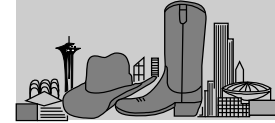




Booklet by Beryl Shawley — With harassment by Ray



SEATTLE WESTERN SWING MUSIC SOCIETY



Founded in 1983

**SEATTLE WESTERN
SWING MUSIC
SOCIETY**

16TH ANNUAL

**PIONEERS OF WESTERN
SWING FESTIVAL**

2006 INDUCTEES

Celebrating Our 23rd Year

What Is Western Swing Music

In 1934, in Tulsa, Oklahoma, Bob Wills organized his band from musicians that performed mostly country music. He then added horns and drums to the mix. They took the big band sound, added fiddles and guitars to it and developed a style of music called Western Swing. As Truitt Cunningham will tell you, "Western Swing is the first cousin to Dixieland Jazz, second cousin to Big Band Swing, third cousin to Blues and fourth cousin to Country with a little Mexican music mixed in . . . so there is a little something everyone will enjoy".

About the Seattle Western Swing Music Society

The Seattle Western Swing Music Society was formed in November 1983 by Western Swing Music enthusiasts who were concerned that this form of music was in danger of "dying out," as the older performers were one by one passing on, and that there were no young players to take their place. Thus was born the Seattle Chapter of the Western Swing Society, a non-profit organization whose purpose is to Preserve, Promote and Perform Western Swing Music. Monies generated by the club strictly pay for operating expenses and donations to deserving charities. A scholarship program has been established and this year three promising young fiddle players were awarded tuition to fiddle camps. Each member of the Society pays yearly dues of \$15.00 per person, \$20.00 per couple. A monthly newsletter is sent to members apprising them of the state of the Society, upcoming local and national functions, etc.

***IN DEDICATION TO THE MANY
WESTERN SWING MUSICIANS WHO
HAVE PASSED ON DURING THIS LAST
YEAR. THEY WILL BE MISSED.***

WELCOME

Dear Friends and Western Swing Fans:

Welcome to the 16th annual Seattle Western Swing Music Society Hall of Fame induction ceremony for our 2006 Pioneers of Western Swing. This annual ceremony is our way of recognizing those musicians whom we feel have made an outstanding contribution to Western Swing Music and to other worthy individuals who have helped promote and preserve Western Swing music.

We thank you for coming and appreciate your support in our efforts to preserve and perpetuate this very special music form. It is our privilege to carry on this legacy handed down to us through the years by giants in the music business which are too numerous to list here.

Sincerely,

M. Lou Bischoff, President
Seattle Western Swing Music Society

2006 P.O.W.S. INDUCTEES

L. C. Agnew – Texas
Dave Alexander – Texas
Mike Bennett – Oklahoma
LeRoy (Sonny) Brigge – Washington
Larry Broad – Washington
Judy Collender – Washington
Mark Dessens – Texas
Bill Enyeart – California
Wayne Glasson – Texas
Pat Goodbla – Washington
Dave Holter – Washington
Eddie (Big Ed) Kaestner – Washington
Telia Summy-Lewis – Oklahoma
Patty McConnell – Washington
Jody Meredith – Texas
Ray Price – Texas
Dean Rankin – Washington
Lou Rochelle – Florida
Jim (Snyder) Schneider – Washington
Smokey Silver – California
Dean Simmons – Washington
Les Tucker – Oregon
Chuck Woods – California

POWS HONOR ROLL

- 1999** - Lisa Barrett, Lafe Henry 'Curly' Booth, Albert E. Brumley Sr, Billy Champion, James Champion, Joe Champion, Ken Carter, Harry Lee Coffman, Bobby Dixon, Darrell Downing, Bob Dolle, Bill Gilbert, Chuck Hayes, Odis James, Perry Jones, Benny Kubiak, John Parker, Chuck Robins, Stan Schroeder, Dale Starcher, Elmer Whittle.
- 2000** – Hank Ballard, Jack Engel, Marty Engel, Evelyn Horner, Bud Isaaces, Geri Isaaces, Joe Knight, Don Lacey, Don Lewis, Irv Mayhew, Al (Misty) Moorman, Bob Onstott, Ken 'Shorty' Reeves, G. H. 'Rod' Rodriguez, Phil Schwendt, Joe Settlemares, Bob Smoot, Roy J. Stane, Harrell J. Tervooren, Wilber (Web) Tipton, Steve Vaughn, Johnny Wakely.
- 2001** - Tony Arana, Gary Bloxsom, Bob Boatright, Gary Bryant, Dwight Cook, Sammy Daulong, Keith Holter, Dave Karr, LeRoy King, Billy McBay, Charlie McBay, Bobby McBay, Billy Mize, 'Barney Paul' Northcut, Johnny Patterson, Arthur "Ray" Poe, Buddy Ray, Jay Riley, Ray Shawley, Dennis Slaght, Travis Smith, Dayna Wills, Buddy Wilson.
- 2002** - Gerry Adamus, Vic Ashmead, Wanda J Blevins, Roy Lee Brown, Robert Burton, Dugg Collins, Bill Dessens, Don Gillespie, Mike Gross, Kelli Grant, Tommy Howser, Cliff Mitchell, Joe Mitchell, Tom Morrell, Charlie Mudford, Alton Simpson, Norm Stephens, Roy Warmack, Jimmy Webb.
- 2003** - Bill Adams, David Allen, Paul Anastasio, James "Deacon" Anderson, Jimmy L Burrell, Clarence Buell Cagle, John "Dusty" Carroll, George Cecil, Carolyn Coker, Sandy Coker, Roy Ferguson, Jack Hutchinson, Bob Kelly, Harlan Kubos, Mel LaBoyne, David Menefee, Jim Nelson, Tommy Thomsen, Les Wamboldt, Lynn Ward, W. K. "Pee Wee" Whitewing.
- 2004** - Vernon Carson, Buddy Ferguson, Jim Grabowske, Harold Hubbard, Evan Kemp, Lucky Lee Leise, K. C. Don Maddox, Obie Noonkester, "Speedy" Price, "Shorty Joe" Quartuccio, D. "Sandy" Sanderson, Ted Scanlon, Chuck Smith, Morey Sullivan, George Uptmor, Jr., Jack Wohl, Jimmy Young, Curtice Williams.
- 2005** - Darrell Anderson, Roy Ayres, Lou Bischoff, Don Burnham, Gene Carter, Phil Cavin, Marian Hall, Earl Hill, Lloyd Hooper, Charlie Hull, Darrell Dean Klein, Lee Loyd, Jim Neel, Candy Noe, Bill O'Connor, Bert Rivera, Jimmy Rivers, Jr., Harold "Pete" Scholz, Cubby Slayton, J. D. Walters, Kenny Williamson.

