



PO Box 14003
MILL CREEK, WA 98082

Celebrating
Our 34th Year

Founded
In 1983

Visit us on the web at: www.nwwsms.com

Volume 34 Issue 10

A News Letter For and About Our Members

October 2017

Preserving the music that is too country for Jazz and too jazz for Country

President's Corner

Have you ever gone to your computer, checked your e-mail and found unexpected encouragement waiting there for you? Here is the quote that brightened my inbox a few days ago: "Problems can become opportunities when the right people come together." (Robert Redford)



Jeanne Yearian

Over the past several years, our Society has been rebuilding, expanding our influence in the western swing community of the Northwest. This has been due in large part to the determination and hard work of our Board along with encouragement and support from NWWSMS members across the nation. We are deeply saddened that three of these board members are stepping

down at the end of this year. The Society will continue to build on their contributions for years to come.

At the NWWSMS Showcase on Sunday, October 8, we will be accepting nominations for the 2018 Board and this is your opportunity to step up and take part. If you would like to be considered for a place on the Board, please contact a current board member (listed on page 2 of this newsletter).

2018 will mark the Society's 35th anniversary. We would like to make it a year to remember . . . and, if the 'right people' come together, I am sure we can do it!

(Continued on page 3. . .)



NWWSMS Annual Meeting Notice

The NWWSMS Annual Meeting will be held on October 8 at the Lynnwood Eagles. Nominations for officers and board members to serve in 2018 will be accepted at this time. The meeting time and agenda is posted on Page 7 of this Newsletter.

Reminder: You must be a member in good standing (dues paid) to participate, nominate & vote.

In Every Issue

- 2 ★ NWWSMS Mission Statement/Contact Information
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- 5 Deep in the Heart of Texas by Paula Jungmann
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- 13 Western Swing Music Society of the Southwest at The Sequoyah Lodge, OK, in November
- 14 Bob Wills Fiddle Festival & Contest, Greenville, TX In October





NorthWest Western Swing Music Society

A 501(c)(3) NON-PROFIT ORGANIZATION FORMED IN NOVEMBER 1983 BY A GROUP OF MUSICIANS AND ENTHUSIASTS FOR THE PURPOSE OF PRESERVING, PROMOTING & PERFORMING WESTERN SWING MUSIC.

2017 Officers and Board Members

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Email: jeanneyearian@yahoo.com

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Email: alicecedars@msn.com

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11725 - 47th Dr. NE, Marysville, WA 98271
Phone: 425-238-7696
Email: dvwHLr862@gmail.com

Board Members: Lou Bischoff, Sharon Capps, Dave DuChane, Shelley McNaughton, Sharon Smith. Alternate: Nan Butler

Annual Membership:

Full membership (*one couple at one address*):
\$25.00
Single membership: \$20.00

Business Address

PO Box 14003, Mill Creek, WA 98082

Visit us on the web at: www.nwwsms.com
to read the newsletter in full color, [JOIN the NWWSMS](#), [RENEW your membership](#) or [DONATE](#).

Like us on FACEBOOK at
[NorthWest Western Swing Music Society](#)

Contact the editor,
jeanneyearian@yahoo.com, to receive our
newsletter in your in-box.

PHOTO CREDITS:

NWWSMS showcase photos by
Jeanne and Fred Yearian.

MINUTES FROM THE BOARD

SEPTEMBER 10, 2017



Alice Striegel
Secretary

President Jeanne Yearian called the meeting to order at 10:35 am.

Present by Verbal Role

Call: Lou Bischoff, Nan Butler, Dave DuChane, Shelley McNaughton, Sharon Smith, Alice Striegel, Dave Wheeler

Excused: Sharon Capps, Jerry Seitz

Guests: Steve Carter, Ed Bischoff, Fred Yearian

President's Report: Nominating Committee appointments for next month's annual meeting will be made. The Committee should look for nominations among the members (a few alternates on the Board would be welcome) and make sure that candidates have paid their dues for this year. We are losing two highly valued members of the Board – Dave Wheeler and Jerry Seitz. Both of these men will be greatly missed, not only for their enormous contributions to preserving and promoting Northwest western swing through the NWWSMS but also for their friendship. Nan Butler, who graciously agreed to stand in as an alternate, then filled for an absent member, will also be stepping down. In addition, Lou Bischoff will be officially retiring from the Board although she will continue sending cards to those who need encouragement and updating the list in the newsletter's *Sharing the Journey* column. Lots of opportunity for those who would like to make a contribution to promoting western swing in the Northwest!

Treasurer's Report: Dave Wheeler presented financial reports. Motion made, seconded and approved to pay dance instructor MaryLee Lykes out of the Scholarship Fund retroactive to January 1 rather than out of the General Fund as it was.

Committee Reports:

Membership: Dave Wheeler reports 237 total paid-up members, with 3 new members since July's report.

Showcase: Sharon Smith reports that **Steel Country** hosts the September Showcase; October will feature **Southern Comfort**; November's host will be **JC McCormick and the Cherokee Band**; December's host is yet to be determined. In January we will host a "Grand Jam." February will feature **Sharyn Lee and the Sundowners**. **Butch Gibson and Parners** will host the March Showcase.

(Minutes from September 10, 2017 continued . . .)

Sunshine: Lou Bischoff updated "Sharing The Journey."

2017 Festival and Hall of Fame: Much discussion occurred regarding the new site of the Festival, both pro and con! Jeanne and Fred Yearian met with Lacey and Scott at the Expo Center on Friday to discuss last August's Festival. Several issues were discussed. Jeanne expressed how pleased we were with the facility and staff. It was agreed that the 2018 festival, celebrating the NWWSMS' 35th anniversary, be held again at the Expo Center. The Expo Center would like to help us build attendance and is looking into possible options: expanding State Fair participation/non-profit booth; possibly adding a small stage with seating in the vendor building; making use of the free advertising available in the town if we have banners and flags printed; western swing dance lessons at the field house on Friday for the 4 weeks prior to the Festival (the Expo Center would possibly pay our instructor for doing this); having a band play at Kelly's Mercantile (a restaurant) in Enumclaw to promote the Festival (the band would play for tips which usually run from \$150-\$400); explore opportunities to attract dancers from Enumclaw and the surrounding communities; increasing signage during the event and promoting parking in Lot A (just 50 feet from the field house).

