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**Volume 33 Issue 9**

**A News Letter For and About Our Members**

**September 2016**

***Preserving the music that is too country for Jazz and too jazz for Country***

**Notice to Members: Vote on By-Law Revision to be Held at the September 11, 2016 Showcase**

A short meeting of the NWWSMS voting members will be held at the Lynnwood Eagles during the September Showcase. A vote will be taken to approve a revision of the By-Laws to further clarify who is a voting member of the NWWSMS. The change will consist of adding the word "voting" in two places, shown below by the bolded, underscored text:

**ARTICLE III  
MEMBERSHIP AND DUES**

Section 1. Active, **voting** membership shall be granted to any person having submitted an application and annual dues. . . .

**ARTICLE IV  
TRUSTEES AND THEIR DUTIES**

Section 1. These shall be the PRESIDENT, VICE PRESIDENT, SECRETARY, TREASURER and FIVE TRUSTEES.

Section 2. These Officers and Trustees shall be elected by the **VOTING** MEMBERSHIP at the *ELECTION MEETING* to be held in November of each year with installation to be in January. . . .

**NWWSMS Annual Meeting Notice**

The NWWSMS Annual Meeting will be held on October 9 at the Lynnwood Eagles. Nominations for officers and board members to serve in 2017 will be accepted at this time. The meeting time and agenda will be posted in the October 2016 Newsletter.

*Reminder: You must be a member in good standing (dues paid) to participate, nominate & vote.*

**Included In This Issue**

- 1 ★ Member's Annual Meeting Announcement
- ★ September Vote Scheduled for Approval of NWWSMS By-Law Revision as required by the Washington State Gambling Commission
- 5 WSS (*Sacramento*) Festival & Hall of Fame Information
- 6 NWWSMS 2016 Festival Highlights by Jeanne Yearian
- 10 'Hello from Deep in the Heart of Texas' by Paula Jungmann
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- ★ DJ Graham Lees' Top Tens from the UK
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- ★ Top 10 from DJ Skeebo Norris, Texas

**In Every Issue**

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- ★ Current Officers & Board Members
- ★ Meeting Minutes of the Board
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A NON-PROFIT ORGANIZATION FORMED IN NOVEMBER 1983 BY A GROUP OF MUSICIANS AND ENTHUSIASTS FOR THE PURPOSE OF PRESERVING, PROMOTING & PERFORMING WESTERN SWING MUSIC.

### 2016 Officers and Board Members

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**Treasurer:** Sharon Capps  
16625-41st Dr. NE, Unit A  
Arlington, WA 98223  
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**Board Members:** Lou Bischoff, Dave DuChane, Shelley McNaughton, Jerry Seitz, Sharon Smith

#### Annual Membership:

Full membership (*one couple at one address*):  
\$25.00  
Single membership: \$20.00

#### Business Address

PO Box 14003, Mill Creek, WA 98082

Visit us on the web at: [www.nwwsms.com](http://www.nwwsms.com)  
to read the newsletter in full color  
and

Like us on FACEBOOK at  
Northwest Western Swing Music Society

Contact the editor,  
[jeanneyearian@yahoo.com](mailto:jeanneyearian@yahoo.com), to receive our  
newsletter in your in-box.

#### PHOTO CREDITS:

2016 Festival photos by Dave Wheeler and Jeanne Yearian.

## MINUTES FROM THE BOARD

### AUGUST 7, 2016



**Alice Striegel**  
Secretary

President, Jeanne Yearian, called the meeting to order at 12:30 pm.

**Present by Verbal Role Call:** Sharon Capps, Dave DuChane, Shelley McNaughton, Jerry Seitz, Alice Striegel, Dave Wheeler

**Excused:** Lou Bischoff, Sharon Smith

**Guests:** Steve Carter, Barbara Seitz, Janis

Wheeler and Fred Yearian

**President's Report:** President Jeanne Yearian reported regarding the possible sale of the Auburn Eagles' building and property. Club Manager Marv Little said the Club could have to move next year or sometime within the next three years – or there is always the chance the sale will not go through. Jeanne will find out more at the Eagles' members meeting on August 10. Since Fred and Jeanne Yearian are members of the Aerie, one of them will attend. Jeanne asked the Board to be thinking about a percentage split of the earnings from the raffle and silent auction between the General Account and Educational/Scholarship funds. Additional expenses in the future could be significant if we have to find a new location for the Hall of Fame festival.

**Treasurer:** Treasurer Sharon Capps presented the financial report.

**Bills:** Approved to pay.

#### Committee Reports:

**Scholarship/Workshop Committee Report:** Jerry Seitz reported on the activity of this Committee.

**Newsletter/Website/Facebook Report:** Jeanne Yearian reported that the Festival/Hall of Fame information has been posted on all.

**Hall of Fame Committee:** Jeanne Yearian reports that Jeanne and Fred Yearian will begin setting up for the festival on Monday. The campground should be full this year! We have many musicians coming from the Southwest. Jeanne requested help greeting people as she will be helping with sound and video. Due to the ad in Jazz Alley, we are not sure who will be walking through the door during the festival. Press Passes will be available (just in case). There were additional expenses this year as we had to have band signs printed and mounted on foam core. For the dance contest winners, we have certificates for best in category (2-step, waltz and polka) and medals for the top three finalists. Everyone has been so helpful in bringing this event together. We have a great group of volunteers again this year, and even the musicians are doing everything possible to make this a great festival.

(Minutes from August 7, 2016, continued . . .)

**Membership Update:** Dave Wheeler reported there are currently 214 paid-up members with 4 new members to date in 2016.

#### Unfinished Business:

**Gambling Commission Update:** Jeanne Yearian reported that the NWWSMS Raffle License has been received. The Gambling Commission contacted her regarding the application submitted for the raffle license. They would not grant the license unless the wording in the By-Laws was clarified regarding the requirements to be a voting member. A slight modification to the by-laws was made and it was approved by the Commission. Jeanne said that to change the wording would take a vote by the membership. The spokesperson for the Gambling Commission said they would grant the license as long as the amended by-laws were sent to the Commission as soon as passed. A vote will be held after the August Hall of Fame. They agreed to those terms. The changes do clarify who is a voting member do not change the intent or interpretation of the by-laws. The Washington State Gambling Commission is waiting for the amended by-laws to finalize the license. The vote will be held at the September showcase.