POWS HONOR ROLL

- 1991** - Les 'Carrot Top' Anderson, Texas Jim Lewis, Bob Wills, Bill Boyd, Marvin 'Smokey' Montgomery, Rocky Rauch, Jim Boyd, The Rowe Brothers Band, Marty Dahlgren, Burt Dudder, Frank Elder.
- 1992** - Billy Armstrong, Jesse Ashlock, Johnny CuvIELLO, Glynn Duncan, Bobby Koefer, Tiny Moore, The McKinney Sisters, Cotton Roberts, Vance Terry, Billy Jack Wills, Johnny Lee Wills, Bud Duncan, Loyd Jones, Truitt Cunningham, Don Berkshire.
- 1993** - Larry 'Pedro' DePaul, Smokey Rogers, Spade Cooley, Johnny Gimble, Floyd Tillman, Andrew 'Cactus' Soldi, Norman Phelps, Willie Phelps, Joe Avants, R. T. 'Windy' Wood, Jimmy Benjamin, Ray Robinson, Ivan Wood, Ronnie Hutchinson, Jimmy Thomason.
- 1994** - Ted Daffan, Moon Mullican, Tex Williams, Jimmy Wakely, Luke Wills, Herb Remington, Slim Dossey, Bob White (steel guitar), Leon Rausch, Paul Harper, Dick Barrett, Lonnie Bell, Buck Ritchey.
- 1995** - Hank Thompson, Leon 'Pappy' Selph, Shelly Lee Alley, Jr., Clyde Brewer, Cliff Bruner, Eldon Shamblin, Billy Briggs, Skeeter Elkin, Adolph Hofner, Emil 'Bash' Hofner, Harley Hess, Bus Boyk, Tommy Perkins, Sid Barnes, Red Gillean, Shelly Lee Alley, Hank Penny.
- 1996** - Gene Albright, Stogy Buckhorn, Bob Cobb, Jerry Emery, Pat Gerow, Dave 'Pappy' Hamel, Dick Heil, Gary Howe, Johnny Jansen, Buck Wayne Johnston, Rose Maddox, Sam Necochea, Bill Pray, Bobby Reeves, Jelly Sanders, Glen Tarver, Elmer Tippe, Tommy Turman, Cindy Walker, Dale Wilson, Bob Dunn, Glen 'Blub' Rhees.
- 1997** - John Barwis, Clarence Boyd, Bill Brooker, Tommy Duncan, Earl Finley, Bill Garner, Bobby Gilstrap, Ray Jensen, Curly Lewis, Kenny Lowrey, Bobby MacAvoy, Dick McComb, Charlie Moore, Joaquin Murphey, Bill Phillely, Wade Ray, Jimmy Rivers, Jim Sanderson, Myron Sautter, Norm Shaffer, Bobby Wynne, Jack Wyse.
- 1998** - Troy Burgin, Carolina Cotton, Roy Cowan, Cleo Gilstrap, Rocky Gregg, Ted Kiger, Bob Kley, Judy Klotzer, Judy Knight, Lee Knight, Eddie McAlvain, Gene Ochitwa, Jack Osborn, Stan Peters, Bernie Rogers, Boyd Rogers, Bob Rosenquist, Burr Sanders, Al 'Smokey' Stutzke, Wayne Thomas, Jimmy Wyble.

L.C. Agnew was born on September 4, 1929 on a farm near Cisco, Texas. His mother bought him a guitar when he was about eleven years old and that started his musical career. He quickly learned the chords. About six months later with his dad playing fiddle and L.C. playing guitar, they started playing for country dances, usually in a vacant farm house.



L.C. comes from a long-line of musicians. His father, grandfather and great-grandfather were all musicians and played the fiddle. On his mother's side, her brothers Dalton and Macon Adams both played music professionally and formed a band in the late 20's or early 30's named "The Dixie Playboys." So, it was natural that L.C. had an eagerness to become a musician. In no time, he had taken up the fiddle and got pretty good after practicing a lot. Later on, he also learned to play piano and trumpet but he became very proficient playing the fiddle and it soon became his main instrument.

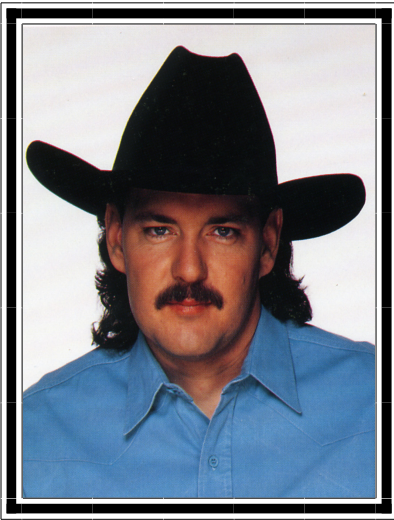
While a teenager, L.C. teamed up with his uncle, Benny Johnson, who was the same age and played the guitar. They started playing in church and at social gatherings. Their favorite songs were those of Bob Wills and his Texas Playboys.

Years later, L.C. migrated to Shreveport where he played with some of the Louisiana Hayride stars. Later, he moved to Abilene, Texas and formed "The Dixie Playboys," adopting the name from his family's former band. They played on radio and television in Abilene and for steady engagements all over West Texas.

Ultimately, L.C. owned and operated the Ponderosa Ballroom in Abilene for about 19 years before selling it and semi-retiring in 1994. The Ponderosa was known all over the country for Western Swing music.

Although retired, L.C. still plays for bookings on rare occasions. He owns and leases out the San Angelo Speedway quarter mile oval dirt track. He praises his wife Dorothy for their success.

L. C. AGNEW



Born on the Cherokee Strip in Perry, Oklahoma, Dave grew up with Western Swing. As a child, Dave regularly sat on the bandstand while his father Ashley Alexander performed with such Western Swing greats as Bob Wills, Johnny Lee Wills and Leon McAuliffe. He began playing trumpet at age four in a fifth grade band class instructed by his father. Dave would go on to receive his degree in music at the University of North Texas.

Dave has performed on numerous Big Band albums and has toured internationally with artists such as Bob Hope, Frank Sinatra, Glen Campbell, Guy Lombardo, Ray Charles, and the Jimmy Dorsey Orchestra. He has personally entertained Presidents George Bush and Ronald Reagan, Prime Minister Margaret Thatcher and Prince Charles.

