

***Preserving the music that is too country for Jazz and too jazz for Country***



*Published September 5, 2016, at [savingcountrymusic.com](http://savingcountrymusic.com)*

**Steel Guitar Revolutionary  
Bud Isaacs Has Died**

The seminal instrument of country music would not sound the same, and many of country's golden hits would not be as sweet if it weren't for Bud Isaacs, and now he's gone. A member of the

Steel Guitar Hall of Fame, a player on countless country music recordings and once member of the Ozark Jubilee, Bud Isaacs was vital to helping form the sound of country music.

Bud Isaacs wasn't just a steel guitar player, he was the man who revolutionized the instrument by adding the foot and knee pedals that allow the steel guitar to change the pitch of singles strings as opposed to having to change to a different chord all at the same time. This made Bud Isaacs and other steel guitar players the musical wizards of the day able to emulate the moans and yodels of country's legendary singers with the steel's mournful tone.

Born March 28th, 1928, in Bedford, Indiana, he began to play steel guitar on local radio stations at the age of 16, eventually heading to Nashville and performing on the Grand Ole Opry with Eddie Hill, and later in Jimmy Dickens' Country Boys. Webb Pierce's 1954 hit "Slowly" was the first major song to feature Bud Isaacs' new take on the steel guitar, and it revolutionized the instrument, and country music with it.

*(continued on page 4 . . .)*

**NWWSMS Annual Meeting Notice**

The NWWSMS Annual Meeting will be held at 3:00 pm on October 9 at the Lynnwood Eagles. Nominations for officers and board members to serve in 2017 will be accepted at this time. The meeting time and agenda is posted on page 7 in this newsletter.

*Reminder: You must be a member in good standing (dues paid) to participate, nominate & vote.*

**Included In This Issue**

- 1 ★ Member's Annual Meeting Announcement
- ★ Commemorating the life and contributions of Bud Isaacs, 2000 NWWSMS HOF Inductee
- 5 Festival update on Bob Fjeldsted's First Annual Will Rogers Swing Fest by Paula Jungmann
- 6 ★ Festival update on the 4th San Angelo Cowboy Gathering by Terri Holland
- ★ Upcoming WSMSS Event
- 11 DJ Graham Lees' Top Tens from the UK
- 12 ★ Nominations for 2017 Ameripolitan Awards Open
- ★ Bobby Flores' 2017 Western Swing Cruise to Alaska
- 13/14 ★ Upcoming National Events
- ★ Top 10 from DJ Skebo Norris, Texas
- ★ Warrior Cry Music Project

**In Every Issue**

- 2 ★ NWWSMS Mission Statement/Contact Information
- ★ Current Officers & Board Members
- ★ Meeting Minutes of the Board
- ★ Upcoming Showcase Information
- 3 ★ President's Corner
- ★ Western Swing Forum
- 4 Sharing the Journey
- 7 Photo Gallery
- 8 ★ Swingin' West's Top Tens & Review by Mike Gross
- ★ NWWSMS Membership Application
- 9 Showcase Highlights



A NON-PROFIT ORGANIZATION FORMED IN NOVEMBER 1983 BY A GROUP OF MUSICIANS AND ENTHUSIASTS FOR THE PURPOSE OF PRESERVING, PROMOTING & PERFORMING WESTERN SWING MUSIC.

### 2016 Officers and Board Members

**President:** Jeanne Yearian  
21221-174th Ave SE, Renton, WA 98058  
Phone: 425-432-7888 (h); 206-271-2295 (c)  
Email: [jeanneyearian@yahoo.com](mailto:jeanneyearian@yahoo.com)

**Vice-Pres:** Dave Wheeler  
3116-1/2 Tulalip, Everett, WA 98201  
Phone: 425-238-7696  
Email: [dvwHLr862@gmail.com](mailto:dvwHLr862@gmail.com)

**Secretary:** Alice Striegel  
2708 Mission Beach Hts, Tulalip, WA 98271  
Phone: 360-659-9713  
Email: [alicecedars@msn.com](mailto:alicecedars@msn.com)

**Treasurer:** Sharon Capps  
16625-41st Dr. NE, Unit A  
Arlington, WA 98223  
Phone: 425-218-6515  
Email: [ress8shk@comcast.net](mailto:ress8shk@comcast.net)

**Board Members:** Lou Bischoff, Dave DuChane, Shelley McNaughton, Jerry Seitz, Sharon Smith

#### Annual Membership:

Full membership (*one couple at one address*):  
\$25.00  
Single membership: \$20.00

#### Business Address

PO Box 14003, Mill Creek, WA 98082

Visit us on the web at: [www.nwwsms.com](http://www.nwwsms.com)  
to read the newsletter in full color  
and

Like us on FACEBOOK at  
Northwest Western Swing Music Society

Contact the editor,  
[jeanneyearian@yahoo.com](mailto:jeanneyearian@yahoo.com), to receive our  
newsletter in your in-box.

#### PHOTO CREDITS:

2016 Festival photos by Dave Wheeler and Jeanne Yearian. Showcase photos by Jeanne.

## MINUTES FROM THE BOARD

### SEPTEMBER 11, 2016



**Alice Striegel**  
Secretary

Cynthia Johnson, Alan Troupe.

**President's Report:** Nominating Committee appointments for next month's annual meeting will be made. The Committee should look for nominations among the membership (*alternates on the Board would be welcome*) and make sure the candidates have paid their dues for this year. The Treasurer's position will be open.

A short meeting will take place before today's jam session to vote on the revision to the By-Laws to further clarify who is a voting member of the NWWSMS. As presented to the Board at the August meeting, the change consists of adding the word "voting" in two places.

President Jeanne Yearian asked the Board to think about a 50/50 percentage split of the earnings from the silent auction and the raffle between the General Fund and the Educational/Scholarship Fund; additional expenses in the future could be significant since we have to find a new location for the Hall of Fame Festival. Motion made, seconded and approved to a 50/50 percentage split.

