



NWWSMS

NorthWest Western Swing Music Society

Preserving, Promoting & Performing America's
Western Swing Music Since 1983
www.nwwsms.com

PO Box 14003, Mill Creek, WA 98082

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Vol. 36, Issue 11 NorthWest Western Swing Music Society November 2019

***Preserving the music that is too country for Jazz
and too jazz for Country***

Milton Brown, Bob Wills, and the Fort Worth Origins of One of Texas' Most Beloved Musical Styles

The story of how some small-town guys from Texas invented western swing

Written by: Michael Corcoran

Published in Texas Highways: August 21, 2019



Alvin Crow and the Pleasant Valley Boys are among bands keeping Western swing music alive at venues like the Broken Spoke in Austin.

Photo: Will van Overbeek

Editor's Note: Our thanks to Paula Jungmann (HOF 2016) for sharing this article from Texas Highways magazine.

Western swing was born about 4 miles southwest of downtown Fort Worth at the Crystal Springs Dance Pavilion, although you wouldn't know it when driving past the now-empty lot near the West Fork of the Trinity River. In the early 1930s, the cavernous pavilion drew hundreds for the "hillbilly jazz" of Milton Brown and His Musical Brownies. While the venue burned down in 1966, Western swing is still going

strong—a style that's among the most recognizable roots of Texas music.

Bob Wills famously earned the "King of Western Swing" tag over four decades of dance hall-filling dominance with his band, the Texas Playboys. But the true innovator was Brown and his band, the Musical Brownies, who developed the prototype sound of Western swing in 1932. Four years later, the singer/bandleader would be dead, and Wills would carry the torch with his trademark "Ah-ha!" holler.

"Western swing was invented for its danceability," says Jason Roberts, who leads the modern-day Texas Playboys. "But I think it's also the classic songs that endure. The big three are probably 'San Antonio Rose,' 'Faded Love,' and 'Maiden's Prayer,' plus you've got all those great songs Cindy Walker [of Mexia] wrote like 'Bubbles in My Beer.' You'll hear some blues, jazz, country, polka, and pop music when you go to a Western swing show."

Fort Worth Origins

Born in 1903, Brown grew up in Stephenville with a fiddle whiz as his pop. But the younger Brown was a singer, not a fiddle player. Back then, house party bands typically featured a fiddler and a guitarist mostly playing instrumental tunes. If there were vocals in fiddle music, they were country-raw, from the backwoods. Brown's vocals were smooth, from the ballroom, with a sense of swing. Wills grew up in Turkey and made his name playing fiddle.

(The Origins of Western Swing,, continued on Page 5 . . .)



NWWSMS
NorthWest Western Swing Music Society

Business Address
PO Box 14003, MILL CREEK, WA 98082

A 501(c)(3) NON-PROFIT ORGANIZATION FORMED IN NOVEMBER 1983 BY A GROUP OF MUSICIANS AND ENTHUSIASTS FOR THE PURPOSE OF PRESERVING, PROMOTING & PERFORMING WESTERN SWING MUSIC.

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Annual Membership:

Full membership (*one couple at one address*): \$25.00
Single membership: \$20.00

Visit us on the web at: www.nwwsms.com
to read the newsletter in full color, JOIN the NWWSMS, RENEW your membership or DONATE.

Like us on FACEBOOK at
[NorthWest Western Swing Music Society](https://www.facebook.com/NorthWestWesternSwingMusicSociety)

Contact the editor,
jeanneyearian@yahoo.com, to receive our newsletter in your in-box.

PHOTO CREDITS:

October Showcase photos by Jeanne Yearian.

MINUTES FROM THE BOARD

OCTOBER 13, 2019

President Jeanne Yearian called the meeting to order at 10:35 am.

Present by Verbal Role Call: Tony Bachler, Sharon Capps, Dave Enslow, Butch Gibson, Sharon Smith

Absent: Lori Hanson, Dorothy Pallas

Guests: Judy Hayes

President's Report: Jeanne Yearian reported on the Sacramento Society's Western Swing Festival. Although they did not hold a board meeting the Sunday of the festival, Jeanne discussed pressing issues for the NWWSMS with individual members of the WSS Board during the weekend.

The two main topics of discussion:

- Staying true to the Founders' vision for the Western Swing Societies.
- Preserving the legacy and history of the organizations.

The annual meeting of the NWWSMS will be held at the October showcase, when nominations for the 2020 officers and members of the Board will be accepted. The Board reviewed the general procedures used for the meeting.

Before the September meeting of the Board, Dorothy Pallas asked to be relieved of her obligations as a member of the Board. She looks forward to being an active member of the Society and serving in other capacities. We appreciate the time and effort she has given during the past year.

Treasurer's Report: Sharon Smith reported on the current bank balances in both accounts.

Submission of Bills to Pay: Jeanne Yearian is holding the invoices for the monthly printing cost of the newsletter until the cost for the 2018 tax preparation is known.

IRS 2018 Tax Update: Jeanne Yearian reporting. Linda Teachout will be reviewing the tax return once she has finished the 1040 filings for clients with an October 15 deadline.

