



PO Box 14003
MILL CREEK, WA 98082

Celebrating
Our 32nd Year

Founded
In 1983

Visit us on the web at: www.nwwsms.com

Volume 32 Issue 10

A *News Letter For and About Our Members*

October 2015

Preserving the music that is too country for Jazz and too jazz for Country

2015 Western Swing Festival & Hall of Fame Correction

Please accept our apologies for including a bad link to the 2015 Event Photos by Dennis Ford in the September newsletter. All of the festival photos are available to view or download online at: www.fordphotos.phanfare.com.



'The Big E', Buddy Emmons,
wearing his signature derby hat

Buddy Emmons

Virtuoso of the Steel Guitar

By SAM ROBERTS (Article excerpts from the New York Times: August 1, 2015)

Buddy Emmons, the inventive musician who reimagined and popularized the pedal steel guitar in jazz, country, and western swing bands beginning in the mid-1950s, performing with many of music's biggest stars, died on July 21 in Hermitage, Tennessee, near Nashville. He was 78.

His death was confirmed by the Nashville Musicians Association. The Nashville Medical Examiner's office said on Thursday that the cause had not yet been determined. (Editor's note: It was later announced that Buddy died of a heart attack.)

Mr. Emmons, who got his first guitar, a six-string lap steel model, when he was 11, played with many of country music's biggest acts, including Ernest

Tubb's Texas Troubadours, Ray Price's Cherokee Cowboys and the Roger Miller band.

He also worked with Ray Charles, Judy Collins, Bob Dylan, the Everly Brothers, Arlo Guthrie, John Hartford, Jerry Lee Lewis, Roger McGuinn, Willie Nelson, Gram Parsons, Linda Ronstadt, John Sebastian, Ricky Skaggs and George Strait and performed on Garrison Keillor's "Prairie Home Companion" broadcasts.

His solo albums included "Steel Guitar Jazz," recorded in New York in 1963, "Steel Guitar," "Minors Aloud" and "It's All in the Swing."

(Continued on page 4)



Member's Notice of the NWWSMS Annual Meeting

3:00 pm on Sunday, October 11

at the Lynnwood Eagles, Lynnwood, Washington

(meeting agenda posted on page 7 of this issue)



Western Swing Showcase: Sunday, October 11

at the Lynnwood Eagles, Lynnwood, Washington

19223 HWY 99 - THREE BLOCKS NORTH OF 196TH STREET ON HWY 99

WOOD DANCE FLOOR - NICE SEATING - FAMILIES WELCOME - FOOD AVAILABLE

LIVE MUSIC AND DANCING: 1:00 - 5:00

Featuring Butch Gibson & Partners



Northwest Western Swing Music Society

A NON-PROFIT ORGANIZATION FORMED IN NOVEMBER 1983 BY A GROUP OF MUSICIANS AND ENTHUSIASTS FOR THE PURPOSE OF PRESERVING, PROMOTING & PERFORMING WESTERN SWING MUSIC.

2015 Officers and Board Members

President: Jerry Seitz

1090 SW Harper Road, Port Orchard, WA 98367
Phone: 360-895-0632
Email: jerryseitz@msn.com

Vice-Pres: Dave Wheeler

3116-1/2 Tulalip, Everett, WA 98201
Phone: 425-238-7696
Email: dvwblr862@gmail.com

Secretary: Alice Striegel

2708 Mission Beach Hts, Tulalip, WA 98271
Phone: 360-659-9713
Email: alicecedars@msn.com

Treasurer: Sharon Capps

16625-41st Dr. NE, Unit A
Arlington, WA 98223
Phone: 425-218-6515
Email: ress8shk@comcast.net

Board Members: Lou Bischoff, Dave DuChane, Patty McConnell, Shelley McNaughton, Jeanne Yearian. **Alternate:** Sharon Smith

Annual Membership:

Full membership (one couple at one address):
\$25.00

Single membership: \$20.00

Business Address

PO Box 14003, Mill Creek, WA 98082

Visit us on the web at: www.nwwsms.com
to read the newsletter in full color

or

Like us on FACEBOOK at
Northwest Western Swing Music Society

Contact the editor,
jeanneyearian@yahoo.com, to receive our
"early-bird edition" electronically.

PHOTO CREDITS:

Showcase photos by Lou Bischoff &
Jeanne Yearian.

MINUTES FROM THE BOARD

SEPTEMBER 13, 2015



Alice Striegel
Secretary

McNaughton, Sharon Smith, Alice Striegel, Jeanne Yearian

Excused: Jerry Seitz

Guests: Ed Bischoff, Steve Carter, Fred Yearian

Treasurer: Sharon Capps presented the financial report.

Bills: Approved to pay.

Committee Reports:

Membership Committee Report:

Dave Wheeler reported that the NWWSMS now has 199 paid-up members.