**501(c)(3) Application:** Dave Wheeler reported that the application has been submitted.

The meeting's minutes were read and approved by the Board members present. Motion passed to adjourn at 2:25 pm.

Respectfully submitted,  
Alice Striegel, Secretary

## We're back

at the Lynnwood Eagles

19223 Hwy 99  
(Three Blocks North of 196th  
Street)

for the September 11, 2016  
Western Swing Showcase

featuring

## Steel Country

with guest

## Paul Cooper

## Let's Dance!

**President's Corner**

I was so very pleased with the unexpected number of written notes of thanks to this year's festival.

Our sincere appreciation to everyone who took the time and effort to express their impressions of the event. Every year has their challenges. This year was no different. But, as someone once said, with challenges come opportunities . . . and I hope everyone who participated came away with new friendships, stories and relationships that will last through the years. I know I did.

A limited number of copies of the Inductee booklets and the July/August newsletter will be available at the September showcase. Hope to see you there, dancing to the music of Steel Country with their guest bassist/vocalist, Paul Cooper!



Jeanne Yearian

Jeanne

**Western Swing Forum**

Here are some of the e-mails received from both guests and 2016 Inductees :



Hello, Jeanne!

It's been over a week but I am still flying high from the honor and thrill of being inducted into NWWSMS on August 14th. Cecelia and I had a super time with all of you. The festival was cram-packed with music, well organized with a great bar and food, and was just what any western swing picker could want. We are very grateful that you, Lou and Ed, and so many of the volunteers at NWWSMS were so kind to us.

We walked in the front door, knowing almost no one, and we were treated as if everyone there was our friend; it meant a lot. How special too, that my son, daughter-in-law and one-year old grandson could join us on Saturday in the jam room. My son played drums while Larry Anderson, me, Nick, and Jack played a few songs. My son and I agree that it was a very special event for us, even if it was a little loose.

I know that you all have some work ahead in the coming months trying to locate a new venue and I wish you the absolute best in that effort. Cecelia and I will return at some point, wherever you are, because it is too much fun to pass up and we have a bunch of new friends to

see again! Thanks to you, Lou and Ed Bischoff and all the volunteers (just like in Sacramento), Western Swing music will never die and will grow even bigger so that more people can know and appreciate this rich American music tradition.

Thanks again from the bottom of my heart and I look forward to seeing you all soon!

Rob Shotwell

Dear NWWSMS,

We had a fabulous few days in your beautiful State of Washington! The Northwestern Western Swing Music Society knows how to put together a wonderful showcase and Hall of Fame show....We were honored to be a part of this event. We so enjoyed meeting western swing folks who have the music in their hearts and perform - doing all for the sake of keeping this music here for generations to come.

Our trip couldn't have been smoother. Thank you again for the honor that was bestowed on me and my work. The western swing groups that we meet in each and every place we go are so embracing and warm; we truly are a worldwide family loving the music that brings us all together. Thank you for including us in your event.

Paula and Butch Jungmann

Thanks, Jeanne, for the fabulous time. Loved every detail from your program, music, decorations, food. It was a wonderful experience and I loved meeting all of Chuck and Barbara's friends. I now know why they loved coming to Washington. I would like a CD of your program when you get it together and Dave's pictures, also. Thanks again.

Mary Lou Habecott

*(Our guest from Oklahoma)**(the following received from Randy Tex Hill:)*

Hank Saunders and I made it back this afternoon from our trip to the Northwest Western Swing Music Festival in Auburn, Washington, and the Oregon Valley Boys performance there. We had a great time. Thank you Jeanne and Fred Yearian for taking such good care of our sound last night.

I've been in bands for most of my life. I so enjoy the time I get to spend with my fellow "Boys." You'll never meet a nicer and kinder group of guys. We finished off the trip this morning with breakfast together at a local coffee shop before heading back to Oregon. Coffee, jokes, laughter and biscuits with gravy. What a send off!

**Around the NorthWest Support Live, Local Music**

For regular appearances at a particular venue to be included in the newsletter, contact the editor. Contact information for a member band is always welcome.

**Steel Country.** For bookings or schedule updates call Duane at (425) 870-7311 or Pat at (425) 745-3798.

**The Barn Door Slammers.** For information on upcoming play dates, check their website at: [www.barndoorslammers.com](http://www.barndoorslammers.com).

**The Oregon Valley Boys.** For information on upcoming play dates, check their website at: [www.oregonvalleyboys.com](http://www.oregonvalleyboys.com).

**Mike Faast and the Jangles.** For information on upcoming play dates, check their website at: [www.janglesband.com](http://www.janglesband.com)

**Sharyn Lee and the Sundowners.** Visit their website for information on upcoming play dates: [www.thesundownersband.com](http://www.thesundownersband.com)

**Ken Fullerton and Country Fever.** Auburn Eagles, every Monday, 6-9 pm. Food available. First Fridays dinner/dance at the Black Diamond Eagles from 5:30 to 9:30. Call 253-922-7888 or 253-380-2445 for more information.

Also, thanks to Loren Depping for the kind words he spoke about our great friend and super musician, Jess Johnson, during the performance. Jess passed away early this year after moving to Auburn and endearing himself to everyone he met there.

*(the following received from Judy Roundtree, accepting for 2016 Inductee, Bobby Flores:)*

What a wonderful group of new friends I met today at the Northwest Western Swing Music Society in Auburn, WA. I was honored to accept for Bobby Flores as he was inducted into the Hall of Fame today. It was inspiring to feel the genuine warmth among these folks and the common bond we all share...the LOVE for this music and the passion to preserve it for future generations!

Special thanks to Jeanne Yearian, Lou Bischoff and all the wonderful musicians and dancers that made this a wonderful and successful event

Big congrats to the cruise winners, Mildred Bushnell and Gary Moberly! We look forward to having you both join us next August for the 1st Bobby Flores Alaska Western Swing Cruise.

*(For information on the cruise see page 13.)*

## Cherishing the Memories



Pat Jacobs

Pat Jacobs was born in 1937 in Ashland, Kanas and died on August 28, 2016.

He spent his first 18 years roping calves, playing guitars and learning to be a cowboy. School wasn't important. He spent two years at Panhandle State University at Goodwell, OK, then left to go on the road. He traveled

with many groups including Johnny Lee Wills and other swing bands of the era.

Pat spent 35 years ranching in Kansas, Colorado, Oklahoma and the Texas Panhandle. He married Ganell "Nellie" Jacobs in 1959 and raised three children.

