



Volume 29, Issue 11

A News Letter For and About Our Members

November 2012

Highlights of the 31st Annual Western Swing Hall of Fame Music Festival in Sacramento, California

By Lou Bischoff

(Editor's note: Lou's complete article on the Sacramento festival is published in this month's edition of the Sacramento Society's newsletter, see www.westernswingsociety.org)

"Sacramento, here we come," is what echoed in the northwest the first week of October 2012. Sixteen of us headed south for the 31st annual Western Swing Hall of Fame Festival; some by car, some by train, some by air. The Western Swing Society's officers and volunteers warmly welcomed us into the beautifully decorated Machinists Hall in Rancho Cordova. There we spent most of four days, listening and dancing to the western swing music we love.

The Northwest All Stars, led by LeRoy King, opened with *Little Red Wagon*, sung by LeRoy. *Something Special* gave an opportunity for the couples on the dance floor to look into each other's eyes. Eddie Fields was on drums, Wayne Franco on steel, Lloyd Hooper on bass and vocals. He sang his own *I'll Be Here*. People love that song. We're proud, too. Billy Smith fiddled and Bobby Gilstrap



Just a few of the NorthWest All Stars, performing at the 2012 Sacramento Western Swing Hall of Fame Music Festival, held the first week-end in October.



Amanda, grand-daughter of Betty and Terry Crouson on fiddle and vocals with Jay Riley and Second Shift.

picked lead as LeRoy sang *Faded Love*. Butch Gibson sang *Blackboard Of My Heart* and *Heart of a Clown*, with LeRoy harmonizing. Bobby Gilstrap sang *Lonestar Beer*. People got up to that tune. Larry Broad took a lead. Paul Anastasio and Jerry Seitz were amazing on twin fiddles. Lloyd followed Bobby's theme with *Bubbles In My Beer*. Great job, guys!

So nice to see old friends like Dotty Fields, Jody McGarvey, Tommy Thomsen, Bob and Jean Stearns and many others. Also got a glimpse of Rudy and Kay Alexander on the dance floor for a short one. Who says prayer doesn't work? Just spotted Lydia Smith from Marysville, WA, with her daughter from the Sacramento area. What a nice surprise.

(Festival highlights continued on page 6)



**Celebrate Veterans' Day with us at the
Western Swing Showcase: Sunday, November 11
at the Lynnwood Eagles, Lynnwood, Washington**



19223 Hwy 99 - Three Blocks North of 196th Street on Hwy 99

WOOD DANCE FLOOR - NICE SEATING - FAMILIES WELCOME - FOOD AVAILABLE

LIVE MUSIC AND DANCING: 1:00 - 5:00

Featuring Lloyd Hooper and the Cascade Ramblers

with special guests, Paul Anastasio and NWWSMS 2012 Scholarship Recipient Matthew McCravey



Northwest Western Swing Music Society

A NON-PROFIT ORGANIZATION FORMED IN NOVEMBER 1983 BY A GROUP OF MUSICIANS AND ENTHUSIASTS FOR THE PURPOSE OF PRESERVING, PROMOTING & PERFORMING WESTERN SWING MUSIC.

2012 Officers and Board Members

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Annual Membership:
\$15.00 Single
\$20.00 Couple
Newsletter Only: \$15.00

Business Address
PO Box 14003, Mill Creek, WA 98082

Visit us on the web at: www.NWWSMS.org
to read the newsletter in full color!

Contact the editor to receive our
"early-bird edition" electronically.

PHOTO CREDITS: Festival & Hall of Fame photos by Dennis Ford. Showcase by Lou Bischoff. Thank you to all of our contributors!

MINUTES FROM THE BOARD

OCTOBER 2, 2012



President Butch Gibson called the meeting to order at 7:35 pm.

Present: Lou Bischoff, Butch Gibson, LeRoy King, Jerry Seitz, Ramon Selby, Alice Striegel.

Excused: Darrell Anderson, Vi Anderson, Bill Gates, Darrell Haddock, Lloyd Hooper.

Guests: Jeanne Yearian, Fred Yearian.

Treasurer: Ramon Selby provided copies of the financial report. Motion made, seconded, and approved to accept as presented.

Bills: Approved to pay as presented.

Old Business: Copies of the revised Bylaws were presented for review by the Board. These will be further discussed by the Board at the October 14 Showcase/Annual General Business Meeting.

