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Volume 35 Issue 11

A News Letter For and About Our Members

November 2018

Preserving the music that is too country for Jazz and too jazz for Country

REPRINTED FROM THE HOUSTON CHRONICLE, PUBLISHED OCTOBER 29, 2018, BY ANDREW DANSBY

HERB REMINGTON, STEEL GUITARIST WITH BOB WILLS AND THE TEXAS PLAYBOYS, DIES



Photo above of Herb Remington's early years

Herb Remington died last week (October 27, 2018) in Houston, where he'd made his home since the 1950s. His legacy includes a number of ageless compositions and a

distinctive approach to an instrument crucial to the sound of western swing. He also left behind instruments he designed that bore his name: Remington Steel Guitars.

Born in Mishawaka, Ind., he grew up during the Depression, but Remington's parents had a piano, his first instrument, and they secured him a catalog guitar and mail-order music instruction books. His trailhead, though, wasn't radio or a concert. As a high school student, Remington recalled seeing a movie in the theater that featured a variation on the Hawaiian steel guitar tradition.

"It didn't sound like anything else I'd ever heard," he told the Chronicle. "I was a kid in Indiana. And it seemed to be calling from somewhere far away."

Remington spent two years in the Army. In 1946, at age 20, he entered hotel room to audition for bandleader Luke Wills, but instead caught the ear of Luke's brother Bob.

"Of course I was nervous," Remington said. "But I knew I could play."

As the Texas Playboys' leader, Wills had a big set of boots to fill: Houston native McAuliffe is among the most influential guitarists of the 20th century.

(Continued on Page 4 . . .)

Included In This Issue

- 1 Herb Remington, former Texas Playboy, passes away
- 4 Cherishing the Memories
- 5 Bobby Flores Summer Music Camp 2018
- 6 Voting has begun for the Ameripolitan Awards
- 11 ★ Winners of the Bob Wills Fiddle Contest, November 3, Greenville, TX
- ★ Cowtown Society of Western Music accepting nominations
- ★ Wendall Sollis Country Christmas Ball information, OK
- 12 Wendall Sollis Country Christmas Ball, TX

In Every Issue

- 2 ★ NWWSMS Mission Statement/Contact Information
- ★ Current Officers & Board Members
- ★ Meeting Minutes of the Board
- 3 ★ Upcoming Showcase Information
- ★ President's Corner
- ★ Renew, join or donate on-line or by mail
- ★ Around the Northwest-bring live music to your event
- 4 Sharing the Journey
- 7 Photo Highlights
- 8 ★ Swingin' West's Top Tens & Review by Mike Gross
- ★ NWWSMS Membership Application
- 12 ★ Top 10 from DJ Skeebo Norris, Texas
- ★ Top Ten from DJ Wyn Machon, New Zealand





NorthWest Western Swing Music Society

A 501(c)(3) NON-PROFIT ORGANIZATION FORMED IN NOVEMBER 1983 BY A GROUP OF MUSICIANS AND ENTHUSIASTS FOR THE PURPOSE OF PRESERVING, PROMOTING & PERFORMING WESTERN SWING MUSIC.

2018 Officers and Board Members

President: Jeanne Yearian
21221-174th Ave SE, Renton, WA 98058
Phone: 425-432-7888 (h); 206-271-2295 (c)
Email: jeanneyearian@yahoo.com

Vice-Pres: Sharon Capps
16625 41st Dr. NE "A", Arlington, WA 98223
Phone: 425-218-6515
Email: ress8shk@comcast.net

Acting Secretary: Jeanne Yearian
21221-174th Ave SE, Renton, WA 98058
Phone: 425-432-7888 (h); 206-271-2295 (c)
Email: jeanneyearian@yahoo.com

Treasurer: Sharon Smith
PO Box 4216, Everett, WA 98204
Phone: 425-348-9880
Email: SharonSmith624@aol.com

Board Members: Dave DuChane, Dave Enslow, Butch Gibson, Shelley McNaughton

Annual Membership:

Full membership (*one couple at one address*):
\$25.00
Single membership: \$20.00

Business Address

PO Box 14003, Mill Creek, WA 98082

Visit us on the web at: www.nwwsms.com
to read the newsletter in full color, JOIN
the NWWSMS, RENEW your membership
or DONATE.

Like us on FACEBOOK at
NorthWest Western Swing Music Society

Contact the editor,
jeanneyearian@yahoo.com, to receive our
newsletter in your in-box.

PHOTO CREDITS:

October Showcase photos by
Jeanne Yearian.

MINUTES FROM THE BOARD

OCTOBER 14, 2018

President Jeanne Yearian called the meeting to order at 10:40 am.

Present by Verbal Role Call: Sharon Capps, Dave DuChane, Dave Enslow, Butch Gibson, Shelley McNaughton, Sharon Smith

Excused:

Guests: Tony Bachler

President's Report:: Jeanne Yearian reported that this meeting will focus on verifying nominees for the board are in good standing and review the general meeting agenda.

REMINDER: All officers and members of the board must be nominated and in good standing (dues paid).

