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Volume 34 Issue 3

A News Letter For and About Our Members

March 2017

Preserving the music that is too country for Jazz and too jazz for Country

MARK YOUR CALENDARS NOW, INVITE YOUR FRIENDS AND PLAN TO ATTEND

THE 2017 NWWSMS WORKSHOP BAND 2ND ANNUAL SPRING DANCE

**SATURDAY, APRIL 1, 2017
at the Lake City Eagles (Aerie #1)**

Address: 8201 Lake City Way NE, Seattle, WA
Phone: (206) 762-5125

Instructors, scholarship recipients and NWWSMS musicians will be playing a variety of western swing dance music from 1 to 4. Dance instruction will take place from 12:00 to 1:00; and, again, from 2:15 to 3:00. Once again, there is no charge for this event! Food and drinks are available at the club. Come by to dance, listen, meet our talented instructors and encourage the scholarship recipients to become more active in the NWWSMS!



Photos from last year's workshops and dance.

MEMBERSHIP REMINDER:

**It's time to renew your membership for 2017! Become a member, renew or donate on-line or by mail.
Mail your check to the NWWSMS, PO Box 14003, Mill Creek, WA 98082.**

To use PayPal or your credit card go to our website or click on this link:



Included In This Issue

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- ★ 2017 NWWSMS Annual Spring Dance
- 4 March Fundraiser for Chet and Betty Hasting
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A NON-PROFIT ORGANIZATION FORMED IN NOVEMBER 1983 BY A GROUP OF MUSICIANS AND ENTHUSIASTS FOR THE PURPOSE OF PRESERVING, PROMOTING & PERFORMING WESTERN SWING MUSIC.

2017 Officers and Board Members

President: Jeanne Yearian
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Board Members: Lou Bischoff, Sharon Capps, Dave DuChane, Shelley McNaughton, Sharon Smith. Alternate: Nan Butler

Annual Membership:

Full membership (*one couple at one address*):
\$25.00
Single membership: \$20.00

Business Address

PO Box 14003, Mill Creek, WA 98082

Visit us on the web at: www.nwwsms.com
to read the newsletter in full color, **JOIN**
the NWWSMS, **RENEW** your membership
or **DONATE**.

Like us on **FACEBOOK** at
NorthWest Western Swing Music Society

Contact the editor,
jeanneyearian@yahoo.com, to receive our
newsletter in your in-box.

PHOTO CREDITS:

NWWSMS showcase photos by
Fred and Jeanne Yearian.

MINUTES FROM THE BOARD

FEBRUARY 12, 2017



Alice Striegel
Secretary

President, Jeanne Yearian, called the meeting to order at 10:40 am.

Present by Verbal Role Call: Nan Butler, Sharon Capps (by phone), Shelley McNaughton, Jerry Seitz, Sharon Smith, Alice Striegel, Dave Wheeler

Excused: Lou Bischoff, Dave DuChane

Guests: Steve Carter, Raymond Selby, Al Troupe, Fred Yearian.

President's Report: The NWWSMS People's Choice Showcase Band of the Year for 2016 is once again Country Fever.

Treasurer: Dave Wheeler presented the financial reports.

Bills: Approved to pay.

Committee Reports:

Newsletter/Website/Facebook: Jeanne Yearian reported that people can now pay their dues, become a member or donate to the Society's general fund on-line, using either a credit card or their PayPal account. The new board is listed. The musical selections will change this year. The music will not start automatically which should make it easier to access the website with phones and tablets.

Membership Update: Dave Wheeler reported there are 224 current members, including 3 new for 2017.

Showcase: Sharon Smith reported that the host band for February is Sharyn Lee and the Sundowners. Our thanks to Randy Miskulin for providing drums again this month. Butch Gibson and Pardners will host the Bob Wills Birthday Bash in March. April's host band will be Southern Comfort. For May the host band will be Kristi Nebel and Cowgirl's Dream. Please remind all bands that we no longer have a drum set for them to use.

Sunshine: In Lou Bischoff's absence, Jeanne Yearian provided an update.

Festival Committee: Jeanne Yearian reported that we need a few visionaries to volunteer and begin meeting this month. Committee members do not need to be members of the Board; however, being able to work well with others and keep commitments would be highly valued.

Pre-sale of festival tickets on-line: Once ticket prices have been determined, Brown Paper

(Minutes from February 12, 2017 continued . . .)

Tickets will be used. This will greatly simplify our record-keeping and lines at the door. The one possible drawback is that the organization does not receive the money for ticket sales until the event is over. The Enumclaw Expo Center will be selling tickets for us through their website as well, once the link with Brown Paper Tickets is set up.

Scholarship/Workshop Committee Report: Jerry Seitz reported arrangements have been made to hold the NWWSMS Workshop Band's Spring Dance at Eagles Aerie #1 in Lake City. The Workshop Band will play for a dance. Dance instruction will also be offered.

Unfinished Business:

Warrior Cry Music Project: Robert Henne contacted Jeanne Yearian to arrange a meeting with the JBLM Program Director, Gary Ouillette, and Warrior Cry volunteer Bill Ray. Bill is an award-winning drummer in addition to being a volunteer with Warrior Cry. He designed their logo and website as well as touring Iraq and Afghanistan with a band to boost troop morale. He has recently relocated to West Seattle. **Music 6000** in Olympia is giving Warrior Cry a great discount on gear. Representatives from the NWWSMS, JBLM and Warrior Cry will be meeting at the store when all of the equipment has come in.

Postcard mailing proposal: Jeanne Yearian brought in postcards, mailing labels and stamps for members to personalize and mail out. She printed the labels from the January 2017 roster. If you have changes/updates, etc., please let Dave Wheeler know. There are extra postcards available.

New Business:

Donor Recognition: A committee has been formed in the persons of Jerry Seitz and Dave Wheeler to determine categories of level of donations to NWSMS so that donors can be acknowledged in the monthly Newsletter.

Good of the Order:

Chet Hasting: Chet and Betty lost their home to an electrical fire the day after Christmas. A fundraiser will be held at the March Showcase for Chet Hasting and his family. There will be a silent auction, and the NWWSMS's portion of the 50/50 pot split will be donated to the fundraiser.

The meeting's minutes were read and approved by the Board members present. Motion passed to adjourn at 12:20 pm.

Respectfully submitted,
Alice Striegel, Secretary

You're Invited to a Party!

