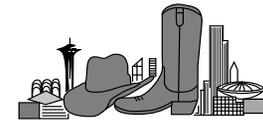




Booklet by Beryl Shawley — With harassment by Ray



Founded in 1983

**NORTHWEST
WESTERN SWING
MUSIC SOCIETY**

19TH ANNUAL

**WESTERN SWING
HALL OF FAME
FESTIVAL**

2009 INDUCTEES

Celebrating Our 26th Year



Northwest Western Swing Music Society Officers

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Ray Shawley, Sharon Skurlock

**A NON-PROFIT ORGANIZATION FORMED IN NOVEMBER 1983 BY
A GROUP OF MUSICIANS AND ENTHUSIASTS FOR THE PURPOSE OF
PRESERVING, PROMOTING & PERFORMING WESTERN SWING MUSIC**

Annual Membership: \$15.00 Single, \$20.00 Couple Newsletter Only: 10.00

Business Address: PO Box 14003, Mill Creek, WA 98082

Web-Site Address: www.NWWSMS.org

WELCOME

Dear Friends and Western Swing Fans:

Welcome to the 19th annual Northwest Western Swing Music Society (formerly known as the Seattle Western Swing Music Society) Hall of Fame induction ceremonies. This annual ceremony is our way of recognizing those musicians whom we feel have made an outstanding contribution to Western Swing Music and to other worthy individuals who have helped promote and preserve Western Swing music.

We thank you for coming and appreciate your support in our efforts to preserve and perpetuate this very special music form. It is our privilege to carry on this legacy handed down to us through the years by giants in the music business which are too numerous to list here.

Sincerely,

Beryl Shawley, President

Northwest Western Swing Music Society

HONOR ROLL

What Is Western Swing Music

In 1934, in Tulsa, Oklahoma, Bob Wills organized his band from musicians that performed mostly country music. He then added horns and drums to the mix. They took the big band sound, added fiddles and guitars to it, and developed a style of music called Western Swing. As Truitt Cunningham will tell you, "Western Swing is the first cousin to Dixieland Jazz, second cousin to Big Band Swing, third cousin to Blues and fourth cousin to Country with a little Mexican music mixed in . . . so there is a little something everyone will enjoy".

About the Northwest Western Swing Music Society

The Northwest Western Swing Music Society was formed in November 1983 by Western Swing Music enthusiasts who were concerned that this form of music was in danger of "dying out," as the older performers were one by one passing on, and that there were no young players to take their place. Thus was born the Seattle Chapter of the Western Swing Society, a non-profit organization whose purpose is to Preserve, Promote and Perform Western Swing Music. Monies generated by the club strictly pay for operating expenses and donations to deserving charities. A scholarship program has been established and this year one student was awarded with tuition for guitar lessons. Each member of the Society pays yearly dues of \$15.00 per person, \$20.00 per couple. A monthly newsletter is sent to members apprising them of the state of the Society, upcoming local and national functions, etc.

- 2003** – Bill Adams, David Allen, Paul Anastasio, James 'Deacon' Anderson, Jimmy L Burrell, Clarence Buell Cagle, John 'Dusty' Carroll, George Cecil, Carolyn Coker, Sandy Coker, Roy Ferguson, Jack Hutchinson, Bob Kelly, Harlan Kubos, Mel LaBoyne, David Menefee, Jim Nelson, Tommy Thomsen, Les Wamboldt, Lynn Ward, W. K. 'Pee Wee' Whitewing.

- 2004** – Vernon Carson, Buddy Ferguson, Jim Grabowske, Harold Hubbard, Evan Kemp, Lucky Lee Leise, K. C. Don Maddox, Obie Noonkester, 'Speedy' Price, 'Shorty Joe' Quartuccio, Dick 'Sandy' Sanderson, Ted Scanlon, Chuck Smith, Morey Sullivan, George Uptmor, Jr., Jack Wohl, Jimmy Young, Curtice Williams.

- 2005** – Darrell Anderson, Roy Ayres, Lou Bischoff, Don Burnham, Gene Carter, Phil Cavin, Marian Hall, Earl Hill, Lloyd Hooper, Charlie Hull, Darrell Dean Klein, Lee Loyd, Jim Neel, Candy Noe, B i l l O'Connor, Bert Rivera, Jimmy Rivers, Jr., Harold 'Pete' Scholz, Cubby Slayton, J. D. Walters, Kenny Williamson.

- 2006** – L. C. Agnew, Dave Alexander, Mike Bennett, LeRoy 'Sonny' Brigge, Larry Broad, Judy Collender, Mark Dessens, Bill Enyeart, Wayne Glasson, Pat Goodbla, Dave Holter, 'Big Ed' Kaestner, Telia Summy-Lewis, Patty McConnell, Jody Meredith, Ray Price, Dean Rankin, Lou Rochelle, Jim (Snyder) Schneider, Smokey Silver, Dean Simmons, Les Tucker, Chuck Woods.

- 2007** – Chet Calcote, Bill Compton, Jimmy Cox, Patrick Gore, Bud Harger, Steve Hathaway, Fred King, Herman Johnson, Jim Johnson, Larry Lange, Travis McCann, Gloria Miers, Stan Remick, Tom Rose, W. A. 'Tommy' Thornton, H. 'Buck' Wacker.

- 2008** – Bill Anderson, Joe Baker, Brownie Brown, Leo Buchholz, Bill Cornett, Huck Fields, Bill Gates, Bobby Giasson, Jim Gough, Tony Grasso, Mike Greenwood, Howard Higgins, Joe Holley, Len Knutson, Del Puschert, Frankie Rodgers, Hank, Rodgers, Carol Rose.

- 2009** – Gerry Andal, Dean Armstrong, Melvin Bevenue, Gary Campbell, Vicki Campbell, Marty Davis, Hardy Day, Olen Dillingham, Ronnie Elkan, Kevin Healy, Ron Hohweiler, Pat Jacobs, Marty James, Bob Meeks, Lew Packwood, Gordie Panchyson, John York.