Unfinished Business:

The title for the trailer has been located and license tabs have been ordered. Butch Gibson has made an offer to purchase the trailer. Motion made, seconded and approved to accept his offer.

New Business: Alice Striegel asked for clarification of names on the "Adopt List" so that those members who do not have a computer will continue to receive the monthly NWWSMS Newsletter.

Good of the Order: We are proud to announce that two of the NWWSMS' Northwest musicians are being inducted into the Western Swing Society of Sacramento in October, Pat Rowe (HOF 2016) and Chet Hasting (HOF 2013). We encourage our members to attend the Induction Ceremony and celebration in Sacramento at the end of the month!

The meeting's minutes were read and approved by the Board members present. Motion passed to adjourn at 12:20 pm.

Respectfully submitted,
Alice Striegel, Secretary



NWWSMS

NorthWest Western Swing Music Society

Preserving, Promoting & Performing
Western Swing Music Since 1983

**Dance and Play
October 8**

Join your western swing family

From 1 to 5 pm at the
Lynnwood Eagles

19223 Hwy 99
(Three Blocks North of 196th Street)

at the September 10, 2017
Western Swing Showcase

Featuring

**The Southern
Comfort Band**

(Continued from page 1)

Steel Country was back on the Lynnwood stage in September, keeping the dance floor full. Shelley's article on the September showcase (pages 9-10) says it all. Thank you, **Steel Country!**

We are looking forward to having **Southern Comfort** with us on Sunday! They are not only talented musicians, they make the music fun whether you are dancing or listening.

Fred and I just returned from attending the Western Swing Society of Sacramento's Hall of Fame Weekend and it was even better than we remembered! We hope to have captured many of the special moments and look forward to sharing them soon.

Once again their President, Bill Seabridge, made us feel both right at home and like honored guests at the same time. Along with Bill, Ronnie and Shelley Elkins greeted us like family, checking on us throughout the weekend. Their Board members and supporting musicians made the weekend so enjoyable. I do hope the folks attending our events can leave with the same sense of belonging. This reminded me once again of why Western Swing is an American traditional music community worth preserving.

Mark your calendars now for November 12! **JC McCormick & the Cherokee Band** will be performing for our next Showcase.

See you on the dance floor!
JY

**Around the NorthWest
Support Live, Local Music**

For regular appearances at a particular venue to be included in the newsletter, contact the editor. Contact information for a member band is always welcome.

The Go Outside and Playboys. For booking information and more on Seattle's newest western swing band, visit their website at: www.gooutsideandplayboys.com.

Southern Comfort. For bookings or schedule updates call Shelley at (206) 235-0530. Check out The Southern Comfort Band's current activities on Facebook..

Steel Country. For bookings or schedule updates call Duane at (425) 870-7311 or Pat at (425) 745-3798.

The Barn Door Slammers. For information on upcoming play dates, check their website at: www.bardoorsslammers.com.

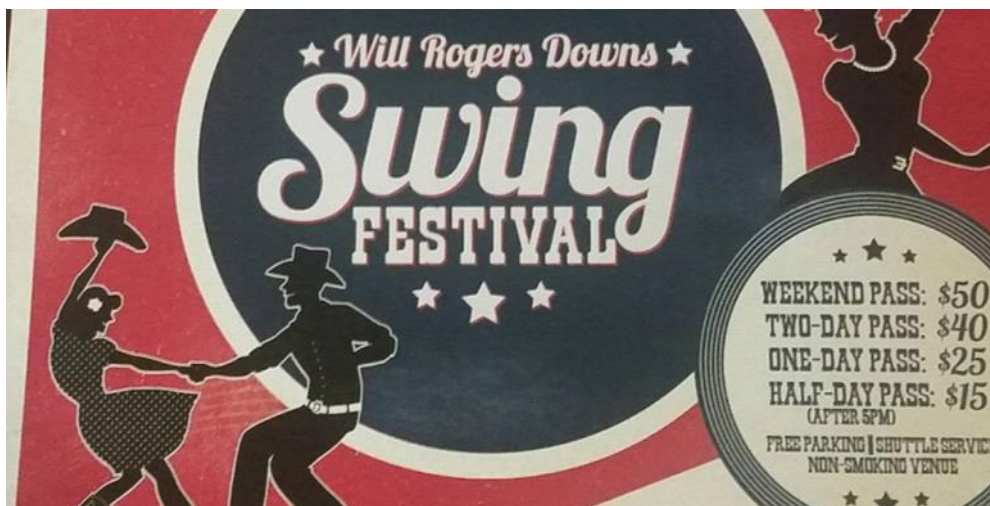
The Oregon Valley Boys. For information on upcoming play dates, check their website at: www.oregonvalleyboys.com.

Mike Faast and Jangles. For information on upcoming play dates, check their website at: www.janglesband.com

Sharyn Lee and the Sundowners. Visit their website for information on upcoming play dates: www.thesundownersband.com

JC McCormick & the Cherokee Band. For booking information or a schedule of upcoming play dates, call JC at: 253-268-2314

This swing festival will be taking place the weekend of October 19-21, 2017.



MEMBERSHIP REMINDER: (To use PayPal or your credit card go to our website or click on this link:)

Become a member, renew or donate on-line or by mail.

Mail your check to: **NWWSMS, PO Box 14003, Mill Creek, WA 98082.**





Western Swing Forum

Keep those letters (and emails) coming!

(Editor's note: 2017 Inductee Lefty Schrage, pictured below, sent us this invitation:)



Howdy,

Just a reminder we have two fun activities coming up soon we hope you will be able to attend.