Pat was not a talker but, rather, a doer. He was an accomplished trainer, musician and story teller as proven by his three books. He produced the "Oklahoma Swing Project," a CD which featured some of the greatest names in western swing including Gene Crownover, Bennie Garcia, Glen Reese, Jimmy Benjamin, Curly Lewis, Hurshul Clothier and Ashley Alexander.

Pat led the "Over the Hill Gang" a western swing band. He was inducted into the NWWSMS Hall of Fame in 2009.

*(Editor's Note: The following is from Joyce Miller, Secretary of the CSWM, posted August 29, 2016)*

It's with sadness and a heavy heart I must say we lost Pat Jacobs early this morning. He slipped away and is now in a peaceful place able to play his bass, tell his stories and ride the horses he loved as freely as if he were a young man in his prime again. He was and will always be our "Hero." Gary and I loved him very much and our hearts and prayers are with Nellie and their loving family in this time of sorrow. Pat, we're going to miss you so much, but be assured your legacy will live on. To read more about Pat, you can go to his Facebook page, 'Pat Jacobs'.

Thankfully, he was an author and wrote three books with tales of his life and times as a musician and a horseman. He was 79 years old as of July 22, 2016. He and Nellie were married 57 years and shared some remarkable experiences. Our thoughts are with Nellie and their family as they get through the next several days and take Pat on his final ride to Ashland, Kansas, to rest there forever. Pray for Nellie as she recovers from this devastating loss of her beloved husband and soulmate and recoups from breaking her hip. She is in rehab at Crowley Nursing Home and Rehab in Crowley Texas on Hwy 1187 where she was able to have Pat with her during his last days. They walked through this life hand in hand and he passed surrounded by his loving wife, Nellie, by his side with his loving family.

Love to Nellie and family,  
Joyce Miller & Gary Beaver

*(Our thanks to Larry's son, Kelly, for the following)* Larry Scott was born September 27th, 1938. He was called home to glory shortly after midnight July 10, 2016 in Kaufman County, TX. His

life has a story book quality. It started as a young boy growing up in Southwestern, MO. He was the only child of Omer and Dorothy Scott. They were a hard working farm family near Stark City, MO. As farm families did in that era, they began working at sun up in the fields, stopped for lunch, then continued work until nearly dusk. Well, for young Larry those lunch time breaks soon gave birth to the inspiration in which he would spend a lifetime pursuing. His love of radio began around that of dinner table when he and his Dad came in from the fields. As was custom, they listened to the Ag reports and then to live broadcasts from Pappy O'Daniel's Light Crust Dough Boys, Bob Wills and The Texas Playboys just to mention a few. Larry started his first radio job at KBTN in 1954 at the age of 16, a small but widely listened to station in Neosho, MO. It did not take long for the seed to fully take root. It was there his legendary career, spanning 60 years was born.

Larry's first love was Southern Gospel. Soon after stepping on the air waves he began promoting Gospel music shows and met perhaps the greatest Gospel Song writer ever, Albert E. Brumley. The bond between Albert was instant and they became life-long friends. Soon after his graduation he went to Springfield, MO and auditioned for the Ozark Jubilee. Falling short of the job he decided he needed to have a trade to rely on in case this radio thing did not pan out. Soon after graduation, he got a call from Al Brumley, Jr. and Al told him if he ever wanted to be Anybody in the entertainment business he had to head to the West Coast. Larry packed his bags and to California he went. After all, that was where dreams can come true. He landed in Bakersfield, began working at KUZZ country radio and was an instant hit.

On July 20, 1974, he married Gail Watson and on May 16, 1975, she gave birth to their only child, Kelly. In December of 1975 Larry and the family moved to Wichita, KS to KFDI with his friend Mike Oatman and Great Empire Broadcasting.

After his family, Larry had three loves: gospel, country and Western Swing. Bob Wills passed away May 13, 1975, 3 days prior to the birth of his son. The band was without their leader but still loved. Larry and Mike had common roots in western swing and they took the reins to preserve and promote that one of a kind sound. They booked them at the Cotillion Ball Room in Wichita. There the revitalization of the Texas Playboys began.



Larry Scott

## Sharing the Journey

### With Well Wishes and Prayers

Mary Meadows	Howard Edwards
Jim Sanderson	Jim Wallace
Gene Carter	Red Gillean
Betty Hasting	Cindy De Leon
Sandy Macham	Harold Selby
Jeannie Poe	Roy Lee Brown
Kris Burnett	Tony Graziano
Ken Jones	Web Tipton
Robert LaClaire	Jerry Dezotell
Harlan Kubos	Vi & Darrell
Lavena Hill	Anderson
Lloyd Hooper	Betty Reeves
Carl Christofferson	Chuck Woods
Wanda Ramos Love	Pat Gore
Chuck Robbins	Gail Gough
Lane Johnson	Dawn Hill
Keith Holter	

### Condolences

*To Nellie Jacobs, family, and a loving community of friends and fans on the loss of her husband, Pat.*

*To Sandy Naughton, family and friends on the loss of her husband, Jack*

*To Patty McConnell, family and friends on the loss of her sister, Lois*

*A friend  
is someone who knows the  
song in your heart  
And can sing it back to you  
When you have forgotten the  
words.*

*-Unknown-*

*Did we miss someone or  
do you know of someone  
who should be included in the next  
Sharing the Journey report?  
Please let us know.*

*Contact a member of the Board  
(see page 2) or  
the editor of the newsletter  
(see page 2).*

On behalf of the Board and Members of the NWWSMS, we send heartfelt congratulations to each of the 2016 Inductees into the Western Swing Society of Sacramento's Hall of Fame. Each of you will now take your place in the history of Western Swing Music in America as chronicled by the WSS!