HONOR ROLL

1997 – John Barwis, Clarence Boyd, Bill Brooker, Tommy Duncan, Earl Finley, Bill Garner, Bobby Gilstrap, Ray Jensen, Curly Lewis, Kenny Lowrey, Bobby MacAvoy, Dick McComb, Charlie Moore, Joaquin Murphey, Bill Philley, Wade Ray, Jimmy Rivers, Jim Sanderson, Myron Sautter, Norm Shaffer, Bobby Wynne, Jack Wyse.

1998 – Troy Burgin, Carolina Cotton, Roy Cowan, Cleo Gilstrap, Rocky Gregg, Ted Kiger, Bob Kley, Judy Klotzer, Judy Knight, Lee Knight, Eddie McAlvain, Gene Ochitwa, Jack Osborn, Stan Peters, Bernie Rogers, Boyd Rogers, Bob Rosenquist, Burr Sanders, Al ‘Smokey’ Stutzke, Wayne Thomas, Jimmy Wyble.

1999 – Lisa Barrett, Lafe Henry ‘Curly’ Booth, Albert E. Brumley Sr, Billy Champion, James Champion, Joe Champion, Ken Carter, Harry Lee Coffman, Bobby Dixon, Darrell Downing, Bob Dolle, Bill Gilbert, Chuck Hayes, Odis James, Perry Jones, Benny Kubiak, John Parker, Chuck Robins, Stan Schroeder, Dale Starcher, Elmer Whittle.

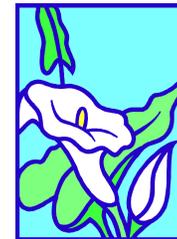
2000 – Hank Ballard, Jack Engel, Marty Engel, Evelyn Horner, Bud Isaacs, Geri Isaacs, Joe Knight, Don Lacey, Don Lewis, Irv Mayhew, Al (Misty) Moorman, Bob Onstott, Ken ‘Shorty’ Reeves, G. H. ‘Rod’ Rodriguez, Phil Schwendt, Joe Settlemires, Bob Smoot, Roy J. Stane, Harrell J. Tervooren, Wilber (Web) Tipton, Steve Vaughn, Johnny Wakely.

2001 – Tony Arana, Gary Bloxsom, Bob Boatright, Gary Bryant, Dwight Cook, Sammy Daulong, Keith Holter, Dave Karr, LeRoy King, Billy McBay, Charlie McBay, Bobby McBay, Billy Mize, ‘Barney Paul’ Northcut, Johnny Patterson, Arthur ‘Ray’ Poe, Buddy Ray, Jay Riley, Ray Shawley, Dennis Slaght, Travis Smith, Dayna Wills, Buddy Wilson.

2002 – Gerry Adamus, Vic Ashmead, Wanda J Blevins, Roy Lee Brown, Robert Burton, Dugg Collins, Bill Dessens, Don Gillespie, Mike Gross, Kelli Grant, Tommy Howser, Cliff Mitchell, Joe Mitchell, Tom Morrell, Charlie Mudford, Alton Simpson, Norm Stephens, Roy Warmack, Jimmy Webb.

*IN DEDICATION
TO
TED KIGER*

*Remembrances may be made to the
NWWSMS Music Scholarship Fund.*



What Is POWS

Originally formed in November 1983, the Seattle Western Swing Music Society's first annual gala to honor early Western Swing performers and supporters was held in 1991, recognizing them as "Pioneers of Western Swing."

Now known as the Northwest Western Swing Music Society, the renamed "Hall of Fame" continues to honor later performers and supporters of Western Swing Music.

HONOR ROLL

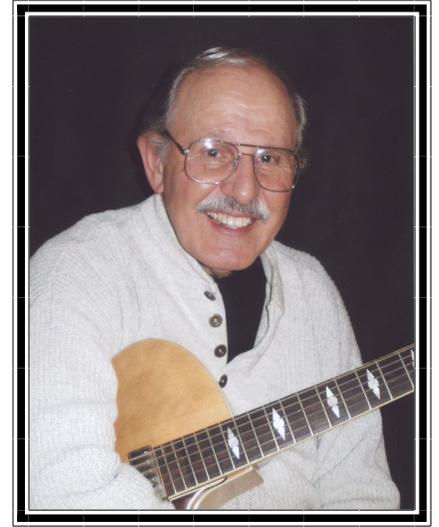
- 1991** – Les ‘Carrot Top’ Anderson, Bill Boyd, Jim Boyd, Marty Dahlgren, Burt Dudder, Frank Elder, Texas Jim Lewis, Marvin ‘Smokey’ Montgomery, Rocky Rauch, The Rowe Brothers Band, Bob Wills.
- 1992** – Billy Armstrong, Jesse Ashlock, Don Berkshire, Truitt Cunningham, Johnny CuvIELLO, Bud Duncan, Glynn Duncan, Loyd Jones, Bobby Koefler, The McKinney Sisters, Tiny Moore, Cotton Roberts, Vance Terry, Billy Jack Wills, Johnny Lee Wills.
- 1993** – Joe Avants, Jimmy Benjamin, Spade Cooley, Larry ‘Pedro’ DePaul, Johnny Gimble, Ronnie Hutchinson, Norman Phelps, Willie Phelps, Ray Robinson, Smokey Rogers, Andrew ‘Cactus’ Soldi, Floyd Tillman, Ivan Wood, Jimmy Thomason, R. T. ‘Windy’ Wood.
- 1994** – Dick Barrett, Lonnie Bell, Ted Daffan, Slim Dossey, Paul Harper, Moon Mullican, Leon Rausch, Herb Remington, Buck Ritchey, Jimmy Wakely, Bob White (steel guitar), Tex Williams, Luke Wills.
- 1995** – Shelly Lee Alley, Shelly Lee Alley, Jr., Sid Barnes, Bus Boyk, Billy Briggs, Clyde Brewer, Cliff Bruner, Skeeter Elkin, Red Gillean, Harley Hess, Adolph Hofner, Emil ‘Bash’ Hofner, Hank Penny, Tommy Perkins, Leon ‘Pappy’ Selph, Eldon Shamblin, Hank Thompson.
- 1996** – Gene Albright, Stogy Buckhorn, Bob Cobb, Bob Dunn, Jerry Emery, Pat Gerow, Dave ‘Pappy’ Hamel, Dick Heil, Gary Howe, Johnny Jansen, Buck Wayne Johnston, Rose Maddox, Sam Necochea, Bill Pray, Bobby Reeves, Glen ‘Blub’ Rhees, Jelly Sanders, Glen Tarver, Elmer Tippe, Tommy Turman, Cindy Walker, Dale Wilson.