If possible, please help 'spread the word' and feel free to print and share the posters which provide more information and details. If you have any questions or suggestions, please do let me know. Thanks!

...lefty
Lefty 'Darwin' Schrage
leftyrite@gmail.com



www.westernswingsociety.org

Join the conversation on Facebook:
Sacramento Western Swing Society

2017 NORTHEAST IOWA STEEL GUITAR SHOW
October 27-29
Electric Park Ballroom, Waterloo, Iowa

- 25-30 Midwest steel players
- Great music for listening and dancing
- Admission \$15/day | \$25/weekend
- Vendors/Food/Free Parking/Host Motel

Open jam session ▶ Friday 6:00-10:00 pm
Scheduled players ▶ Saturday 11:00 am-10:00 pm
Steel guitar workshop service ▶ Sunday 10:00 am-5:00 pm
▶ Sunday 9:00 am

Featuring Steel Guitar King
Jim Cohen

For more information go to: steelguitarshow.com or Northeast Iowa Steel Guitar Show on Facebook

SEVEN GREAT BANDS!
raising funds for ovarian cancer research

IN MEMORY OF BARB SCHRAGE
DANCE for LIFE 2017

SUNDAY, NOVEMBER 5
1:00-8:00 pm

WEST UNION EVENT CENTER
WEST UNION, IOWA
1 mile east on hwy 18

- Spacious Dance Floor
- All Ages Welcome
- Silent Auction
- Free Will Donation
- Food Available
- Cash Bar
- Doors Open Noon

FOR MORE INFO: (563) 380-2739 / Dancing4Life.org

For more information or to print these posters full-size, please visit the following websites or Facebook:

www.steelguitarshow.com
Facebook: Northeast Iowa Steel Guitar Show

dancing4life.org
Facebook: Dance for Life 2017

Sharing the Journey

With Well Wishes and Prayers

- | | |
|------------------|------------------|
| Lenora McCormick | Cindy Shaw Brown |
| Greta Larson | Judy Collender |
| LaDonna Nelson | Herb Remington |
| Lou Rochelle | Lloyd Hooper |
| Fern Hooper | Wanda Ramos Love |
| Ken Stroud | Chuck Robbins |
| Patricia Stroud | Jim Sanderson |
| Tink Carriker | Lane Johnson |
| Jody Meredith | Keith Holter |
| Edd Burnett | Jim Wallace |
| Dayna Wills | Kathy Wallace |
| Sandy Macham | Red Gillean |
| Jeannie Poe | Cindy De Leon |
| Ray Poe | Web Tipton |
| Ken Jones | Vi & Darrell |
| Robert LaClaire | Anderson |
| Lavena Hill | Betty Reeves |
| Shorty Joe | Pat Gore |
| Quartuccio | |

Condolences

To all who continue to suffer loss from the 2017 hurricane season.

To all suffering from the Las Vegas shooting

A friend
is someone who knows
the song in your heart
And can sing it back to you
When you have forgotten the words.

-Unknown-

Did we miss someone or do you know of someone who should be included in the next *Sharing the Journey* report? Please let us know.

Contact a member of the Board (see page 2) or the editor of the newsletter (see page 2).



*Hello,
from deep in the
Heart of Texas!*



by Paula Jungmann



Hi there. It's been awhile. We've been out and about this year learning about traveling with an RV. It's a first for us. We've always used hotels for our accommodations when we travel. There is, as in all things, a learning curve. We checked out dealer instructions, took some first-hand advice from experienced RV'ers and used YouTube for other information that we needed to be aware of. We learned some things through real experiences and have come out more aware of pitfalls and, hopefully, have become wiser for it.



Our home on the road

There are so many of our western swing and traditional music festivals that have RV hookups available that we thought we'd give this a try. For us, there's nothing like having our own things around us to make us feel more comfortable. It's a plus to sleep in one's own bed. Eating healthier by having a kitchen available to prepare our meals is a real advantage. Of course, we do eat out occasionally even with this available.

Traveling takes more time because pulling a trailer slows us down. And, of course, with the added weight, it takes more fuel to pull it down the road. But, the comfort when you get set up is worth it.

We've been using our trailer since February and have taken it out 12 times so far this year, going from one music gathering to the next. Sometimes we stay out for two fests scheduled only a week apart.

Here in the Southwest, our western swing festival season begins in February with the Canton Western Swing Honky Tonk weekend for Valentines Day, then, in March we traveled to La Grange, Texas for the Best Little Cowboy Gathering in Texas - four days of great music on two separate stages. In April, it's Bob Wills Day events in Turkey, Texas.

We never know what the weather will be in North Texas so we go prepared for, hot, cold, wind, rain, hail or even tornados - that's just springtime in Texas. We don't let that dampen our enthusiasm. We go every year.

The Texas Western Swing Hall of Fame Show is the first full weekend in April followed by the Bob Wills Day festivities which is always the last Saturday of April. In Turkey you'll see RVs in literally every available space that an RV can be parked. There's only one hotel in tiny Turkey, Texas, the



hotel even has an RV park.

We have a one festival in Navasota, Texas, at the Western Club. RV'ers stay at the county fairgrounds there.

June is a double header we have the West Texas Western Swing Festival in Snyder, Texas, where we just walk to our trailer or they have a shuttle service for fest goers. Just one week later, in Wichita Falls for the Legends of Western Swing Festival, there are self-contained sites on the event center's parking lot or there are RV parks just a couple of miles from the Wichita Falls Event Center with full hook-ups.

July brings the Western Swing Music Society of the Southwest's Hall of Fame show and inductions, in Lawton, Oklahoma. We can stay right on the grounds there in walking distance to the music and dancing. The WSSMSS actually has several different shows in different locals in Texas, Missouri, and Oklahoma that bring several opportunities for RV'ers to participate.

We just came back from the San Angelo Cowboy Gathering, a two-day, non-stop music event with 8 different bands. The fairgrounds have RV spots with shuttles or in walking distance from all that great music.

Coming up is yet another event in Canton their Halloween party with 6 great bands and that convenient RV parking just outside the doors.

