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Volume 31, Issue 10

A News Letter For and About Our Members

October 2014

*Preserving the music that is too country for Jazz and too jazz for Country*

## Celebrating Those 'Keepers of the Flame'



Texas Jim Lewis Soundie, "Put Your Little Foot." Maybe May 21, 1946. Standing: Buddy Hayes, Max Fidler, Vern Greenlaw, Texas Jim Lewis, Les Shure, possibly Ray Graham, unidentified. Seated: Billy Liebert, Coby Flynn-Jones, Jack Rivers, unidentified, Dude Jackson, Betsy Gay, Tommy Sargent.

(Editor's Note: 'Keeper of the Flame' in modern usage refers to someone who keeps alive a tradition, belief, or practice that might otherwise be lost.)



Jeanne Yearian

With the death of Jesse Austin Morris (HOF 2012) in August, I found myself re-reading the last issue of his *Western Swing Journal*, published in 2003, and missing a man I never had the pleasure of knowing except through his publication.

As I scanned the articles and photos, wondering who we had waiting in the wings to fill the void left by this man's death, there, on page 26, was this photo of Texas Jim Lewis, later known as the **King of North Western Swing**. My curiosity led me to [HistoryLink.org](http://HistoryLink.org) [Essay 8657](#),

where an article on the life of Texas Jim Lewis, written by Peter Blecha, told of a special event, celebrating the career of Texas Jim Lewis. This event was hosted by none other than the Seattle Western Swing Music Society. It took place in the Exhibition Hall of the Seattle Center on April 21, 1985. Hoping for more details, I contacted Lou Bischoff (*one of the NWWSMS' Flame Tenders*), who not only had the original program from the event, but read the article written by Dick Heil (*another Western Swing Flame Tender*) included on the back. (Continued on page 4...)



### Member's Notice of the NWWSMS Annual Meeting

3:00 pm on Sunday, October 12

at the Lynnwood Eagles, Lynnwood, Washington  
(meeting agenda posted on page 5 of this issue)



### Western Swing Showcase: Sunday, October 12 at the Lynnwood Eagles, Lynnwood, Washington

19223 HWY 99 - THREE BLOCKS NORTH OF 196TH STREET ON HWY 99

WOOD DANCE FLOOR - NICE SEATING - FAMILIES WELCOME - FOOD AVAILABLE

LIVE MUSIC AND DANCING: 1:00 - 5:00

Featuring Southern Comfort



## Northwest Western Swing Music Society

A NON-PROFIT ORGANIZATION FORMED IN NOVEMBER 1983 BY A GROUP OF MUSICIANS AND ENTHUSIASTS FOR THE PURPOSE OF PRESERVING, PROMOTING & PERFORMING WESTERN SWING MUSIC.

### 2014 Officers and Board Members

**President:** Jerry Seitz  
1090 SW Harper Road, Port Orchard, WA 98367  
Phone: 360-895-0632  
Email: [jerryseitz@msn.com](mailto:jerryseitz@msn.com)

**Vice-Pres:** Dave Wheeler  
3116-1/2 Tulalip, Everett, WA 98201  
Phone: 425-238-7696  
Email: [dwwhr862@gmail.com](mailto:dwwhr862@gmail.com)

**Secretary:** Alice Striegel  
2708 Mission Beach Hts, Tulalip, WA 98271  
Phone: 360-659-9713  
Email: [alicecedars@msn.com](mailto:alicecedars@msn.com)

**Treasurer:** Sharon Capps  
16625-41st Dr. NE, Unit A  
Arlington, WA 98223  
Phone: 425-218-6515  
Email: [ress8shk@comcast.net](mailto:ress8shk@comcast.net)

**Board Members:** Lou Bischoff, Dave DuChane, Patty McConnell, Shelley McNaughton, Jeanne Yearian.

**Annual Membership:**  
Full membership (*one couple at one address*): \$25.00  
Single membership: \$20.00

**Business Address**  
PO Box 14003, Mill Creek, WA 98082

Visit us on the web at: [www.nwwsms.com](http://www.nwwsms.com)  
to read the newsletter in full color!

Contact the editor,  
[jeanneyearian@yahoo.com](mailto:jeanneyearian@yahoo.com), to receive our  
"early-bird edition" electronically.