We will be celebrating the birthday of Bob Wills, the King of Western Swing **From 1 to 5 pm at the Lynnwood Eagles**
19223 Hwy 99
(Three Blocks North of 196th Street)

at the March 12, 2017 Western Swing Showcase

Featuring Butch Gibson & Pardners Let's Dance!

President's Corner



In just a few days nominations for the Hall of Fame Inductees of 2017 will close. We have received a number of outstanding nominations and I do hope to someday meet each of the nominees and shake their hands. If you have not sent in your nominee for consideration by the Selection Committee, you still have time . . . but, not much! E-mail your nomination letter along with the nominee's western swing bio and a photo . . . quick!!!

If you were in Sacramento for the WSS' Hall of Fame Induction Celebration on Sunday, I'm sure you remember the great music and energy throughout the day. For those who weren't able to attend or those of us who would like to refresh our memories, here is the first clip of a series we hope to publish soon on that Sunday's event!



Be sure to note the fundraiser we will be holding for Chet and Betty Hasting during the March Showcase (on page 4 of this newsletter). We hope to show our support for them through this difficult time - that is what friends and family do better than anyone else.

Our thanks to Sharyn Lee and The Sundowners for preparing a very special Valentine's Day showcase, featuring many of my favorite western swing tunes, thoughtfully arranged. Along with the music, making each of us feel special and of value in someone's life were those of you who brought in special treats and raffle prizes. Thank you for thinking of us!

Butch Gibson and Pardners will be leading the celebration of Bob Will's life and achievements on Sunday. Be sure

Around the NorthWest Support Live, Local Music

For regular appearances at a particular venue to be included in the newsletter, contact the editor. Contact information for a member band is always welcome.

The Go Outside and Playboys. For booking information and more on Seattle's newest western swing band, visit their website at: www.gooutsideandplayboys.com.

Southern Comfort. For bookings or schedule updates call Shelley at (206) 235-0530. Check out The Southern Comfort Band's current activities on Facebook..

Steel Country. For bookings or schedule updates call Duane at (425) 870-7311 or Pat at (425) 745-3798.

The Barn Door Slammers. For information on upcoming play dates, check their website at: www.bardoorsslammers.com.

The Oregon Valley Boys. For information on upcoming play dates, check their website at: www.oregonvalleyboys.com.

Mike Faast and Jangles. For information on upcoming play dates, check their website at: www.janglesband.com

Sharyn Lee and the Sundowners. Visit their website for information on upcoming play dates: www.thesundownersband.com

Ken Fullerton and Country Fever. Auburn Eagles, every Monday, 6-9 pm. Food available. First Fridays dinner/dance at the Black Diamond Eagles from 5:30 to 9:00. Call 253-922-7888 or 253-380-2445 for more information.

to stop by and join in. Come have lunch with us then work it off on the dancefloor! We would love to see you! JY

LAST CALL FOR NOMINATIONS

FOR INDUCTEES INTO THE

2017 NWSMS HALL OF FAME

— Those nominated for consideration as Inductees into the 2017 NWSMS Hall of Fame must have had at least 20 years of Performing, or less if Promoting or Preserving Western Swing Music, but do not have to be members of this or any other Western Swing Society.

— Those making nominations must be current members of the NWSMS or have been previously inducted into the NWSMS POWS/ Hall of Fame.

— Mail or e-mail a complete profile of the nominee along with your cover letter, to:

NWSMS, Nominations Chairman
c/o Jeanne Yearian
21221-174th Ave. SE
Renton, WA 98058-9740
E-mail:
jeanneyearian@yahoo.com

— Deadline for receipt by the Society is March 15, 2017.



www.westernswingsociety.org

Join the conversation on Facebook: Sacramento Western Swing Society

MARCH SHOWCASE FUNDRAISER PLANNED FOR CHET & BETTY HASTING

SUNDAY, MARCH 12, 2017

The day after Christmas, 2017, while the Hastings were away visiting relatives for the holidays, an electrical fire broke out in their house in Milton. Their home of more than 50 years has to be demolished and rebuilt. At this time, it has yet to be determined as to whether the foundation has been irreparably damaged as well as the house. Thankfully, there was no one at home when the fire broke out.

Until their house is rebuilt, Chet and his family are living in a rental house provided by their insurance company. Chet's family includes his wife, Betty, their granddaughter, Amanda, her husband, and Amanda's two daughters.

Friends have been very supportive, donating clothing and various 'essentials' to the family when they can but there are still many things missing that could make the lives of the Hastings' run more smoothly during this lengthy waiting period.

The NWWSMS Board would like to show our support of Chet and Betty by raising money to help them through this rough patch. During the March Showcase, we will be accepting donations and items for a silent auction. In addition, the NWWSMS will contribute its share of 'Split-the-Pot' winnings to the Hastings.

We will be accepting items for the Silent Auction Sunday morning. We hope to have several raffle items as well. (*Time to re-gift some of those thoughtful but 'unusual' presents received over the past year?*) In addition, there will be a donation box on the table.

Now, if you would like to do something for Chet and Betty but cannot be at the Showcase on Sunday, you can still donate on line. Click on the donation button. There will be a place where you can note, "Donation for the Hastings." We'd like to thank everyone in advance for your generosity. JY



Betty & Chet Hasting, at the
NWWSMS Showcase
with the Country Fever Band



Chet Hasting,
NWWSMS HOF 2013

To use PayPal or your credit card to donate, go
to our website or click on this link:



Western Swing Forum

Editor's Note: The following announcement of a memorial celebration for the life and accomplishments of Buck Ormsby was received from JC McCormick.. Although not a western swing notable, his music was built on the trailblazing foundation laid by Bob Wills. Click on the poster to the right for more details on this free event.

A tribute concert for fallen Tacoma rock icon John "Buck" Ormsby, "Buck's House Party," will be held from 1 to 6 p.m. March 26 at the Temple Theatre in Tacoma.

Promoter Mike Mitchell said there will be no cover charge for the event, but there will be an auction of signed rock memorabilia, and donations will be accepted to help cover costs. Ormsby was among the most influential architects of the Original Northwest Sound as a member of seminal Tacoma garage-rock bands, Little Bill & The Bluenotes and the Fabulous Wailers, as co-owner of Tacoma's Etiquette Records and as producer on several classic Northwest rock recordings.