**Treasurer:** Treasurer Sharon Capps presented the financial report.

**Bills:** Approved to pay.

#### Committee Reports:

**Membership Update:** Dave Wheeler reported there are currently 216 paid-up members with 8 new members to date in 2016.

**Showcase:** Due to health issues, Lou Bischoff will be retiring from this Board assignment, effective immediately. Sharon Smith will assist until the end of the year. The October host band will be the Board Band. In November the Society will welcome a new western swing band formed through the workshop program. The **Go Outside and Playboys** band, featuring Pete Martin and Elena DeLisle, two of our workshop instructors, are the co-founders.

**Scholarship/Workshop Committee Report:** Jerry Seitz presented a proposal for the 2017 workshop sessions. Motion passed to accept the proposed budget as a starting point.

**Newsletter/Website/Facebook Report:** Jeanne Yearian reported that the Festival/Hall of Fame information will be updated during October.

**Hall of Fame Committee:** Jeanne Yearian reported everyone has been so helpful in bringing

(Minutes from September 11, 2016, continued . . . )

this event together. We had a dedicated, committed group of volunteers again this year.

**Sunshine:** Everyone present was pleased that Lou Bischoff will be continuing in this position. She updated the Board on "Sharing the Journey."

#### Unfinished Business:

**Gambling Commission Update:** Jeanne Yearian reported that the NWWSMS Raffle License has been received. To finalize the license, she will send the amended by-laws to the Washington State Gambling Commission if the changes are approved by the members at today's meeting.

**501(c)(3) Application:** Dave Wheeler reported that the application for reinstatement has been approved. The Effective Date of Exemption is July 18, 2016.

#### New Business:

**Search for 2017 Festival Venue:** Jeanne Yearian prepared and presented to the Board and Society members a form that could be used to search for a festival venue. As many people as possible need to be involved in this hunt. Venue reports can be returned to the Board members.

**Good of the Order:** Lou received many favorable comments on this year's festival. She has also received apologies from some who had hoped to attend. Red and Joan Gillean expressed their sincere regrets over missing this year's events. They have only missed 2 of the 26 festivals held.

The meeting's minutes were read and approved by the Board members present. Motion passed to adjourn at 12:25 pm.

Respectfully submitted,  
Alice Striegel, Secretary

## Welcome Fall

at the Lynnwood Eagles

19223 Hwy 99

(Three Blocks North of 196th  
Street)

for the October 9, 2016  
Western Swing Showcase

Featuring the

**NWWSMS  
Board Band &  
Friends**

**Let's Dance!**



## President's Corner -



Jeanne Yearian

What a n unexpected turnout we had for the September Showcase!

Our sincere thanks to **Steel Country** and guest, Pat Cooper, for coming to our rescue on short notice and providing music that kept the dancers on the floor with smiles on their faces during the September Showcase. **Steel Country** certainly proved why they are so popular in this area.

Fred and I just returned from Sacramento and the Western Swing Society's Festival/Hall of Fame Celebration. What great fun (*heard some of my western swing favorites played by very able musicians*) and even greater hospitality! Look for more on this event next month!

I am so pleased to announce that the NWWSMS is once again a 501(c)(3), thanks to the determination of NWWSMS Vice President, Dave Wheeler. Personal donations made to the Society after July 18, 2016, are tax deductible as charitable contributions.

There is so much coming up in 2017 - the search for a new festival location and continuing development of the NWWSMS' educational programs, just to name a few. We sincerely hope you will plan to take part in as many of the events as possible. Let's grow this organization together.

Have we mentioned lately how much we appreciate our historians? Following this article is a letter we received from Dick Heil, one of the NWWSMS' co-founders. Dick brought it to our attention that one of the NWWSMS' Pioneers of Western Swing (P.O.W.S.), Earl Phelps, inducted in 1993, has been left off the printed historical record. Not only are we correcting this oversight online, Lou Bischoff was able to locate the original 1993 nominations and biographies submitted for all 3 brothers.

We (*the NWWSMS Board Band*) look forward to entertaining you in October! Come on by, join us for lunch and be ready to enjoy the music and dance!

Jeanne

## Western Swing Forum

Following is a letter from Dick Heil, one of the co-founders of the NWWSMS:



August 24, 2016

To the Board and Officers of the NWWSMS:

Since 1993 I have been trying to get an oversight corrected on our list of Hall of Famers and that is the omission of Earl Phelps. The 3 Phelps brothers, Norman, Earl and Willie, had a swinging good band based in Norfolk, VA, and recorded some great Decca records in the late 30s then later in the 40s and 50s recorded on Fernwood Records.

While stationed in Norfolk and Portsmouth in the Navy (1956 & 57), I sat in on piano and bass several times and we became good friends. Earl was a very, very swinging fiddle man and sang on most of the Decca's and needs an apology from the Society for omitting him every year a list was printed. I was chairman of the P.O.W.S. Award Selection Committee from 1991-1995 and had the final word on who was to be inducted but my efforts to correct the list seemed to be constantly ignored by the Society. Even though all three brothers have since passed away, this historical list of ours needs to be corrected.

Thank you and keep swinging!

Sincerely,  
Dick Heil

P.O.W.S. Award Selection  
Committee Chairman, 1991-1995



1993 Inductees, *The Phelps Brothers, Earl, Willie and Norman*

## Around the NorthWest Support Live, Local Music

For regular appearances at a particular venue to be included in the newsletter, contact the editor. Contact information for a member band is always welcome.

**Southern Comfort.** For bookings or schedule updates call Shelley at (206) 235-0530. Check out The Southern Comfort Band's current activities on Facebook..

**Steel Country.** For bookings or schedule updates call Duane at (425) 870-7311 or Pat at (425) 745-3798.

**The Barn Door Slammers.** For information on upcoming play dates, check their website at: [www.barndoorsslammers.com](http://www.barndoorsslammers.com).

**The Oregon Valley Boys.** For information on upcoming play dates, check their website at: [www.oregonvalleyboys.com](http://www.oregonvalleyboys.com).

**Mike Faast and Jangles.** For information on upcoming play dates, check their website at: [www.janglesband.com](http://www.janglesband.com)

**Sharyn Lee and the Sundowners.** Visit their website for information on upcoming play dates: [www.thesundownersband.com](http://www.thesundownersband.com)

**Ken Fullerton and Country Fever.** Auburn Eagles, every Monday, 6-9 pm. Food available. First Fridays dinner/dance at the Black Diamond Eagles from 5:30 to 9:30. Call 253-922-7888 or 253-380-2445 for more information.