### PHOTO CREDITS:

Showcase photos by Jeanne Yearian. Photos of the August Festival by Dennis Ford and Jeanne Yearian.

## MINUTES FROM THE BOARD SEPTEMBER 14, 2014



Alice Striegel  
Secretary

President, Jerry Seitz, called the meeting to order at 10:35 am.

**Present by Verbal Role Call:** Lou Bischoff, Sharon Capps, Dave DuChane, Patty McConnell, Shelley McNaughton, Alice Striegel, Dave Wheeler, Jeanne Yearian

**Guests:** Ed Bischoff, Butch Gibson, Kelly Gibson, Fred Yearian

**Treasurer:** A motion was made, voted on and approved to appoint Sharon Capps to the office of Treasurer for the remainder of this year. Financial report presented by new Treasurer Sharon Capps. Alice Striegel, Shelley McNaughton and Sharon Capps will be authorized as signers for the NWWSMS bank account.

**Bills:** Approved to pay.

### **Committee Reports:**

**Audit Committee Report:** Shelley McNaughton reported that the audit is nearing completion.

**Newsletter/Website Committee Report:** Jeanne Yearian. Motion made, voted on and approved to allow business-card size advertising in the NWWSMS Newsletter - \$10 per month for members and \$20 per month for non-members. The NWWSMS Bylaws and amended Standing Rules will be added to our website.

**Membership Committee Report:** Dave Wheeler is in the process of updating the membership list. Discussion regarding using the calendar year for payment of dues rather than using the fiscal year.

**Scholarship Committee:** Jeanne Yearian has volunteered to chair this committee.

**Hospitality/Activities Committee Report:** Patty McConnell gave updated information.

**Showcase/Hall of Fame Committee Report:** Lou Bischoff reported that Butch Gibson and Parners is the host band for the September Showcase.

"Sharing the Journey" was updated by Lou Bischoff.

**Unfinished Business:** Dave Wheeler reports that, the IRS has acknowledged receipt of the NWWSMS application for 501-C7 status.

(September 14, 2014 Minutes continued . . .)

**New Business:** Chair Jerry Seitz introduced a reorganization of duties of officers. Discussion regarding list of rules for Hall of Fame induction.

Motion passed to adjourn at 12:05 pm.

Respectfully submitted,  
Alice Striegel, Secretary

## NWWSMS Annual Meeting Notice

The NWWSMS Annual Meeting will be held on October 12 at the Lynnwood Eagles. Nominations for officers and board members to serve in 2015 will be accepted at this time.

The meeting time and agenda will be posted in the October 2014 Newsletter.

**Reminder:** You must be a member in good standing (*dues paid*) to participate, nominate & vote.

If you want to nominate someone, please contact Lou Bischoff before the October Showcase at 425-357-9210.

## Celebrate Veteran's Day at the Lynnwood Eagles

19223 Hwy 99  
(Three Blocks North of 196th Street)

Join us for the  
November 9, 2014  
Western Swing Showcase  
featuring

Lloyd Hooper  
and the  
Cascade Ramblers



**Prez  
Sez-**

by Jerry Seitz



The September Showcase turned out to be a great time even though the scheduled band, **Cowgirls Dream**, was unable to make it. **Butch Gibson and Pardners** stepped up and did a great job. I heard a lot of compliments on the music they did. Thank you Butch.

The Board of Directors appointed and welcomed Sharon Capps to the position of Treasurer for the remainder of the year. Ramon Selby has resigned the position of Treasurer, as family obligations have caused him and his wife to move to Wyoming to tend to his father, Harold Selby, HOF inductee in 2012. We will miss him a lot. He took over a very difficult situation as treasurer and did an outstanding job. We will also miss his great fiddling. I have really enjoyed playing with him for the last twenty years and look forward to his return to the great Pacific Northwest and the NWWSMS.

We have some major changes coming up in the remainder of the year so don't forget to read your monthly newsletter. And, if you have any questions do not hesitate to contact me, an officer, or board member and tell us of your concerns.

Speaking of the newsletter, if you have an e-mail address and haven't converted to receiving your newsletter digitally please strongly consider this option. To mail out hard copies of the newsletter costs most of our annual budget. As you well know, postage rates seem to be going up at extremely rapid rate, and we are now at our maximum number of pages for cost of shipping weight, unless we move into yet a higher postal rate category.