2009 Hall of Fame INDUCTEES

GERRY ANDAL - Arlington, WA
DEAN ARMSTRONG - Tucson, AZ
MELVIN BEVENUE - Tulsa, OK
GARY CAMPBELL - Foresthill, CA
VICKI CAMPBELL- Foresthill, CA
MARTY DAVIS - Medford, OR
HARDY DAY - Kenmore, WA
OLEN DILLINGHAM - Lincoln, CA
RONNIE ELKAN - Roseville, CA
KEVIN HEALY - Milwaukee, OR
RON HOHWEILER - Woodward, OK
PAT JACOBS - Burleson, TX
MARTY JAMES - New Bern, NC
BOB MEEKS - Rancho Bernardo, CA
LEW PACKWOOD - Onalaska, WA
GORDY PANCHYSON - Aldergrove, BC
JOHN YORK - Vancouver, BC, Canada

John York was born in Vancouver, B.C., Canada, where he and his late brother Bill grew up listening to Cowboy and Western Music.

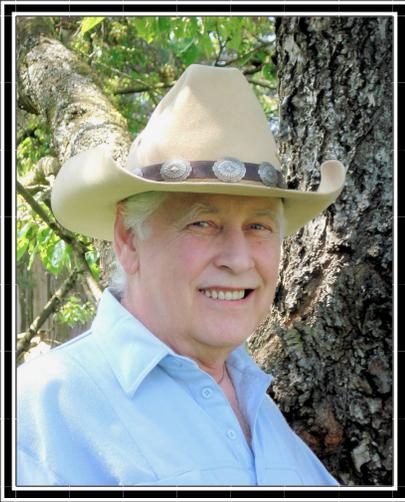
When John was just a youngster, his parents purchased a Lone Ranger guitar for him but, it wasn't until a few years later that his interest in music really took hold and he traded that guitar for something a little more practical to begin guitar lessons so he could



accompany his brother while Bill played steel. They began with Hawaiian and then Country/Western and Pop tunes of the day. Then they heard Spade Cooley's *Oklahoma Stomp*, Tex Williams and The Western Caravan's *Artistry in Western Swing*, and the music of Bob Wills. That was it, They were Hooked!

John's 40 year work career was in accounting and in the late 1960's – for stress relief – he began playing guitar with small dance combos for society gigs. He contacted the late Bobby MacAvoy in 1985 after seeing an ad in a weekly Seattle publication stating "Seattle Western Swing Music Society." Bobby invited the York brothers to an upcoming showcase being held in Bellingham, WA., at which time Bobby introduced them to the featured band, Don Berkshire and The Bootleggers. After that musical afternoon, they attended many more SWSMS showcases including two when Tiny and Dean Moore performed in 1986 and 1987. It was on the drive back to Vancouver that John and Bill kicked around the idea of forming a western swing music society in Vancouver. Unfortunately, Bill passed away in January 1989 so John spent the next two to three years doing the ground work, contacting musicians, bands and friends. In May of 1992, the Canadian Western Swing Music Society was officially formed with John York as Founder-President.

JOHN YORK



Gordon, a.k.a. Gordie Lewis, or as Evan Kemp came to dub him, "Stoney Hale," began his life in rural Saskatchewan as part of a diverse musical family. Saturday nights would find him sitting at the back of the stage at the community hall listening and watching as his family provided the music for a social event . . . so intently that at one point, he fell off the stage into the lap of the bride. When he picked up his uncle's banjo at the age of six, the family knew that he had the gift

and the interest in music. His father got him an accordion and he was headed for the stage. Actually, it was the front porch where he, with his accordion and his brother, with the wire rack from the stove, would entertain passing neighbors with their music. As a teenager, Gordie and his friends formed a band but they needed a bass player. So Gordie took up the instrument and has never looked back.

Over many, many years Gordie headed up groups, freelanced and played as a sideman. Following a stint in Whitehorse, Yukon with his group The Ambassadors, they returned to Vancouver where they were featured in many area night spots. They backed many performers including Bill Kenny and the Ink Spots. The Cameo Supper Club became a regular gig for Gordie's group, again backing up many well known performers from Nashville and Bakersfield – names like Buddy Allen, Mayf Nutter, King Ganam, Lucille Starr and Slim Whitman. They also shared the stage with Hank Thompson and Hank Locklin. When backing up David Frizzel, he was asked to go on the road with him. However the money was too good at the Cameo, so he declined the offer. As a full time, working musician, it became evident that to earn a living in music requires being the best in "all types of music." Gordie is a big fan of western swing artists like Spade Cooley and Bob Wills and Western Swing Music is an important element in his repertoire. Gordon Panchyson is recognized as a valuable asset in the music community, not only for his accomplished bass styles but for his down-home friendly personality.

GORDIE PANCHYSON

Gerry Andal was born in Saskatchewan. He got his first guitar at the age of 13. He also took piano lessons for a couple of years to show his father he was serious about music. At age 15, Gerry joined a band in his home town of Regina.

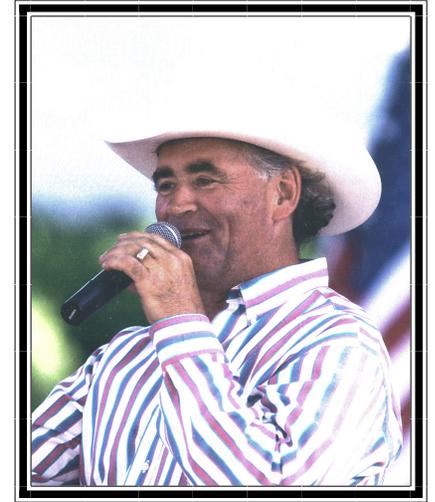
Gerry played at various venues and with friends and relatives. After a football injury during his second year at the University of Washington, he got more serious about his music career. But, his music took a back seat to sports, education, and a business career until he was in his thirties.