Dave's overwhelming career in popular music has never overshadowed his love for Western Swing Music. After fulfilling many of his dreams as a popular music performer and entertainer, Dave set his sights on creating his own Western Swing Big Band in the late 80's. His first swing band "The Legends of Western Swing" consisted of Western Swing greats such as Leon Rausch, Pee Wee Lynn, Johnny Gimble, Eldon Shamblin and Billy Briggs.

Today, Dave is recognized as having the finest Western Swing Big Band in existence. His "Big Texas Swing Band" delivers overwhelming performances wherever he performs. Dave has been named "Entertainer Of The Year" by the Academy of Western Artists.

Dave credits much of his success from his days of touring with Western Music legends Don Edwards, Red Steagall and The Texas Playboys. Last year, Dave and his golden Palomino Missy made over one hundred personal appearances at some of the largest professional rodeos in the country. He has performed, toured and recorded with some of the biggest names in Western Swing Music. In his spare time, you will find him at home near Dallas, Texas. His loves include vintage cars, American Quarter Horses and Longhorn cattle.

DAVE ALEXANDER

Chuck Woods was born on May 29, 1928 in Canton, Georgia. At an early age, his parents moved to Athens, Tennessee where Chuck attended school and started singing on local radio station WLAR with the Coleman Brothers Band and the Dixie Playboys. Chuck and the Dixie Playboys played all over the South at schools and theaters.

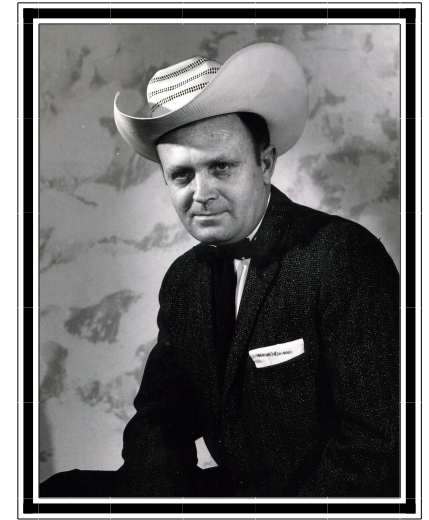
In 1944, Chuck went to Knoxville, Tennessee and appeared on radio station WNOX on a program called "The Midday Merry-Go-Round," with the Carlise Brothers and Cowboy Copas. In 1948, Chuck moved to Dayton, Ohio and went to work at the Maple Gardens with Lucky Moore, and also traveled around Ohio and Michigan doing shows. About a year later, Chuck left Maple Gardens and went to Detroit, Michigan to work at the Caravan Gardens for Eddy Jackson, writer of the hit song "*Ain't You Ashamed.*"

In 1949, Chuck went to work at the Roosevelt Lounge in Detroit. It was a large Western Swing nightclub where Chuck performed in several shows with Moon Mullican, Hawkshaw Hawkins, Sheets McDonald, Elton Britt and several others.

Chuck moved to San Diego, California in 1954. He worked nightclubs all over Southern California and appeared with artists such as Paul Harper, Smokey Rogers, Buck Wayne Johnston, Sam Necochea, Ray Poe, Alton Simpson, Merv Cook and many others. He also did several guest spots on Channel 6 television in the late 1960's on the "Oakie Bob Show."

Over the years, Chuck has promoted over 80 benefit shows for sick and disabled musicians and their families. He also used to put on shows at the Navy Hospital in San Diego for Vietnam vets who were recuperating from wounds received in Vietnam.

Chuck is still going strong, appearing in San Diego nightclubs with such artists as Rod Rodriguez, Merv Cook, Ray Poe, Sam Necochea, Alton Simpson and many others.



CHUCK WOODS



Les Tucker was born in Boothe, Arkansas in 1927. He came from a talented family of musicians. His father, older brother and oldest sister all played the fiddle, his two other sisters played guitar, and they all played various other instruments. Being the youngest by seven years, Les didn't get interested in playing music until his brother and sisters had all left home.

When he was 14, he decided he wanted to learn to play the fiddle. He joined with several

other kids his own age and they just learned from each other. When one of them would learn a new tune, they would all learn it. They tried to play every stringed instrument that was available. Often hearing Bob Wills and the Texas Playboys broadcasting from Tulsa, Oklahoma, they wanted to sound just like them. By the time Les was 16 they thought they were getting pretty good, so five of them formed the first band Les was ever in. They had found an old bass fiddle in an empty house and fixed it up with new keys and strings. With their bass fiddle strapped to the side of Les' 1931 Model A Ford, they played for dances all over the area around Waldron, Arkansas, where they lived. They called their band The Happy Rovin' Cowboys.

At 18, Les went into the Air Force. From the time he was in basic training, he always seemed to meet someone who played music. While stationed at Barksdale Air Force Base, in Shreveport, Louisiana, he met several musicians and joined a band called Scotty and His Rhythm Wranglers. They played on radio station KRMD every morning for quite a while.

Les met Peggy Sumlin in 1948 and they were married in 1949. Returning home from Germany they started a family and Les decided to put his musical career on hold for the next 23 years until their three kids left home and he retired from the Air Force.

Les now has a band called The Last Chance Band. They are all retired and just enjoy making good music, Les says. They play mostly Western Swing and will play for about anyone that will listen.

LES TUCKER

Mike Bennett was born in Kansas City, Missouri. He graduated from North Kansas City High School, and attended the University of Tulsa where he graduated in 1981 with a B. M.E. degree.

While he was a teenager, Mike joined the legendary Caravan Ballroom Dance Band with such Western Swing greats as Eldon Shamblin, Bill Dozier, Amos Hedrick, Sherl Cummins, Tommy Perkins, Curly Lewis and other greats.

While in high school, Mike studied trumpet with Bill Traumbaur, the son of legend Frankie Traumbaur. He also studied Western Swing with the great Gene Crownover. Gene taught Mike tunes, and helped him break into the Western Swing field. Mike has won several awards including outstanding soloist for several years at the Wichita Jazz Festival performing with the T.U. band.

Mike played and recorded with the Johnnie Lee Wills band and was an original member of John T. Wills and the Sons of Swing. He performed and recorded with John T.'s group. He has also worked with several Texas Playboys bands.

Most recently, he recorded with Leon Rausch, and Tommy Allsup, on the Tribute to Bob Wills' 100th Birthday C.D. Mike has performed at Cains with The Playboys when Luke Wills was with the band. He has recorded with The Tractors, a platinum selling Country group from Tulsa. Mike currently runs his own outfit called The Mike Bennett Orchestra. He also plays in Steve Hams Jambalaya Jazz Band and is the trumpeter of the Oklahoma Jazz Hall of Fame's All Stars. Mike has recorded and performed with too many musicians to mention in the Tulsa area.