So, as Tennessee Ernie Ford used to say " See you next month if the Good Lord's willing and the creek don't rise"

Jerry Seitz,  
President NWWSMS

**Around the NorthWest  
Support Live, Local Music**

For upcoming, public appearances to be included in the newsletter, contact the editor. Play dates / times / locations must be received by the first of the month.

**The Barn Door Slammers.** For information on upcoming play dates, check their website at: [www.barndoorslammers.com](http://www.barndoorslammers.com).

**The Oregon Valley Boys.** For information on upcoming play dates, check their website at: [www.oregonvalleyboys.com](http://www.oregonvalleyboys.com).

**Mike Faast and the Jangles.** For information on upcoming play dates, check their website at: [www.janglesband.com](http://www.janglesband.com)

**Big Ed & Steel Country,** at the Lynnwood Eagles, 19223 Hwy 99, Lynnwood. Join the jam on the last Sunday of every month, from 3 to 7 pm!

**Lloyd Hooper and the Cascade Ramblers.** Check the calendar at the Sedro-Woolley Legion and/or call Lloyd for additional information on upcoming play dates at:  
(home) 360-757-0486. (cell) 360-202-6930

**Sharyn Lee and the Sundowners.** Visit their website for information on upcoming play dates: [www.thesundownersband.com](http://www.thesundownersband.com)

**Patty and the Travelin' Four.** Dance to their music on Wednesdays, from 6-9 pm, Auburn, Eagles. Everyone welcome. Food is available. Cle Elum Eagles, Oct. 11, 3:00 pm. White Center Eagles, Oct. 17, 7:00 pm.

For additional information, call:  
Patty: 253-249-8788 or LeRoy: 253-845-8359

**Ken Fullerton and Country Fever.** Auburn Eagles, every Monday, 6-9 pm. First Fridays dinner/dance at the Black Diamond Eagles from 5:30 to 9:30. Call 253-922-7888 or 253-380-2445 for more information.

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**We Party**  
**From Morning**  
**To Evening**  
and RELAX in between!!!

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[www.westernswingsociety.org](http://www.westernswingsociety.org)

**Lincoln County  
Cowboy Symposium**  
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October  
10 - 12, 2014

Tickets  
are still  
available!

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575-378-4431

## Cherishing The Memories

(Continued from page 1 . . . Texas Jim Lewis)



**SHERIFF TEX**  
5 P.M.  
MONDAY thru THURSDAY  
4:30 P.M. FRIDAY

Here is what Dick wrote, honoring Texas Jim Lewis (1909-1990):

"Country entertainer, Texas Jim Lewis, has enjoyed a remarkable show business career. Born Jim Lewis in Meggs, GA, on October 15, 1909, he grew up in the South and moved to Texas in the 1920s with his gravely voice and a

love for country music. In 1929, Jim hosted Houston's popular Swift Jewel Cowboy Western Swing Radio Program. He remembers when he had to turn Bob Wills down for a job in the band. Jim managed to discover a 16-year-old steel guitar player, Leon McAuliffe. In 1935, Texas Jim Lewis and the Lone Star Cowboys arrived in New York City with \$8. By the second day, they were playing the famous Village Barn nightclub. They were a big success with a daily Mutual Radio program and Vocalion and Decca recording contracts. Movie contracts followed and Jim and the boys left New York for Hollywood to make movies and more hit recordings. Then, in 1942, Uncle Sam asked him for help and he agreed to move to Fort Lewis, WA, all expenses paid. Released in 1946, Jim returned to recording, writing and singing his biggest hit, *Squaws Along the Yukon*, one of his nine gold records. In 1950, Jim came to Seattle and began a popular KIRO radio program. The same year he created *Sherriff Tex's Safety Junction* for KING TV and with brother, Jack Rivers, hosted *Rainier Ranch* on evening television. *Safety Junction* ran seven years. When it ended, he remained in Seattle where he lives with his wife, Patty, and his six children."

"With more space you could learn about Jim's vaudeville, rodeo, circus, tent show, medicine show, and honky-tonk days. And, ask him how he ever put his famous 'Hooten'nanny' together." (Thanks

to Peter Blecha for historical photos of Jim's Hooten'nanny #2 & the KING TV poster.)



