



Volume 29, Issue 10

A *News* Letter *For* and *About* Our Members

October 2012

22nd Annual Western Swing Festival and Hall of Fame, Part 2 *A Week-End Filled with Dancing!*



The 22nd Annual NWWSMS Festival and Hall of Fame for 2012 came to an end on August 12, after four days of great music from local as well as regional bands playing for a great crowd, filling the tables as well as the dance floor!

We would like to dedicate this issue to all of the Western Swing supporters who faithfully come out to our scheduled events. Music is a participatory art form - needing the response of those who are listening (*at the tables or on the dance floor*) to be complete. Our thanks to all of those who supported the annual festival and to those local folk who attend the monthly showcases!

The photos in this issue are compliments of Rus Davis and Dennis Ford, who graciously agreed to be our event photographers! Please check the Society's website often for links to videos from the festival! Catch glimpses of a few of our supporters doing their part on the dance floor! (*Festival highlights continued on page 5*)



Will this be your last NWWSMS newsletter? We hope not!

Due to the spiraling expense associated with producing and mailing paper copies of this publication, the Board has had to make some difficult decisions. Check the address label at the top of this page. If your **EXP** date reads **8/12** or earlier, this will be your last newsletter until your dues are brought up to date. Dues or memberships can be sent to the Treasurer or paid at the Showcases!



Member's Notice of the NWWSMS Annual Meeting



3:00 pm on Sunday, October 14
at the Lynnwood Eagles, Lynnwood, Washington
(meeting agenda posted on page 7 of this issue)

Western Swing Showcase: Sunday, October 14
at the Lynnwood Eagles, Lynnwood, Washington

19223 Hwy 99 - Three Blocks North of 196th Street on Hwy 99

WOOD DANCE FLOOR - NICE SEATING - FAMILIES WELCOME - FOOD AVAILABLE
LIVE MUSIC AND DANCING: 1:00 - 5:00

Featuring Ken Fullerton and Country Fever



Northwest Western Swing Music Society

A NON-PROFIT ORGANIZATION FORMED IN NOVEMBER 1983 BY A GROUP OF MUSICIANS AND ENTHUSIASTS FOR THE PURPOSE OF PRESERVING, PROMOTING & PERFORMING WESTERN SWING MUSIC.

2012 Officers and Board Members

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Phone: 360-731-3946
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Board Members: Darrell Anderson, Lou Bischoff, Darrell Haddock, Lloyd Hooper, LeRoy King, Jerry Seitz. **Alternate:** Bill Gates

Annual Membership:
\$15.00 Single
\$20.00 Couple
Newsletter Only: \$15.00

Business Address
PO Box 14003, Mill Creek, WA 98082

Visit us on the web at: www.NWWSMS.org
to read the newsletter in full color!

Contact the editor to receive our "early-bird edition" electronically.

PHOTO CREDITS: Festival & Hall of Fame photos by Dennis Ford and Rus Davis. Thank you to all of our contributors!

**Minutes from the Board
September 4, 2012**



President Butch Gibson called the meeting to order at 7:02 pm.

Present: Lou Bischoff, Bill Gates, Butch Gibson, Lloyd Hooper, LeRoy King, Jerry Seitz, Ramon Selby, Alice Striegel.

Excused: Darrell Anderson, Vi Anderson, Darrell Haddock.

Guests: Jeanne Yearian, Fred Yearian, Ed Bischoff

Treasurer: Ramon Selby provided the financial statement. Motion made, seconded, and approved to accept as presented. There is a need for an increase in revenue for NWWSMS.

Proposal was made that if a member is two months overdue in paying his/her membership dues, that member will no longer receive our monthly Newsletter. Membership dues are an important component to supporting NWWSMS.

Motion made, seconded and approved to present to the membership at the October 14 Annual General Meeting a request for an increase in membership dues, effective January 1, 2013, as follows: Family membership \$25; single membership \$20; Newsletter only remains \$15.

Bills: The Board approved payment of bills as presented.

New Business: President Butch Gibson and Board members Lou Bischoff and Lloyd Hooper will plan to attend the Lynnwood Eagles Board of Directors meeting soon.

