



PO Box 14003  
MILL CREEK, WA 98082

Celebrating  
Our 31st Year

Founded  
In 1983

Visit us on the web at: [www.nwwsms.com](http://www.nwwsms.com)

Volume 31, Issue 9

A ***News Letter*** ***For*** and ***About*** Our Members

September 2014

*Preserving the music that is too country for Jazz and too jazz for Country*

## **2014 Western Swing Festival & Hall of Fame** ***Truly an Event to Remember!***

*By Lou Bischoff*

Please accept our apologies for not being able to include all of the memorable moments from the festival in this limited space. Let there be no doubt in anyone's mind as to how much we sincerely appreciate the efforts of everyone who contributed to the success of this event. **THANK YOU ALL.** Once again, our fantastic event photographer from Modesto, CA, Dennis Ford, has made all of the festival photos available to view or download online at: <http://fordphotos.phanfare.com>.



What a fantastic celebration. It was the best! First and foremost, congratulations to all the 2014 Inductees into our NWWSMS Hall of Fame. What an incredible group of musicians and promoters, including our 1<sup>st</sup> Roadie of the Year, Tony Graziano, from Solana Beach, CA.

Thursday evening began with jam hostess, Patty McConnell, and all the 'meet and greet' folks who joined us. That included Canada's Mike Higgins on drums, sharing the sticks with Red Gillean and Tony Arana. Lovely lady Lucy Dean Record thrilled us on keyboard while her escort, Lee Barlow, helped out on bass, fiddle and vocals. Later in the evening, John Jones (*member of the River Road Boys*) supported the band on bass and vocals, followed by Chuck Webb. Adding to this foundation were Bill Enyeart on lead/vocals, Chuck Hayes on steel/vocals and the

*(Continued on page 5)*

**Newsletter Reminder:** Please note that this will be the last paper copy sent out to 2013 Hall of Fame Inductees. All Hall of Fame Inductees are eligible to receive the newsletter electronically free of charge; however, due to the cost of printing and mailing, paper copies can only be mailed out for the first year after induction. Sign up to receive the NWWSMS newsletter electronically by e-mailing a request to: [jeanneyearian@yahoo.com](mailto:jeanneyearian@yahoo.com).

**Notice to the Membership:** If you have renewed and have not received your membership card, please email the Membership Chairman at: [dvwhlr862@gmail.com](mailto:dvwhlr862@gmail.com) or give a phone call to (425) 238-7696. Sorry for this delay.

Dave Wheeler, Membership



***Western Swing Showcase: Sunday, September 14***  
***at the Lynnwood Eagles, Lynnwood, Washington***



**19223 HWY 99 - THREE BLOCKS NORTH OF 196TH STREET ON HWY 99**

**WOOD DANCE FLOOR - NICE SEATING - FAMILIES WELCOME - FOOD AVAILABLE**

**LIVE MUSIC AND DANCING: 1:00 - 5:00**

***Featuring Kristi Nebel and Cowgirl's Dream***



## Northwest Western Swing Music Society

A NON-PROFIT ORGANIZATION FORMED IN NOVEMBER 1983 BY A GROUP OF MUSICIANS AND ENTHUSIASTS FOR THE PURPOSE OF PRESERVING, PROMOTING & PERFORMING WESTERN SWING MUSIC.

### 2014 Officers and Board Members

**President:** Jerry Seitz

1090 SW Harper Road, Port Orchard, WA 98367  
Phone: 360-895-0632  
Email: [jerryseitz@msn.com](mailto:jerryseitz@msn.com)

**Vice-Pres:** Dave Wheeler

3116-1/2 Tulalip, Everett, WA 98201  
Phone: 425-238-7696  
Email: [dwhlr862@gmail.com](mailto:dwhlr862@gmail.com)

**Secretary:** Alice Striegel

2708 Mission Beach Hts, Tulalip, WA 98271  
Phone: 360-659-9713  
Email: [alicecedars@msn.com](mailto:alicecedars@msn.com)

**Treasurer:** Ramon Selby

26150 Dulay Rd., NE, Apt. 307  
Kingston, WA 98346  
Phone: 360-731-3946  
Email: [ramonselby@gmail.com](mailto:ramonselby@gmail.com)

**Board Members:** Lou Bischoff, Dave DuChane, Patty McConnell, Jeanne Yearian.

**Alternates:** Shelley McNaughton

**Annual Membership:**

Full membership (one couple at one address):  
\$25.00  
Single membership: \$20.00

**Business Address**

PO Box 14003, Mill Creek, WA 98082

Visit us on the web at: [www.nwwsms.com](http://www.nwwsms.com)  
to read the newsletter in full color!

Contact the editor,  
[jeanneyearian@yahoo.com](mailto:jeanneyearian@yahoo.com), to receive our  
"early-bird edition" electronically.

**PHOTO CREDITS:**

Festival photos by Dennis Ford and  
Jeanne Yearian

(Editor's note: As there was not the necessary quorum present at the meeting of the Board in August, no minutes were taken. But we thank the Seitz's for their gracious hospitality and the wonderful breakfast provided to those of us who were able to attend. This month we have an editorial from our President, Jerry Seitz.)