**Jesse Morris**

Jesse Austin Morris passed away on August 30, 2014, during a stay in the hospital.

Jesse's first musical inspiration was his mother. In the theater of his mind he admits he can still see her playing her favorite guitar – a Gibson Super 400 – and singing the songs of the day. At this time, his mother was giving guitar lessons to help make ends meet. Jesse was about eight or nine when she started giving him lessons. It lasted one lesson. When he was about thirteen, he taught himself to play the guitar out of a Nick Manoloff's Spanish Guitar Method Book, Number One.

A few years later, in the Marine Corps, Jesse started organizing small bands. Now, out of the Marines and working at the Boeing Aircraft factory in Wichita, KS, he tried to make a living playing music. That's when he found out why they called the guitar the "Starvation Box."

Jesse played around Wichita and had a radio program on KBTO in El Dorado, KS. Next, was a radio program in Newton, MS, then, back to Wichita. He played a few Grand Ole Opry package shows that came through town and made a trip to Nashville to sing on Ernest Tubb's *Midnight Jamboree*, that came on after the Opry on WSM.

After being best man at steel player, Jerry Horner's wedding in Miami, OK, they took off for Colorado. Jerry got them a job at Bob Holiday's Red Barn. When Jerry and his bride returned to OK, Jesse took over the band. Later, Jesse formed the **Western Ramblers** and had a radio program on KPIK.

About this time, he started working in the advertising department at the Colorado Springs Free Press newspaper. That took him to the Star -News in Pasadena, CA. Next stop was the Las Vegas Review-Journal as National Advertising Manager, then Business Manager.

In the late 1970s Jesse met George Clayburn in Las Vegas. George had been with the Bob Wills Texas Playboys for a few years. They started to put together a group. Luke Wills was singing with them. He named the group **The Texas Swing Connection**.

Around this time he started a newsletter called *The Western Swing Journal*. He made yearly trips to Texas and Oklahoma to take pictures, do interviews and attend Western Swing Events. The newsletter grew from four pages to forty-four and lasted twenty years. Jesse was inducted into the NWWSMS Hall of Fame in 2012.

## Sharing the Journey

### With Well Wishes and Prayers

Dick Heil	Lorene Jones
Beryl Shawley	Bobby Wynne
Carla Gates	Topsy Brigge
Keith Holter	Jim Gough
Cindy DeLeon	Vi & Darrell Anderson
Carmen Champion	Betty Reeves
Fern Hooper	Bob Woeck
Lloyd Hooper	Don Eardley
Noreen King	

### Condolences

To Tracey & John Jones, family & friends on the loss of their son-in-law, Chris Porter.

To Richard Hagar, family & friends on the loss of his mother, Ellen.

*A friend  
is someone who knows the  
song in your heart  
And can sing it back to you  
When you have forgotten the  
words.*

-Unknown-

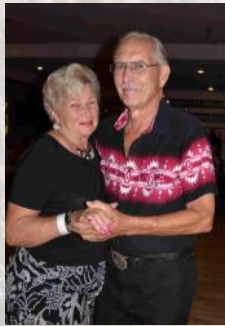
Did we miss someone or do you know of someone who should be included in the next *Sharing the Journey* report? Please let us know.

Contact a member of the Board (see page 2) or the editor of the newsletter (see page 2).



# Supporters . . . add their special harmony to the music!

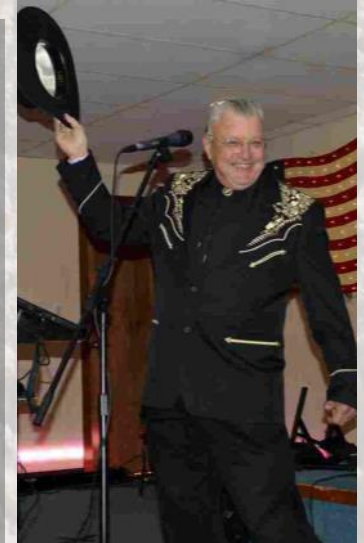
Thanks to all who came out - let's make it even more special in 2015 for the 25th Anniversary of the NWWSMS Annual Festival & Hall of Fame!