Scholarship: Ramon Selby will contact the parents of Matthew McCravey who is a candidate for the Scholarship so that further information can be obtained as to his eligibility. It was also determined that those who are granted a Scholarship should attend at least one of our Showcases to demonstrate what he/she has learned since receiving the Scholarship.

Showcases: LeRoy King will provide a sign for use at the Showcases to the effect that there will be no "line dancing" or "slide dancing" during our time at the Lynnwood Eagles. LeRoy King has reorganized the trailer and storage of items in the trailer will need to follow his plan. Motion passed to adjourn at 9:05 pm.

Respectfully submitted,
Alice Striegel, Secretary

Official Notice

Nominations from the floor for Officers and Board Members to serve the Northwest Western Swing Music Society for the year 2013 will be held in conjunction with the Society's Annual General Meeting at 3:00 pm on October 14th at the Lynnwood Eagles Club.

-Those making nominations and those nominated must be current, dues paying members of the Northwest Western Swing Music Society.

-Those nominated must express in writing their intention to serve the Society to the best of their ability for the coming 2013 year.

- Write-in nominations must be received by the Society prior to the above listed October 14, 2012 meeting.

Join us for a Thanksgiving Celebration

at the Lynnwood Eagles

19223 Hwy 99
(Three Blocks North of 196th Street)

**The November 11, 2012
Western Swing Showcase
will feature**

**"Lloyd Hooper and
His Cascade Ramblers"**

Prez Sez-

By Butch Gibson



Hi all,

Although my family and I are on vacation this month, there is one last piece of very important business to all of the NWWSMS members in good standing (dues paid). Please read the Official Notice on page 2 of this newsletter. It is announcing that nominations from the floor for Officers and Board Members to serve the Northwest Western Swing Music Society for the year 2013 will be held in conjunction with the Society's Annual General Meeting at 3:00 pm on October 14th at the Lynnwood Eagles Club. The meeting agenda is posted on page 8. Please be thinking of who you could nominate to help strengthen and grow our organization . . . and plan to attend!

Until next month,

Keep swingin'
Butch



Here are just a few of the notes we have received from Festival participants and others (continued on page 4):

Lou . . .

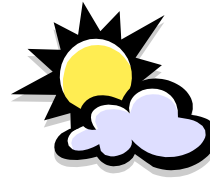
Again I want to thank you, your committee, Board of Directors and everyone for a Beautiful Hall of Fame. Bob and I both feel very Blessed for the honor I received and being greeted so warmly by all your Society. I feel it was all from "the heart." That was what made it all so very special.

Bob certainly enjoyed his being a part of all the music.

We are so very proud and you can also be very proud.

Virginia Dolle

Sunshine and Rain



BIRTHDAYS

- Oct. 2 Jack Moon
- Oct. 2 Leon Rausch
- Oct. 3 Janis Wheeler
- Oct. 4 Tommy Ward
- Oct. 4 Buddy Ferguson
- Oct. 6 Lloyd Hooper
- Oct. 7 Joe Baker
- Oct. 7 Reuben Mueller
- Oct. 8 Peggy Bailey
- Oct. 8 Truitt Cunningham
- Oct. 8 Pete Scholz
- Oct. 10 Glenn Duncan
- Oct. 14 Iva 'Topsy' Brigge
- Oct. 14 Skeeter Elkins
- Oct. 14 Sylva Latham
- Oct. 15 Fran Edwards
- Oct. 15 Rita Snelson
- Oct. 16 Betty Reeves
- Oct. 17 Bob Cobb
- Oct. 22 Wayne Latham
- Oct. 23 Shirley LaBoyne
- Oct. 23 Jinny Wood
- Oct. 23 Jim Sanderson
- Oct. 24 Wanda Faye
- Oct. 26 Ken Stroud
- Oct. 28 Shirley James
- Oct. 29 Norma Dessens
- Oct. 30 Billy McBay
- Oct. 31 Dottie Fields
- Oct. 31 Red Gillean

WITH BEST WISHES and PRAYERS

- | | |
|-----------------------|-------------------------|
| Harry Coffman | Chuck Robins |
| Bobby Giasson | Audry Clayton |
| Chuck Woods | Julie Martin (Mrs. Bob) |
| Rudy Alexander | Cathy Anson |
| Darrell & Vi Anderson | (Lou's daughter) |
| Darrell Haddock | Carmen Champion |
| Bob & Jean Sterns | Truitt Cunningham |
| Bob Woeck | |

CONDOLENCES

To Eddie Kaestner, family and friends on the loss of his son, Duane.