This gives you an idea of how much the RV's can be used at our Southwest music events. But, you know what is the very best part of this? It's the ability for us to get to know the festival goers a little bit better.



*Creating our own pre-event gathering:
Rug + music + RVers = F-U-N*

We found pre-event happenings in the different towns that we used to get us out and about. When that wasn't available we created our own gathering right in the RV parks, bringing food of choice, chairs, libations and yes we "threw out the rug, and danced 'til the cows came home."

Till Next Time
Paula

**Looking Back and to the Future:
5th SAN ANGELO
COWBOY GATHERING**

by Terri Holland, Director



Well if I do say so myself, the 5th San Angelo Cowboy Gathering (SACG) on September 8-9, 2017 was a grand success. We were at the Wells Fargo Pavilion for the 3rd year, with a sold out crowd of 1100, and another 100 volunteers. We actually sold out faster this year than ever before, with that happening around the middle of July. I unfortunately had a waiting list of well over 200 folks, but we were able to resell some wristbands for people who at the last minute could not attend for various reasons. So for the future, if you plan on attending our event, please buy those tables and tickets early. Our vendors this year had a cornucopia of products to sell, from clothing, jewelry, custom knives & leather items, photography, handmade boots, and so much more. One could shop for days and still not see it all.

The most important thing about our festival I believe is that we are one of very, very few in the nation that gives back to others each and every year. We start our application process for our next year's recipient each October, and then our Board picks one. I can tell you that is a painstaking process! So many deserving entities, but only one can receive a portion of our event proceeds. This year we chose *West Texas Rehabilitation Center of San Angelo*. If you are not familiar with the WTRC, you need to learn more about the terrific work they do serving over 500 patients a day regardless of their financial ability to pay. I am honored to say that we were able to donate \$13,200 to WTRC from the SACG to benefit those patients who have no means to pay for services.

We were able to take in several thousands of dollars on our raffles and Live Auction this year, which helped us donate to WTRC. We had some very generous donors of in kind items and we can't thank them enough for that. Another big donation came from our food concessionaire this year,

Brookdale South of San Angelo, an assisted living center, cooked up some down home cooking both days and then turned around and donated \$1800 to us for WTRC and another \$1800 to the Alzheimer's Association. Out of 5 years this is the first time our food host has ever donated back to us. WOW!

The dancefloor was the swinging place to be all weekend. Our great bands and artists kept that floor packed from the time we opened until we shut down at almost midnight both nights. Oh my, if you haven't seen the photos, I would suggest you go to our Facebook page and take a look to see just what I am talking about. Words do not do it justice. www.facebook.com/SanAngeloCowboyGathering Our line up of artists was incredible: Jake Hooker, Jody Nix, Jeff Woolsey, Billy Mata, Floyd Domino, Jason Roberts, Justin Trevino & Myra Rolen, Kelly Spinks, Brady Honeycutt, Coby Carter, Darrell & Mona McCall, & Rocky King, along with some help from our local San Angelo bands, The Old Hat Band, and Case Hardin. I don't know where you could have gone in one weekend and got that much talent in one building and on one stage. We had 2 wonderful award winning Emcees to keep us on schedule, Friday saw Chuck Ramsey from Texas Dancehall Radio at the helm, and Saturday we had Skeebo Norris from "Pickin' On The Oldies" keeping us on time and handling our auction for us

(Continued on page 11. . .)



Dancing at the 5th Annual San Angelo Cowboy Gathering

**The Nation's Premier Western Heritage
Event**

Coming October 27 - 29, 2017 to the



THE
Red Steagall
COWBOY GATHERING
& WESTERN SWING
FESTIVAL
— *RS* —

Photo Highlights from the September Showcase

Come by and let us overwhelm you with hospitality and the sounds of Western Swing music . . . made in America!

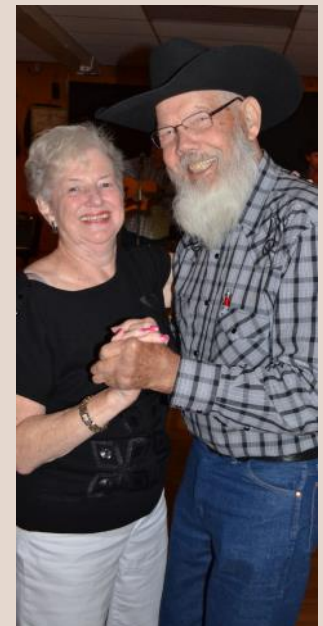
For more photos, go to FACEBOOK at [NorthWest Western Swing Music Society](#)



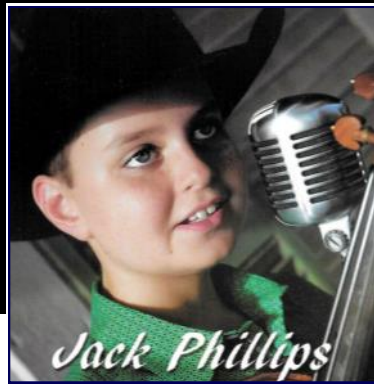
Meeting Agenda

for the
NWWSMS Annual
Meeting
Sunday, October 8,
2017, 3:00 pm
at the Lynnwood Eagles

- ◇ Nominations for the 2018 Board of Directors
- ◇ Club's Future Direction



**Hope to see everyone at the October Showcase.
Save a smile for the camera!**



Album: Jack Phillips
Artist: Jack Phillips

Album Reviews

By **Mike Gross** KSEY - FM
www.swinginwest.com Seymour, TX



Mike Gross

This is a brand new CD by a fine young fiddle player from Texas, Jack Phillips. The album was produced by the great Bobby Flores, who also plays guitar and of course, fiddle. There are 12 classic tunes with Jack doing vocal, fiddle and mandolin on the album.