## Meeting Agenda

for the  
NWWSMS Annual  
Meeting  
Sunday, October 12,  
2014, 3:00 pm  
at the Lynnwood  
Eagles

- ◇ Nominations for the 2015 Board of Directors
- ◇ Club's Future Direction





# Volunteers - Our Greatest Natural Resource

*Thank you for sharing the best gift of all - yourself!*

*Pictured below are just a few of many who made this year's event a success!*





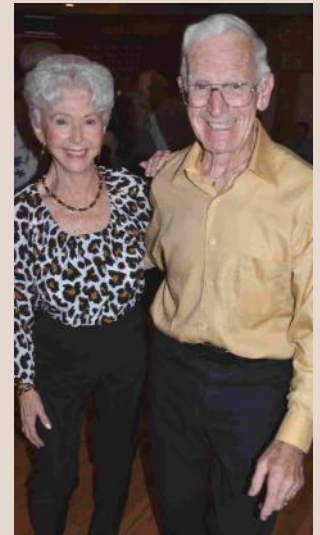
# Highlights from the September Showcase

Come by and let us overwhelm you with hospitality and the sounds of Western Swing music . . . made in America!

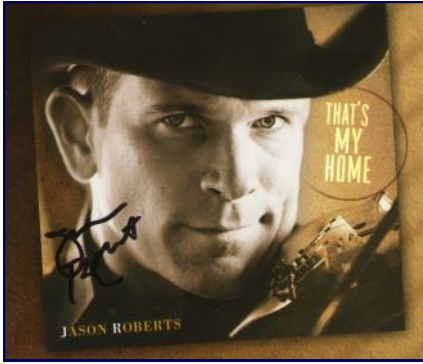


**NWWSMS Dancers' Corner**  
Known for their love of dancing and *great* style, Grete Larson and Joe Dwyer display a 'thank you' from Community Transit for dancing in a promotional video.

Watch it online at:  
[www.communitytransit.org/movesliketransit](http://www.communitytransit.org/movesliketransit)



**Hope to see everyone at the October Showcase!  
Save a smile for the camera!**



**Album:** That's My Home

**Artist:** Jason Roberts

# Album Reviews

**By Mike Gross** KSEY - FM  
[www.swinginwest.com](http://www.swinginwest.com) Seymour, TX



Mike Gross

Town Strutter's Ball, Bye Bye Blackbird and Al Jolson's Avalon. There is also the Texas dance hall sound of Bill Anderson's My Last Dime, Jason's own Lest We Forget and Glenn Sutton's A Texas Honky Tonk from the great Darrell McCall. The remaining tunes are Dale Watson's Everybody's Somebody in Luckenbach and Cliff Bruner's Jesse Polka.

and individual tracks are available for purchase on Jason's Web site, iTunes, Amazon.com, or most popular digital download sites. The CD is also available for purchase by phone at 888-606-6874.

Jason Roberts, a young 19 year veteran of Asleep at the Wheel and with strong roots in Western Swing music, has now formed his own Jason Roberts Band. In addition, he has just released a brand new CD that is a real gem. This new 12 tune album of classic and new material features some of the finest names in Western Swing along with Jason in the vocal spotlight as well as playing fantastic fiddle, mandolin, guitar, clarinet and steel guitar. Also heard are Jason's former Asleep at the Wheel bandmates, Eddie Rivers- steel guitar and Dan Walton- piano. Also heard on steel guitar is Johnny Cox and on drums are Butch Miles, Jim Loessberg and Mike Bernal. Kevin Smith plays bass and the legendary Rick McRae plays lead guitar.