## Music Scholarships Available

Financial assistance is available to those endeavoring to further develop their musical/vocal talents, preferably leading toward their performance of Western Swing Music.

Typically, past assistance has been to send younger musicians to summer music camps, but other ages and directions of study will be considered.

Please submit information on the applicant's qualifications and financial need to a NWWSMS board member.

## Cherishing the Memories

(. . . Bud Isaacs, continued from page 1)



Bud Isaacs

(Editor's Note: The following italicized text was taken from Bud's induction bio for the NWWSMS.)

By age 14 he was traveling with Doc Abbott for \$7.00/week and experimenting with pedals for his guitar. He hopped a train to Nashville and landed a job with Pee Wee King but Grand Ole Opry founder, Judge Hayes, told him to go back home and go to school. He offered to give him a job when he was old enough.

Returning home he played with "Hobo Ramblers" Harold Fisher and on WIBC Radio with Cousin Emmie. At 20 Bud's path crossed that of Little Jimmy Dickens in Michigan. They remained best of friends throughout their lives.

In 1955, Isaacs became an official member of the Ozark Jubilee, and regularly performed with star Red Foley on the program. . . Isaacs also played as a solo performer and recorded for RCA for a short time, including the favorite "The Waltz You Saved For Me," and his signature song, "Bud's Bounce." Bud Isaacs' credits and the artists he played with are too numerous to list, and he also performed in the Golden West Singers with his wife, yodeler, and bass player Geri Mapes. Bud was inducted into several Halls of Fame, including the NWWSMS in 2000.

As country began to contemporize, there was less work for Bud Isaacs and he eventually retired in Arizona. According to Rick Jackson, Isaacs died on Sunday, September 4th at 11:00 a.m. A memorial service will be held at a later date. Cards can be sent to Geri at 12461 E. 38th Street Yuma, AZ 85367.



Kenny Lowery

Kenny Lowery was raised in Connecticut but, being a lover of the west, Kenny would sit through hours of Gene Autry films, listening to him sing and writing down the words to learn later. As a young man, Kenny packed his guitar and suitcase and hitched his way west.

He was working in Reno, Nevada, when he was offered a job with Bob Wills and his Texas Playboys. Bob told him to meet the bus in Fresno on Monday morning. Kenny had to hitchhike to Fresno and missed the bus. He hitched back to Reno.

Kenny took a job in Palm Springs and became friends with Cotton Roberts. The two joined together and headed back to Reno, working six nights a week.

Kenny became the rhythm guitar player in Billy Jack Wills Western Swing Band and moved to Wills Point in Sacramento. The band broadcast over KFBK daily, spreading western swing into the Northwest and Canada.

Kenny joined Bob when he took Billy's band to Los Angeles to record. He stayed with Bob after Wills Point burned. Heading to Oklahoma, Kenny found his wife was sick and quit the band while on the road. Bob gave him money to get back. Leaving the Texas Playboys was one of the hardest things he ever did.

Kenny retired in Reno, playing at senior centers and rest homes. He loved to entertain and his fans looked forward to seeing him until the end. He was inducted as a Pioneer of Western Swing into the NWWSMS Hall of Fame in 1997.

## Sharing the Journey

### With Well Wishes and Prayers

Dayna Wills	Keith Holter
Nellie Jacobs	Gene Merritts
Mary Meadows	Howard Edwards
Jim Sanderson	Bob Gaede
Gene Carter	Jim Wallace
Betty Hasting	Red Gillean
Sandy Macham	Cindy De Leon
Jeannie Poe	Harold Selby
Ray Poe	Roy Lee Brown
Kris Burnett	Web Tipton
Ken Jones	Jerry Dezotell
Robert LaClaire	Vi & Darrell
Lavena Hill	Anderson
Lloyd Hooper	Betty Reeves
Carl Christofferson	Chuck Woods
Wanda Ramos Love	Pat Gore
Chuck Robbins	Gail Gough
Lane Johnson	Dawn Hill

### Condolences

To Geri Mapes, family, and a loving community of friends and fans on the loss of her husband, Bud

To Pat Lowery, family and friends on the loss of her husband, Kenny.

### A friend

is someone who knows the  
song in your heart  
And can sing it back to you  
When you have forgotten the  
words.

-Unknown-

Did we miss someone or  
do you know of someone  
who should be included in the next  
**Sharing the Journey** report?  
Please let us know.

Contact a member of the Board  
(see page 2) or  
the editor of the newsletter  
(see page 2).





*Hello,  
from deep in the  
Heart of Texas!*

*by Paula Jungmann*



## **The headline in Tulsa World read: WESTERN SWING COMES BACK HOME FOR FESTIVAL**

... reporting from the First Annual Will Rogers Swing Fest, held in Claremore, Oklahoma, at the Cherokee Casino, on Labor Day weekend.

Making travel plans for 2017? You might want to add this event to your list! This is the only western swing festival in Oklahoma. "There's a western swing festival on every corner in Texas," said musician Bob Fjeldsted, lead singer of The Round Up Boys and festival director. . . . "Western swing might have been conceived in Texas, but it was born and raised right here in Tulsa." Of course, there are several western swing events held in Oklahoma, but this festival is a first. Four days of toe tapping, great music was scheduled and performed by both three Oklahoma-based bands:

- ★ The Round Up Boys (*the show hosts*)
- ★ Tulsa Playboys and
- ★ The Byron Berline Band

and three Texas bands:

- ★ Larry Lange and the Lone Star Troubadours
- ★ Billy Mata and the Texas Tradition, and
- ★ The Jason Roberts Band.

The music well-represented both sides of the Red River. All the bands had two, two-hour sets each day, so there was plenty of great music during Thursday, Friday and Saturday. Sunday morning gospel time was hosted by Bob Fjeldsted and The Round Up Boys.

Just a stone's throw away from the event center is the Cherokee Casino where food and beverages and some gaming (*if one desires*) is available. There was a dance floor and band available on Friday and Saturday nights so, if you want to keep the party going on and on, this is the place.