Those officers remaining unless contested: Jeanne Yearian, President/Acting Secretary; Sharon Capps, Vice President; Sharon Smith, Treasurer. Members of the Board remaining: Butch Gibson and David Enslow. New Nominees: Lori Hanson, Tony Bachler, Paul Cooper, Dorothy Pallas.

Treasurer's Report: Sharon Smith reporting.

Committee Reports:

Sunshine: Jeanne Yearian reported for Lou Bischoff.

Newsletter/Website/Facebook: Pending: Jeanne Yearian reported on Paul Anastasio's wish to share his articles from Fiddler Magazine. He will be contacting Jeanne when he returns from Mexico.

Showcase: The October showcase will feature **Butch Gibson and Pardners**. In November the host band will be **Kristi Nebel & Cowgirl's Dream**. The December Showcase Band will be **JC McCormick and Cherokee**. In January we will hold the third **Grand Jam**, inviting 3 local bands to perform for 45 minutes, then have jammers join them for the last 15 minutes.

Scholarship/Workshop: Jeanne contacted Beth Fortune with Washington Middle School to discuss forming a western swing dance band. Beth Fortune is no longer at Washington Middle School and does not have a program in place at her new school in Ballard; however, she is looking forward to some sort of collaboration with the NWWSMS in the future. She did put Jeanne in touch with the person who replaced her at WMS, Joe Seamons. The program at WMS has been moved to an after school program.

Jeanne will contact Toby Hanson and Detective Ed Troyer (Tacoma PD) to investigate their crime prevention program Fight Against Crime, based

(Minutes from October 14, 2018 continued . . .)

around teaching/performing music. More to come.

2019 Western Swing Festival:

Suggestions for award presenters/daily emcees: No update.

Recruiting for Sponsors: No Update.

Music Workshops: No Update.

Annual Event Fundraiser: No update.

Food Service: No update.

Unfinished Business:

UPDATE ON THE REQUEST for a western swing jam to be set up closer to Olympia. Lynn Kopelke, an Enumclaw artist, cowboy poet and aspiring musician, has talked to the owner of Enumclaw Music about the possibility of holding a western swing jam at the music store. They have offered us space on Sunday afternoon, from 1:30 to 4:30 for \$8.00/hour. We are going to visit next week.

MEMBERSHIP INCENTIVE: There was discussion on the types of incentives which could be offered for new memberships.

It was suggested that postcards be sent out in December, encouraging people to pay or renew their memberships. It is hoped we will have an up-to-date membership listing ready by next month.

NWWSMS Logo: Jeanne Yearian reported that progress is being made.

NEW BUSINESS:

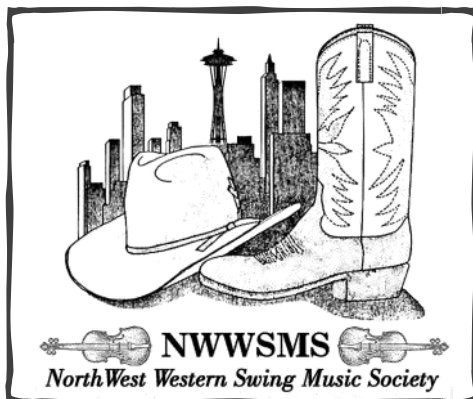
Lake Stevens AquaFest: Dave DuChane shared that if there was a DVD of the western swing society's music, it could be submitted to the AquaFest Selection Committee. Non-paying but lots of exposure. Takes place Memorial Day weekend. This would have to be submitted very soon. More to come.

Fundraising Opportunities: There was discussion regarding possible fundraisers for the Society, including charging \$2.00 for non members to join in the 2nd Sunday monthly dances. More to come.

Good of the Order: Our thanks to Sharon Smith, Sharon Capps, Shelley McNaughton, Cindy Peacemaker, and Bill Metz for their regular contributions for the Showcase door prizes.

The meeting's minutes were read and approved by the Board members present. Motion passed to adjourn at 12:10 pm.

Respectfully submitted,
Jeanne Yearian,
Acting Secretary



Celebrate our Veterans

Dance and Play
at the Lynnwood Eagles

From 1 to 5 pm

Lynnwood Eagles, 19223 Hwy 99
(Three Blocks North of 196th Street)

at the November 11, 2018
Western Swing Showcase

Featuring

**Kristi Nebel
& Cowgirls Dream**

President's Corner

Another great October showcase! Butch Gibson & Pardners kept their harmonies flowing as the beat of the music called the dancers to the floor. Ramon Selby and Al Troupe running the jam topped it off! Thank you all for sharing your talents with us!