Jerry Seitz

## 'Everybody' Complains

"Everyone complains, but no one does anything about it." Regularly, I seem to hear the comment, "No one is playing Western

Swing at the Show Case or the Hall of Fame." If this is true, why would that be? Let's examine that premise.

Perhaps one reason is that we play what we are used to playing. We have a repertoire of tunes that we play in our sets to get us paying gigs. We get those songs down pretty tight and get comfortable playing them. Then we are invited to play for a Show Case or during the Society's Annual Festival and we turn to the tried and true. Sure, we play a few of what we remember as Western Swing tunes; sometimes they're played to a swing beat and sometimes not. After the set we say to ourselves, "I know there were a lot of Honky Tonk or plain Country tunes in that set, next time I'll put in more Western Swing." Next time comes and again we fall back to what we're used to and nothing changes.

Let's take the opportunity that our Western Swing organization offers us and play real western swing music. After all, we don't have to sell it to the audience. They're here to hear Western Swing music. It's a great place to try out new Western Swing tunes and there are plenty of Western Swing tunes that few folks have ever heard. A little poking around on the internet will reveal some really great stuff that I bet we all would enjoy

hearing.

Think of our Western Swing Show Case as similar to what jazz musicians did. They played their own music after they finished a gig at a big dance hall with Paul Whiteman, Jimmy Dorsey or whoever they were working for. They got together and played the jazz they really loved till the sun came up. We get together to play the Western Swing music we love.

Let's all make a greater effort to play more of the music we are dedicated to Preserve, Promote, and Perform.

## NWWSMS Annual Meeting Notice

The NWWSMS Annual Meeting will be held on October 12 at the Lynnwood Eagles. Nominations for officers and board members to serve in 2015 will be accepted at this time.

The meeting time and agenda will be posted in the October 2014 Newsletter.

**Reminder:** You must be a member in good standing (dues paid) to participate, nominate & vote.

## Join Us in October

at the Lynnwood Eagles

19223 Hwy 99  
(Three Blocks North of 196th Street)

for the October 12, 2014  
Western Swing Showcase

Featuring

## Southern Comfort

## Prez Sez-

by Jerry Seitz



It looks like our 31st NWWSMS Festival and Hall of Fame was a complete success. First off, I want to thank all the volunteers that made it happen and the terrific group of musicians we had on stage and in the jam room for four days. I had many reports from the "out of towners" that they felt the welcome they received was over the top. To those that stepped up to help me personally, you have my eternal gratitude until you can be better paid. If I try to thank everyone by name, I am sure to miss some folks and I sure would not want to do that. So, again, thank you everyone for your attendance, participation and help.

On another note, it pains me to tell you that our Treasurer of almost four years has resigned. Due to the failing health of his father, Harold Selby (*HOF 2012, who, by the way, is 92 years young and still playing*), Ramon Selby (*HOF 2012*) and his wife, Tommie, are moving to Wyoming to tend to Harold's needs. Lucky for us, Sharon Capps has stepped up to take over the treasurer's duties.

It also gives me great pleasure to announce that our Vice President, Dave Wheeler, is reorganizing the Membership Chair's duties and responsibilities. Among other things, he is updating our roster. To help Dave with this, when you send in your dues, please include a completed application (*found in every newsletter— see page 10*).

Jerry Seitz,  
President NWWSMS

Here are just a few of the wonderful comments received via e-mail after the festival. Thanks to all of our volunteers, I have to agree . . . the festival was amazing!



We had a wonderful time and thank you for the keyboard, the sound and all.

This is not a proper thank you but please accept until I can do better.

Lucy Dean Record

Hi Jeanne...It was so great meeting you finally! We had a wonderful time and I am still just so honored to have been nominated and inducted. Unbelievable! Hope to see you again soon....and thanks for the dance!

Best,

Randy ("Tex" Hill)

Jeanne,

Just wanted to thank you again for keeping me up to date on the Western Swing "goings on."

I'm sorry I missed meeting you when I was at the POWS festival last Saturday. (see attached pic). I'm hoping to be able to meet up with my dad (Tony Arana) in Sacramento, so maybe we can meet there.

The festival was great, the bands were amazing, the décor was beautiful...

Congratulations on another successful POWS.

Lori Hanson

Dear, Jeanne,

Hey, Western Swing was great this weekend, I loved every minute of it. Thank You. I didn't mind helping at the door. Boy my feet were very tired. They were hurting Fri. & Sat. Anyway that's it for now. . . Next month things return to normal.

Love, Gayle (Vader)

(Received via Facebook - Billy has posted several photos of his induction since this.)

Howdy Friends . . . I am now home from Beautiful Auburn Washington. It was such a Great event. I will share more soon and pictures as they become available. Thanks to everyone who made it possible.

Till next post, May God Bless You and Yours.

Keep Swinging it Country  
(Billy Bowles)

## Around the Sound Support Live, Local Music

For upcoming appearances to be included in the newsletter, contact the editor. Play dates / times / locations must be received by the first of the month.

**Mike Faast and the Jangles.** For information on upcoming play dates, check their website at: [www.janglesband.com](http://www.janglesband.com)

**Big Ed & Steel Country,** at the Lynnwood Eagles, 19223 Hwy 99, Lynnwood. Join the jam on the last Sunday of every month, from 3 to 7 pm!