Sharing the Journey

With Well Wishes and Prayers

Dave DuChane	Mary Downing
Greta Larson	Shorty Joe
Chuck Robbins	Quartuccio
Edd Burnett	Joe Mitchell
Dayna Wills	Jim Sanderson
Lou Bischoff	Cliff Brizendine
Gene Carter	Lane Johnson
Betty Hasting	Dave Martin
Sandy Macham	Keith Holter
Jeannie Poe	Jim Wallace
Ray Poe	Red Gillean
Kris Burnett	Cindy De Leon
Ken Jones	Roy Lee Brown
Robert LaClaire	Web Tipton
Lavena Hill	Vi & Darrell
Lloyd Hooper	Anderson
Wanda Ramos Love	Betty Reeves
Chuck Robbins	Chuck Woods

Condolences

Joe Settlemares, family and friends on the loss of his brother, Delbert.

Dr. Charles Townsend, family and friends on the loss of his wife, Mary.

Family and friends on the loss of Dick Johnson.

A friend
is someone who knows the
song in your heart
And can sing it back to you
When you have forgotten the
words.
-Unknown-

Did we miss someone or
do you know of someone
who should be included in the next
Sharing the Journey report?
Please let us know.

Contact a member of the Board
(see page 2) or
the editor of the newsletter
(see page 2).



On Tuesday, February 14, we met with Gary Ouelette, the project director for the music therapy program at JBLM, and Warrior Cry volunteer Bill Ray. (Bill designed the logo on the bottom left of this page.) Steve Lewis, co-owner of Music 6000 in Olympia, also visited with us.



Picking up most of the equipment for the JBLM Music Therapy program. From left to right: Gary Ouelette (JBLM), Jeanne Yearian (NWWSMS), Bill Day (WCMP) and Steve Lewis (co-owner of Music 6000 in Olympia)



We picked up most of the equipment JBLM had ordered using our donation - at the top of the list a much needed PA system. The soldiers meet to jam in one of the barrack's common areas every Thursday for 90 minutes but Gary also offers something similar to a lending library where the soldiers check out musical instruments instead of books! Once we had the new equipment packed in Gary's SUV, he offered to take Fred and me on a tour of the barracks. The lasting memory I took away was when Gary opened his storage room and pointed to a well-used set of electronic drums. Gary explained that one of the men in the program regained his health and was deployed to Afghanistan. The soldier left his personal set of drums with Gary for others to use until he returns.



I am confident we will have other opportunities to help, building on this relationship during the coming months. JY



1983-2017 Celebrating 34 Years!
The Northwest Western Swing Music Society's

27th Annual Western Swing Music Festival & "Hall of Fame" August 11 -13, 2017

At the Enumclaw Expo Center Field House - Enumclaw, WA
With Its Beautiful, Big Dance Floor - Three Days of Great Music
Everyone welcome!

MOTELS SPONSORING THE 2017 NWWSMS WESTERN SWING FESTIVAL/HALL OF FAME, AUGUST 11-13

To receive special prices listed below
Call and ask for the 'Western Swing Music Festival' rates

Cedars Inn Located right next door to the Festival location at
1334 Roosevelt Ave. E (Hwy 410), Enumclaw, WA 98022
Western Swing rate . . . \$ 99.00 for singles with queen bed
\$109.00 for two beds

Phone: 360-825-1626

Amenities: Free wireless high-speed Internet access, Outdoor heated pool. Refrigerator, microwave, and coffeemaker in each room.

Guesthouse Inn Located near the heart of downtown
Enumclaw at 1000 Griffin Ave., Enumclaw, WA 98022
Western Swing rate . . . \$139.00 for singles with king bed
\$129.00 for two queen beds

Phone: 360-825-4490

Amenities: Free wireless high-speed Internet access, Complimentary continental breakfast. All rooms with cable TV, coffee maker, hair dryer, ironing board, microwave and refrigerator.

Econo Lodge Buckley Located at 29405 State Route 410 E,
Buckley, WA 98321 (8 miles from the festival venue)
Western Swing rate . . . \$109.00 for singles with queen bed
\$119.00 for two beds

Phone: 360-829-1100

Amenities: Complimentary hot breakfast, Outdoor pool, Washers/Dryers.

Make your motel reservations as soon as possible! Rooms are limited.

The Western Swing Dancers Network:**2017 DANCERS FESTIVAL CALENDAR***by Rhonda Craig*

Here is all the information for the 2017 festivals. If any of this information is incorrect please let me know. I suggest you print this so you will have it later.

As you work on your 2017 calendars and make time for the various activities I pray you will include this event: **The August Dancers Network Dance Festival to raise funds for the Fisher House Foundation.** We are 5 months out and the main ballroom is almost filled with reservations desiring preferential seating. Email me for more information about seating... rhondacraig@suddenlink.net.

March:

Texas Western Swing Showcase Belton TX, March 3-4, Bobby Flores both nights, Jeff Woolsey Friday, Coby Carter Sat. call Judy 682-429-8881

LaGrange Best Little Cowboy Gathering, March 9- 10-11, LaGrange TX bestlittlecowboygathering@hotmail.com

Academy of Western Arts Award Show, March 16, 2017, Fort Worth Bobby Newton working_cowboy@hotmail.com 21st Annual Will Rogers Awards

Heart of Texas Country Music Festival March 18 thru 26 Brady TX Tracy Pitcox, March 17 through 25 <http://hillbillyhits.com/anniversary.htm> 325-597-1895 tracy@hillbillyhits.com

WSMSS Showcase, March 30-31-April 1, Wichita Falls TX Elks Lodge John Jones 713-208-4793

Cowboy Opry Gala Bobby Flores, March 31, Stockman's Club Fort Worth Reserve before 3-24 817-366-9675 www.cowtownopry.org

April :

Texas Western Swing HOF, April 7-8, San Marcos TX Al Dressen Swinging on the Square

Wild West Cowboy Vintage Ball, April 1, Albuquerque NM Doug & Betty Carter Doug & Betty (505) 507-2850

Texoma Shindig, April 20-21-22, Madill OK Don Pittman donjunpitt@sbcglobal.net 580-795-7684

Bob Wills Days, April 28-29, Turkey TX 806-423-1253 www.bobwillsdays.com

May:

Cowtown Society of Western Music Swing Fest, May 6, Mineral Wells TX Joyce Miller 817-558-7580 jmlbubbles032443@att.net

WSMSS Showcase, May 18-19-20, Cape Girardeau MO Bob Dolle 573-576-4143 rvidolle@sbcglobal.net

Shuffle Festival, May 19- 20, Navasota TX The Western Club Laura 979-220-1141 twcnavasota@gmail.com

June:

West Texas Western Swing Festival , June 8- 9-10, Snyder TX Snyder Chamber of Commerce Sandra 325-573-3558