The Will Rogers Downs is there, where periodic horse racing is held. The horse racing commission governs the facility which is owned by the Cherokee Tribe. The Tribe owns several casinos and hotels, 9 right now and 2 more are being built in the area. The Will Rogers Downs facility is in the process of being remodeled and updated.

If one would like to take in a little history tour, Will Rogers' home and museum is not far away. And, it's just 30 miles from Tulsa and the House that Bob Wills built, Cain's Ball Room. Close by is Cain's Walk of Fame. On Wednesday before the festival this year Bob Fjeldsted, himself, conducted tours of Cain's. In his words, "Folks coming in for this event want to go to Cain's. They wanted to see the stage. They want to stand on that dance floor and see where it all came from."



*Bob Fjeldsted (2016 NWWSSMS Inductee) and The Round Up Boys performing at the First Annual Will Rogers Swing Fest in Claremore, OK*



The room where the dances are held is large and can accommodate a large crowd of dancers. Tables and chairs are there for our use and libations are available on site. The casino restaurant has some great prices and the food is very tasty. Friday nights they have a prime rib dinner that is absolutely wonderful, so if you attend next year be sure to take in this feast!!

The music . . . what do you say about this great music? Not much need to explain to folks who know about western swing and traditional country music, other than to bring your boots - several pair if you have them. It's non-stop great music for dancing played by the best in the business. See you there next year!

Till next time!



**Looking Back and to the Future:  
4th SAN ANGELO  
COWBOY GATHERING**

by *Terri Holland, Director*

*(Editor's Note: We welcome Terri Holland, a new member of the NWWMS!)*

It's hard to believe that after a year's worth of planning, the San Angelo Cowboy Gathering (SACG) has come and gone. For me, being the Director & Producer, it's kind of like giving birth to a new child each year. There is all the pre-event prepping, then you know it's coming but you just aren't completely ready yet, then the big day arrives and here we go - it's TIME! This year was no exception to that, special music by talented artists, a dance floor FULL of people, vendors for shopping, and all to benefit a worthy cause, Meals for the Elderly in the Concho Valley.

We had the best artists in Western Swing, Traditional Country, and Western music, I believe to be found anywhere. Every one of them gave their very best performances and kept the dance floor jumping. We even had some guests & featured artists including Lucy Dean Record, Floyd Domino, Justin Trevino, and Larry Nix. They all did a tremendous job of keeping people on their feet dancing and their toes tapping.

This year the SACG sold out again, with over 1100 in attendance during the 2-day event. We were still getting calls the very day of the event asking where people could buy wristbands. We had a few returned during the event that we were able to resell for folks, but I literally had a waiting list of those wanting to attend.

Here is my tip for all of you who didn't get in this year: Purchase those Sponsorships and General Admission wristbands early, don't procrastinate!



*San Angelo Cowboy Gathering - THEN  
In the beginning at Fort Concho*

Sponsorships will go on sale in January 2017, and General Admission in early May 2017 and they will be gone in a hurry.

Dancers and western swing fans came this year from 92 cities across the great state of Texas, and nine other states were represented. Even a young couple from Canada attended this year's event. This year Meals for the Elderly was our recipient for a portion of our event funds, which includes our Live Auction held on Saturday afternoon. The live auction this year was the largest so far from year's past, we had 9 items up for the bidding and we raised almost \$3800. Yippee!!! There was a raffle this year too, which raised almost \$400 on one item, a basket with champagne, chocolates, and a weekend stay to Candlewood Suites Hotel.

Of course, having such a large event doesn't come without its challenges. For example, it was really, really hot on Friday evening and having so many attendees in one large building makes space tight. The AC was cranked down to 64 on Friday, but having the doors open all day for Vendors and the Sound Crew to move in, meant the AC could never catch up once 1100 people showed up to dance! Saturday was much better as we left the AC on over night and the fact we received some much needed rain that morning cooled things down as well.

We feel that in 2017 we can address that heat issue by letting the vendors move in on Thursday afternoon, then shut the doors and crank the AC down all night. We

also feel that we will limit our number of vendors next year, in order to make more space between the tables without decreasing our LARGE dance floor.

*(Continued on page 11...)*



*San Angelo Cowboy Gathering - NOW - held in the Wells Fargo Pavilion*

**WSMSS**  
2016 WINTER SHOWCASE

**WHEN**  
NOVEMBER 2, 3, 4, 5,

**WHERE**  
SEQUOYAH STATE PK.  
1908 PARK 10  
HULBERT OK 74441

(FORMALLY WESTERN HILLS LODGE  
WAGONER OK)

NON-MEMBERS \$10.00 MEMBERS \$5.00

EVERYTHING STARTS WEDNESDAY NIGHT  
WITH A JAM & DANCE

RESERVATIONS:  
1-918-772-2545  
MENTION YOU  
ARE WITH  
WSMSS

DOOR PRIZES  
CAKE WALKS  
50/50  
JAM ROOM

LARGE DANCE  
FLOOR

INFORMATION &  
BAND SCHEDULE  
CONTACT:  
HACK STARBUCK  
1-580-571-5081



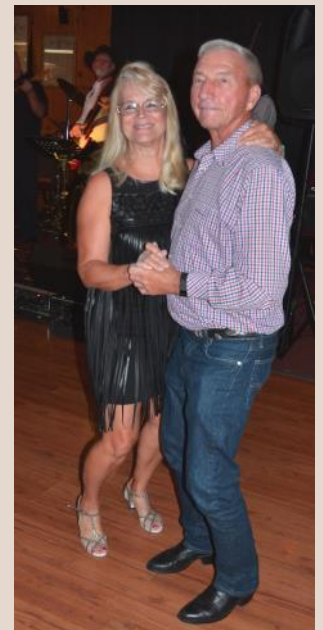
# Photo Highlights from the September Showcase

Come by and let us overwhelm you with hospitality and the sounds of Western Swing music . . . made in America!