**Lloyd Hooper and the Cascade Ramblers.** Check the calendar at the Sedro-Woolley Legion and/or call Lloyd for additional information on upcoming play dates at:

(home) 360-757-0486. (cell) 360-202-6930

**Sharyn Lee and the Sundowners.** Visit their website for information on upcoming play dates: [www.thesundownersband.com](http://www.thesundownersband.com)

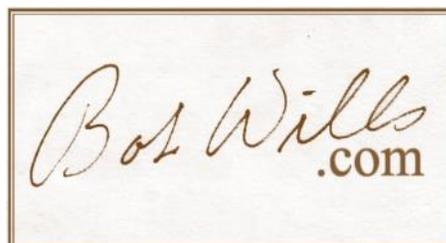
**Patty and the Travelin' Four.** Dance to their music on Wednesdays, from 6–9 pm, Auburn, Eagles. Everyone welcome. Food is available. CC's Lounge, Burien, Sept. 7, 7:00 pm. Puyallup Eagles, Sept. 5-6, 8:00 pm. Tacoma Eagles #3, Sept 26, 7:30 pm.

For additional information, call:  
Patty: 253-249-8788 or LeRoy: 253-845-8359

**Ken Fullerton and Country Fever.** Auburn Eagles, every Monday, 6-9 pm. First Fridays dinner/dance at the Black Diamond Eagles from 5:30 to 9:30. Call 253-922-7888 or 253-380-2445 for more information.

**Dwight Adair,** Listen every Monday for the newest Western Swing broadcast - or browse the archives of both current and past broadcasts at:

[www.bobwills.com](http://www.bobwills.com)





The proclamation pictured above was received from the Governor's Office of the State of Washington. It reads as follows:

**WHEREAS**, music, often described as the universal language, is one of the great arts and is recognized as a source of enrichment; and

**WHEREAS**, western swing music is an integral part of American culture and is becoming increasingly popular; and

**WHEREAS**, the annual Western Swing Hall of Fame Festival and Awards Ceremony will be held August 7-10, 2014, at the Auburn Eagles Lodge; and

**WHEREAS**, during this festival several individuals will be honored by naming the "Honorees of Western Swing" and placing them in the Western Swing Museum Gallery's Hall of Fame;

**NOW, THEREFORE**, I, Jay Inslee, Governor of the state of Washington, do hereby proclaim August 7-10, 2014 as

### **Western Swing Music Weekend**

in Washington, and I urge all people in our state to join me in this special observance.

Signed this 5th day of June, 2014  
Governor Jay Inslee

## Sharing the Journey

### With Well Wishes and Prayers

Beryl Shawley	Tink Cariker
Carla Gates	Lorene Jones
Alice Striegel	Bobby Wynne
Keith Holter	Toppy Brigge
Cindy DeLeon	Jim Gough
Carmen Champion	Vi & Darrell
Fern Hooper	Anderson
Lloyd Hooper	Betty Reeves
Noreen King	Bob Woec
	Don Eardley

To family and friends on the loss of Jesse Morris.

To Jackie Brown, family and friends on the loss of her husband, Jack.

To Bill Thatcher, family and friends on the loss of his wife, Nancy.

*A friend  
is someone who knows the  
song in your heart  
And can sing it back to you  
When you have forgotten the  
words.*

-Unknown-

Did we miss someone or do you know of someone who should be included in the next Sharing the Journey report? Please let us know.

Contact a member of the Board (see page 2) or the editor of the newsletter (see page 2).

(Continued from page 1)

great lead player, Cliff Brizendine, thrilling us as always. On vocals, Christina Brizendine, Lorraine Foster and Ed Burnett took turns at the mic. What a grand beginning . . . just a sneak peek into what the weekend had in store for us!

**FRIDAY, AUGUST 8**

The festival opened at noon on Friday with a welcome to all present by the Vice President of the NWWSMS, Dave Wheeler. Ed and I were honored to once again present the flag as Shelley McNaughton sang *America the Beautiful*. Dave continued as MC for the day and introduced the festival's first band, **Bill Enyeart and the Western Swing Society of Sacramento**. Bill kicked it off with a great



dance song composed by Ray Pennington/Roger Ball, *Someone Out in Dallas (Has Your Number)*. Joining him on stage was Cliff Brizendine on lead guitar, Chuck Hayes on steel, Red Gillean on drums, Billy Champion on banjo/vocals, 2014 Inductee Grady Smith on fiddle/vocals, and Lloyd Hooper on bass. As the music continued, dancing smoothly across the dance floor were 2014 Inductees, Billy Bowles with Lucy Dean Record. They were followed by John and Tracey Jones. We were truly excited to have so many guests from Texas.



Wonderful new signs, donated by Jeanne Yearian, decorated the front tables and provided a modesty panel across the front of the keyboard on stage in the main ballroom. We appreciate all the work done by Fred and Jeanne, producing the videos, providing sound and recordings of the festivals. Assisted by Dave DuChane and Dave Vines, this week-end, they did a remarkable job from start to finish. Thanks a million and that's not enough.

**Kristi Nebel and Cowgirl's Dream** is always a welcome group with Mike Friel on drums/vocals, Toby Hanson on accordion/vocals, Kristi on bass/vocals and husband, Steve, on rhythm/lead guitar and vocals. They opened with *Oklahoma Hills*, a favorite of our out-of-town guests from that state. Kristi's energy-packed version of *Stay All Night* closed the set. This local band is from the Tacoma area and we appreciate the effort they always make to add a special touch to their music selections for the Western Swing Festival.