New Business: Motion made, seconded and approved that Lloyd Hooper will Chair the election at the October 14 Showcase/Annual General Business Meeting.

Scholarship: Motion made, seconded and approved to award Matthew McCravey \$750 to be used for lessons and/or transportation at Matthew's and his mother's discretion.

Showcases: October's host band will be Country Fever.

For The Good Of The Order: Mike Gross listed *Sierra Swing*, recorded by Sharyn Lee and The Sundowners on their new cd, as #5 on his Top 10 singles list for the month of October. (*Editor's note: Moved up to the #2 spot this month!*)

Motion passed to adjourn at 8:40 pm.

Respectfully submitted.

Alice Striegel, Secretary

NOMINATIONS

FOR INDUCTEES INTO THE

2013 NW WSMS

HALL OF FAME

Now Being Accepted!

– Those nominated to be inducted into the 2013 NW WSMS Hall of Fame must have had at least 25 years of Performing, Promoting or Preserving Western Swing Music, but do not have to be members of this or any other Western Swing Society.

– Those making nominations must be current members of the NW WSMS or have been previously inducted into the NW WSMS POWS/ Hall of Fame.

– Include a complete profile of the nominee along with your cover letter, to:

NWWSMS, Nominations Chairman
PO Box 14003
Mill Creek, WA 98082

– Deadline for receipt by the Society is April 15, 2013. Those selected will be notified by early May. A picture suitable for framing will be requested at that time.

– Next year's Hall of Fame will be held again at the Eagles Club in Auburn, WA, August 8-11, 2013.

Join us for a Holiday Celebration

at the Lynnwood Eagles

19223 Hwy 99

(Three Blocks North of 196th Street)

The December 9, 2012
Western Swing Showcase
will feature

"Butch Gibson and Partners"

Prez Sez-

By Butch Gibson



Hi all,

I want to thank everyone for their help during the past year of my presidency with the NWWSMS. Although I was not able to attend the last showcase, my thanks to LeRoy and Lloyd for taking over in my absence. Below are listed the uncontested nominations for the 2013 officers and board of directors.

For those who missed Matthew McCravey's performance at the August festival, Matthew and his mother, Denise, will be joining us during the November showcase - stop by and meet them. Matthew is the NWWSMS's 2012 scholarship recipient.

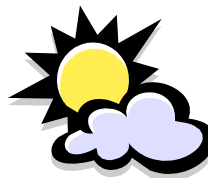
Kelly and I went to California for the Sacramento Western Swing Society's H.O.F. and had a great time. That kicked off a fabulous vacation. It was a busy two weeks for us. One of the highlights of the trip took place at the Sacramento H.O.F. I bought raffle tickets for the hand-stitched quilt and Ibanez guitar and I won them both!

Until next month,
Keep Swingin'
Butch

Don't get so involved with life that you forget to live. Spend time with your special someone!



Sunshine and Rain



BIRTHDAYS

Nov. 3 Dennis Liden
Nov. 3 Lavena Hill
Nov. 4 Mary Jo Glasson
Nov. 4 Richard Baker
Nov. 5 Dolores Taylor
Nov. 11 J.C. Smith
Nov. 11 Barbara Karr
Nov. 12 Ronnie Hutchinson
Nov. 13 Bobby Wynne
Nov. 13 Charlie McBay
Nov. 14 Elmer Engen
Nov. 15 Marty Engel
Nov. 16 Violet Warmack
Nov. 16 Jim Burrell
Nov. 18 Bill Metz
Nov. 20 Ivan Wood
Nov. 23 Elena Johnson
Nov. 23 Telia Lewis
Nov. 23 Peter Proskurnick
Nov. 26 Bill Compton
Nov. 26 Nancy Grasso
Nov. 27 Carl Neue
Nov. 29 Harlan Kubos
Nov. 29 Miyuki Lamanne
Nov. 30 Patty McConnell
Nov. 30 Cathi Parsons

WITH BEST WISHES and PRAYERS

Chuck & Aloha Savage	Bob Woeck
Betty Reeves	Chuck Robins
Harry Coffman	Audry Clayton
Bobby Giasson	Julie Martin (Mrs. Bob)
Chuck Woods	Cathy Anson
Rudy Alexander	(Lou's daughter)
Darrell & Vi Anderson	Carmen Champion
Darrell Haddock	Truitt Cunningham
Bob & Jean Sterns	

CONDOLENCES

To family and friends on the loss of Warner 'Slim' Dossey.