## Meeting Agenda

for the  
NWWSMS Annual  
Meeting  
Sunday, October 9,  
2016, 3:00 pm  
at the Lynnwood Eagles

- ◇ Nominations for the 2017 Board of Directors
- ◇ Club's Future Direction



**Hope to see everyone at the October Showcase.  
Save a smile for the camera!**



Album:  
Recollections in  
Swing

# Album Reviews

Artists: Uptown Drifters

By **Mike Gross** KSEY – FM  
[www.swinginwest.com](http://www.swinginwest.com) Seymour, TX



Mike Gross

and Cindy Walker's *Goin' Away Party*, also from Bob Wills.

This CD can be obtained from itunes, Amazon or direct from Jim Turner, 3802 Indian Springs, Arlington, TX 76011. The cost is \$18. which includes shipping.

The remaining Bob Wills classic redone by this super group is Cindy Walker's *Sugar Moon*. Others borrowed from the pop music world are Irving Berlin's *Blue Skies*, *Oh, Lady Be Good* from the Gershwins and Gordon Jenkins' *Blue Prelude*. The final two gems are Willie Nelson's *Night Life* from the great Ray Price and the standard, *St. James Infirmary*.

Mike Gross,  
KSEY-FM, Seymour, TX & KTNK-AM,  
Lompoc, CA & [www.swinginwest.com](http://www.swinginwest.com)

This Dallas based Texas Swing band has just released this fantastic twelve tune CD of classics done with precision and class. All but one tune, the classic from the Duke Ellington Band, *Take the 'A' Train* are vocals.

Jim Turner, the rhythm guitarist and Jon Stutler the sax and clarinet player, handle all the vocals. Dale Morris, Jr plays an awesome fiddle, Nathan Phelps is the bassist and Patrick Bubert is the drummer. David Wright treats us to his steel guitar on the Hank Thompson classic, *A Six Pack to Go*. Milo Deering treats us to his steel guitar on *Old Fashioned Love* and *A Maiden's Prayer*, both from the Bob Wills hit parade. Randy Wills plays piano and Steve Curry treats us to some wonderful lead guitar playing on the pop standard from the Margaret Whiting library, *Moonlight in Vermont*

## Mike's Top 10 for October 2016

**Songs:**

1. Everything's Gotta Swing in Texas - Cowboy Joe
2. This Song Is Just for You - Paul Schlesinger & His Knights of Western Swing
3. Dallas - Tommy Hooker
4. She's All Texas - Ed Montana (Six Pack Music)
5. Love Is a Lingerin' Thing - Solitaire Miles
6. Smoky Clubs and Dizzy People - Cowboy Joe (Chimney Rock)
7. Souvenir - Joyce Woodson (Radish)
8. Okie Dokie - Cherokee Maidens
9. Back In My Texas Home - Hot Texas Swing Band
10. Navajo Trail - AATW, Willie Nelson & the Quebe Sisters (Bismieux)

**Albums:**

1. Paul Schlesinger & His Knights of Western Swing - Paul Schlesinger
2. Susie Blue & the Lonesome Fellas - Solitaire Miles
3. Mood Swings - Liz Masterson (Western Serenade Music)
4. Something to Bragg About - Leddy Bragg
5. Recollections in Swing - Uptown Drifters
6. I Ain't Dead Yet - Hot Texas Swing Band
7. Still the King - Asleep At The Wheel (Bismieux)
8. Now Playing - Western Swing Authority
9. Wild Blue Yonder - The Western Flyers
10. You're the Best Thing - Nick Demaio

## NWWSMS Application for Membership

Date Rec'd: \_\_\_\_\_

Rec'd by: \_\_\_\_\_

NAME: \_\_\_\_\_

NEW MEMBER

RENEWAL

ADDRESS: \_\_\_\_\_

INDIVIDUAL, \$20.00

COUPLE, \$25.00

DANCER

SUPPORTER

CITY: \_\_\_\_\_

PERFORMER

VOCALIST

BAND LEADER

STATE / ZIP: \_\_\_\_\_

BAND: \_\_\_\_\_

PHONE: \_\_\_\_\_

INSTRUMENT(S): \_\_\_\_\_

E-MAIL: \_\_\_\_\_

I have enclosed an additional \$ \_\_\_\_\_ donation to the NWWSMS workshop/scholarship fund

### ADDITIONAL INFORMATION

Use the E-mail provided above to send newsletters and other NWWSMS news

Please have someone send me a paper newsletter

(Note: the NWWSMS does not mail out paper newsletters)

I'd be happy to print and mail \_\_\_\_\_ extra newsletters to those without e-mail access

Please DO NOT include me in the Membership Roster.



Visit us on the web at: [www.nwwsms.com](http://www.nwwsms.com)

**THANK YOU FOR YOUR SUPPORT.**





## SEPTEMBER 11 SHOWCASE HIGHLIGHTS

To all of you loyal fans, dancers and musicians, welcome back from your summer fun! We were pleasantly surprised by the turnout in September. Not only was the showcase scheduled for

our National Day of Service and Remembrance, the Seahawks were kicking off the season at 1 p.m.

Paul Cooper opened the Showcase with a special tribute to all of those who gave their lives, victims and heroes, on September 11, 2001, and those who are still putting themselves in harm's way to protect us and preserve this great Nation of ours. We offered all those present the opportunity to pay tribute with a song or poem during the jam.

As Steel Country with guest Paul Cooper began, we wondered how many folks would be joining us. But, as the music began, the room quickly filled with friends and dancers filled the floor! With Pat Rowe on steel and lead guitar/vocals, Todd Henderson on lead/rhythm guitar/vocals, Danny Lyons on drums/vocals and Paul Cooper on bass/vocals, we looked forward to a day filled with great western swing music! Paul kicked off the first set with a tune Ray Price first recorded in 1956, *Crazy Arms*. Dan followed with Larry Gatlin's *Houston*, singing like only Dan can do. The rest of the boys helped out on harmonies. Paul sang *Burning Bridges* with Pat helping out on harmony. Then came *Right or Wrong* and *Walk*



Bill Metz singing *The Ballad of the Green Berets*

*On By*. Dan's version of *The Fireman* is a favorite. But, when the band played *Panhandle Rag* everyone took notice at the talent on stage. Todd sang *Milk Cow Blues* and what a treat that was! *Big City* and *Old Flames* sung by Paul and Todd brought the dancers onto the floor once again. The band's good humor on stage made us feel as though they were genuinely pleased to be playing

for us. Thanks to all of you fellas. We hope you will join us again, soon!