(Continued on page 6)

Come Join The Fun At  
The Western Swing Society's  
33rd Annual

**WESTERN SWING  
HALL of FAME  
MUSIC FESTIVAL**

October 2-3-4-5, 2014  
Machinists' Hall, Rancho Cordova, California

**FOUR DAYS OF DANCING  
AND LISTENING FUN**

*A Dozen Great Western Swing Bands  
Morning and Late Night Jam Sessions  
For Listening and Dancing*

**Hall of Fame Inductions on Sunday, Oc-  
tober 5th**

**On-Site Beverages and Hot Food  
Special Western Swing Room Rates at  
Nearby Locations**

**For information, call (any Board Member),  
or browse to  
Www.westernswingsociety.org**

**SPECIAL RATES AT LA QUINTA**

14 rooms being held for us at a price of  
\$67.50 per night!\*

(916) 638-1111  
11131 Folsom Blvd, Rancho Cordova, CA 95670  
Between Kilgore Rd and Sunrise Blvd

\*Prices are \$67.50 if 10 or more rooms are secured. Otherwise, price will be \$78. Make sure to mention Western Swing Society when booking reservation.

**VOLUNTEER for FREE ADMISSION  
To the HALL OF FAME FESTIVAL**

Volunteers don't pay for the days they work.  
See Janet Jimenez or Jetta Riley for details.

(Continued from page 5) **Sharyn Lee and the Sundowners** always shine with Sharyn Lee on rhythm guitar, Sharyn's husband, Lew Packwood, on lead guitar, Tom Manhart keeping the beat on drums, Pat Edwards adding steel,



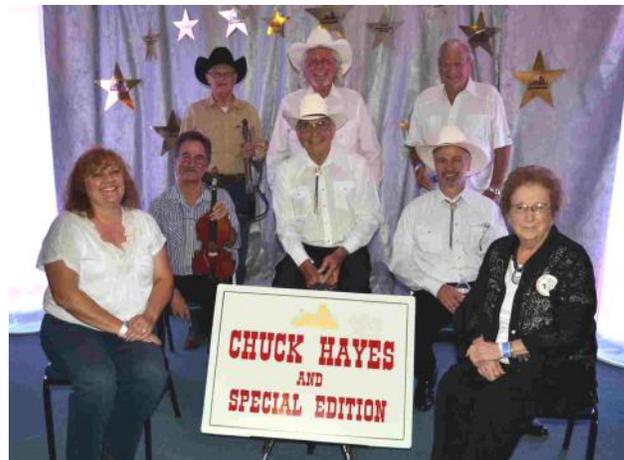
Dave Wheeler on bass and Jerry Seitz on fiddle. Kicking off with *Sugar Moon* and ending with *Across the Alley from the Alamo*, the crowd enjoyed it all, from first to last!

By the way, the elegant table decorations for Sunday's Hall of Fame Induction Ceremony were all done by Sharyn Lee. She is an amazing lady and donates her considerable talent to the festival year after year. Sharon Smith assists, making the lovely corsages. Sunday morning the ballroom was closed as Sharyn Lee and Sharon Smith dressed and decorated the Inductee tables. They were ably assisted by Doris Bruce, Virginia Weston, and Judy Collender. When the ballroom opened at 11 am, everything was in place. Thanks so much, ladies.



Before the festival began, Patty McConnell assisted in assembling and decorating the photo area to make a beautiful backdrop for the bands to be photographed by our very special event photographer, Dennis Ford, from Modesto, CA. He truly is an incredible man as wife, Eleanor, will attest. We sincerely appreciate all this couple has done for us during the past 10 years. That is dedication!!! Dennis has posted all of the event photos on his photo website at: <http://fordphotos.phanfare.com>. You can choose your favorites to download.

**Chuck Hayes & Special Edition** is always a special set as Chuck (HOF 1999) always manages to include Hall of Fame Inductees in his band. This year was no exception. Joining our steel man from Oklahoma on stage were 2014 Inductees from Texas Lucy Dean Record on keyboard and the fantastic fiddle player, Grady Smith, covering both



fiddle and vocals. Also coming up from Texas, John Jones (HOF 2013 and member of the River Road Boys) joined them on bass/vocals. 2013 Inductee from California, Cliff Brizendine, ably covered lead guitar with his talented wife, Christiana, adding her rich vocals. The Northwest's own Paul Anastasio (HOF 2003) brought a second fiddle to the stage. Red Gillean (HOF 1995 from California) on drums completed this All-Star Band. Needless to say, some of the best in western swing ruled for the next hour! Chuck kicked off their set with *Route 66* and closed with *My Window Faces the South*.

You can look to Chuck and Red as setting an example on how to promote western swing music. These two outstanding musicians have supported the NWWSMS from its inception. Every year, Chuck and Red arrive early at the campground. They stand ready to do whatever is necessary to make the festival a success. At the beginning of each festival, we look forward to hearing Chuck's reassuring words, "Just let me know what you need . . ."

