



NWWSMS

NorthWest Western Swing Music Society

Preserving, Promoting & Performing America's
Western Swing Music Since 1983
www.nwwsmsg.com

PO Box 14003, Mill Creek, WA 98082

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Vol. 36, Issue 9 NorthWest Western Swing Music Society September 2019

**Preserving the music that is too country for Jazz
and too jazz for Country**

Highlights from the NWWSMS 29th Annual Western Swing Music Festival & Hall of Fame Celebration

... hosted at the Enumclaw Expo Center Field House

If you enjoy or have a passion for live, American roots music, dancing set in a warm, welcoming environment then this was one of the best local music festivals you could have attended in 2019! Of course, you had to be ready for a weekend full of discovering dance moves and musical licks you didn't know you had . . . along with the possibility of walking away with a bag full of new skills and a few new friends to boot! The week-end might have deepened your understanding of the potential to learn and grow from music, igniting a creative spark you thought was lost. We would love to hear your story and share it (with your permission). Please email your NWWSMS festival experiences to jeanneyearian@yahoo.com.



Pictured above: Daron Brown (TX, HOF 2018) and Hiram Posey (TN, HOF 2019), warming up in the Field House before Sunday's 'Wires & Wood' fiddling extravaganza!

Fun Fact: Daron and Hiram worked together in a band decades earlier, when Hiram lived in New Mexico. The festival brought them together again, for a welcome, unexpected reunion!

Photo by John McClung

(2019 Festival Highlights continued on Page 5 . . .)

NWWSMS Annual Meeting Notice

The NWWSMS Annual Meeting will be held on October 13 at the Lynnwood Eagles. Nominations for officers and board members to serve in 2020 will be accepted at this time. The meeting time and agenda will be posted in the October 2019 Newsletter.

Reminder: You must be a member in good standing (dues paid) to participate, nominate & vote.



NWWSMS
NorthWest Western Swing Music Society

Business Address

PO Box 14003, MILL CREEK, WA 98082

A 501(c)(3) NON-PROFIT ORGANIZATION FORMED IN NOVEMBER 1983 BY A GROUP OF MUSICIANS AND ENTHUSIASTS FOR THE PURPOSE OF PRESERVING, PROMOTING & PERFORMING WESTERN SWING MUSIC.

2019 Officers and Board Members

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Board Members: Tony Bachler, Dave Enslow, Butch Gibson, Lori Hanson, Dorothy Pallas

Annual Membership:

Full membership (*one couple at one address*): \$25.00
Single membership: \$20.00

Visit us on the web at: www.nwwsms.com to read the newsletter in full color, JOIN the NWWSMS, RENEW your membership or DONATE.

Like us on FACEBOOK at [NorthWest Western Swing Music Society](https://www.facebook.com/NorthWestWesternSwingMusicSociety)

Contact the editor, jeanneyearian@yahoo.com, to receive our newsletter in your in-box.

PHOTO CREDITS:

Festival photos taken by John McClung, Jeanne Yearian, Butch Gibson, Tim Dawdy & Phil Mitchell

MINUTES FROM THE BOARD

AUGUST 4, 2019

President Jeanne Yearian called the meeting to order at 10:40 am at Charley's Café in Enumclaw.

Present by Verbal Role Call: Sharon Capps, Butch Gibson, Sharon Smith

Absent: Tony Bachler, Dave Enslow, Lori Hanson, Dorothy Pallas

Guests: Arizona Bob (with Sharon Capps), Jack (with Sharon Smith), Fred Yearian

President's Report: Jeanne Yearian expressed the August meeting is to go over any last minute details or concerns before the festival and music camp. Fred and Jeanne will be bringing the equipment trailers up to the Field House on Tuesday morning to begin unloading. Doug Chandler will be setting up the tent on Wednesday morning. The music camp begins on Wednesday afternoon.

Al and Nan Troupe will be handling registration for the music camp. They will be set up on the porch. Ray Miller-Stills, with Enumclaw's Courier Herald, plans to attend parts of the festival to do a follow-up article on the festival and see what western swing is about.

Treasurer's Report: Sharon Smith reported on the current bank balances in both accounts.

Submission of Bills to Pay: Jeanne Yearian reported she is holding festival expense bills until after the festival. No update at this time.

IRS 2018 Tax Update: Jeanne Yearian reporting. Sharon Smith, Shelley McNaughton and Jeanne Yearian are gathering the information needed for Linda Teachout to help with taxes.

Committee Reports:

Sunshine: Jeanne Yearian reported.

Newsletter/Website/Facebook: No updates at this time.

Showcase: Butch Gibson & Partners will be the host band for September. October will be Paul Cooper & The Pickin' Coop.

2019 Western Swing Festival: Jeanne Yearian submitted a request for an event permit from the Enumclaw Fire Department and it was approved.

Discussion on Thursday's covered dish meal.

Raffle/Silent Auction Items Needed: Jeanne Yearian reporting. A miniature garden craft day took place July 20, in the garden of Sharon Smith (thank you, Sharon). The 14 gardens created will be donated to this year's festival fundraisers. Discussion.

JC McCormick donated several violins of varying sizes, some with bows and all in cases for the

festival fundraiser. Discussion.

JC has asked if he and Tim Wilson (Tim's father, Don, was the founder of The Ventures) could display the new Venture guitars coming out later this Fall at the festival.

Discussion.

Update on Festival Booklets and Publications: Jeanne Yearian reporting.

2019 Western Swing Music Camp: Jeanne Yearian reported the camp is full. There is not a final figure on the total tuition raised at this point. Over \$1,000 has been deposited into the Scholarship account against the cost of the camp so far.

Enumclaw 3rd Sunday Jam Update: The Third Sunday Western Swing Jam was held on July 21 at Enumclaw Music, from 2 to 5. Jeanne Yearian and Toby Hanson hosted. The jam was well-attended. We may get free use of the facility going forward! The next jam will be held after the festival, September 15.