Showcase: Lou Bischoff reported that October's host band will be Butch Gibson & Pardners.

Sunshine Report: Lou Bischoff updated "Sharing the Journey."

Hall of Fame Committee: In soliciting comments from the officers and members of the Board regarding the 2015 Hall of Fame, Dave Wheeler was met with a resounding "Good Job" by all present.

New Business: Vice President Dave Wheeler, standing in for President Jerry Seitz, has appointed the following members to the 2015 Nominating Committee to determine the slate for the election of officers and board members for the coming year (2016): Dave DuChane, Shelley McNaughton, Sharon Capps and Sharon Smith. Dave Wheeler will chair this committee.

Motion passed to adjourn at 11:20 am.

Respectfully submitted,
Alice Striegel, Secretary

NWWSMS Annual Meeting Notice

The NWWSMS Annual Meeting will be held on October 11 at the Lynnwood Eagles. Nominations for officers and board members to serve in 2016 will be accepted at this time.

The meeting time and agenda will be posted in the October 2015 Newsletter.

Reminder: You must be a member in good standing (dues paid) to participate, nominate & vote.

Celebrate Veterans Day with us

at the Lynnwood Eagles

19223 Hwy 99
(Three Blocks North of 196th Street)

Join us for the
November 8, 2015
Western Swing Showcase

Featuring

Lloyd Hooper
& the
Cascade
Ramblers

Prez Sez-

by Jerry Seitz



It's already October and I hear myself asking, "Where has the time gone?" Our annual meeting and elections are coming up this month. If you would like to run for an office or know someone you would like to see in office be sure to show up on the 11th at our Showcase.

Our thanks to the **Board Band & Friends**, who, from all accounts, really enjoyed themselves hosting the September showcase. I've heard nothing but good reports from those who attended. Butch Gibson and Pardners will be the host band in October. I hope you will take some time to come out and enjoy the music.

We are presently looking for a location to hold workshops next year. We have several ideas and I hope to have a location lined up by the year end. We would like to expand our workshops to include Western Swing dancing and, possibly, vocals. Who knows, perhaps we will come up with some new Western Swing bands! If you would like to volunteer to help organize and work on the workshop project please contact me.

It sounds like we will be well represented in Sacramento this year. It should be a great show and a lot of great music. Well worth the trip. I will be heading for Greenville, Texas, in the middle of this month to attend the second annual "Bob Wills Festival and Fiddle Contest." (See page 5 of this newsletter for more information.) It should be big fun. Among others, the show will include **Asleep At The Wheel, Hot Club of Cow Town, and Charlie Pride**. I'll share my perspective on the event when I get back.

I am looking for donations for our little product/education table so if you

have any Western Swing CDs you would like to donate to the 'cause' we will sell them for \$5.00 and use the money to help support our workshops. If you would just like to help support the workshops with plain old everyday cash we will gladly accept that also.

So, until next month, *Keep Swinging*.
Jerry



(The following e-mail was received from long-time member, former Secretary on the Board, Arlene Stuth)

Dear Jeanne,

I just finished reading the newsletter and I want to thank you for all the work you do in putting it together. You do a marvelous job and it looks better every month that I receive it. Lou does a great job of writing for the newsletter. She is a tireless worker and I know that she loves what she does.

The articles showing all of the people that work so hard to put the Hall of Fame together is mind boggling. I have to admit that NWWSMS is the best group I had ever belonged to. I was lucky enough to have spent 10 years with them and I will never forget all the nice people I was able to meet.

I had intended to show up at the Hall of Fame for one day so I could see some of the friends that are still there, playing their music. But it happened that I had my family from Alabama come to visit with me and I wasn't able to get there. But in reading the newsletter I could see that everyone had a great time and the music was terrific.

Thank you again for the newsletter. I love receiving it and I never miss reading it, sometimes more than once! I look forward to knowing that the NWWSMS will always be around. It is a great group with wonderful and friendly people.

Sincerely,
Arlene Stuth

Around the NorthWest Support Live, Local Music

For upcoming, public appearances to be included in the newsletter, contact the editor. Play dates / times / locations must be received by the first of the month.

Steel Country. For bookings or schedule updates call Duane at (425) 870-7311 or Pat at (425) 745-3798.

The Barn Door Slammers. For information on upcoming play dates, check their website at: www.barndoorslammers.com.

The Oregon Valley Boys. For information on upcoming play dates, check their website at: www.oregonvalleyboys.com.