Next came the Special Awards Ceremony, with presentations by NWWSMS President, Jerry Seitz, and Festival Chairperson/Member of the Board, Lou Bischoff. The following recipients were recognized for giving their time and talent to make the NWWSMS a success during 2014. Appreciation was given first to the board members and assistants. These included Fred and Jeanne Yearian, Dave DuChane, Lou Bischoff, Shelley McNaughton, Patty McConnell, Alice Striegel, and Dave Wheeler. Dave Wheeler also received the President's Award from Jerry Seitz. Lou Bischoff recognized Patty McConnell as 'Lady of the Year' and Jerry Seitz as 'Man of the Year.' LeRoy King was honored especially for his 20+ years of dedicated service and hard work.

Special recognition was also awarded by Lou to Graham Lees and his darling wife, Marlene. They traveled from Yorkshire, England, to attend this festival. Graham is a British DJ and supports our western swing goals. He actively promotes our musicians and western swing music worldwide. We were honored to have them join our 2014 Hall of Fame Festival.

The hard work and dedication of two other couples who preserve western swing and help support the NWWSMS in

particular could not be overlooked. Chuck Hayes and his lady, Barbara Karr, were honored along with Red and Joan Gillean.

We always appreciate the fellas with big smiles, willing arms and strong backs who come each year, assisting us in every way. Certificates of recognition went to loyal helpers and Event Security team, Ken Stroud and Sammy Sams.



We couldn't forget our hostesses, Judy Collender and Sharyn Lee and Sharon Capps. Our special vocalists and emcees were honored as well. These included Shelley McNaughton, Cindy De Leon, Geno Burbank and Dave DuChane along with Lloyd Hooper, Butch Gibson, Dave Wheeler and LeRoy King.

But we were not finished yet. This year the Steve Vaughn Founders Award was presented to a very surprised Jeanne Yearian. Steve Vaughn was the father of what is now the Northwest Western Swing Music Society. This certificate of recognition is reserved for those who follow through with the plans, ideals, traditions and goals of the Society's founders. We were honored to have Steve's sister, Nadine Nipe, present to witness the presentation and meet the recipient.



Nadine Nipe & friend

**Butch Gibson & Pardners** began setting up as the awards ceremony came to a close. Joining Butch this year were Chuck Hayes on steel, Judy Hayes on bass, Larry Broad on lead/rhythm guitar, Jim Hollinger on drums and Grady Smith on fiddle. The band kicked off with Butch singing *Ace in the Hole*. As the set continued, Peter Proskurnik was invited to sit in, bringing his sax to the stage. By the end of their set, it was hard to tell who was having more fun - the band or the dancers filling the floor.



**Chet Hasting & Country Fever** were up next, with Chet Hasting on lead guitar, Ken Fullerton and Bob Gaede on rhythm/vocals, Dave Vines on bass/vocals, Jeanne Yearian on fiddle and Jim Hollinger on drums. Chet and Jeanne opened with the band's theme song, *Wildwood Flower* then, with barely a pause, Ken called out

Awards pictured being presented to (Top, Left to Right) Graham Lees, LeRoy King, Patty McConnell, Dave Wheeler, Chuck Hayes & Barbara Karr, Red & Joan Gillean, Jeanne Yearian, Jerry Seitz



*Sweet Jennie Lee*, a Milton Brown favorite. Hard-working Jeanne Yearian took a break to play fiddle – a welcome change of pace for her. The set ended featuring Chet Hasting on Chet Atkin's *Trambone*. Our thanks to **Country Fever** for playing an extra set when one of our bands had to cancel.

Another band that made themselves available to play an extra set this weekend was **Patty & the Travelin' Four**. Patty McConnell was joined on vocals by Kevin Parr on lead guitar and harmonica. Judy Hayes was on bass, LeRoy Brigge on steel and Jim Hollinger on drums. Patty opened the set with *Houston*, a favorite with the dancers. Kevin finished the set with *I Couldn't Leave You If I Tried*.



As the scheduled entertainment ended, there was no shortage of jammers signing up to take a turn on stage . . . and they kept the place jumping until closing time.

**SATURDAY, AUGUST 9**

Lloyd Hooper welcomed all of us as his daughter, Cindy De Leon, came forward to open the second day of the festival, singing a heartfelt *God Bless America*.

(Continued on page 8)

(Continued from page 7)

As the first band was setting up, Lloyd welcomed all of our out-of-town guests to the beautiful Northwest and reminded everyone that the jam room at the back of the club was open as well. Music filled the air from opening until closing.



The first band of the day was **Chuck Hayes & Special Edition**, making a few changes to the Friday lineup. Dean Rankin on steel and Kevin Healy on fiddle (*members of Keith Holter's Longhorn Band*) joined Chuck on stage. Grady Smith joined Kevin on fiddle, providing some Bob Wills-style twin fiddling. Cliff Brizendine stepped up to play lead guitar, Red Gillean was on drums, Lucy Dean Record on keyboard, John Jones on bass/vocals, and Christina Brizendine on vocals. Chuck said he was going to kick off the set "just the way Bob



did it." Without another word, the band jumped into *South*. Chuck and Christina closed the set singing one of Bob Will's most well-known songs, *Faded Love*. Just beautiful!

It was so very good to see our Longhorn fellas – we missed Keith Holter this year. Keith was not able to travel due to health issues but he called to wish us all a good week-end. We look forward to having Keith with us again next year!