To family and friends on the loss of Dave Mitchell.

ANNIVERSARIES

Nov. 1 Elmer & Alice Tippe
Nov. 6 Richard & Pauline Taylor
Nov. 21 Jim & Lou Neel
Nov. 22 Bill & Norma Dessens
Nov. 23 Gene & Fronia Carter
Nov. 26 Ray & Shirley Jensen
Nov. 29 Harry & Violet Warmack

Uncontested Nominations for 2013

President:	Lloyd Hooper
Vice President:	Jerry Seitz
Treasurer:	Ramon Selby
Secretary:	Alice Striegel

Board Members:

Lou Bischoff	LeRoy King
Dave DuChane	Patty McConnell
Bill Gates	Jeanne Yearian
(alternate)	



Cherishing The Memories



Dave Mitchell
1937-2012

Everybody's favorite western swing trumpeter Dave Mitchell was born in 1937 in Salt Lake City, Utah. He took up the trumpet when he was 10, playing in school and local bands and listening to all

kinds of music.

Dave joined the Navy in 1955 and played in Navy bands all over the world. He formed his own bands and played in Japan, Hong Kong, and other countries in the Far East.

Dave left the Navy in 1959 and came to California where he again formed bands and played in the San Francisco Bay Area before moving to Sacramento in 1996. He hooked up with his long-time friend, bassist Mickey Bennett, who introduced Dave to the area music scene and musicians, including the Jazz Society and the Western Swing Society and their events.

Dave regularly attended the Western Swing Society sessions and shared his talents, performing with the bands of Jay Riley, Charlie Hull, and Bill Enyeart, and playing in Tony Arana's Jam Room.

Dave's extensive musical experience, great ear, natural swing and love of various music forms made him a natural for western swing bands. He played at Western Swing Society gatherings for several years, and also played at the Sacramento Traditional Jazz Society's monthly sessions, sitting in with various jam groups.

Dave was inducted into Sacramento's Western Swing Hall of Fame in 2006, and into the Northwest Western Swing Hall of Fame in 2011.

We will always treasure the time we spent with this fine man and will never forget his legacy.



Warner 'Slim' Dossey
1918-2012

Born and raised in Brownsville, Kentucky, in 1918, Slim Dossey started his entertainment career when he was just about 16 years of age. He graduated from high school in 1937. He had athletic talent and earned a basketball scholarship to attend college. After a year of college, he decided to

concentrate on music, and had a band, the Green River Boys.

World War II interrupted Slim's musical endeavors. He was a chief petty officer in the U. S. Navy, serving in the South Pacific. Upon discharge, he returned to the northwest and Washington. He worked on Channel 5, KING-TV on the Texas Jim Lewis and His Lonestar Cowboys show.

Around 1952 Slim moved to Kirkland, Washington and was doing a daily broadcast over KRKL, along with doing personal appearances in the evening at a Tacoma night spot.

In early 1953, Slim made his way to California. In Los Angeles, Slim found work on various shows such as the Jimmy Wakely Sunday Night TV Show and the Spade Cooley Show.

He eventually became a band leader at the The Town Hall Party, broadcast nationwide on the NBC radio network. He became a part of Smokey Rogers outfit in San Diego.

In the mid-1950's, Slim toured with the Grand Ole Opry. He would usually be the opening act and emcee, sometimes playing bass for Eddy Arnold.

Slim was inducted into both the Northwest and Sacramento Western Swing Societies' Halls of Fame in 1994.

He will be missed by all who knew him.

Here and There

For upcoming appearances to be included in the newsletter, contact the editor. Play dates / times / locations must be received by the first of the month.

Lloyd Hooper and the Cascade Ramblers. November 16-17 & 23-24 at the Sedro-Woolley Legion from 7:30 pm to 11:30 pm. November 30-December 1 at the Burlington Eagles, from 7:30 pm to 11:30 pm.

Sharyn Lee and the Sundowners. Visit their website for information on upcoming play dates:

www.thesundownersband.com

Patty and the Travelin' Four. Wednesdays in November from 6-9 pm, Auburn, Eagles. Everyone welcome. Food available. For additional play dates, please call Patty: 425-255-3178.

Ken Fullerton and Country Fever. Auburn Eagles, every Monday, 6-9 pm. Call 253-922-7888 or 253-380-2445 for information on upcoming play dates.

