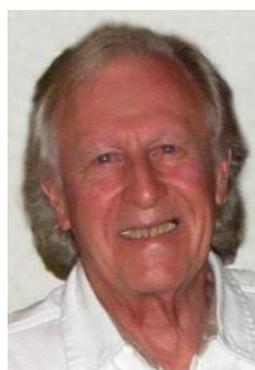




Visit us on the web at: [www.nwwsms.com](http://www.nwwsms.com)

**Volume 30, Issue 12**      **A News Letter For and About Our Members**      **December 2013**

**Welcome the NorthWest Western Swing Music Society's Officers for 2014**  
*(not pictured below: Shari Abbott, Alternate Member of the Board)*



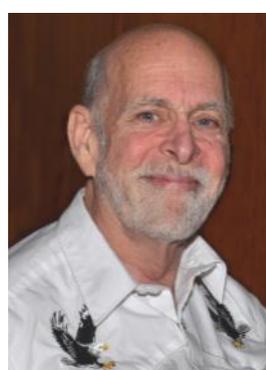
**Ramon Selby**  
Treasurer



**Alice Striegel**  
Secretary



**Jerry Seitz**  
President



**Dave Wheeler**  
Vice President



**Lou Bischoff**  
Board Member



**LeRoy King**  
Board Member



**Patty McConnell**  
Board Member



**Dave Duchane**  
Board Member



**Jeanne Yearian**  
Board Member



**Shelley McNaughton**  
Alt. Board Member



**Swing through the Holidays with us at the  
 Western Swing Showcase: Sunday, December 8  
 at the Lynnwood Eagles, Lynnwood, Washington**



**19223 Hwy 99 - Three Blocks North of 196th Street on Hwy 99**

**WOOD DANCE FLOOR - NICE SEATING - FAMILIES WELCOME - FOOD AVAILABLE**

**LIVE MUSIC AND DANCING: 1:00 - 5:00**

**Featuring The NWWSMS Board Band**



## Northwest Western Swing Music Society

A NON-PROFIT ORGANIZATION FORMED IN NOVEMBER 1983 BY A GROUP OF MUSICIANS AND ENTHUSIASTS FOR THE PURPOSE OF PRESERVING, PROMOTING & PERFORMING WESTERN SWING MUSIC.

### 2013 Officers and Board Members

**President:** Lloyd Hooper

12076 Cohoe Drive, Burlington, WA 98233  
Phone: (Home) 360-757-0486; (Cell) 360-202-6930  
Email: [lloydhooper@live.com](mailto:lloydhooper@live.com)

**Vice-Pres:** Jerry Seitz

1090 SW Harper Road, Port Orchard, WA 98367  
Phone: 360-895-0632  
Email: [jerryseitz@msm.com](mailto:jerryseitz@msm.com)

**Secretary:** Alice Striegel

2708 Mission Beach Hts, Tulalip, WA 98271  
Phone: 360-659-9713  
Email: [alicecedars@msn.com](mailto:alicecedars@msn.com)

**Treasurer:** Ramon Selby

1021 SE Everett Mall Way, Unit D  
Everett, WA 98208  
Phone: 360-731-3946  
Email: [ramonselby@gmail.com](mailto:ramonselby@gmail.com)

**Board Members:** Lou Bischoff, Dave DuChane, LeRoy King, Patty McConnell, Jeanne Yearian.

**Alternate:** Bill Gates

**Annual Membership:**

Full membership (*one couple at one address*):  
\$25.00  
Single membership: \$20.00

**Business Address**

PO Box 14003, Mill Creek, WA 98082

Visit us on the web at: [www.nwwsms.com](http://www.nwwsms.com)  
to read the newsletter in full color!

Contact the editor,  
[jeanneyearian@yahoo.com](mailto:jeanneyearian@yahoo.com), to receive our  
"early-bird edition" electronically.

PHOTO CREDITS:

Showcase photos by Jeanne Yearian & Rus Davis.

## MINUTES FROM THE BOARD

NOVEMBER 10, 2013



**Alice Striegel**  
Secretary

President, Lloyd Hooper, called the meeting to order.

**Present:** Alice Striegel, Lloyd Hooper, Lou Bischoff, Ramon Selby, LeRoy King, Dave Duchane, Jeanne Yearian, Patty McConnell, Jerry Seitz, Bill Gates

**Guests:** Dave Wheeler, Fred Yearian, Ed Bischoff, Rus Davis, Jimmy & Lue Neel . . .

**Treasurer:** The financial report was approved as presented by Ramon Selby, Treasurer.

**Scholarship:**

**Bills:** Approved to pay as presented.

**Hall of Fame:** Nominations for Inductees into the 2014 Hall of Fame are now being accepted. The number of Inductees will be limited to no more than 15.

**Showcases:** TBA

### *Apology from the editor:*

**The full minutes from the November 2013 Board Meeting will be included in the January 2014 newsletter!**

## Music Scholarships Available

Financial assistance is available to those endeavoring to further develop their musical/vocal talents, preferably leading toward their performance of Western Swing Music.