This month's Showcase will fall on Veteran's Day. Let's kick it off with this piece of history shared by the Bob Wills Heritage Foundation: *Early salute to all Veterans including Bob Wills! Bob was an army veteran serving at Camp Howze in Texas. Before, during, and after his army service, he supported the Armed Forces in a variety of ways. It might have been a benefit - a show or dance to help the Tulsa Service Mens' barracks or help a local Legion Hut. He also performed in Armed Forces Radio - Mail Call shows during and after WW2.*

One version of Bob's "signature" song, San Antonio Rose, was called the "Lum and Abner" special. The Lum and Abner radio show was very popular for many years. On one recording of "San Antonio Rose," Tommy and Bob dedicate it to Norris Goff (Tuffy) as he was known, who played the character of Abner and others on the popular radio show. Norris Goff was a big fan of the song! (Bob talks about having a bulldog named "Tuffy" and during the song, refers to Junior Barnard as "Cedric," one of the many characters on the popular radio show.)

Now, it's your turn! Would you share a story with us?

Fred and I missed visiting our sister society in Oklahoma this year. Quite a disappointment but we still have our memories from last year and next year to look forward to!

For those of you who travel South for the winter, check out the events planned by the Western Swing Society of Sacramento and the Western Swing Music Society of the Southwest. Drop by and experience their hospitality and, of course, their music!



Jeanne Yeargin

Around the NorthWest Support Live, Local Music

For regular appearances at a particular venue to be included in the newsletter, contact the editor. Contact information for a member band is always welcome.

The Go Outside and Playboys. For booking information and more on Seattle's newest western swing band, visit their website at: www.gooutsideandplayboys.com.

Southern Comfort. For bookings or schedule updates call Shelley at (206) 235-0530. Check out The Southern Comfort Band's current activities on Facebook..

Steel Country. For bookings or schedule updates call Duane at (425) 870-7311 or Pat at (425) 745-3798.

The Barn Door Slammers. For information on upcoming play dates, check their website at: www.barddoorslammers.com.

Mike Faast and Jangles. For information on upcoming play dates, check their website at: www.janglesband.com

Sharyn Lee and the Sundowners. Visit their website for information on upcoming play dates: www.thesundownersband.com

JC McCormick & the Cherokee Band. For booking information or a schedule of upcoming play dates, call JC at: 253-268-2314

The holidays are coming and we would love to spend part of them with you, our Western Swing Family! I hope you will make time for us when you are filling out your holiday calendar.

Speaking of holidays, Thanksgiving will be here in just a few weeks. In closing, let me share the words that will be spoken before the meal at our table:

For food in a world where many walk in hunger—For faith in a world where many walk in fear—For friends in a world where many walk alone—

We give thanks.

Plan to take a break from your holiday preparations and join us on November 11 and, again, on December 9 to refuel and refresh! Relax in our stress-free zone.

See you on the dance floor!

JY



MEMBERSHIP REMINDER: (To use PayPal or your credit card go to our website or click on this link:)

Become a member, renew or donate on-line or by mail.

Mail your check to: NWWSMS, PO Box 14003, Mill Creek, WA 98082.



Cherishing the Memories

(Continued from Page 1, Herb Remington . . .)

McAuliffe was a member of the storied Light Crust Doughboys as a teenager before joining Doughboys alum Wills' Texas Playboys in 1935. McAuliffe left the Playboys in 1945, and was replaced by Noel Boggs, who was then recruited by Spade Cooley. Roy Honeycutt filled in briefly, but when Wills heard Remington, he moved Honeycutt to Luke Wills' band and hired Remington.

As the second great steel guitarist to join Bob Wills and His Texas Playboys, Herb Remington needed to make his mark. Wills, in particular, pushed the Indiana native because Leon McAuliffe — Remington's predecessor in the Playboys — had just scored a hit with "Pan Handle Rag."

So in early 1949, Remington sat with his steel guitar and began work on "Boot Heel Drag." The song proved a masterful showcase for Wills' band: Remington's steel guitar — an instrument he co-designed — springs to life from the outset, slurring through an ear worm of a melody before letting the fiddle, piano and guitar take some licks, while Remington pings and slides his vamps in the background.

For three years Remington could be heard making all manner of contributions to the Playboys' sound. "Boot Heel Drag" was among the most heard because it was the b-side to "Faded Love."

The sounds of the Texas Playboys evolved in an intriguing way with Remington in the fold. His work with the great guitarist Eldon Shamblin and the electric mandolin and fiddle played by Tiny Moore electrified the band's sound. The jazzy interplay between these three instrumentalists is on brilliant display on Wills' "The Tiffany Transcriptions," a set of recordings made in San Francisco between 1946 and 1947 for a radio show.

"Herby was the kid in the band when they hired him, but they hired an original," says Ray Benson, frontman of the western swing institution Asleep at the Wheel. "His tunings were unique,



they were his own. He told me it's because he didn't want to sound like somebody else. And it worked. I'll tell you the best compliment you could imagine. I was talking with Chet Atkins one time. He asked about who was playing with Wills in the late 1940s because it was the most incredible steel guitar player he'd heard. I told him, 'That'd be Herby.'"

Wills and the Texas Playboys also cut quite a few sides for MGM during this time. A lively anthology from the era gets its title from Remington's composition: "Boot Heel Drag: The MGM Years."

"Playboy Chimes" was another notable song from that era, one Remington co-wrote with Wills. Remington plinks out the song's theme at its outset, drawing Wills' approval: "Well, that's Herby," the bandleader sing-speaks. "Aaaaaw, that 'Playboy Chimes.'"