To family and friends on the loss of Johnny CuvIELLO

ANNIVERSARIES

- Oct. 1 Sam & Dixie Necochea
- Oct. 2 J.C. & Sharon Smith
- Oct. 5 Rick & Ellie Jorgensen
- Oct. 11 Elliot & Cee Johnson
- Oct. 11 Jay & Jetta Riley
- Oct. 13 Clarence & Evelyn Horner
- Oct. 13 Fred & Bonnie King
- Oct. 19 Howard & Fran Edwards
- Oct. 20 Bob & Jean Stearns
- Oct. 22 Dave & Mitzi Oppelt
- Oct. 23 Don & Rosie Salldin

Hi You Two!!! (referring to Lou & Ed Bischoff, who received this note)

Thanks for sending the POWS info. Too bad Jesse couldn't make it, but he was very proud and happy when I talked to him on the phone. My computer is not being a consistent worker lately, so I'm writing.

. . . Our cat loves western swing and jazz, so when I come in to work at my desk, she's right here as she knows I'll have some music going. Well, we miss Seattle, Puget Sound and our friends up there, but my lungs prohibit us living in the North any more. If all goes well, we might be able to work in a trip in '13 or '14 to visit. We sure hope so. . . But, on the other hand, the sun shines almost every day and you can swim on Christmas and New Years . . . and, hardly ever need a sweater or jacket.

Dee and I both send love to all of the folks up there. Thanks again to you two for all you do to keep Western Swing alive and kickin'!

Hugs, Dick Heil

Cherishing The Memories



Johnny CuvIELLO 1915-2012

Born in Fresno, California in 1915, Johnny CuvIELLO took up drums while in high school and made rhythm all his life. He passed away on September 6th, 2012 at the age of 97.

In 1946, Bob Wills' band was setting up in a radio studio, and Johnny struck up a conversation with Billy Jack Wills, who was drumming at the time but would rather play string bass. Wills let Johnny sit in and hired him on the spot. Johnny worked with Wills for several years, during which he recorded his signature piece, Texas Drummer Boy.

After the Wills experience, Johnny continued performing with many other country and western swing bands and artists, and led his own band in night clubs. In the '60s CuvIELLO left the music business and quit music for a more stable career with the Lockheed corporation. When western swing increased in popularity in the early '90s, he found himself in demand at events throughout the country, and the Texas Drummer Boy from California continued to perform until the last few months of his life. Among the honors he received, he was inducted into the Sacramento and NWWSMS (class of 1992) Halls of Fame.

An excellent biographical article containing much about CuvIELLO's life and his experience with the Wills band can be found on the Internet at <https://digital.library.txstate.edu/bitstream/handle/10877/2661/fulltext.pdf>

Dear friends of Western Swing,

I am so sorry to bear the sad news that Johnny CuvIELLO, The Texas Drummer Boy, passed away last night. He was 97 years old—but everyone who knew him would be quick to say that "old" is not a word that could ever be associated with him. . . .

There are few people you meet in life who are as special as Cuvie. Boundlessly energetic, curious, always encouraging others and enthusiastic about the next thing around the corner. In the course of his life he got to meet such great drummers as Louie Bellson and Gene Krupa - - yet up into his 90s he was still learning, soaking up lessons from rock drummers and latin drummers.

He took me along with him on various trips to Turkey TX, Austin, San Antonio, Ruidoso, Fresno and Bakersfield over the years. It will be no surprise that everywhere he went, he was adored, as a Texas Playboy for sure, but also because he always seemed to bring sunshine with him. . . .

He had a good long run, and a life anyone could admire-- and lived it with dignity and strong character and compassion for others. He touched so very many people, and put his own brand on the music we love. I already miss him.

Hats off to The Texas Drummer Boy.