Unfinished Business:

Placeholders for Festival Tables: The placeholders will have cards with multiple-choice questions on western swing. Our thanks to Shelley McNaughton and Steve Carter for a list of possible questions. Participants can answer the questions, sign their name and deposit the question in the box at the reception desk. After dinner, a card with a correct answer will be drawn for a prize (yet to be determined).

Opportunity for a 4th Sunday Western Swing Jam at the Everett Eagles: No report at this time.

Request for Special Designation: Jeanne reported she had received a call from Morey Sullivan who requested the Board consider establishing a special fund in memory of Lou Bischoff. Lou's daughter, Connie, has received calls on this and wanted some clarification. Discussion followed.

New Business: No new business to report.

Good of the Order: Jeanne Yearian reported that Paul and Susan Cooper are providing 10 flats of water for the festival!

The meeting's minutes were read and approved by the Board members present. Motion passed to adjourn at 12:25 PM.

Respectfully submitted,
Jeanne Yearian,
Secretary

**In September
we are back at the
Lynnwood Eagles!**

**On September 8
join your western swing
family**

**From 1 to 5 pm at the
Lynnwood Eagles
Featuring**

**Butch Gibson
& Pardners**

19223 Hwy 99
(Three Blocks North of 196th Street)

**Come for free dance lessons
from 12 to 12:45, taught by
MaryLee Lykes**

President's Corner

Friends, once again I feel a need to issue a warning to some of our musicians (*you know who you are*): I won the gift of live music at the festival raffle . . . The Board Band is mine for 2 hours! How will I use this prize?? Keep tuned for future developments.

This month we welcome **Butch Gibson & Pardners** back to the Lynnwood stage. Remember, once the host band finishes their sets (1pm to 3pm), our back up band for the jam will warm up by playing a few songs and start the jam session shortly after 3:30. If you would like to take part in the jam, be sure to sign up near the Information Table.

Congratulations are in order! Accordionist Extraordinaire, the NWWSMS' very own Toby Hanson is being inducted into the Sacramento Western Swing Society's Hall of Fame in October. We are so proud! If you would like to join us and share this special occasion in Sacramento, check out Page 12 of this newsletter for details.

One of my favorite festival moments this year: I returned from running an errand on Friday. Homemade lasagna was being served by New York Catering (*can't say enough good things about these folks*) and there, sitting at the long tables at the back of the hall with the students from the music camp were 4 First Responders from the Enumclaw Fire Department!

I am very pleased to report we came much closer to breaking even on the venue rental this year! A few more committed Sponsors would have put us over the top - let's do it next year.

Acquiring sponsors is a common practice for most event planners - but is new to us. If someone reading this column has experience and would like to help us go forward with this plan, please call or e-mail me or another member of the Board. We have put together a



Jeanne Yearian

Around the NorthWest Support Live, Local Music

For regular appearances at a particular venue to be included in the newsletter, contact the editor. Contact information for a member band is always welcome.

3rd Sunday Western Swing Jam, Enumclaw Music, 1515 Cole St, from 2 to 5! Jeanne Yearian & Toby Hanson hosting. Call 425-432-7888 for additional information.

Southern Comfort. For bookings or schedule updates call Shelley at (206) 235-0530. Check out The Southern Comfort Band's current activities on Facebook.

Steel Country. For bookings or schedule updates call Duane at (425) 870-7311 or Pat at (425) 745-3798.

The Barn Door Slammers. For information on upcoming play dates, check their website at: www.barndoorslammers.com.

Mike Faast and Jangles. For information on upcoming play dates, check their website at: www.janglesband.com

Sharyn Lee and the Sundowners. Dance Hall Music by **The Sundowners.** Visit their website for information on additional play dates: www.thesundownersband.com

JC McCormick & the Cherokee Band. For booking information or a schedule of upcoming play dates, call JC at: 253-268-2314.

Sponsorship package. You are welcome to review and comment on the contents.

The Society's annual elections are coming up in November and we could certainly use a few more board members. Or, maybe a position as Secretary interests you?

Ideally, we need one more member of the Board and an alternate. More importantly, by the end of 2020 we will need a Treasurer. If you would like more information on this position, please contact me or Sharon Smith.

Please consider volunteering - no long-term commitments required. Give as much as you want. The minimum is a morning meeting one Sunday a month.

I look forward to seeing you at the September 8th showcase. Be sure to come ready to dance!

JY



MEMBERSHIP REMINDER: (To use PayPal or your credit card go to our website or click on this link:)

Become a member, renew or donate on-line or by mail.

Mail your check to: **NWWSMS, PO Box 14003, Mill Creek, WA 98082.**



Cherishing the Memories



Leroy 'Red' Gillean

Editor's note: Our thanks to the WSS for sharing the following:

Red Gillean was born in Memphis, Texas in 1929. His father, Paul Gillean, was a well-known fiddler in that area, so Red's early interest in music had him playing the guitar and singing by age 6. The family moved to Thornton, California in 1941 and Red got his first professional job at age 16, playing guitar and singing with Johnny Cecil and his "Rhythm Kings."

Red switched to the drums at age 17 and went to work with Tommy Estes and "The Silver Sage Rid-ers", playing dances from Redding, CA to Bakers-field, CA.

In 1951 Red moved to Sacramento, CA and went to work with the Erwin Grass Trio. During the next several years while working clubs with Erwin, he played with guitar players Lloyd Jones, Bobby Reeves and Vic Helmer.

In 1961 Red went to Las Vegas and joined Wynn Stewart's band. While in Vegas, Red worked with Roger Miller and later toured with Dottie West.

When Red grew tired of traveling he returned to Sacramento in 1963, where he joined "Jimmy Rivers and His Cherokees". Red says this band had three of the best musicians he ever worked with: Jimmy Rivers, Vance Terry and Cotton Roberts.