As the stage was being reset for the jam bands, the Society's Vice President, Dave Wheeler, came up to hold a short meeting with the members present. We approved a revision to the By-Laws to further clarify who is a voting member of the NWWSSMS (see page 1 of the September newsletter). The change was required by the Washington State Gambling Commission if the Society was to keep its raffle license. The motion was made, seconded and approved with no one dissenting.

Door prizes were shared by 6 lucky winners. A choice of small glazed candles to add a bit of "lite up your life" sparkle served as our gifts to those chosen today. Thanks to Gayle Vader for taking care of the tickets. We do appreciate you.

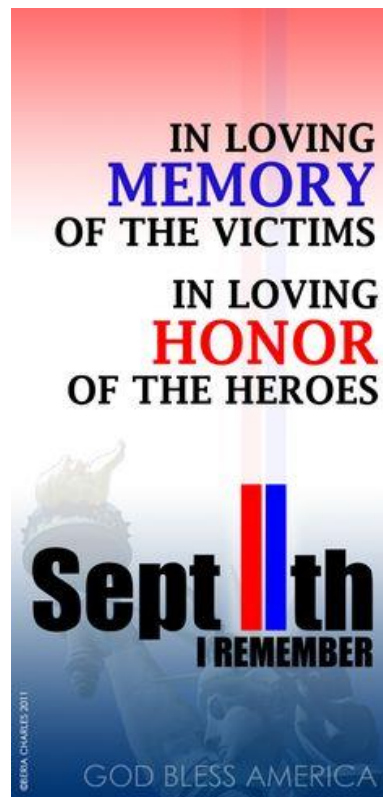
With that bit of business out of the way, the first jam band took the stage. Jerry Seitz and Paul Anastasio stepped up on fiddles, Dave Wheeler took over on bass, Pat Rowe continued on steel guitar and Gil Barbee took over on drums.

Bill Metz was the first to come forward with a tribute to those who had fallen on 9/11 as well as those who were still fighting to keep our country safe. Bill's tribute was heart-warming. He sang *The Ballad of the Green Berets*, written by a Special Forces Paratrooper, SSgt Barry Sadler.

Next up was Darrell Haddock, singing *I Washed My Hands in Muddy Water* and *The Other Woman*. It's always good to see him and lovely Lois. (Continued on page 10 . . .)



Darrell Haddock, accompanied by the Jam Band





( . . . September Highlights continued from page 9)

## Showcase Band for September: Steel Country with guest, Paul Cooper



Pictured left to right:  
Pat Rowe, Todd Henderson,  
Paul Cooper and Dan Lyons

Butch Gibson followed, singing *Candy Kisses* and *Mexicali Rose* (that one sure brought back memories). Butch also sang *Corrine Corrina* . . . just for me. Isn't that sweet?

Seeing Paul Anastasio on stage seemed to inspire Dave Enslow as he sang *Cherokee Maiden* and *My Adobe Hacienda*. He ended with *San Antonio Rose*, a special request from Jeanne Yearian. Mary Ann Enslow followed husband, Dave, singing *He'll Have to Go* and *Bill Bailey, Won't You Please Come Home*. That was fun! Thanks, Mary Ann. Todd Henderson was back on stage now and captured the entire audience with *Route 66*.

As I looked around the room, it brought a smile to my face to see an old friend on the dance floor, Loren Brown. So good to have you with us today, Loren. Don't stay away so long. And, a couple we have been missing, Sonny and Marie Scott, brightened my day when they walked through the door!

Mae, our Showcase Sunday doorkeeper, came up to the stage and asked for a special song to commemorate the day, *America, the Beautiful*. Everyone stood with hands over their hearts as Paul Cooper sang. It was so moving. A sense of pride in our nation and its people seemed to fill the hall.

Carl and Vesta Neue came forward to help today, selling tickets for Split-the-Pot. Around 3:30 we held the drawing. The \$74.00 was won by Kathy Metz, who graciously donated her winnings back to the club. Thank you, Kathy.



Dave Enslow with Paul Anastasio

With some urging, Jerry Seitz stepped forward to sing *Dinah*, a special request from Paul Anastasio. Then, Jerry stepped down and Jeanne Yearian came up to join Paul on fiddle. The music and dancing continued until 5, when the band closed with *Wheels*. It's going to be hard to beat this amazing showcase.

Volunteers, thanks a million and more for all of your help today. This includes all of the musicians, dancers, fans and all those who assisted in any way. Sharon Smith always helps where needed. This morning she and Sharon

Capps met the Yearians at the door, ready to help unload the sound equipment. Speaking of sound, a special thanks to Fred Yearian who so often handles the sound for the Showcases. We appreciate all of you.

Until next month, remember your loved ones and others in need of prayer. There are many.

We love and appreciate all of you,  
Lou and Ed



**The Nation's Premier Western Heritage Event**  
**The Red Steagall Cowboy Gathering and Western Swing Festival**  
**26th ANNIVERSARY CELEBRATION**  
**October 28 - 30, 2016**  
**Fort Worth Stockyards National Historic District**



(Continued from page 6, San Angelo Cowboy Gathering)



2014 NWWSMS Inductees Floyd Domino and Lucy Dean Record

Just to give you a sneak peek of what is coming to the San Angelo Cowboy Gathering in 2017, first off we will KICK OFF at NOON on September 8<sup>th</sup> instead of the normal 4pm start time. So YES we will have 2 full days of music, dancing and fun!

Vendors will be allowed to set up on Thursday, September 7<sup>th</sup> in the afternoon. We are also looking in to having Food Trucks available outside the building to give our attendees a better menu selection throughout the event. Attendees will be allowed to bring in water and snacks in 2017, just no alcoholic beverages may be brought in from outside. Our line up of artists and bands will be even more amazing! Ok, I only said a sneak peek, not the full story just yet!!!!

Our SACG Board of Directors has started taking applications from local non profits to see who will be selected for the 2017 beneficiary. Selecting and being able to tell a non profit that they will receive some funds is a wonderful part of my job that I truly enjoy. Each year the SACG has been able to donate anywhere from \$12,000-\$15,000 to a deserving non profit, and we look forward to doing that again in 2017.