Mike Faast and the Jangles. For information on upcoming play dates, check their website at: www.janglesband.com

Lloyd Hooper and the Cascade Ramblers. Check the calendar at the Sedro-Woolley Legion and/or call Lloyd for additional information on upcoming play dates at:
(home) 360-757-0486. (cell) 360-202-6930

Sharyn Lee and the Sundowners. Visit their website for information on upcoming play dates: www.thesundownersband.com

Patty and the Travelin' Four. Dance to their music on Wednesdays, from 6-9 pm, Auburn, Eagles. Everyone welcome. Food is available. For additional information and play dates, call:

Patty: 253-249-8788

Ken Fullerton and Country Fever. Auburn Eagles, every Monday, 6-9 pm. Food available. First Fridays dinner/dance at the Black Diamond Eagles from 5:30 to 9:30.

Call 253-922-7888 or 253-380-2445 for more information.



(Continued from page 1)

Buddy Emmons

Virtuoso of the Steel Guitar, dies at 78

By ED HURT (Article excerpts from the Nashville Scene: July 30, 2015)



Buddy Emmons

Buddy Emmons achieved the kind of exalted position among musicians and listeners that few instrumentalists in the history of country music have equaled. In his hands, the pedal steel guitar became a vehicle for the kind of sophisticated expression that enriched the work of pop musicians, jazz players and country singers. But Emmons was not only a superb technician of his chosen instrument. . . .

Working with fellow pedal steel guitarist Harold "Shot" Jackson in the late '50s, Emmons revolutionized the instrument through a series of technological advances that would profoundly affect the way all subsequent players approached it. His innovations helped the pedal steel transcend some of its previous association with country music, but he made part of his reputation playing with such country singers as Ray Price, Ernest Tubb and Little Jimmy Dickens. A formidable and

forward-thinking musician and consummate session player, Emmons was as comfortable with advanced jazz harmonies as he was with the structures of the three-minute single.

Born Buddy Gene Emmons in Mishawaka, Ind. on January 27, 1937, and influenced by steel guitarists Jerry Byrd and Herb Remington, he began his career working clubs in South Bend, Indiana. By 16 he was playing in Calumet City, Illinois honky-tonks with singer Stony Calhoun. During that tenure, Emmons caught the ear of country great Carl Smith, who recommended the young musician to Webb Pierce. That job didn't materialize, and Emmons moved to Detroit, where he sat in with Little Jimmy Dickens in 1955. He moved to Nashville to play in Dickens' band. . . .

Inspired by Buddy Isaacs' steel guitar work on Pierce's 1954 recording of "Slowly," Emmons began developing the style and the technological curiosity that would revolutionize pedal steel style. Dickens supported Emmons' ambitions. . . .

Emmons played on Faron Young's 1956 "Sweet Dreams," before joining Ray Price's band in 1962. He played brilliantly on Price's 1963 "Night Life" and "You Took Her off My Hands (Now Take Her off My Mind)," and became Price's band leader. It was during his association with Price that Emmons added extra strings to the pedal steel, an innovation that allowed him to more easily navigate the instrument. He also developed a new system of pedals that were designed to raise the fretboard. Emmons would continue to refine his modifications of the pedal steel, and his technological savvy and willingness to experiment would open up possibilities for the instrument that players continue to use today.

With Shot Jackson, Emmons started the Sho-Bud Guitar Company in 1955. Emmons and Jackson parted ways in 1963, and Jackson moved Sho-Bud into a space at 416 Broadway in Nashville two years later. With his newly formed Emmons Guitar Company, Buddy created his own version of the pedal steel by scaling down the size of the instrument's cabinet and creating a two-piece aluminum neck with a bridge that mounted on the cabinet. Emmons' technological innovations went hand-in-hand with his playing, which revealed his affinity for jazz and his ability to conceive beautifully articulated parts for recording sessions. In 1963, he recorded a full-length called *Steel Guitar Jazz* — a touchstone for pedal-steel players. Emmons worked with a staggering number of artists during the '60s and '70s. . . .

A perfectionist, Emmons said he played in the dark in order to be prepared for the chance that he could go blind. He had other unusual practice methods. "I started worrying about what happens if I lose that finger, or two, or a thumb, or whatever," he told Fishell in 2013, "so I would practice with these two fingers that way, and just a thumb, then just three fingers."

After returning to Nashville in 1974, Emmons played sessions and made regular appearances at St. Louis' annual International Steel Guitar Convention. He formed a band, The Redneck Jazz Explosion, with guitarist Danny Gatton. In 1991, he began touring with The Everly Brothers, and stayed with them for a decade. He ceased playing in 2001 after injuring his right thumb — a consequence of his disciplined practice habits. . . . After his wife Peggy's death in 2007, Emmons retired.