Mylos Sonka

Here are just a few of the notes we have received from Festival participants and others:



Jeanne,

Again, I really enjoyed hearing the bands play a few weekends back. It brought back so many great memories for me. For some time I have been wanting to find a band where I could play drums but have not really taken any steps to do so. I am wondering if you would be willing to mention my name to any bands, in the area, you may know of that are in need of a drummer? I would even be willing to be a "fill-in" drummer, if needed. If you are not comfortable in doing so without hearing me play, I could set up a time to play for you. I am very familiar with the style of music played by your band and others that I heard at the festival. I actually use to play many of the songs years ago when I drummed.

I attached a picture of my kit for you to see. Again, thanks and I look forward to seeing you at church later this month!

God Bless!

Vern Pecore

(The following came to the NWWSMS Secretary via e-mail)

Subject: Latest issue of Western Swing Paper

Dear Alice.

First of all, thanks for the comp issue of the paper. This one had an obit about a good friend of mine, Bill Gilbert. I have been sick and out of the loop so I missed the obit in our local paper. My bad. There was no mention of his wife Norma's battle with cancer and the loving care he gave her. Her cancer is in remission now. It was really a shock to hear about Bill. He didn't drink or smoke, someone who really cared about his health. We had jam sessions at his house on Wednesday nights. These sessions were by invitation only and his living room also served as a recording studio. He had a 16 track digital set up to record CD's and I have appeared on several of those recordings. He gave the CDs away to my knowledge, at least he didn't charge me for the ten or so I received. Thanks again for the paper. I look forward to it every month.

Sincerely,

B.F. "Froggy" Worden

Dear Ed & Lou,

We want to thank you for such a wonderful time in Auburn. Everything was so nice. We felt so at home. What a wonderful group of people. Larry was so pleased and honored to be an inductee. He really enjoyed meeting all the new musicians and being able to play so much.

Everything was so great. Thanks again. We'll look forward to seeing you all again sometime.

Larry & LaDonna Nelson



Keeping the Tradition Alive

Introducing Chuck Cusimano, one of the newest members of the NWWSSMS Hall of Fame, Western Swing Songwriter, Musician and Cowboy Poet



*(Editor's Note: I first met Chuck and his family in Texas sometime in the late 1980s. He asked for help in typing up his cowboy poetry—kept in a box . . . written on whatever scraps of paper were handy. I was happy to oblige. Shortly after I finished the project, Chuck announced that he had accepted a position on a ranch in Colorado. He thanked me for my help and that was the last I saw or heard of him until I was reading Mike Gross' column in the NWWSSMS newsletter. There was a review of Chuck's latest cd of original Western Swing music! Chuck also writes a column published in several western swing/country newsletters, **Keeping It Real**, in hopes of preserving and promoting Traditional Country and Western Swing Music. I asked him to tell me "a little" about*



Western Swing in his life and he gave me this great story . . . here is Part 1)

Chuck Cusimano was born into a family that played Western Swing on the weekends or more. Chuck's father, Louie, was the bandleader for the "Frisco Canyon Ramblers," a local Southern Colorado/Northern New Mexico Band that developed a tremendous following. The band was started in the late 1930's when Louie and his youngest brother, Joe, played at a tiny, one room School house at the request of some local Ranchers who wanted to have a dance. The "Boys", who lived and worked the family ranch in Frisco Canyon, played a fiddle and a guitar. Since both boys could play both instruments, they swapped back and forth until the dance ended at breaking daylight, when the ranchers and cowboys had to start their work day.

Chuck, the youngest son of Louie and wife, Judy, went to a lot of the dances as a baby and through his tenth year. When a neighbor boy from another ranch came to Louie to learn to play the guitar, Chuck watched where the men were putting their fingers. One night, after the two guitar players set the instruments down for some coffee and cake, Chuck asked if he could see one of the guitars. In almost no time, he was picking out *Steel Guitar Rag*. He soon joined in on the guitar lessons. That was the start for Chuck. He joined the U.S. Navy in 1968 and was fortunate enough to always have a guitar close by. He kept learning and playing. In the Navy, he started singing to his shipmates then formed a small combo to play for ships parties and "Unreps" (*Underway Replenishments*). *(To be continued)*

Frisco Canyon Ramblers
 Chuck's father, Louie, on the accordion,
 his uncle, Joe, on fiddle and Aunt Mary
 on the piano. Roy Green (l) and Jack
 Morrow (r) played guitar.