The musicians heard along with Jack and the great Bobby Flores are Jim Loessberg- drums, RJ Smith- fiddle, Kristyn Harris- rhythm guitar, Jake Hooker- bass and Randy Reinhard- piano and steel guitar except where Tommy Detamore plays steel on the Asleep at the Wheel standard *Miles & Miles of Texas*. Also on that tune there is a brand new fourth verse, Kristyn Harris helps out on vocal, Jack plays guitar, Duane Wavra does bass and John Owens plays drums.

The album opens as many of Bob Wills' dances did with *South*, this time with Jack, Bobby and RJ on fiddles. These fiddles are again spotlighted on *Redwing*. Then there is Kokomo Arnold's *Milk Cow Blues* with the legendary Leon Rausch as guest vocalist. Also included are old favorites, *Just Because* and *Corrine, Corrina* with Bobby Flores

on vocal and again from Bob Wills, *Roly Poly* with Caroline Grace Wiseman doing the vocal. Also borrowed from Bob Wills is *Texas Blues*, Kristyn again on vocal on *Miss Molly*, *Home in San Antone* with Jake Hooker's vocal and *My Window Faces the South* with Wayne Glasson playing piano. The remaining item is Hank Singer's fiddle tune *Flower of the Flock* with again the fiddles of Jack and Bobby.

\$18.50, which includes domestic shipping and handling from Jack Phillips, 146 CR 3557, Sulphur Bluff, TX 75481. PayPal at JackPhillipsMusic.com Questions 903-348-7321

This album can be obtained for a check of KTNK-AM, Lompoc, CA & www.swinginwest.com

Mike Gross,
KSEY-FM, Seymour, TX

Mike's Top 10 for October 2017

Songs:

1. My San Antonio Rose - The Time Jumpers (Rounder)
2. She's All Texas - Ed Montana (Six Pack Music)
3. Dance Hall in Arizona - Big Hat, No Cattle
4. We're the Time Jumpers - The Time Jumpers (Rounder)
5. Swing Me Back Home - Garry Ash
6. Hidey-Ho Montana - Rodeo & Juliet (Horsefly)
7. Deep Water - Haydn C. James & Bobby Flores
8. Let Me Off in Texas - Chuck Cusimano
9. One Fiddle, Two Fiddles - Bret Raper
10. Swingin' Through the Sagebrush - Rick Pickren (Big Strike)

Albums:

1. Kid Sister - The Time Jumpers (Rounder)
2. Big Hat, No Cattle - Big Hat, No Cattle
3. Paul Schlesinger & His Knights of Western Swing - Paul Schlesinger
4. Live at Barbes - The Brain Cloud
5. Recollections in Swing - Uptown Drifters
6. I Hear You Talkin' - Lake Travis Fiddlers
7. Somewhere Near Austin - Bret Raper
8. Green Mountain Standard Time - Rick & the Ramblers (Airflyte)
9. Rose of Old Pawnee - Curio Cowboys
10. You're the Best Thing - Nick Demaio

NWWSMS Application for Membership

Date Rec'd: _____

Rec'd by: _____

NAME: _____

NEW MEMBER

RENEWAL

ADDRESS: _____

INDIVIDUAL, \$20.00

COUPLE, \$25.00

DANCER

SUPPORTER

CITY: _____

PERFORMER

VOCALIST

BAND LEADER

STATE / ZIP: _____

BAND: _____

PHONE: _____

INSTRUMENT(S): _____

E-MAIL: _____

I have enclosed an additional \$ _____ donation to the NWWSMS workshop/scholarship fund

ADDITIONAL INFORMATION

Use the E-mail provided above to send newsletters and other NWWSMS news

Please have someone send me a paper newsletter

(Note: the NWWSMS does not mail out paper newsletters)

I'd be happy to print and mail _____ extra newsletters to those without e-mail access

Please DO NOT include me in the Membership Roster.

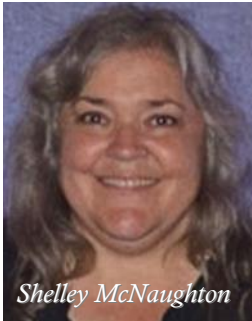


PO Box 14003
MILL CREEK, WA 98082

Visit us on the web at: www.nwwsms.com

THANK YOU FOR YOUR SUPPORT.

HIGHLIGHTS FROM THE SEPTEMBER 9TH, 2017 SHOWCASE



Shelley McNaughton

For our first showcase since the 2017 Hall of Fame at the Historic Fieldhouse in Enumclaw, we were delighted to have as our host band, a Northwest favorite, Steel Country, with guest artist, Dave Duchane. Incidentally, all three members of Steel Country, and including Dave Duchane, are also all NWWSMS Hall of Fame honorees.

2016 NWWSMS Hall of Fame Inductee, Pat Rowe is the always fabulous, spot-on, Pedal Steel & Lead Guitar player for **Steel Country**. When not playing with **Steel Country**, Pat also plays steel for another of our favorite local Western Swing bands, **The Jangles**. Pat's versatility and smooth easy style, have also made him a highly sought after local session player. Sometimes when we're lucky, we can even coax him to sing a song or two.

2017 NWWSMS Hall of Fame Inductee, Duane Trueblood, is the Bass Guitar and Piano player, as well as lead vocalist, for **Steel Country**. Duane's great material choices, beautiful vocals, and musical versatility make him a highly valued member of this band. Last, but certainly not least, 2017 NWWSMS Hall of Fame Inductee, Danny Lyon, is the longtime Drummer and singer for **Steel Country**. Danny's background includes a wide variety of musical styles, rock steady tempo's, and solid vocals, which also make him a vital member of this great trio.

Pat, Duane and Danny, all started with this band when it was formerly known as **Big Ed and Steel Country**. (*Big Ed Kaestner was inducted into the NWWSMS Hall of Fame in 2014.*) They continued as **Steel Country** after Big Ed retired and moved to Montana. I know for a fact that Big Ed is so proud of these fellas! Not only are they all wonderfully talented musicians, they are also really good guys, and are a pleasure to share a bandstand with. I am so happy to call them my friends.