Sharing the Journey

With Well Wishes and Prayers

Loren Brown	Bobby Black
Shorty Joe	Carole Hutchinson
Marty James	Noreen King
Wanda Ramos Love	Tippy Brigg
Chuck Robbins	Vi & Darrell
Jim Sanderson	Anderson
Lane Johnson	Betty Reeves
Jack Naughton	Don Eardley
Keith Holter	Rod Rodriguez
Cindy De Leon	Chuck Woods
Carmen Champion	Pat Gore
Harold Selby	Lou Rochelle
Roy Lee Brown	

Condolences

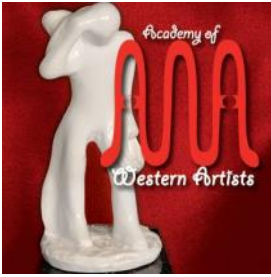
Joe Kessell, family & friends on the passing of Diane Meeks

*A friend
is someone who knows the
song in your heart
And can sing it back to you
When you have forgotten the
words.*

-Unknown-

*Did we miss someone or
do you know of someone
who should be included in the next
Sharing the Journey report?
Please let us know.*

*Contact a member of the Board
(see page 2) or
the editor of the newsletter
(see page 2).*



SAVE the DATE!
 The **20th Annual AWA Awards** will be held
Saturday, March 12, 2016
 @ Texas Christian University
 in Fort Worth Texas!
 Festivities start Friday, March 11th!

It is now time to start taking submissions for all categories. Music is Western-Western Swing-Pure Country. The categories are male-female-duo/group-instrumentalist-album and song. The album and song should have been released from Jan 1, 2015-Oct, 2015. They can only be submitted once. Anyone can submit material. We ask that they also submit a contact for each submission. Without it, the submission will not stay as we do not have time to look up everyone's information. Please send all submissions to working_cowboy@hotmail.com. Those categories not receiving many submissions WILL BE DROPPED. It's up to you to get the material in, we will not go out to find it. For questions: working_cowboy@hotmail.com. We will put in the gear and art submissions later. Thank you for your time.

BOB WILLS AND HIS TEXAS PLAYBOYS
Let's Play, Boys! NEW VINYL ALBUM
 Rediscovered Songs from Bob Wills' Personal Transcriptions
RELEASE PARTY MAY 18 FREE ADMISSION
 CONCERT & DANCE WITH THE JASON ROBERTS BAND

Bob Wills FIDDLE FESTIVAL & CONTEST
OCTOBER 15 - 18, 2015
 DOWNTOWN GREENVILLE, TEXAS

Playin', Singin', & Western Swingin'

Thursday MAKING OF "STILL THE KING" & TALES OF THE TEXAS PLAYBOYS
 WITH RAY BENSON AND SPECIAL GUESTS | 7 PM @ THE TEXAN THEATER

Friday ASLEEP AT THE WHEEL WITH HOT CLUB OF COWTOWN
 7 PM @ THE GREENVILLE MUNICIPAL AUDITORIUM AS PART OF THE KENNETH THREADGILL CONCERT SERIES

Saturday BOB WILLS ON FIDDLE & ON FILM
 MOVIE SCREENINGS PRESENTED BY ROB STONE, LIBRARY OF CONGRESS | 10 AM @ THE TEXAN THEATER

FIDDLE CONTEST PRELIMINARY ROUNDS
 10 AM - 4 PM @ THE CENTRAL CHRISTIAN CHURCH (FREE ADMISSION)

CLASSIC CAR SHOW | 12 NOON - 5 PM ALONG LEE STREET

MIKKI DANIEL & PAUL ANASTASIO | 1PM & 4:30 PM @ BLUE MESQUITE STAGE. (FREE ADMISSION)

LIVE WESTERN SWING FEATURING
THE CAROLYN MARTIN SWING BAND
SHOOT LOW SHERIFF
LOUISE ROWE AND THE TEXAN PLAYBOYS
GINNY MAC
 11:30 AM - 4:30 PM @ THE OUTDOOR STAGE (FREE ADMISSION)

CHARLEY PRIDE
 WITH THE WESTERN FLYERS FEATURING LEON RAUSCH
 7 PM @ THE GREENVILLE MUNICIPAL AUDITORIUM

FOLLOWED BY A SATURDAY NIGHT DANCE FEATURING
THE CAROLYN MARTIN SWING BAND
 9:30 PM - 12:30 AM @ THE EMERALD BALLROOM AT LONDON WINERY (FREE ADMISSION)

Sunday FIDDLE CONTEST FINALS & AWARDS
 11 AM - 4 PM @ THE GREENVILLE MUNICIPAL AUDITORIUM (FREE ADMISSION)

VISIT BOBWILLSFIDDLEFEST.COM FOR DETAILS AND SHOWTIMEATTHEGMA.COM FOR TICKETS. FOLLOW US @DTGREENVILLETX

BOBBY FLORES & the Yellow Rose Band

6th Annual Western Swing Caribbean Cruise
 7 Days Sailing Feb. 21, 2016 from Galveston

****Become VIP Status!!!****
Book & Deposit by March 31, 2015
 Deposit of \$500 per cabin
 Private Cocktail Party
 (Premium Liquor & Hors d'oeuvres)
 Special Commemorative T-Shirt

Balcony D3 - \$1059
Outside H or I - \$779
Inside N or M - \$689

\$700 deposit per cabin at time of booking. Final payment due November 15, 2015. Pricing above based on double occupancy. Taxes and fees of \$162.06 per person not included. Airfare not included. Pricing valid until September 15, 2015 and subject to availability.