(Continued on page 12 . . .)



Jeff Woolsey and the Dancehall Kings



Graham Lees

## United Kingdom

The Western Hour  
Twang~Grass  
The Country Connection  
can heard streaming on the Home Page  
of my website

<http://www.grahamlees.co.uk/>

## Top 10 Western Swing & Traditional Country for October 2016

### Top Ten Albums

1. *Summertime*, Willie Nelson
2. *Before It's Too Late!*, Billy Puckett & Tommy Dodd
3. *Trail Jazz*, Cowboy Joe Babcock
4. *Old Pictures in a New Frame*, Brady Bowen
5. *Mikki Daniel*, Cowgirl Swing
6. *Something to Bragg About*, Leddy Bragg
7. *Depend on Me*, Susan Riley
8. *Big Corral Roundup*, Barbara Nelson
9. *Cold In Colorado*, Chuck Cusimano
10. *Back in the Swing!*, Jimmy Burson

### Top Ten Songs

1. *No Way to Go but Down*, Cowboy Joe Babcock
2. *If I Could Only Stay Asleep*, Susan Riley
3. *That's the Way Love Goes*, Brady Bowen and Swing Country
4. *Heroes from the Past*, The Yarborough Band
5. *Pride*, Mike Siler
6. *She's Guilty of Lovin' a Fool*, Chuck Cusimano
7. *Things Only a Fool Would Know*, Lonnie Spiker
8. *Dance Time in Texas*, Coby Carter
9. *Shame on You*, Leddy Bragg
10. *Gotta Lotta Rhythm*, Horse Crazy Cowgirl Band



Follow the  
**Western Swing Music  
Society of the Southwest**  
on Facebook at:  
**Western Swing Music Society  
of the Southwest**

(Continued from page 11, San Angelo Cowboy Gathering)

I would be remiss if I didn't mention the fact and thank Skeebo Norris, from "Picking The Oldies" internet radio station ([www.sansabaradio.com](http://www.sansabaradio.com)) for Emceeing & Auctioneering the event this year. Chuck Ramsey from Texas Dancehall Radio ([www.texasdancehallradio.com](http://www.texasdancehallradio.com)) was scheduled to Emcee on Friday evening. He became severely ill and had to return home to Oklahoma. We were sick ourselves that he couldn't be with us, but Skeebo picked up the slack and continued on without missing a beat. So a big THANK YOU to Skeebo!!! And YES, both Skeebo and Chuck will be Emceeing in 2017. Another huge THANK YOU goes out to Jody Nix, who continues to be my sounding board, my biggest supporter and cheerleader during the year, and my good friend!



Event closing ceremony, left to right Jody Nix, Terri Holland and Skeebo Norris

Be sure and check out our website, [www.sanangelocowboygathering.com](http://www.sanangelocowboygathering.com) frequently as that is where we will update all our information on the 2017 event, as well as go over and LIKE our Facebook page at [www.facebook.com/SanAngeloCowboyGathering](http://www.facebook.com/SanAngeloCowboyGathering) where you can also get the latest updates. Our website will have Sponsorship forms, Vendor Forms, dates of when wristbands will go on sale, and our very LARGE 2017 Artist Line Up. I can tell you now that the 5<sup>th</sup> Annual San Angelo Cowboy Gathering is one you WILL NOT want to miss. I plan on outdoing ourselves on this one folks, so stay tuned, and I look forward to seeing you in San Angelo on September 8-9, 2017.

Thank you for your support!



(Editor's note: Not all categories are listed below. Please visit [Ameripolitan Music Official](#) on Facebook for a complete listing.)

Nominations for the 2017 Ameripolitan Music Awards started Saturday, October 1st 2016 and close Monday, October 31st 2016. You may nominate in each of the categories listed below, or from just one. It is your choice. However, once you submit your nominations, you may not add to it. For instance, if you only nominate for 2 categories and then want to go back and nominate for more, your second nomination entry will be invalid. Winners from past awards shows are not eligible to be nominated in the same category for 2 years. Please submit your entry for the categories listed below to [info@ameripolitan.com](mailto:info@ameripolitan.com)

- Western Swing Group
- Western Swing Female
- Western Swing Male
- Ameripolitan DJ
- Ameripolitan Venue
- Ameripolitan Festival
- Ameripolitan Musician (can be any of the subgenres)

[www.westernswingsociety.org](http://www.westernswingsociety.org)  
 Join the conversation on Facebook:  
 Sacramento Western Swing Society

[www.bobbyflores.com](http://www.bobbyflores.com)

**Bobby FLORES & THE YELLOW ROSE BAND**

**1ST WESTERN SWING CRUISE TO ALASKA**

**7 DAYS SAILING AUG. 4, 2017 FROM SEATTLE, WA**

\*\*\*Become VIP Status!!!\*\*  
 Book & Deposit by Aug. 1, 2016  
 Deposit of \$500 per cabin  
 Private Lockout Party  
 (Premium Liquor & Treats downriver)  
 Special Commemorative T-Shirt

Balcony D3 or D2 - \$2044  
 Outside I - \$1646  
 Inside N - \$1115  
 \*\*Based on Double Occupancy\*\*

K.C.E. Holiday Inc.  
 aka Travel Associates Int'l.  
 4216 N. Midway Rd. Suite 10  
 Midland, TX 79703  
 Bob Lindstedt (409) 489-3300  
 Email: [bob@kceholiday.com](mailto:bob@kceholiday.com)

\$700 deposit per cabin at time of booking. Final payment due April 15, 2017. Pricing above based on double occupancy. Taxes and fees of \$266.61 per person not included. Airfare not included. Pricing valid until March 1, 2017 and subject to availability.

The band will play 3 private parties for our group with open bar. Booking through any other source than the agency listed will exclude you from these parties. Fees include bond fee, security fees and taxes. Travel agency reserves the right to charge a cancellation fee of up to \$100 per cabin. Fuel surcharges of up to \$10 per day per person may be charged by Royal Caribbean Cruise Lines.





