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Volume 35 Issue 10

A News Letter For and About Our Members

October 2018

Preserving the music that is too country for Jazz and too jazz for Country

**THE BATON PASSES FROM LEON RAUSCH TO JASON ROBERTS:
A NEW LEADER FOR THE BOB WILLS' TEXAS PLAYBOYS BAND IS ANNOUNCED**



Barbara Martin
The Western Swing Monthly

(Editor's Note: Our thanks to Barbara Martin for sharing what took place at the Texas Music Hall of Fame, held August 11, 2018. For the full story, check out the September issue of Barbara's magazine, The Western Swing Monthly.)

An important milestone in Western Swing music occurred Saturday evening (*August 11, 2018*) at the Texas Country Music Hall of Fame show. Bob Wills Heritage Foundation Executive director, who is Bob's daughter, Carolyn, came on to make an important announcement. She said that

the Estate of Bob Wills, Leon Rausch, Brett Bingham and Jason Roberts have selected members for the Bob Wills Texas Playboys band, which will continue the Wills tradition. This is the band The Wills Family, Leon Rausch and Tommy Allsup put together and named more than a decade ago, and has performed to great success. Carolyn announced the band will be under the direction of Jason Roberts.



Photo above of Leon Rausch and Jason Roberts by Tom Dunning, Edmond, OK.

Photo above of Leon Rausch and Jason Roberts by Tom Dunning, Edmond, OK.

(Continued on Page 5 . . .)

NWWSMS Annual Meeting Notice

The NWWSMS Annual Meeting will be held on October 14 at the Lynnwood Eagles. Nominations for officers and board members to serve in 2019 will be accepted at this time. The meeting time and agenda are posted on page 7 of this newsletter.

Reminder: You must be a member in good standing (dues paid) to participate, nominate & vote.

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NorthWest Western Swing Music Society

A 501(c)(3) NON-PROFIT ORGANIZATION FORMED IN NOVEMBER 1983 BY A GROUP OF MUSICIANS AND ENTHUSIASTS FOR THE PURPOSE OF PRESERVING, PROMOTING & PERFORMING WESTERN SWING MUSIC.

2018 Officers and Board Members

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Annual Membership:

Full membership (*one couple at one address*):
\$25.00
Single membership: \$20.00

Business Address

PO Box 14003, Mill Creek, WA 98082

Visit us on the web at: www.nwwsms.com
to read the newsletter in full color, JOIN the NWWSMS, RENEW your membership or DONATE.

Like us on FACEBOOK at
[NorthWest Western Swing Music Society](https://www.facebook.com/NorthWestWesternSwingMusicSociety)

Contact the editor,
jeanneyearian@yahoo.com, to receive our newsletter in your in-box.

PHOTO CREDITS:

September Showcase photos by
Jeanne Yearian.

MINUTES FROM THE BOARD

SEPTEMBER 9, 2018

President Jeanne Yearian called the meeting to order at 10:45 am.

Present by Verbal Role Call: Sharon Capps, Butch Gibson, Shelley McNaughton, Sharon Smith

Excused: Dave DuChane, Dave Enslow

Guests: Fred Yearian

President's Report: Jeanne Yearian reported that today's meeting will be a debrief of the August festival.

Nominating Committee Appointments for next month's annual meeting were made. The Committee should look for nominations among the membership (a few alternates on the board would be welcome) and make sure that candidates have paid their dues for this year.

Treasurer's Report: Sharon Smith reporting. Jeanne Yearian will be submitting the invoices for the festival expenses at the October meeting of the Board.

Committee Reports:

Sunshine: Jeanne Yearian reported for Lou Bischoff.

Newsletter/Website/Facebook: Jeanne Yearian reported on Paul Anastasio's wish to share his articles from Fiddler Magazine. He will be contacting Jeanne when he returns from Mexico in October.

Showcase: The September showcase will feature **Paul Cooper & the Pickin' Coop**. **The Old Stokers** will host the jam. The hosts for October will be **Butch Gibson and Parners**. In November the host band will be **Kristi Nebel & Cowgirl's Dream**. The December Showcase Band will be **JC McCormick and Cherokee**.

Scholarship/Workshop: Jeanne Yearian reported she received the article and photos on the Weiser workshops from Paul Anastasio.

Jeanne will contact Beth Fortune with Washington Middle School this week to discuss the western swing workshops. We are planning to kick off the program with a band/dance for the students in September. Updates to come.

2018 Western Swing Festival Debrief: Jeanne Yearian reported the following:

MANAGING THE DOOR: Sharon Smith reporting. Discussion followed.

NEED FOR SPONSORS: Jeanne Yearian reporting. Discussion followed.

RAFFLE/SILENT AUCTION: Discussion.

FOOD SERVICE: Sharon Smith and JC McCormick have volunteered to handle the food service for the 2019 festival.

(Minutes from September 9, 2018 continued . . .)

MUSIC WORKSHOPS: Several comments and suggestions received from participating students were read. Suze Spencer has offered to run the festival workshop program again in 2019 if invited. She would like to expand the program, beginning on Wednesday evening with a workshop meet and greet dinner, then having a full day of instruction on Thursday. She suggests offering the workshops for a package price (to rebuild the scholarship fund) but, for those unable to pay, have student scholarships available.

Suze also suggested thinking about an annual event for a scholarship fundraiser - such as a holiday gala or Cowboy Christmas Ball.

Unfinished Business:

UPDATE ON THE REQUEST for a western swing jam to be set up closer to Olympia. Lynn Kopelke, an Enumclaw artist, cowboy poet and aspiring musician (he took part in the workshops this year) has talked to the owner of Enumclaw Music about the possibility of holding a jam at the music store. Jeanne has left a message for the owner on Facebook. Updates to come.

THE STABLE: Mary Enslow sincerely apologized for overlooking our e-mail request for rental information in June. She is looking forward to working with us in the future..

NWWSMS Logo: Jeanne Yearian reported that progress is being made.

New Business: No new business was reported.

New Business: Past President of the WSS, Bill Enyeart, will be our guest at today's showcase.

The meeting's minutes were read and approved by the Board members present. Motion passed to adjourn at 12:00 pm.

Respectfully submitted,
Jeanne Yearian,
Acting Secretary

Wanted: Board Members

Long-term commitments not required.

The following are open positions we are hoping to fill in November:

- ★ Secretary
- ★ Board Members (2) and
- ★ Alternates (2)

Current members of the Board must be nominated each November even if they wish to continue holding office. Contested positions will be put to a vote by the membership.

Questions? Please ask a current Board Member about the benefits (F-U-N) of volunteering with us!