**The Northwest All Stars** were up next. Led by Dave DuChane on bass/vocals, he was joined by Shelley McNaughton and Lloyd Hooper on vocals, Geno Burbank on lead guitar/vocals, Wayne Franco on steel, Robert Van den Akker and Patty McConnell on drums/vocals, and Jerry Seitz on fiddle. Dave kicked it off with Billy Walker's *Charlie's Shoes*. Shelley closed the set with her power-packed version of *Jambalaya*.

**Chet Hasting and Country Fever** were up next. Chet Hasting was on lead guitar, Ken Fullerton and Bob Gaede on rhythm/vocals, Dave Vines on bass/vocals, Jeanne Yearian on fiddle and Jim Hollinger on drums. They began and ended this set in waltz-time. Ken kicked it off with *Farmer's Blues*, a Merle Haggard hit, written by Marty Stuart and Connie Smith. The band closed their set with an old instrumental made



popular by Johnny Gimble and said to be written by a camp cook (*who was also a fiddler*) on the *Goodnight Trail*, the *Goodnight Waltz*.

**Bill Enyeart and the Western Swing Society of Sacramento** took the stage. We were pleased to welcome Sacramento fiddler, Olen Dillingham, who joined Paul

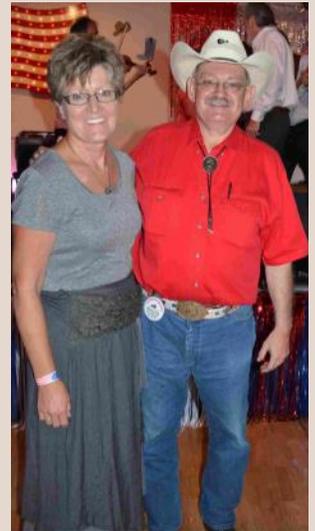


Anastasio for this set. (*Visiting the Northwest, a group of Olen's family members stopped by to catch his talent.*) Always ready to perform, Lucy Dean Record added keyboard. Joining those on stage were Cliff Brizendine on lead guitar, Chuck Hayes on steel, Red Gillean on drums, Billy Champion on banjo/vocals and Lloyd Hooper on bass. Bill Enyeart opened the set with Ernest Tubb's *One More Memory*. Olen treated us to his version of *Ida Red* and *Milk Cow Blues*. Billy Champion closed the set singing *Little Coquette*. Great job, everyone!

It was time for the raffle and the second Split-the-Pot. We were excited to be able to raffle off a guitar donated by Gene Snyder that was autographed by all of the Inductees present at the festival! This festival souvenir was won by Teresa Henson, close friend and traveling companion of 2014 Inductee, Lucy Dean Record. Congratulations to you! Other raffle items included framed collages of photos taken over the years by Lou Bischoff. These went to several folks who took pleasure in looking at a photo history of the NWWSMS. Darrell Haddock especially enjoyed his as he saw a number of his friends who have since passed on. Betty and Harvey Miller also won a framed collage which brought back memories of old times with old friends. (Continued on page 11)

## Highlights from the Annual August Festival

Come by and let us overwhelm you with hospitality and the sounds of Western Swing music . . . made in America!



Hope to see everyone at the September Showcase!  
Save a smile for the camera!



**Album:** At the Keyboard

**Artist:** Lucy Dean Record

# Album Reviews

**By Mike Gross** KSEY - FM  
[www.swinginwest.com](http://www.swinginwest.com) Seymour, TX



Mike Gross

Other pop standards are *Twilight Time* first from The Three Suns and then from The Platters, *Somewhere My Love*, from Hollywood and Dr. Zhivago and Hoagy Carmichael's *Stardust*.

Also from the popular music world Lucy and the band recreate *Honeysuckle Rose*, *Sweet Georgia Brown*, *Stumbling*, Gershwin's *Lady Be Good* and the Mills Brothers mega-hit, *Up the Lazy River*. The remaining gem is borrowed from the country field

and Anne Murray, *Could I Have This Dance*.

This CD can be obtained from Lucy Dean Record, PO Box 417, Lockney, TX 79241. The cost is \$15 plus \$5 postage and handling for a total of \$20.

Mike Gross, KSEY-FM, Seymour, TX and [www.swinginwest.com](http://www.swinginwest.com)

This wonderful 90-year-old piano player has just released her first CD. She is backed by vocalist/fiddle player Jimmy Burson and other wonderful Texas musicians on this CD of 13 tunes. The other fiddle player is Brady Bowen, also on harmony vocal. Bobby Baker plays some really enjoyable steel guitar, Bill Mitchell-rhythm guitar, Lee Barlow-bass, Joe Wayne Campsey-drums and Michael Poe is the lead guitarist.

The album opens with the first of nine pop standards and the first of Jimmy's three vocals, Gus Kahn and Isham Jones' *It Had to Be You*. The other two tunes with Jimmy on vocal are *Somebody Else is Taking My Place* borrowed from the big band of Benny Goodman (with a young Peggy Lee on vocal) and the religious favorite, *Closer Walk with Thee*. The album's other sacred classic is *I'll Fly Away*.