The cost of the CD is \$15 plus postage and can be ordered online from: <http://www.jasonrobertsband.com>. Downloads of the album

Mike Gross, KSEY-FM, Seymour, TX and [www.swinginwest.com](http://www.swinginwest.com)

## Mike's Top 10 for October

**Songs:**

1. Don Edwards for President - Red Hot Rhythm Rustlers (Musikode)
2. **Swingin' in Tucson - Kristi Nebel (Icebird)**
3. One of Us Is Lying - Western Swing Authority (Canadian Import)
4. Alexander's Goodtime Band - Dave Alexander (DAP)
5. Smack Dab - Jean Prescott
6. Dark Town Strutter's Ball - Jason Roberts
7. **Hey, Wait! - Oregon Valley Boys**
8. All Dolled Up - Western Swing Authority
9. Rye Whiskey Baby - The Lucky Stars (Fate)
10. New Star Over Texas - The Time Jumpers

**Albums:**

1. Tulsa Playboys and Friends - Tulsa Playboys
2. A Platter of Brownies - Carolyn Martin (Java Jive)
3. Steel Highway - John Lang
4. That's My Home - Jason Roberts
5. All Dolled Up - Western Swing Authority (Canadian Import)
6. Trails Less Traveled - 3 Trails West
7. Good Vintage - The Swing Commanders (UK)
8. Live in Deep Ellum - Light Crust Doughboys (Art Greenhaw)
9. Too Hot to Handle - Red Hot Rhythm Rustlers
10. **The Barn Door Slammers - The Barn Door Slammers**

The album opens from the Bob Wills tune book with Cindy Walker's *I Hear You Talkin*. Also included from Wills is Cindy's *Texas Sandman*. Jason also borrows many from pop music and gives it his own awesome styling. There is *That's My Home*, *How it Lies*, *How it Lies*, *How it Lies*, *Dark*



PO Box 14003 MILL CREEK, WA 98082

# APPLICATION FOR MEMBERSHIP

— Yearly Dues —

\_\_\_ Individual, \$20.00      \_\_\_ Couple, \$25.00  
 (one address)

**Thank you for your support!**

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\_\_\_ Performing Member    \_\_\_ Supporting Member

Instruments \_\_\_\_\_

\_\_\_\_\_ Vocalist                      \_\_\_\_\_ Band Leader

Send newsletter to my :  e-mail  mail -box

Date Received: \_\_\_\_\_ By: \_\_\_\_\_



## September 14th Showcase

By Lou Bischoff



Well, just when I thought I'd heard the last of continuous western swing for the year at the Hall of Fame in August, here came our very own Butch Gibson and Pardners to give us another shot. Butch was on vocals; Larry Broad on lead guitar, fiddle and vocals; Wayne Franco on steel guitar; Judy Hayes on bass; and Jim Hollinger on drums. I believe the September Showcase to be the best Butch and his gang have ever done. It will be hard to beat.

My good friend, Butch with his band, Pardners, came in at the last minute to do the September showcase when Kristi Nebel & Cowgirl's Dream had to cancel. Can't thank you enough, Pardners. With practically no advance notice, they gave us a continuous two hours of some of the best swing music we could possibly want. Now, that's what pros do. We are very proud they represent the NWWSMS with such honest energy.

Butch opened the show with *Opus 1* – great job – followed by *Ace in the Hole* and *Birth of the Blues*. By the time the band started *Tennessee Waltz*, everyone was on their feet dancing



Dave DuChane with his fretless bass, handcrafted by his wife, Mitzi

western swing style – as that was what they were there for. Butch led on the vocals with *From a Jack to a King* and *Blackboard of My Heart*. Not stopping there, he went on to sing *Moonglow*. We knew we were going to have a superb show when Larry began singing *Route 66*. *Oklahoma Hills*, with Larry featured on fiddle, was another winner. The band filled the dance floor with *Deep Water* and *Keeper of My Heart*. The *Jersey Bounce* by the entire band was a real treat. Many

memories surfaced on that one. Larry's rendition of *Lonestar Beer* and *Bob Wills Music* is always a hoot. *Home in San Antone*, is another favorite of Bob Wills' fans (speaking of a Bob Wills fan, if you haven't found Bob Richard's YouTube site, radiobob805, be sure to search him out for some rare recordings and film clips from western swing history). Butch singing *Heart of a Clown* was done to perfection. Larry belted out a hit from the 1920s, *Five Foot Two, Eyes of Blue (Has Anybody Seen My Girl?)*, and the crowd loved it. What a fantastic choice of tunes for this showcase. Thanks again, Butch.