Mike was a featured performer at the Topeka Jazz Festival and has also performed with Hank Thompson and Merle Haggard. Eldon Shamblin said numerous times that Mike was the best "HORN MAN" he had ever worked with. Steve Hamm and Lou Bischoff say that "Western Swing has a real gem in this man."



MIKE BENNETT



LeRoy was born December 31, 1932 in Polk County, Oklahoma. Shortly after World War II began, the Brigge family moved to Vancouver, Washington so his Dad could work in the shipyards building ships for the war. After the war ended, the family spent the next few years farming in Missouri, then off to California to pick seasonal fruit and cotton. Finally, the family moved to Longview, Washington where his dad found a permanent job in a pulp mill. It was here that

a door-to-door salesman, selling Hawaiian Steel Guitars and lessons, introduced the Steel Guitar to LeRoy.

After a couple of years taking lessons, LeRoy met and started playing with local musicians at house parties, Sunday afternoon get-together's and local Grange hall dances. It was during this time that LeRoy branched into the Country and Western Swing style of music.

In 1962, Lloyd Hooper, along with the late Bud White and LeRoy, formed the Cascade Ramblers. At that time, LeRoy was playing a pre-pedal, four-necked Fender Steel Guitar. With that, he brought the Leon McAuliffe style to the Western Swing Music for which the band became known.

The band played at several venues including two local large popular dance halls, "The Holiday Ballroom" and the "Seven Cedars." Their style of Western Swing Music stood fast against the Big Swing Bands of the area. They did several "Battle of the Bands" with "Jack Roberts and the Evergreen Drifters," which featured P.O. W.S. members Marty Dahlgren and Jimmy Webb.

After twelve years with the Cascade Ramblers, LeRoy relocated to the Tacoma and Puyallup area where he has spent the last thirty years playing in the Puget Sound area.

LeRoy is a member of the Pedal Steel Guitar Association, Inc., Seattle Western Swing Music Society, and a local Country Western Music Assn. LeRoy's wife Iva (Topsy) has supported LeRoy and his music 100% during their 45 years of marriage.

LEROY (SONNY) BRIGGE

Dean was born in Tekoa, Washington in 1933, moving to Rockford three years later. At the age of 13, a local woman by the name of Inga Christiansen taught Dean how to play rhythm guitar. He started playing steel guitar in his late teens. His first guitar was a home-made double neck lap steel with eight strings on each neck. Steel guitarist Bob Lee taught him the basics of playing steel guitar.

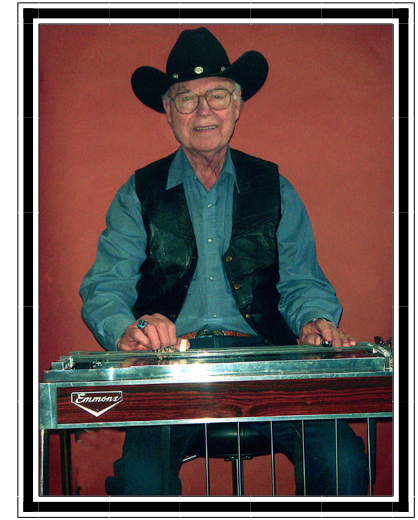
Dean ventured out to play with local Spokane musicians and got his first professional

job when he was 19 years old. But, when the owners of the Spokane nightclub found out that he was under-aged, he was out of a job. Determined not to let youth hamper his musical career, he set out for the clubs at State Line, Idaho and played with a variety of bands, including Leroy Thompson and the Swingtime Playboys.

The first steel Dean played with pedals was actually a triple-neck Fender with homemade string pullers, which worked as knee levers. Dean played with "T" Texas Tyler at Natatorium Park in the mid 50's. He also worked with Gary Bryant on his local radio show. In addition, he was on the teaching staff of Hoffman Music, teaching both standard and steel guitar in the early 50's.

When the Urban Cowboy craze hit in 1980, the Davenport Hotel jumped at the chance to get a piece of the very lucrative market. Dean began playing a regular gig with Big Bucks Band at the Big Buck Bar in the basement of the hotel. The gig ran almost two years and led to further opportunities, such as backing Hank Thompson when he appeared locally and working with the Kelly Hughes band on occasion. Dean had the pleasure of playing steel for Rocky Rauch and the Freedom Cowboys. Rocky was inducted into the Seattle Western Swing Society Hall of Fame in 1991.

Having owned several steel guitars over the years, Dean now has what he describes as "the cream of the crop," a '75 Emmons push-pull. He now plays with the Pend Oreille Band and continues to teach at Hoffman Music, though he's cut back on his number of students.



DEAN SIMMONS



Born Elmer Morris Gunkel in Beggs, Oklahoma, Smokey Silver grew up listening to Bob Wills on KVOO on a battery-powered radio. His family sang to entertain themselves and played records on a wind-up Victrola.

The family moved to Stockton, California in 1942. He attended local schools and met his future wife Phyllis Petty. They were married at the Assembly of God Church in Reno Nevada in 1950.

Smokey joined Tommy Estes and the Silver Sage Riders as a vocalist when he was seventeen. He learned to play bass so he could fill in when the band needed a bass player. Tommy had trouble with the name Elmer so one night he asked him on the bandstand if he could change his name, and so the career of Smokey Silver began. They played all the local dance halls and did a live broadcast on KSTN radio every Saturday. The band would check the Billboard charts each week and learn the new hit songs in just a few hours before airtime.

Smokey's first job as a disc jockey was at KSTN in Stockton, California. He was working in construction but soon moved into radio sales and promotions. He then started booking Country artists into clubs and dance halls throughout Northern California and Nevada. Through the next forty years, Smokey worked at various stations in Northern California. While working at KQKK in Manteca, his show was simulcast on KLOC Radio and Channel 19 TV in Modesto. During that time, he did a special show entitled "The Life and Times of Bob Wills." In the 60's, Smokey went to Las Vegas to help build and start Radio station KEVG. He was later in Reno converting KONE to Country. Smokey was the first to book paid Country acts into local venues in Nevada. He was told by everyone, "it just won't work with all the free Casino shows," but work it did. The shows were sellouts.

Smokey Silver was inducted into the Western Swing Society Hall of Fame in Sacramento, California on Oct. 7, 2001.

SMOKEY SILVER

Larry Broad was born March 9, 1936 in Valentine, Nebraska into a musical family. As a toddler, he learned to plink out tunes on the piano at his mama's knee. When he entered fourth grade he took up the violin, playing in the school orchestras throughout his school years.