. . . Though operating in the western swing style, Remington's playing often showed flashing glimmers of that Hawaiian sound that first caught his ear: . . .

In 1949, he left Wills' employ and joined Hank Penny's band, where he contributed the instrumental "Remington Ride."

Remington married and settled in Houston in the early '50s, where he was a regular session player, though often uncredited, on some Starday recordings, including some made by George Jones. For Starday he also cut some songs of his own in the '50s like instrumentals "Slush Pump" and "Fiddlesteel."

He continued to tour and play on albums, and can be heard on recordings by Merle Haggard, Floyd Tillman, Merle Travis and Willie Nelson, whose 1959 recording of "Rainy Day Blues" derives much of its blue mood from Remington's sweeping notes.

Remington toggled between old school western swing and his first love, after he formed a band with his wife Melba called **The Beachcombers** that drew from his love of Hawaiian music.

He scaled back his touring and focused more on building and selling non-pedal steel guitars in 1978, work that carried him into the 21st century.



Herb Remington with Harlan Kubos & Mike Moore

Sharing the Journey

With Well Wishes and Prayers

Lou Bischoff	Edna Carter
Eleanor Ford	Larry Broad
Charlotte Tomlinson	Gloria Schindler
Sharyn Lee	Connie McMahon
Kevin Healy	Ed Hynes
Joe Dwyer	Betty Reeves
Betty Hasting	Paul Cooper
Arlene Stuth	Judy Collender
Geno Burbank	Wanda Ramos Love
Greta Larson	Chuck Robbins
Fern Hooper	Jim Sanderson
Jody Meredith	Lane Johnson
Edd Burnett	Keith Holter
Dayna Wills	Jim Wallace
Ken Jones	Kathie Wallace
Robert LaClaire	Red Gillean
Shorty Joe	Cindy De Leon
Quartuccio	Web Tipton
	Vi & Jay Anderson

Condolences

To the large community of friends and fans on the loss of steel guitar legend, Herb Remington.

To Misti Pierce, family and friends on the loss of her mother.

To Roz Beard, family and friends on the loss of her husband, Richard.

*A friend
is someone who knows
the song in your heart
And can sing it back to you
When you have forgotten the
words.*

-Unknown-

*Did we miss someone or
do you know of someone
who should be included in the next
Sharing the Journey report?
Please let us know.*

*Contact a member of the Board
(see page 2) or
the editor of the newsletter
(see page 2).*



Reporting on the Bobby Flores Summer Music Camp Retreat 2018

Our thanks to the NWSMS for your Support

By Judy Yeley Roundtree

Judy Yeley Roundtree

The Bobby Flores Summer Music Camp Retreat 2018 was in full swing...literally, with the sound of swing tunes this past August in Eastland, TX, at the Solid Rock Camp. Joining Bobby on fiddle this year was Nathan Fleming,



Nathan Fleming with students



Bobby Flores with students

pedal steel instructor, Trevor LaBonte for guitar and Brady Gandy helping out on bass for the recital.

Classes started at 9 am till 4:30 pm, Monday through Wednesday, including lunch and short classroom breaks. The

evenings were filled with jams every night and private lessons. We did manage to work in an archery lesson one day and a wonderful evening hayride to a local RV park featuring our students for the residents entertainment.

All of this year's students do perform on some level and will no doubt be making their mark on this music that they love. We concluded the camp on Thursday afternoon with a great recital for parents, grandparents, camp staff and several local guests. We were honored to have another scholarship supporter present, special guests, John Jones and Bill Mitchell, representing the WSMSS.

It is because of your financial support that Bobby can continue to host this music camp every year, hoping to inspire our youth to help keep the Western Swing genre alive for the future. So from all of us we wish to say a very BIG THANK YOU for another successful camp and are already looking forward to summer 2019!

Judy



The Thursday afternoon recital for parents, grandparents, camp staff and several local guests

About Ameripolitan

We're not leaving Country Music behind, we're taking "real" country music with us.

The Ameripolitan Music Awards were created to benefit and acknowledge artists whose work does not readily conform to the tastes of today's "country" or other music genres and organizations. It also provides fans with a means of finding these artists and their music.

Ameripolitan – This thought provoking word is intended to be an invitation to discuss the future of the music that is important to so many of us. By leaving the hopelessly compromised word "country" behind and exclusively using the term "Ameripolitan", our intention is to reestablish this music's own unique identity, elevate its significance and help reinvigorate it creatively. Also, because of our place in history, we have the privilege and responsibility to pass a great musical tradition on to future generations who will otherwise have no direct connection to this music.

We believe this extra effort is necessary because, for the majority of people under the age 50 years old, their country music experience has been vastly different. As far back as the 1970s, corporations began descending upon country music. Executives, disdainful of the great musical tradition they had inherited, were placed in charge of country music. With ruthless efficiency they separated the music from its roots, redefined the brand, until finally, they succeeded in remaking country music their own superficial image. Today, the only remaining vestige of tradition in country music is the name.