Royal Caribbean INTERNATIONAL
Liberty of the Seas

Montego Bay, Jamaica
 Grand Cayman
 Cozumel, Mexico

This cruise is not sponsored or sanctioned in any way by Royal Caribbean Cruise Lines. The band will play 3 private parties for our group with open bar. Booking through any other source than the agency listed will exclude you from these parties. Fees include band fee, security fees and taxes. Travel agency reserves the right to charge a cancellation fee of up to \$100 per cabin. Fuel surcharges of up to \$10 per day per person may be charged by Royal Caribbean Cruise Lines.



Fred Yearian
Sound Engineer for the
NWWSMS Annual Festivals
2012-2015



SNAKES - NOW AND THEN

While snakes are not a common topic of discussion at Western Swing festivals here in the Northwest, there has been a snake at the last half dozen NWWSMS Western Swing Festivals. The "snake" is what the soundman calls the audio cable that carries the music back to the soundboard for mixing and then out to the speakers so the audience can hear the reinforced sound.

At the 2014 festival, two snakes were used to carry 32 individual inputs to the soundboard, referred to as the "board," and 10 signals back to 6 monitors, left and right mains, subwoofers and center fill speakers. These two snakes weighed a total of 100 pounds and were hung on hooks from the ceiling. This year (2015) a new technology was used in place of these weighty monsters. It is a digital world and this year all those channels (32) and the returns were transported over a CAT6 cable the size of a pencil at around 300 million bits a second to and from the Behringer X32 mixer.

Total weight of this "snake" system was approximately 27 pounds. Nine of the signals were mic's on the drum set. Six more were vocal mics. Four more were direct inputs used for some guitars. Two were for AER monitors used for fiddles and acoustic guitars. One was for the piano and one for the wireless mic. In case anyone is counting, yes, there were a few channels to spare. In addition, all these channels were individually recorded so that the high quality audio could be remixed later for use with the event video or recordings of the live performances.

Other than the obvious ease of installation compared to the old system, there is a very definite technical advantage to going digital. Transporting the music digitally over the distance from the stage to board avoids the noise picked up in the past when using analog lines. The digital transmission is not subject to picking up the electrical noise at the venue. Here are representative photos of the two systems:



S16 Stage boxes + 150ft of CAT6 cable =

$$5+3+2 \times 9.5 = 27\#$$

New digital snakes



100#

One might wonder why not send the data wirelessly? Well, to transmit 32 channels would use more bandwidth than the FCC would allow. One could however use fiber-optic cable but there is little advantage to that for this type of venue.

So what is the next step in the progress of technology? Yes, it is already here... Behringer and others make a product that eliminates having to send the data back to a sound board by doing the mixing right at the stage. The XR-18, weighing in at 7 pounds, eliminates the need for a snake, combining the full functionality of a mixer that can sit on the stage and be controlled from anywhere in the room. It has all the capability of the X32 but only 18 channels. It has 18 inputs and 8 outputs and works for any band that can fit within this limitation. This compact box has no knobs other than a headphone volume knob. ALL other controls of this mixer are done wirelessly using an IPAD, a Tablet or even a smart phone. To the left is a photo of that device.



7# On stage, no snake wireless control

Note that Behringer, Midas, Klark-Technik have combined in what is now "The Music Group" company with a notable improvement in quality and innovation.

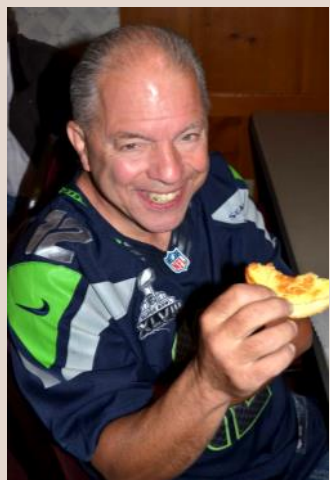
(Fred Yearian, retired electrical engineer, MSEE, has been spending the last several years of his retirement providing sound systems for local events promoting traditional American musical styles. He also has been setting up a home studio. He enjoys talking about the options and possibilities now available outside the professional's arena. If you have comments/questions on this article, setting up a home studio or would like to share new innovations you have discovered, contact Fred through the editor at jeanneyearian@yahoo.com.)