**Bob Wills**  
**FIDDLE FESTIVAL & CONTEST**  
**OCTOBER 6-9, 2016**  
 DOWNTOWN GREENVILLE, TEXAS

*Playin', Singin', & Western Swingin'*

**Thursday** "BIG BALL IN G-TOWN" DINNER & DANCE  
 FEATURING THE JASON ROBERTS BAND

**Friday** **ASLEEP AT THE WHEEL** WITH DALE WATSON  
 AND THE JASON ROBERTS BAND FEATURING TEXAS PLAYBOY LEON RAUSCH  
 @ THE GREENVILLE MUNICIPAL AUDITORIUM AS PART OF THE KENNETH THREADGILL CONCERT SERIES

**Saturday** **BOB WILLS FIDDLE CONTEST PRELIMINARY ROUNDS**  
 @ THE TEXAN THEATER (FREE ADMISSION)

LIVE WESTERN SWING FEATURING  
**THE TULSA PLAYBOYS, THE JASON ROBERTS BAND  
 AND THE CHEROKEE MAIDENS**  
 @ THE OUTDOOR STAGE (FREE ADMISSION)

**THE TIME JUMPERS**  
 FEATURING VINCE GILL, RANGER DOUG GREEN, KENNY SEARS AND PAUL FRANKLIN  
 @ THE GREENVILLE MUNICIPAL AUDITORIUM

FOLLOWED BY A SATURDAY NIGHT DANCE FEATURING  
**THE TULSA PLAYBOYS**  
 @ THE LANDMARK ON LEE (FREE ADMISSION)

**Sunday** **FIDDLE CONTEST FINALS & AWARDS**  
 @ THE GREENVILLE MUNICIPAL AUDITORIUM (FREE ADMISSION)

VISIT [BOBWILLSFIDDLEFEST.COM](http://BOBWILLSFIDDLEFEST.COM) FOR DETAILS AND [SHOWTIMZATTHEGMA.COM](http://SHOWTIMZATTHEGMA.COM) FOR TICKETS  
 FOLLOW US @DTGREENVILLETX



There have been some major changes for me in the last few months. I have retired from KNUZ/KNVR terrestrial radio. However, I have started...an internet streaming radio station called.. "Pickin' On The Oldies" on [www.sansabardio.com](http://www.sansabardio.com) ...same great format of Western Swing and Classic Traditional Country. No "live" Skeebo Show yet, but will be forthcoming. We have been on the air about 2 1/2 weeks now and going strong.

### October Playlist for "Skeebo's Line Shack Review"

- Cowboy Joe Babcock - *I Think I Fell in Love Again Tonight*
- Carolyn Martin - *Texas to a "T"*
- Della Bustamonte - *Go Down Swingin'*
- Hot Texas Swing Band - *I Forgot to Remember to Forget*
- Jason Roberts Band - *You Done Me Wrong*
- Miss Devon & Outlaw - *Ding Dong Daddy from Dumas*
- Wade Benson Landry - *Faded Love, Maiden's Prayer*
- Brady Bowen & Friends - *Cab Driver*
- Rocky King Band - *Down In Mexico*
- Big John Mills - *What Makes Texas Swing*

Artists may send mp3 submissions to [production@sansabardio.com](mailto:production@sansabardio.com) and personal messages to [skeebo@sansabardio.com](mailto:skeebo@sansabardio.com). We are on Facebook as well... Pickin' On The Oldies. To listen go to our website [www.sansabardio.com](http://www.sansabardio.com)



(Editor's Note: Interested? Take a look at their website: <http://warriorcry.org/> for more information and a list of sponsors!)

Warrior Cry is a group of volunteers who work with wounded soldiers at bases around the country. We provide the soldiers with musical instruments and then teach them to play. Music is a great form of physical and mental therapy. Working closely with therapists to create a positive educational and therapeutic music program, Warrior Cry gives wounded soldiers something positive to work toward and helps to get their minds off of their injuries. Music also helps get our wounded soldiers out of their shell and interested in socializing with others. (Pictured right: music class)





# LEON SPRINGS DANCEHALL

BRING IN THE NEW YEAR WITH

## BILLY MATA & THE TEXAS TRADITION

DECEMBER 31, 2016

- GOLD VIP SEATING: TABLE OF 10** \$1000.00 (front row)  
**TO INCLUDE:** Admission – Food (Dinner and Breakfast Buffet)  
 Unlimited Champagne on Table • Top Shelf Open Bar All Night  
 Party Favors • Gold VIP Table will include table Service with  
 Cocktail Waitresses
- SILVER VIP SEATING: TABLE OF 10** \$750.00 (second row)  
**TO INCLUDE:** Admission – Food (Dinner and Breakfast Buffet)  
 1 Bottle of Champagne on Table • Mid Range Open Bar All Night  
 Party Favors
- GENERAL ADMISSION:** \$65.00 per person  
 Dinner & Breakfast Buffet: Open Seating  
 Mid Range Open Bar All Night

### BUFFET DINNER MENU 7:30PM - 10:00 PM:

Mexican & Bar-B-Q Menu & Dessert  
 Mama Ojeda's Homemade Tamales – Chili  
 con Queso – Tostadas – Homemade Salsa –  
 Deep Fried Stuffed Jalapenos – Paella Station  
 Shrimp Cocktail served over ice – Mesquite  
 Smoked Brisket – Sausage – Chicken – Cole  
 Slaw – Potato Salad – Southwestern Pinto  
 Beans – BBQ Sauce – Sliced Pickles –  
 Sliced Onions – Sliced Jalapenos  
 Sliced White and Wheat Bread  
 Iced Tea

**\*\*CALL NOW\*\***

To make your reservations

**(210) 226-9881**

[www.leonspringsdancehall.com](http://www.leonspringsdancehall.com)

### BREAKFAST BUFFET MENU 11:30PM - 12:30AM

Barbacoa – Menudo – Chilaquiles Casserole  
 Homemade Salsa – Mexican Pastries  
 Sliced Fruit – Black Eyed Peas  
 Assorted Juices – Coffee



Mama Ojeda's Homemade Tamales  
 Delivered Hot, Fresh and Ready to Eat.  
 Please call 210-226-9881 to place your order.