We look forward to being part of your celebration on October 2nd. Our gratitude goes out to all of Inductees, each selected for notable contributions to the preservation of this American music genre that someone once described as "simple, warm tunes set to the rhythm of America's heartbeat." JY

**2016 HALL OF FAME INDUCTEES**



Rick Alegria



Steve Clark



Doug Cohen



Kevin Healy



Mark Holzinger



Jaydee Maness

CONGRATULATIONS



Kenny Miele



Bing Nathan



Shota Osabe



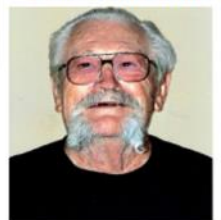
Jim Rothemmel



Vane & Yulie Ruth



Dave Martin



Sammy Sams

Come Join The Fun At  
**The Western Swing Society's**  
 35th Annual  
**WESTERN SWING**  
 **HALL of FAME**  
**MUSIC FESTIVAL**

**Sept. 30, Oct. 1 & 2, 2015**

Machinists' Hall, Rancho Cordova, California

**THREE DAYS OF DANCING**  
**AND LISTENING FUN**

*A Dozen Great Western Swing Bands*  
*Morning and Night Jam Sessions*  
*For Listening and Dancing*

**Hall of Fame Inductions on**  
**Sunday, October 2nd**

**On-Site Beverages**

**Special Western Swing Room Rates at**  
**Nearby Locations**

**For information, call (Any Board Member)**

**VOLUNTEER for FREE ADMISSION**  
**To the HALL OF FAME FESTIVAL**

Volunteers don't pay for the days they work.  
 See Janet Jimenez or Jetta Riley for details.

**SPECIAL RATES AT LA QUINTA**

15 rooms being held for us at a price of  
**\$74 per night!**

**(916) 638-1111**

11131 Folsom Blvd, Rancho Cordova, CA 95670  
 Between Kilgore Rd and Sunrise Blvd



## Highlights from the NWWSMS' 2016 Western Swing Music Festival & Hall of Fame Celebration

*Are you wondering, "What is Jeanne doing filling in for Lou?" It's not often that Lou Bischoff has not written a review of NWWSMS events but Lou needed some well-deserved rest after the festival. She looks forward to seeing everyone soon! I apologize in advance for not being able to capture all of the memorable moments that took place. For many of us this annual event is our western swing 'family reunion.' But, we'll give it a try . . .*



Chuck Hayes

This year's 26<sup>th</sup> festival celebrated the legacy of steel man Chuck Hayes who, as many of you know, passed away unexpectedly in December 2015. Chuck, who served as the President of the Western Swing Society of the Southwest for many years, had committed himself to supporting western swing societies across the nation. Year after year, for well over a decade, he and his companion, Barbara Karr, would faithfully roll into the camping area behind the Auburn Eagles around mid-August, set up camp and 'report for duty,' willing to help out wherever needed. And Chuck always brought wonderful gifts to the event: a selection of exceptional western swing musicians from the Southwest to feature in his band, **Special Edition**. After the NWWSMS Festival Chuck and Barb headed south to the Alexander's annual western swing picnic in Oregon, and on to the Western Swing Society's Hall of Fame Celebration in Sacramento. Then, it was back to Oklahoma for the WSMSS event in Waggoner and on they would go, visiting the many friends they made along the way.

This year, in honor of Chuck's contributions, John Jones (*HOF 2013/TX*) invited musicians from the Southwest and West Coast to join him in celebrating Chuck's life at the NWWSMS Festival. They performed as the **Chuck Hayes Special Edition Tribute Band**, both opening and closing the festival. Sitting in for Chuck on the steel guitar for the weekend was the Northwest's own Jimmy Webb (2002 POWS/WA).



*From Thursday night's jam, pictured front, from left to right: Larry Anderson, Paul Henry Baker, Alfie Johns.*

Jones began by leading the Thursday night Jam Session, welcoming our out-of-town guests to the bandstand to perform. For the first set, John sat down behind the drums, giving his position on bass first to 2016 Inductee Larry Anderson (OK) who later passed it to 2006 Inductee Chuck Woods (CA). Joining them on twin fiddles were Gary (2016 HOF) and Hollie Williams (TX). This talented husband/wife team performed regularly with Chuck Hayes in the Southwest. Honoring his memory, they made the trip to the Northwest for our event. Lead guitar/vocalist Cliff Brizendine (2013 HOF/CA) took his familiar place on stage behind Jimmy Webb on the steel guitar, just as he had when playing with Chuck.

Completing the band, Bill Enyeart (2006 POWS/CA) sat down at the keyboard. 2016 Inductee (TX) Paul Henry Baker took his place on rhythm guitar/vocals and Alfie Johns (CA), one of Paul Henry's former band members, joined the group on sax. 2016 Inductees Doug and Betty Carter joined 2016 Inductee Paula Jungmann and her husband, Butch, on the dance floor. As the evening wore on, new acquaintances were fast on their way to becoming friends.

*(Continued on page 9 . . .)*



John Jones (*HOF 2013/TX*)

Others were noticeably absent this year as well. Deeply missed were dear friends and long-time event photographer, Dennis Ford, and his wife, Eleanor. Dennis passed away in May 2016. Filling in as best he could, the NWWSMS Society's VP, Dave Wheeler, stepped up, hoping I would catch what he might miss. Together we came close to assembling 1/2 of the festival's pictorial history that Dennis would have captured.

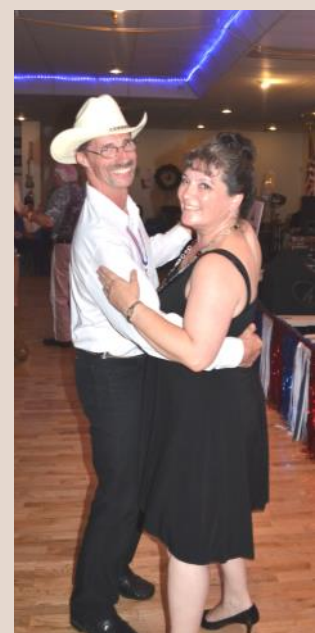
Another couple who had to change their plans to attend were Red (1995 POWS/CA) and Joan Gillean. Just as he had in the past for Chuck, Red planned to be the drummer for the **Chuck Hayes Tribute Band**. Standing in for Red this week-end on drums and vocals was Christina Brizendine (CA).



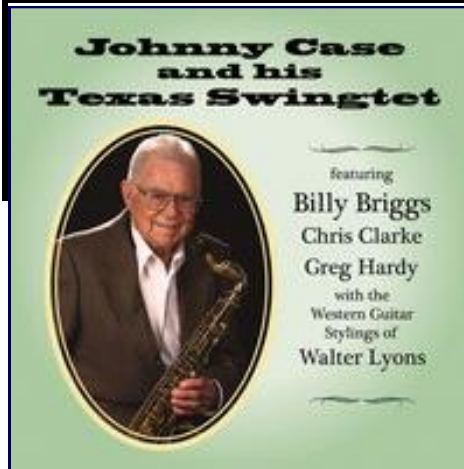
*(Pictured above : Cliff Brizendine seated behind Jimmy Webb)*

# Photo Highlights from the August Festival

Come by and let us overwhelm you with hospitality and the sounds of Western Swing music . . . made in America!