Red credits Cotton Roberts with teaching him about the feel for playing rhythm.

After working clubs in the Bay Area and doing a local TV show called "Western Showcase" with Rivers, Red went over to Channel 10, where Truitt Cunningham had a very successful show called "Country Cross Roads." After working with Truitt and Jimmy, Red went to work for several years with his long-time friend Bud Duncan. Next Red worked with Ola Louise at The Detour Inn. But by 1973 Red says he was just burned out with playing music in bars. So he quit music that year and went back to school, attending night school and receiving his degree in management, which his wife Joan says is his greatest achievement.

When Red was inducted into The WSS Hall of Fame in 1982, he became interested in music again and start-ed working casuals with Bud Duncan and Truitt Cunningham.

Red retired from the city of Sacramento in 1991 and spent the next two winters in Yuma, Arizona, where he and Bud Duncan formed a group called "Country Gold", which kept them very busy.

Red says the best musician he has worked with is Jimmy Rivers, the best singer and band leader is Truitt Cunningham and the best entertainer is Bud Duncan. The WSS was blessed to have that kind of talent representing The Western Swing Society of Sacramento.

Red was inducted into the NWWSSMS Hall of Fame in 1995, faithfully supporting our Society through his membership and participating in every festival following until health prohibited the journey.

The following was recorded during the 2016 WSS Society Hall of Fame Celebration in Sacramento. Red is performing with the Chuck Hayes Tribute Band. Red is performing one of his signature songs, Cindy Walker's 'You Don't Know Me.' He begins singing around 3:45:



Sharing the Journey

With Well Wishes and Prayers

Maggie Hull	Wyn Machon
Charlie Hull	Larry Broad
Graham Lees	Gloria Schindler
Eleanor Ford	Connie McMahon
Charlotte Tomlinson	Ed Hynes
Kevin Healy	Betty Reeves
Joe Dwyer	Paul Cooper
Betty Hasting	Judy Collender
Arlene Stuth	Wanda Ramos Love
Geno Burbank	Chuck Robbins
Greta Larson	Jim Sanderson
Fern Hooper	Keith Holter
Jody Meredith	Jim Wallace
Ken Jones	Kathie Wallace
Robert LaClaire	Cindy De Leon
Shorty Joe	Web Tipton
Quartuccio	Vi & Jay Anderson

Condolences

To Joan Gillean, family and large community of Musicians, friends and fans on the loss of her husband and best friend, Red.

*A friend is someone who
knows the song in your heart
And can sing it back to you
When you have forgotten the
words.*

-Author Unknown-

*Did we miss someone or
do you know of someone
who should be included in the next
Sharing the Journey report?
Please let us know.*

*Contact a member of the Board
(see page 2) or
the editor of the newsletter
(see page 2).*

(Continued from Page 1, 2019 Festival Highlights . . .)

It's never too soon or too late to learn a new musical style or add some new skills to your repertoire — which is why the 29th annual Western Swing Music Festival hosted a Western Swing Music Camp before the festival began. The camp began on Wednesday afternoon and continued through Sunday morning.

From group classes to individual lessons, students found their niche and the camp instructors did their best to meet at least one musical goal of each participant.

Our sincere thanks to Doug Chandler, who brought a 20-foot tent to accommodate the acoustic jammers over the week-end! This was Doug's first experience working with our Society. We traded the use of his tent for a free pass to the festival and music camp. We hope he enjoyed himself as much as we enjoyed having him participate!

On Friday night, as we were getting ready to turn out the lights, I found myself wondering whether anyone was using the tent . . . No sooner had those thoughts come into my mind than Daron Brown, our incredible guitar instructor from Texas, came into the hall with an armload of chairs - which they had been using in the tent.



Gerry Creason

As he started out the door to gather up those remaining, he mentioned something about this amazing gal, Gerry Creason, who had been playing all day, all night and had just left the tent! Daron smiled as he swore she had plum worn him out. That's our Gerry!

In October, Suze Spencer, Tim Dawdy and myself will be getting together to review this year's event, look over the written comments by the students and instructors and begin planning for 2020 - when the Society will be celebrating it's 30th Annual Festival and Hall of Fame Celebration. Stay tuned for updates and information after the holidays.

We can't say enough about our camp coordinators and instructors. They worked seamlessly around and within the festival structure. My favorite community memory: arriving at the Field House early in the morning, to a kitchen filled with students either hovering around the coffee pot, getting to know each other or taking a private lesson (thank you, Hiram Posey) in the hall.



Opening Day 2 of the festival on Saturday afternoon were the 'Western Swing Campers.' With a little encouragement from their instructors, they took the stage and after a brief sound check began playing. They were incredible! In no time, the dancers were filling the floor! (Someone counted 20 musicians on stage - setting a new record and challenge for the Sound Man - pictured lower right.)

(Continued from Page 5, 2019 Festival Highlights . . .)

Highlights from Friday, August 9



Butch Gibson & Partners



Tony Arana & the WSS Jam Band



Sharyn Lee & the Sundowners



Shelley Elkan & Bite the Bullet
(not pictured: Gary Blodgett)

Did anyone get a picture of the four firefighters who joined us for lunch on Friday? Please share if you did! We hope to have more First Responders join us in the coming years and next time we'll be ready to capture the moment!

New York Catering came in and, as promised, delivered tasty, affordable meals throughout the week-end. Friday's made-from-scratch lasagna, garlic bread and salad was just the beginning! We look forward to having them with us again next year.

At 1 PM on Friday, Tony Bachler (HOF 2019) took the stage, reciting Johnny Cash's *Ragged Old Flag*. As Tony continued, accompanying himself on guitar, Tony Arana and his daughter, Lori Hanson, carried in and posted the colors to signal the opening of the festival.