Wally Giffin, Black River Falls Band, Visit their website for information on upcoming play dates.

www.blackriverfallsband.com

Nick Dumas, Northern Departure, Visit their website for information on upcoming play dates and appearances:

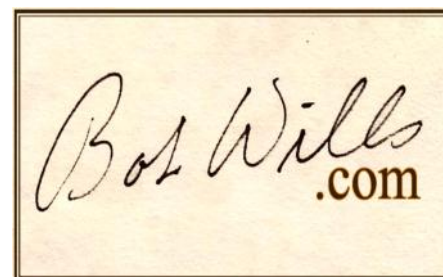
www.northerndeparture.com

Rick Jorgensen, The Dakota Territory Show, live webcast playing 78s from 1925-1965, on the 3rd Saturday of the month, from noon to 6 pm at:

www.therightcountry.com

Dwight Adair, Listen every Monday for the newest Western Swing broadcast - or browse the archives of both current and past broadcasts at:

www.bobwills.com/BobWills/radio





Keeping It Real

Introducing Chuck Cusimano, one of the newest members of the NWWSMS Hall of Fame, Western Swing Songwriter, Musician and Cowboy Poet

(Editor's Note: Chuck writes a column published in several western swing/country music newsletters, **Keeping It Real**, in hopes of preserving and promoting Traditional Country and Western Swing Music. I asked him to tell me "a little" about Western Swing in his life and he gave me this great story . . . here is Part 2)

While in Long beach, California, Chuck met the great, Billy Mize. He sat in with Billy's band at the Foothills Club many times and received much encouragement from Billy Mize to pursue Country Music, both as a writer and a singer. In 1970, Chuck, on lead guitar and vocals along with a couple of his shipmates: Larry Ely on drums, and Jim Riechard on rhythm guitar, and a couple of studio musicians, recorded four songs. Two were instrumentals (written by Chuck) and Chuck sang two songs that he had written. One was written the same day as the recording session, when the producer/Steel Guitar Player, Carl Walden convinced Chuck that one of the songs wasn't up to par.

After a year on a ranch in Southern Colorado, Chuck was convinced by his (then) wife, to leave the ranch and move to town. Chuck wanted to be in the music business, so they packed up and moved to Dallas, Texas, in January 1973. Chuck and his wife split up. She left for California and Chuck got a six-night-a-week job with the great fiddle virtuoso, Merle David, in Odessa, Texas. Seven months later, Chuck was working six nights a week in yet another western swing family's band. The Blakleys were son and daughter of Jimmy and Dorothy Blakely in Lubbock, Texas. The band was called "The Music Painters." Then Chuck went to work in the Donna Harris Show at the Cow Palace. Chuck suffered a broken neck in a rodeo accident in 1974. After he healed up, he put his first band together: "Chuck Cusimano and His Panhandle Cowboys" at the Boots and Saddles Club.

Later on, he played what he could get, working many clubs in the Lubbock, Levelland, Littlefield, and Plainview, Texas area. He went to Nashville and worked in a road band for Marty Martel and later went to work for the Joe Pain Show out of Flint, Michigan. He was called back to Lubbock to put a house band together for "Ron Odom's Honky Tonk, Dancehall and Saloon." In 1978, Chuck went to Colorado for a couple of months to help his dad who was ill. He was called back to Lubbock again to put in the house band at the Red Raider. Again, Chuck worked with his old friend and somewhat of a mentor, Merle David. Only this time Merle was working for Chuck. Club owners are notorious for trying to run the band, when they should stick to the business of running the bar and leave the music to the musicians. When Chuck refused to change band members at the whim of the club owner, the band was given a two weeks' notice. Chuck went back to cowboying and playing music in New Mexico and Colorado. In 1980, Chuck, along with some friends, went to Reno Nevada and put a western swing band together. "Willow Springs" did real well for a couple of years in Nevada and California, and then the band broke up and Chuck was back in New Mexico breaking horses and cowboying and playing music four nights a week.



Chuck met the famous Bob Wills fiddle player, Frankie McWhorter in Raton, New Mexico in 1983. Chuck took a ranch job in Texas, where he could work on the ranch and play guitar in Frankie's band, "The Over The Hill Gang." (Famed bass player, Pat Jacobs, was also in the band.)

