



PO Box 14003
MILL CREEK, WA 98082

Celebrating
Our 30th Year

Founded
In 1983

Visit us on the web at: www.nwwsms.com

Volume 30, Issue 10

A *News Letter* For and About Our Members

October 2013

Festival Highlights

from the 23rd Annual Western Swing Festival and Hall of Fame (part 2)

This issue of the NWWSMS newsletter is dedicated to all of those western swing supporters, from near and far, who faithfully turn out, not only for the annual festival but also for the Society's monthly showcases. What greater appreciation can be shown to those musicians who give freely of their time and talent than filling the dance floor and tables in the hall with an enthusiastic, engaged crowd who openly demonstrate their love of the music coming from the bandstand?

As the volunteers set up for the festival in Auburn, our anticipation for a great weekend shared with old friends grew as each RV and camper pulled into the campground. To all of those who traveled so far, our special thanks! In these continuing, difficult, economic times compounded for some by health issues, we were painfully aware that many familiar faces would not be joining us as we celebrated the 30th anniversary of our Society this year; however, we were greatly encouraged by the unexpected number of dancers who traveled up from Yuma, AZ, adding their boundless energy and inspiration (*to those of us who are occasional dancers*) on the dance floor daily 'till closing! We hope you enjoyed your time with us as much as we enjoyed having you! We look forward to seeing all of you . . . and any friends you might want to bring along . . . at next year's festival, which is scheduled for August 7-10, 2014, at the Auburn Eagles.

Speaking of volunteers, none of the Society's events, annually or monthly, would be possible without the continuing support of our volunteers, which includes every member of the NWWSMS board. What would we do without our friends - some who travel great distances - stepping up . . . with a smile . . . to lend a hand? It is not an exaggeration to speak of the members and supporters of the western swing community as being a 'family.' There is no doubt that the quality of these events is directly related to the enthusiasm and dedication of the volunteers behind the scenes - working before the music begins and long after the music ends.

The photos in this issue are compliments of our event photographer (*one of our faithful volunteers from the Sacramento Western Swing Society*), Dennis Ford, and Rus Davis (*who managed to take some time to capture some smiles even though he was more than busy as a 2013 Inductee*). Take a look at the Society's website: www.nwwsms.com to watch videos from recent festivals and catch a glimpse of the action on the dance floor! If you would like to check out more of Dennis' photos, visit his website, <http://fordphotos.phanfare.com/>, and look for the two folders labeled 'Seattle Western Swing.'

(Continued on page 4)



Jeanne Yearian
Newsletter Editor



Member's Notice of the NWWSMS Annual Meeting

3:00 pm on Sunday, October 13

at the Lynnwood Eagles, Lynnwood, Washington
(meeting agenda posted on page 6 of this issue)



Western Swing Showcase: Sunday, October 13 at the Lynnwood Eagles, Lynnwood, Washington

19223 HWY 99 - THREE BLOCKS NORTH OF 196TH STREET ON HWY 99

WOOD DANCE FLOOR - NICE SEATING - FAMILIES WELCOME - FOOD AVAILABLE
LIVE MUSIC AND DANCING: 1:00 - 5:00

Featuring Lloyd Hooper and the Cascade Ramblers



Northwest Western Swing Music Society

A NON-PROFIT ORGANIZATION FORMED IN NOVEMBER 1983 BY A GROUP OF MUSICIANS AND ENTHUSIASTS FOR THE PURPOSE OF PRESERVING, PROMOTING & PERFORMING WESTERN SWING MUSIC.