First up was the **Board Band and Friends**, welcoming all of our out-of-town guests to the festival and inviting some of our fine, local talent to share the stage.

Next was **Butch Gibson & Partners**, with guest musicians Dave Rietz on fiddle and Duane Brown on steel guitar. Congratulations are in order. Duane is being inducted into the WSS Hall of Fame this October!

Tony Arana and the Western Swing Society Jam Band followed **Partners**. Once again, guest musician Duane Brown joined them on steel guitar. We are so pleased they were able to be with us. Tony helped found the NWWSMS. His continued support is greatly valued.

After a leave of absence last year, **Sharyn Lee and the Sundowners** were back on stage. And every song on their set list swung, western style!

For the dinner hour, **Shelley Elkan & Bite the Bullet**, from Sacramento, entertained us! They would be performing three times during the festival - and each time they knocked it out of the park! What a tight-knit group, playing fine Western Swing. Five of their members are past inductees in the NWWSMS' Hall of Fame and the last three would be inducted on Sunday. A special treat was having Linda and Jim Baughman with them.

The Sideman Jamboree is a jam session for professional musicians and they did not disappoint! If I hadn't seen them making introductions backstage, I would have thought they had played together for years.

Another treat was Sacramento's **Grace Clark & Swingitude!** They add a real touch of class to some of our favorite swing tunes. I believe they are developing a fan base in our area! Sure hope they are back next year.

As Paul Cooper explained before his set, you never know who he going to bring to the stage with him - but, he only picks the best to be part of the **Pickin' Coop!** **Paul Cooper and the Pickin' Coop** kept both the dancers and listeners smiling!

The last of the scheduled entertainment for the evening was **JC McCormick & Cherokee**. The hour seemed to fly by! We were so proud to have Ray Hadachek and his late brother, Gary, being inducted into the Hall of Fame!

For the **Sideman Roundup** JC introduced a new group from the Puyallup area who have developed an interest in western swing, adding to their rock, gospel and bluegrass repertoire. I do hope they stay in touch!



Sideman Jamboree



Grace Clark & Swingitude!



Paul Cooper & the Pickin' Coop



JC McCormick & Cherokee

(Continued on Page 8 . . .)



Fred Yearian

Go Green – Don't Add to Electronic Pollution . . . Use a Cable!

The subject of the following article concerns the decision to go wireless. Several musicians were using a wireless connection from their instrument to their amplifier at our August festival. For the musician on stage, this has some pros and cons:

PROS

1. Electrically safer
2. Freedom of movement
3. Less chance of tripping on a

CONS

1. Slight delay of signal
2. Possible signal interference
3. May not be allowed to use in

Much new market wireless equipment for musicians and the audio industry uses the 2.4 GHz band. But, the 2.4 GHz band is also filled with WIFI, Bluetooth, security cameras and other systems. The number of available channels is limited and eventual interference is assured. (This band has only 83 MHz of bandwidth.)

Here is an example of a recent occurrence. Most may have not noticed but during the festival we did have signal interference with other devices. The lighting control at the festival used a wireless DMX control on the 2.4 GHz band. Several times the lights blinked which was probably due to one of the guitar buds taking control of the receiver on the lighting truss. Since the guitar bud was much closer than the DMX transmitter located on the sound stage the guitar bud could take control. Signals on this band are VERY line-of-sight limited.

2.4 GHz, which is in the microwave band, is probably safe from everything but interference from overcrowding. Remember what happened to the Citizens Band (CB)? When crowding got extreme people used illegal amplifiers to boost their range, which caused more interference. Eventually, it became unusable.

The lesson behind this story is always carry a cable as backup in case wireless problems occur. I have an APP on my cell phone which displays WIFI channels in use within a 500-foot range to help analyze problems should they occur. Many don't realize the "soup" of radio signals we live in.

The commodity of frequency spectrum is being squeezed for money by sale of rights by the government. Nothing in the VHF and UHF band is SAFE from being auctioned off. If you have gear in the bands from 54MHz to 1000MHz prepare to lose the use of it eventually.

The frequency spectrum used to be well-defined and the allocations to different services were simple until the government decided they could sell these rights to cell companies and other private users. So many musicians with wireless mics suddenly could not legally use them because they were on bands that had been sold. This was a boon to companies like Shure and others. Musicians now have to buy new *legal* wireless gear... and the rebates for your now *illegal* gear are next to nothing compared to the original and replacement cost. Many times return postage for your now useless gear eats up the rebate. And, these changes did not just affect consumers but commercial users as well. Television stations were chased off the frequencies they had used for



Bob Richards

YouTube's: radiobob805

Bob Wills, The Lost Session, 1945, Hollywood

January 24, 1945, Hollywood, Uncle Art Satherly and Bob Wills are celebrating ten years together. Bob gets drunk, makes mistakes, talks too much and plays too fast. The entire session was scrapped.

Two of the songs in this collection were issued on a Harmony LP many years ago. They just added two tracks to the old Bob Wills Roundup album. They used these two takes of "Hang Your Head in Shame", and "Texas Playboy Rag."

"Hang Your Head in Shame," was a hit for both Bob Wills at #3 and Red Foley at #4 on the Country Charts in 1945.

The war is winding up, and Japan will surrender in October this year. A song like, "Smoke on the Water," is a morale booster. At the end, referring to the war, Bob says, "I don't know." This version was not released until 2000 by Bear Family. Thank you, Rick Kienzel. In my opinion "Bluer Than Blue," is much better than other songs that were not released. I love this version, mistakes and all. He calls Cameron Hill a virgin. Oops.