## Mike's Top 10 for September

**Songs:**

1. Don Edwards for President - Red Hot Rhythm Rustlers (Musikode)
2. Alexander's Goodtime Band - Dave Alexander (DAP)
3. One of Us Is Lying - Western Swing Authority (Canadian Import)
4. Swingin' in Tucson - Kristi Nebel (Icebird)
5. All Dolled Up - Western Swing Authority
6. Smack Dab - Jean Prescott
7. Hey, Wait! - Oregon Valley Boys
8. New Star Over Texas - The Time Jumpers
9. Dark Town Strutter's Ball - Jason Roberts
10. Rye Whiskey Baby - The Lucky Stars (Fate)

**Albums:**

1. Tulsa Playboys and Friends - Tulsa Playboys
2. A Platter of Brownies - Carolyn Martin (Java Jive)
3. Steel Highway - John Lang
4. All Dolled Up - Western Swing Authority (Canadian Import)
5. Trails Less Traveled - 3 Trails West
6. Good Vintage - The Swing Commanders (UK)
7. That's My Home - Jason Roberts
8. Live in Deep Ellum - Light Crust Doughboys (Art Greenhaw)
9. Too Hot to Handle - Red Hot Rhythm Rustlers
10. The Barn Door Slammers - The Barn Door Slammers



PO Box 14003 MILL CREEK, WA 98082

# APPLICATION FOR MEMBERSHIP

— Yearly Dues —

\_\_\_ Individual, \$20.00    \_\_\_ Couple, \$25.00  
 (one address)

*Thank you for your support!*

Name \_\_\_\_\_  
 Address \_\_\_\_\_  
 City \_\_\_\_\_  
 State / Zip \_\_\_\_\_  
 Phone \_\_\_\_\_  
 E-mail Address \_\_\_\_\_

\_\_\_ Performing Member    \_\_\_ Supporting Member

Instruments \_\_\_\_\_

\_\_\_\_\_ Vocalist    \_\_\_\_\_ Band Leader

Send newsletter to my :  e-mail  mail -box

Date Received: \_\_\_\_\_ By: \_\_\_\_\_

(Continued from page 8)

Many of you know we were very short-handed at the front desk this year due to two of our key volunteers being called away at the last minute on family emergencies. We deeply appreciate all of you who stepped up to help cover the door for us as President Jerry Seitz kept everything in order. Our thanks to Ann Morgan, Gayle Vader, Patricia Stroud, Carla Gates, Ed Burnett, Jim Sanderson, Steve Carter and all the others who helped out.

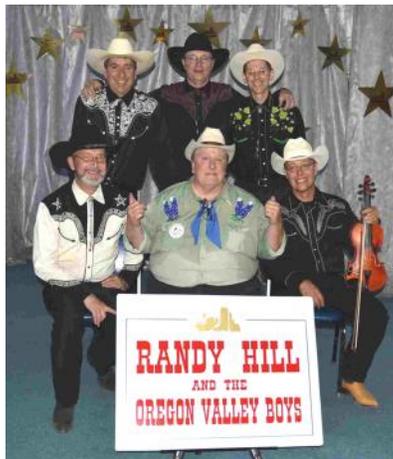
**Patty & the Travelin' Four** took the stage. Patty McConnell was joined on vocals by Kevin Parr on lead guitar and harmonica. Judy Hayes was on bass, LeRoy Brigue on steel and Jim Hollinger on drums. Patty opened this set with Kris Kristofferson's *Me And Bobby McGee*. Kevin closed the set with *God Gave Me a Heart to Forget*. No doubt about it, this group is a real crowd pleaser.

Shelley McNaughton's **Southern Comfort** was up next. Taking the stage were Dave DuChane on bass/vocals, Geno Burbank on lead guitar/vocals, Paul Anastasio on fiddle and Robert Van den Akker on drums/vocals. This talented group focuses on strong vocal harmonies and it shows! The band kicked off with *Pride* and closed their set with Shelley's amazing rendition of *Cherokee Maiden*.

The last scheduled band of the day, **Randy "Tex" Hill and the Oregon Valley Boys** were up next. This was their first time performing at the NWWSMS festival (and we hope it won't be the last). The whole band showed up to support their friend and bandleader, Randy "Tex" Hill, who was one of our 2014 Inductees. Randy "Tex" Hill, on drums/vocals was joined by Paz "Smokey" Reingans on lead guitar, Matt "Speedy" Sutherland on bass guitar/vocals, Paul "Hank" Saunders on acoustic guitar/vocals, Robert "Pecos"



Waterhouse on fiddle/vocals and Loren "Spankee" Depping on pedal steel guitar/vocals. The band kicked off their set with *Miss Molly*. We didn't want them to stop. They wrapped up their set with an original tune from their first cd, *Molalla Waltz*. We were especially happy to have **The Oregon Valley Boys** play at this year's festival so



we could share their excellent talent with you all . . . and a super bunch of guys they are!

This fine western swing band from Salem, Oregon, has just put out their second cd, *"Hey, Wait!"* You must get it! There is one traditional standard included on the cd, *Miss Molly*. All of the other selections were written and arranged by members of the band. In addition to many other activities, Randy currently produces and hosts the Western Swing Time Radio Show, each Wednesday morning from 10 am until 11 am on KMUZ88.5 FM ([www.kmuz.org](http://www.kmuz.org)).