Since that time, Chuck has played lead guitar for many bands and has written many songs. His western swing, and Traditional Country songs have been nominated for Song of the Year several times. His songs have been recorded by several artists, including Joe Paul Nichols, who scored a number one song in the Western swing charts of the Power Source Magazine: "Eleven Eighteen Nadine Lane", a song written by Chuck. It was also song of the year in Mike Gross's "Swingin West" internet Radio show, and also Song of the Year (and a Will Rogers Award) for the Academy Of Western Artists (A.W.A.) in 2006.

In 2008, Justin Trevino's cover of Chuck's "When She Does Me Right," was Pure Country Song of the Year for the A.W.A. Chuck was inducted into the Cowtown Society of Western Music as a western swing hero, in 2009. In 2011, Chuck's song, "Swing Me A Song" was nominated in the top five (A.W.A.) as Western Swing Song of the Year.

In 2012, Chuck was inducted into the NorthWest Western Swing Music Society's Hall of Fame. Chuck's current album, (CD) "I Wrote This" is at the top of the Western Swing Charts with the Western Music Association. (W.M.A.)

(If you are curious about Chuck's music, some of his cds are available at the Showcases or you can find them on www.cdbaby.com or his website, www.chuckcusimano.com. Next month, an article from Chuck: *Keeping It Real: Oats or Not*)

(Continued from page 1, Sacramento Highlights)



Ray Poe and Pickin' Time from San Diego opened the show at five p.m. with Ray singing *Rose of San Antone*. Alton Simpson on drums sang *How Foolish Can You Be*, looking so well after some serious health issues, followed by the keyboard man, Jack Naughton, singing *Big City*. Sandy on rhythm guitar sang *Why Do I Get These Feelings*. Bob Merle on steel and Rod Rodriguez on sax made a

perfect lineup with Bobby Gilstrap on lead guitar singing *Snap Your Fingers* - and he certainly got the attention of the crowd with that one. Ray's *Sweet Temptation* is always a favorite. Ray also sang Freddie Fender's signature song, *Wasted Days and Wasted Nights*. Alton sang *Farewell Party* and Ray closed with *I'll Fly Away*. He always enjoys ending with a gospel for those special listeners. Linda Turman and her girl gang gave support to their fellas and enjoyed themselves immensely. They are all as beautiful as ever. I might add that Bobby Gilstrap with his lovely wife, Kathryn, drove 2,000 miles from Arkansas to perform with the fellas. That's dedication.



Chuck Hayes and his Special Edition opened their show with that all-time favorite, *Rosetta*. Paul Anastasio was smooth on that fiddle, as Bill Thacker, from Texas, tinkled those ivories. Bill lent his talent to several bands at the festival. Looking perky, Rudy Alexander played bass. Rod Rodriguez was on sax and Cliff Brizendine handled lead guitar. Watch Cliff sometime on that guitar. He is unbelievable. Chuck sang *Cold, Cold Heart*. Red Gillean always stirs things up with *Right or Wrong*. Such a powerful voice and we love it! Chuck reached everyone with *All Of Me*, followed by Christine Brizendine with *Sweet Memories*, a real tear-



jerker. It's not often I see grown men cry, but that did it. Cliff sang *Crazy Arms*, then Red followed with *Time Changes Everything*. It surely does.

Shelley Elkans' Bite the Bullet band shot the bullets high as she sang *Chattanooga Choo Choo*. Biff Adam on drums and Dave Wren on steel kept the western swing beat. Big Conrad Nelson on bass was terrific. Rob Shatwell, along with Jim Baughman, gave Shelley help with *Sweet Memories*. Wow! Ronnie and Olen fiddled *Westphalia Waltz* as the dancers filled the floor. Powerful feelings hit many of us as Shelley sang *Don't Touch Me There*. She proudly ended her set with *Have A Nice Day*.



Gary Campbell and the star-studded Stardust Cowboys, with vocals by Vicki, had received numerous accolades for their CD's, the latest being **How The Cowboys Swung The West**. Paul Sutherland was on steel, Thom Bentley on lead guitar, Gary himself on rhythm guitar, Joe Lev on bass, Olen on fiddle, and Ryan (Thumper) Goodpaster on drums. Olen belted out *Big Ball's In Cowtown* with harmonies by Gary and Vicki. *Ida Red* set the hall on fire as Olen, Gary and Vicki made fantastic harmony.

Blues For Dixie and *Crazy Arms* were super. Gary sang *Faded Love*. Oh, my goodness, what a voice! Ronnie fiddled *Take Me Back To Tulsa* especially for me, slipping to one knee as he sang. Thanks, Ronnie!