2013 Officers and Board Members

President: Lloyd Hooper

12076 Cohoe Drive, Burlington, WA 98233
Phone: (Home) 360-757-0486; (Cell) 360-202-6930
Email: lloydhooper@live.com

Vice-Pres: Jerry Seitz

1090 SW Harper Road, Port Orchard, WA 98367
Phone: 360-895-0632
Email: jerryseitz@msm.com

Secretary: Alice Striegel

2708 Mission Beach Hts, Tulalip, WA 98271
Phone: 360-659-9713
Email: alicecedars@msn.com

Treasurer: Ramon Selby

1021 SE Everett Mall Way, Unit D
Everett, WA 98208
Phone: 360-731-3946
Email: ramonselby@gmail.com

Board Members: Lou Bischoff, Dave DuChane, LeRoy King, Patty McConnell, Jeanne Yearian.

Alternate: Bill Gates

Annual Membership:

Full membership (one couple at one address): \$25.00
Single membership: \$20.00

Business Address

PO Box 14003, Mill Creek, WA 98082

Visit us on the web at: www.nwwsms.com
to read the newsletter in full color!

Contact the editor,
jeanneyearian@yahoo.com, to receive our
"early-bird edition" electronically.

PHOTO CREDITS:

A special thanks to Event Photographers,
Dennis Ford & Rus Davis.
Showcase photos by Jeanne Yearian.

MINUTES FROM THE BOARD SEPTEMBER 3, 2013



Alice Striegel
Secretary

President, Lloyd Hooper, called the meeting to order at 7:05 pm.

Present: Alice Striegel, Lloyd Hooper, Jerry Seitz, Lou Bischoff, LeRoy King, Dave Duchane, Jeanne Yearian, Patty McConnell

Excused: Ramon Selby, Bill Gates

Guests: Cynthia Ann Johnson, Fred Yearian,

Ed Bischoff, Fern Hooper.

Treasurer: In the absence of Treasurer, Ramon Selby, Lou Bischoff provided copies of the financial report, which was approved as presented.

Scholarship: As the head of the Scholarship Committee, Ramon Selby, was unable to attend the meeting, discussion was postponed until the October meeting.

Bills: Approved to pay as presented.

Showcases: Host bands for Showcases at the Lynnwood Eagles: October, Lloyd Hooper and the Cascade Ramblers; November, Southern Comfort; December, the Board Band!

Old Business (2013 Hall of Fame): Many thanks to all the volunteers who worked so diligently. The Board decided that a minimum of three (3) NWWSMS volunteers are needed at the Admissions Desk during peak hours.

Our appreciation to the staff of the Auburn Eagles for their outstanding hospitality again this year.

More jammers are needed in the jam room. Next year, an effort will be made to encourage people to participate in the jams.

Guests of performers will be issued a wristband on admission rather than a button denoting "Guest."

New Business: The Board meetings will now be held on Sunday, at 10:30 am, prior to the monthly Showcases rather than on the first Tuesday evening of the month.

The NWWSMS Website is currently being updated with video clips from this year's festival. Nominations will be taken from the floor at the October business meeting for the election to be held at the November meeting.

Motion passed to adjourn at 8:30 pm.

Respectfully submitted,
Alice Striegel, Secretary

OFFICIAL NOTICE

Nominations from the floor for Officers and Board Members to serve the Northwest Western Swing Music Society for the year 2014 will be held in conjunction with the Society's Annual General Meeting at 3:00 pm on October 13th at the Lynnwood Eagles Club.

-Those making nominations and those nominated must be current, dues paying members of the Northwest Western Swing Music Society.

-Those nominated must express in writing their intention to serve the Society to the best of their ability for the coming 2014 year.

- Write-in nominations must be received by the Society prior to the above listed October 13, 2013 meeting.

Music Scholarships Available

Financial assistance is available to those endeavoring to further develop their musical/vocal talents, preferably leading toward their performance of Western Swing Music.

Typically, past assistance has been to send younger musicians to summer music camps, but other directions of study will also be welcomed.

Please send information on the applicant's qualifications and need to:

NW WSMS, Attn: Scholarship
P.O. Box 14003
Mill Creek, WA 98082

(Or contact a board member of the NWWSMS)

Join us in November at the Lynnwood Eagles as we Salute our Veterans!