The band featured in this session is Jimmy Wyble, Cameron Hill, and Noel Boggs on guitars. Bob and Joe were on fiddles, Millard Kelso on piano, Teddy Adams on bass, Alex Brashear plays trumpet, and Monte Montjoy is on Drums. Three of these songs became hits. The fourth was unissued. Notice, "Texas Playboy Rag," was an instrumental. The OKEH label was dropped in 1946. "Texas Playboy Rag" and reissues were on the Columbia label. Bob later added words, and it became the New Texas Playboy Rag. I realize only real buffs will appreciate this material. I want to share it with those that do. Click on the record labels below to watch this latest video. (*Like more information? Ask Bob. He might have the answer!*)



(Continued from the previous column, Go Green . . .)

decades and forced to use higher UHF band frequencies where digital modes and compression of data could be used.

To complicate matters further, musicians may pay \$150 to \$300 for a set of these new legal wireless devices. However from some sources they sell for as little as \$40. Confusing? It can be difficult determining a bad product from a real bargain. The wide variation in cost can be either. Electronic component prices do go down once the initial engineering cost has been recovered.

Remember the government is getting big bucks (one time deal) for selling the spectrum that your old wireless system was using. The FCC may not be able to find violators BUT your wireless system could possibly interfere with other licensed services. On the flip side your system could be compromised as well, picking up interference from the more powerful, licensed services.

In areas of high wireless activity, be green and don't pollute the airwaves with wireless... use a cable!

(Continued from Page 6, 2019 Festival Highlights . . .)

Highlights from Saturday, August 10



Early Saturday morning, to everyone's delight, Ed Bischoff walked in with Phil Mitchell.

Once everyone had an opportunity to greet him, Ed went over to the display of Lou's western swing memorabilia, carefully assembled by Shelley McNaughton. Lou's button collection was scattered between her collages. Books of photos covered the tables along with t-shirts, caps and coffee mugs. Ed looked it over thoughtfully, then thanked us, saying, "Lou would approve."



Butch Gibson opened the festival singing our national anthem, *The Star Spangled Banner*. He was accompanied by one fiddle, playing with him as he sang.

First up were the **Western Swing Campers**. Music camp students along with a few of their instructors, found their places on the stage. What happened next surprised us all! As their music filled the hall, dancers filled the floor. It sounded great! It was danceable! Amazing since most of the students had never heard the songs they were now playing two days ago. (See p.5 for photos.)

Next were **The Old Stokers**, a local group of musicians lacking the traditional western swing steel and fiddle(s). However, they more than make up for it by their creative arrangements, thanks to Steve Carter, son of the late Willie Carter (HOF 2013: band leader/fiddler).

Shelley Elkan and Bite the Bullet were back in the saddle, bringing their energy and fun to the stage. They even brought the "never-danced, never want to" couples onto the dance floor!

Kristi Nebel & Cowgirl's Dream followed **Bite the Bullet**. **Cowgirl's Dream**, featuring Toby Hanson's arrangements, beautifully combined western swing favorites with the original works of Kristi and Steve Nebel.

Duane Brown headed up this year's **Steel Guitar Grand Jam**. Mixing a bit of history with the music, Duane and Pat Rowe entertained and educated the dinner/dance crowd.

Morey Sullivan & Friends were up next, bringing 2019 HOF Inductee Mike Moore to the stage with his trumpet! Morey and Mike, along with the rest of the **Brazos Valley Boys** are finishing up a new CD. We'll keep everyone posted on it's release date!

New to the festival, 2019 HOF Inductee **Suze Spencer & Way Out West** filled the stage. Suze's sweet, melodic voice was captivating. At the end of the set, someone called out for Suze to please sing just one more song - and she did. Long-time friend, Ramon Selby, on fiddle knew just what to play to compliment Suze's style.

The last two bands of the evening are local stars and North of Seattle Favorites, **Southern Comfort** and **Steel Country**. These two bands provide the backbone of the NWSMS. Without their ongoing support and enthusiasm our Society would have much less heart and musical ambition. We greatly appreciate their contributions to keeping western swing alive in the Northwest. Lou would approve.



The Old Stokers

*Morey Sullivan & Friends
(not pictured: Jimmy Baughman)*

Southern Comfort

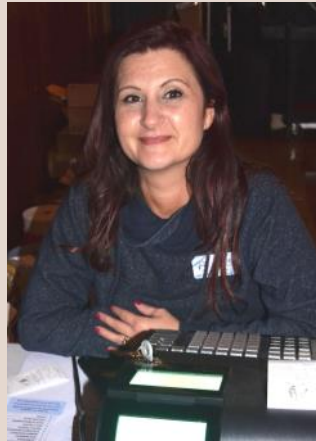
Suze Spencer & Way Out West

Kristi Nebel & Cowgirl's Dream

Steel Country

Photo Highlights from the 2019 August festival

Come by and let us overwhelm you with hospitality and the sounds of Western Swing music . . . made in America!



*Hope to see everyone in September!
Save a smile for the camera!*



Album:
For the Love of Bob

Album Reviews

Artist:
The Swangers

By Mike Gross KSEY - FM
www.swinginwest.com Seymour, TX



Mike Gross

also plays guitar and Mike Kennedy also plays drums. Gary Sadker also plays piano and Dennis Holt- drums. Curt Ryles plays guitar and bass, Dennis Wage plays piano and Nikki Nelson Welcher does backup vocals.

To obtain this wonderful CD contact Hiram Posey at fiddle1@hyramposeymusic.com

Mike Gross, KSEY-FM, Seymour, TX & KTNK-AM, Lompoc, CA and www.swinginwest.com

This Western Swing group has just released this new CD of 5 selections that spotlight their talents and that of the many wonderful musicians heard on this CD. The tunes include the Western Swing classics *Right or Wrong* from Milton Brown, *San Antonio Rose* and a medley of *Faded Love-Maiden's Prayer* from Bob Wills, Kokomo Arnold's *Milk Cow Blues* and from the pen of group fiddle player, Hiram Posey, the instrumental *High Octane*. The group also includes Lonnie Spiker doing vocals and playing guitar, Jerry Webb-guitar, Roger Lewis- bass, Kevin Kathey- drums, Marty Chambers- steel and Jamie Bowles- piano.