The Saturday night jammers picked up right where **The Oregon Valley Boys** left off and kept the dance floor hopping until the music stopped.

## SUNDAY, AUGUST 10

Sunday was the special day. The ballroom, made ready for the Inductees, their families and friends, opened at 11:00. LeRoy King welcomed everyone present. Then, with everyone standing, Shelley McNaughton, Dave DuChane and Geno Burbank sang our national anthem, the *Star-Spangled Banner*, as my husband, Ed and I retrieved the flag we had posted next to the stage at the beginning of the festival.

Every day is special during the annual festival; however, today was an exception. Honoring high-profile Carolyn Martin was a genuine treat. She with her hubby, Dave, on bass, opened the first set, featuring **Carolyn Martin & Friends**. Carolyn Martin was on vocals/rhythm guitar, Dave Martin accompanied her on vocals/doghouse bass. Joining the Martins on stage were Paul Anastasio on fiddle, Cliff Brizendine on lead guitar, Chuck Hayes on steel and Red Gillean on drums. Keyboard was shared by Judy Hayes and Lucy Dean Record. By the time they had finished their excellent renditions *Faded Love*, *Old Fashioned Love* and *Waltz Across Texas*, Ed and I had to shake the goosebumps off our skins! Song after song, the applause was never-ending. Thank you from the bottom of our hearts, Carolyn and Dave, for making this all possible. And, sincere thanks to Suze Spencer Marshall for taking the time to drive them up from Portland for the day!



Dave & Carolyn Martin

Now for the ceremony honoring all our honored inductees! The stage looked so professional. Sharon Capps, lovely in her white gown, stood ready to assist the Inductees across the stage and hand them their personalized star. Judy Hayes sat down behind the keyboard and current NWWSMS President Jerry Seitz stepped up to the microphone to welcome everyone and introduce this year's Presenter, Butch Gibson, past president of the NWWSMS. Butch took his place at the mic and the ceremony began.



(Continued on page 12)

(Continued from page 11)

As Dennis Ford took his final photos of the Inductees, **Big Ed and Steel Country** were getting ready to take the stage. They are an accomplished, local band Ed and I see on a regular basis. Big Ed Kastner is on vocals/rhythm guitar, Pat Rowe on steel/guitar/vocals, Duane Trueblood on bass/vocals, and Dan Lyons on drums/vocals. Big Ed began the set with *Invitation to the Blues*. They played until the Inductee Band was back from lunch and ready to begin. We certainly thank Big Ed and crew for filling the extra time we had with music! They closed their set with *Crazy Arms*. Great job, fellas. See you soon at the clubs!



As the **Inductee Band** filled the stage, our anticipation began to rise! Lucy Dean Record took her place at the keyboard. BB Morse was on stand-up bass/vocals; Randy "Tex" Hill was on drums. Inductee Grady Smith invited Kevin Healy to join him on twin fiddles. Carolyn Martin was on rhythm guitar/vocals. Filling in for some of our missing Inductees were Cliff Brizendine on lead guitar and Chuck Hayes on steel (*I told you he helps us whenever I ask*). They took off on *All of Me* as though they had been playing together forever!

Just before their set ended, my hubby, Ed, presented Carolyn Martin with an edible "Platter of Brownies" in recognition of her successful cd by the same name. She was very tickled, especially since Ed took care of that all on his own. (*I didn't even go to the store for him.*) We certainly have fun – we have to make time for fun. The Inductee Band's last number, *Right or Wrong*, almost left me breathless!



**Shelley McNaughton and Southern Comfort** closed the festival with a performance to be proud of. Their first song was *Happy Birthday*, sung to Carolyn Martin, BB Morse and Chet Hasting! The trio broke into song with

Paul Anastasio on fiddle, Pat Rowe on steel/guitar/vocals, Jim Hollinger on drums, Geno Burbank on lead guitar/vocals, and Dave DuChane on bass/vocals. Dave kicked off the set with *Lonesome 77203* and Shelley ended the set and the festival with *My Window Faces the South*! What a great addition this group is to our western swing family. In addition to bringing their considerable talent, they bring a willingness to help out at the monthly showcases. I can't thank the members of **Southern Comfort** enough!

A million thanks to Eagles Manager, Marv Little, and his crew of volunteers, all of them. What a great team to work with in planning this event. Their cooperation and generosity in providing for us was amazing. We thank all those who participated in any way. You made it happen. To those of you unable to be a part of this year's festival, you missed an incredible week-end filled with talent and music. Hope to see you next time.

Ed and I look forward to seeing many of you at the September Showcase in Lynnwood. We hope many will join us in Sacramento for the Western Swing Society's festival during the first week-end in October.

Until then, send special prayers to those who need them. Remember, we love you all.

Lou

## 2014 Hall of Fame Inductees or their Representatives

**Back Row, Left to Right:** BB Morse, Randy "Tex" Hill, Billy Bowles, Jimmy Tomlinson for Floyd Domino, Tony Graziano, Chuck Hayes for Kenneth Dee Jones, Paul Anastasio for Chris O'Connell

**Front Row, Left to Right:** Joe Baker for Red Steagall, Durwood Strube and Albert Talley, Billy Champion for Tink Cariker, Lucy Dean Record, Carolyn Martin, Ed Bischoff, Grady Smith