When you talk about Country and Western Swing Music in the Pacific Northwest, you have to include Gerry Andal. Gerry has played pretty well everywhere country and western swing music can be played around here for the past few decades, always keeping dance floors full and toes tapping to his entertaining performances. His program has always included an uncanny mix of Western Swing music, current and classic country tunes, and a taste of old time rock & roll.

From 1986 to 1996, home was Gerry Andal's Ranch Restaurants in Everett, Auburn and Olympia as he ventured out to play many of the region's fairs and rodeos. He is a regular at the Evergreen State Fair in Monroe as he does a show to a packed house eight out of twelve days of the fair. Prior to that, Gerry owned the Longhorn Bar & Grill in the University district of Seattle and he made that one of the hottest country/western swing nightclubs of its time.

For over 15 years, Gerry Andal produced and starred in his own TV show, and he has four country music albums to his credit. He has two CD's, "The Best of Gerry Andal," and "Back Through The Years," which features many of Gerry's personal favorites as well and his most requested songs.

Gerry is a staunch supporter of the Northwest Western Swing Music society. He and his band, the Rough Riders, have performed at several of the society's showcases over the years.



GERRY ANDAL



Dean Armstrong was born and raised in a farming community in Illinois. From a very early age, he dreamed of playing the guitar. When Dean was eight years old, his father traded a calf to a neighbor for an old guitar. He practiced guitar constantly, and during high school, he attended Joliet Conservatory of Music. He later taught guitar at the conservatory. After graduating from High School, he married his school-days sweetheart, Ardith. This year, they cele-

brated their 57th wedding anniversary.

Throughout the years, Dean has played concerts in Nursing Homes, Crippled Children Facilities and at Veterans Hospitals. His band has performed more than 4,000 concerts.

Dean served in World War II, in Africa and Italy, and after the European operations ended, the Pacific Theater, Australia, New Guinea, New Zealand, the Philippines, and Japan. During that time, he entertained with the USO and Special Services, in hospitals and in troop concentrations. When Dean left the Army, he and Ardith moved to Tucson, AZ. When he found that there were no Western Swing bands in the area, he formed one himself. The band went to work in the Chanticleer Night Spot. Two years later, they moved to larger quarters where they became the Arizona Dance Hands and added some new members. The band broadcast three days a week on the radio to advertise The Open Door. Gene Autry, who owned the radio station, KOPO, saw them and asked them to be on his station, and they later became the staff musicians on Gene's KOLD-TV.

Dean Armstrong continued to broadcast television shows every Saturday and, with his new band, went to work a Li'l Abner's Steak House, where they have been regulars for over 40 years. They have appeared in several movies, on the Today Show, and Nashville Now. They have entertained for 33 years at Tucson's Old Time Fiddler's Contest and 31 years at the Rodeo Breakfast. Dean has been featured with the Arizona Dance Hands on two PBS shows.

DEAN ARMSTRONG

Lew Packwood was born in Idaho in 1938 into a family of western swing professional musicians,

As the youngest of six siblings, Lew was given the job of playing rhythm guitar. In his family, three-chord songs didn't happen . . . so, Lew learned diminished, augmented, and some say, demented chords, in order to back up his father on the steel guitar.

Lew also played rhythm for his brothers, Carl "Buster" Packwood and Kenny Packwood, both exceptional lead guitarists. Lew's Uncle, Tait Packwood also played the clubs and dances with the family. Before them all, was Grandpa Joe Packwood, a very well-known fiddle player.

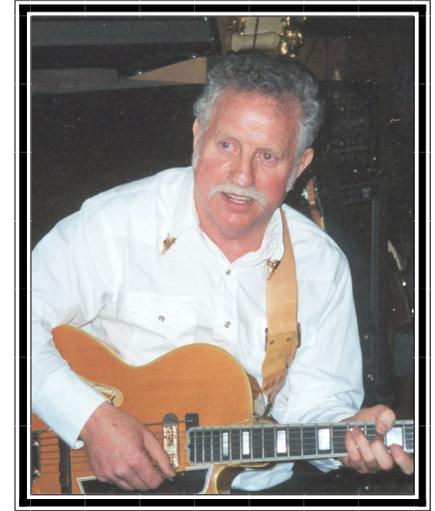
Lew started playing professionally at the age of 14. And, of course, on breaks, he had to get down off the stage and go outside the bar until the break was over. Lew and his Dad played one club three nights a week for 12 years.

He also played with Bill Brooker, Dale Starcher and Cliff Mitchell. There were many other clubs, honky tonks, dances, rodeos and radio stations that he played in around the Idaho and Montana scene.

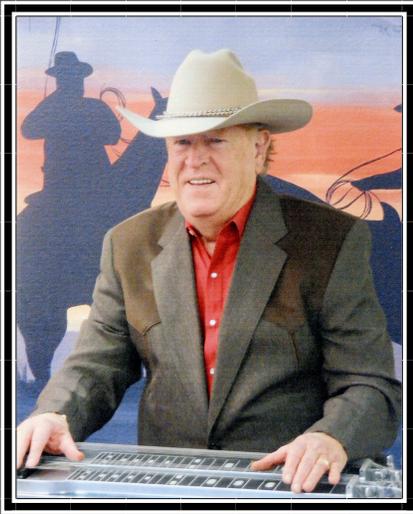
Lew semi-retired from the music scene in the late 70's only to return again some 20 years later, lending his swing chords to a Hoot Gibson band, "The Canyon Riders," and then the current band, "The Sundowners."

In the last 15 years, many, many younger people have been introduced to the good-sweet sounds of western swing music because of Lew Packwood's dynamic presence in today's music scene.

Lew and his wife Sharyn have performed at many of the Northwest Western Swing Music Society functions. They volunteer their time to assist with each years Hall of Fame Festival.



LEW PACKWOOD



Bob was born in Atlanta, Georgia in 1936. He grew up listening to Western Music of all kinds. He received his first guitar when he was seven. He learned to play by hanging out with guys who could play, until they ran him off.