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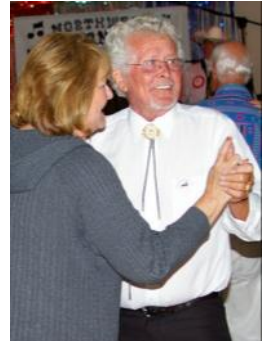
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Meeting Agenda

*For the NWSMS Annual Meeting
Sunday, October 14, 2012
3:00 pm at the Auburn Eagles*

The following issues will be presented:

- ◇ Membership Dues
- ◇ Newsletter
- ◇ Nominations for the 2013 Board of Directors
- ◇ Club's Future



Here and There

For upcoming appearances to be included in the newsletter, contact the editor. Play dates / times / locations must be received by the first of the month.

Lloyd Hooper and the Cascade Ramblers. October 19-20 & 26-27 at the Sedro-Woolley Legion from 7:30 pm to 11:30 pm.

Sharyn Lee and the Sundowners. Visit their website for information on upcoming play dates:

www.thesundownersband.com

Patty and the Travelin' Four. Wednesdays in September from 6-9 pm, Auburn, Eagles. Everyone welcome. Food available. For additional play dates, please call Patty: 425-255-3178.

Ken Fullerton and Country Fever. Auburn Eagles, every Monday, 6-9 pm. Call 253-922-7888 or 253-380-2445 for information on upcoming play dates.

Wally Giffin, Black River Falls Band, Visit their website for information on upcoming play dates.

www.blackriverfallsband.com

Nick Dumas, Northern Departure, Visit their website for information on upcoming play dates and appearances:

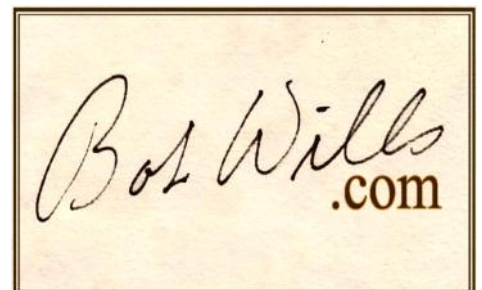
www.northerndeparture.com

Rick Jorgensen, The Dakota Territory Show, live webcast playing 78s from 1925 -1965, on the 3rd Saturday of the month, from noon to 6 pm at:

www.therightcountry.com

Dwight Adair, Listen every Monday for the newest Western Swing broadcast - or browse the archives of both current and past broadcasts at:

www.bobwills.com/BobWills/radio



Album Reviews:

By **Mike Gross**
www.swinginwest.com

KSEY – FM
 Seymour, TX

Album: Tennessee Local
Artist: Carolyn Martin
Label: Java Jive

Carolyn Martin is back with another CD and again it looks like it will be another hit CD. On this album entitled *Tennessee Local*, Carolyn again surrounds herself with many talented musicians who are heard throughout this CD on various cuts.

The steel guitarists heard are Hall of Fame member Doug Jernigan as well as Chris Scruggs, Tommy Hannum and Johnny Cox. Rory Hoffman plays both accordion and electric guitar throughout this album. Also playing electric guitar are Jerry Krahn (who also is heard on rhythm guitar and banjo) and John England. Carolyn's husband, Dave Martin is heard on bass and on the drums is heard Tommy Wells. Billy Contreras, Hoot Hester, Aaron Till and Paul Kramer play fiddle and the background vocals are done by Carolyn, Marcia Ramirez, Kat Bowser and Ray Barnette. Nora Jane Struthers also joins her in the background on Nora Jane's wonderful swinging Western tune, *Cowgirl Yodel* #3.