19223 Hwy 99
(Three Blocks North of 196th Street)

The November 10, 2013
Western Swing Showcase
will feature the music of:

Southern Comfort

Prez Sez-

By Lloyd Hooper



Regretfully, this column is to inform the NWWSMS membership that I will not be a candidate for re-election as President of the Northwest Western Swing Music Society in 2014. In addition, I will not be a candidate for the Board of Directors. My tenure will expire on December 31, 2013.

Let me NOT be misunderstood. My reasons are purely personal. At 82 years of age, I finally realize that, indeed, I'm no longer 50.

The way I have it figured, my plate is either too full or it's too small. I don't want to give up my band yet, and, we are booked for 28 weekends [at this time] for the year 2014. There would be an unacceptable number of board meetings and showcases I would be forced to miss.

As for the current board, what an honor to have shared the past year with these people. Each of them is so very special. During my 10 years serving on the board, I feel that this group of folks is the very finest and most productive group I've been associated with. They've made the board meetings a delight. I'm confident they and those who join them will guide our next president as they have me, and will maintain the good standing of the NWWSMS in the Western Swing communities across the nation.

Thanks to each of you for your guidance and allowing me to lead you this last year.

MAKE NO MISTAKE! Fern and I are not going away. We will see you at future showcases as personal conditions permit. And, I would be very honored to be asked to participate in the August Hall of Fames as the event chairperson and board see fit.

Let's keep swingin',
Lloyd

The Western Swing Music Society (Vancouver) sends Congratulations to the North West Western Swing Music Society's directors and volunteers, both past and present, for their contribution in reaching your society's 30th milestone anniversary.



Well done !

Keep up the good work . . . we wish we could have been there to participate in celebrating your achievement.

Sincerely,
John York, President
Western Swing Music Society
Vancouver

Lloyd,

Thanks for the pictures (from the festival)! Dennis (Ford) got one of the best pictures of Cleo (Gilstrap) he's ever had taken---Great trooper Bonnie (Guitar), what did I tell you!!!!

Hey, we hope to be out this fall. We're still working out the contract at the lodge. Don't know exactly when it will play out, but when it gives enough of a break, we're on our way. We'll plan to catch a showcase with you guys. Give all our best, you're all looking great,

Your Friends,
Bob and Kathryn (Gilstrap)

Open Mic Jam Session

at the Lynnwood Eagles
Sunday, October 27
3:00 pm to 7:00 pm

Hosted by
Big Ed & Steel Country

Come join the FUN!!
Play. Sing. Dance

NO COVER
Food Available.

This jam will not be held during the months of November and December, but will start again in January, 2014. Information will be posted under **Big Ed** in the column 'Around the Sound'

Around the Sound Support Live, Local Music

For upcoming appearances to be included in the newsletter, contact the editor. Play dates / times / locations must be received by the first of the month.

Big Ed & Steel Country, at the Lynnwood Eagles, 19223 Hwy 99, Lynnwood. Open Mic Jam Session: October 27, 3-7 pm. Shows beginning at 8 pm on November 1 & 29.

Dan Leal and the Hometown Band, at the Historic Everett Theatre, 2911 Colby. Visit their website for information on upcoming play dates: www.hometownhootenanny.com

Lloyd Hooper and the Cascade Ramblers. October 25 & 26, November 1 & 2, at the Sedro-Woolley Legion from 7:30 pm to 11:30 pm. Call Lloyd Hooper for additional information on upcoming play dates at:

(home) 360-757-0486. (cell) 360-202-6930

Sharyn Lee and the Sundowners. Visit their website for information on upcoming play dates: www.thesundownersband.com

Patty and the Travelin' Four. Dance to their music on Wednesdays, from 6-9 pm, Auburn, Eagles. Everyone welcome. Food available.