The days of debating the definition of what is, and what is not country music now seem irrelevant. No one involved in producing country music today can even begin to comprehend the argument. Alabama and Lynyrd Skynyrd are classic country to them.

In our opinion, it is time to concede the point, leave them all to their own devices, and put the whole unpleasant chapter behind us. Once we have stopped wasting our time defending the "good name" of country music or decrying the ill-suited alternatives, we can go back to where the record skipped and continue on from there.

The Ameripolitan Music genre is here. We invite all of you who love Ameripolitan Music to help spread the word.

MUSIC WITH PROMINENT ROOTS INFLUENCE
OUTLAW • WESTERN SWING • ROCKABILLY • HONKY TONK



2019 Memphis, Tennessee

The following are the 2019 Western Swing Nominees:

Western Swing Female:

Grace Adele
Cheryl Deseree
Stacey Lee Guse
Wendy Newcomer

Western Swing Male:

Coby Carter
Kyle Eldridge
Justin Trevino
Keenan Wade

Western Swing Group:

Big Cedar Fever
The Western Flyers
The Lucky Stars
The Western Swing Authority

*Editor's note: Vote Now !! www.ballotblaster.com
Not all categories are listed above. Please visit
www.ameripolitan.com for more information and to
purchase tickets to the event.*



The Best Western and Texas Swing, This Side Of The Pecos River...

It's the Western Swing Time Radio Show with Tex Hill!

**Tune in Wednesdays,
High noon, Texas
Time!**

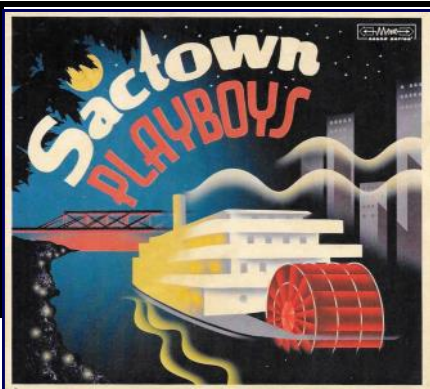
www.kyacfm.org

Photo Highlights from the October Showcase

*Come by and let us overwhelm you with hospitality and
the sounds of Western Swing music . . . made in America!*



*Hope to see everyone at the November Showcase.
Save a smile for the camera!*



Album:
Sactown
Playboys

Artists: Sactown
Playboys

Album Reviews

By Mike Gross KSEY - FM
www.swinginwest.com Seymour, TX



Mike Gross

also the instrumental *Subterfuge*, and from both Roy Rogers and the Crosby/Andrews Sisters team is borrowed the western standard *Along the Navajo Trail*. There is also from the Hawkshaw Hawkins pen and library *Teardrops From My Eyes*, the pop standard *Dinah* and the album closes and changes moods completely from the Pee Wee King library with *Catty Town*.

The album is available either digitally or as an actual CD on www.bandcamp.com

This is a wonderful new CD of 14 tunes by three very talented Sacramento area musicians and two other special guest musicians that are heard on most other tunes on the album. The Sactown Playboys are Geoff Miller- guitar and vocal, Zack Sapunor- upright bass and vocal and Olen Dillingham- electric mandolin and fiddle. The special guests are Derek McDonald- drums and the wonderful steel guitar of Billy Wilson.

The album includes many from the Bob Wills library. It opens with the instrumental, penned by Wills, *You Just Take Her*. There are also so many other recreations from the Bob Wills songbook which include Cindy Walker's *I Hear You Talkin'*, Junior Barnard and Bob's instrumental *Fat Boy Rag*, *Fan it* and another from Cindy's prolific pen, *Blues for Dixie*. Also borrowed from Wills are *Who Walks in When I Walk Out*, Leon McAuliffe and Eldon Shamblin's instrumental, *Twin Guitar Special*, Wills and Rusty McDonald's *I Didn't Realize* and Bob Wills and Harley Huggins' *I'm Feelin' Bad*. There is

Mike Gross,
KSEY-FM, Seymour, TX
KTNK-AM, Lompoc, CA & www.swinginwest.com

Mike's Top 10 for November 2018

Songs:

1. Swing Time Baby - Steel Horse Swing
2. King of the Blues - Western Caravan
3. One Fiddle, Two Fiddles - Bret Raper
4. Texas When It Swings - Terry Brown (THB)
5. Swing Me Back to Texas - 3 Trails West
6. Crawfish and Cowboys - Johnny Angel & Helldorado
7. South of the Border - Syd Masters (Vision)
8. Headed to the Barn - Hot Texas Swing Band
9. The Blue Juniata - Ranger Doug (Rural Rhythm)
10. Love Is Just a Two-Step Away - Jean Stafford Australian

Albums:

1. Swing Time Baby - Steel Horse Swing
2. Honky Tonk - Western Caravan
3. Time Changes Everything - Leon Rausch
4. Somewhere Near Austin - Bret Raper
5. Taryn Noelle Swings - Taryn Noelle (Airflyte)
6. Off the Beaten Trail - Hot Texas Swing Band
7. Big Hat, No Cattle - Big Hat, No Cattle
8. I Hear You Talkin' - Lake Travis Fiddlers
9. No Buttons - Terry King & The Snap Shirt Cowboys
10. Kid Sister - The Time Jumpers (Rounder)