Bob was introduced to the non electric lap steel guitar by a door to door salesman. After pleading with his mother, she gave in and signed him up for lessons. Bob said the lessons were an outrageous price of \$1.25 a lesson. After about six

months, Bob was playing well enough that his Dad bought him an electric lap steel. That's all it took and Bob was on his way.

Bob formed his first band when he was ten years old. They played at school dances, church events and for anybody else who would listen. He said they played a lot of swing music because it was the most requested and the swing bands were very popular at the time.

Bob purchased his first pedal steel (a Fender 400) in 1960 and started to play around the San Diego area. His band played back up for Tommy Duncan during his stay at the Bonanza in Imperial Beach.

Bob joined the Navy in March of 1954 and retired in March 1973. He continued to play just about every weekend. While stationed in Hawaii in 1965, he played for the local radio station KAHU sponsored band. They played at all the military clubs and were back up for all the Opry stars who played the military circuit, such as Ray Pillow, Kenny Price, Bob Newman, to name a few.

After Bob retired, he went back to playing weekends. Bob said he enjoys playing western swing, because it's still around and there are still a lot of folks around who enjoy it. For the last four years, Bob has been playing with Ray Poe and the Pickin' Time band and the Western Playboys band. Bob says it's been a great ride and it's not over yet.

BOB MEEKS

Melvin Bevenue Sr. was born in Beggs, Oklahoma in 1925. His parents, William Bevenue and Cinda Harjo, had a large family. Melvin had nine brothers and two sisters and was raised in a country home with old time family values that are difficult to find now days.

Being such a large family, most of the kids attended Chilocco Indian School, where Melvin received your

basic education, plus music. Chilocco supported three bands, a Concert (Symphony), Stage Band, and Dance Band. He was able to play in all three school bands which was an unusual accomplishment at the time.

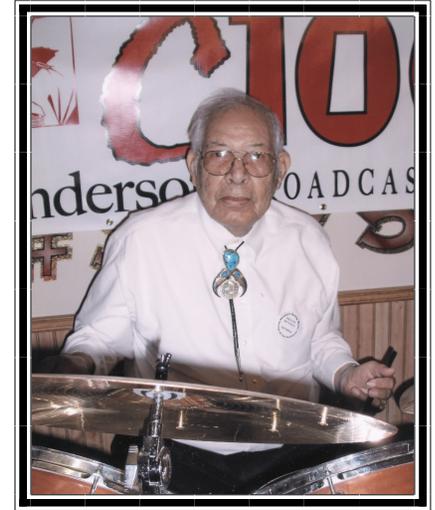
Percussion was Melvin's choice, and drums have been a constant accomplishment throughout his life, being a member in good standing in the Musicians Local 94 in Tulsa, Oklahoma for 50 years. He is also a 50-year Operating Engineer, Local 94.

After school, Melvin entered into the Navy, and then the Marines, while he continued with drums and music. People noticed he excelled with music and he was asked to play with the "David Rose Band," while in Davis Ville, Rhode Island.

Melvin also had the pleasure of playing with such artists as Bob and Johnny Lee Wills, Roy Clark, Wanda Jackson, Glen Campbell, Leon McCullough, Ray Price, Leon Rauch, Patsy Cline, Loretta Lynn, Willie Nelson, Eldon Shamblin and many more.

Melvin played with Bob Cobb's band (The Oklahoma Playboys) for several years. Bob says Melvin is a fine musician and also a very honorable person.

Melvin Bevenue has also been inducted into the Hall of Fame of the Western Swing Music Society of the Southwest.



MELVIN BEVENUE



Gary Campbell was born on November 14, 1953 in Auburn, California. Music was always heard in the Campbell household between his Mom's classical records and his Dad's swing records. Gary's Dad played trumpet so when the school band had sign-ups in the 3rd grade, he was right there to follow in his Dad's footsteps. Gary played trumpet throughout grade and high school, and continued through his college years. His interest in guitar

came with The Beatles in the early 1960's. At the age of 13, Gary enrolled in guitar lessons with Jimmy Baughman, who had returned home to Auburn after working as a session player in Nashville, and who is now recognized in the Western Swing Hall of Fame.

Feeling the guitar picker's fever, Gary studied folk style guitar from Pete Seger who had a television show, and then moved on to study finger-picking country blues and ragtime guitar. In the 1970's, Gary was introduced to Western Swing with a local area band called the "Dusty Rustlers." His ear was now tuned to "Asleep at the Wheel," "Commander Cody," and to the great sounds of "Bob Wills and the Texas Playboys." Western Swing had caught his attention and found its way into his set lists.

In the early 1980's, Gary and a bass player friend Steve Small formed a band called "The Legendary Stardust Cowboys" playing originals, country rock and Western Swing. After several short tours across the United States, some band members took a hiatus and Gary brought the band back together as the "Stardust Band" which included Olen Dillingham and Tiny Moore's daughter, Kim. The next shuffle in the band brought it back as the "Stardust Cowboys," where it has remained since 1990.

In 2006, Gary and his wife Vicki were honored by the Lincoln Western Music Roundup and inducted to their Hall of Honor.

GARY CAMPBELL

Marty James was born in Richmond, California in April of 1936. His musical career began on the piano at the age of four, and at the age of nine, he began his studies of classical fiddle. His performances in that field included the Richmond, Oakland, and San Francisco Symphonies.

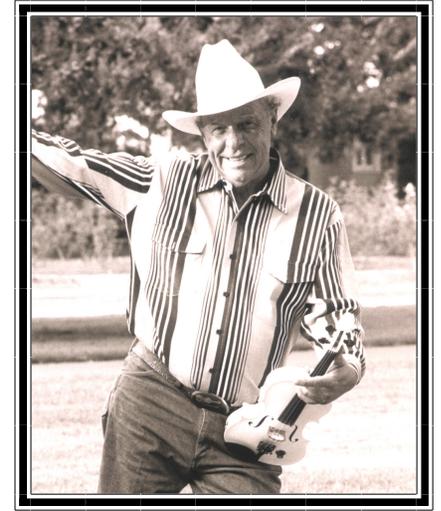
During his tour of North Africa with the United States Air Force, Marty was drawn to Country and Western Swing music. It was there that he performed in service clubs and made his first studio recording on the Star Day record label.