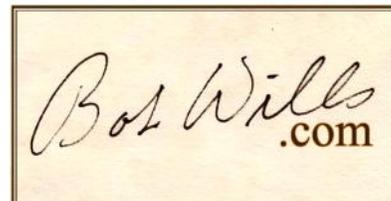
For additional information, call Patty: 425-255-3178 or Leroy at 253-845-8359.

Ken Fullerton and Country Fever. Auburn Eagles, every Monday, 6-9 pm. Dinner is available! First Fridays dinner/dance at the Black Diamond Eagles from 5:30 to 9:30. Call 253-922-7888 or 253-380-2445 for more information.

Rick Jorgensen, The Dakotah Territory Show, live webcast playing 78s from 1925-1965, on the 3rd Saturday of the month, from noon to 6 pm at: www.therightcountry.com

Dwight Adair, Listen every Monday for the newest Western Swing broadcast - or browse the archives of both current and past broadcasts at:

www.bobwills.com/BobWills/radio



2013 Festival Highlights (continued)



Lou Bischoff

SPECIAL MOMENTS SHARED . . .

SPECIAL RECOGNITION GIVEN

In addition to the induction of this year's Hall of Famers, our recent festival provided the opportunity to publicly recognize other individuals for their contributions promoting and playing western swing. Representatives from societies around the nation came in to recognize special individuals for their contributions.

Chuck Hayes, representing the Western Swing Society of the Southwest,



presented Kenneth Stroud with the plaque and certificate as a 2013 Inductee into their Society's Hall of Fame. Based out of Nevada and calling the Sacramento Society 'home,' Kenneth and Patricia are long-time supporters of western swing, volunteering transportation, security and general help at

festivals as they travel from Cape Girardeau, Missouri, through Oklahoma and up the west coast, from Sacramento, CA to Auburn, WA! This year the Strouds were not able to make the trip to Oklahoma for the Western Swing Society of the Southwest's Hall of Fame Festival, so Chuck brought part of the WSMSS' ceremony and public pronouncement to them (included being escorted to the stage by lovely Barbara Kerr). Recognition is one of those things that just doesn't carry the same impact when received in the mail. And we were happy to share their joy!

Also included for a special award this year was Jeanne Yearian, our newsletter editor and board member, who received the award for *Publication of the Year* from the Cowtown Society of Western Music (CSWM), based out of Mineral Wells, Texas. Part of the reason NWWSMS 2008 Hall of Famer, Joe Baker, made the trip from Texas to this year's festival was to make this presentation. This award was not for the work Jeanne does for the Northwest Society but for her work as editor of the Western Swing Guild newsletter. The Western Swing Guild is an organization dedicated to promoting western swing, traditional country and gospel music. It is geared to reaching promoters, musicians and disc jockeys around the world. In addition to a medal from the CSWM designating her as a 'Hero of Western Swing,' she also received a certificate signed by Rick Perry, the Governor of the State of Texas, officially acknowledging the Western Swing Guild newsletter as the CSWM "Publication of the Year."



Add to those above the unexpected, now treasured, award Ed and I received from the Western Swing Dancers' Network (WSDN) and I can truly say we left this year's festival with a full heart and very satisfied feeling. Hope you did the same.

Editor's note: The details of this presentation were written about in the NWWSMS' September newsletter, beginning at the bottom of page 9. In addition, please read the reason 'why' Lou and Ed were chosen - in the words of Rhonda Craig, head of WSDN, published in the WSMSS newsletter for September of this year:

"Our SW musicians loved the NW musicians and Chuck Hayes was the bridge that joined us - the western swing southwest music society to the northwest society in (the) Seattle (area). Both societies support each other and the musicians make reciprocal journeys to play with each other and honor each other in their Hall of Fame inductions. Lou and Ed Bischoff have been the ambassadors from the northwest who have reached out to us southwest folks and everyone else in the western swing family. Without Chuck & Barb and Ed & Lou, we might never have become as close as we are now. We are "all" family." ~RC