Typically, past assistance has been to send younger musicians to summer music camps, but other directions of study will also be welcomed.

Please send information on the applicant's qualifications and need to:

NW WSMS, Attn: Scholarship  
P.O. Box 14003  
Mill Creek, WA 98082

(Or contact a board member of the NWWSMS)

## NOMINATIONS

### FOR INDUCTEES INTO THE

# 2014 NW WSMS

## HALL OF FAME

### NOW BEING ACCEPTED!

– Those nominated to be inducted into the 2014 NW WSMS Hall of Fame must have had at least 25 years of Performing, Promoting or Preserving Western Swing Music, but do not have to be members of this or any other Western Swing Society.

– Those making nominations must be current members of the NW WSMS or have been previously inducted into the NW WSMS POWS/ Hall of Fame.

– Include a complete profile of the nominee along with your cover letter, to:

**NWWSMS, Nominations Chairman**  
PO Box 14003  
Mill Creek, WA 98082

– Deadline for receipt by the Society is April 15, 2014. Those selected will be notified by early May. A picture suitable for framing will be requested at that time.

– Next year's Hall of Fame will be held again at the Eagles Club in Auburn, WA, August 7-10, 2014.

## Join us for the first Showcase of 2014

at the Lynnwood Eagles

19223 Hwy 99  
(Three Blocks North of 196th Street)

**The January 12, 2014**  
**Western Swing Showcase**  
will feature . . .

**(Come on by and be surprised!)**

**Let's Dance!**

## Prez Sez-

By Lloyd Hooper



Well, here it is..my final "Prez Says". Where did the year go? But, take my word for it, youngsters, as you age the years speed by. I'll bet you, like me, wonder why the summers, working, picking berries, putting up hay, didn't go as fast as they do now. It seems like I pick up the Sunday paper at least three times a week!

As I leave the administrative part of our Western Swing Society, I do so with a great deal of excitement for the Society's future. I've often spoke of the quality of people we are fortunate to have on our Board of Directors. This group of people has - and will continue to have - an enthusiastic bunch of "get 'er done" folks. and, ya know, I think they really like each other!

At the start of this year, I asked Jerry Seitz to be my Vice-President and he reluctantly accepted. Now, Jerry will be "the Man" and I know he'll do a terrific job with your help and encouragement.

My personal "thank you" to each board member for packin' the "old boy" throughout the year. Be it noted: I AM NOT LEAVING THE SOCIETY! As The Cascade Rambler's schedule permits, we will be at the showcases as much as possible. We will be at the Auburn Hall of Fame event next August doing our share of volunteering. On an individual note, I will be available to help as the board sees fit.

It's been an honor and a pleasure.  
Lloyd and Fern

Dear Jeanne,

People have cared enough to send Matthew 51 CDs! That is beyond generous and even past outrageous. We have never met a group like the NWWSSMS. Matthew is speechless. I believe it is people like those in the society who reach out and then reach out some more and



then some more that will ensure people of all ages have the opportunity and the encouragement to enjoy music. Thank you for sending them to us. Matthew has an amazing collection of music to enjoy and learn from for years to come.

With warm regards, Denise McCravey

Dear Lloyd,

I wanted to thank you for the great Veteran's Day presentation on Sunday, November 10, at our monthly showcase and jam. It would make any Vet proud. We should never forget the people who sacrificed lives and limbs and made it possible for us to live with our God given gift of freedom. Thank you again Lloyd for your heartfelt Veteran tributes throughout the years!

Sincerely, Rus Davis

(Editor's Note: Below is a part of Harvey Scalf's biography, read during the Veteran's Day Tribute.)

Harvey Scalf is a 92-year-old retired Lieutenant Colonel in the United States Air Force. He started flying combat bombing missions over Germany when he was just 21 years old, with the 453rd. Bombardment Group out of England. James Stewart was the Operations Officer in his command and Walter Matthau was one of the mechanics. Clark Gable was an aerial gunner in the Company next to Harvey's. "Whiskey Jingles" was the name of the B-24 Liberator that Harvey piloted to complete 29 combat bombing missions over Germany. On one of his sorties, his bomber was riddled with bullets, wounding one of his crewmen. Harvey brought his crippled bomber home and landed safely with all his crew alive.

Recently Harvey and a fellow pilot were flown to Port Angeles on a Lear Jet to be honored in "The Wings of Freedom" tour. He then boarded a B-24 Liberator bomber for a flight to The Skagit Regional Airport to be honored at the annual "War Plane" ceremonies.

To Harvey Scalf and his fellow veterans, we owe our eternal gratitude for the freedoms we enjoy.



## Around the Sound Support Live, Local Music

For upcoming appearances to be included in the newsletter, contact the editor. Play dates / times / locations must be received by the first of the month.