After moving to Washington, Larry started listening to Buck Ritchey playing Country music on the radio around 1953. He particularly liked a style he would later learn was referred to as Western Swing. He said it just had a certain different feel to it that he really enjoyed.

After graduating from high school in 1954, Larry joined the Air Force, where he learned to play the mandolin. He started playing Western Swing while stationed in Georgia where he met Pete Drake and the fiddler of his band, Johnny Gimble. He started playing fiddle seriously after that. While playing warm-up for Buck Owens and his band at the Macon City Auditorium, he met Buddy Rich, who played fiddle for Buck Owens. One night after the show, the Owens band found themselves locked out of their car with the keys inside. Larry helped get the keys by breaking open the wing window of the car and retrieving the keys. He got out of the service in 1958 and started learning the banjo.

Returning to Washington, Larry started a radio show called the Fort Lewis Jamboree, at KAYE radio in Puyallup, playing with his sister and Cole Shelton for about a year and a half. Larry moved to Georgia where he played mandolin with a band playing a lot of Hank Thompson and Bob Wills tunes. While there, he built a double necked guitar and mandolin on which he played lead on the mandolin and rhythm on the guitar.

Moving back to Washington in 1973, he joined Vern Plank and the Valley Drifters at the White Spot in Kent, doing a variety of country and Western Swing for the next two years.

Larry says, "As for Western Swing, it is innovating and unique in musical phasing. It grabs your ear, twists it, and says listen to me!"



LARRY BROAD



Judy was born in Stella Missouri on Jan 2, 1942. She comes from a musical family. Her Father played harmonica and took her to jam sessions when she was very young. When she was six, Judy started taking piano lessons. By the time she was 11 years old, she was playing piano at Country and Western Swing jam sessions with her father.

During Judy's school years, she played in the orchestra and

several bands playing Pop, Swing, Country, and Western Swing. She also played at an All-State Madrigal Choir Performance.

In 1956, Judy got a job playing music at a dance studio. She played Country and Western Swing at VFW Clubs, Retirement Homes, Orphanages and Senior Centers. She continued to play various venues until 1975 when she moved to Idaho where she played Pop, Country, Western Swing and Big Band music. In 1980, Judy moved to Bothell, Washington and continued playing at parties, hospitals, retirement homes and any place that needed her.

Then in 1998, Judy joined Sandy Sanderson's band, The Rhythm Riders. Playing Country, Gospel, and Western Swing, they continued to play the venues that Judy was familiar with. They have played over 400 gigs together.

During these years, Judy also played with Chuck Smith at various venues playing Country and Western Swing. She has backed up countless Western Swing musicians during her years as a member of the Seattle Western Swing Music Society.

Judy joined the Seattle Western Swing Music Society in 1998 and served as secretary for the Society in 2000. She is very dedicated to the performance and preservation of the Western Swing style of music.

JUDY COLLENDER

Jim was born in Oakland, California in 1936. He moved to Oregon in 1940 and grew up in the Portland area. Jim remembers hearing Bob Wills, Gene Autry, and The Sons of the Pioneers in his younger years. His favorite Western Swing bands that he has always listened to were Bob Wills, Ole Rassmussin, Asleep at the Wheel and Hank Thompson. Really enjoying that kind of music, his parents got him his first guitar, a 'Stella' model, for his fourteenth birthday.



A couple of years later, he joined the Oregon Juniors and Seniors Variety Show traveling troupe, as the Cowboy part of the show. They traveled all over Oregon in Greyhound and Trailway buses, staying in the best of motels and being paid. The Oregon Journal newspaper sponsored the 25 acts. The main song that Jim sang was "*Won't You Ride in my Little Red Wagon,*" by Hank Penny.

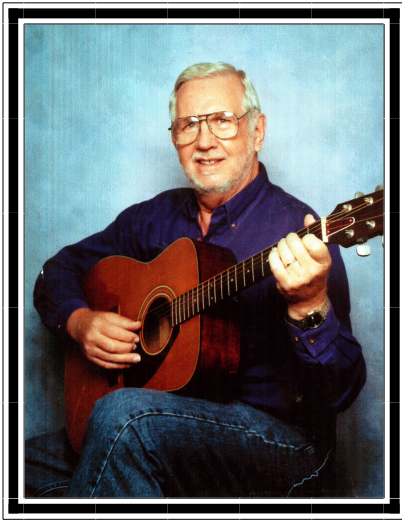
In 1956, Jim started playing the nightclubs in Pendleton, Oregon and in 1957, the Owl Tavern in Kelso, Washington. Moving to Seattle, Jim went to work at Boeing during the day and played at the Glendale, Circle, and Riverside Taverns. He also worked at the Lynnwood Tavern where he was backing up such stars as Buck Owens and Don Aldrich.

Jim was invited to be on television in Portland, Oregon on KATU, Channel 2 for the Hoedown Gang TV show with Buddy Simmons and the Drifters band with Susan Ray.

For eight years, Jim could be found at the Flame Tavern in North Seattle. There he would back up Ray Price, Faron Young, Hank Thompson and Tex Williams as they toured through the area. Playing in Jim's band six nights a week for five years was Tony Arana, who was one of the best Western Swing drummers in this area.

In 1975, Jim started playing at the Eagles, Elks and Moose clubs. For the last 18 years, Jim has been playing with the Travelin' Four Band with Patty McConnell, Judy Hayes and LeRoy Brigge (who are all Seattle Western Swing Music Society Hall of Fame inductees.)

JIM (SNYDER) SCHNEIDER



A six string lap steel, bought on credit, began a long and illustrious career for Lou Rochelle. Fifty-three years ago, while serving in Greenland with the Air Force, Lou began his performing career. Later in Germany, he and the celebrated guitarist Thumbs Carlille joined the Seisbaden Playboys, a Western Swing outfit. Back in the states to finish his draft, Lou joined another group that became popular in the local area and that sometimes supported Jimmy Dean.

Back home in 1954, and in civilian life, Lou was invited to sit in playing steel for Charlie Adams and the Western All Stars. He fit in straight away and was offered a permanent job. The heavy touring led to the group breaking up after a few short months but luck was on Lou's side. Long bow virtuoso Johnny Gimble required a steel to complement his fiddle and Lou got the job.

Lou decided to leave the business for a while and when he returned, he started playing with Clyde Chesser's band doing three television shows a week. Then he was with Leon Rausch and Frankie McWhorter, former vocalist and fiddler with Bob Wills.