Sharing the Journey

With Well Wishes and Prayers

Noreen King
Toppe Brigge
Bob Dolle
Aloha McKenzie
Don Endly
Dick Heil
Gary Hood
Vicki Campbell
Matthew McCravery
Bob Dolle
Vi & Darrell Anderson
Keith Holter
Bob Cobb
Betty Reeves
Harry Coffman
Bob Woeck
Audry Clayton
Julie Martin (Mrs. Bob)
Carmen Champion

*A friend
is someone who knows the
song in your heart
And can sing it back to you
When you have forgotten the
words.*

-Unknown-

*Did we miss someone or
do you know of someone
who should be included in the next
Sharing the Journey report?
Please let us know.*

*Contact a member of the Board
(see page 2) or
the editor of the newsletter
(see page 2).*

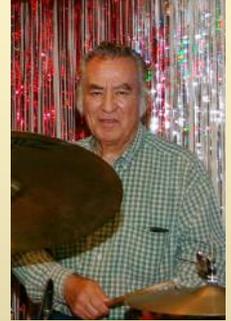
Volunteers - Our Greatest Natural Resource

Thank you for sharing the best gift of all - yourself!

Pictured below are just a few of many who made this year's event a success!



Supporters . . . add special harmony to the music!
Thanks to all of those who came out - let's do it again, next year . . .



Meeting Agenda

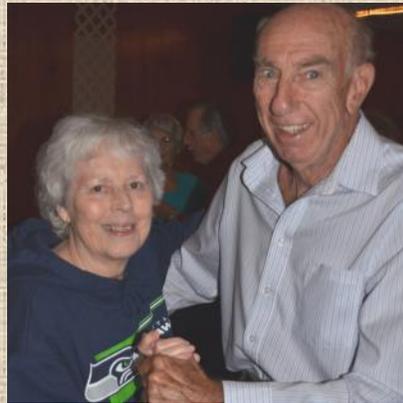
for the
NWWSMS Annual
Meeting
Sunday, October 13,
2013, 3:00 pm
at the Lynnwood
Eagles

- ◇ Nominations for the 2014 Board of Directors
- ◇ Club's Future Direction



Highlights from the September Showcase

*Come by and let us overwhelm you with
hospitality and the sounds of Western
Swing music . . . made in America!*



*Hope to see everyone back on Sunday, October 13th!
Save a smile for the camera!*



Album: Rope that Rhythm
Artist: The Hanson Family

This very talented and exciting family band from Oregon has just issued this CD of 10 swinging and very enjoyable Western, Western Swing and Country standards. In the spotlight are all three siblings, Daniel, Theresa and Lisa Hanson doing vocals with Daniel adding his bass guitar, Theresa her rhythm guitar & accordion and Lisa her wonderful fiddle. There are also other gifted musicians on various cuts including three lead guitarists, Michael Radliff, Justin Booher and former **Asleep at the Wheel** member, Chris Booher. Justin also plays fiddle and Chris- mandolin. Jim Reinking plays drums, Anthony Proveaux - percussion and Jerry Gleason adds his pedal steel to one tune, *San Antonio Rose* from the legendary Bob Wills.

The album opens with a really pleasant version of the Roy Rogers 1930s composition and hit, *My Saddle Pals and I* and then goes on to the fantastic Rogers movie title song, *Lights of Old Santa Fe*. Memories of the late Denver Darling and his swinging composition and hit *Silver Stars*, *Purple Sage*, *Eyes of Blue* are brought back. Also, revisited is the beautiful standard *My Adobe Hacienda* from Louise Massey and the Westerners. Also remembered are Bob Nolan and the Sons of the Pioneers with *Tumbling Tumbleweeds* and the Hank Snow 1960s country hit, *I've Been*

Everywhere. The album also includes Jay Ungar's instrumental *Ashokan Farewell* and without instruments, Vince Gill's *Go Rest High on That Mountain*. The remaining tune, *Out Where the Cowboys Ride*, was written by Sons of the San Joaquin member Jack Hannah along with Baxter Black.