As a 501c3, the Society must give 5% of its assets to either other non-profits or to promote activities which further the Society's goals. We believe the Summer Music Camp meets that requirement. In 2018, we donated over the required 5%. That extra amount will be carried over to the next tax year.

A total of \$622.00 was raised for the Warrior Cry Music Project in 2017/18. The new Program Director has been contacted. They are beginning a newsletter this month and asked if they could write an article about our organization. Jeanne sent them the newsletters and summarized our fundraising activity.

Once the IRS has accepted the return, Linda will send the invoice for her services.

The tax returns for 2017 and 2018 will be posted on the NWWSMS website as required by law.

Committee Reports:

Sunshine: Jeanne Yearian reported.

Newsletter/Website/Facebook: As a 501c3, the Society is required to post its tax returns in a location accessible to the public. By the next meeting, Jeanne will post the returns for 2017 and 2018 on the NWWSMS website, on the page that has the by-laws..

Showcase: Paul Cooper & The Pickin' Coop will be the host band for October. November's Showcase Band will be JC McCormick & Cherokee.

Enumclaw 3rd Sunday Jam Update: The Third Sunday Western Swing Jam was LOTS of fun. The owner of Enumclaw Music said there has been a lot of interest from his customers as to whether they could participate. YES!!! The next jam will take place on Sunday, November 17, from 2 to 5 pm, at Enumclaw Music on Cole St.

2020 Western Swing Festival - August 4 (set up) through August 10 (tear down). Nominations for Inductees into the 30th Hall of Fame will open in January 2020. Completed nominations need to be received by March 15, 2020.

While in Sacramento, several bands expressed an interest in coming up to perform at the Festival this year! More to come . . .

Scholarship/Workshop: Jeanne Yearian reported on this year's music camp. The meeting with Suze Spencer and Tim Dawdy was cancelled due to Suze's work schedule.

Unfinished Business:

Opportunity for a 4th Sunday Western Swing Jam at the Everett Eagles: Due to flood damage, this has been put on hold.

Winter White Fundraiser: Lori Hanson postponed her report until November.

New Business: No new business to report.

For the Good of the Order: Sharon Capps presented the Society with a handmade Dancers' Quilt, to be raffled off at the Winter White Fundraiser. Tickets (\$5.00 each) will go on sale beginning in November.

The meeting's minutes were read and approved by the Board members present. Motion passed to adjourn at 12:10 PM.

Respectfully submitted,
Jeanne Yearian, Secretary



President's Corner



Jeanne Yearian

What an outstanding October showcase! **Paul Cooper & the Pickin' Coop** brought the couples to the dance floor and kept them there! And, **The Old Stokers** running the jam topped it off! Thanks to each of you for sharing your talents with us!

We have had a request from Bob Richards (HOF 2019) who has YouTube Channel **radiobob805**. Bob has offered to assemble our Society's 6 top western swing songs and upload it to YouTube for us! Bob has such an extensive collection of western swing that you can even specify the year and group. He will do his best to find it and add it to the mix. Be sure to check out this month's article, especially for audiophiles and collectors, on Page 9 of this newsletter. Please make your list, no matter how basic or complex - but, no more than six selections - and email it or send it to me. I will tally the Top 6 and send them on to Bob in January - so you have time to muse over the possibilities! (Click below to view one of his newest uploads on *Tex Williams*.)

Although Fred and I did make it to Sacramento for their Hall of Fame Celebration, once again we missed visiting our sister society in Oklahoma this year. Quite a disappointment but we still have our memories and next year to look forward to! We do hope some of them will be able to break away from their busy playing schedules, escape the heat and join us in August here in the Northwest.

For those of you who travel South for the winter, check out the events planned by the Western Swing Society of Sacramento and the Western Swing Music Society of the Southwest. Drop by and experience their hospitality and, of course, their music!

The holidays are coming and we would love to spend part of them with you, our Western Swing Family! I hope you will make time for us when you are filling out your holiday calendar.

Join us on the 10th as we celebrate our Veterans and dance to the music of JC

Around the NorthWest Support Live, Local Music

For regular appearances at a particular venue to be included in the newsletter, contact the editor. Contact information for a member band is always welcome.

3rd Sunday Western Swing Jam, Enumclaw Music, 1515 Cole St, from 2 to 5! Jeanne Yearian & Toby Hanson hosting. Call 425-432-7888 for additional information.

Southern Comfort. For bookings or schedule updates call Shelley at (206) 235-0530. Check out The Southern Comfort Band's current activities on Facebook..

Steel Country. For bookings or schedule updates call Duane at (425) 870-7311 or Pat at (425) 745-3798.

The Barn Door Slammers. For information on upcoming play dates, check their website at: www.barndoorslammers.com.

Mike Faast and Jangles. For information on upcoming play dates, check their website at: www.janglesband.com

Sharyn Lee and the Sundowners. Dance Hall Music by **The Sundowners**. Visit their website for information on additional play dates: www.thesundownersband.com

JC McCormick & the Cherokee Band. For booking information or a schedule of upcoming play dates, call JC at: 253-268-2314.

McCormick and the Cherokee Band.