President's Corner



Jeanne Yearian

Over the past several years, our Society continues to rebuild, expanding our influence in the western swing community of the Northwest. This has been due in large part to the determination and hard work of our Board along with encouragement and support from NWWSMS members across the nation. We are deeply saddened that two of these board members are stepping down at the end of this year. The good news: they will still be taking part in NWWSMS activities. The Society looks forward to continuing to build on their contributions, past and future, for years to come.

At the NWWSMS Showcase on Sunday, October 14, we will be accepting nominations for the 2019 Board and this is your opportunity to step up and take part. If you would like to be considered for a place on the Board, please contact a current board member (*listed on page 2 of this newsletter*).

2019 will mark the Society's 36th anniversary. We would like to make it a year to remember . . . and, working together, I am sure we can do it!

Paul Cooper & the Pickin' Coop was back on the Lynnwood stage in September, keeping the dance floor full. Shelley's article on the September showcase (*pages 9-10*) says it all. Our thanks to Paul and the whole Coop!

We are looking forward to having **Butch Gibson & Pardners** with us on Sunday! On stage will be our two newest Inductees to the Sacramento Western Swing Society Hall of Fame, Jim Hollinger and Judy Hayes.

Fred and I just returned from attending the Western Swing Society of Sacramento's Hall of Fame Weekend. We hope to have captured many of the special moments and look forward to sharing them soon.

I don't know how they do it, but they made us feel both right at home and like

Around the North West Support Live, Local Music

For regular appearances at a particular venue to be included in the newsletter, contact the editor. Contact information for a member band is always welcome.

The Go Outside and Playboys. For booking information and more on Seattle's newest western swing band, visit their website at: www.gooutsideandplayboys.com.

Southern Comfort. For bookings or schedule updates call Shelley at (206) 235-0530. Check out The Southern Comfort Band's current activities on Facebook..

Steel Country. For bookings or schedule updates call Duane at (425) 870-7311 or Pat at (425) 745-3798.

The Barn Door Slammers. For information on upcoming play dates, check their website at: www.bardoorslammers.com.

The Oregon Valley Boys. For information on upcoming play dates, check their website at: www.oregonvalleyboys.com.

Mike Faast and Jangles. For information on upcoming play dates, check their website at: www.janglesband.com

Sharyn Lee and the Sundowners. Visit their website for information on upcoming play dates: www.thesundownersband.com

JC McCormick & the Cherokee Band. For booking information or a schedule of upcoming play dates, call JC at: 253-268-2314

honored guests at the same time. Along with President Chuck Webb, Ronnie and Shelley Elkins greeted us like family, checking on us throughout the weekend. Their Board members and supporting musicians made the weekend so enjoyable. I do hope the folks attending our events can leave with the same sense of belonging. This reminded me once again of why Western Swing is an American traditional music community worth preserving.

Mark your calendars now for November 11! **Kristi Nebel & Cowgirl's Dream** will be performing for our next Showcase.

See you on the dance floor!
JY

Dance and Play at the Lynnwood Eagles

Join your western swing family

From 1 to 5 pm

Lynnwood Eagles, 19223 Hwy 99
(Three Blocks North of 196th Street)

at the October 14, 2018
Western Swing Showcase

Featuring

Butch Gibson & Pardners



MEMBERSHIP REMINDER: (To use PayPal or your credit card go to our website or click on this link:)

Become a member, renew or donate on-line or by mail.

Mail your check to: **NWWSMS, PO Box 14003, Mill Creek, WA 98082.**



Western Swing Forum

Keep those letters coming!



(Editor's Note: Following are comments we received either by e-mail or in our mailbox. We appreciate hearing from each of you.)

Dear NWWSMS Board,

Thank you for making us feel so very welcome at the 2018 Western Swing Music Festival!

We had a wonderful time, and we are very appreciative of the opportunity to perform for you.

You folks really know how to run an excellent festival. I have already made many new friends in Enumclaw - you are terrific!

I/we look forward to seeing you again at the next opportunity!

Best wishes,
Grace Clark & Swingitude

(Editor's Note: Following is an update we received from Judy George and Marty James—pictured left during the 2016 NWWSMS festival. Before the flooding from Hurricane Florence they lived in New Bern, NC.)



Hi Lou and Ed,

It was such a treat to talk to you last week. I really miss all the nice people I've met through Western Swing - such a nice bunch of people!

Marty hardly picks up the fiddle anymore and with airline travel so horrendous these days, I'm not sure if we'll make it back to Western Swing. But, we still will keep in touch with a few special people like you two!

Our new address, (new home) is in Pollockville, NC.

Judy

Editor's Note: 2018 Inductee, John McClung, wrote an article on his NWWSMS festival experience for the South West Steel Guitar Association's newsletter, the Steel Guitar Rag. John has given us permission to reprint the article. Check it out on pages 13 and 14. John is a regular contributor to the SWSGA newsletter.

Cherishing the Memories



Harvey Nelson

(18543 Albany St SW, Rochester, WA 98579).

Harvey was born in Lenore, NC, on January 3, 1936. The family moved later to Roseburg, OR, and Harvey was playing for dances in the local grange halls and barns by the time he was fourteen.

He loved being with all the people and music was the best way to do that! Then rock and roll came along and Harvey was captured by the new sound, just like so many people in our great nation. When he was 20, and playing some good rhythm and lead guitar, Harvey told his friends he was sick of playing that old cowboy music. But he didn't consider Bob Wills a cowboy.

In 1968, around age 32, Harvey started playing bass guitar also. Then he opened a guitar shop in Centralia, WA, called, of course, "Harvey's Guitars." He gave guitar lessons and had the shop for 3 or 4 years.

Harvey played lead guitar and bass all through northern California with Bill Pray, up the coast of Oregon, and in many, many places in Washington. He played lead guitar for Tex Williams, from around 1975-1979. He thoroughly enjoyed those years and still talks about the good times with Tex.

Then, a new opportunity opened up quite unexpectedly. Harvey was in a band scheduled to play when Red Simpson came into town. Red wasn't able to make it, so the booking agent got Bonnie Guitar instead. With Harvey playing lead and Bonnie loving his sound, the band backed up Bonnie in various towns, including Bremerton, Centralia and Raymond.

In 1989, Harvey suffered a stroke. He had to learn to play guitar all over again. The silver lining in the cloud was that he learned just how much he really did love Bob Wills' music.

Harvey resided in Tenino, WA, and, over the years, played with many local bands including Sharyn Lee and the Sundowners.

He will be missed by a large community of fans and friends.