NWWSMS Application for Membership

Date Rec'd: _____

Rec'd by: _____

NAME: _____

NEW MEMBER

RENEWAL

ADDRESS: _____

INDIVIDUAL, \$20.00

COUPLE, \$25.00

DANCER

SUPPORTER

CITY: _____

PERFORMER

VOCALIST

BAND LEADER

STATE / ZIP: _____

BAND: _____

PHONE: _____

INSTRUMENT(S): _____

E-MAIL: _____

I have enclosed an additional \$ _____ donation to the NWWSMS workshop/scholarship fund

ADDITIONAL INFORMATION

Use the E-mail provided above to send newsletters and other NWWSMS news

Please have someone send me a paper newsletter

(Note: the NWWSMS does not mail out paper newsletters)

I'd be happy to print and mail _____ extra newsletters to those without e-mail access

Please DO NOT include me in the Membership Roster.

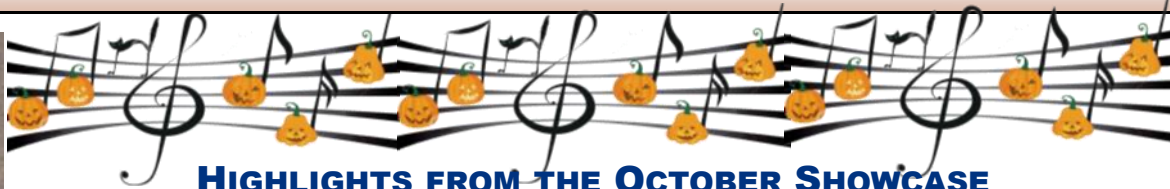


Visit us on the web at: www.nwwsms.com

THANK YOU FOR YOUR SUPPORT.



Shelley McNaughton
Board Member



HIGHLIGHTS FROM THE OCTOBER SHOWCASE

The showcase host band this month was one of our favorite local south sound groups; the ever-popular, **Butch Gibson and Pardners**, featuring: Butch Gibson – Lead singer, Larry Broad – Lead Guitar and Vocals, Judy Hayes – Bass Guitar, Jim Hollinger – Drums, Pat Rowe – Steel Guitar and Howard Connelly – Lead Guitar

and Vocals.

It was a beautiful fall day for our October showcase and Annual Meeting. The crowd was in fine spirits, and the dance floor stayed full all afternoon. Once again, our very own Mary Lee Lykes was on hand, offering dance lessons before the showcase. She even stayed around for a while after the music started to trip a little of the light fantastic herself. We do love our dancers, and we certainly appreciate Mary Lee's contributions!!

What can we say about this great band? **Butch Gibson and Pardners** have such a great lineup of talented musicians. With the exception of Howard Connelly, every member in this band has been inducted in the Northwest Western Swing Music Society Hall of Fame. In addition to being local HOF inductees, Pardners' drummer extraordinaire, Jim Hollinger, and fabulous bass player, Judy Hayes, were both inducted into the Sacramento Western Swing Society's Hall of Fame Ceremony in September this year. Congratulation Jim and Judy! Your honors are so well deserved.

Butch kicked off the Pardners' set with an old Jazz-Blues number, the 1926 Ray Henderson / Buddy G. DeSilva classic "Birth of the Blues."

This song has been covered by Bing Crosby, Frank Sinatra and Louis Armstrong, and maybe most memorably, by Sammy Davis Jr. This is a great nostalgic bit of true Americana. Although it's not really considered to be a Western Swing number, this great old song lends itself to promoting a willingness to explore all of the facets of Western Swing music, including Jazz, Blues, Big Band, and Swing to name a few. Nice job Butch! Great opening song choice.

From the first song to the last, the dance floor filled up and stayed full all day. I can't tell you how much I love to watch everyone dance. It's mesmerizing!

Butch led the band from song to song with ease. From standards like Ernest Tubbs "Waltz Across Texas" and Claude Gray's "If I Ever Need a Lady I'll Call You" to the Cindy Walker classic "Bubbles in my Beer," the great music just kept

coming. The band next gave us the beautiful traditional Spanish Instrumental "Cielito Lindo," which was made popular originally in late 1800's.

Howard, sang one of my favorite tunes, the 1931 Jazz Standard "All of Me," and Larry sang the Bob Wills Western Swing fav "Ida Red." Larry also lent his beautiful harmony parts to many of Butch's selections. Excellent Gentlemen!

Butch continued to lead us through song after song of familiar old feel-good tunes, from "Chattanooga Shoe Shine Boy," & "Jambalaya," to "Choo Choo-Chaboogie," to "Moon Glow," & "Crazy Arms" just to name a few. We can't forget his personal Western Swing favorite "Heart of a Clown."