Hope to see everyone at the September Showcase.  
Save a smile for the camera!



Album: Johnny Case and his Texas Swingtet

Artists: Johnny Case, Billy Briggs and others

# Album Reviews

By Mike Gross KSEY - FM  
[www.swinginwest.com](http://www.swinginwest.com) Seymour, TX



Mike Gross

Piano player Johnny Case and his wonderful group of musicians have just issued this new CD comprising ten very exciting cuts. In addition to Johnny the band includes the tenor saxophone of former Bob Wills Texas Playboy, the fantastic 92 year old Billy Briggs and the guitar of the talented Walter Lyons. Former Tom Morrell Time-Warp Tophand and current Brazos Valley Boy, Greg Hardy is the album drummer and the vocalist on all of the vocals, half of the ten cuts. Chris Clarke plays acoustic bass.

The album opens with the first of the five vocals by Greg, Kokomo Arnold's *Milk Cow Blues*, from both Bob and Johnnie Lee Wills. Also from Bob Wills is Cindy Walker's

*Bluebonnet Lane*, and again Greg's vocal on *You Don't Love Me But I'll Always Care*, *Corrine*, *Corrina* and Fred Rose's *Hang Your Head in Shame*. The group goes to the big bands for *C Jam Blues* from Duke Ellington and *Little Coquette* from Guy Lombardo. Also included are pop standards, *Charmaine* and Al Jolson's *Avalon*. Greg's vocal again takes the

spotlight on *My Adobe Hacienda* from Louise Massey and her Westerners. You can order this CD for \$15.00 (postpaid) from Johnny Case, 6828 Robinhood Lane, Fort Worth, TX 76112

Mike Gross, KSEY-FM, Seymour, TX & K T N K - A M , L o m p a c , C A  
[www.swinginwest.com](http://www.swinginwest.com)

## Mike's Top 10 for September 2016

**Songs:**

1. Everything's Gotta Swing in Texas - Cowboy Joe
2. This Song Is Just for You - Paul Schlesinger & His Knights of Western Swing
3. Love Is a Lingerin' Thing - Solitaire Miles
4. Dallas - Tommy Hooker
5. She's All Texas - Ed Montana (Six Pack Music)
6. Smoky Clubs and Dizzy People - Cowboy Joe (Chimney Rock)
7. Okie Dokie - Cherokee Maidens
8. Souvenir - Joyce Woodson (Radish)
9. Back In My Texas Home - Hot Texas Swing Band
10. Navajo Trail - AATW, Willie Nelson & the Quebe Sisters (Bismieux)

**Albums:**

1. Paul Schlesinger & His Knights of Western Swing - Paul Schlesinger
2. Susie Blue & the Lonesome Fellas - Solitaire Miles
3. Something to Bragg About - Leddy Bragg
4. Mood Swings - Liz Masterson (Western Serenade Music)
5. Recollections in Swing - Uptown Drifters
6. I Ain't Dead Yet - Hot Texas Swing Band
7. Still the King - Asleep At The Wheel (Bismieux)
8. Now Playing - Western Swing Authority
9. Down the Trail - Kristyn Harris
10. Cowgirl Swing - Mikki Daniel (Musikode)

# NWWSMS Application for Membership

Date Rec'd: \_\_\_\_\_ Rec'd by: \_\_\_\_\_

NAME: \_\_\_\_\_ NEW MEMBER  RENEWAL

ADDRESS: \_\_\_\_\_ INDIVIDUAL, \$20.00  COUPLE, \$25.00

CITY: \_\_\_\_\_ DANCER  SUPPORTER

STATE / ZIP: \_\_\_\_\_ PERFORMER  VOCALIST  BAND LEADER

PHONE: \_\_\_\_\_ BAND: \_\_\_\_\_

E-MAIL: \_\_\_\_\_ INSTRUMENT(S): \_\_\_\_\_

I have enclosed an additional \$ \_\_\_\_\_ donation to the NWWSMS workshop/scholarship fund

### ADDITIONAL INFORMATION

- Use the E-mail provided above to send newsletters and other NWWSMS news
- Please have someone send me a paper newsletter  
(Note: the NWWSMS does not mail out paper newsletters)
- I'd be happy to print and mail \_\_\_\_\_ extra newsletters to those without e-mail access
- Please DO NOT include me in the Membership Roster.



THANK YOU FOR YOUR SUPPORT.



Highlights from the August Festival continued . . .

**HIGHLIGHTS FROM FRIDAY, AUGUST 12<sup>TH</sup>**

The 26<sup>th</sup> Annual Western Swing Music Festival & Hall of Fame Celebration opened with a welcome from MC Dave Wheeler. Shelley McNaughton, filling in for Butch Gibson, brought the crowd to their feet as she sang *America, the Beautiful* during the Posting of the Colors by Ed and Lou Bischoff. Next, Jeanne Yearian presented the Auburn Eagles Club a certificate of appreciation for their sponsorship and role in the preservation of Western Swing Music. Accepting for the Aerie was current President Frank Lonergan and Connie Brown, representing the Ladies Auxilliary. The Fraternal Order of Eagles has a long history of supporting regional musicians and entertainers. Here's a piece of history from one of Jean A. Boyd's books. When Milton Brown and Bob Wills began to move from playing ranch dances to town, they began refining their new sound at the Eagles Club in Fort Worth, Texas.



Jeanne Yearian presenting a Certificate of Appreciation to the President of the Auburn Eagles, Frank Lonergan, and Connie Brown, representing the Auxilliary.

We were saddened to hear that on Wednesday, August 10, the day before the Festival began, the Auburn Eagles' membership approved the sale of the club to the Muckleshoot Tribe for redevelopment. The details are still being worked out and the Auburn Eagles Club does intend to relocate if the sale goes through; however, significant downsizing is unavoidable. We will miss all the amenities this venue has afforded to us . . . including their warm hospitality to members and guests alike.

Now it was time for another special guest to be honored. Dr. Jean A. Boyd, an American Music Scholar from Baylor University (TX) and author of three books on western swing was attending the festival with her aunt.