**Mike Faast & the Jangles Band**, December 7 & 8, 13 & 14, at 5:00 pm at the Lights of Christmas, Warm Beach, Stanwood, WA. December 20, at 12 pm, Tacoma Life Center, 1717 S. Union, Tacoma, WA 98405

**Big Ed & Steel Country**, at the Lynnwood Eagles, 19223 Hwy 99, Lynnwood. Open Mic Jam Session: November 24, 3-7 pm. Show beginning at 8 pm on November 29.

**Lloyd Hooper and the Cascade Ramblers**. December 20 & 21, 27 & 28 at the Sedro-Woolley Legion from 7:30 pm to 11:30 pm. Tuesday, December 31, New Years Eve at the Anacortes Eagles, 7- ? pm. Call Lloyd Hooper for additional information on upcoming play dates at:

(home) 360-757-0486. (cell) 360-202-6930

**Sharyn Lee and the Sundowners**. Visit their website for information on upcoming play dates: [www.thesundownersband.com](http://www.thesundownersband.com)

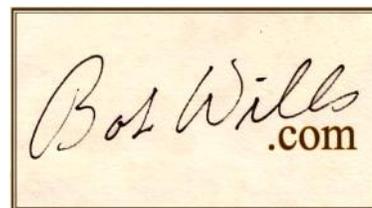
**Patty and the Travelin' Four**. Dance to their music on Wednesdays, from 6-9 pm, Auburn, Eagles. Everyone welcome. Food available.

For additional information, call Patty: 425-255-3178 or Leroy at 253-845-8359.

**Ken Fullerton and Country Fever**. Auburn Eagles, every Monday, 6-9 pm. Dinner is available! First Fridays dinner/dance at the Black Diamond Eagles from 5:30 to 9:30. Bring in the New Year with us at the Black Diamond Eagles. Call 253-922-7888 or 253-380-2445 for more information.

**Dwight Adair**, Listen every Monday for the newest Western Swing broadcast - or browse the archives of both current and past broadcasts at:

[www.bobwills.com/BobWills/radio](http://www.bobwills.com/BobWills/radio)



# Saving the Triple B

## Preserving Western Swing History

*(Editor's Note: Last May, Dennis Ford, one of the NWWSMS members out of Modesto, CA, forwarded this article to me - then, at the beginning of November, Jerry Hobbs, out of Bakersfield, CA, forwarded 'the rest of the story.' Our thanks to both of these contributors as well as the Fresno Bee for keeping up with this story. Here is Part 1:)*

**MAY 2013 . . .** The Triple B Ranch in Fresno, California, **Bob Wills' home in the last half of the 1940s, is to be demolished and replaced with a housing subdivision,** despite a unanimous vote by the city's Preservation Commission to place the home on the city's historic register:

Granville wants to raze the house and remove nearby olive trees as part of a proposed housing project in the area. Roberts told the city's Historic Preservation Commission on Monday that the house is falling apart. He said the place is full of bees, asbestos and lead paint. He said Granville would sell the house for \$1 if the buyer moves it at no expense to the builder.

The commission voted 4-0 to place the house on the city's Register of Historic Resources. This almost certainly would have made it impossible for Granville to tear down the house.

Because the register placement is not official until the city council votes, it appears that the developer was able to obtain a demolition permit without the extra process required for a designated historic resource.

There is a slim possibility for a reprieve, if someone is willing to raise the money to buy the lots on which the house stands or to move the house to another location within 30 days . . .

An April 27, 2013, article in the **Fresno Bee** explains the house's connection with Bob Wills:

"Bob Wills bought the one-story wood-frame house at 6410 E. Clinton Ave. and the surrounding 80 acres near Armstrong Avenue in 1945. The name Triple B stands for Bob, his wife Betty and their son Little Bob, according to daughter Carolyn Wills of Texas."

"In a June 1945 letter to an aunt, Betty Wills wrote, 'We're living in Fresno now. It's almost the size of Tulsa. It's in the San Joaquin Valley. That's where they raise all California fruit and vegetables. ... I like it real well. A lot more than I ever did Los Angeles.' "



Betty and Bob Wills hanging out wash to dry at the Triple B Ranch in Fresno

"Carolyn Wills said she was 'accidentally' born at the ranch house in 1946 because her parents couldn't get to a hospital in time."

"Wills built barns and fences for the seven stallions and 40 brood mares he bought for the ranch, his daughter said. "My father was always the happiest he'd ever been" on the ranch, she said."

*(Continued on Page 5)*

## Sharing the Journey

### With Well Wishes and Prayers

Tommy Ward	Gary Hood
Dick Sanderson	Ray Price
Carla Gates	Vicki Campbell
'Big Ed' Kaestner	Vi & Darrell
Vesta Neue	Anderson
Dave Enslow	Keith Holter
Jim Sanderson	Bob Cobb
Noreen King	Betty Reeves
Toppe Brigge	Harry Coffman
Don Eardley	Bob Woock
Dick Heil	Audry Clayton
	Carmen Champion

### Our Condolences

*To Bob Martin, family and friends  
on the loss of his wife, Julie*

*A friend  
is someone who knows the  
song in your heart  
And can sing it back to you  
When you have forgotten the  
words.*

*-Unknown-*

*Did we miss someone or  
do you know of someone  
who should be included in the next  
Sharing the Journey report?  
Please let us know.*

*Contact a member of the Board  
(see page 2) or  
the editor of the newsletter  
(see page 2).*



Betty Wills with the children

(Continued from page 4, *Saving the Triple B*)

(Again, our thanks to Jerry Hobbs out of Bakersfield, CA, for sending the rest of this story. Here is Part 2. The following is from the Fresno Bee October 31, 2013:)

“The Central California Music Association has bought the Bob Wills house for \$1 from Fresno homebuilder Granville Homes.