Plan to take a break from your holiday preparations and join us on November 10 and, again, on December 8 to refuel and refresh! Relax in our stress-free zone. Look forward to seeing you on the dance floor.

In closing, let me share the words that will be spoken before the meal at our table on Thanksgiving:

For food in a world where many walk in hunger,

For faith in a world where many walk in fear,

For friends in a world where many walk alone,

We give thanks.

With you good times become great memories and friendship becomes family . . .

We are grateful for each of you at Thanksgiving and always,

JY



Dance & Play at the Lynnwood Eagles!

On November 10 join your western swing family as we celebrate our Veterans.

From 1 to 5 pm at the Lynnwood Eagles Featuring

JC McCormick & Cherokee

19223 Hwy 99 (Three Blocks North of 196th Street)

Come for free dance lessons from 12 to 12:45, taught by MaryLee Lykes



MEMBERSHIP REMINDER: (To use PayPal or your credit card go to our website or click on this link:)

Become a member, renew or donate on-line or by mail.

Mail your check to: **NWSMS, PO Box 14003, Mill Creek, WA 98082.**





Western Swing Forum
Keep your letters and
email coming!

Editor's note: Many of you might remember the young fiddler, Matthew McCravey, from Hood River, Oregon, who was the recipient of a NWWSMS scholarship. Here is Matthew performing at the 2012 Festival:



Shortly after being presented with the scholarship in 2012, Mathew had a health crisis that kept many of us in prayer for the next several months. For some time we were saddened to think we might not hear Matthew's music again.

Over the years that followed, we heard that Matthew had been using his talent for music therapy, visiting cancer patients at various hospitals and rehab centers in the Hood River area as well as working with special needs children at summer camps. Here is Matt earlier this year:



We were delighted to hear from Matthew's mother, Denise, who sent the following email earlier this month:

Jeanne,

I thought you would enjoy listening to Matthew's first song. He wrote the lyrics, played guitar and filled with violin.

The Western Swing Society supported a kid to play music.

Thank you.
Denise

We so appreciate Denise keeping us updated on Matthew's progress!

The .MP3 of Matthew's first song, Comfortable, will be attached to the email sent out with the newsletter and on Facebook.

Sharing the Journey

With Well Wishes and Prayers

Maggie Hull	Wyn Machon
Charlie Hull	Larry Broad
Graham Lees	Gloria Schindler
Eleanor Ford	Connie McMahon
Charlotte Tomlinson	Ed Hynes
Kevin Healy	Betty Reeves
Joe Dwyer	Paul Cooper
Betty Hasting	Judy Collender
Arlene Stuth	Wanda Ramos Love
Geno Burbank	Chuck Robbins
Greta Larson	Jim Sanderson
Fern Hooper	Keith Holter
Jody Meredith	Jim Wallace
Ken Jones	Kathie Wallace
Robert LaClaire	Cindy De Leon
Shorty Joe	Web Tipton
Quartuccio	Vi & Jay Anderson

Condolences

MaryLee Lykes, family and friends on the loss of her son.

Have we missed someone? It is not our intention. Please let us know.

*A friend is someone who
knows the song in your heart
And can sing it back to you
When you have forgotten the
words.*

-Author Unknown-

Happy Veterans Day

"As we express our gratitude, we must never forget that the highest appreciation is not to utter words, but to live by them."

-John F. Kennedy

thank you

for your service, protection and support

Did we miss someone or do you know of someone who should be included in the next **Sharing the Journey** report? Please let us know.

Contact a member of the Board (see page 2) or the editor of the newsletter (see page 2).

(Continued from Page 1, *The Origins of Western Swing . . .*)

In 1930, the formidable pair met at a house party in Fort Worth, the home of WBAP and its Barn Dance program, which began broadcasting in 1923 (two years before WSM's Grand Ole Opry in Nashville). Brown and Wills joined forces in a band that would come to be called the Light Crust Doughboys, a name taken from the sponsor of their daily radio show, Burrus Mill and Elevator Co., which made Light Crust Flour. The band honed its sound in real time, performing live over the airwaves, day after day.

From the Barn to the Ballroom

As the Light Crust Doughboys grew more popular, Burrus Mill's general sales manager, the infamous W. Lee "Pappy" O'Daniel, who would go on to become governor of Texas, forbid the band to play dances. Brown, who was already at odds with O'Daniel over pay, left in protest and started putting together the Musical Brownies.

Brown's smooth vocals brought the city to the country, and with the addition of pianist Fred "Papa" Calhoun, the Brownies converted the string band into a dance outfit, mixing the previously disparate styles of jazz, country, blues, and pop to fill the floors. The 2/4 "Milton Brown Beat" revolved around the mighty strike hand of tenor banjoist Ocie Stockard, who was followed closely by stand-up bassist Wanna Coffman and Milton's little brother Derwood Brown on rhythm guitar. Fiddler Jesse Ashlock handled the melody.