After winning contests in both the Country/Western and Jazz categories in Africa and Europe, he went on to Las Vegas where he won the World Championship in the Western Music category. This honor led to an appearance on the Ed Sullivan Show in August 1956. He was then selected as a cast member of the USAF "Tops in Blue" world wide road show.

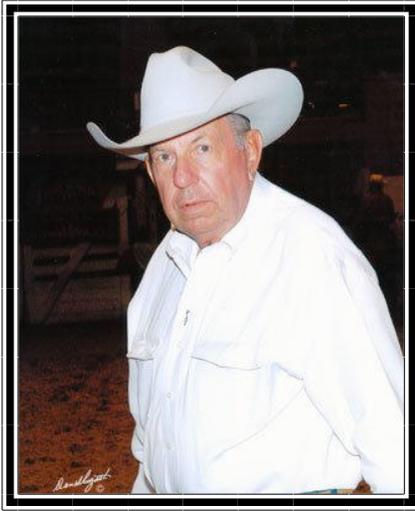
Completing his military commitment in 1957, Marty returned to the San Francisco bay area and joined the Black Jack Wayne band while attending college. He played several years in most of the major clubs and musical venues throughout California. He appeared in opening bands for such artists as Judy Lynn, The Judds, Little Jimmy Dickens, Bob Wills, Tommy Duncan, Johnny Cash, George Strait, and Patsy Cline, just to name a few.

Now residing in North Carolina, Marty continues to perform with several bands. In 2005, he was chosen to play with the Crystal Coast Jamboree in Morehead City for some 93 shows. In 2007, he connected with the "Forever – Patsy Cline" show in Jacksonville. As a local performing artist, he donates spare time to entertaining at local assisted living facilities as well as performing with the "Cold Biscuit" band in his home town of New Bern, North Carolina.

Marty, who has resided in North Carolina for the past ten years, returns to Sacramento, California each October during the Hall of Fame Week . He was inducted to the Sacramento WSS in 1997.



MARTY JAMES



Pat Jacobs was born in 1937 in Ashland, Kansas. He spent his first 18 years roping calves, playing guitars, and learning to be a cowboy. School wasn't important. He spent two years at Panhandle A.M. at Goodwell, Oklahoma and left to go on the road. He traveled with many groups including Johnny Lee Wills and many other swing bands of the era.

Pat was the highest rated judge in the National Cutting Horse Association for 46 years. He had four horses in the

NCHA Top Ten, five breed World Champions, plus 68 affiliate year end champions.

Pat spent 35 years ranching Kansas, Colorado, Oklahoma, and the Texas Panhandle. Pat married Ganell "Nellie" Jacobs in 1959 and raised three children who were all in the Top Ten Youth in the NCHA. His daughter Rose was a National High School Rodeo Champion and the youngest to ever win an AQHA all around championship trophy.

Pat Jacobs is not a talker, but rather a doer. Even today he is an accomplished trainer, musician, and story teller as proven by his recent endeavors. He has produced "The Oklahoma Swing Project" which featured some of the greatest names in western swing including Gene Crownover, Bennie Garcia, Glen Reese, Jimmy Benjamin, Curly Lewis, Hurshul Clothier, and Ashley Alexander.

Pat has authored the book and talking book "Outcast, Outlaws, and Second Chance Horses," a closer than you think autobiography of his live on the range, on the stage, and the life and times of being a cowboy.

Currently, Pat has a horse entered into next years NCHA Futurity. Yes, Pat still "has it" and "it" will be on full display as he reaches for yet another check in the win column in his long list of awards, credits, and life experience.

Pat is the Band Leader of "Over the Hill Gang" western swing band. They still play shows, cut songs and live their dreams.

PAT JACOBS

Vicki Campbell was born to a musical family and cannot remember a time of her life not filled with music. Her grandmother came from Sweden with guitar in hand. Her dad played guitar, piano and harmonica, her mom played piano, her older brother played guitar, mandolin, banjo and whatever else was on hand. Porches were gathering places for friends to "pick and grin" that good old gospel, cowboy and western swing music.



As young a three years old,

Vicki loved all the music and loved to sing. At bedtime with three kids in one bedroom, Vicki would launch into song as soon as prayers were said. She had her own built in audience. When she was five, her mom sent her off to spend Saturday mornings with a singing teacher. Her first public performance was in the Foresthill Memorial Hall singing "Let the Sun Shine In" followed by "Five Foot Two."

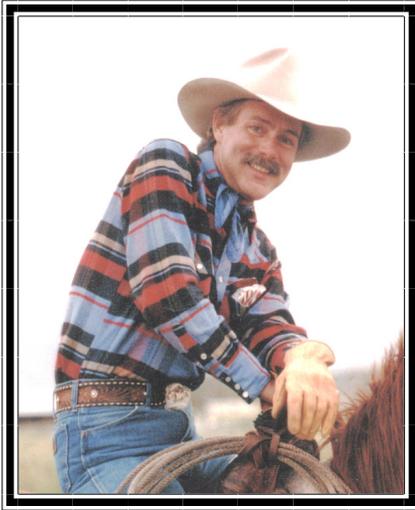
In the 80's, Vicki's interests in music stretched to include dance and performing theatre. Melodrama surfaced as a favorite combination of her love for old cowboy and western swing music so she launched her hand at local productions — writing, producing, directing and performing.

In the early 1990's, Vicki ran into Gary Campbell at an "open mic" venue and they struck up a conversation. She had found a "Legendary Stardust Cowboys" cassette tape a year before and already knew harmony to Gary's tunes. At the time of their meeting, Vicki was involved in organizing a community fundraiser dance. She convinced Gary and the Stardust Cowboys to be the feature band — and announced that she always sat it for a few songs. In the small world of musicians, the steel player recognized her name and realized he had been playing for sometime with her big brother Kenny.

Gary and Vicki's partnership grew and soon love blossomed. They tied the marriage knot, singing their vows to each other in 1995.