During the late sixties, Lou followed his friends Johnny Gimble and songwriter Doodle Owens to Nashville where he established his "second" career, that of a songwriter. Many of his songs, often co-written with Owens, were recorded by top artists.

Returning to Texas, Lou continued his career writing and playing true Country and Western Swing music. His album "Today, Yesterday and Tomorrow" has a dozen original compositions that encompass what many see as real Country that is Western Swing and Honky-Tonk.

Another album "The Texas Gentleman Swings" has 11 tunes that portrays his smooth singing talents and has the steel guitar of Gary Carpenter swinging out behind him. Also heard are Johnny Gimble's son Dick Gimble playing bass and Johnny's lead guitar player Kenny Frazier playing lead guitar. Lou's son Larry is playing the drums.

LOU ROCHELLE

Mark has been playing music since before he was nine years old. Mark became well known by a lot of Houston musicians by singing and playing at various jam sessions.

While still only nine years old, he met many of the the original Playboys (Leon McAuliffe, Al Striklin, Joe Frank Ferguson, Smoky Dacus, etc.) and became pen pals with Joe Frank.

He also amazed people with his obsession and knowledge of Bob Wills' history, including the names and instruments of all the early Western Swing musicians.

Mark started his career by playing drums with the legendary Pappy Selph and the Blue Ridge Playboys. At age 11, Mark went to Munich, Germany with Pappy to play in Oktoberfest. Since then, he has taken up guitar, studying extensively such styles as Jazz, Country and Western Swing Music, some of which he studied in college.

An extremely talented young musician, Mark also sings and plays guitar with Pete and the Boys, a prominent six-piece Western Swing band in Houston, Texas. He is also a member of the Texas Trio, which also includes his Hall of Famer father Bill Dessens and Pete Scholz.

He has also sung with the River Road Boys in Houston when their regular vocalist was unavailable. He has also played with other groups in and around the Houston area, and is well known by such musicians as Johnny Gimble, Leon Rausch, Bob Boatright and others.

Mark adds another dimension to the groups he plays with by singing some of the newer songs for younger audiences such as songs by Vince Gill, Garth Brooks, etc. His first love, however, is the Bob Wills style of Western Swing Music.

Mark and his wife Yvette, have two young sons, Kyle and Sean. Not yet three years old, Kyle, the oldest, has started singing, keeping good time and singing on pitch. Mark, son of Hall of Fame member Bill Dessens, is a professional engineer in Houston.



MARK DESSENS



Bill Enyeart was raised in Nebraska. One day his older brother came home with a guitar he said he'd won in a poker game. Every time his brother was out of sight, Bill would be messing with it.

When Bill turned eighteen, he joined the Marine Corps. He was in Korea when the truce was signed. He had been getting better playing with guys that he had met in the Corps.

He wound up in the All Marine Variety Show and they toured all over Korea playing different Marine Bases. There were twenty-five of them in that show. They called the music they played Country, but it was really Western Swing.

Discharged in 1954, Bill moved to North Carolina where he started playing in clubs around Jacksonville. Soon he moved to Illinois and played music with a bass player that he had met in Korea. Bill moved to California in 1957 and got back into the clubs. He retired from his day job in 1963 and music became his life and work.

Most of Bill's music over the years was Country and Western Swing. After joining the Sacramento Western Swing Society in the 80's, he became Western Swing only. He still prefers Western Swing to any other kind of music.

One day his old friend Gary Howe shoved him onstage and the first thing he knew, Howard Edwards nominated him to the Hall of Fame. He was soon on the Board and was appointed Music Director. Shortly thereafter, the board picked Bill to be the President of the Western Swing Society in Sacramento.

Over the years, Bill spent many nights on the bandstand backing or playing with Jimmy Dickens, Bill Anderson, Susan Ray, Buck and Don, Tommy Duncan, Lefty Frizzell, David Houston, and many more. Bill says he has had a ball.

BILL ENYEART

Born in Seattle, Washington on May 3, 1946, Dean started playing Western Swing Music on the steel guitar when he was just ten years old.

While still in High School, Dean appeared on TV on the Ted Mack Amateur Show in Seattle and also at several NMA Shows in Washington, Oregon, and California, where he met and performed for Leo Fender, Adolph Rickenbacker, George Morgan, Bud Eastman and many others.

Serving in the Air Force from 1966 to 1970, Dean played at the Enlisted, NCO, and Officers Clubs as well as clubs and shows off base. When stationed near Los Angeles, Dean freelanced as a steel guitarist and backed many stars including Bobby Austin, Bobby Bare, and Ferlin Husky, and he became a member of Johnny Paycheck's band. Jimmy Collins and Johnny Paycheck were Dean's mentors and introduced him to a lot of "pickers," including his idol Buddy Emmons.

After being discharged from the Air Force, Dean settled in Vancouver, Washington and spent a great deal of time working with Bus Boyk, Sammy White and other Western Swing Musicians in the Portland, Oregon area. He played in clubs up and down the West Coast, toured with bands occasionally and recorded in almost all of the studios including Capital Records. Dean's last tour was with Joni Harms.

Since meeting Keith Holter, Dean and his steel guitar have traveled extensively throughout the country, performing and promoting Western Swing Music. He is well known throughout the steel guitar circle as one of the finest in the business, as he performs his favorite kind of music, Western Swing.

Dean is a member of the Seattle Western Swing Music Society, the Western Swing Music Society of the Southwest, and the Western Swing Society in Sacramento, California. He is a member of the Western Swing Band "Longhorn" who perform at several Society showcases during the year.



DEAN RANKIN



Ray Noble Price was born near Perryville, Texas on January 12, 1926. As a boy, he divided his time between his father's farm and his mother's home in Dallas. He had planned on becoming a veterinarian after serving in the Marines during World War II and attended North Texas Agricultural College.

Singing at a nearby café led Ray down a different road and with assistance from Dallas recording entrepreneur Jim Beck, he made his first record

for Nashville-based Bullet label in late 1949. Soon he was singing on Dallas radio programs, including the popular KRLD Big D Jamboree. His work impressed Peer-Southern publishing executive Troy Martin, who steered him to a contract with Columbia Records in 1951.

Hank Williams also helped Ray by featuring him on road shows and writing "*Weary Blues (From Waitin')*" for him. Ray's recording of that tune sold well enough to strengthen his bid for Grand Ole Opry membership. He joined the cast in 1952 and roomed with Hank for a time. Not surprisingly, some of Ray's early 1950's recordings reveal Hank's influence. Gradually though, Ray let his own voice shine through. He put his own stamp on Country's honky-tonk tradition with his No. 1 hit "*Crazy Arms*," played and sung to a 4/4 shuffle beat that is now an integral part of Country music.