A gifted musician and honored member of the NWWSMS Hall of Fame (2012), Harvey Nelson, passed away in September. A memorial dance/potluck hosted by his band will be held for him on Sunday, October 14, from 1:30 to 4:30, at the Rochester Swede Hall

Sharing the Journey

With Well Wishes and Prayers

Eleanor Ford	Gloria Schindler
Charlotte Tomlinson	Connie McMahon
Sharyn Lee	Ed Hynes
Kevin Healy	Betty Reeves
Joe Dwyer	Paul Cooper
Betty Hasting	Cindy Shaw Brown
Arlene Stuth	Judy Collender
Geno Burbank	Herb Remington
Greta Larson	Wanda Ramos Love
Fern Hooper	Chuck Robbins
Jody Meredith	Jim Sanderson
Edd Burnett	Lane Johnson
Dayna Wills	Keith Holter
Ken Jones	Jim Wallace
Robert LaClaire	Kathie Wallace
Shorty Joe	Red Gillean
Quartuccio	Cindy De Leon
Edna Carter	Web Tipton
	Vi & Jay Anderson

Condolences

To Nadine Nipes, family and friends on the loss of her companion, Marty Hill

To family, friends and fans on our loss of Harvey Nelson

A friend
is someone who knows
the song in your heart
And can sing it back to you
When you have forgotten the words.

-Unknown-

Did we miss someone or do you know of someone who should be included in the next **Sharing the Journey** report? Please let us know.

Contact a member of the Board (see page 2) or the editor of the newsletter (see page 2).

(Continued from page 1, *Passing the Baton . . .*)

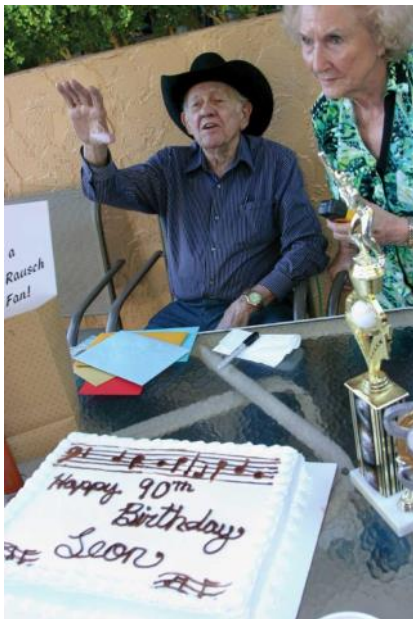
This is a continuation of the Bob Wills' Texas Playboys Band and will be known as Bob Wills' Texas Playboys with Jason Roberts. The changes to the band, passing the baton from one generation of great players to the next, was so moving, Brett, Carolyn, Leon, were all in tears. Yes, the time is right. Brett came on to tell Leon's bio.

(Editor's note: The following might have been part of what Brett shared)

" . . . Leon Rausch, born October 2, 1927, in Billings, Missouri, became famous as "the voice" of Bob Wills and his Texas Playboys. He served as the lead vocalist for that group between 1958 and the early 60s, after which he created his own band, *The New Texas Playboys* when Bob Wills died. . . ."

" . . . A desire to open his mouth and belt out songs came to Rausch early. (Leon was) the only child of musical couple Fred and Ida Jane. A few years later, the family trio performed around their hometown of Billings, Missouri, with little Leon at the mic."

"I was eat up with it," Rausch said. "I thought I



Leon and Vonda Rausch, October 2017
Photo from the November 15, 2017 Fort Worth Weekly. [Read the article here.](#)

was going to be Gene Autry."

Rausch never reached Autry's level of fame and fortune, but he forged a long career, successful marriage, and a happy life that he looks back on with way more pride than regret."

Tommie Ritter Smith brought out Leon's award, and, as President, formally inducted him into the Texas Country Music Hall of Fame. To complete the announcement, the band played The Texas Playboy Theme song and Leon sang. It gave me goosebumps. Leon received a standing ovation, the first one of the night. We will have the full story in The Western Swing Monthly.

Elsewhere it was reported that "Jason Roberts Band became the New Texas Playboys" and that is incorrect. A momentous occasion as this in music history, it must be reported accurately.

And there you have it. With the blessing of Leon Rausch and the Bob Wills Heritage Foundation. Good move, and the time is right.



The Best Western and Texas Swing, This Side Of The Pecos River...

It's the Western Swing Time Radio Show With Tex Hill!

Tune in Wednesdays, High noon, Texas Time!
www.kyacfm.org



Judy Yeley Roundtree

The Josie The Largest Independent Award Show!

By Judy Yeley Roundtree

Bobby Flores was indeed honored to be among the many nominees again at the 4th Annual Josie Music Awards, also known as the JMA's, held September 8, 2018, at the Celebrity Theater - Dollywood in Pigeon Forge, TN. Bobby had four nominations this year, "Music Producer of the Year," "Musician of the Year" and "Traditional/Classic Country Male Artist of the Year." He was awarded "Traditional/Classic Country Male Artist Entertainer of the Year." In 2016 Bobby was awarded "Traditional/Classic Country Male Artist of the Year" at the Josie Music Awards, held at the Schermerhorn Symphony Center, Nashville, TN. In 2017 Bobby was honored at the Josie Music Awards to be inducted into the "Independent Country Music Hall of Fame" at the Nissan Stadium in

Nashville, TN.

The Josie Music Awards is the largest Independent Music Awards Show. Founder and owner, Josie Passantino, is also the General Manager at Josie's Country Blast Radio which is heard world-wide and was awarded Favorite Internet Radio Station of the Year in 2016 & 2017. Josie has been hosting her own radio show since she was 14 years old. Now, after 9 years and 4 awards shows, it is with great passion that Josie, along with Tina Passantino, Awards Manager and her mother, have made it their mission "Recognizing the talent of independent artists" world-wide.



Bobby Flores



On the Dance Hall Tour: Heading for Fredericksburg

By Jerry Seitz

Continued from the June 2018
NWWSMS Newsletter

Last year after the Bob Wills Days event, (thanks to Paula Jungmann) Paul Anastasio and I were privileged to get a personal tour of some old German and Czech dance halls between Austin and Houston with Texas Dance Hall historian Stephen Michael Dean. Stephen's book HISTORIC DANCE HALLS OF EAST CENTRAL TEXAS is available on Amazon. I was looking forward to seeing Stephen again after this year's Bob Wills Days but learned he had passed away in his sleep the night before we left Turkey. He will be sorely missed by all who knew him.

Just before we left home I saw a posting on FaceBook for a dance hall tour leaving from Austin on May 19th, ending with a dance in one of the old dance halls. We signed up since we already planned to go to the Hill Country of Texas after Bob Wills Day.

Leaving southbound from Turkey, we spent a couple of days bucking headwinds to reach Springtown, just outside Fort Worth. Of course we had to see the running of the longhorn cattle at the Fort Worth Stock Yards! In Stephenville we dined at the Hard Eight, probably the best barbecue in all Texas. Barb said she has never had better. Just down the road is the famed Dublin Bottling. During the tour of the plant they tell the long, involved history of Dublin Dr. Pepper. We stayed for four days at 'Camel Stop,' an RV park half way between Dublin and Stephenville. Folks there said we had to visit Veldhuizen Cheese Shoppe down the road a piece about 2 miles back off the highway. They make the most wonderful cheeses and smoked meats. I'll order some more of their goodies online now that we're home.