In 2006, Gary and Vicki were honored by being inducted into the Lincoln Western Music Roundup Hall of Honor.

VICKI CAMPBELL



Marty Davis started out singing Country music, but one of the most popular parts of his show has always been the Western music segment.

Researching the offerings on his albums shows many of his songs are listed in the Western Swing genre. Western is what he grew up with . . . Gene Autry, Roy Rogers, Bob Wills, and the Sons of the Pioneers.

Marty has been entertaining audiences for the past forty years with the same code of performance: The audience is

the most important part of the show. His show is aptly named "The Legend of the Pioneers." It tells the story of the Old West and the Silver Screen Cowboys.

Marty has performed to standing room only crowds in Nevada Casinos, night clubs, fairs, conventions, concerts, and rodeos around the United States. His band was the back up band for Rose Maddox of the famous Maddox Brothers and Rose at the Golden Nugget in Las Vegas in the late 60's and 70's. Marty credits just about all he knows about entertainment to Rose as she gave him the opportunity to meet with, visit with, and get to know many truly great performers. Through her and others Marty has learned, "Its not just about music, its also about entertainment."

Marty has opened for Mel Tillis, Freddy Hart, Tex Williams, Rex Allen, Hank Thompson, Ferlin Husky, Buck Owens, and many others over the years. Working with these stars opened his eyes to the importance of not only doing well-played music, but also to costuming and showmanship.

He spent several years lending his rich deep voice and traveling the world with the legendary 50's group, The Diamonds and, though he loved that good 'ole Rock & Roll, he really missed doing his own kind of music.

Between performances, home for Marty and Kate is 100 acres over-run with animals in Medford, OR. Their three sons all cowboy for a living and their daughter works for the State of Washington.

MARTY DAVIS

Ron Hohweiler was born in Woodward, Oklahoma. He began playing guitar and singing at 11 years of age and by the age of 14, he and his cousin were playing for teen dances. He first professional job was playing for Hurshul Clothier's Oklahoma Travelers western swing band.

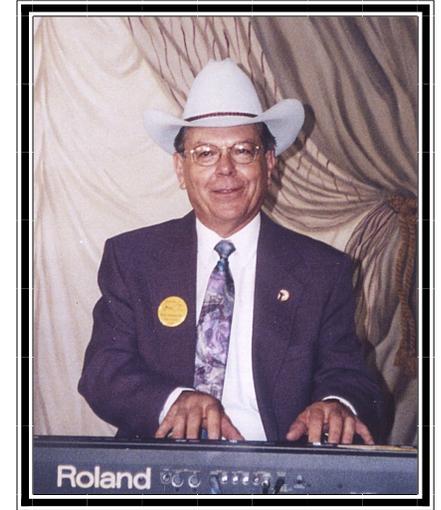
When Ron was 18 years old, he was playing with Wyman Blevins Westerners swing band, playing piano on stage for the first time. After a year or so, he rejoined Hurshul Clothier's

band as a piano player, working with Jimmy Benjamin on drums, Jack Bailey on fiddle and Arlen Caywood on horns. These guys had been playing for Merl Lindsey and Bob Wills! What an experience it was for him to share the stage with them night after night.

Clothier eventually moved to eastern Oklahoma and Ron went to work with Frankie McWhorter for a while, playing piano and singing. In 1972, Ron was hired as a radio disc jockey by songwriter/guitarist Lyle Gaston, composer of several Hank Thompson hits, including "Blackboard of My Heart." Lyle was manager of AM/FM KSIE in Woodward. Ron worked with Lyle in radio and also with his band until he retired in 1982. Then, Ron devoted himself to radio, doing custom commercials and as a talk show host until leaving radio in 1992.

Ron began playing with guitarist Don House in 1992, playing parties and dances in the area around Woodward. Stan Schroeder soon joined them on sax and then fiddle great Frankie McWhorter joined their group. They still play regularly in Northwest Oklahoma and the Texas Panhandle. Ron has also played many dates with Eddie McAlvain and the Mavericks and with the band Sounds of the Southwest from Elmore City.

Ron thinks that at this point in his life, the music and many wonderful people he has gotten to know through music are most precious to him and his family. Ron was inducted into the WSMSS Hall of fame in 2005.



RON HOHWEILER



Kevin Healy was born and raised in Pendleton, Oregon. His oldest brother played the piano and he remembers singing with his brothers and sister in the evenings. Kevin's mother grew up in a coal mining town in Wyoming and loved to sing the cowboy songs she'd learned as a girl.

Kevin started playing violin at the age of 10, taking group lessons in school. This was in the Suzuki method that emphasized ear training before

sight reading. Although private lessons were not in the cards for Kevin, he continued to play in school orchestras through high school. While in high school, Kevin bought a copy of "Coles One Thousand Fiddle Tunes" and though he was very shy about playing, his father loved to hear fiddle tunes and encouraged him.

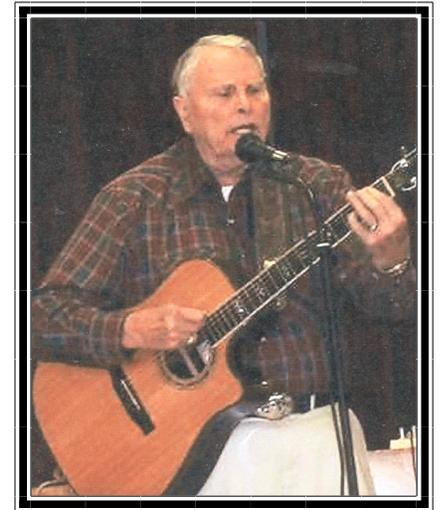
A couple of years after high school, Kevin took a job fighting fires in Northern Arizona, where he met a rancher's son on the crew that desperately wanted to learn the fiddle. Kevin had left his fiddle at home, but he ended up having it sent by Greyhound Bus to a town thirty miles away. There were a couple of good singers in the area and soon they ended up playing at the local café/bar/service station for dances on the weekends. They played old country material and Kevin soon began to learn the old Bob Wills standards which were on many juke boxes there.