Ray Price is an under-recognized bridge between generations of Country stars. His Cherokee Cowboys band graduated fellow Hall of Famers Willie Nelson and Roger Miller. Ray was also influenced by Western Swing icon Bob Wills.

By the mid 1960's Ray was diversifying his music with pop-flavored ballads such a "*Make the World Go Away*" and a jazzy version of Willie Nelson's "*Night Life*." Ray Price and Columbia Records parted ways in 1974. He has recorded with various labels since and his 4/4 shuffle beat remains a touchstone for new singers everywhere. Although he turned 80 earlier this year, Ray still maintains a rich, vibrant vocal presence.

RAY PRICE

Wayne Glasson was born July 19, 1945 in Gorman, Texas. He started playing piano at the age of seven and learned to play by ear with some informal training from his mother and uncle. During his school years, he played for various school and community events along with his dad and other area musicians.

At the age of eighteen, he got his first professional job with the Ray Judia Combo playing at the Belvania Club in Breckenridge, Texas.

After graduating from high school, Wayne moved to Denton, Texas where he joined a local college band, playing for college functions during the week and at the Bronco Bowl in Dallas on weekends.

In 1965, Wayne went to work for Lone Star Steel Company in Dallas and continued playing with various groups on weekends. From 1972 until 1975, Wayne played five nights a week at the Steak Pit Club in Dallas with the Lonnie Dean Band. It was there that Dewey Groom heard the band and hired them to be the house band at the famous Longhorn Ballroom, formerly the Bob Wills Ranch House. Wayne worked for Dewey Groom during 1975 and 1976.

He left the Lone Star Steel Company and went to work for Champion International Paper Company where it didn't take him long to realize that playing five nights and a Sunday matinee during the week, along with a career change, was not going to work out. He reluctantly gave up the Longhorn Ballroom job and went back to playing weekends with the Texas Rhythm Band.

In May 1996, Wayne joined a group of former Texas Playboys called the Texas Playboy Reunion Band, organized by Louise Rowe, and he still performs several dates a year with that group. He joined Red Steagall and The Boys in The Bunkhouse in 1997.

Wayne has been inducted into the Sacramento Western Swing Society Hall of Fame, into the WSMS of the Southwest Hall of Fame and as a Hero in the Cowtown Society of Western Music.



WAYNE GLASSON



Pat was born May 30, 1948 in Longview, Washington. The first major musical influence on him was his mother, who with her talent and love for music gave him every exposure she could. She gave him his first record player at the age of three and he spent his time listening intently to Burl Ives and others during his early childhood.

At the age of four, he knew all the words to "*The Tennessee Waltz*." At the age of six, he would sneak his dad's harmonica and learned to play

it. It was then that he also got his first taste of Western Swing by listening to his parents' Bob Wills and Hank Thompson records.

Pat got his first six-string guitar at the age of nine and taught himself to play. Warren Pottinger, a non-pedal steel guitar player who traveled nationally with various Western artists, was an early influence. At the age of ten, Pat started violin lessons and played orchestral music for a number of years. He changed to bass violin in 1960, and participated in many classical solo contests. He also was very involved in choral ensembles and received formal vocal training.

Pat was virtually self-taught until in 1967 he met Keith Holter, a local musician and guitar teacher. He started taking lessons from Keith, and they developed a close friendship that still exists today. Pat played his first Western Swing gig with Keith and long time friend Jack Wohl. He has been playing Western Swing ever since.

Over the years, he has played in various Country, Pop, and Swing bands throughout the Pacific Northwest, but has never forsaken his love for Western Swing Music. Pat is currently part of Longhorn, a Western Swing band based in Longview. He is a member of Western Swing Society chapters in Seattle, Sacramento and Oklahoma.

Western Swing is more than just words and music. It is the heart and soul of the many who have played it, and the heart and soul of those who will keep it alive.

Pat is married and has three children. He works full time as a construction superintendent throughout 14 Western states.

PAT GOODBLA

Jody was born in Lockhart, Texas in 1933. His family was very musically talented and he learned to play the guitar and sing at a very early age.

Jody started his music career when he joined The Geezinslaw Brothers Band. He became known as "Lick" Geezinslaw and was one of the original members of this group. The group made regular appearances on the Louisiana Hayride and became very famous for their unique style of music and their comedy acts.

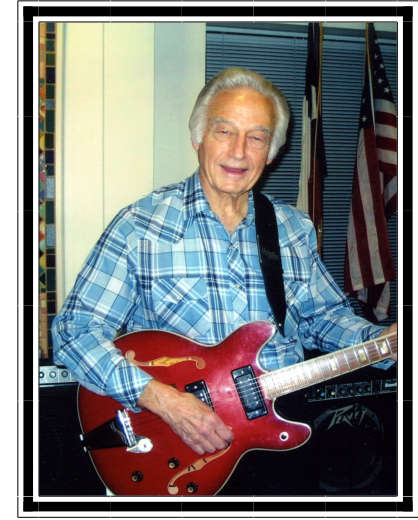
In 1957, Jody joined "Doug Hullum and his Swing Boys" as a featured singer and rhythm guitarist. With this group he became very well known for his vocal style and his singing ability.

Opportunity knocked in 1958 when Warren Stark, owner of the famous Skyline Club, asked Jody to form his own group and become house band at his club. Jody formed and named his group "The Round-up Boys." The group soon became one of Austin's leading and most popular dance bands. This was primarily due to Jody's outgoing and crowd pleasing personality, his excellent singing voice and his ability to sing a variety of music styles. Additionally, he had a group of talented and versatile musicians.

Following his years as house band at the Skyline Club, Jody joined a ten-piece group called "The Country Sounds." He fronted and sang with this group of talented musicians for several years. Additionally, he reorganized the "Round-up Boys" and played for engagements in the Central Texas area until in 1989 Jody joined a group called "The Stardusters." This group has been playing for Austin Senior Activities for the past seventeen years. They currently play regularly each week at three different centers in the Austin area.

Jody also appears with groups who play for private organizations such as The Sons of Herman and private parties upon request.

Jody and Maida, his wife of 48 years, live in Austin, Texas. In addition to his daytime job at R. W. Bryam & Company, he is playing with local groups and devotes time in being active in church.



JODY MEREDITH



Patty was born on November 30, 1946 in Bismarck, North Dakota. She was the youngest of nine children and was surrounded with music from day one. The radio was always on and listening to the Grand Ol' Opry was part of the family routine. Her mother played fiddle, her sisters sang back up and Patty was always out front singing all of Bob Wills, Bill Monroe and Loretta Lynn's music. By the age of four, Patty can remember singing around the house and her

mother stopping what she was doing to grab up her fiddle, and they would sing and play for hours. She and her family would perform at barn dances most weekends. Patty's favorite style of music quickly became Western Swing and hoe-downs.