To complete the ensemble for our September Showcase; on rhythm guitar and vocals, was 2012 NWWSMS Hall of Fame inductee, Dave Duchane, who when he's not hanging out with **Steel Country**, is the Bass Player and vocalist for the **Southern Comfort Band**. For obvious reasons, I'm pretty fond of him too. This was going to be a memorable showcase!!

Steel Country took the stage and showered us with variety of our favorite Western Swing and County songs. They kicked it off with Duane's ever popular, "Always Late," and Danny's "There She Goes." Dave followed with "Crazy Arms."

The great dance tunes just kept coming and the floor stayed full for the whole showcase!!

Duane sang for us some of our old favorites, such as "City Lights," "You're Something Special to Me," "Route 66" (one of my personal favs) "When I call Your Name" and "Please-Please Baby."



This is NOT Jeanne being dipped.

From Dave, we heard such classics as "Heart to Heart Talk," "Amarillo by Morning," "Waltz Across Texas", "Don't be Angry" and "Swingin' Doors."

Danny shared with us some more of our favorites, such as "Heart Aches by the Number," "Cab Driver," "Houston," "On the Road Again" and "Six Days on the Road."

Through every song, Pat's beautiful lead work gave a sense of easy style and authenticity to everything he played. At the intermission, we were treated to hear Pat stretch out a little with a wonderful guitar instrumental version of "Pan Handle Rag. Closing the showcase, Duane, Danny and Dave, took us out with the Hank Williams' classic "Take These Chains."

What a truly memorable showcase!!

Mary Lee Lykes joined us again and helped to inspire us all to dance by offering dance lessons before the showcase, and dancing with anyone who was interested throughout the day. She even took a few minutes to waltz with me! Thanks Mary Lee!! We truly appreciate your time and efforts, and we love having you at the showcases!

(My favorite dance-inspired memory of this showcase was when our own President, Jeanne Yearian, was asked to dance by one of the new dancers to our group. At the end of their dance together, the gentleman good-naturedly attempted to "dip" Jeanne. She was a bit caught off guard, and I could hear her calling out, "Whoa, Whoa, Whoa, WHOA!!" Everything turned out fine, but, needless to say, Jeanne was not dipped. ☺)

THE JAM..... WOW!!

This months' jam session was a hoot, to say the least. We had the distinct pleasure of having two of our 2017 workshop instructors come to jam with us.

Suze Spencer – vocals and rhythm guitar, hails from the Vancouver area of southern Washington, and is legendary for her musical following. Pete Martin – fiddle and mandolin, has been a highly sought-after instructor and performer in the Pacific Northwest for many-many years.

(Continued on page 10. . .)



Steel Country kept the dance floor full.

(. . . Continued from page 9, September Showcase)

Showcase Band for September: Steel Country with guest, Dave Duchane



Pictured left, top to bottom:
Duane Trueblood
Dave Duchane

Pictured right, bottom to top:
Pat Rowe, Dan Lyon



The starting lineup for our jam band was full of great musicians!!

Pat Rowe – Steel Guitar; Steve Carter – Lead Guitar ; Suze Spencer – Rhythm Guitar; Pete Martin – Mandolin; Jeanne Yearian - Fiddle; Dave Wheeler – Bass Guitar; Gil Barbee – Drums

To kick off the jam, the band warmed up to Suze Spencer's beautiful vocals on the swing classic "Ain't Gonna Rain No More," followed by Pete Martin, singing a tune Bob Wills made a western swing classic, "Right or Wrong."

Steve Carter played his beautiful version of the 1921 Isham Jones, jazz standard "Wabash Blues" and invited me up to sing the verse. (Thanks Honey!) Jeanne Yearian followed up with a beautiful instrumental of "Red Wing." Suze Spencer serenaded us all with one of our fav's, "From a Jack to King," and Pete Martin led the gang in a spirited "Bootheel Drag." Followed by Pete again singing "Worried Mind." It was so nice to hear a Mandolin in our mix. We do hope to hear you again soon, Pete!!

Steve Carter and I took a turn to sing a duet on another Bob Wills classic, "Faded Love." To end the first set of our jam, after a little coaxing, we were pleased to hear one of Suze Spencer's vocal students, Richard McShan. He delighted us with a bouncy little swing tune, "I Can't Go on This Way." We can't wait to hear you again, Richard!!

We want to thank Suze and Richard for coming all the way to Lynnwood for our showcase and jam. We hope to see you both again soon!!

It was a beautiful set, filled with so much great Western Swing music! Everyone was trading lead rides between the Steel, Lead Guitar, Mandolin, and Fiddle....plus the solid rhythm guitar, bass guitar, and drums, that were driving the whole thing, and keeping it steady. Our hearts were full and our ears were happy!!

At intermission, we drew for the Split the Pot Raffle. The winner of the \$98.00 split this month was Bert Serne!! Congratulations Bert!

The jam band rearranged and regrouped for the last set. The new lineup was: Pat Rowe – Lead Guitar; Dave Duchane –

Rhythm Guitar; Paul Cooper - Bass Guitar; Jeanne Yearian – Fiddle; Danny Lyon – Drums

The fellas and Jeanne welcomed up our longtime friend, Dave Enslow, to sing the first few songs of the second set. Dave sang a couple of my personal favorites, Western Swing classics "Deep Water" and "San Antonio Rose." Great job Dave!! You just get better and better!!

Next, the lovely Mary Anne Enslow brought to us her spirited versions of country standards, "Abilene" and "Country Roads". Keep up the good work, Mary Anne!!

Bob Fitzsimmons brought his Harmonica to the stage and dedicated his performance of "City of New Orleans" and "Cool Water" to all of the Hurricane Victims in the Southern States. Thank you, Bob!!

For the last set, the jam band finished up the afternoon with a few more fabulous performances. Paul Cooper sang some great country standards, "6 pack to Go", "Make the World Go Away", and "All my Ex's Live in Texas." The jam finished up with yet another dynamic Western Swing staple, one of Ed Bischoff's favorites "Home in San Antone."