We made Fredericksburg our base camp for the next week. From there we toured the National Museum of the Pacific War and the Chester Nimitz Museum; if you go, give yourself at least two full days to take in all the exhibits, four days would be better. We went to the Lyndon B. Johnson Ranch but couldn't tour his Texas White House because it was too hot to leave our dog in the car for that long. I did go back one day to fish the Pedernales River. We took a drive down to San Antonio to see the Alamo and walk along the River Walk which is fascinating. Then we checked out Luckenbach to see if Willy was there. Sadly we missed him by a few years. We peeked into antique, 2nd hand, and just junk stores too. Proving it's a small world, in a local quilt shop Barb met three employees who grew up or had lived within 15 miles of where we live now!

As time closed in on the 19th we packed up and headed for Austin, but not before sampling a couple good barbecue places, Cranky Frank's and Backwoods BBQ.

It was an easy drive to Austin. Saturday we dressed in our finest and headed for the Dance Hall Road Trip.

Back in February of 2014, filmmaker Erik McCowan

linked up with dance hall historian Stephen Dean to document several century old dance halls and discuss the possibility of a documentary film. This past April, "Dance Hall Days" premiered at the Thin Line Film Fest in Denton and at the Hill Country Film Festival in Fredericksburg, where it screened to a sold out overflow audience and took home that event's first place prize of "Best Texas Film." The award was presented to Erik the same evening Stephen said goodbye to this earthly world. The documentary will go on tour later this year with further opportunities for wider viewing.

The Dance Hall Road Trip grew from similar trips hosted by Stephen Dean and his passion for these old Texas dance halls. This tour as well as the documentary was dedicated to his vision and to these once forgotten structures and the people and communities that support them.

THE HALLS

Hruska's at Park

This hall sat unused for decades and was merely a storage building along the way to the lake as fishermen drove by. In 2016, the hall was completely renovated. Its first event was a wedding venue for the owners' daughter. Now it is a completely restored historic 120 year old wooden Czech dance hall. The hall was documented in the film "Dance Hall Days" as the moving crew was there to lift and relocate the entire structure.



The acoustic ceiling at Hruska Hall

Round Top Rifle Hall

This was our dinner stop on the tour, an annual fund raiser for the hall. Along side the hall, they had their open pit BBQ going full force and we enjoyed some very fine chicken and sausages. An auction of many beautifully hand crafted items followed the dinner.

The Round Top Schutzen Verein (shooting society) was formed in 1873 by the town's German heritage inhabitants. Its purpose was stated as "the support and encouragement of innocent out-door sports, such as bicycle riding, target

(Continued on page 11. . .)

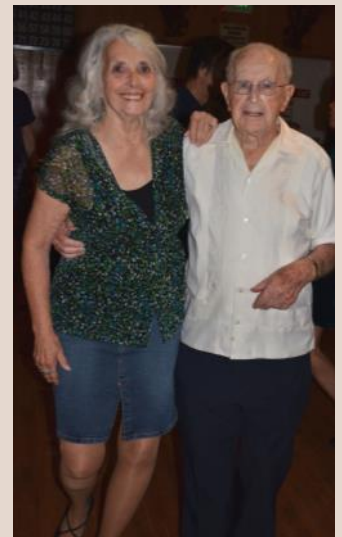
Photo Highlights from the September Showcase

Come by and let us overwhelm you with hospitality and the sounds of Western Swing music . . . made in America!

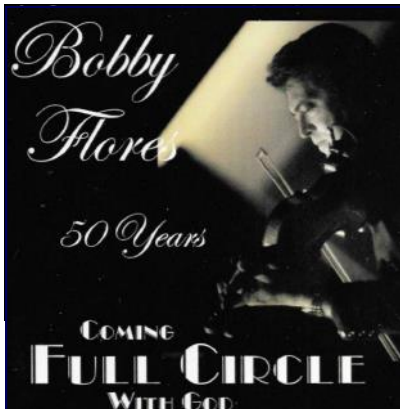
Meeting Agenda

for the
NWWSSMS Annual
Meeting
Sunday, October 14,
2018, 3:00 pm
at the Lynnwood Eagles

- ◇ Nominations for the 2019 Board of Directors
- ◇ Club's Future Direction



***Hope to see everyone at the October Showcase.
Save a smile for the camera!***



Album:
Bobby Flores, 50 Years
 Coming Full Circle
 with God
 Artist: Bobby Flores

Album Reviews

By **Mike Gross** KSEY - FM
www.swinginwest.com Seymour, TX



Mike Gross

Jim Loessberg while the upright bass player is Jake Hooker. Randy Reinhard is the album piano player on all but one cut which is Anthony Bazzani. Besides Bobby also featured are the fiddles of Laura Weber White and Justin Branum.

This album can be obtained from Yellow Rose Records, PO Box 927, Blanco, TX 78606. Make checks payable to: Yellow Rose Records. The cost of the CD is \$15 plus \$4 shipping and handling. Also order at www.yellowroserecords.com

Mike Gross,
 KSEY-FM, Seymour, TX
 KTNK-AM, Lompoc, CA & www.swinginwest.com

Bobby Flores has recorded another wonderful CD. This time the theme is 11 beautiful inspirational sounds with Bobby heard doing vocals, guitar and of course on fiddle. In addition, he even plays steel guitar on two of the cuts, Charles Goodman's *Who Am I* and a thrilling instrumental version of the classic gem *America the Beautiful*. The other album steel guitarists are the late Randy Reinhard on seven of the cuts and Tommy Detamore who plays steel on one cut.

The album opens with Dottie Rambo's *Just Build My Mansion*. Other cuts from Dottie's pen are *Remind Me Dear Lord* and *Sheltered in the Arms of God*. Also included is the gospel classic *Amazing Grace* with The Wiggins on background vocal. They also back Bobby on the classic sacred gem *How Great Thou Art*. Another gem is Albert Brumley's *I'll Fly Away*. Mary Jane Flores joins Bobby for a duet on *What a Day That Will Be* and Laura Weber White joins him on *In the Garden*. The remaining cut is the beautiful ballad *Empty Hands*.