**The Nation's Premier Western Heritage Event
The Red Steagall Cowboy Gathering and Western Swing
Festival
25th ANNIVERSARY CELEBRATION
October 23 - 25, 2015
Fort Worth Stockyards National Historic District**

Photo Highlights from the September Showcase

Come by and let us overwhelm you with hospitality and the sounds of Western Swing music . . . made in America!



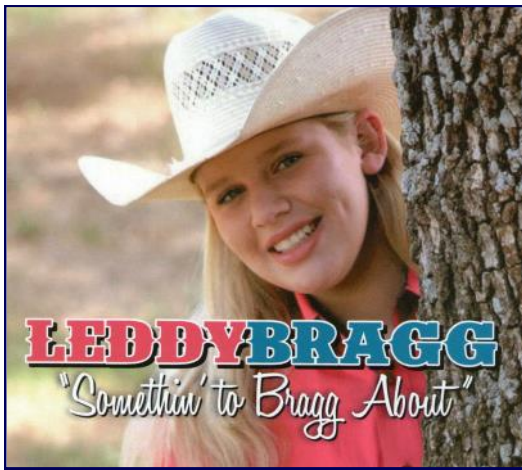
Meeting Agenda
 for the
 NWWSMS Annual
 Meeting
 Sunday, October 11,
 2015, 3:00 pm
 at the Lynnwood Eagles

- ◇ Nominations for the 2016 Board of Directors
- ◇ Club's Future Direction



**Hope to see everyone at the October Showcase!
Save a smile for the camera!**

(Remember, you can view this page in color on our website at: www.nwwsms.com)



Album:
Somethin/
to Bragg
About
Artist:
Leddy Bragg

Album Reviews

By **Mike Gross** KSEY - FM
www.swinginwest.com Seymour, TX



Mike Gross

Window Faces the South. Other tunes that are included are *Miles and Miles of Texas*, originally from the 50's and brought back and popularized years later by Asleep at the Wheel. Leddy also remembers Gene Autry and so many others with Kennedy and Carr's *South of the Border*. Another Western Swing legend, Spade Cooley is remembered with *Shame on You*. The album closes with the inspirational classic,

How Great Thou Art.

The CD can be ordered from "Somethin' To Bragg About" P.O. Box 98, Graham, Texas 76450, b5ranchintexas@gmail.com Tel.940-550-5100, Cost:\$15.00; Shipping \$4.00 (USA ONLY) Total- \$19.00

Mike Gross, KSEY-FM, Seymour, TX & KTNK-AM, Lompoc, CA & www.swinginwest.com

Here is a brand new CD of 10 tunes by the young and very talented vocalist, Leddy Bragg. The executive producer and recording supervisor is none other than the legendary Dave Alexander. Dave also does the harmony vocals. The other musicians supporting Leddy include steel guitarist David Wright and guitarist Tommy Nash. Dale Morris Jr. plays fiddle, Nathan Phelps-bass, Pat Bubert - drums and Josh Hanlon on piano.

The album opens in the Texas Dance Hall mood with Harlan Howard's *Heartaches By the Number*, from the late and legendary Ray Price. There are also many memories from the library of the legendary Bob Wills. Two of the Wills classics were written by Cindy Walker, *Sugar Moon* and *Bubbles in My Beer*. Also from Wills are *Faded Love*, *I Hear You Talkin'* and *My*

Mike's Top 10 for October 2015

Songs:

1. Navajo Trail - AATW, Willie Nelson & the Quebe Sisters (Bismeaux)
2. Meaning to Miss You - Christina Mae
3. Back In My Texas Home - Hot Texas Swing Band
4. Swingtime Lullabye - Western Swing Authority (Canadian Import)
5. Texas and You - Kristyn Harris
6. Love Is a Lingering Thing - Solitaire Miles
7. It's a Sin to Tell a Lie - Mikki Daniel & Dave Alexander (Musikode)
8. Slow Boat to China - Western Swing Authority (Canadian Import)
9. Lonesome Town - Coby Carter
10. The Hard Way - Hot Texas Swing Band

Albums:

1. Still the King - Asleep At The Wheel (Bismeaux)
2. Now Playing - Western Swing Authority (Canadian Import)
3. I Ain't Dead Yet - Hot Texas Swing Band
4. Susie Blue & the Lonesome Fellas - Solitaire Miles
5. Down the Trail - Kristyn Harris
6. Cowgirl Swing - Mikki Daniel (Musikode)
7. Legends - Coby Carter
8. Badger & the Belles - Rich O'Brien, Devon Dawson & Kristyn Harris
9. That's My Home - Jason Roberts
10. Old Pictures in a New Frame - Brady Bowen

NWWSMS Application for Membership

Date Rec'd: _____

Rec'd by: _____

NAME: _____

NEW MEMBER

RENEWAL

ADDRESS: _____

INDIVIDUAL, \$20.00

COUPLE, \$25.00

DANCER

SUPPORTER

CITY: _____

PERFORMER

VOCALIST

BAND LEADER

STATE / ZIP: _____

BAND: _____

PHONE: _____

INSTRUMENT(S): _____

E-MAIL: _____

I have enclosed an additional \$ _____ donation to the NWWSMS workshop/scholarship fund

NEWSLETTER DELIVERY

E-mail preferred (if you have given us an e-mail address above, this will be used)

Please have someone send me a paper newsletter

(Note: the NWWSMS will not mail out paper newsletters after 12/31/15)

I'd be happy to print and mail _____ extra newsletters to those without e-mail access (how many)



Visit us on the web at: www.nwwsms.com

THANK YOU FOR YOUR SUPPORT.