What a wonderful Showcase and Jam Session, and what a great way to kick off this 2017 – 2018 season. We have many more to come!!

Once again, we would like to thank the Lynnwood Eagles for welcoming us back, and taking such great care of us. We would also like to thank all of the Volunteers who make this all happen every month. It couldn't be done without you!! Many Thanks to Carl and Vesta Neue for their tireless raffle ticket sales....

I would like to personally thank Sharon Smith for taking notes for the last half hour of the jam, and holding onto my notes until I could get them from her. Thank so much Sharon. You're a life saver!!

Next month, please join us the second Sunday of October (the 8th!!) when the Host band will be another of my personal favorites "Southern Comfort." Come on down. Tell your friends! A good time will be had by all!!

See you then!!

(. . . Continued from page 6, 2017 SACG Highlights)

too. You can find both of those guys every week on line and streaming from coast to coast with great traditional country music and western swing. www.texasdancehallradio.com and www.sansabaradio.com

Another highlight of the weekend, had a 96-year-old WWII Veteran from Kentucky, coming to attend with his son from California. The veteran had been stationed at our Goodfellow



96-year-old WWII Veteran, Jack Pitchford, meeting Hoyle Nix's son, Jody

Airforce Base in 1941. Back then as a young service man, he frequented Holye Nix and Bob Wills dances. In fact, Mrs. W i l l s e v e n transported him and his friends to a few of those dances. He had never been back to San Angelo since leaving in 1942. He found out about our festival and put it on his bucket list to attend and to personally meet Hoyle Nix's son, Jody. It was a show-

stopping moment when we were able to honor Mr. Jack Pitchford, and for him and Jody to meet face to face. Can you say goose bumps? Oh yeah!

So now that we have nearly put this year to rest, we are already planning for next year, taking applications from local non profits to be our 2018 beneficiary and booking our artists for September 7-8, 2018. It's going to be a fun time again. We are also working on our very first Spring event. We will be having the San Angelo Cowboy Ball, presented by the SACG, featuring Jake Hooker and Jody Nix on April 20, 2018 at the San Angelo Knights of Columbus Hall. VIP tables are already almost Sold Out but we also have general admission tickets on sale, and both can be found on our website, www.sanangelocowboygathering.com to purchase.

I would be remiss if I didn't mention the fact that this year was dedicated and honoring my mentor, Red Steagall. He is the honorary spokesperson for WTRC and of course he is the one that got me started on this wonderful festival, so it was only fitting that we donate this year to WTRC in his honor. I had the privilege to tell him this publically in August at another event for WTRC, as well as to thank Jody Nix the same night. How lucky can a girl get, to have 2 of her favorite artists and mentors in the same room, at the same time, and be able to express my Thanks to them publically? It was quite a night for me! Red got me started and Jody helps me keep it going each year, by being my # 1 guy to go to!

Please go over to our website and Facebook page and see what all we are up to and planning for 2018, and then make your plans to come see us!



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can heard streaming on the Home Page of my website

<http://www.grahamlees.co.uk/>

Top 10 Western Swing & Traditional Country for October 2017

Top Ten CDs

1. *This Is Tommy Duncan, Vol. 1*, Billy Mata & the Texas Tradition
2. *Old Pictures in a New Frame*, Brady Bowen & Swing Country
3. *That's My Home*, Jason Roberts
4. *Jack Phillips*, Jack Phillips
5. *Dime Stories, Vol. 3*, Carolyn Sills Combo
6. *Susie Blue and the Lonesome Fellas*, Susie Blue and the Lonesome Fellas
7. *Swingin' Broadway*, John England & the Western Swingers
8. *Neon Lights*, Bobby Flores Band
9. *The Gift*, Barbara Nelson
10. *Living My Dream*, R. J. Smith

Top Ten Songs

1. *Another Bridge to Burn*, Brady Bowen & Swing Country - Gil Prather
2. *Make the World Go Away*, Jake Hooker & the Outsiders
3. *Bye, Bye Blackbird*, Jason Roberts
4. *The Way You Look Tonight*, Riva Spier
5. *Stars Over San Antone*, Billy Mata
6. *Little Red Wagon*, John England & the Western Swingers
7. *Roly Poly*, Jack Phillips & Caroline Grace Wiserman
8. *Who Needs a Girl*, Blake Emmons
9. *Wrong Number, Right Heart*, Mary & Rowan DeCoursey
10. *Orange Blossom Special*, Hank Singer



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October 2017 Playlist for "Wyn on Tuesday"

1. *Say Old Man, Can You Play the Fiddle*, Hank Singer
2. *Spring Has Come*, Hot Texas Swing Band
3. *Back Here With Me*, Pap and the Sidemen
4. *Thank Heaven for Dale Evans*, Kristyn Harris
5. *Makin' Whoopie*, The Cactus Swing Band
6. *I Can't Give You Anything But Love*, The Swing Billies
7. *When She Does Me Right*, Chuck Cusimano
8. *I Don't Want to Play with You Anymore*, Rick & the Ramblers
9. *Four or Five Times*, Tennessee Ramblers
10. *Gonna Go Dancin' Tonight*, Chuck Cusimano

Artists are welcome to send cds to:

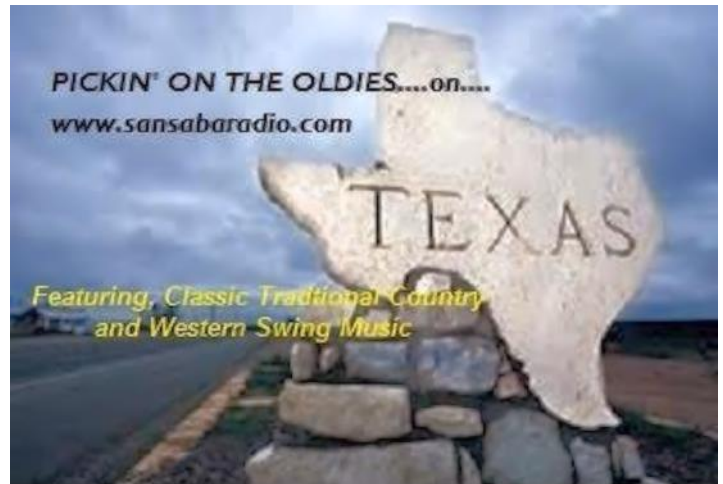
**Wyn Machon
5 Lowther St.
Oamaru 9400.
New Zealand.**

wynmachon39@gmail.com



Coming March 8-11, 2018, La Grange TX

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October Playlist for "Skeebo's Line Shack Review"