“The group, a new nonprofit led by President Lance Tullis, plans to have the one-story wood-frame house moved from Clinton and Armstrong avenues in Fresno to a 20-acre property less than 15 miles away in Prather. The move is tentatively scheduled for Wednesday.”



Bob Wills' home in Fresno, May 2013 - Owner, Granville Homes, offered to sell it for \$1.00 to anyone who agreed to move it.

"Bob Wills was a major contributor to western country music," Tullis said. "We'd like to open (the house) up as a museum of country music in the foothills."

"Granville wanted to raze the house, which is falling apart and has problems such as bee infestation, asbestos and lead paint, to build a housing project in its place."

"But the city's Historic Preservation Committee intervened to preserve the home where Wills — the king of western swing — and his family lived in the 1940s."

(Continued on page 6)

Advertise your event or new cd in this newsletter!  
Contact the editor for prices and availability of space.



### Just in Time for Christmas!

Seattle-based western swing band, **The Jangles**, announces the release of their second album, **HICK JAZZ - Volume II!** The album mirrors their concerts, featuring the hot pickin' and tight, three-part harmony fans have come to expect.

The tunes are a blend of Cowboy and Western Swing standards, such as *San Antonio Rose*, *Ridin' on the Rio*, *Tonight I feel like Texas* and *Blues for Dixie*.

**HICK JAZZ - Volume II** would be a great addition to any album collection. It's jazzy, it's acoustic and, most of all, it's western swing!

**The band** (pictured above, left to right): Paul Anastasio (fiddle), Roger Ferguson (acoustic lead guitar), Lance Haslund (vocals/bass), Mike Faast (acoustic archtop guitar/vocals), Laurie Haslund (vocals/uke) and Toby Hanson (not pictured above - accordion and piano).

Listen to album samples at: [www.janglesband.com](http://www.janglesband.com)

**To Order** - Send Check for \$16 (postage included) to:  
4440 Colony Mountain Drive, Bow WA 98232

Please make check payable to: WAY OUT WEST Entertainment

(Continued from page 5, *Saving the Triple B*)

“Tullis answered the call by forming the association and then starting a campaign called "Raise the Roof" to raise the \$75,000 needed to move the house and restore it.”

(The following is taken from the Central California Music website at [www.centralcalmusic.com](http://www.centralcalmusic.com))

## Raise the Roof for the King of Western Swing



Raise the Roof is an ongoing effort to generate funds that go toward the operation of The Bob Wills Ranch House Museum and our youth music program. The house is open to the public as a museum of country music, dedicated to the life, music, and influence of Bob Wills. Raise the Roof Youth Program offers scholarships to high school students and financial assistance to public and private school music programs.

October 26, 2013 was our first event, held at ApCal in Madera, California. In attendance, we had special guests Carolyn Wills (Bob daughter) and Dayna Wills (Bob's niece). The music was fantastic, ranging from traditional Celtic to some rocking country. Sponsors of the event included Fresno Historical Society, Heritage Fresno, Fresno Arts Council, Fresno Historic Preservation Commission, Granville Homes, Dale Mell & Associates, Bull Frog's Bar & Grill of Kingsburg, and the Padgett Family Trust.

Our goal is to continue this momentum throughout 2013-14 with various venues, support opportunities, and PR.

We're looking for partners across the country to partner with us on this endeavor. If you'd like to know how to partner with us, then please email us at [info@centralcalmusic.com](mailto:info@centralcalmusic.com)

The goal for this project is \$100,000. This will put \$10,000 towards our youth program and pay for new roofing, foundation, siding, electrical, interior remodel, building museum displays, and landscaping.

Thanks for your interest,

Lance Tullis

President, Central California Music Association

<http://www.centralcalmusic.com>

559.593.0108

Pictured left is Bob Wills Ranch House from his Triple B Ranch in Fresno, California. Bob and Betty lived in the house during the 1940s. In the book, San Antonio Rose, Betty said it was the place "Bob wanted to retire." In the spring of 2013, the house made the news. A local developer was given a demolition permit to tear it down. Fortunately, the Fresno Historic Preservation Commission stepped in and said NO! After some media attention, the developer decided to offer Bob's house to be sold for \$1.00 That's right. 1 buck and history could be saved. After many offers and months of work, the house became ours. We are in the process of moving the house to a 20 acre ranch and restoring the house. Yes, we need help financing this project.