In Cary Ginell's 1994 biography *Milton Brown and the Founding of Western Swing*, Calhoun recalled being dragged out to Crystal Springs on a snowy Thursday night in late '32 and being impressed by the turnout of hundreds for Milton and the boys. Nobody played keyboards with string bands back then, but Milton took the cover off of the house piano and called Calhoun up to sit in on "Nobody's Sweetheart." The pianist jammed for the entire set, and during intermission, Brown asked him to join the band.

They had found something special, but Brown was not done assembling his dream lineup. He hired classically trained Cecil Brower to play twin fiddle—a new concept—with Ashlock at first, then Cliff Bruner. In late '34 came steel guitar genius Bob Dunn, who started off as a Hawaiian-style player, then found greater satisfaction emulating the sliding trombone of Vernon's Jack Teagarden.



A 1930s Milton Brown promotional photo. Photo: Courtesy Cary Ginell

(Continued on Page 6 . . .)



Rick Norcross standing in front of the Mighty Pickle, the 1957 Fxible Starliner Tour Bus for the Ramblers

Rick & The All-Star Ramblers Western Swing Band UPDATE Greetings, Rambler Pals! BIG NEWS! READ ON!

NOW HEAR THIS! THE MIGHTY PICKLE HAS BEEN SOLD!

I am exceedingly proud to report that Dave Wright from Ocala, Florida, purchased The Mighty Pickle last week and has donated our bus to Marty Stuart's Congress of Country Music Museum, presently under construction in Philadelphia, Mississippi, where she will be on permanent display.

A little about Marty Stuart. Many of you will remember Marty Stuart's commentaries prominent in most episodes of Ken Burns Country Music series which aired on Public Television in mid-September. Others will know him from his Marty Stuart Show, a television show broadcast for years on RFD-TV, which harkens back in format to the early live audience television shows of

the 50s and 60s. Personally speaking, I have loved Marty Stuart for over 30 years as a gifted singer, songwriter, musician and keeper of the traditional country music flame. Marty left his home town of Philadelphia, MI and at 13 years of age was invited to join the Flatt & Scruggs bluegrass band. He spent seven years in Johnny Cash's backup band before moving on to major label releases of his own on MCA and Columbia Records. One of my favorites, "Hillbilly Rock," charted in the Top Ten nationally in the early '90s. This past June, Marty Stuart and His Fabulous Superlatives, joined Chris Hillman & Roger McGuinn at the Ryman Auditorium in Nashville for an amazing "Sweetheart of the Rodeo" 50th Anniversary tribute performance which garnered RAVE reviews.

(Continued on Page 6 . . .)



(Continued from Page 5, *The Origins of Western Swing . . .*)

Bring the Swing

Everybody wanted that swing, pioneered in the 1920s by bands like the Fletcher Henderson Orchestra, with Louis Armstrong's trumpet peppering the beat. Jazz-minded rural musicians wanted to play "that hokum," too, and the Musical Brownies showed that Texas audiences also wanted to dance to it. The old Texas dance halls, built by Czech and German immigrants in the years between the Civil War and World War I, were ready-made for this exciting new string-band swing. The venues were so cavernous that bands had to use more instrumentation, because if there's a word to describe what makes Texas music special, it's dancing. The beat had to break through the chatter to give a template of movement to dancers on the floor.

Brown's band was the first to play a jazz/pop repertoire with country music instrumentation, but Wills went bigger, adding drummer Smokey Dacus in 1935, then a horn section soon after. Wills and his 13-piece orchestra, with Tommy Duncan on vocals, filled every square inch of air in the enormous dance halls and ballrooms of Texas and Oklahoma, eventually outdrawing Tommy Dorsey and Harry James.

"Bob Wills taught me how to be a bandleader and how to be a star," Willie Nelson wrote in 1988 in *Willie: An Autobiography*. "He would hit the bandstand at 8 p.m. and stay for four hours without a break. One song would end, he'd count four and hit another one."

Keep the people moving and dancing. It was a formula later followed by bands like Bruner's Texas Wanderers and the Blue Ridge Playboys, both from Houston, and San Antonio's Adolph Hofner and the Pearl Wranglers.

"Although I never had the pleasure of knowing Milton Brown, he and his band were my big inspiration," Hofner told an interviewer. "They played jazz then, the same as New Orleans jazz, but without the horns. They did it with strings."

So why did Bob Wills get the credit as the "King of Western Swing?" Because Brown died just as Western swing was taking off. In April 1936, he crashed his new Pontiac Silver Streak into a telephone pole on the Jacksboro



Above: Bob Wills' 1948 Flixible Clipper tour bus for the Texas Playboys.

Highway near the Avalon Motel (still operational). He was only 32. His passenger, 16-year-old Katy Prehoditch, was also killed in the crash.