In addition to Bobby we can hear and enjoy other super musicians. The drums are played by

Mike's Top 10 for October 2018

Songs:

1. Swing Time Baby - Steel Horse Swing
2. King of the Blues - Western Caravan
3. One Fiddle, Two Fiddles - Bret Raper
4. Swing Me Back to Texas - 3 Trails West
5. Crawfish and Cowboys - Johnny Angel & Helldorado
6. Texas When It Swings - Terry Brown (THB)
7. Headed to the Barn - Hot Texas Swing Band
8. South of the Border - Syd Masters (Vision)
9. The Blue Juniata - Ranger Doug (Rural Rhythm)
10. Love Is Just a Two-Step Away - Jean Stafford Australian)

Albums:

1. Swing Time Baby - Steel Horse Swing
2. Honky Tonk - Western Caravan
3. Time Changes Everything - Leon Rausch
4. Somewhere Near Austin - Bret Raper
5. Off the Beaten Trail - Hot Texas Swing Band
6. Taryn Noelle Swings - Taryn Noelle (Airflyte)
7. Big Hat, No Cattle - Big Hat, No Cattle
8. I Hear You Talkin' - Lake Travis Fiddlers
9. Kid Sister - The Time Jumpers (Rounder)
10. Paul Schlesinger & His Knights of Western Swing - Paul Schlesinger & His Knights of Western Swing

NWWSMS Application for Membership

Date Rec'd: _____ Rec'd by: _____

NAME: _____ NEW MEMBER RENEWAL

ADDRESS: _____ INDIVIDUAL, \$20.00 COUPLE, \$25.00

_____ DANCER SUPPORTER

CITY: _____ PERFORMER VOCALIST BAND LEADER

STATE / ZIP: _____ BAND: _____

PHONE: _____ INSTRUMENT(S): _____

E-MAIL: _____

I have enclosed an additional \$ _____ donation to the NWWSMS workshop/scholarship fund

ADDITIONAL INFORMATION

- Use the E-mail provided above to send newsletters and other NWWSMS news
- Please have someone send me a paper newsletter
(Note: the NWWSMS does not mail out paper newsletters)
- I'd be happy to print and mail _____ extra newsletters to those without e-mail access
- Please DO NOT include me in the Membership Roster.



Visit us on the web at: www.nwwsms.com

THANK YOU FOR YOUR SUPPORT.



Shelley McNaughton
Board Member

HIGHLIGHTS FROM THE SEPTEMBER SHOWCASE

To settle us back into our monthly groove, after the big festival shin-dig last month in Enumclaw, we were so happy to have one of our favorite groups, **Paul Cooper and the Pickin' Coop** for the September Showcase.

I'm sure you will remember that Paul Cooper was inducted into the NWWSMS Hall of Fame in August. Paul has been a Country Music and Western Swing staple in the Pacific Northwest for many years, and his induction was so well deserved.

Congratulations again, Paul!!

Paul always keeps us guessing as to who will be joining him on stage in the "Pickin' Coop." We have a such a great pool of quality players to choose from here in the Northwest that Paul's selection of musicians never fails to Wow!

This month Paul had a particularly interesting line-up of great musicians! On lead guitar, Paul had two of the Northwest's favorite guitar pickers, Todd Henderson and Gene Burbank. When we think of the list of great pickers in the Puget Sound area, Todd and Gene's names are always on that list. To top that all off, they are both great singers.

Todd, who started playing music in his family band as a youngster, has played for and with, just about everyone who is anyone in the Northwest. He always brings his very own sense of musical pizzazz to any band stand.

Gene is the lead guitar player for my favorite local band, **Southern Comfort**. (Surprise!!) Gene also got his start playing music with his family and has backed plenty of big names in his nearly 60-year career in music, the last 29 of which has been with **Southern Comfort**.

Also from **Southern Comfort**, on Drums, Holland born, and Bothell raised, the fabulous Robert Van den Akker. Van's musical career has taken him through many musical styles, from Rock and Roll, to Country, to Jazz and Pop. For the last 26 plus years, he has been keeping the beat and holding **Southern Comfort** together with his "finesse" rhythm style.

Paul Cooper, on Bass and lead vocals, rounded out this version of the Pickin' Coop. Paul's extensive repertoire in Country and Western Swing music, guaranteed that we would be hearing some great classic material.

Hang on to your Boots! Great Showcase Recap Follows!

From start to finish, this great band of longtime friends and colleagues, delivered song after song of fun dance music.

From Bob Wills' classic, "Right or Wrong"(Paul) and Ray Price's "Crazy Arms"(Todd) to some more contemporary favorites, such as Vince Gills-"Take Your Memory with You"(Todd) and Merle Haggards-"Stay Here and Drink" (Todd) to Leroy Van Dykes -"Just Walk on By," (Paul), the band just kept the great music rolling in.

Paul's excellent choice of material gave us the easy swing of, Web Pierce's "There Stand the Glass," followed by Bob Wills

sweet ballad -"Heart to Heart Talk."

Moving along, the swing got a little

more serious with Hank Thompson's "Six Pack to Go" and Red Steagall's bouncy little lament-"Lone Star Beer and Bob Wills Music."

Other than the few songs mentioned before, Todd's selections for the day included Ray Price's-"A Way to Survive", Dolly Parton's "Old Flames Can't Hold a Candle to You" (*easily, the best version of this song ever*), David Houston's "Almost Persuaded," Merle Haggard's, All My Friends are Gonna be Strangers, and the always crowd pleasing Bob Wills "Milk Cow Blues."

Geno was taking it a little easy on Vocals this day, and only performed a few songs throughout the afternoon, but they were certainly good ones. He woke everyone up for a wild ride on George Strait's "The Fireman," and followed it up a little later in the set with Lee Roy Parnell's haunting ballad "The Rock." He definitely left us wanting more.

Van got everyone out on the dance floor again with a couple of modern day "romance gone wrong" tunes with Vince Gills "Just Call Me Lonesome," and a catchy little Larry Stewart swing number called "She's Alright Already." These two lighthearted, unrequited songs show us that even if your little heart is broken, you can still feel like dancing!!

It was so much fun to listen to Geno and Todd trade lead licks all afternoon. It's easy to see that these two talented guys feed off of each other's energetic guitar work. The end result is was something very special.

We had another great surprise during the showcase. We were honored to have the Sacramento Western Swing Society's very own Bill Enyeart in the crowd. Bill and his lovely companion, Sally, stopped in for a short visit, and of course, we had to coax Bill to come up onstage and give us a song. Borrowing Todd's Silver G&L, Bill sang the great Hank Thompson classic "Wild Side of Life." It was a delight to hear him again. We'd like to thank Paul Cooper and the "Coop" for making Bill feel so welcome.



Bill Enyeart performing with the Pickin' Coop

(Continued from page 9, September Showcase . . .)

We so enjoyed Paul Cooper and the Pickin' Coop, and can't wait to have them back for another showcase in the near future.... and to see who will join Paul the next time.

The Old Stokers were back again to host the jam this month. The Old Stokers are: Steve Carter – Lead Guitar-Vocals, Phil Mitchell – Bass-Vocals, Neal Jeans – Rhythm Guitar-Vocals, Randy Misculin – Drums, and Shelley McNaughton – Vocals.