Skeebo Norris

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Billy Mata & Texas Tradition - Marie

Bret Raper - *Drinking Champagne*

Chuck Cusimano - *Worth the Chance*

Don Walser - *Big Balls in Cowtown*

Carolyn Martin - *In the Shade of the Old Apple Tree*

Red Steagall - *Lone Star Beer and Bob Wills Music*

Carl Smith - *Deep Water*

Tommy Morrell & the Timewarp Tophands -

It Don't Mean a Thing (if It Ain't Got That Swing)

John England & the Western Swingers - *Don't Be Ashamed of Your Age*

Bob Boatright - *A Neon Star in a Honkytonk*

Artists may send mp3 submissions to production@sansabaradio.com and personal messages to skeebo@sansabaradio.com.

We are on Facebook as well... Pickin' On The Oldies.

To listen go to our website www.sansabaradio.com



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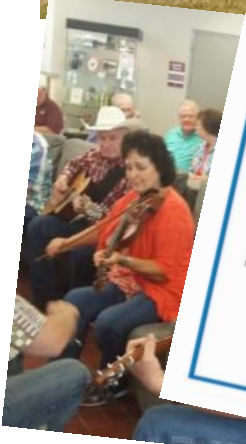
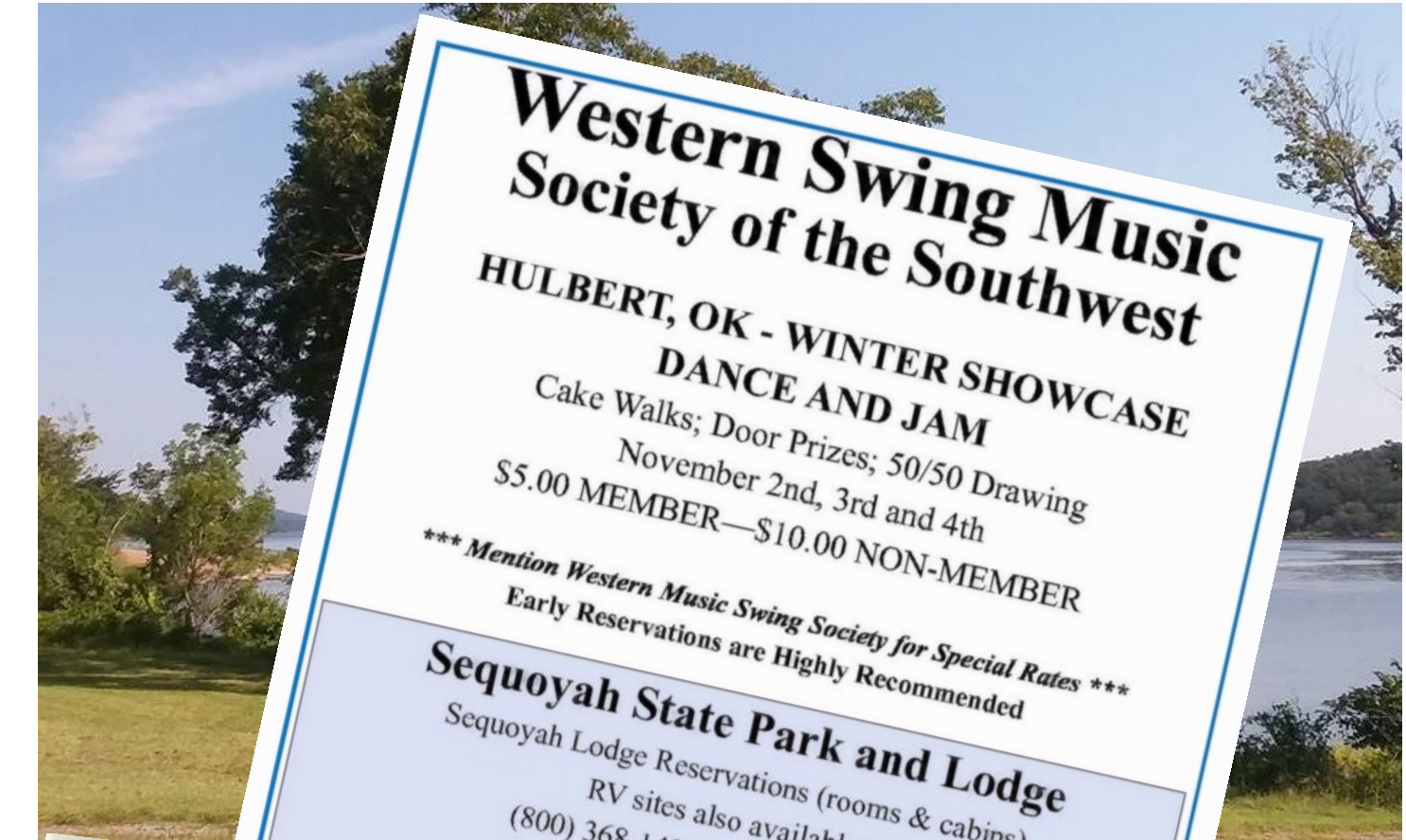
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Friday, November 3rd, 10:00 am to 11:00 pm: Scheduled Bands and Jam Sessions
Saturday, November 4th, 10:00 am to 11:00 pm: Scheduled Bands and Jam Sessions

For Information Contact: Hack Starbuck @ 580-571-5081





Bob Wills



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