Shorty Joe was scheduled to play next but, unfortunately, he was unable to attend due to health issues. We missed him and hope he is better soon.





Sunday morning found a spirited group jamming in the ballroom, with Bobby Gilstrap and Cliff Brizendine on lead guitars, Lloyd Hooper and Rudy Alexander on bass, Biff Adam and George Cecil on drums, Paul Anastasio on fiddle, Chuck Hayes on steel, and Dayna Wills and Billy Ray on vocals. There was great backup for Red Gillean as he sang *Keeper Of My Heart* and Dayna sang *I Love You So Much It*

Hurts Me. A wonderful jam.

Now it's time for what we came for, the Induction Ceremony. Dayna made a touching presentation in honor of her dear friend, Norma-Lee, who recently passed on. Well told, Dayna. Thank you.

Ed and yours truly were honored to be able to present the flag, as beautiful Kimberly Hope sang the national anthem. By the way, she is the granddaughter of Brownie and Myrtle Brown.

Terry Crouson was MC for the ceremony, and was assisted on stage by President Bill Enyeart, Janet Jimenez and Jetta Riley.



First inductee on the list was a multi-talented young man from Napa, California, Sean Allen, followed by Ed Bischoff who accepted for Brady Bowen, unable to be present due to a family illness. Jimmy "Wayland" Bivens accepted for his father, who had passed on shortly before the festival.

Myrtle Brown, the official hall decorator, was next, then Shelley Elkan, smiling as always. Then came Dennis and Eleanor Ford, who thanked all the volunteers who keep things going. Dennis Hromek was next, followed by Janet Jimenez. She gave recognition to those who give so much. Gene 'Geno' Niven was honored next, followed by Jetta Riley. Last was Mylos Sonka, looking sharp in his tan suit, with hat to match. He had special friend, Bruce Stelter from New Hampshire to share the congratulations.



2012 Sacramento Hall of Fame Inductees: (from left to right,) **Front Row:** Myrtle Brown, Shelley Elkan, Eleanor Ford, Jetta Riley, Janet Jimenez, (Representative for Gene 'Geno' Niven not pictured) **Back Row:** Dennis Ford, Ed Bischoff for Brady Bowen, Jimmy 'Wayland' Bivens for his father, Sean Allen, Mylos 'Boogie' Sonka, Dennis Hromek.

Congratulations to you all; a moment in time you'll remember forever. Cameras were now flashing, with the beautiful table decorations in the foreground. Thanks a million for all you do, Dennis, and the unforgettable popcorn by Eleanor. Just got word that Alton Simpson played with Jimmy Bivens in the 70's. Small world!

Talk about luck - Butch and Kelly Gibson won the beautiful quilt and guitar in the Sunday raffle.

All of us from the Northwest thank the Western Swing Society of Sacramento for your warm hospitality, great food, fine spirits, and great staffing. The decorations made it so bright and cheerful. A fabulous week-end it was, and we thank all those who gave so much of themselves: the musicians and volunteers. With that goes a special thanks to all the family members/significant others who encourage these musicians and volunteers, sharing them with us as we follow our passion for music and Western Swing. I have to mention Dennis Ford again, who faithfully photographs our event in the Northwest as well; and, of course, Bill Enyeart, who makes certain everything is done on schedule.

Our prayers go out to all who need them.

Thanking you in love and music,

Lou and Ed Bischoff



Album Reviews:

By **Mike Gross**
www.swinginwest.com

KSEY – FM
 Seymour, TX

Album: Wanted in Texas

Artist: Shoot Low Sheriff



This very exciting western swing band is back with another enjoyable CD with hit potential. The group features Erik Swanson as the group vocalist, trombonist and rhythm guitarist. Dustin Ballard is heard playing fiddle, clarinet and electric mandolin. Brandon Lusk plays trumpet and also does vocals. Larry Reed plays string bass and the very talented Wayne Glasson is heard playing piano. Geoff Vinton is the band drummer. The group's newest member, Jessica Munn, plays lead guitar.