Tax deductible donations can be made toward restoring the house. Just email us at [info@centralcalmusic.com](mailto:info@centralcalmusic.com)

Once restored, the house will become a museum of country music and open to the public. We will be keeping you updated on the progress of this project.

Thank you to Bob Wills Heritage Foundation, Fresno Arts Council, Fresno Historic Preservation Commission, Heritage Fresno, Fresno Historical Society, and all the Bob Wills Fans.

Notice in the older pictures that the porch was added some time later. The youngest child in the picture (*on page 5 of this issue*) is Carolyn Wills, who currently serves as the president of the Bob Wills Heritage Foundation.

There were also additions made on to the back side of the house. We'll be keeping the porch, but the sides will be restored to the original design.

Below are a couple of links that share the story. We hope you'll join us.

Link to the ABC 30 News Story

<http://abclocal.go.com/kfsn/story?section=news/local&id=9313813>

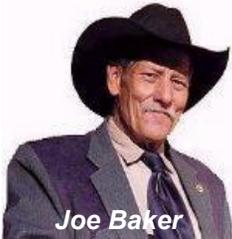
Link to You Tube video about Raise the Roof for the King of Swing

<http://www.youtube.com/watch?v=QCwZvsIZyFI>



A home that once belonged to country music star Bob Wills stands jacked up on dollies at Clinton and Armstrong ready to be moved to its future home near Prather. A fundraiser was held Saturday (October 26, 2013) by the Central California Music Association to help pay for the move. CRAIG KOHLRUSS — Fresno Bee Staff Photo

(Reprinted in part with permission from the Western Swing Guild Newsletter, October-December 2013)



Joe Baker

**HONOREES FOR THE COWTOWN  
SOCIETY OF WESTERN MUSIC'S  
16TH ANNUAL  
SWING FEST  
MAY 3, 2014**



The Cowtown Society of Western Music's 16th Annual Swing Fest will be held on May 3rd, 2014, at the Holiday Hills Country Club in Mineral Wells, Texas, beginning at 12 noon to 11 pm. Continuous western swing and traditional country music will be performed by various bands throughout the day and night, with breaks to honour the Heroes. Following are those who will be honoured . . . (for a complete listing, visit the Western Swing Guild's website at: [www.westernswingguild.com](http://www.westernswingguild.com))

**PUBLICATION OF THE YEAR**

**NWWSMS, Mill Creek, WA**

*Northwest Western Swing Music Society Newsletter*

(The NWWSMS Board would like to express their appreciation to all of those contributors and supporters who have helped make this this honor possible!)



Visit our friends at the original Western Swing Society - these guys are the ones who started it all way back when.

[www.westernswingsociety.org](http://www.westernswingsociety.org)

**Mark your Calendar**

**Bobby Flores' 4th**  
**Western Swing Caribbean Cruise**

**SAILING THE SEAS**

**7 DAYS ~ January 11, 2014 from New Orleans, LA**

<b>ALL INCLUSIVE - FOOD</b> 3 Private Dances - Open Bar 3 Ports of Call Key West - Nassau, Bahamas - CocoCay, Bahamas		<b>Cabins Still Available!!!</b> <b>\$700 Holds your cabin!</b> <b>Call for Pricing today!</b> <b>Don't Delay...Join the FUN!</b>
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K.C.E's Holiday Travel Inc., dba Travel Associates Intl.  
4706 N. Midkiff Rd., Suite 10, Midland, TX 79705  
Bob Landreth Phone: (432) 689-3500  
Email: [rlandreth638@gmail.com](mailto:rlandreth638@gmail.com)

**BON VOYAGE**

**WSMSS**

Visit The  
"Western Swing  
Music Society of the  
Southwest's" Web Site:  
[www.WSMSS.com](http://www.WSMSS.com)

**OTHER WESTERN SWING MUSIC ORGANIZATIONS**

**Canadian Western Swing Music Society.** Contact John York, 3565 Cambridge St., Vancouver, BC, Canada V5K 1M3. Phone 604-299-2301.

**Sacramento Western Swing Society.** PO Box 985, Sacramento, CA 95691. Music 1st Sunday of each month from 1-6 pm at the Machinist Hall, 2749 Sunrise Blvd., Rancho Cordova, CA. Phone 916-974-1236.

**Western Swing Music Society of the Southwest.** PO Box 22185, Oklahoma City, OK 73123. Contact Larry Lange at 940-855-8256. Quarterly showcases featured. [www.wsmss.com](http://www.wsmss.com)

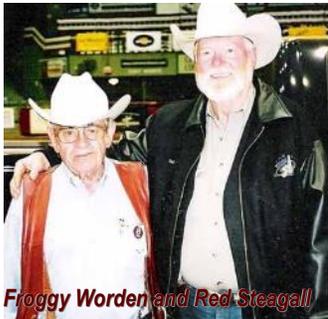
**Fresno Western Swing Society.** Contact Joe Sausage at 559-222-5095.