Also heard are the steel guitars of Billy Easton and Doug Jernigan. Eugene Moles

Mike's Top 10 for September 2019

Songs:

1. Wild Texas Rose - Jimmy Burson
2. In the Middle of the Song - Western Swing Authority with Carolyn Martin
3. Rainbow Song - Jimmy Burson
4. Stardust Ballroom - Nancy Elliott
5. Manhattan - Judy James
6. Swing Time Baby - Steel Horse Swing
7. Little Bit of Texas - Carlos Washington's Steel Horse Swing
8. Don't You Dare - Curio Cowboys
9. San Antonio Rose - Jan Schiferi
10. I'm Back In Texas- Emily George

Albums:

1. Lone Star Dust - Jimmy Burson
2. Sactown Playboys - Sactown Playboys
3. Swing Set - Lee Lee Robert (Musikode)
4. Timeless Treasures for a Living Legend - Tommy Thomsen
5. Swing Time Baby - Steel Horse Swing
6. Room in Your Heart - Curio Cowboys
7. Big Deal - The Western Swing Authority
8. Little Bit of Texas - Carlos Washington's Steel Horse Swing
9. Ridin' Ropin' & Rounders - Rusted Spurs West
10. Shadows of What Used To Be - Emily George

NWWSMS Application for Membership

Date Rec'd: _____

Rec'd by: _____

NAME: _____

NEW MEMBER

RENEWAL

ADDRESS: _____

INDIVIDUAL, \$20.00

COUPLE, \$25.00

DANCER

SUPPORTER

CITY: _____

PERFORMER

VOCALIST

BAND LEADER

STATE / ZIP: _____

BAND: _____

PHONE: _____

INSTRUMENT(S): _____

E-MAIL: _____

I have enclosed an additional \$ _____ donation to the NWWSMS workshop/scholarship fund

ADDITIONAL INFORMATION

Use the E-mail provided above to send newsletters and other NWWSMS news

Please have someone send me a paper newsletter

(Note: the NWWSMS does not mail out paper newsletters)

I'd be happy to print and mail _____ extra newsletters to those without e-mail access

Please DO NOT include me in the Membership Roster.



THANK YOU FOR YOUR SUPPORT.

(Continued from Page 8, 2019 Festival Highlights . . .)

Highlights from Sunday, August 11

By Sunday morning, the hall had been transformed, tables decorated for the Inductees, friends and family. As the Inductees entered the ballroom, they were greeted by hostess Lori Hanson who hung a commemorative medallion around their neck. It had been customary for Ed and Lou Bischoff to present the flag at western swing festivals here as well as in Sacramento. For those who may not know, Lou passed away in June of this year. As the Star Spangled Banner played, Ed Bischoff carried the flag to the center of the floor. First accompanied by Butch Gibson and Lori Hanson, the floor filled with friends standing with Ed as Southern Comfort finished the song in three-part harmony.



Playing Sunday's Breakfast Set, Shelley Elkan & Bite the Bullet



Receiving the President's Award this year from Jeanne Yearian, the Festival's Fab Four: (l to r) Butch Gibson, Dave DuChane, Fred Yearian & Gary Moberly (not pictured)

You would never have known it was 11:30

- that's AM - as **Shelley Elkan and Bite the Bullet** began playing, energizing the room with the music that helped carry people through the Great Depression, through the Dust Bowl and settling California and the Pacific Northwest - America's Western Swing!

Within minutes after their set, the stage was reset in preparation for the Induction Ceremony. We were honored to have Dorrie and Morey Sullivan once again as our Presenters. Thank you both for your support and enthusiasm!

THE VOLUNTEERS

We could not have held this event without each of the dedicated volunteers who put so much time and effort in to making the festival a success. Thankfully, this year we didn't have to contend with forest fires and flooding. However, we lost the key member of our festival 'team,' Lou Bischoff, shortly before the festival. The good news: many new volunteers - some from unexpected places - stepped up

to help fill not only Lou's shoes but others as well! And, we got it done!

Again this year, the lovely MaryLee Lykes was on hand with dance lessons. Joining MaryLee teaching the Music Camp Students on Saturday morning was Lucia Case, a dance instructor from the Yelm area. Lucia and Myra Rogers, also teaching in the Yelm area, helped MaryLee judge Sunday's dance contest.

THE MUSICIANS

Throughout the weekend you could find opportunities to see and hear the Inductees perform. Each of our 2019 Inductees in attendance was invited to perform with the **Sideman Jamborees** and, of course, as part of the **Inductee Band** on Sunday evening. In addition, many local bands were honored to have the Inductees play as guest musicians during their sets. To all of the musicians who gave so freely of their time and talent, thank you so much for playing and promoting the music we love! Together we will keep western swing alive in the Northwest - sharing the energy, challenge and fun of playing and dancing to the music!!

2019 HALL OF FAME INDUCTEES OR THEIR REPRESENTATIVES

Standing, back row, left to right:
Hiram Posey, Robert Waterhouse,
Phil Speer, Morey Sullivan

Sitting, middle row, left to right:
Daron Brown for Gregg Gibbs and
Dewey Groom, Tom Phelps,
Faye Bolden (Hadachek) for
Gary Hadachek, Gary Blodgett

Sitting, front row, left to right:
Jeanne Yearian for Bob Richards,
Mike Moore, Suze Spencer,
Tony Bachler, Ray Hadachek



HOT CLUB OF COWTOWN



Hot Club of Cowtown
is coming to Sacramento to kick off the Western Swing Society's Western Swing Hall of Fame weekend.

Thursday, October 3, 2019, 7 - 10 pm.