Dr. Boyd's three books



Dr. Jean A. Boyd

Dr. Boyd is currently doing research for her fourth book and was with us specifically to interview **The Jangles** band. We were very pleased to discover that she 'found' **The Jangles** through a video we had posted on YouTube from the 2013 festival. Through those fortunate circumstances, contacts were made and a meeting with the band scheduled.

Dr. Boyd was pleasantly surprised by the amount of activity and interest in western swing music she

found in the Northwest and hopes to return next year with her husband.

Of course her research will continue. She would like to arrange interviews with performing western swing bands on the West Coast. It's my hope that we will be able to advise her regarding her itinerary and that it will include attending the NWSMS festival next year as well!



Jean Boyd's traveling companion, Ann, with 'personal assistant' Lori Hanson

Our sincere thanks to Lori Hanson. Lori volunteered to be Dr. Boyd's assistant during her visit. It looks as though they were a good match. Lori has already volunteered to assist Dr. Boyd and her husband on her return visit in 2017!

Opening this year's festival was the **Chuck Hayes Tribute Band** and Chuck would have been proud. John Jones gave a stirring tribute then kicked off the program just like Chuck (*and Bob*) would do, with the western swing standard, *South*.

Seated below from left to right are: Paul Anastasio, Paul Henry Baker, Jimmy Webb, Hollie Williams, Christina Brizendine. Standing, left to right, are: Alfie Johns, John Jones, Gary Williams and Cliff Brizendine.

Despite the Northwest 'heat wave' that was settling in for the week-end and would bring the temperature on stage and in the ballroom well beyond what was



'comfortable,' the musicians never missed a beat and smiled through it all! Yes, Chuck would have been proud!

(Continued on page 12)



*Hello,  
from deep in the  
Heart of Texas!*

*by Paula Jungmann*



I've got to confess something about our dancing. Butch and I were born and raised in Texas and have danced most of our lives, but we don't do the Texas Two-Step, LOL! I know that must sound strange coming from an avid music enthusiast from this big ole state that loves country music, dance halls and dancing. You see, Butch and I dance to the music the way it feels to us. We don't especially count in our minds the steps but, we do get into the rhythm and the beat of the tune. We were taught through trial and error by our families, who didn't count the steps either – at least not that we recall. I suppose this training became automatic in the same way that a musician plays by ear or improvises. That's something that is hard to explain to folks who are learning to dance.



*Placing 3rd Overall, Mary Lou Habecott  
& Tony Arana*

the follower. We first had to get past the idea that he's the boss - at least on the dance floor - so we could learn how to present this to a group of people.

An Austin legend, singer/songwriter Dale Watson, came to our rescue. Dale, a Texas and national touring artist saw dancers struggle to dance the two-step so he wrote a tune called simply *Quick Quick Slow Slow*. We located the tune and purchased the album to help us keep our students in the groove during the class on Saturday morning during the Northwestern Western Swing Hall of Fame weekend in Auburn, Washington. We had 6 couples, some ball room dancers, one a ballroom instructor and some new dancers, who showed a lot of patience with these new dance instructors. We kept them pretty busy during our hour and half together. Mainly we danced together and tried to answer their questions and gave them the count.

The main thing we came away with is that sometimes being put into a position that

When we were asked to teach a class we started looking for the 'how to's' of this dance and, thank goodness, we found the instructions to learn this TEXAS dance! We knew 'quick quick slow slow' because we heard it many times. But, executing 'quick quick slow slow' consistently on the dance floor was another story. My husband does his own thing, improvising along with the musicians, and as for me, well, I'm



*Judges for the first NWWSMS Festival Dance Contest, left to right:  
Paula and Butch Jungmann, Sharon Capps, Doug and Betty Carter.*

forces us beyond our comfort zones can bring us new experiences with opportunities to grow ourselves. For that we have to thank Betty and Doug Carter. They were requested to be dancing elsewhere in that time slot and suggested that we could take care of their class. Although a little nerve racking for us first-timers, we got to share a little of ourselves with others and, hopefully, the group had as good a time as we did.

Betty and Doug held a class on Friday and we joined together on Sunday afternoon to hold the first ever Northwest Western Swing Music Society's dance contest. We had six couples sign up to dance the Texas two-Step, polka and waltz. Everyone was so good it was difficult for us to choose just three winners for each category plus the overall winner. We,



*Placing 2nd Overall, Carla & Mark*

the judges had a great time doing this and are hoping that the society will continue this and it becomes a tradition.

And, The Winners were....3rd place over all went to Mary Lou Habecott and Tony Arana, 2nd place overall Mark and Darla and 1st place Betty and Larry Anderson. Congratulations and great dancing!

We had a wonderful first time visit to the Northwest and hope to one day go back and enjoy more of this beautiful area. Thanks to everyone for your hospitality. The Northwest Western Swing Society is like all other societies in that it works very hard to keep this fine American music alive. Everywhere we go we find that each of us have this same goal in our hearts and everywhere we go it's like coming home to family.



*Placing 1st Overall  
Betty and Larry Anderson*

Til next time



Joyce Miller

## CSWM Request for Nominations

The Cowtown Society of Western Music is accepting nominations for the 19th Annual CSWM Swing Fest "Heroes of Western Swing" awards which will be held the 1st Saturday in May 2017 in Mineral Wells, TX, at the Holiday Hills Country Club.

The CSWM committee will be meeting the third week of September. All you need to do is send a short bio and a photo (*it doesn't have to be professional*) to Joyce Miller 3709 East Highway 67, Cleburne, TX 76031 or the easiest way is to just e-mail me the bio and photo if you can. I'll need them by the meeting in September (*which will be toward end of September*).

Categories are: Living Heroes, Posthumous Heroes, Disc Jockey of the Year, Band of the Year, Rising Star (*Youth usually 30 and under*), Living Legend....80 or older who are still performing, Venue, Promoter, Lifetime Achievement Award. We are **REQUIRING THE PHOTO AND BIO IN ORDER TO BE CONSIDERED FOR INDUCTION** at time of nomination 3rd week in September 2016. We are limited to choosing around 20 inductees for 2017. If you nominated someone last year or the year before, chances are, I still have their bio and pic if you sent it to me and I will submit them for consideration for 2017 also. If you just told us you wanted to nominate someone, but didn't send the bio and photo, then I won't be able to submit them as a nominee. So make sure you send the bios and pics soon.