Legends of Western Swing, June 15-16-17, Wichita Falls TX Gloria Miers gloriamiers@tx.it.rr.com 318-792-3303

July:

WSMSS Hall of Fame Showcase, July 13-14-15, Lawton OK Contact: Orville Lindsey @ 972-658-0204 or John Jones @ 713-208-4793

August:

***First Dancers Network Fisher House Foundation Fundraiser Festival**, Aug. 3-4-5, Wichita Falls TX Elks Lodge. Advance reservation for Preferential seating contact Rhonda Craig 580-977-7147 rhondacraig@suddenlink.net

Bobby Flores Alaska 7 day cruise begins in Seattle WA, Aug 4, 2017 Call Bob 432-638-3707

Fiddlers Event, August 17-18-19, Wagoner Now Hulbert) OK Kent Harrison jkhfiddler@sbcglobal.net 405-733-8688

North West Western Swing Society, August 10-11-12-13, the 2017 NWWSSMS Festival & Hall of Fame Celebration will be held at the Enumclaw Expo Center, Enumclaw, WA , Jeanne Yearian jeanneyearian@yahoo.com 206-271-2295

September:

Cowboy Gathering, Sept 8-9, San Angelo TX Contact Terri Holland 325-763-9923 or 325-655-3821

Texoma Shindig, Sept 14-15-16, Madill OK Don Pittman donjunpitt@sbcglobal.net 580-795-7684

WSMSS Showcase, Sept 14-15-16, Amarillo TX Lyn Holland 806-664-2259 Hog_61@yahoo.com

October:

Western Swing Society first weekend in Oct, Sacramento, CA. Pres Bill Seabridge 916-635-9310

Lincoln County Cowboy Symposium, October 12- 13-14, Ruidoso NM

Will Rogers Swing Fest, Oct 19-20-21, Claremore OK Bob Fjeldsted roundupboys@att.net 918-607-3600 cell

Bob Wills Fiddle Festival, Oct. 13-14-15, Greenville, TX Barbara 903-455-1197 bcarter@ci.greenville.tx.us

Honky Tonk Music Revival Festival, October 26-27-28, Canton TX Jim Fuller (903) 567-0575 work 903-245-6300 jimfuller1755@gmail.com

Red Steagall's Cowboy Gathering and Western Swing Festival, OCTOBER 27-28

November:

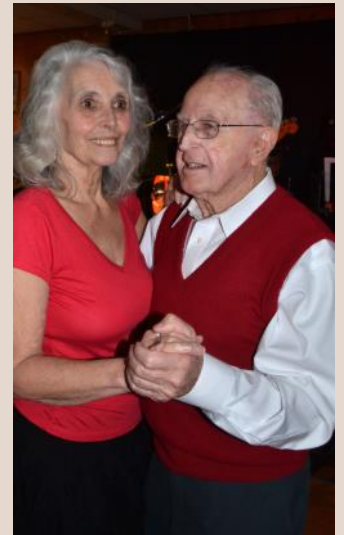
WSMSS Showcase, Nov 2- 3-4, Wagoner (now listed as Hulbert) OK Sequoyah Lodge Hack Starbuck 580-571-5081

December:

Cowboy Christmas Ball Wendell Sollis and the All Star Sidekick Band, Dec.16, Floydada TX Contact 806-983-6228, dusteesollis@sbcglobal.net.
Dustee Sollis

Photo Highlights from the February Showcase

Come by and let us overwhelm you with hospitality and the sounds of Western Swing music . . . made in America!



*Hope to see everyone at the March Showcase.
Save a smile for the camera!*



Album: Y'all Ready for Leddy?

Artists: Leddy Bragg

Album Reviews

By **Mike Gross** KSEY - FM
www.swinginwest.com Seymour, TX



Mike Gross

Cramer composition and hit, *Last Date*.

The Texas dance hall gems include Bill Anderson and Faron Young's *Face to the Wall*; A-11 from the Hank Cochran pen and from the great Ray Price, *The 24th Hour*, *Texas is Calling Me Home* and *Invitation to the Blues*. Other Texas dance hall gems that are included are *Yes Ma'am*, *Before the Next Teardrop Falls* from Freddy Fender and the Faron Young hit and composition (along with Billy Deaton,) *Wine Me Up*.

The CD can be ordered by credit card from phone- 940-550-5100 or on line at www.i2irecords.com. You can also e-mail leddy.bragg@yahoo.com

Mike Gross, KSEY-FM, Seymour, TX & KTNK-AM, Lompoc, CA & www.swinginwest.com

This brand new CD of 13 tunes by this young and very talented vocalist, Leddy Bragg, is a follow-up to her very successful initial CD, *Somethin' to Bragg About*. It is produced by Justin Trevino, who also plays acoustic guitar, and features a myriad of top Texas musicians. These musicians include steel guitarist Jim Loessberg, who is also the album drummer. The lead guitarist is Charlie Walton and Hank Singer plays fiddle. Jake Hooker plays bass and Randy Reinhard is on the piano. Justin is also a background vocalist along with Deena Anderegg.

The album is comprised of mostly Texas Dance Hall and country classics. It opens in the country music mood of the late Webb Pierce with his 1950's classic country hit *There Stands the Glass*. There are also many other memories borrowed from country music. There is Carl Belew's 1965 classic, *Crystal Chandeliers*, *A Boy Like You*, Buck Owens' hit and composition, *Act Naturally* and the album closer with Leddy in the spotlight on the Floyd

Mike's Top 10 for March 2017

Songs:

1. My San Antonio Rose - The Time Jumpers (Rounder)
2. Everything's Gotta Swing in Texas - Cowboy Joe
3. She's All Texas - Ed Montana (Six Pack Music)
4. We're the Time Jumpers - The Time Jumpers (Rounder)
5. Dallas - Tommy Hooker
6. Stop, Look and Listen - Frank Maloy, Paul Anastasio, Casey Driscoll & Friends
7. This Song Is Just for You - Paul Schlesinger & His Knights of Western Swing
8. Souvenir - Joyce Woodson (Radish)
9. You Were Meant to Ruin My Dreams - Paul Schlesinger & His Knights of Western Swing
10. Love Is a Lingering Thing - Solitaire Miles

Albums:

1. Paul Schlesinger & His Knights of Western Swing - Paul Schlesinger
2. Kid Sister - The Time Jumpers (Rounder)
3. Rose of Old Pawnee - Curio Cowboys
4. Recollections in Swing - Uptown Drifters
5. Mood Swings - Liz Masterson (Western Serenade Music)
6. Susie Blue & the Lonesome Fellas - Solitaire Miles
7. You're the Best Thing - Nick Demaio
8. Green Mountain Standard Time - Rick & the Ramblers (Airflyte)
9. Wild Blue Yonder - The Western Flyers
10. Something to Bragg About - Leddy Bragg

NWWSMS Application for Membership

Date Rec'd: _____

Rec'd by: _____

NAME: _____

NEW MEMBER

RENEWAL

ADDRESS: _____

INDIVIDUAL, \$20.00

COUPLE, \$25.00

DANCER

SUPPORTER

CITY: _____

PERFORMER

VOCALIST

BAND LEADER

STATE / ZIP: _____

BAND: _____

PHONE: _____

INSTRUMENT(S): _____

E-MAIL: _____

I have enclosed an additional \$ _____ donation to the NWWSMS workshop/scholarship fund

ADDITIONAL INFORMATION

Use the E-mail provided above to send newsletters and other NWWSMS news

Please have someone send me a paper newsletter

(Note: the NWWSMS does not mail out paper newsletters)

I'd be happy to print and mail _____ extra newsletters to those without e-mail access

Please DO NOT include me in the Membership Roster.



THANK YOU FOR YOUR SUPPORT.



Shelley McNaughton

Highlights from the February 12th Showcase

By Shelley McNaughton for Lou Bischoff

Continuing a long-standing tradition, the February “Valentine’s Day Celebration” showcase was hosted by one of the Northwest’s favorite bands - **Sharyn Lee and the Sundowners**. **The Sundowners** have been together for over 25 years, with Sharyn Lee at the helm.

To understand how focused and accomplished this band is, I’d like to quote a paragraph from the bio of Sharyn Lee’s 2015 induction into the NWWSMS Hall of Fame:

The Sundowners have recorded and released several CDs, two of which have been nominated in four categories for Academy of Western Artists awards in Texas in 2014 and 2015. The Sundowners have performed at NWWSMS showcases and during the annual festival for many years. Their music is being played by Joe Baker, Mike Gross, Billy Bowles and DJs in Spain, England, Ireland, South Africa and Australia. In April 2015, the Academy of Western Artists selected Sharyn Lee as “Western Swing Female Vocalist of the Year.” That’s rather impressive, if you ask me.

The Sundowners are: Sharyn Lee – Lead Vocals – Rhythm Guitar; Lew Packwood – Lead Guitar; Pat Edwards – Steel Guitar – Vocals; Dave Wheeler – Bass Guitar – Vocals; Jerry Seitz – Fiddle – Vocals; Bruce Tuttle – Drums

The Sundowners took the stage and opened their set with the pedal steel classic, “Bud’s Bounce,” written by pedal steel pioneer Bud Isaacs, who incidentally was the creator of foot and knee pedals to a steel guitar.

Sharyn Lee’s lovely high clear vocals soared on her renditions of everything from western swing classics “Right or Wrong” and “Keeper of my Heart” to Jo Stafford’s gorgeous “You Belong to Me” and crowd favorite “Let’s have a Heart to Heart Talk.” My personal favorite from Sharyn’s song list was her beautiful rendition of Gene Autry and Smiley Burnett’s “Riding down the Canyon”- Just wonderful!! (On a side note: Legend has it, that while he was working with Gene Autry’s band, Smiley Burnett wrote “Riding down the Canyon,” while they were on the road in New Mexico headed to Los Angeles. It is said that since there were no portable tape recorders back then, Gene was worried that the band wouldn’t be able to remember the song and the harmonies by the time they made it back to LA, so they pulled the bus over and had a full rehearsal on the side of the road out somewhere in the wilderness on Route 66. Pretty cool, huh?).

Keeping the back beat in line with his straight forward Bass skills, Dave Wheeler (also NWWSMS Board -Treasurer) kicked off his vocal set with a raucous crowd pleasing “Six Pack to Go.” Throughout the set, Dave also serenaded us with the beautiful “Waltz You Saved for Me” followed by the Hank Thompson classic “Oklahoma Hills” and Western Swing classics “Across the Alley from the Alamo” and “Corrine, Corrina.”

Jerry Seitz, the Sundowner’s accomplished Fiddler and great Baritone Vocalist (and NWWSMS Board -VP) led the band through the fun-filled “Sierra Swing” as well as the “Beaumont Rag” and “Take me Back to Tulsa,” while Sundowner Steel man, Pat Edwards gave us beautiful instrumentals on “Steelin’ ” and “Blue Spanish Eyes,” then later treated us to one of my favorite Western Swing staples, “Sugar Moon.” Of course, we can’t forget to mention Lew Packwood on Guitar, and Bruce Tuttle on Drums, holding it all together and keeping those sweet swing sounds moving along.



Jammers Steve Carter and LeRoy King

Many Thanks to **Sharyn Lee and the Sundowners** for such a beautiful and romantic set for our Valentine’s Day Sweethearts Dance! I know that I speak for all of us when I say that we look forward to seeing you perform again at the Hall of Fame in Enumclaw this August.

As the last Sundowner notes faded away and the stage was being reset for the Jam to follow, we took the opportunity to announce the winner of the NWWSMS’ second annual Peoples Choice Award, given to the 2016 Showcase band that received the most votes from their fans and friends. This year, once again, the winning band was **Country Fever!** The trophy was presented to Chet Hasting and Ken Fullerton, co-founders of the band. Thanks to everyone who took part in this friendly competition. All the money received has gone into the General Fund to help with festival expenses. And special thanks to the **Country Fever** band and fans for their contributions to promoting western swing music through their support of the NWWSMS!



Chet Hasting and Ken Fullerton
representing Country Fever, winner of the
2016 Peoples Choice Award

Starting out the jam were Steve Carter – Lead Guitar and Vocals, Dave Davis – Lead Guitar and Vocals, Leroy King – Bass Guitar and Vocals, Ramon Selby on Fiddle and Vocals and Al Troupe on Rhythm Guitar and Vocals. (You may also know Ramon and Al because of their “Unstrung Geezers” fame) and last, but not least, Randy Miskulin on Drums extraordinaire. The group started off their set with Leroy King’s rousing version of “Remember Me,” followed by Dave Davis’s tender “Together Again.” It was so nice to hear all of the fellas trading parts. Steve Carter then treated us to the George Jones classic “She Thinks I Still Care.” Leroy finished up his portion of the jam with his rendition of “Paper Roses.” Thanks Leroy. Great Job, as usual.