Brown and Wills worked together less than two years before splitting ways and forming separate bands. Both kept adding instruments and improvisation, and a Texas tradition was born—one carried on by popular bands like **Asleep at the Wheel, Billy Mata and the Texas Tradition, Jody Nix and the Texas Cowboys, Hot Club of Cowtown, and The Western Flyers.**

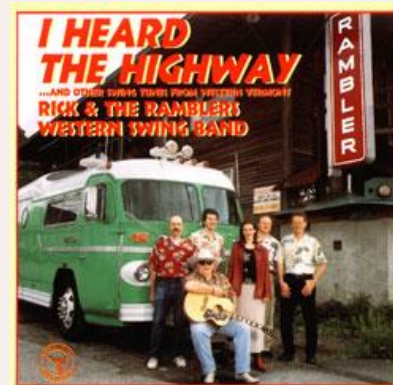
Sometimes what you go out and accomplish on your own surpasses the benefits of collaboration. Brown was the Thomas Edison of Western swing, and yet, perhaps because he was a singer and not an instrumentalist, he's not widely known for his mammoth musical innovations. But Wills went to his grave in 1975 knowing that, at least in the beginning, his Texas Playboys followed what the Musical Brownies were laying down. Still, if the Texas Playboys hadn't been so good, we likely wouldn't be listening to Western swing and honoring Brown's musical legacy to this day.

(Continued from Page 5 . . . *Rambler Rick Update*)

All along, multiple Grammy -award winner Marty Stuart has been an avid collector of country music memorabilia and his collection has been estimated to number over 200,000 historic items. He is said to own the largest collection of Hank Williams, Sr. memorabilia in existence. Country Music artifacts from his collection have been touring major museums recently, including the Rock & Roll Hall of Fame. Soon they will be housed in his own museum under construction in his own home town. And soon to be joined there by The Mighty Pickle!

Several Rambler Pals (Cindy Bovat, Barbara Sleeper) have commented that the Mighty Pickle should go into a museum and they mentioned the Shelburne Museum. Earlier I said that I hoped she would stay in Vermont. Well I take that all back! In the "You Can't Make It Up" category, this is the best thing ever to happen to and for The Mighty Pickle and the best ever home for The Mighty Pickle! I will be forever grateful to Dave Wright for making this dream (that I never knew could ever happen) a reality.

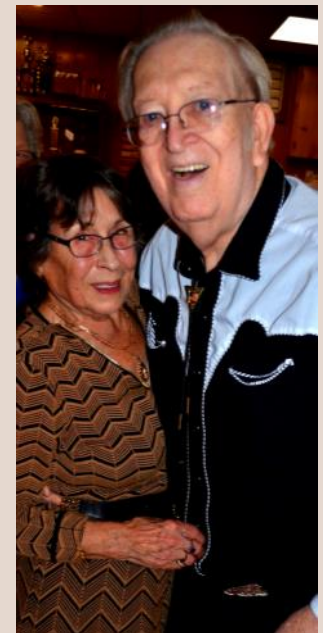
Another note about my new best friend, Dave Wright. Back in 2006, Dave bought Johnny Cash's last tour bus and donated that bus to the Rock & Roll Hall of Fame in Cleveland. Dave is sending his close friend, Robert Martin, of Vass, NC, who is a skilled bus mechanic, driver and dyed-in-the-wool country music addict, to Vermont shortly to drive The Mighty Pickle to Ocala. Robert also had the honor of driving the Johnny Cash tour bus to the Rock & Roll Hall of Fame. What a great hobby, Dave!



Above: The Ramblers in front of their tour bus, a 1957 Flixible Starliner

Photo Highlights from the 2019 October Showcase

Come by and let us overwhelm you with hospitality and the sounds of Western Swing music . . . made in America!



*Hope to see everyone in November!
Save a smile for the camera!*



Album:
Little Bit of
Texas

Album Reviews

Artist:
Carlos
Washington & Steel Horse Swing

By Mike Gross

KSEY - FM

www.swinginwest.com

Seymour, TX



Mike Gross

book, Cindy's *Miss Molly*. Also penned in full or in part by Carlos are the Western *I'm a Cowboy Y'all* and *I'm Coming Home*. The group also brings back Rex Griffin's *My Little Red Wagon* and from the Ella Mae Morse hit parade, *House of Blue Lights*. Another classic is *The King of Western Swing* and the remaining item is a fine new tune, *It Was Love at First Swing*.

The CD is available at www.steelhorseswing.com and click on the CD or at the CD Baby site. Mike Gross, KSEY-FM, Seymour, TX & KTNK-AM, Lompoc, CA

Mike's Top 10 for November 2019

Songs:

1. Wild Texas Rose - Jimmy Burson
2. In the Middle of the Song - Western Swing Authority with Carolyn Martin
3. Little Bit of Texas - Carlos Washington's Steel Horse Swing
4. Rainbow Song - Jimmy Burson
5. Don't You Dare - Curio Cowboys
6. Stardust Ballroom - Nancy Elliott
7. There's Not a Cow in Texas - Rod Moag
8. Manhattan - Judy James
9. San Antonio Rose - Jan Schiferi
10. Swing Time Baby - Steel Horse Swing

Albums:

1. Lone Star Dust - Jimmy Burson
2. Little Bit of Texas - Carlos Washington's Steel Horse Swing
3. Room in Your Heart - Curio Cowboys
4. Sactown Playboys - Sactown Playboys
5. Swing Set - Lee Lee Robert (Musikode)
6. Timeless Treasures for a Living Legend - Tommy Thomsen
7. Big Deal - The Western Swing Authority
8. Ridin' Ropin' & Rounders - Rusted Spurs West
9. Shadows of What Used To Be - Emily George
10. Swing Time Baby - Steel Horse Swing

Carlos Washington's Steel Horse Swing has released their second CD and following the footsteps of their first one this 10 tune CD is a real gem. This album again spotlights the vocals of Carlos Washington. Tom Broderick is the steel guitarist, Daniel Quisenberry is the drummer and Jesse West is the bassist. Ernie Martinez plays electric telecaster archtop guitar and Ron Jones plays fiddle. Also heard are Sue Link, Kenneth McNamara, Jimmy Lee Robbins and John Magnie.