The Old Stokers had their regular short set to get warmed up. From Steve Carter's great Carl Smith song "I Love You Because" (complete with a snappy drum push intro), to Neal's great Johnny Rodriguez classic "Pass Me By," and Phil's beautiful version of Willie Nelson's "Blue Eyes Crying in the Rain," the fellas were at their best. They let me come up to sing one of my new fav's, the Cindy Walker classic Western Swing ballad, "Going Away Party." The short set felt like it was over in a flash. And, before we knew it, the jam was off and running.

We had such a fun Jam session in September. It seemed that all of our great drummers from the Society were here again! Denny Perrigoue, Gil Barbee and Jim Hollinger took turns keeping everyone in time. Thanks Fellas!!

Dave DuChane, from **Southern Comfort**, who also plays with a wonderful Hawaiian group, had a gig to play earlier in the afternoon and was a little late getting to the showcase, but made up for it by coming up to jam. It's always a kick to have Dave on stage.

Our very own President, Jeanne Yearian, came up to play some fiddle, and warmed up with a great swing instrumental "Red Wing." Next she let Dave and I sing harmony with her on the beautiful country standard by Jimmie Hodges "Someday (You'll Want Me to Want You)."

Everyone was putting out their best performances. From Steve's beautiful Willie Nelson ballad "Angel Flying too Close to the Ground," to our swing classic, "Home in San Antone," to Dave's great rendition of Don Gibson's "Sea of Heartbreak," we had great time!

A few more tunes and it was time to end another successful jam session. It's true that time sure flies when you are having fun!

The Old Stokers band has done a great job taking care of the jam session since February of this year. It has been a great run and they have really enjoyed their time at the showcases,

but they have decided to step aside for a while and let other folks keep the showcase jam going. I am confident that our fine



Showcase Band for September Paul Cooper & The Pickin' Coop



*Pictured above from top, left to right:
Paul Cooper, Todd Henderson, Gene
Burbank, Robert Van den Akker*

jammers will be able to pick this up and run with it again. I am sure that individually, the Stokers, will all pop in from time to time to participate in the jam. We're so looking forward to it!!

We would like to thank the Lynnwood Eagles and Staff for all of their attention and hard work. Thanks for your help in making our showcases a success! We would also like to send a big Thank You to Cindy Peacemaker for always donating a few pieces of her handmade jewelry to our door prize raffle. Thank you, Cindy!!

Finally, I would personally like to thank everyone who comes out each month to support our Western Swing society. It means so much to us, that you all are here every month.

Please also remember that everyone's membership dues will be due again on January 1st. Let's try to get our membership numbers up this year and show our support to the society. Bring a friend or two and introduce them to the wonderful world of Western Swing! We promise that we'll make them feel welcome!!

Next month the showcase band will be Butch Gibson and Pardners!! I can't wait to see this band again.

See you at the next showcase! - Shelley

Looking Back and to the Future:**6th SAN ANGELO
COWBOY GATHERING**by *Terri Holland, Director*

The 2018 San Angelo Cowboy Gathering (SACG) was held on September 7-8th at the Wells Fargo Pavilion in San Angelo, Texas. This was our 6th year to hold the festival and I dare say it was the best ever! We sold out at over 1100 attendees, and over 125 Volunteers from our Goodfellow Airforce Base and House of Faith. The people all came, stayed and danced for two full days. We had raffles, a live auction, food concessions, vendors for shopping, and a professional photographer to take our attendees portraits by donation. We also added a new feature this year, the "Cowboy Church at The Gathering" on Saturday morning. Ricky Boen did the service and Ricky and his Dad, Darrell Boen, played some wonderful gospel music for a packed audience. We definitely will be continuing this tradition with a church service as it was so well received.

*Greg Gibbs*

Our band line up was a home run with the likes of Jody Nix, Jake & Tommy Hooker, Jeff Woolsey, Billy Mata, Floyd Domino, Landon Dodd, Greg Gibbs, Jake Penrod, Justin Trevino, Myra Rolan, Rocky King and Jason Roberts, plus our two local bands Case Hardin and The Old Hat Band. Every band kept the dance floor full and flowing all day, both days!

It was a sight to behold to see 1000 folks on the floor dancing and having a great time for a good cause. Our beneficiary that received a portion of our proceeds this year was House of Faith in San Angelo. HOF serves almost 2000 school aged children each week in Backyard Bible Clubs in over 15 locations across our city, they also hold youth camps and parenting skills classes during the summertime. I'm happy to say I delivered a donation check totaling \$10,100 to HOF last week from our festival. So when you attend the SACG it's a win, win every year.

*(Continued on page 15. . .)**(Continued from page 6, Jerry Seitz, Dance Hall Tour. . .)*

and trap shooting, open air athletics, games, dancing, and others of a like character". The property was purchased in 1881. Construction of the dance hall, bandstand, outdoor kitchen and bar was completed in 1912 when the site was named Schutzen Park (Sharpshooter's Park). The oldest 4th of July parade west of the Mississippi happens here; it's been held every year since 1851!

Bellville Turn Verein

In 1885 the Bellville Turnverein Gut Heil (gymnastics club for good health) was formed by German immigrants encouraging gymnastics (turnen) and athletics, a club (verein) for good health (gut heil) to meet the need for a place for community-wide social activities including physical exercise, dances, celebrations and meetings. The club purchased the property in 1895 and in August, 1897, hired German immigrant carpenter Joachim Hintz of Millheim to build a social hall. The 12-sided hall, which seated up to 400 for dances, was completed in October of 1897 at a cost of \$2,500.

*Bellville Turnverein Hall***Coshatte Hall**

The present Coshatte Hall, built in 1928, was used primarily for dancing with an elevated area for orchestras. In 1950, the name was changed to Coshatte Agricultural Society Hall. The 6-sided round structure is east of Bellville. The turnverein movement was brought to the United States by Forty-Eighters, political refugees from Germany who were ardent practitioners of the gymnastic system begun in 1811 by Friedrich Ludwig Jahn. In 1883, the original Coshatte Hall was a simple dance platform supervised by the Coshatte Turnverein.

Fayetteville SPJST No. 1 Hall

Here we were treated to their annual dance with a traditional German oompah band playing lively music. Gotta love that polka!

This is the very first Slovanska Podporujici Jednota Statu Texas (Slavonic Benevolent Order of the State of Texas) hall in Texas. The hall was dedicated on October 2, 1910. It has had few changes over the years and still retains its open-air construction and it's used for many occasions. It is the pride of Fayetteville and has become a much-visited destination of late.

(Continued on page 12. . .)

(Continued from page 11, Jerry Seitz, Dance Hall Tour . . .)