Jam time began with Dave DuChane on bass, Wayne Franco on steel, Shelley McNaughton on vocals, Steve Carter on lead guitar, Jim Hollinger on drums and the twin fiddles of Jerry Seitz and Jeanne Yearian. As a special treat, Sandy Macham shared his incredible talent on the accordion with us. We certainly enjoy his musical addition to the jams! Dave kicked off the jam singing *Lonesome 77203* like no other and our Lady Shelley followed with *Pride*. It doesn't get any better than that. Steve Carter played an old favorite, *Wabash Blues*, as only he can do (Just a note: Carolyn Martin selected this tune – with vocal – to put on her latest cd, *A Platter of Brownies*). When Shelley hit the first notes of *Jambalaya*, she jump started the dancing crowd into action. Patty McConnell stepped in on drums to give



Lou Bischoff with Bob LaClaire, western swing historian and collector

Jim a much needed break. *The Waltz You Saved for Me* was very touching. *Half As Much*, with Shelley and Dave's harmonies helped keep the dance floor moving! Jerry and Jeanne sounded great. Jeanne Yearian sang *Dark Moon*, Bonnie Guitar's signature song. Larry Broad, now on lead, added the harmony. While on stage, Jeanne's hubby, Fred, took over, manning the camera. Until then, Jeanne had taken all the photos during the showcase. Thanks, Fred, for making sure we have a complete photo history of the day.



(Continued on page 10)



(Continued from page 9, Highlights from the September Showcase)

Shelley sang *I Fall to Pieces*, one of Patsy Cline's hits. Steve followed with one of George Strait's hits, *Something Special to Me*. Patty McConnell sang Bill Haley's *Rock Around the Clock*, the number one selling Pop single of all time according to the Guinness Book of World Records. This brought to mind the strong influence of western swing on a variety of musical genres in America. Did you know that Bob Wills and His Texas Playboys have been inducted into the Rock and Roll Hall of Fame as well as the Country Music Hall of Fame?

Jerry Seitz and Jeanne Yearian joined Patty as she sang, *If She's Moving In, I'm Moving Out*. Larry Broad was on lead and Dave Wheeler had taken over on bass by the time Shelley began singing *Your Cheatin' Heart*. Everyone loves that song – so good for dancing. Dave Enslow was up next, singing a medley that included *Anytime* and *Little Red Wagon*. Love his singing. Larry Broad closed the jam singing a Cindy Walker

tune, *You Don't Know Me*. What an incredible job by everyone taking part in today's western swing showcase. Thank you to Dave DuChane for taking control of the jam folks. Thank you, Patty, for organizing the jam and helping with the ticket draws for both the door prizes and split-the-pot until Vesta and Carl Neue were able to take over again. Carl and Vesta have that down to a science. Thanks, also, to everyone contributing to the door prizes and Sharon Smith for your effective job handling the door prize tickets.



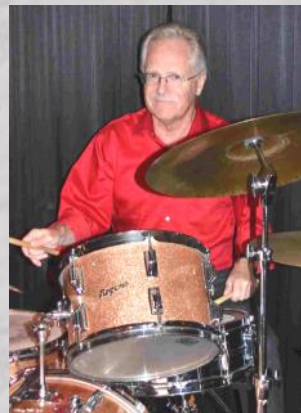
Our new Treasurer, Sharon Capps, got her first look at how we take care of our finances. She willingly offered to step up and replace Ramon Selby, who has relocated to Wyoming to help care for his aging father. Thanks, Ramon, for all you did to contribute to our society during the past four years. Keep playing that fiddle with Dad Selby!

Thanks again, Butch, for showcasing western swing and handling the September Showcase. Beautiful job! It was also very nice to see some of our western swing members who have not been able to join us for a spell. We saw Robert La Clair and Bubbles, Norma Mapels and Lu Cooper, too. Good to see you all once again. Our newsletter editor enjoyed her birthday here with all of her western swing friends (*even taking out her fiddle and singing us a song*) and we certainly wish her many more happy days! Many signed her card, wishing her well on her special day.

Sadly, the list of those in need has grown since the last newsletter was published. There are many among us who are



## September's Host Band Butch Gibson and Pardners



Pictured above, left to right:  
Top: Butch Gibson  
Row 1: Larry Broad, Wayne Franco  
Row 2: Jim Hollinger, Judy Hayes

in need of prayers and well wishes. Please remember them as we wish them a speedy recovery.

Love to you all,  
Lou