For the entire showcase, Larry, Pat, and Howard, all took turns playing beautiful guitar and steel guitar leads through out the set, while Jim and Judy held everything together with their rock-solid rhythm section.

Returning to finish out their set after a short break, Butch and the Pardners really delivered on several classic swing numbers such as "Drivin' Nails in My Coffin," "Deep in the Heart of Texas, and "Across the Alley from the Alamo." Pat Rowe followed suite with a beautiful Pedal Steel instrumental "Maidens Prayer."

A few more songs and the Pardners closed up their great set. With such a talented bunch of players, this band just couldn't go wrong. Thanks so much for volunteering your Sunday to the Northwest Western Swing Society and taking us for another trip down Western Swing memory lane!

Before we knew it, it was time to break for our annual meeting and elect new officers and board members.

The lineup of officers for 2019 will be:

Returning: President/Secretary – Jeanne Yearian,
Vice President – Sharon Capps, Treasurer – Sharon Smith

Our fabulous board members for 2019 will be:

Returning: Dave Enslow, Butch Gibson
New: Tony Bachler, Paul Cooper, Lori Hanson, Dorothy Pallas

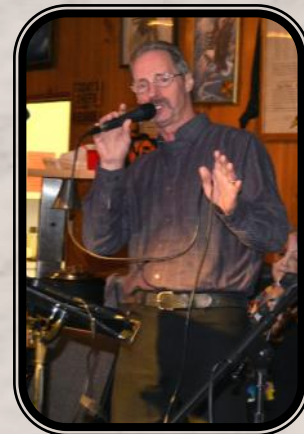
Congratulations to our new and returning Officers and Board Members of the NWWSMS 2019!!!! We know you will have an amazing year!!

Since the Old Stroker band has decided to step down from hosting the jams sessions for a while, and giving other members a chance to step up and show off their stuff, this month the jam was run by our very own Ramon Selby and Al Troupe! Thanks Fellas!!



MaryLee Lykes (left) gives free couples dance lessons on Showcase Sundays, from 12 to 12:45

Showcase Band for October
**Butch Gibson
 & Partners**



Pictured above from top, left to right: Larry Broad, Howard Connelly, Jim Hollinger, Pat Rowe, Judy Hayes, Butch Gibson

(Continued from page 9, October Showcase . . .)

To kick off our jam this afternoon, our starting lineup was: Ramon Selby – Fiddle and Vocals, Al Troupe – Acoustic Guitar and Vocals, Steve Carter – Lead Guitar, Leroy King – Bass, Randy Miskulin – Drums, Pat Rowe Steel.

Opening the jam, Al Troupe sang the first song, the Bob Wills Western Swing staple “Right or Wrong,” while Ramon added his beautiful harmony.

Leroy King was next up with the George Strait hit “You’re Something Special to Me.” The Fellas let me come up next to sing one my favorite Western Swing Tunes “Blues for Dixie,” followed again by Leroy singing the Marty Robbins classic, “White Sports Coat.” Great Job Leroy!!

Dave Duchane came in next and relieved Leroy from the Bass. Dave Enslow was up next and led the fellas in the classic “Teardrops in my Heart” and followed it up with my favorite Son of the Pioneers tune “Tumbling Tumbleweed” with Dave and Al and I filling in with harmony. Love that song!! Thanks Dave!

Maryann Enslow was up next to sing Ann Murry’s classic love song “Snow Bird.” Great job MaryAnn!! Next, Dave DuChane crooned out “Charlies Shoes,” the song that reminds us, that the grass is not always greener on the other side of the fence.(and sometimes it makes your feet hurt too.) Steve Carter and I played one of my favorites old swing tunes, the “Wabash Blues” to close out the first half of the jam.

We rearranged the setup and brought up 2018 HOF Inductees Paul Cooper, up to play bass, and Denny Perrigou up on drums. While everything was being set up on stage, the split the pot drawing was run and the lucky winner was a first timer to our Showcases; Tom Sickler. Tom took home \$60.00!! Congratulations Tom!

Our next musician up to jam was newcomer, Frank Howell, who sang for us the great old Kris Kristopherson tune, “Bobby McGee!” Thanks Frank! Please join us again.

Next Paul sang the very Rowdy, Western Swing diddy, “Six Pack to Go” followed by the beautiful Waylon Jennings waltz,

“Amanda.” Just Wonderful Paul!

Judy LaBlanc was up next to sing Lorreta Lynn’s signature song, “You Ain’t Woman Enough to Take My Man,” followed by Carl Smith’s “I Overlooked an Orchid.” Just wonderful Judy! (We would also like to Congratulate Judy for her recent marriage to her longtime fella Nehemiah Koljonan. Congratulation Judy and Nehemiah)

Dave Enslow took us all home with the tune that is the epitome of Western Swing, San Antonio Rose, while Dave Duchane, Al and I sang harmony.

All in all, I’d say this was a great showcase and jam session. Let’s do it again next month, okay? The November Showcase band will be **Kristi Nebel and the Cowgirls Dream**. You won’t want to miss this group!!