The material is wonderful contemporary western swing. The album opens with the western oriented *I Can Still Make Cheyenne*. That is followed by a future top 10 hit written by Carlos, *Little Bit of Texas*. The group then reprise the Bob Wills, Cindy Walker classic, *Sugar Moon* and also from the Wills

NWWSMS Application for Membership

Date Rec'd: _____

Rec'd by: _____

NAME: _____

NEW MEMBER

RENEWAL

ADDRESS: _____

INDIVIDUAL, \$20.00

COUPLE, \$25.00

DANCER

SUPPORTER

CITY: _____

PERFORMER

VOCALIST

BAND LEADER

STATE / ZIP: _____

BAND: _____

PHONE: _____

INSTRUMENT(S): _____

E-MAIL: _____

I have enclosed an additional \$ _____ donation to the NWWSMS workshop/scholarship fund

ADDITIONAL INFORMATION

Use the E-mail provided above to send newsletters and other NWWSMS news

Please have someone send me a paper newsletter

(Note: the NWWSMS does not mail out paper newsletters)

I'd be happy to print and mail _____ extra newsletters to those without e-mail access

Please DO NOT include me in the Membership Roster.



THANK YOU FOR YOUR SUPPORT.



Bob Richards
YouTube's: radiobob805

think I've mentioned this before: Bob has a firm policy of not receiving money for his work.)

Here is a chat site for music collectors.

No bots allowed, so conversations don't turn up on search. <https://bsnpubs.websitetoolbox.com/> I've been a member for 15 years using the name, Uncle Bob. I post all my videos there.

They also have this huge online data base of album releases over the decades. You don't have to join to use that. Take a look. It might be a good link for members. It's a free accurate data base. The owner of the site is Mike Callaghan. He formerly published a collectors magazine. <http://www.bsnpubs.com/discog.html>

I found a 78 dub that I could download and there are thousands more. It's a music archive to preserve our heritage. They record a record with four different styli at once. *(Click on photo to the right to visit the site.)*



Music Collector Alert

The best part of my channel is the appreciative emails I get from folks that love this music. I also get some young ones that ask "where has this been all my life?"

I average ten new subscribers a week. Once you hit 5000, YouTube takes notice and will put my videos into recommended lists and playlists.

(Editor's note: You can help Bob's work get noticed by subscribing if you haven't yet! I

My Life Has Been A Pleasure: *Rambling Through My Mind*

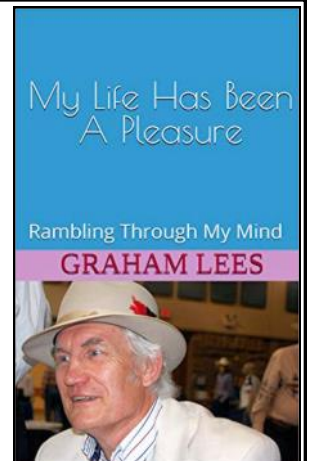
by **Graham Lees**

Available through Amazon - Kindle and Paperback

You may have seen the stage musical on the life of Bob Wills, "A Ride With Bob", now you can take A Ride With Golden Graham!!!

Born in Manchester in the late 1940's with an adventurous spirit and inquisitive mind, this is the autobiography of Graham Lees. An English music journalist for over 25 years. An Award Winning radio presenter known though-out the World as Golden Graham on Hospital Radio, Community Radio and Internet Radio since 2001. Graham has been a member of several Western Music Associations in the USA for many years and was inducted into the Northwest Western Swing Music Society Hall of Fame based in Washington State, USA in 2017.

Graham rambles through the canyons of his mind from his early childhood reviving a way of life that has greatly changed over the past 60 years. See where Graham's influences in music came from. Learn how his interest in big bands, swing, country music, western music, bluegrass, blues and folk music progressed from an early age. He tells of his time as a music journalist and some of the well-known Country music superstars that he interviewed. Emigrating to Australia under the Australian government's assisted passage scheme, colloquially known as a £10 Pom. He shares his many experiences, the things that he's done and seen during his travels around the World. Experience things you might not have imagined in your wildest dreams. Be saddened by the tragic events, smile, laugh and be intrigued at the incidents, past and present, that have effected and greatly influenced Graham's life.



Album Release! Just in time for Christmas!