For full details,
Purchase Tickets on [Eventbrite](#)

DIMITRIOU'S

jazz alley
SEATTLE, WA

For those who cannot make it to Sacramento, here is an opportunity to see Elana James and the Hot Club of Cowtown closer to home. Click on the logo to the left for more information and tickets.

Hot Club of Cowtown
TUE, SEP 24 - WED, SEP 25, 2019

The Pacific Jazz Institute at Dimitriou's Jazz Alley welcomes energetic western swing trio the Hot Club of Cowtown. Band members include Elana James (fiddle/vocals), Whit Smith (guitar/vocals) and Jake Erwin (bass/vocals). Show times Tuesday and Wednesday at 7:30pm. Doors open at 6:00pm.

Come Join The Fun At
The Western Swing Society's
37th Annual
WESTERN SWING
 **HALL of FAME**
MUSIC FESTIVAL

Oct. 4, 5 & 6, 2019

Machinists' Hall, Rancho Cordova, California

\$10 each day, or \$25 for 3-day pass

THREE DAYS OF DANCING

AND LISTENING FUN

A Dozen Great Western Swing Bands

Daily Jam Sessions

For Listening and Dancing

Hall of Fame Inductions on
Sunday, October 6th

On-Site Beverages and Food Available

Congratulations

WSS HALL OF FAME INDUCTEES

The following persons have been designated for induction into the Western Swing Hall of Fame on October 6, 2019, in recognition of their contributions to the preservation of Western Swing Music.

Bob Shulz
Carolyn Sills
Dan Cribb
Devon Dawson
Duane Brown
Duncan Elledge
Elana James
Gerard Egan
Greg Gibbs
Katie Glassman
Phil Speer
Ryan Goodpastor
Toby Hanson

29TH ANNUAL RED STEAGALL COWBOY GATHERING

SAVE THE DATE
October 25th - 27th

"Attitude And Altitude"
by Bruce Greene, CA



Don't miss the Best Cowboy Music Gathering of the year!!

In the Fort Worth Stockyards, National Historic District

- Wagon Train & Trail Ride - Authentic Chuck Wagon Parade & Camp
- Ranch Rodeo - Cowboy Music - Western Swing Dances
- Youth Fiddle Contest - Cowboy Trapping & Trade Show Cowboy Poetry
- Invitational Team Roping - Texas Trail of Fame Induction Ceremony
- Cowboy Gospel Concert - Bid Calling Contest - Cowboy Church
- Youth Chuck Wagon Cookoff - Youth Cowboy Poetry Contest - Cattle Dog Trials

www.RedSteagallCowboyGathering.com

1-888-COWTOWN



Skeebo Norris

September Playlist for "Skeebo's Line Shack Review"

We here at Pickin' On The Oldies want to thank all of our very loyal and "new" listeners to our internet station. One thing we strive for is "Traditional Country and Western Swing," featuring the classic great artists and all of the upcoming new independent artists who are continuing "Dance Music." Gotta have fiddles, steel guitars, good lyrics and be danceable. Check us out. If you like us, please share with your friends who enjoy this music as well at www.sansabaradio.com 24/7- plus we've added old radio versions of Gunsmoke on Sat. morn at 7am ... and Sundays at 6am and 6pm.



- Cowboy Joe Babcock - *One More Memory to Go*
- Harmonica Sam - *Farther Than My Eyes Can See*
- Tommy Thomsen - *Sittin' On Top Of The World*
- Jody Nix - *This Room Is So Crowded*
- Johnnie Lee Wills - *Late Evening Blues*
- Cowjazz - *Today's My Lucky Day*
- Bob Boatright - *Beneath a Neon Star in a Honky Tonk*
- Buddy Hrabal - *It's All Your Fault*
- Dan Roberts - *You Can't Make a Cowboy Sing the Blues*
- Hank Thompson - *Swingin' Side of Them Swingin' Doors*
- Larry M Clark - *Texas Honky Tonk*

Artists may send mp3 submissions to production@sansabaradio.com and personal messages to skeebo@sansabaradio.com

We are on Facebook as well... Pickin' On The Oldies. To listen go to our website www.sansabaradio.com

Free Cruise T-Shirt

Bobby Flores & The Yellow Rose Band

NEW LOWERED FARES!

10th Annual Western Swing Caribbean Cruise

Royal Caribbean INTERNATIONAL
Cruising the Seas

7 Days Sailing Jan. 19, 2020 From Galveston

Inside: \$599, Inside Promenade: \$639, Outside: \$669
Small Balcony: \$959, Large Balcony: \$979

Bob Landreth: (432) 689-3500 (Cell) (432) 638-3707
Email: rlandreth638@gmail.com

All Prices Based on Double Occupancy

\$700 deposit per cabin at time of booking. Final payment due September 20, 2019. Taxes and fees are additional, based on current cost. Airfare not included.

The band will play 3 private parties for our group. Booking through any source other than the agency listed will exclude you from these parties. Fees of \$188.00 per person include band fee, security fees and taxes. Travel agency reserves the right to charge a cancellation fee of up to \$100 per cabin. Fuel surcharges of up to \$10 per day per person may be charged by Royal Caribbean Cruise Lines.

Details Coming Soon...Cuba Cruise 2021

PORTS

- Belize City
- Cozumel
- Rotan



The Best Western and Texas Swing, This Side Of The Pecos River...

It's the Western Swing Time Radio Show With Tex Hill!

Tune in Wednesdays, High noon, Texas Time!
www.kyacfm.org

SAVE THE DATE, Y'ALL ... AW HAWW!