Steel guitarist Chris Scruggs shows his writing talent on *Change Your Made Up Mind* while Carolyn herself wrote *Swing On*, a tune with huge hit potential. Carolyn brings back *Fascinatin' Rhythm* from the song writing team of George and Ira Gershwin. *Texas Bluebonnets* is reprised from the pen and song library of Laurie Lewis while *It*

Mike's Top 10 for September 2012

Songs:

1. There's a Gold Star in Her Window- Jean Prescott
2. Man in the Moon- Chuck Cusimano (Cusimusic)
3. I'm Just a Plain Old Country Boy - Billy Mata & Texas Tradition
4. Can't Get Enough of Texas - River Road Boys (Buzzard Roost)
5. **Sierra Swing - Sharyn Lee & the Sundowners**
6. How the Cowboys Swung the West - The Stardust Cowboys
7. High Country - Billy Mata & Texas Tradition
8. Country Connection - Doug Baker
9. Texas Dance Hall - Hot Texas Swing Band
10. Without Your Love - Paul Kelly

Albums:

1. Can't Get Enough of Texas - River Road Boys
2. How the Cowboys Swung the West - The Stardust Cowboys
3. Hot Texas Swing Band - Hot Texas Swing Band
4. This is Tommy Duncan - Volume Two - Billy Mata & Texas Tradition
5. House of Wills - Will Taylor & Strings Attached
6. I Wrote This - Chuck Cusimano (Cusimusic)
7. Bright Lights & Country Music - Jody Nix
8. Breakin' Out - Red Hot Rhythm Rustlers
9. The Western Swing Authority- The Western Swing Authority (Canadian Import)
10. It's a Good Day - Leon Rausch & Asleep at the Wheel (Bismieux)

Don't Mean a Thing is from the classic Duke Ellington book. Other great songwriter's material is also included such as Fred Rose's *I'm Satisfied With You*, Howard Dietz and Arthur Schwartz' *Rhode Island is Famous for You* and Irving Berlin's *I'm Puttin' All My Eggs in One Basket*. Two more real gems are swinging pop standard *Beat Me Daddy 8 to the Bar* and Steve and Ed Nelson's *Tennessee Local* from the late Tennessee Ernie Ford. Carolyn also wrote the bluesy *Talk to Me*. The

album closes with two of Cindy Walker's masterpieces, *You're From Texas* from Bob Wills and *You Don't Know Me* from Eddy Arnold.

The album can be ordered for \$15 plus 2.50 shipping from Java Jive Records, PO Box 274, Joelton TN 37080. It can also be ordered on line at www.carolynmartinmusic.com

Mike Gross
 KSEY-FM, Seymour, TX and
www.swinginwest.com



PO Box 14003 MILL CREEK, WA 98082

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Lou Bischoff

SEPTEMBER 9 SHOWCASE

By Lou Bischoff

Here we are, back at the Lynnwood Eagles after a very busy two months of fun, taking in other venues of western swing, jazz, and even some great country music. We make a genuine effort to support our musicians as they perform throughout the area. And we'll remember always the 2012

Western Swing Festival and Hall of Fame in Auburn, Washington. Great memories we have of a super summer. Now, back to reporting on the September Showcase.

Kristi Nebel and the Cowgirls' Dream gave us a wonderful showcase of Bob Wills' western swing music. Kristi opened with *Wish You Were Here*. Lovely voice. Toby Hanson and his accordion gave us a real treat with *Just Because*. He is truly an artist - a master of the accordion. He followed with a polka that set the dance floor afire. Everybody danced. We saw Ann Morgan and Sharon Capps kicking up their heels. Where were all the guys? *Right or Wrong* was belted out by Kristi with hubby Steve on lead guitar and Mike Friel setting a western



swing beat you couldn't mistake. Then waltz time filled the floor as usual, as the entire band joined in *Waltz Across Texas*, so thoughtfully played out. Steve Nebel is multi-talented. We heard the song he recently wrote and shared with us, called *Would You Hold My Hand*. Kristi added wonderful harmony. I looked around for my hubby, so we could hold hands, but his hands were wrapped around some tasty food from the Chef in the Eagles' kitchen! Next time, Honey.



Drummer Mike, so quiet and unassuming, surprised us with *Jambalaya*. He sure showed his stuff on that one. We never know what's going to happen when we turn it over to those quiet fellas - good job, Mike. Kristi topped

that off with *Detour*. A little lady with a powerful voice. Steve sang *I Love Beer* - a fun song and, again, the floor was full. Toby treated us once again to his accordion improvisations as he sang *Rose of San Antone*.