The album is comprised of 15 tunes of which 5 were composed by Erik. The album opens with one of those, the swinging *Fort Worth, Texas* and then goes on to the Bob Wills standard, *Corrine, Corrina*. On this cut and Erik's *Funny, It's Not Funny*, a tune with huge hit potential, the group also features Dustin's dad, Ken Ballard, playing some top class steel guitar. Other Texas originals from Erik's pen are *Wanted in Texas*, *Dallas Fort Worth* and *My Lone Star Heart*. The album also includes two instrumentals, a Dustin

Songs:

1. Can't Get Enough of Texas - River Road Boys (Buzzard Roost)
2. **Sierra Swing - Sharyn Lee & the Sundowners**
3. I'm Just a Plain Old Country Boy - Billy Mata & Texas Tradition
4. Time Changes Everything - Christina Mae
5. There's a Gold Star in Her Window - Jean Prescott
6. Man in the Moon - Chuck Cusimano (Cusimusco)
7. Swing On - Carolyn Martin (Java Jive)
8. Texas Dance Hall - Hot Texas Swing Band
9. High Country - Billy Mata & Texas Tradition
10. OKC - Paul Kelly

Mike's Top 10 for November 2012

Albums:

1. Can't Get Enough of Texas - River Road Boys
2. Hot Texas Swing Band - Hot Texas Swing Band
3. This is Tommy Duncan - Volume Two - Billy Mata & Texas Tradition
4. House of Wills - Will Taylor & Strings Attached
5. How the Cowboys Swung the West - The Stardust Cowboys
6. Brady Bowen - Vol. 9 - Tribute - Brady Bowen & Swing Country (West Texas Country)
7. Tennessee Local - Carolyn Martin
8. The Time Jumpers - The Time Jumpers (Rounder)
9. I Wrote This - Chuck Cusimano (Cusimusco)
10. Breakin' Out - Red Hot Rhythm Rustlers

Ballard composition *Two Left Feet* and Wayne Glasson's *Valero*. Another standard from Bob Wills and Tommy Duncan is the classic, *Stay a Little Longer*. Other standards that are included are *Mississippi Delta Blues* from Jimmie Rodgers and Jimmy Hall's *T-U-L-S-A Straight Ahead* from Leon McAuliffe and his Cimarron Boys. Old standards included are Cab Calloway's *Minnie the Moocher*, Stuff Smith's *I'se A Muggin'* and

borrowed from Gene Autry and Hollywood is Kennedy and Carr's *South of the Border*. The album closes with the standard, *When the Saints Go Marching in*.

The album can be ordered from www.wsmonthly.com, 1-tunes or www.cdbaby.com The price is \$15.

Mike Gross, KSEY-FM, Seymour, TX and www.swinginwest.com



PO Box 14003 MILL CREEK, WA 98082

APPLICATION FOR MEMBERSHIP

— (Yearly Dues) —

- Individual, \$15.00 Couple, \$20.00
 Newsletter Only, \$15.00

Name _____
 Address _____
 City _____
 State / Zip _____
 Phone _____
 E-mail Address _____