(Continued on page 10, February Showcase . . .)



Showcase Band for February Sharyn Lee & the Sundowners



Pictured above from left to right: Sharyn Lee, Dave Wheeler, Pat Edwards, Bruce Tuttle, Jerry Seitz and Lew Packwood

(Continued from page 9, February Showcase . . .)



Rod Blackman singing Deep Water with Ramon Selby harmonizing. Eddie Fields on Drums.

Newcomer Rod Blackman stepped into the bass player spot, bringing along his upright bass. He wowed us with his version of the Bob Wills' classic "Deep Water." Welcome to NWSMS Rod! We hope that you'll be back. The fellas let me sing one next, so I came up to sing "Route 66." I don't usually get to sing lead on this one so that was just a blast! Whew!

Ramon Selby did a beautiful song that he called "Grandma's Waltz" in honor of his Grandmothers 116th Birthday. I believe that the song was "Blue Bird." It was just lovely, Ramon. Al Troupe and Ramon Selby then treated us to a beautiful version of the western swing classic "Faded Love."

One of our favorite jammers, Dave Enslow came up to sing "San Antonio Rose," and the lovely Mary Anne (Dave's wife) came up to play stomp the band with "Canadian Sunset." It was fun to watch the fellas scramble a little but, all in all, it turned out pretty good!!

Throughout the afternoon, we were also happy to have Eddie Fields back on the drums after a long hiatus and Denny Perrague, also a notable drummer, keeping that beat again. Nice to hear you both!

Ken Fullerton, Jo Crock, Chet Hasting and Jeanne Yearian from Country Fever joined the stage to carry us out. Ken sang the beautiful Hank Jr. ballad, "11 Roses." Jo Crock delighted us with her versions of "Blue Kentucky Girl" and "It Don't Hurt Anymore." Chet Hastings mesmerized the crowd with his beautiful instrumental of "Last Date."

The NWSMS would like to thank Randy Miskulin for providing the drums for our showcases the last few months. Since our Western Swing supply trailer was broken into several months ago, the society no longer has a full drum kit. Randy has generously provided the drums for our recent showcases. Thank you, Randy! Thank you!

We would also like to thank Carl and Vesta Neue for selling our split the pot raffle tickets and for also supplying us with Valentine's day treats at all the tables. Your hard work is much appreciated. Thanks to Gayle Vadar for making sure that everyone was welcomed and got a door prize ticket as well.

Thanks to Fred & Jeanne Yearian for providing the sound system, and to Fred especially, for sharing his engineering expertise so freely.

Many Thanks also to the Lynnwood Eagles and their staff for all their hard work. Thanks for taking such good care of us, and making us feel so welcome.

On a very special note, I want to say how happy we were to see Lou and Ed Bischoff back at the showcase again. We've missed them both so much in the few months that they've been away. We're praying for their continued improvement and hope that we'll see them again next month. We love you both so much!



The Neues



*Hello,
from deep in the
Heart of Texas!*

by Paula Jungmann



Graham Lees

United Kingdom
The Western Hour
Twang~Grass
The Country Connection
can heard streaming on the Home Page
of my website
<http://www.grahamlees.co.uk/>

**Top 10 Western Swing & Traditional Country
for March 2017**

Top Ten CDs

1. *For the Good Times/Tribute to Ray Price*, Willie Nelson
2. *Old Pictures in a New Frame*, Brady Bowen and Swing Country
3. *Cowgirl Swing*, Mikki Daniel
4. *Before It's Too Late!*, Billy Puckett & Tommy Dodd
5. *Unbridled*, Riva Spier
6. *Alexander's Goodtime Band*, Dave Alexander & His Big Texas Wing Band
7. *My Time with Bob*, Louise Rowe
8. *Open That Gate*, John England & the Western Swingers
9. *Faded Lights*, Jake Hooker
10. *Look Who's Back*, Dayna Wills

Top Ten Songs

1. *It Takes All Kinds*, George Strait
2. *It's a Sin to Tell a Lie*, Mikki Daniel & Dave Alexander
3. *Another Bridge to Burn*, Brady Bowen & Swing Country/Gil Prather
4. *A Song I Can Cry To*, Liz Talley
5. *You Comb Her Hair*, Willie Carver
6. *Corinne Corinna*, Al Dressen
7. *You Lied to Me*, Andy Martin (Switzerland)
8. *Smile*, Dave Billy Puckett & Tommy Dodd/Susan Riley
9. *Faded Love*, Leddy Bragg
10. *I Can't Give You Anything But Love*, Tony Sepolio

Gruene (green) Hall is Texas' oldest continually running dance hall. It's history indicates that it was built in 1878 and is located in New Braunfels, Texas. Gruene is in an historic district about 30 miles east of San Antonio. It was a separate community at one time. Except for the hall the town fell to the perils of the Great Depression.



Like all of our historic halls, Gruene Hall in it's beginnings was the center of social and business activities of the day holding weekly dances, meetings and even badger fights.

It's been known for tour-filling performances for song writers and famous country music icons, such as, Garth Brooks, George Strait, Asleep at the Wheel, Hal Ketchum, Lyle Lovett, Little Richard, Jerry Lee Lewis, Merle Haggard, Willie Nelson and many more who often bring their CD releases and new albums to be introduced there. It provides the artists with both an intimate audience and a venue which is warm and inviting. This can benefit both the artist and tourist alike.

For a South Texas gal it's more of a tourist destination than an every weekend dance kind of destination. But, it's a fun and exciting music venue even for us avid dance hall enthusiasts who want the opportunity to catch big named acts in a more intimate setting.

The hall is authentic in it's structure, small stage and wood dance floor, push-out and prop-up windows of yesteryear. The owners have kept the structure as it was back in it's beginnings except for obvious electricity and plumbing additions. It gives the tourist a glimpse into days gone by and the feel of great music that is always available by the talented musicians and song writers who grace it's stages.

In 1974 the entire 200 acre site of Gruene was purchased by a developer who wanted to create a planned housing development. It would have meant leveling the historic structures, including the hall. An architecture student and avid kayaker from the University of Texas at Austin, Chip Kaufman, working with the Texas Historical Commission, convinced the developer of the historical significance of the historic district thus saving this



wonderful piece of Texas history and culture.

The entire district and hall is now on the National Register of Historic Places and recognized world-wide as a destination for those seeking that 'real Texas cultural experience.'