This four-piece band can sure entertain. *Crazy Arms* by Kristi is always a favorite. People love it! Fiddler Jerry Seitz was invited to join the band - a great addition to his friends' group.



Jam time was organized by Patty McConnell. Playing the drums, she kicked off the jam with the lively *My Heart Skips a Beat*. Every time I hear her play the drums, I am impressed with how much she has improved! Butch Gibson, on bass and vocals, followed with *Blackboard of My Heart*, a favorite Hank Thompson hit. Larry Broad, on lead and vocal, sang a request, *He'll Have to Go*. Jim Neel played lead to help back up Toby on *Faded Love*. Great job, fellas!

With Jerry Seitz's fiddling and Jeanne Yearian joining in, what more could we ask for? They are a great pair! Jerry's two daughters always enjoy a dance or two when their father is on stage. Then, he gets his turn to dance later with the girls. I love to see that close father/daughter relationship - enjoying each other's company, don't you?

Patty sang *I Overlooked an Orchid*, and couples responded to her choice by filling the dance floor. Eddie Fields gave us a good chance to hear a new Hall of Famer on the drums - great choice! Thanks, Eddie, for coming in at a late hour after a busy family day. That's commitment!

(Continued on page

It's Your Newsletter

Contributions of your news items, letters, pictures and advertisements to the *Western Swing Music Society News* are needed and encouraged. (Please enclose a stamped, self-addressed envelope for return of materials.)

Deadline for consideration is the 15th of the month, but sooner is better. Send to or e-mail:

Jeanne Yearian, Editor
21221 174th Ave SE
Renton, WA 98058-9740

Phone: 425-432-7888

Email: jeanneyearian@yahoo.com

(SEPTEMBER SHOWCASE, continued from page 9)



LeRoy King on bass and vocals sang *Secret Love*. Butch added the harmony. This was followed by *Home In San Antone*, an any-time favorite. *South of the Border*, sung by LeRoy, closed the show.

Many thanks to all who took part in September's showcase. Much appreciation to Kristi and her fellas, who performed in the Bob

Wills tradition. We hope to see them again sometime.

Alice Striegel handled the door prizes tickets. Carl and Vesta Neue took care of the Split the Pot as Butch and Lou passed the donation jar. We thank all those who added their contributions. With your on-going support, the NWWSMS will continue to function. Thank you for expressing an interest in preserving the uniquely American music known as Western Swing.

Thanks also to Ed, LeRoy, Butch, and Fred and Jeanne Yearian for assisting with the sound system. Treasurer, Ramon Selby, was busy at the table accepting dues. Just a note: Judy Collender had a 'power failure.' That's why she was unable to play the keyboard



during the jam. We know many looked forward to seeing her perform.

Sunday, October 14, will see Ken Fullerton and Country Fever here at the Lynnwood Eagles. Don't miss this. They are a lively, fun group with fiddlin' Jeanne Yearian. All of those who are members in good standing, please remember to attend the NWWSMS Annual Meeting. The Society will conduct it's business meeting right after the host band performs - 3 pm! Mark your calendars and plan to attend!

At the October Showcase, there will be a limited number of DVD sets of the 2012 Induction Ceremony and Inductee Band available for a \$10.00 donation! Check the table or see one of the Board members if you or someone you know is interested.

Kristi Nebel and the Cowgirls' Dream Showcase Band for September



Pictured above, left to right: Mike Friel, Toby Hanson, Kristi Nebel, and Steve Nebel

Also, for those who have access to the Internet, be sure to check out the 2012 Festival video clips. The NWWSMS website (www.nwwsms.org) has the links or you can search on YouTube! Just search for **2012 NorthWest Western Swing Festival**. So far we have uploaded four short videos with more to come. While you're visiting the Society's website, check out the on-line newsletters . . . in full color! Your newsletter can come right to your e-mail box. E-mail your request to our editor (jeanneyearian@yahoo.com) - it's that easy.

Remember all those with illnesses. They need your prayers. Let's try for more Sunshine than Rain in the coming months! God bless you all.

With love,
Lou Bischoff

(ps) Do you have any suggestions to improve our showcases? Please direct them to me. Thank you, Lou