At the ripe old age of five, Patty cut her first record "*You are My Sunshine*" with a local band in Miles City, Montana. It was there that Patty sang regularly with a Swing band at Leon's Nightclub where her mother worked as a bartender. Patty remembers one exciting night when Bob Wills and his band came in Leon's Nightclub while they were on tour. Patty was so thrilled to meet him. After all, she was literally cutting her teeth on Bob Wills' Western Swing music.

Patty came to Seattle in 1952 with her family and her musical talents continued to grow during her early school days as she sang and acted in talent shows. In 1959, on Channel 13 TV in Tacoma, Washington, a very popular Country music show aired every Saturday night. It was called the Western Jamboree. Artists such as Marilyn Martin, Judy Kunneman, and several other local popular artists were featured. Hosts Chubby Howard and Grover Jackson invited the then 13-year-old Patty to sing on the show. She sang "*Blue Moon of Kentucky*" and "*The Auctioneer's Song*."

In 1971, Patty formed her own band. With her parents going with her to jobs at the surrounding clubs, she was still trying to find a name for the band. Her Mom said she had the perfect name for the band, "The Travelin' Four." The name stuck, and continues on today.

PATTY McCONNELL

Dave was born on August 27, 1951 in Eureka, California. He was raised in Longview, Washington. Dave began his music career at the age of 14, playing in local Rock and Roll bands. The Rock and Roll was short lived as his dad Keith needed a drummer for his Western Swing Band, Longhorn.

His dad was a professional Swing lead guitarist. He took Dave into the garage and told him, you're going to learn to play Western Swing. Dave started listening to his dad's Big Band records. He still spins them and plays along with all of those good old Swing band tunes.

Dave's early influences were Jack Green, Lionel Hampton, and Johnny Cuiello. Dave said Western Swing is feel, you can't just sit down and do it. You have to study and play it awhile until you have it. He enjoys it and it shows. He is glad his dad talked him into playing that Western Swing style of music.

Dave has played with the Jack Daniels band of Highway 101 fame. He continued to play different kinds of music through his teen and early adult years but he always came back to Western Swing. While he was playing with another Country group in Jackson Hole, Wyoming, his drums got a movie spot in the Clint Eastwood film "Any Which Way You Can."

Dave plays for the enjoyment of it. He has the philosophy of, "If it isn't fun, don't do it." He has been involved with the Western Swing Society for several years and has had the experience of a life time: In 2004, while in Oklahoma for the WSMSS Hall of Fame showcase, he was asked to play with The Brazos Valley Boys.

In an article published by Barbara Martin in the January 2006 issue of the Western Swing Monthly, Barbara said, "I admire his musicianship, he is one of a handful of drummers I would call exceptional. I'd describe his style as a rock 'n' roll-type high energy approach with a definite Western Swing beat!" Dave continues to perform and promote Western Swing where ever he goes.



DAVE HOLTER



"Big Ed" was born and raised in and around the Seattle, Washington area. He got his first taste of music in school playing horns. After school in the late 1950's, Ed started going to the local dance halls while he was still a teen-ager. He would sing during the bands' intermissions and sit in with the band whenever possible.

He was determined to become a musician and vocalist, so he got a guitar and taught himself how to play. He has been performing Country

and Western Swing Music ever since.

One of the first bands that Big Ed helped to form was The Westernaires with Harold Hubbard and Jim Neel. They started playing at the Cedar Stump Tavern and then at the Duck Inn, Hill Top, Pastime and numerous other locations in Snohomish County, as well as at the Castle Tavern and the Navy Base in Oak Harbor, Washington.

Ed then started on a solo career, performing in lounges in Snohomish and King Counties, playing in most places that had a dance floor. After about four years of this, he purchased his own place called the Scorecard Tavern in North Seattle. Ed formed his own house band. At one time, the band included Steel Guitar players Jerry Forcier and Wimpy Jenkins, and Frank Hurley on both steel and lead. Other lead players were Mike Ranstrom and Jim Ballard. This lasted about six years or more, and then he sold the place and started performing a duet with Jim Ballard.

During this time Ed was trying to get recorded, so he went to Nashville, made a record, did the Nashville Scene and then came back home to Seattle. For the next seven years, he and Jim Ballard performed in and around Seattle and then he bought another tavern (Big Ed's in Kenmore), again forming his own house band. While there, members of the Seattle Western Swing Music Society and the British Columbia Western Swing would drop in and jam with his band and were always welcome. Ed sold that tavern after eight years.

EDDIE 'BIG ED' KAESTNER

Growing up in a musical family, Telia was destined to love music. Many members of her grandmother's family and her father's family played an instrument or two. Family visits always included a jam-session or dancing.

Telia began singing at the age of three. Her first appearance was at church, singing "*Jesus Loves Me.*" She has been singing ever since.

During her high school years, Telia appeared regularly on the "John Chick Show" on

Channel 8 in Tulsa, Oklahoma. She recorded with Al Clauser during that time. Singing professionally since age 16, Telia's early appearances include singing with The Baldknobbers, in Branson, Missouri and at Dogpatch USA, Harrison, Arkansas.

College years were filled with talent shows and beauty pageants. She received the Outstanding Talent Award in the Miss Oklahoma Pageant. Her pageant wins also included Miss Congeniality.

Telia often traveled to Nashville. Her appearances at the Grand Ole Opry were a dream come true. She became acquainted with many Nashville greats and appeared often on their shows. Performances with The Million Dollar Band, Jim Ed Brown, Gary Morris, Jeanie Sealy, Roy Clark, and Ralph Emery, to name a few. Her appearances on "Hee Haw" and "Nashville Now" led her to do demo tapes for Warner Brothers' Songwriters. She has also appeared on "The Midnight Jamboree" at Ernest Tubb's Record Shop. Her appearances on the long-running "Hee Haw" led her to more appearances including a Carnival cruise ship, a Norwegian Cruise Line ship, and a solo show in Rome, Italy.

Telia was raised on Western Swing music and has appeared at the legendary Cain's Ballroom with Hank Thompson. She made a guest appearance with Red Steagall at an Arkansas Rodeo and headlined a National Finals Pro Rodeo Cowboys show in Las Vegas.

Telia has a singing style all her own, universally appealing to all audiences. In addition, she is a great pianist and saxophone player.



TELIA SUMMY-LEWIS