HONORARY MEMBER



Bob Wills

FIDDLE FESTIVAL & CONTEST

DOWNTOWN

GREENVILLE, TEXAS

FRIDAY & SATURDAY

NOV. 1 & 2, 2019



6TH ANNUAL
NOV. 1 & 2



ROCK AND ROLL
HALL OF FAME

Presented In Partnership with



GREENVILLE MUNICIPAL AUDITORIUM



THE BOB WILLS FIDDLE FEST

BIG "HAT" FINALE SATURDAY NIGHT*
INDOOR THEATER CO-HEADLINERS

*RESERVE SEATING ONLY
ShowtimeAtTheGMA.com



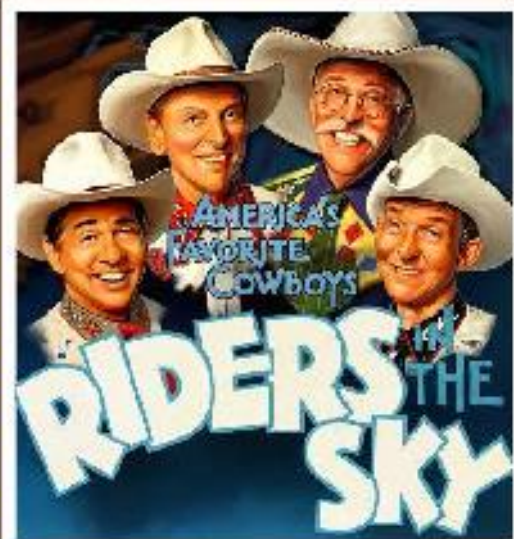
BOB WILLS'

Texas Playboys

UNDER THE DIRECTION OF
JASON ROBERTS



FREE PARKING



AMERICA'S
FAVORITE
COWBOYS

RIDERS
IN THE
SKY

FRIDAY NIGHT

"BIG BALL IN G-TOWN"

PRIME RIB DINNER & BWTP LIVE BAND

RESERV. REQUIRED

FREE DANCE @ 9 PM

WITH SPECIAL
GUEST



Tea



FRIDAY NIGHT & SATURDAY

BOB WILLS FIDDLE CONTEST

NOV. 1ST & 2ND

FREE ADMISSION @



SATURDAY AFTERNOON
CUSTOM CAR &
TRACTOR SHOW

OUTDOOR BRING OWN
CHAIR

SATURDAY AFTERNOON
WESTERN SWING STAGE

FEAT. JODY NIX AND HIS TEXAS COWBOYS,
BILLY MATA & the Texas Tradition

ALSO KRISTYN & HAILEY
FREE ADMISSION

12-3

BobWillsFiddleFest.com



Western Swing Music Society of the Southwest

2019 - HULBERT, OK - WINTER SHOWCASE DANCE AND JAM

Cake Walks; Door Prizes; 50/50 Drawing
October 31st, November 1st and 2nd, 2019
 \$5.00 MEMBER—\$10.00 NON-MEMBER

*** *Mention Western Music Swing Society for Special Rates* ***
 Early Reservations are Highly Recommended

Sequoyah State Park and Lodge

Sequoyah Lodge Reservations (rooms & cabins)
 RV sites also available:
 (800) 368-1486 or (918) 772-2545
 17131 Park 10
 Hulbert, OK 74441

All Dances and Jam Sessions held on-site at Lodge

Wednesday, October 30th, 2:00 pm to 10:00 pm: Setup and Jams
 Thursday, October 31st, 10:00 am to 11:00 pm: All Day Jam Bands (no cover)
 Friday, November 1st, 10:00 am to 11:00 pm: Scheduled Bands and Jam Sessions
 Saturday, November 2nd, 10:00 am to 11:00 pm: Scheduled Bands and Jam Sessions

For Information Contact: Hack Starbuck @ 580-571-5081

Western Swing Music Society of the Southwest

A Texas based 501(c)(3) nonprofit

AMARILLO, TX - SUMMER SHOWCASE DANCE AND JAM

Cake Walks; Door Prizes; 50/50 Drawing
SEPTEMBER 12th, 13th and 14th 2019

\$5.00 MEMBER—\$10.00 NON-MEMBER
 *** *Mention Western Music Swing Society for Special Rates* ***
 Early Reservations are Highly Recommended

Fifth Season Inn and Suites

\$55 per night plus tax (breakfast included)

6801 W Interstate 40
 Amarillo, Texas 79106
 Telephone: (806) 358-7881

All Dances and Jam Sessions held on-site at Fifth Season Inn

Oasis RV Resort - \$50-\$60 / night - 2715 Amot Rd - (806) 356-8408
 Ft Amarillo RV Park - \$45 / night - 10101 W Amarillo Blvd - (806) 331-1700
 66 RV Ranch \$36/ night - IH-40(W) exit #62A - (806) 359-0921 (WSMSS DISC.)

Wednesday, September 11th, 2:00 pm to 10:00 pm: Setup and Jams
 Thursday, September 12th, 10:00 am to 11:00 pm: All Day Jam Bands (no cover)
 Friday, September 13th, 10:00 am to 11:00 pm: Scheduled Bands and Jam Sessions
 Saturday, September 14th, 10:00 am to 11:00 pm: Scheduled Bands and Jam Sessions

For Information Contact: Lynn Holland @ 806-664-2259

Tickets go on sale in June for the 2019 Lincoln County Cowboy Symposium!



Lincoln County Cowboy Symposium

Holden Doves Base Track & Casino • Holden Doves, New Mexico

MUSIC CHUCKWAGONS WESTERN EXPO EQUESTRIAN DEMONSTRATIONS
 NM TRUE FAMILY FUN HISTORY

30TH ANNUAL OCTOBER 10-13, 2019

Each year at the Lincoln County Cowboy Symposium there is ALWAYS stellar entertainment, ALWAYS a chuckwagon cook-off, ALWAYS great family fun, and ALWAYS a great exhibition of western wares with over 100 vendors and their unique products for you to buy. Plus mounted shooting competition and equestrian demonstrations.