The area is not far from San Antonio, Austin and in the Texas hill country. Most days the hall is filled with music and shopping right in the community. Gruene Hall is one of only two of our historic halls that is open daily providing tourists with a nearby experience known no where else but . . . Texas!

'till next time,

Take a look inside for yourself at
<http://gruenehall.com>



Western Swing Rules Web series by Robert Huston is about keeping that all-American music alive.

If Robert Huston has his way, Western Swing music will never die. Fortunately, he's among friends – this uniquely American musical style popularized by Bob Wills in the 1930s still has millions of fans. Locally, packed houses for modern-day Western Swing orchestra, Asleep at the Wheel, prove that a new generation of fans is listening.



Robert Huston creator and producer of the web series Western Swing Rules.

Huston, known in this region for his 35 years in television as a journalist, anchor, on-air host and producer is now reaching a national and international audience of Western Swing enthusiasts in a web series called Western Swing Rules. It currently boasts over 250,000 views and almost 2000 subscribers worldwide.

The program is both entertaining and educational, which is its mission to "Promote and Preserve Western Swing Through Performance and Education."

He and the program have been appreciated this year by two music societies. He was honored as Cowtown Society of Western Music's Promoter of the Year by that Fort Worth, Texas group. He is also a nominee to the Northwest Western Swing Musical Society's (of Washington state) Hall of Fame for his promotion of the genre through the web program.

As he is a well-raised boy from Waldron, Ark., Huston is quick to say that the success of Western Swing Rules is about the music, not himself. But he is grateful for evidence that more people are enjoying the program, he said.

"I've always thought as a genre, Western Swing has never been given its rightful due in the mainstream music world," Huston said. "Now that I own my own video production company and with the internet as a delivery source, Western Swing Rules is my chance, in my own small way, to help change that."

To view the episodes online, go to youtube.com and search for Robert Huston Productions or Western Swing Rules. Since 2012, he has produced 26 episodes.

Some are performances of a tune or two – by young performers such as the Quebe Sisters from their appearance at the Alma Performing Arts Center. Other rising young artists such as Texans Mikki Daniel and Kristyn Harris were taped on visits to festivals Huston attended.

(Continued on page 15 . . .)



March Playlist for "Skeebo's Line Shack Review"



Skeebo Norris

Skeebo says, "spin some more bisquits". . . Always traditional country and western swing here on POTO.....check us out on-line at www.sansabaradio.com 24/7.....plus

we've added old radio versions of Gunsmoke on Sat. morn at 7...and Sundays at 6 am and 6 pm

Tommy Hooker - *Dallas*

Wade Benson Landry - *Barnyard Boogie*

Liz Talley - *You Can't Take Texas Out of Me*

Tommy Morrell - *Okie Boogie*

Kim Blakey – *Texas Home to Me*

Jeff Woolsey - *Fool*

Billy Cate - *Down the Trail to San Antone*

Chuck Cusimano - *I've Cried 'Till I've Run Out of Tears*

Western Swing Authority - *Sweet Harriet*

Dave Alexander - *Boot Heel Drag*

Artists may send mp3 submissions to production@sansabaradio.com and personal messages to skeebo@sansabaradio.com. We are on Facebook as well... Pickin' On The Oldies. To listen go to our website www.sansabaradio.com



Follow the Western Swing Music Society of the Southwest at www.wsmss.com

or on Facebook at: [Western Swing Music Society of the Southwest](https://www.facebook.com/WesternSwingMusicSocietyoftheSouthwest)



We still have a few tickets for seats in the dance hall for next weekend's Best Little Cowboy Gathering in Texas. Seats are \$120.00. Contact: Call Bobby Gronewald at 979.702.0086 or email at bobbyg4419@yahoo.com



25TH ANNUAL WESTERN SWING FESTIVAL

IN DOWNTOWN SAN MARCOS, TEXAS

Mark your calendars for a weekend of live music and fun for the whole family at the 25th annual Swing on the Square festival, April 7-9, in historic downtown San Marcos.

- LIVE MUSIC DOWNTOWN
- STREET DANCE
- BREW HOP
- HALL OF FAME SHOW
- FARMERS' & ARTS MARKET
- COWBOY GOSPEL SHOW



Top 5 Finalists for Western Swing

Male Vocalist

- Coby Carter
- Bobby Flores
- Greg Gibbs
- Rory Hoffman
- Billy Mata

Album

- Carolyn Sills Combo - *Dime Stories*
- Swing Commanders - *Steelin' Back*
- Uptown Drifters - *Recollections in Swing*
- Wayne Hancock - *Slingin' Rhythm*
- Timejumpers - *Kid Sister*

Female Vocalist

- Susie Blue
- Katie Glassman
- Kristyn Harris
- Stacy Lee Guse
- Carolyn Martin

Song

- Hot House 4 - *Hot House Jump*
- T Jarrod Bonta - *Tennessee to Texas*
- As Good As Brothers - *Sugar Moon*
- Hawaiian Pistoleros - *Pick Me Up on Your Way Down*
- Paul Schlesinger - *You Were Meant to Ruin My Dreams*

Duo/Group

- Bobby Flores - Yellow Rose Band
- Jason Roberts Band
- Carolyn Sills Combo
- The Western Flyers
- Johnny Case/Texas Swingtet

Instrumentalist

- Richard Helsley
- Dave Martin
- Joey McKenzie
- Jason Roberts
- Mike Sweeney

One of our own is in the top five for (Best Original) Pure Country Song:
The Oregon Valley Boys - Don't Look Now, But It's A Teardrop

The 21st Annual Will Rogers Awards will be held Thursday, March 16, 2017, in the Brown Lupton Ballroom on the campus of Texas Christian University, 2901 Stadium Drive, Ft. Worth, TX 76129.

From your Western Swing family here in the Northwest, Congratulations to all of the 2016 Nominees and Finalists!

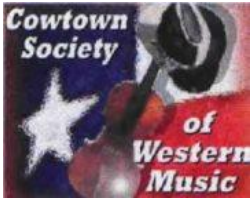
Free Western Swing workshops in Weiser, Idaho

Fiddler Paul Anastasio and his friends will be offering free western swing workshops in Weiser, Idaho, beginning five days prior to the start of the National Old-Time Fiddlers' Contest. From Wednesday, June 14th through Sunday, June 18th, 2017, the workshops will be held each day from 1 to 3 PM in the camping area known as Stickerville, behind the Intermountain Institute. They will take place in a covered area known as Jimmy's trailer.

The workshops themselves are completely free. Donations will be accepted to support the Friends of the Fiddle, the non-profit organization that owns Stickerville, to assist them with the costs of maintaining the camping area.