The album can be obtained for \$18, postage included, except outside the US where an additional \$5 is necessary. It can be ordered from The Hanson

By **Mike Gross** KSEY - FM
www.swinginwest.com Seymour, TX
 Family, 26333 Perkins Rd, Veneta OR 97487 or



Mike Gross

www.hansonfamilymusic.com
 You can also call 1-541-935-6315. It is also available from Amazon.com and iTunes.

Mike Gross, KSEY-FM, Seymour, TX and www.swinginwest.com

Album Reviews

Mike's Top 10 for October 2013

Songs:

1. All Dolled Up - Western Swing Authority
2. Swing On - Carolyn Martin (*Java Jive*)
3. New Star Over Texas - The Time Jumpers (Rounder)
4. Alexander's Goodtime Band - Dave Alexander (DAP)
5. Can't Get Enough of Texas - River Road Boys (Buzzard Roost)
6. Yodel Western Swing - Kristyn Harris
7. Take Me Back to Texas - Mary Kaye (*Don't Fence Me In*)
8. Texas Dance Hall - Hot Texas Swing Band
9. Time Changes Everything - Christina Mae
10. Texas Dance Hall - Hot Texas Swing Band

Albums:

1. All Dolled Up - Western Swing Authority
2. 'Bout Time - Hot Texas Swing Band
3. Songs From Beautiful Texas - Al Dressen's Super Swing Revue (*Range Cube*)
4. Alexander's Goodtime Band - Dave Alexander
5. Thursday Nite Live at Broken Spoke - Tony Harrison
6. The Time Jumpers - The Time Jumpers
7. Steel Highway - John Lang
8. Can't Get Enough of Texas - River Road Boys
9. Tennessee Local - Carolyn Martin
10. Texas Stardust - Texas Stardust



PO Box 14003 MILL CREEK, WA 98082

APPLICATION FOR MEMBERSHIP

— Yearly Dues —

___ Individual, \$20.00 ___ Couple, \$25.00
 (one address)

Thank you for your support!

Name _____
 Address _____
 City _____
 State / Zip _____
 Phone _____
 E-mail Address _____

___ Performing Member ___ Supporting Member
 Instruments _____

 _____ Vocalist _____ Band Leader

Send newsletter to my : e-mail mail -box

Date Received: _____ By: _____



September 8 Showcase

By Lou Bischoff

Let me begin with a big welcome to **Kristi Nebel and the Cowgirl's Dream**. This was a great beginning of the season with Bob Wills' music and lots of dancers. Steve Nebel, on lead guitar, opened with *All My Exes*

Live in Texas – wow! Again the floor was instantly filled as Mike Friel, on drums, and Kristi, on bass, sang *Waltz Across Texas*. Steve was joined by Kristi on harmony, singing *From a Jack to a King*. About this time, I couldn't help noticing how cute Kristi is in her red hat. Mike followed with *Hey Good Lookin'* as Kristi prepared a well-done *Six Pack to Go*. The waltzers filled the floor as the band kicked off the *Tennessee Waltz*. A big treat came when accordionist, Toby Hanson, sang and played *Just Because* with Kristi. Toby came on strong with *Rose of San Antone*. We don't see Toby often; but, when we do he always gives us a real treat, sharing his talent on the accordion as well as vocals. Kristi belted out *Heartaches by the Number* and *Right or Wrong*. *Detour* featured the harmonies of Kristi, Steve and Toby. Fantastic! *Swingin' in Tucson*, a song written by Joe Weihe of Seattle, seemed perfectly suited to Kristi's swingin' style. *Jambalaya* sung by Mike got everyone up and moving.



Time Changes Everything is a favorite of Kristi's as well as ours. Folks appeared reflective as they listened to the words, thankful for what life holds today. Then *Crazy Arms*, sung by Kristi, took me away from my writing so I could dance with my hubby, Ed. Kristi sang *I'm an Old Cowhand*, which changed the pace a little. *I'm a Stranger*, sung by Kristi, Toby and Steve was nicely done. Toby belted out *Oklahoma Hills* with Steve and Kristi adding close harmonies, reminding us of the early days of western swing.