**Lincoln Western Music Roundup.** 661-6th Street, #24, Lincoln, CA 95648. Music 4th Saturday of each month, 12 noon to 5:00 pm at Stewart Hall, 6005 Camp Far West Road, Sheridan, CA.  
Ph: Georgia Fuentes, 916-645-8521.

**Greater Arizona Country/Western Swing Association and Hall of Fame Inc.** PO Box 953, Dewey, AZ 86326.  
Phone: Jim Gamble at 928-458-0714.

**Texas Western Swing Hall of Fame.** PO Box 1943, Manchaca, TX 78652. Al Dressen, president.  
Ph: (512) 295-2770.

**Cowtown Society of Western Music.** Contact Joe Baker, CSWM Membership Director, at 940-452-6300.  
On-line search: [Facebook](#), [Cowtown Society of Western Music](#)



Froggy Worden and Red Steagall

## Howdy!

from the 23rd  
Red Steagall  
Cowboy Gathering!

by Froggy Worden

### RED STEAGALL AND WESTERN SWING MUSIC

As I leave the Stockyards Coliseum after the rodeo and start across busy Exchange Avenue, I hear "Lone Star Beer and Bob Wills Music" (one of over 200 songs Red has written and recorded - either himself or by others) and I know Red Steagall has gotten to the stage and started his show. This is the Ranch Dance that almost everyone attends. Folks either come happy or surely are smiling by the time they leave!

Western swing dances every night, two days of Rodeo plus a Chuck Wagon Cook Off. Can you think of a better way to spend a weekend? Red's two hour set alone is enough to keep me coming back for more.

Many people know Red as the '2006 Poet Laureate of Texas.' I like to think of him as the 'Shakespeare of the Range.' He has so many irons in the fire I would find it hard to keep up with him. A bout with polio didn't keep him down, thanks to his mother who encouraged him to take up the mandolin to build strength in his left arm. Later on, he started playing guitar and writing and recording the music we know as Western Swing. Just for good measure, he tossed in a mix of religious and humorous songs.

This show has something for everyone. The price may seem a little steep, but for \$75.00 you can have an all access pass to every event . . . including the western swing dances and trade show. Everything including the Saturday Night Rodeo is covered - but those tickets sell out early.

For the second time since 1996, I was unable to do more than pick up our credentials for Red Steagall's Ranch Rodeo and Dance. In October 2008, I had a heart attack on Friday night after a long day on the Northside of Fort Worth. This year, 2013, after picking up credentials, my wife, Nonie, and I visited with some of our friends in the vendor barn but I was sinking fast and didn't know why. I found out the reason and here I want to caution every one who takes several medications.

**"Don't mix them up!!"**

The Quebe Sisters were there and we usually meet to take our annual photo. I first met these talented young ladies in Belton in 2000. Until this year, we have managed to



The Quebe Sisters with Froggy 2008

meet every year at Red's Cowboy Gathering for a photo.

By Sunday morning I was feeling well enough to go back to Northside and make it to Cowboy Church before 10:00 AM. Some of the first people I ran in to were Bob and Johnnie Terry. They perform at the Church service and we had a short visit before they went on. Red Steagall was seated next to the Sound Man and the board waiting for his turn on stage with The Boys in the Bunkhouse for a show before the rodeo.

During a break, I was talking to the Terrys and they mentioned they had never had a photo with Red. Not a problem as Red stepped over. He has always obliged me by posing for photos and this was no exception. I think the photo was one of my better ones. Don Edwards, his wife Kathy and Jean Prescott wound



Bob and Johnnie Terry with Red Steagall

up in my view finder. Some more good friends. Don has never missed a show and has a huge following every year.

Like I said at the start, this show has something for everyone . . . from Cowboys, to trappings, to Western Swing dancing. Youth fiddle contests and poetry. The dances are Friday and Saturday nights, featuring Red along with The Boys in the Bunkhouse Band. Leon Rausch helps with the singing and, until last year, Johnny Gimble supplied some great fiddle music. Bobby Flores joined Red in Johnny's place.

Kathy & Don Edwards  
with Jean Prescott

exceptions, found them to be excellent fare.

Mark your calendars for the last weekend in October. I guarantee you will have a good time. And remember, "If Froggy tells you a chicken can pull a plow, hook that sucker up and make a crop."

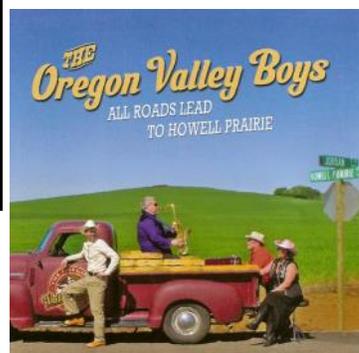
Froggy Worden  
Fort Worth, Texas

## Highlights from the November Showcase

Come by and let us overwhelm you with hospitality and the sounds of Western Swing music . . . made in America!



Hope to see everyone back on Sunday, December 8th!  
Save a smile for the camera!