Our entire presentation is predicated on volunteerism....so if you would like to help out in some way, let me know. We are open to your input and suggestions also. This very special awards show is dedicated entirely to the western swing legends and inductees we are honoring and we want to do a great job even with our limited resources. This will be our 19th Annual CSWM Swing Fest so we want it to be grand.

We appreciate your interest, your support and contributions to our society as well as any help you can afford us to honor the legacy of Western Swing and all the wonderfully talented musicians, promoters, venues, bands and fans that create this genre of music we all love to listen to and dance to. I hope to hear from you soon.

E-mail Joyce Miller to submit bios and photos as well as requests for more information to: [jmlbubbles032443@att.net](mailto:jmlbubbles032443@att.net) or Facebook her a message. Send mail to 3709 East Highway 67, Cleburne, TX 76031.

More details on the upcoming Swingfest will be posted as details are made available.

Thanks and let's "Keep Western Swing Alive!"

Joyce Miller  
Secretary, CSWM



Graham Lees

## United Kingdom

The Western Hour  
Twang~Grass  
The Country Connection  
can heard streaming on the Home Page  
of my website

<http://www.grahamlees.co.uk/>

*Editor's Note: Let's play this one again . . .*

*From all of us in the Northwest,  
Congratulations to Graham Lees,  
Cowtown Society of Western Music's DJ of the Year !*

## Top 10 Western Swing & Traditional Country for September 2016

### Top Ten Albums

1. *Summertime*, Willie Nelson
2. *Old Pictures in a New Frame*, Brady Bowen
3. *Mikki Daniel*, Cowgirl Swing
4. *Western Bling*, Stephanie Davis
5. *Go To Town*, The Lucky Stars
6. *In Another Life*, Lonnie Spiker
7. *Live Memories #1 My Time With Bob*, Louise Rowe
8. *Goodbye Liza Jane - Hello Western Swing!*  
Peter Ward and the Lone Pine Western Swing Band
9. *Cen-Tex Serenade*, Cornell Hurd Band
10. *Steel Highway*, John Lang

### Top Ten Songs

1. *Another Bridge to Burn*, Brady Bowen & Swing Country/  
Gil Prather
2. *Shame on Me*, Billie Keeble
3. *I Need You*, Hurshul Clothier
4. *It's a Sin to Tell a Lie*, Mikki Daniel & Dave Alexander
5. *Angels Don't Lie*, Johnny Johnson
6. *You Don't Care What Happens to Me*, Johnny Lyon
7. *Dime Stories, Vol. 2*, Carolyn Sills Combo
8. *Just Because*, Kristi Nebel
9. *San Antonio Medley*, Curtis Potter, Ray Sanders,  
Darrell McCall
10. *Jersey Bounce*, Rose Sinclair



Follow the  
**Western Swing Music  
Society of the Southwest**  
on Facebook at:  
**Western Swing Music Society  
of the Southwest**

(Continued from page 11, Highlights from the 2016 Festival)

### HIGHLIGHTS FROM SATURDAY, AUGUST 13<sup>TH</sup>

Early Saturday morning Kelly and Butch Gibson were busily decorating a flatbed trailer for a parade. Yes, the NWWSMS had been invited to participate in the annual Auburn Days Parade! A close



friend and neighbor of the Yearians, Mike Pitardi, not only lent us the trailer but volunteered to pull it with his restored 1974 Peterbilt – the Cadillac of trucks with a BIG history here in the Northwest. When we added that we wanted to put a band on the trailer to play as it traveled along the parade route . . . along with dancers in costume (Doug and Betty Carter) following behind, Mike just laughed and scratched his head. Due to the heat, Kelly quickly improvised a canopy to protect . . . you guessed it . . . the instruments. Seafair judges were on hand at the reviewing stand to determine the top entries and the band had their tune ready to go! Everyone who participated had fun.

But, there was more! The Monday following the festival we received word that the NWWSMS entry had won the award for Best Band/Musical Entry and we were invited back for 2017. Our sincere thanks to everyone who participated: Mike Pitardi for providing transportation; Fred Yearian, Kelly and Butch Gibson for decorating



the trailer; band members: Butch Gibson, Larry Broad, Gary & Hollie Williams, and John Jones; and, our wonderful dancers Doug and Betty Carter.

Opening the second day of the festival were the vocal harmonies of **Southern Comfort**, singing the *Star Spangled Banner*. The club filled through the day and into the evening as the bands played on the two stages. The music never stopped!

### 2016 Hall of Fame Inductees or Their Representatives

**Back Row, Left to Right:** Kim Beck, Tony Arana for Dave Rietz, Larry Anderson, Judy Roundtree for Bobby Flores, Gary Williams, Rob Shotwell, Robert Fjeldsted

**Front Row, Left to Right:** Doug Carter, Betty Carter, Doris Ann Baker, Paul Henry Baker, Billy Champion for Jack Loyd, Butch Gibson, Lou Bischoff for John England, Pat Rowe, Paula Jungmann.



None of this could have taken place without the commitment and dedication of all our volunteers - musicians included. Next would be the event we had all been anticipating, the Hall of Fame Induction Ceremony!

### HIGHLIGHTS FROM SUNDAY, AUGUST 14<sup>TH</sup>

Before most of us had finished breakfast, Sharyn Lee and her crew were nearly finished decorating the main ballroom for the honored Inductees, their guests and families. By 11 am the Ballroom opened and shortly thereafter the opening ceremony began. Past President Jerry Seitz welcomed everyone. Shelley McNaughton, Steve Carter and Dave DuChane opened the festival singing *God Bless America* as Ed and Lou Bischoff retired the colors posted at the beginning of the festival on Friday. This year's Presidents Award was given to the Workshop Development Team, which included Elena DeLisle, Paul Elliott, Pete Martin and Jerry Seitz. It was accepted by Jerry Seitz. Jerry introduced Judy Roundtree to award the NWWSMS and Jeanne Yearian Certificates of Appreciation for scholarship donations made to the 2016 Bobby Flores Summer Camp.

The script for year's special presentation, *String Bands to Swing Bands*, was compiled from excerpts found in Jean A. Boyd's books on the history of western swing. It was set to music by Gary Williams and narrated by Shelley McNaughton. The early dances were demonstrated by the Carters as the music played. We hope to have the DVD as well as a CD of this program available in time for Christmas giving! Check the Information Table at the October Showcase.