Highlights from the September 13th Showcase

By Lou Bischoff

What a great way to kick off our return to the Lynnwood Eagles with the Board Band & Friends hosting the first showcase of the season! With Dave DuChane on rhythm guitar, Dave Wheeler on bass, Steve Carter and Larry Broad on lead guitars, Robert Van Den Akker on drums, Paul Anastasio and Jeanne Yearian on fiddles, and Shelley McNaughton along with Patty McConnell on vocals, what more could we ask!

Dave DuChane opened the afternoon of music and dancing with *Heartaches by the Number*, followed by Shelley McNaughton singing *Pride*. That's all it took. We were off and dancing! *From a Jack to a King* and *Take These Chains from My Heart* filled the floor as always.

Then Shelley came out swinging with *My Window Faces the South* and *Jambalaya*. Steve Carter's version of *Wabash Blues* is a true delight. As the fiddles played *Faded Love*, Shelley and Steve were seen dancing briefly on stage. How cute is that!

Dave Wheeler came up to the mic to sing *Corrine Corrina* like no other. He was followed by drummer Van singing *Just Call Me Lonesome*. (You could see the single girls taking notice as Van seems 'unencumbered.') Patty McConnell sang *Singing the Blues* followed by *Lonesome 77203* - always a hit.

Just noticed Loren Brown coming in the door after some major health issues. So good to see him. He never misses a showcase unless it's impossible to get here. Our thanks to sister, Marie, who made his visit possible. Loren, we look forward to seeing you back on the dance floor soon! We also welcome long-time member Jim Sanderson from Port Angeles. He recently lost his partner of 20 years. Special thoughts to you, Jim.



Soon our members who winter in the Southwest and Mexico will be on the road again. We will miss them. To all of our friends, we wish you safe travels and months of dancing to western swing music until you return home in the Spring. We've added some information to the on-line newsletter, listing events you might want to add to your calendar if your travels take you to Oklahoma or Texas. (Continued on page 10)

The NWWSSMS Salutes the Western Swing Society's 2015 Inductees



Larry Brockway



Glen "Buddy" Collins



Carolyn Dolan



Dave Duchane



Carolyn Martin



Bill Mitchell



Larry Nelson



Rob Shotwell



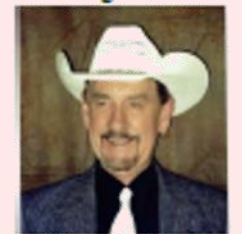
Ken "Shorty" Stroud



Virgil Watts



Chuck Webb



Gary Williams

CONGRATULATIONS

(Continued from page 9)

Showcase Band for September: The Board Band And Friends



Pictured above,
Top row, left to right:

Patty McConnell, Paul Anastasio,
Shelley McNaughton,
Robert Van Den Akker

Pictured above,
Second row, left to right:
Steve Carter, Jeanne Yearian,
Larry Broad

Third Row, left to right:
Dave Wheeler, Dave DuChane

Jam time began with guest, Denny Perrigou on drums. Eddie Fields invited him and his grandson to visit us and we are happy he did. Thanks, Eddie. We discovered he was a familiar area drummer. I, personally, saw him in action many years ago as I took in various music venues. One of the familiar bands he played with was the Jim Rushing Country Band. He was also part of Big Ed's group over 20 years ago. Welcome, Denny. Hope to see more of you. (By the way, he plays guitar, too!)

Jim Sanderson opened the jam, singing *Four Walls*, *Careless Hands* and *Wild Side of Life*. Our own Butch Gibson played bass as he sang *Blackboard of My Heart*. There's something very touching when Butch sings *Heart of a Clown*. It was no different today. Filling out the jam band was Larry Broad on lead guitar along with the fiddles of Paul Anastasio and Jeanne Yearian.

Patty McConnell stepped up to the mic next, singing *Sugar Moon* and *Deep Water*. Butch continued on with *Crazy Arms*, filling the dance floor. Eddie Fields took over on drums.

At this moment the music paused and a hushed excitement filled the room as we waited for confirmation. It was true! Cathy Metz signed up as our 200th member!