**Album:** All Roads  
Lead to Howell  
Prairie

**Artist:** The Oregon Valley  
Boys

# Album Reviews

**By Mike Gross** KSEY - FM  
[www.swinginwest.com](http://www.swinginwest.com) Seymour, TX



Mike Gross

rock-a-billy oriented sounds are *All Roads Lead to Howell Prairie* and *Too Tired Baby*. *One Foot* is in Texas dance hall style and *Little White Lie* has a south of the border feel. The group also let you enjoy their *Starry Night in the Valley*, *Let's Go to the Beach*, *It's the WILLAMETTE* and a beautiful waltz, *Molalla*

*Waltz*. The remaining tune is the country flavored *Standing Still*.

The album can be obtained at [www.oregonvalleyboys.com](http://www.oregonvalleyboys.com)

Mike Gross, KSEY-FM, Seymour, TX and [www.swinginwest.com](http://www.swinginwest.com)

This new Oregon Western Swing band that calls their music Pacific Northwestern Swing has just recorded an enjoyable new CD of 10 tunes to introduce the world to their music.

The group features Randy Hill doing vocals and playing drums and Loren Depping playing steel, lead and rhythm guitars and doing vocals. Chuck Zendner plays bass, Hank Saunders- guitar and Oscar Quijano- lead guitar. Talented vocalist, Vicki Bakanoff is the final group member. She also plays guitar.

Hugh Brower- sax, Tim Crosby- fiddle, mandolin and Eleazar Gonzalez- accordion join the group for this album that includes nine of the tunes written by group members. Only the rock-a-billy oriented *Gimme My Dime Back* is not an original tune. Other

## Mike's Top 10 for December 2013

**Songs:**

1. Alexander's Goodtime Band - Dave Alexander (DAP)
2. All Dolled Up - Western Swing Authority
3. New Star Over Texas - The Time Jumpers
4. Swing On - Carolyn Martin (*Java Jive*)
5. Fruit Stand - Brooke Graham
6. Prairie Skies - Eli Barsi (Red Truck) (Canadian Import)
7. Texas Kerosene - Mikki Daniel
8. Texas Memory Trip - Durwood Haddock (Eagle International)
9. Can't Get Enough of Texas - River Road Boys (Buzzard Roost)
10. Yodel Western Swing - Kristyn Harris

**Albums:**

1. All Dolled Up - *Western Swing Authority*
2. Alexander's Goodtime Band - Dave Alexander
3. Steel Highway - John Lang
4. 'Bout Time - Hot Texas Swing Band
5. Silver Dollar City - Live - 3 Trails West
6. Thursday Nite Live at Broken Spoke - Tony Harrison
7. Songs From Beautiful Texas - Al Dressen's Super Swing Revue (*Range Cube*)
8. The Time Jumpers - The Time Jumpers (Rounder)
9. The Barn Door Slammers - The Barn Door Slammers
10. Trails Less Traveled - 3 Trails West



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## Highlights from the November 10th Showcase

By Lou Bischoff

### *A Happy Veterans Day ... Thanksgiving, too!!!*

November came in with fine color in the beautiful trees surrounding our properties. The Eagles Club in Lynnwood was ready for us with their most efficient volunteers who served us so kindly. I need to mention Holly, Joan, Elizabeth, Carrie, Karen as well as Mary, Mae and Randy (*a man of all trades*). We appreciate you all very much. Sharon Smith took charge of door prizes as Vesta and Carl Neue managed Split-the-Pot. We couldn't survive without all these kind helpers.

With the warm welcome and helpful hands setting up, we were ready for Shelley McNaughton and the Southern Comfort Band, which Dave DuChane so ably fronted with his bass and vocals. Pat Rowe switched effortlessly from steel to lead guitar, adding vocals as well. He was filling in for Geno Burbank, who was ill. Robert Van Den Akker (*who goes by 'Van'*) added drums and vocals. Paul Anastasio was guest fiddler with Shelley's band and we found him fitting in like any pro. Thanks, Paul, for adding so much to our November Showcase.

Shelley, of course, added her wonderful vocals and harmonies to the group. It could have been due to the Seahawks' winning another game just before the Showcase began, but I believe the energy behind the music was the biggest reason everyone had smiles on their faces as they escorted their partners to the dance floor. Southern Comfort, with their tight harmonies, began their first set with *Pride, Old Flames, Amarillo by Morning* and *San Antonio Rose*. Shelley sang the beautiful tune by Hank Williams, *Half as Much*, with Dave harmonizing. Then she went on to sing *Jambalaya* and *I Fall to Pieces*, a favorite Patsy Cline number. Dave's *Route 66* rocked the hall as dancers took to the floor. He didn't stop there. As he sang *Waltz Across Texas* with Shelley harmonizing, many of us marveled at the great waltzers we saw on the dance floor! Shelley sang

*All of Me*, which drew Steve Carter's eyes to hers for a few minutes. By the way, Steve helped with the sound system and handled it very well, I might add. The sound system was provided by Dave DuChane. Thanks a million, Dave, for all you



do to help with the needs of the Society.