Millheim Harmonie Verein Hall

Millheim Harmonie Verein Hall

The Millheim Harmonie Verein originated in 1872 to carry on the community's German traditions and provide a place for entertainment and social activities.

This was our last stop on the tour. We joined the Texans on the dance floor to practice our newly learned Texas Two Step. Our thanks to Mary Lee Lykes for her great Texas Swing dance lessons at our NWWSMS Showcases. We

met some really fine locals there and had a wonderful time.

Too soon it was time to head back to Austin. The clock showed 1:30 am when we got back to our trailer. Pretty late for a couple of old timers!

Sunday we went back into Austin to attend a pie social memorial for Stephen Dean and pay our respects. Stephen loved pie! It was a very nice affair at a small bar he favored and a great small jazz combo played music all afternoon.

It was a wonderful trip. We'd love to dance in those old dance halls again.

Wyn on . . .

. . . Oamaru Country on the New Zealand
Country Music Radio Network
. . . www.nzcmr.com



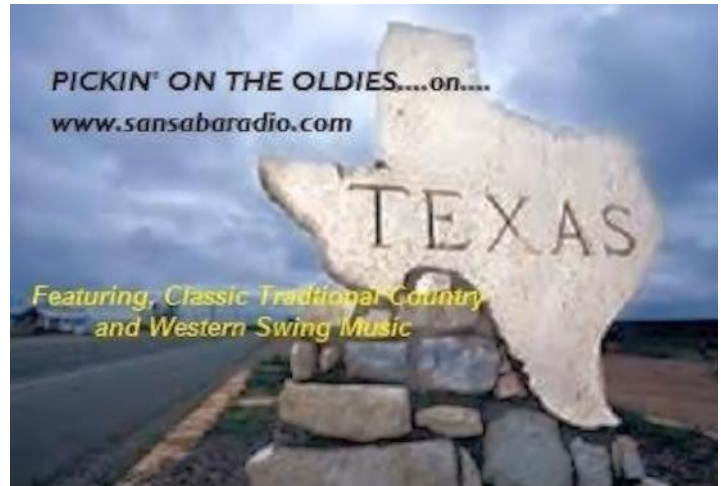
October 2018 Playlist for "Wyn on Tuesday"

1. *Big Ball's In Cowtown*, Bob Wills
2. *There's An Old Watermill by a Waterfall*, Brady Bowen & Swing Country
3. *South of the Border*, Sons of the Pioneers
4. *Headed Back to the Barn*, Hot Texas Swing Band
5. *Hangin' Out in a Honky Tonk*, Chuck Cusimano
6. *Bring It On Down to My House*, The Cactus Swing Band
7. *Bill Baxter's Saddle*, Chuck Cusimano
8. *Buffalo Gals/Bear Creek Hop*, Riders in the Sky
9. *Crazy Yodelin' Blues*, The Swing Billies
10. *Route 66*, The Cactus Swing Band

Artists are welcome to send cds to:

**Wyn Machon
5 Lowther St.
Oamaru 9400.
New Zealand.**

wynmachon39@gmail.com



October Playlist for "Skeebo's Line Shack Review"



Skeebo Norris

We here at Pickin' On The Oldies want to thank all of our very loyal and "new" listeners to our internet station. One thing we strive for is "Traditional

Country and Western Swing," featuring the classic great artists and all of the upcoming new independent artists who are continuing "Dance Music." Gotta have fiddles, steel guitars, good lyrics and be danceable. Check us out. If you like us, please share with your friends who enjoy this music as well at www.sansabarradio.com 24/7- plus we've added old radio versions of Gunsmoke on Sat. morn at 7am ... and Sundays at 6am and 6pm.

Jason Roberts Band - *How It Lies, How It Lies*

Billy Mata & Texas Tradition - *You Don't Love Me But I'll Always Care*

Bobby Flores & the Yellow Rose Band - *Fast Company*

Dee Jee Overbey - *My Heart Is Back In Texas*

Landon Dodd - *Excuse Me (But You Know It's So)*

Dan Roberts - *Fort Worth, Texas*

Steve Stewart - *All These Things*

Justin Trevino - *Are You Sure*

Tommy Hooker - *Choo Choo Cha Boogie*

Clay Mac Band - *Boilermaker*

Artists may send mp3 submissions to production@sansabarradio.com and personal messages to skeebo@sansabarradio.com.

We are on Facebook as well... Pickin' On The Oldies. To listen go to our website www.sansabarradio.com

(Editor's Note: 2018 Inductee, John McClung, is a regular contributor to the South West Steel Guitar Association's monthly newsletter, the Steel Guitar Rag. His article for September follows. Our thanks to John for permission to reprint!)



Professor Twang's E9 Grab Bag!

Hi fellow steelers, John McClung here (aka Mr. Twang / Professor Twang) coming to you from Olympia, WA. For questions about this lesson, or inquiries about private Skype lessons, write to me at: steelguitarlessons@earthlink.net, or phone me at 310-480-0717. I welcome suggestions for topics for this column!
<http://steelguitarlessons.com>

Love "real" country music? Get involved with the Western Swing Society!

ON AUGUST 12 I had the distinct honor of being inducted into the Hall of Fame for the NorthWest Western Swing Music Society (NWWSSMS). My 47 years of playing steel and 24 years of teaching steel guitar finally made me slightly famous, if not quite rich!

Attending the festival for three days in the small town of Enumclaw in my new home state of Washington, was a real eye opener. The society

members are mostly older, similar to what you'll find at any "fur and feather" clubs (Eagles, Elks, etc.), almost all of them from the generation raised on Western swing or classic country. Many were dancers and music enthusiasts, not players, who love this genre of music and dance activity. Everybody was super friendly, especially President Jeanne Yearian, such a warm, caring woman.

What struck me the most was how little known the NWWSSMS seems to be, and what a hidden treasure it is. Have you ever heard of them? I had previously attended and played at just one festival for the Sacramento chapter eight years ago.



My wife Candace, Professor Twang, and M.C. Morey Sullivan.

If you're presently grouching about how country music these days just doesn't seem like true country to you, and the live bands in your area sound like rock bands, I'd encourage you to get involved with the nearest of any of the 3 chapters of the Western Swing Society.

In addition to my Washington chapter, there's another chapter in Sacramento, CA (Sacramento Western Swing Society: SWSS), and a third in Oklahoma/Texas,

the Western Swing Music Society of the Southwest (WSMSS).

You might even consider starting a chapter of the Western Swing Society in your own hometown. You players in the Los Angeles region and Phoenix, take note!

As far as I can tell, each chapter is loosely related to the others, but each has its own Hall of Fame. I believe they all try to get young people interested in playing Western swing through scholarships and instruction.

The Washington festival was a solid 3 days of live performances by more than a dozen bands, plus instrumental instruction and

continued ►

(Continued on page 14 . . .)