There was a friendly, family atmosphere in the hall as Jeanne Yearian stepped up to sing Bonnie Guitar's *Dark Moon*. As she started to sing *Someday*, friends Dave DuChane and Shelley McNaughton stepped up to help out on harmony. That was classy, indeed.

Paul Cooper and lovely Suzie visited today. Paul agreed to start the jam with *Walk On By* and *Swingin' Doors*, followed by *Old Flames*.

Fine job, Paul, on those classic favorites. Gil Barbee relieved Eddie Fields on drums and Steve Carter came up to help out on lead guitar.

Dave Enslow sang *You Belong to My Heart* and *Don't Worry 'Bout Me*. Dave's wife, Mary Ann, got up next to sing *Silver Wings* and *He's Got the Whole World in His Hands*. To close today's showcase, Patty got up to sing again, ending with Willie Nelson's *The Party's Over*.

What a great music day! Many sincere thanks to all of you who made it so special by your presence.

I must once again express by heartfelt thanks to all who have autographed my special photos and gave signature squares to my memorable loving quilt made by President Jerry Seitz's wife, Barbara, and spearheaded by my loyal friend, Jeanne Yearian. What a treasure. There are no adequate words to express my gratitude.

Thanks you to all the members of the Lynnwood Eagles for taking such good care of our needs. I must also give special thanks to the Trustees of the Lynnwood Eagles for inviting us into their club for another year . . . or two . . . or three. We love and appreciate you all!

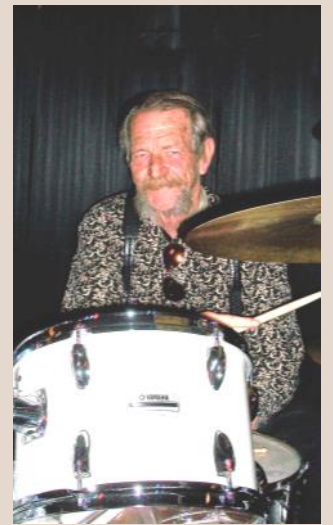
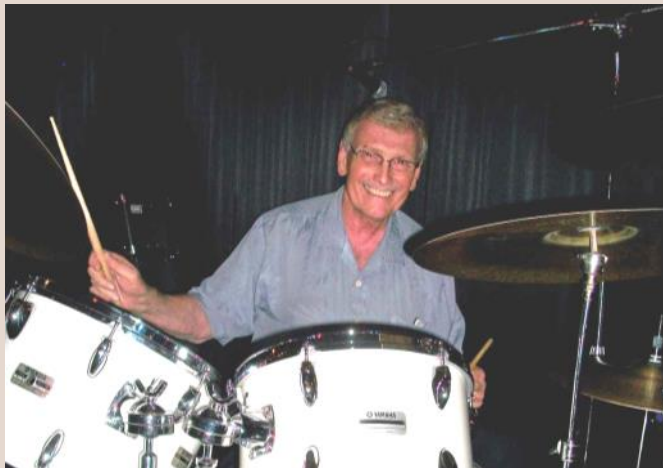
Please take time to tell those you care about just how much they mean to you and pray for those who are not as fortunate due to ill health or hardships.

Love to you all,
Lou and Ed

Photo Highlights

from the September Showcase (cont.)

Come by and let us overwhelm you with hospitality and the sounds of Western Swing music . . . made in America!



***Hope to see everyone at the October Showcase!
Save a smile for the camera!***

(Remember, you can view this page in color on our website at: www.nwwsms.com)

WSMSS
JAMBOREE AND DANCE
WESTERN HILLS LODGE
Wagoner, Oklahoma
Nov. 4, 5, 6 & 7, 2015

**an extra day of
jammin' & dancin'**

Wednesday, November 4th 3 P.M. to 11:30 P.M.	FREE for EVERYONE	Welcome Dance & Jam Session
Thursday, November 5th 3 P.M. to 11:30 P.M.	FREE for EVERYONE	Members \$5.00 Non-Members \$10.00
Friday, November 6th 10:00 A.M. to 11:30 P.M.	Admission (Donation)	Members \$5.00 Non-members \$10.00

Membership Annual Meeting

Contact Larry Lange (940-855-8256) for additional information on the WSMSS event!

26th Annual Cowboy Symposium October 9, 10 & 11, 2015

Each year, during the second full weekend in October, Ruidoso Downs, New Mexico plays host to the nation's finest cowboy festival with old west storytellers, noted historians, poets, musicians (including the world famous Texas Playboys), chuckwagon cooks and competitions, chuckwagon cook-offs, western artists and craftsmen for three days of events, cowboy competitions, horse demonstrations, western swing dancing, kids rodeo and educational activities. In 1996, the symposium was selected as the Best Cowboy Cultural Event by the National Cowboy Symposium Association. In addition, the LCCS has been named one of North America's top 100 events by the American Bus Association.