It was evident how much of herself Shelley puts into her music as she touched us singing *Last Cheater's Waltz*, *Beneath Still Waters*, and *Neon Moon*. Dave carried on, singing Hawkshaw Hawkin's *Lonesome 7-7203*. Then came Shelley with *Blue Eyes Cryin' in the Rain*. Dave ended the set with Johnny Cash's *I Walk the Line*. What a fantastic band.

As the stage was being set up for the jam session to follow, Lloyd Hooper took the floor with a special Veteran's Day presentation. It opened with Dave DuChane and Shelley McNaughton harmonizing on *The Star Spangled Banner*. What an inspiring beginning to a moving tribute to our veterans.

Presenting the flag were Alice Striegel, honored for her service in the Marines, and Ed Bischoff, honored for his Army service and being a recipient of two Purple Hearts in the Korean War. Every veteran present received a standing ovation as Bill Metz sang the *Ballad of the Green Berets*, assisted by Jim Neel on guitar. Thank you, Bill and Jim.

Then, Lloyd brought forward a special guest, 92-year-old veteran Harvey Scalf, father of Bill Scalf. Lloyd read a brief outline of Harvey's military service in the Air Force. It was with great pride that Freda Ewing prepared the biography for Lloyd to read. (*For more information, please see page 3 of this newsletter.*) I might add that at 92, Harvey, in uniform, danced with nearly every available lady present. He seemed to genuinely enjoy himself and we have the photos to prove it! Our thanks to Harvey's family for making his visit possible and giving us the opportunity to meet him.

The first jam band was called to the stage. Eddie Fields was on drums as his lovely wife, Karen, looked on. Eddie and Karen seem to enjoy dancing as much as Eddie's performing! Graciously, Southern Comfort's Dave DuChane started on bass and Pat Rowe helped out on steel. Jim Neel was on rhythm guitar with Rus Davis and Jerry Seitz on fiddles. The band led Patty McConnell right into *Swingin' Doors* as she took a break from organizing the jam. We do appreciate all she does for us. LeRoy King followed with *Remember Me* and Cindy Walker's *You Don't Know Me*. We love those tunes and he sings them so well.

(Continued on page 12)



(Continued from page 11, Highlights from the November Showcase)



## Southern Comfort Showcase Band for November



**Pictured:**  
(above) Dave DuChane  
(left to right)  
Robert Van den Akker,  
Paul Anastasio,  
Pat Rowe,  
Shelley McNaughton

Next up was H. R. Steyerman, who was here for the first time, singing *The Blues Man* and *Rock and Roll Music*. Dave Davis sang *Careless Hands* and *Together Again*. Butch Gibson took over on bass and sang *Spanish Eyes*. Randy Miskulen took over on drums. Nice job, fellas.

A tap on my shoulder caused me to look up and find the Society's past President, Beryl Shawley, wanting a hug! What a delightful surprise! She was visiting in the area for a few days before returning to her new home in Virginia. Thanks, Beryl, for taking time to visit us!

But there were more surprises to come! During a break in the music, the Society's current President, Lloyd Hooper, acknowledged my many years of service to the NWWSMS. Over the last 20 years, I have served the Society as President, Secretary and Board Member. Thank you, Lloyd.



In turn, I was honored to present three of our dedicated volunteers with Certificates of Appreciation. Sharon Capps, Carla Gates and Fern Hooper all made themselves available at our Hall of Fame to help wherever needed and to do whatever had to be done. The certificate serves as a sincere token of my gratitude for all they accomplished. Thank you, ladies.

We welcomed Steve St. Clair and his sons, Greg and Stephan, to their first western swing jam. We were impressed with their talent as they took turns on stage and shared their songs. Hope we see them again – soon!

Dave Davis kicked off the second hour of the jam, singing *Big City*, with Jeanne Yearian on fiddle, Larry Broad on lead guitar, Patty McConnell on drums and Pat Rowe on steel. Pat sang *Let's Chase Each Other Round the Room Tonight* with Butch adding harmony. Fun song and he does it so well! Butch then belted out *Corrine Corrina*. Dave Wheeler helped out on bass.

It was finally time to cut the cake. The Veterans Day cake was well-received by the 75 folks waiting all afternoon for just a quick bite. Vesta Neue cut and served with Holly and Joan assisting.

Good sound plus great musicians resulted in a very fine show to honor our veterans and their companions. Packing up, Alice Striegel and Ed Bischoff returned the supplies to the trailer. Appreciation to Jeanne Yearian and Rus Davis for the photos. Couldn't manage without you two. Many thanks to Bubbles for donating the assortment of greeting cards. They will come in handy.

Robert Van den Akker and Dave DuChane had a big job tearing down and loading up the sound equipment. Thanks to the St. Clair boys for giving them their willing hands and strong backs. All of these helpers are, indeed, angels in disguise. We love and thank them.

God bless you all for making our western swing society what it is. We are so proud of our members and supporters. Thank you, dancers, for making our day so special and filling the floor with your smiles. Thank you, Lloyd, Alice and Ed for the wonderful Veterans Day program.

Take good care as we begin this holiday season,  
Lou