(Continued from Page 13 . . .)

Professor Twang's E9 Grab Bag!



NWWSMS President Jeanne Yearian.



Miss Devon, aka the singing voice of Jessie the yodeling Cowgirl in "Toy Story 2."

But wait! There's more!!

I'm very happy to announce that I'm also being inducted this October into the Sacramento chapter's Hall of Fame. I really hit the jackpot

jamming, then the Hall of Fame induction ceremony. There was even a full set all about the history of the steel guitar on Saturday night.

The bands all had great players and singers. Two standout steel players were Duane Brown from Sparks, NV, and Jimmy Webb, from Des Moines, WA. Both gentlemen were great on both E9 and C6, Duane on a ZumSteel Hybrid D-10, Jimmy on a classic Emmons push-pull D-10. They both really had the Western swing genre down pat!

For more info, here are links:

<https://www.nwwsms.com/>

<http://www.wsmss.com/>

<https://www.westernswingsociety.net/>



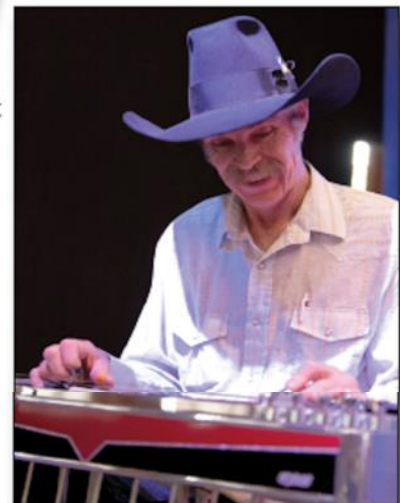
Hall of Fame accordionist Toby Hanson.

this year! I want to thank my fiddler pal Ronnie Elkan for both nominations, and both chapters for thinking enough of my playing and teaching to include me

with so many other illustrious musicians in their Halls of Fame.

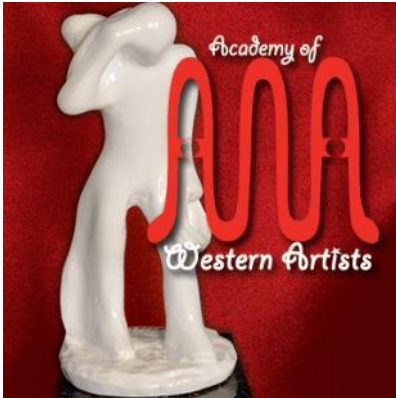
I've already begun to work with the NWWSMS folks and the non-profit foundation I'm involved with, Steel Resolve, to spearhead some educational efforts to get young persons aware of and interested in Western swing and country music, including, of course, steel guitar!

Till next time...play party!



Hall of Fame steeler Duane Brown.

Professor Twang
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The Academy of Western Artists is accepting nominations until the last of October for the 2018 Will Rogers Awards. Music has to be released during the last 18 months and can only be submitted once. Artists and bands can be submitted every year.

The 23rd Annual AWA Awards will be held March 14, 2019, in the Brown Lupton Ballroom in Fort Worth, TX, on the campus of Texas Christian University, 2901 Stadium Drive, Ft. Worth, TX 76129. The event is open to the public.

You need not be a member to nominate someone. What we need is an email with the name of the artist and music, which should have been released in the last year. If it is an artist or craftsman, we need a resume and contact information.

Please send all information to the following: working_cowboy@hotmail.com. Use the same email for any questions as well.

Check the nominations listed on the website at: <http://awaawards.org/?p=899>. If you do not see your favorites listed, send them to working_cowboy@hotmail.com

Nobody with the AWA is a performer who has something to gain as in other award shows. There is no cost or membership involved in submitting. This award show is for the performers and artists; if you want it to succeed, support it.

Tickets:

\$75 per person or \$750 per table (seats 8 per table)

Dinner: 6 PM Award Show: 7:00 PM

The AWA is a non profit 501c3 organization. For information on sponsorships and program advertising, please contact working_cowboy@hotmail.com. To watch part of last year's ceremony, click below:



(Continued from Page 11, Terri Holland . . .)



Terri Holland with just a few of the many 2018 San Angelo Cowboy Gathering Volunteers

So now that the dust has settled, I am diligently working on the 2019 SACG which will be held on September 13-14, in the same location. Bands are being booked and we are selecting our beneficiary soon, so stay tuned to see who we are bringing to you next year. Remember to check our Facebook page www.facebook.com/SanAngeloCowboyGathering and our website www.sanangelocowboygathering.com often for all the updates and information forthcoming. Sponsorships will go on sale January 2019, and General Admission in April 2019. Until then, keep on dancing and keep supporting live music!





BOB WILLS FIDDLE FESTIVAL AND CONTEST 2018 SCHEDULE

FRIDAY, NOVEMBER 2ND

FREE Bob Wills/Audie Murphy Heritage Exhibit

Texan Theater Lobby, 2712 Lee Street · Noon – 10:00pm

FREE Bob Wills Fiddle Contest Preliminaries

Texan Theater, 2712 Lee Street · 7:00pm – 10:00pm

TICKETED Big Ball in G-Town featuring The Jason Roberts Band

Emerald Ballroom, 2316 Johnson Street · 6:00pm – 8:30pm

Cocktails 6:00pm

Dinner 6:30pm

Bob Wills Heritage Show 7:00pm

FREE Country & Western Dance featuring The Jason Roberts Band

Emerald Ballroom, 2316 Johnson Street · 9:00pm – 11:00pm

SATURDAY, NOVEMBER 3RD

FREE Bob Wills Fiddle Contest

Texan Theater, 2712 Lee Street · 9:00am – 5:00pm

FREE Veteran's Day Parade

Lee Street in Downtown Greenville · 10:00am – 10:30am

FREE Bob Wills/Audie Murphy Heritage Exhibit

Texan Theater Lobby, 2712 Lee Street · Noon – 7:00pm

FREE Outdoor Stage Lee Street between Oak and Wesley Streets

Bob Wills' Texas Playboys with Jason Roberts, Noon – 1:20pm

Hot Club of Cowtown, 1:40pm – 3:00pm

Jody Nix and the Texas Cowboys, 3:20pm – 4:40pm

Presentation of Bob Wills Fiddle Contest Awards, 4:40pm – 5:00pm

TICKETED - Larry Gatlin & The Gatlin Brothers (tickets on sale Sept 3)

with special guests Bob Wills' Texas Playboys with Jason Roberts and Mandy Barnett

Greenville Municipal Auditorium, 2821 Washington, Doors open at 6:30, Show starts at 7:30

Visit BOBWILLSFIDDLEFEST.COM for details.

Follow us: @DTGREENVILLETX Facebook: BOBWILLSFIDDLEFEST