Kevin joined his first band in Okanagan, Washington in 1976. On a trip to Bellingham, Washington, where they played at an "open mike" at a local club, Kevin met a fiddler with an old De Armond pickup who had heard them playing a Bob Wills tune. He asked Kevin if he could play the melody to "Faded Love," which he did as the fiddler laid down the most gorgeous harmony Kevin had ever heard. The fiddler was Bobby Creighton, who had played with Tex Williams, Billy Gray, and others. At that point, Kevin was firmly hooked on Western Swing.

KEVIN HEALY

Hardy Day was born in 1923 in Ada, Oklahoma. He started playing guitar with his twin brother at the age of 12. His father was a musician who played several string instruments.

By the time Hardy was 16 years old he was working with his brother at different local functions as the Pepsi Cola Ranch Hands. They promoted Pepsi products at several radio stations.



WWII took Hardy from home but, he could still sing and make his fellow Navy men laugh and appreciate him. After spending his stint in the Navy, Hardy returned home and played with the Western Swing greats such as Eldon Shamblin, Josh Stidham and many other notables in Oklahoma and Texas. Working with these greats were the best years of his life Hardy says. Although most of the great musicians he performed with have passed on, his memories are vivid. Hardy also played with local greats such as Marty Dahlgren.

Hardy recalls a great relationship with Bob Wills and the Texas Playboys. He says that when Bob and the boys needed a "giant" for a bouncer, Hardy was the one they called upon. He says his experience with Bob and the Boys was an incredible experience and it left him with a life time of precious memories.

Though Hardy's memory has faded a bit, his love of Western Swing music hasn't faded at all. Hardy currently lives in an assisted living facility in Kenmore, Washington but a strong love of Western Swing Music and a determination to play his guitar and sing for others has provided him with a motivation to get to the Western Swing showcases each month. Hardy is a charter member of the Northwest Western Swing Music Society.

HARDY DAY



Olen was born in Auburn, CA in 1954, the youngest of five kids. His parents had migrated from Oklahoma during the depression. He was enchanted by the live music at a night club down the alley from his home where the owner would let him sit in the back room listening to the likes of Truitt Cunningham, Bill Pray, and Jimmy Rivers.

Olen's parents weren't musicians, but they sang Bob Wills tunes to their kids from the cradle, so they thought *Stay A Little Longer* and *Roly Poly*

were nursery rhymes. At about 13, his dad gave him \$50 and he bought a guitar from the Montgomery Wards catalog. There was no money for lessons, but he did learn some chords and *Wildwood Flower* and *Under The Double Eagle*.

At 18, Merle Haggard's *Tribute to the Best Damn Fiddle Player in the World* changed Olen's musical perspective. Soon Olen was in the Army and had bought himself a fiddle from a pawn shop in Augusta, GA. Newly married to his high school sweetheart Mary, and with his service time completed, they moved back to Rocklin, CA. With a supporting wife and the GI Bill, Olen took every music class he could at Sierra College and practiced for hours each day.

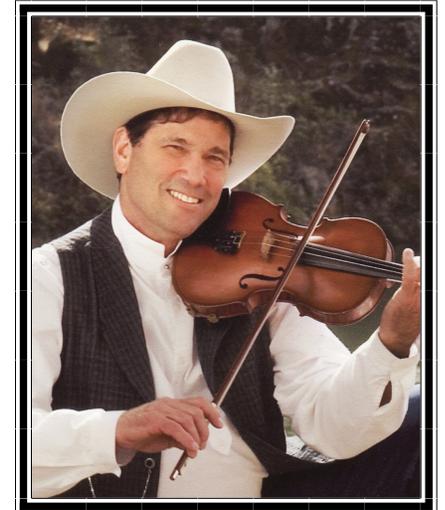
Shortly, he became a student of the legendary Tiny Moore, who would remain Olen's life-long mentor, friend, and performing peer. Within a year, Olen was also working on electric mandolin and soon thereafter the ultimate experience – a teaching job at Tiny's music store in Sacramento. Through the 80's and 90's, Olen was an in-demand night club and Nevada circuit performer. In 1986 Tiny invited him to play twin fiddles along with himself, Jimmy Rivers, and Vance Terry at the Sacramento Jazz Jubilee.

The kid from down the alley who watched bands from the back room prides himself in being able to stand on the bandstand and keep up with his many Western Swing music peers.

Olen and his pal and fine fiddler Ronnie Elkan have begun to build a repertoire of twin fiddle parts and Olen's plan for the future is to play Western Swing as much and for as long as he can.

OLEN DILLINGHAM

Ronnie Elkan was born in 1949 in Los Angeles, California. His mother was a pianist and father was a dental technician. It was not a choice to play music in the Elkan household and his older brother Jim was already a great piano player. To avoid the piano, Ronnie volunteered to play violin. He studied classical music from the age of five to 16, earning first chair in orchestra throughout high school. The violin then moved into the closet to collect dust.



When Ronnie went into the Navy in 1969, he acquired an ear for country music. He was impressed with the way that the violin was used to color, flavor and shape the music especially in western swing. That would soon be Ronnie's choice of music to listen to. Even with his passion for the music, it wouldn't be until 1977 after hearing a band called Hot Lips and Fingertips that he got his violin back out of the closet, dusted it off, and started to play again.

Dan Kahane of Hot Lips and Fingertips showed him a few fiddle tunes before Ronnie moved from the L. A. area to Nevada City in the foothills of Northern CA. There he met Rudy Darling who got him to play fiddle contests. In 1979, Ronnie won the California Fiddle Championship in the Men's Division at Sonora. It wasn't long after that he was asked to play with a new band called Bite The Bullet, led by Rob Shotwell.

Playing a steady diet of western swing music, they packed the clubs in the foothills. When that version of Bit the Bullet disbanded the Stardust Cowboys was formed. The Cowboys were getting ready to hit the road in 1986 in pursuit of widening their careers but Ronnie, having a family and an electrical contracting business, needed to stay behind.

Ronnie joined a band out of Sacramento called Private Stock that included Jimmy Fox, Jimi Beeler and Shelley Whitney (now Shelley Elkan). Ronnie continues to play with the current Bite The Bullet and the Stardust Cowboys bands today.

RONNIE ELKAN