The set finished with Kristi doing *Stay a Little Longer*, ably assisted by the Cowgirl's Dream. We certainly followed her advice as we began the jam.

The jam band for the afternoon included fine drummer, Eddie Fields; Jim Neel on lead/rhythm guitar; fiddlers Paul Anastasio and Jerry Seitz; and Kristi Nebel assisting on bass. Newcomer, 15-year-old Ethan, accompanied by his grandfather, had come by to learn more about western swing. Ethan has been concentrating on playing blues guitar and plays with his grandfather, who performs at various jams around the area. Jerry and Dave gave us a real treat with *Panhandle Rag* before Darrell Haddock came on to sing *The Other Woman* and *Drinking Champagne*. Linda Horvath sang *Your Cheatin' Heart* and *Singin' the Blues*. Thanks, Linda! Jerry complimented us with *I'm Satisfied with You*. Love that song and he does it so well! Larry Broad relieved Kristi and filled in on bass guitar as Jerry sang his signature song, *Sierra Swing*. Love the way Jerry does that.

(Continued on page 10)



(Continued from page 9, Highlights from the September Showcase)



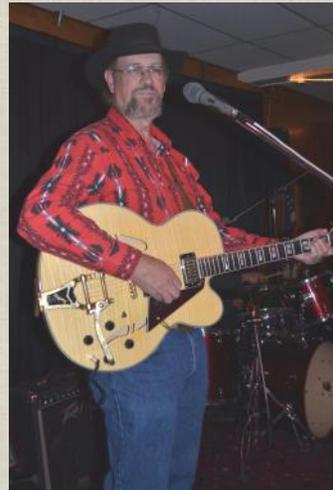
Patty McConnell not only ran the jam but played drums as she sang *My Shoes Keep Walking Back to You* and *Silver Wings*. Thanks, Patty, for all you do for us. Jerry sang *Rosetta*. (Personal Note: By the way, where are you these days, Rosetta?)

Dave Enslow, former Husky Football ace, always shows up to give us our favorites, *Cherokee Maiden* and *Don't Worry 'Bout Me*. Faithful LeRoy King sang *Bonaparte's Retreat* with Paul and Jerry assisting on fiddles. Wow! LeRoy ended by singing *You're Something Special to Me*. *Beaumont Rag* by Paul and Jerry brought the showcase to a close.

A Certificate of Appreciation was presented to Sharon Smith for her continued help at the Hall of Fame. For over ten years, she has been responsible for making all of the ladies' corsages. They are so beautifully done, I might add. Thanks a million, Sharon. We do appreciate you and the many others who step up to give a hand. More certificates will be presented as those being honored appear in person at future showcases.

Thanks, also, goes to the girls at the Lynnwood Eagles and the cooks who serve us so well. We couldn't succeed without your much needed support. To not mention our loyal musicians and their significant others who so willingly support our society would not serve us well. All of you folks who donate to the split-the-pot and our scholarship fund – we appreciate you to the highest degree. Speaking of which, my hubby, Ed, donated his split-the-pot winnings to the Scholarship Fund on this day. We love

Kristi Nebel and the Cowgirl's Dream Showcase Band for September



Pictured (upper right):

**Kristi Nebel
Second row, left to
right: Steve Nebel,
Toby Hanson
Bottom left: Mike Friel**

you all for your sincere interest in keeping our society and western swing alive.

Love and best wishes to all for good health and happiness as we begin a new year, a new cycle for the NW Western Swing Music Society. If you have any interest in helping out in any way, please contact any board member. Thanks, Kristi and the Cowgirl's Dream for a superb show.

Please remember to pray for those on our prayer list as well as others you may know. Never underestimate the power of your prayers! And, may God bless you as well.

Lou