We were honored to have John and Tracey Jones accept our request to be the Presenters for the Hall of Fame. Judy Hayes graciously filled in on keyboard for Joe Champion, who had a last minute conflict. Escorts Sharyn Lee and Lori Hanson beamed as they walked the Inductees to the stage.

Our thanks to Paula Jungmann for writing a great article on the first NWWSMS Western Swing Couples Dance Contest (*see page 10*).

We owe a huge debt of gratitude to all the volunteers who helped, giving time, donations and ideas to making this festival a success. From all of us, **THANK YOU!**

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AND  
THE SMARTALECKS**

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**THURS 8-10 pm ONLY  
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With Special Guest  
from Las Vegas, Louisiana  
**That Crazy SwingCat,  
Paul Anastasio!**  
"The Man Who Put the Vile in Violin  
and the Dull in Fiddle"



707 Marina Vista, Martinez, CA



There have been some major changes for me in the last few months. I have retired from KNUZ/KNVR terrestrial radio. however, I have started...an internet streaming radio station called.. "Pickin' On The Oldies" on [www.sansabarradio.com](http://www.sansabarradio.com) ...same great format of Western Swing and Classic Traditional Country. No "live" Skeebo Show yet, but will be forthcoming. We have been on the air about 2 1/2 weeks now and going strong.

**September Playlist for  
"Skeebo's Line Shack Review"**

- Myra Rolan - *That's Why There's Honky Tonks in Texas*
- Harmonica Sam - *Open Letter to the Blues*
- Coby Carter - *Fiddlin' Around*
- Rocky King - *Down in Mexico*
- Case Harden - *Sign of a Fool*
- Brady Bowen - *Grits and Gravy Blues*
- Billy Cate - *Home in San Antone*
- Brady Honeycutt - *I Wasn't Fooling Around*
- Chuck Cusimano - *Shuffle Back to Me*
- Dan Roberts - *Only in Texas*

Artists may send mp3 submissions to [production@sansabarradio.com](mailto:production@sansabarradio.com) and personal messages to [skeebo@sansabarradio.com](mailto:skeebo@sansabarradio.com). We are on Facebook as well... Pickin' On The Oldies. To listen go to our website [www.sansabarradio.com](http://www.sansabarradio.com)

[www.bobbyflores.com](http://www.bobbyflores.com)

# Bobby Flores & THE YELLOW ROSE BAND

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## 1ST WESTERN SWING CRUISE TO ALASKA

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<p><b>K.C.E.'s Holiday Inc.</b> dba Travel Associates Intl. 4706 N. Midkiff Rd., Suite 10 Midland, TX 79705 Bob Landreth (432) 689-3500 Email: <a href="mailto:rlandreth638@gmail.com">rlandreth638@gmail.com</a></p>	<p>\$700 deposit per cabin at time of booking. Final payment due April 15, 2017. Pricing above based on double occupancy. Taxes and fees of \$266.61 per person not included. Airfare not included. Pricing valid until March 1, 2017 and subject to availability.</p>	

The band will play 3 private parties for our group with open bar. Booking through any other source than the agency listed will exclude you from these parties. Fees include band fee, security fees and taxes. Travel agency reserves the right to charge a cancellation fee of up to \$100 per cabin. Fuel surcharges of up to \$10 per day per person may be charged by Royal Caribbean Cruise Lines.

# The Quebe Sisters

MON, OCT 10,  
2016



**\$25.50** Includes a \$5.00 Service fee

*Tickets may be purchased on-line or by phone.  
Night of show seating typically available.*

**The Pacific Jazz Institute at Dimitriou's Jazz Alley welcomes the debut of The Quebe sisters. Authentic Americana built on sibling harmony and Texas fiddling, they're passing through on their 2016 summer tour for one night only! Band members are Grace Quebe (fiddle/vocals), Sophia Quebe (fiddle/vocals), Hulda Quebe (fiddle/vocals), Simon Stipp (guitar) and Daniel Parr (bass). Show times Monday night at 7:30pm, doors at 6:00pm.**

## ARTIST INFO

When the Quebe Sisters from Texas take a stage, and the triple-threat fiddle champions start playing and singing in multi-part close harmony, audiences are usually transfixed, then blown away. It's partly because the trio's vocal and instrumental performances are authentic all-Americana, all the time, respectful of the artists that inspired them the most. And whether the Quebes (rhymes with "maybe") are decked out in denims and boots or fashionably dressed to the nines in makeup, skirts and heels, the fresh-faced, clean-cut sisters, all in their 20s, look as good as they sound.

Not surprisingly, the Quebe Sisters win standing ovations at just about every show. It's been that way since 2000, when they started fiddling together as pre-teens. The sisters' past is as colorful and eventful as their future is bright. Growing up in Burleson, a southern suburb of Fort Worth, Hulda, Sophia and Grace were ages 7, 10 and 12 in 1998 when they attended their first local fiddle competition in nearby Denton, and decided fiddling was what they wanted to do. The girls earned solo and group accolades early on, winning state and national championships in their respective age groups in 1999, 2000, 2001 and 2002. The Quebes' evolution from the whiz-kid Western swing fiddlers they were back then to the smokin'-hot young adult Americana band they are today is a remarkable story, by any measure. Along with headlining their own shows to

ever-growing audiences, they've shared stages with American music legends like Willie Nelson, George Strait, Merle Haggard, Ricky Skaggs & Kentucky Thunder, Ray Price, Connie Smith, Marty Stuart, Larry Gatlin and the Gatlin Brothers, Ray Benson, Asleep at the Wheel, Riders in the Sky and many others.

Today, after more than a decade of travelling the U.S. and the world, and recording three acclaimed albums, Grace, Sophia and Hulda Quebe are pros in a variety of genres, and count many famous musicians among their biggest boosters. The Quebes' unbridled passion for American music, along with their talent, skills and a lot of hard work, has taken them far beyond their wildest early aspirations. "One thing is for sure, you don't see a group like the Quebe Sisters come along every day," famed Opry announcer Eddie Stubbs told listeners on his own show on Nashville's WSM. "Give them your undivided attention, and if you're not already, you too, will become a fan."

<http://www.jazzalley.com/www-home/artist.jsp?shownum=2726>



Featuring:

Asleep at the Wheel  
The Time Jumpers w/ Dale Watson  
Jason Roberts Band w Leon Rausch