_____ Performing Member _____ Supporting Member
 Instruments _____

 _____ Vocalist _____ Band Leader

Send newsletter to my : e-mail mail -box

His Birthday _____ Her Birthday _____ Couple's Anniversary _____

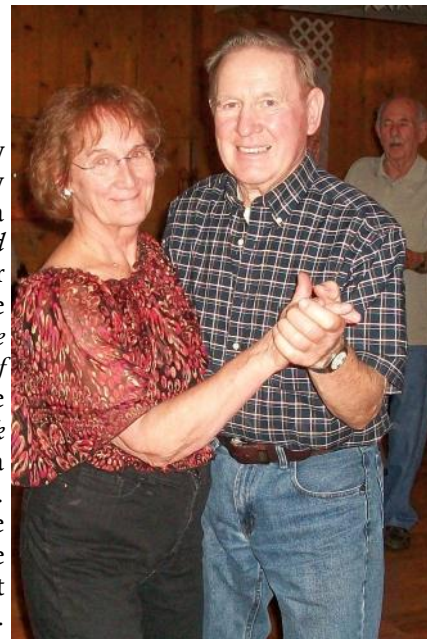


Lou Bischoff

OCTOBER 14 SHOWCASE

By Lou Bischoff

Thanks, Country Fever with Ken Fullerton, for a great day. Country Fever with Ken Fullerton took the stage at 1:00 pm, looking mighty fine in their red and black outfits. So very sharp and in shape for a great western swing day of music. Ken, on rhythm guitar sang *Old Fashioned Love* to open the show. Wasn't long before the dance floor was crowded. We had a packed house from the start. With Pete Bonari on drums and bass man, Dave Vines, singing *All My Exes Live in Texas*, we were off to a bang-up day. Ken followed with *South of the Border*. Jeanne Yearian and Bob Gaede came on next with *Bonaparte's Retreat*, Jeanne fiddling and Bob on vocal and rhythm guitar. Great combo! Dave on bass sang *From a Jack to a King*. Great dance number and he went on to sing *Oklahoma Hills*. My word, he's a strong voice man. Chet Hasting on lead guitar got our attention quickly with his licks. Waltz time smoothed out the crowd as they enjoyed *The Waltz You Saved for Me*. Some mighty fine waltzing was seen. Jeanne's smooth fiddle gave us a good glimpse of true talent. Ken and Bob sang *Love Bug*. Dave came in with *Mama Don't Allow*. Again, Chet gave us some special licks on that lead guitar. *Deep Water* was perfect with Jeanne and Ken. Ken treated us to *I Was There*. Jeanne fiddled along. Bass man Dave sang *I Didn't Know God Made Honky Tonk Angels* and Chet led the way as folks danced the polka to *Under the Double Eagle*. Pete backed them up with a consistent good beat.



Wives and significant others sat and admired the talents of these fellas and Jeanne, too. How lucky we are to be able to share that special band with our western swing family and friends. Speaking of friends, we were pleasantly surprised with a visit from Don and Gwen Anderson. They came to support their favorite group.

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(OCTOBER SHOWCASE, continued from page 9)



Jam time now with Patty McConnell in charge. She took over on drums and, by the way, she's getting really sharp with those sticks. Lloyd Hooper sang *There's Still A Lot of Love In San Antone*, co-written by our dear friend Lou Rochelle with Darrell McCall. He followed with *Welcome to My World*. He and that bass can sure get our attention. Joining him on stage were Wayne Franco on steel, Jim Neel on lead guitar, and Judy Collender on keyboard. Judy sang *Tennessee Waltz*, backed up with fiddling by Rus Davis and Paul Anastasio. Cindy De Leon

sang a long-time favorite, *There She Goes*. Then, she and her daddy, Lloyd, harmonized on Lloyd's original song, *I'll be Here*. It was very touching.



Patty McConnell looked cute in her Western Swing tee. She sang *Sugar Moon* and *My Heart Skips a Beat*. She has such a smooth style. LeRoy King sang *Four in the Morning* and *Paper Roses*, as the fiddles of Rus Davis, Paul Anastasio and Ramon Selby played behind him.

Larry Broad took over on lead as Dave DuChane, on bass, sang *Take These Chains from My Heart*. Shelly McNaughton followed, joined by the voices of Geno Burbank and Dave DuChane, in singing *I Fall to Pieces*. The three continued on with *I Walk the Line*. That got everyone's attention. What a trio!!! They went on to harmonize on *Half as Much and Pride*. What a great jam, organized by our dear Patty. Thank you!

Food was excellent today, as always. We must thank the kitchen crew, wait staff, and

Ken Fullerton and Country Fever Showcase Band for October



Above from left to right: Ken Fullerton, Bob Gaede, Pete Bonari, Chet Hasting, Jeanne Yearian and Dave Vines

the Lynnwood Eagles for taking such good care of us all.

Vesta and Carl Neue took care of Split-the-Pot and Carl also gave his muscles a workout when the show was over by helping move equipment. Thanks to LeRoy for taking the place of our President, Butch Gibson, since Butch and his wife, Kelly, were on vacation. LeRoy served as President and emcee for the day, assisted by Lloyd Hooper. Lloyd assisted with the donation jar and we sincerely thank all those who gave from their heart so we can continue providing the music we all love. Alice took care of the door prizes. Ramon took care of business at the table with Jerry Seitz assisting. Thanks go out to the Yearians for taking care of the sound and Loren for all his help setting up.

We appreciate all who attended and took part in his or her own way.

Sincere prayers are badly needed for some folks. I am earnestly praying for more sunshine. Please do your part to help soothe our friends and families in need.

Thanking you in love,
Lou

It's Your Newsletter

Contributions of your news items, letters, pictures and advertisements to the **Western Swing Music Society News** are needed and encouraged. (Please enclose a stamped, self-addressed envelope for return of materials.)

Deadline for consideration is the 15th of the month, but sooner is better. Send to or e-mail:

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