Vocalists and players of all instruments and of all levels of ability are welcome. CDs and sheet music will be provided. We'll be delighted to work with both ear players and note readers. We'll learn some great tunes from Bob Wills, Cliff Bruner, Milton Brown and other western swing greats. We'll explore harmonization, improvisation and arranging. These workshops are always a lot of fun. Please join us in Weiser! **For more information, please contact Jerry Seitz.**





2017 CSWM 19th ANNUAL SWING FEST

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HWY 180 MINERAL WELLS, TX

JAM SESSION MAY 5 – 2:00 TIL 10:00 PM – FREE
SWING FEST MAY 6 – NOON TIL 10:00 PM
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2017 Ameripolitan Music Awards

Held Tuesday, February 15, 2017
Paramount Theatre, Austin TX

Voting ended January 8, 2017

Award recipients
are decided by the number of votes received.

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The following are 2017 Western Swing
Winners:

Western Swing Female:
Kristyn Harris

Western Swing Male:
Pokey LaFarge

Western Swing Group:
Western Flyers

Additional Ameripolitan Winners:
(for a complete listing of categories and winners go to
www.ameripolitan.com/)

Ameripolitan Venue of the Year:
Lil' Red's Longhorn Saloon
Fort Worth, Texas

Ameripolitan Festival of the Year:
Nashville Boogie

Ameripolitan DJ of the Year:
James Riley

From your Western Swing family here in the Northwest,
Congratulations to all of the 2016 Nominees and Finalists!

(Continued from page 12, Lynn Wasson's Interview with Robert Huston, *Western Swing Rules* . . .)

There are also "Lick of the Week" music lessons by outstanding Western Swing musicians that are of great interest to players. In video tutorials Huston produces, guitar players, lap steel guitar players, fiddlers and drummers can follow along step-by-step to learn techniques.

"Once the professional musicians know why I do this, they are more than generous with their time and talents," Huston said. Western Swing is jazz music, requiring the player to play tight arrangements and also have the ability to improvise. The standard of musicianship is quite high.

"I am so proud that Western Swing rules is helping to heighten the public's awareness of the genre and familiarize them with many artists to help educate them musically," Huston said. "The 'artist's lick' segments have been extremely popular which help amateur, and even professional musicians, learn to play Western Swing and illustrate how it differs from other genres."

Other Western Swing Rules episodes, and there are more to come, are historically significant interviews Huston made with legends such as Texas Playboys singer Leon Rausch, which is available online.



In 1983, 24-year-old Huston (above) urged Fort Smith's Old Fort Days Rodeo to feature the Texas Playboys. The rodeo and the band were marking their 50th years. Al Strickland (pictured left), Playboy's piano player, is Huston's idol.

The world of Western Swing is broader than Bob Wills and the Texas Playboys, but no artist stands taller than Wills.

"Bob was Elvis before Elvis," Huston offered as an analogy. Starting in 1934, broadcasting daily at noon from the Cain's Ballroom, over the powerful Tulsa radio station KVOO, Wills and the Playboys were not only famous but familiar. The program aired for 24 years. On Saturday nights, throngs of fans traveled to Cain's to dance to the live band.

KVOO and records reached Fort Smith, as did the band for regular local dances recalled fondly by many people here.

Huston's first exposure to Western Swing came after buying a Bob Wills album for his mother, who had listened to Wills over KVOO as a teenager. Upon hearing it Huston knew he had found his musical home because Western Swing "had it all," in

his opinion.

He hid a Bob Wills Greatest Hits eight-track tape under his car seat in high school because he thought his friends wouldn't understand. "It was the 1970s after all," Huston laughs. He plays piano and has put together Western Swing bands when possible. He credits Playboys fiddler Gene Gasaway for leading him to a breakthrough in his ability to play, something that he hopes these videos can do for others musicians learning this unique style.

Western Swing Rules generates a lot of interest and views but no revenue. Huston produces it out of his own pocket. He travels on his own time to Texas and Oklahoma festivals with a friend who is also retired from television, Rusty Black, as crew. They'll be trying to get to the Bob Wills Birthday Bash at Cain's March 1.

So far, enjoyment of the music is all the reward they are gaining, but Huston intends to continue producing Western Swing Rules.

"There is so much more I want to do," Huston said, "and time is my enemy when it comes to capturing some of the legendary performers that remain before they're gone."

By Lynn Wasson

This article appears in the March 2017 issue of Entertainment Fort Smith Magazine..

Wyn on . . .

. . . Oamaru Country on the New Zealand
Country Music Radio Network
. . . www.nzcmr.com



March 2017 Playlist for "Wyn on Tuesday"

1. *Punchin' Cows, Settin' Posts, and Stretchin' Wire*, The Red Hot Rhythm Rustlers
2. *Blue Shadows on the Trail*, Barbara Nelson
3. *Bring It On Down to My House*, The Cactus Swing Band
4. *San Antone*, Dawn Sears
5. *Don't Roll Those Bloodshot Eyes*, Feral Swing Cats
6. *Gonna Go Dancin' tonight*, Chuck Cusimano
7. *Dusty Skies*, Bob Wills and His Texas Playboys
8. *Miles and Miles of Texas*, Barbara Nelson
9. *Old Cow Puncher*, Texas Jim Lewis
10. *Heaven's on the Other Side of Town*, Chuck Cusimano

Artists are welcome to send cds to:

Wyn Machon

5 Lowther St.

Oamaru 9400.

New Zealand.

wynmachon39@gmail.com

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WICHITA FALLS, TX - SPRING SHOWCASE
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1.) Baymont Inn and Suites - 4510 Kell W Blvd - 940-691-7500

(\$75.00 + tax - Hot Breakfast)

2.) Econo-Lodge - 1700 5th Street - 940-761-1889

(Single \$45, Double \$50 + tax - Continental Breakfast)

3.) Wichita Falls RV Park - 2944 Seymour Highway - 940-723-1532/1-800-252-1532

(Back-in \$36.00 / Pull Through \$40.50)

Wednesday, March 29th, 2:00 pm to 10:00 pm: Setup and Early Bird Dinner

Thursday, March 30th, 10:00 am to 11:00 pm: All Day Jam Bands (no cover)

Friday, March 31st, 10:00 am to 11:00 pm: Scheduled Bands and Jam Sessions

Saturday, April 1st 10:00 am to 11:00 pm: Scheduled Bands and Jam Sessions

For Information Contact: Grady Smith @ 940-631-4953