To order your copy send \$15.00 check or money order to:
Mike Faast PO Box 272, Bow, WA 98232

Mike Faast Sings the Standards

Seattle-based member of the NorthWest Western Swing Hall of Fame and band leader for **The Jangles**, Mike Faast has released a new album, "**Mike Faast sings the Standards.**"

With the help of some of the Northwest's most accomplished swing/jazz players, Mike shares his renditions of Jazz standards such as All of me, Gee Baby, Honey Suckle Rose, Aint' Misbehaven', Route 66, Autumn Leaves, and Don't Get Around Much Anymore.



Showcase Band for October

Paul Cooper & the Pickin' Coop

Top to Bottom: Paul Cooper,
Dave DuChane, Steve Carter,
Pat Rowe, & Randy Miskulin



HIGHLIGHTS FROM THE 2019 OCTOBER SHOWCASE

Who could have known how the afternoon would progress when the music began on Sunday afternoon . . . I was totally caught off-guard. Paul Cooper called up Tony Bachler to kick off the showcase and after the first few songs, the dancers were singing along. But, it didn't stop there. The music seemed to draw people in and onto the dance floor. After the first hour, we were out of seats at the tables!

Paul had assembled a group of solid musicians but there was a magic in the air that made it come together in a special way! Here is an example: As people were leaving at the end of the day, several came over to let me know what a great time they had had. This does happen from time to time but the NUMBER of expressions of thanks caught me by surprise. And, I look forward to seeing them at future Showcases.

Before we had settled in, it was 3 PM and time for the Annual Meeting. Nominations were made for officers and members of the Board for 2020. By the end of the meeting, a new board had been chosen.

There was no time lost between the meeting and the jam session. The jam band musicians had taken the stage and were ready to warm up with a short set. Backing our jammers again this month was none other than **The Old Stokers**, joined by Pat Rowe on steel. Not only is playing for the jam much appreciated, several of the **Old Stokers** come early and stay late to help us set up and tear down at the end of the day. (*Special thanks to Neal Jeans.*) Along with Pat Rowe, we had Randy Miskulin on drums, Phil Mitchell on bass, Neal Jeans on guitar, Steve Carter on guitar and Shelley McNaughton on vocals. Soon the jammers were taking the stage. Thank you to everyone who participated.

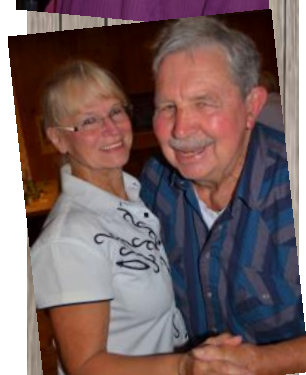
Shortly after 4 PM, the music stopped briefly. It was time to draw for door prizes! What a selection we had for folks to choose from. Our sincere thanks to Sharon Capps and Cindy Peacemaker for their generous seasonal donations. Remember, to be included in this drawing, be sure to print your name on the back of one of the door prize tickets and put it in the bucket . . . it's as simple as that.

After the door prizes were awarded, we drew the lucky ticket for Split-the-Pot. Our thanks to George and Laura for donating some of their winnings back to the club. Not only are they wonderful dancers, they make sure everyone who wants to dance has the opportunity to get out on the dance floor. George shared that he and Laura were celebrating their anniversary with us! Winning made the day even more special.

We would like to thank the Lynnwood Eagles and Volunteer Staff for all of their attention, great food and hard work. Thanks for your help in making our showcases a success! And, a personal thanks to everyone who comes out each month to support our Western Swing society. It means so much to us that you all are here every month.

November will feature **JC McCormick & the Cherokee Band**. Wayne Franco and Jim Hollinger will be joining them as guest musicians! Between the first-class musicians and the music they have planned, the dance floor should be kept full of happy dancers!

In closing, an early reminder that everyone's membership renewals will be due again on January 1st. Let's try to get our membership numbers up this year and show our support to the society. I look forward to seeing you at the November Showcase!
JY





On behalf of the City of Greenville, the Greenville Board of Development and the Greenville Chamber of Commerce we sincerely thank and salute all our Fiddlers on a job well done and we thoroughly enjoyed all of your hard work in competing... we hope you enjoyed our 6th Year celebrating the King of Western Swing Bob Wills.... please grace us with your fiddling next year!! Until next time Happy Fiddling Aw Haww!

Here is a glimpse into the contest part of the weekend, with more photos to come! If sharing please credit [Tom Dunning Photos](#) Feel free to tag yourself or a friend on our Facebook page!



Above: One of the many jam sessions held over the weekend



2019 Bob Wills Division left to right :
4th Monty Gaylord, 2nd Paul Anastasio, 1st James Mason,
3rd Justin Branum, 5th Dale Morris



Above: 2019 Contestants, Judges, Staff on stage at The Texan Theater

Whenever fiddlers and accompanists gather for a fiddle contest, a jam session WILL happen and is an essential part of the action! Big thanks to the Texan Theater and the Empty Glass Saloon for hosting after hours fiddle jams Friday and Saturday evenings after the contest is over. Listeners are welcome too! The Empty Glass Steakhouse is a new venue in downtown Greenville, right in front of the Main Stage on Lee Street. The Texan Theater at 2712 Lee Street is hosting our contest preliminaries and finals once again. Be sure to visit them for food, drinks and fun and tell them thanks for welcoming the fiddlers! Awwhh...Haaww!!

Jr. Jr. Final Place	Jr. Jr. Contestant Name	Junior Final Place	Junior Contestant Name	Adult Final Place	Adult Contestant Name
1	Petersen, McKenna	1	Oliver, Julian	1	Ludiker, JayDean
2	Paskvan, Thomas	2	Cheatham, Beth	2	Preston, Jesta
3	Paskvan, Tristan	3	Marriott, Tanner	3	Elmore, Marty
4	West, Helena	4	Pedneault, Nathan	4	Petersen, Amee
5	Courtright, Kira	5	Halverson, Georgia	5	van, Shira

Accompanist Final Place	Accompanist Contestant Name	Senior Final Place	Senior Contestant Name
1	Gillentine, Nick	1	Eddie Davis
2	Andrews, Jason	2	Head, Wayne
3	Hopkins, Hyatt	3	Blevins, John
4	Kelso, Gavin	4	Henson, Ed
5	Mouledous, Al	5	Fonville, Tom
		6	Dahl, Richard



2020 Voting Starts Today!!

We are so excited for ya'll to start voting for your favorite Artists, DJ's, Venues, and Festivals!! Please share with your friends, family and everyone!! Here is the link. (Click on the blue link to begin voting.)

<http://vote.ballotblaster.com/#/webBallots/130>

Western Swing Female

- ★ Cheryl Deseree
- ★ Wendy Newcomer
- ★ Georgia Parker
- ★ Katie Shore

Western Swing Male

- ★ Dave Stuckey
- ★ Keenan Wade
- ★ Kyle Eldridge
- ★ Ranger Doug

Western Swing Group

- ★ 50 Shades of Hay
- ★ Bill and the Belles
- ★ The Farmer & Adele
- ★ Urban Pioneers

... With many more selections to be made online!



November Playlist for "Skeebo's Line Shack Review"

We here at Pickin' On The Oldies want to thank all of our very loyal and "new" listeners to our internet station. One thing we strive for is "Traditional Country and Western Swing," featuring the classic great artists and all of the upcoming new independent artists who are continuing to produce "Dance Music."....plus, we air old radio versions of Gunsmoke on Sundays at 6am and 6pm, and Syndicated Shows, If That Ain't Country, hosted by Western Red, Saturdays 1-4 pm and Legend Radio Show with host Jim Loessburg airing Sunday 1-5 pm and archived editions of Glory Road, the old Quartet Gospel Music, with the late great Larry Scott as host ...We'd LOVE to have you join us.... If you like us, please share with your friends who enjoy this music as well at www.sansabaradio.comwe are the Academy of Western Artists, STATION OF THE YEAR FOR 2018.....streaming 24/7.

Frank Cavitt - *Is The Honky Tonk Doctor In*

Walter Plant - *Take Your Hands Off Of My Heart*

Alvin Crow - *Nyquil Blues*

Kelly Spinks - *Barmaids And Bar Stools*

Ed Burlson - *Goin' Back to Texas*

Garry & Copperas Cove - *Lookin' For Lipstick*

Jeff Woolsey - *There Stands The Glass*

Curtis Potter - *Chicago Dancin' Girls*

Billy Mata - *Deep Water*

Steel Horse Swing - *It Was Love At First Swing*

Artists may send mp3 submissions to

production@sansabaradio.com

and personal messages to skeebo@sansabaradio.com

We are on Facebook as well... Pickin' On The Oldies.

To listen go to our website www.sansabaradio.com



The Best Western and Texas Swing, This Side Of The Pecos River...

It's the Western Swing Time Radio Show With Tex Hill!

Tune in Wednesdays, High noon, Texas Time!

www.kyacfm.org



Wyn on . . .

. . . Oamaru Country on the New Zealand Country Music Radio Network
 . . . www.nzcmr.com



November 2019 Playlist for "Wyn on Tuesday"

1. *Oklahoma Hills*, Dawn Anita Plumlee
2. *Down By The Ohio*, Carolyn Martin
3. *Brand New Tune*, Chuck Cusimano
4. *You Always Keep Me In Hot Water*, Carolina Cotton & Bob Wills
5. *Echo Yodel*, Darla Daret & Bob Wills
6. *Down In Mexico*, Gil Prather
7. *Oh, Swing It*, Jimmie Revard & His Oklahoma Playboys
8. *Cowboy, Come On Down*, Rory Hoffman
9. *Fort Worth Hambone Blues*, Johnny Gimble & The Texas Swing Pioneers
10. *Swing Time Baby*, Steel Horse Swing

Artists are welcome to send cds to:
Wyn Machon
5 Lowther St., Oamaru 9400.
New Zealand.
wynmachon39@gmail.com



*Hello,
 from deep in the
 Heart of Texas!*
 by Paula Jungmann

This Nov 14 is the 50th Anniversary of Apollo 12 Lunar Mission...the second manned landing and walk on the moon. Pete Conrad...announced the first country tune to be played on the moon and heard on earth...Bob Wills New San Antonio Rose. (The photo display was taken at the Bob Wills Fiddle Contest in Greenville, TX.)