As always, we would be remiss if we didn’t thank the Lynnwood Eagles for taking such good care of us Western Swing folks and for making us feel so welcome! Thanks to all of the Volunteers and thanks to all of the Members who participate each month.

**** As a side note ****

If you are a regular attendee to our Northwest Western Swing Showcases each month, and have not become a member of the society, we would encourage you to consider joining. Our membership numbers could really use a boost.

Each month, we all take a day out of our lives to present our showcases in an effort to promote and preserve Western Swing Music in the Northwest. Everyone involved with the showcases, including the Showcase Bands, have volunteered their time.

So, if you haven’t gotten around to joining yet, please take a moment to fill out a membership card at the next Showcase. Membership is \$20 per year for individuals, and \$25.00 for Couples.

It’s a small expense to join, but each new membership really does help the society to ensure that we can continue our monthly Showcases and our Hall of Fame ceremonies each year.

Thank you for your consideration. See you in November!



Congratulations, Paul, from your western swing family here in the Northwest! You make us proud!



First Place Winner, Paul Anastasio receiving his award from Carolyn Wills, daughter of Bob Wills, Director of the Bob Wills Heritage Foundation



Cowtown Society of Western Music is accepting nominations for our 21st Annual 2019 Heroes of Western Swing Fest which will be May 3rd and 4th, 2019 at Holiday Hills Country Club in Mineral Wells, Texas. Deadline to get your nomination to us is November 20, 2018. Send to Joyce Miller, 3709 E. HIGHWAY 67, CLEBURNE, TX 76031 or email to jmlbubbles032443@att.net or call Joyce 817-558-7580 for info.

. . . . Thanks to all who help make the contest and festival possible and a special thank you to [Tom Dunning Photos](#) for capturing the weekend so beautifully. CW

Bob Wills Final Place	Bob Wills Division Contestant
1	Anastasio, Paul
2	Nicolayeff, Katrina
3	Hopkins, Bubba
4	Johnson, Celeste
5	Roberts, Ridge



QUARTZ MOUNTAIN RESORT
ARTS AND CONFERENCE
CENTER PRESENTS
COUNTRY CHRISTMAS BALL

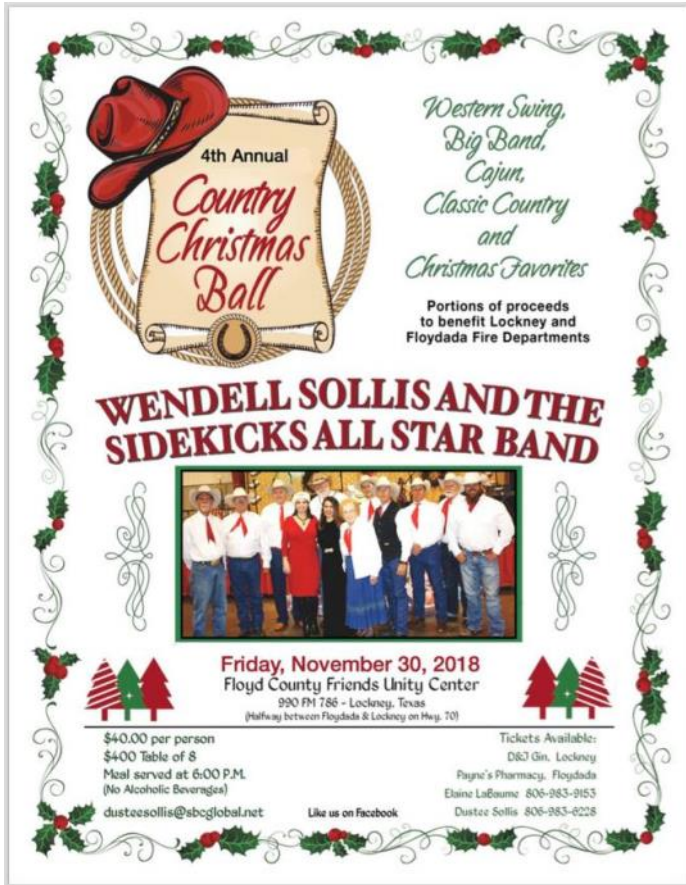
Wendell Sollis and the Sidekicks All Star Band
Saturday, December 1, 2018
2:00 P.M. Matinee at Performing Arts Center
Arrive Early and take a picture with Santa.

Tickets
\$20 Adults
\$10 Children under 15
\$50 Family Pass

COUNTRY CHRISTMAS BALL

7:00 P.M. Plated Dinner with Prime Rib, Bacon Wrapped Quail, Duchess Potatoes, Mixed Vegetables and Dessert.
Live Music and Dancing
Cash Bar Available
Tickets are \$69.00 per person
Please call 877-999-5567 to purchase tickets.

VIP Tables Available
Includes Table for 10 people
Individual Server and Open Bar
Please contact Allison Ingram at 580-563-3034 for pricing.



Western Swing,
Big Band,
Cajun,
Classic Country
and
Christmas Favorites

Portions of proceeds
to benefit Lockney and
Floydada Fire Departments

4th Annual
Country Christmas Ball

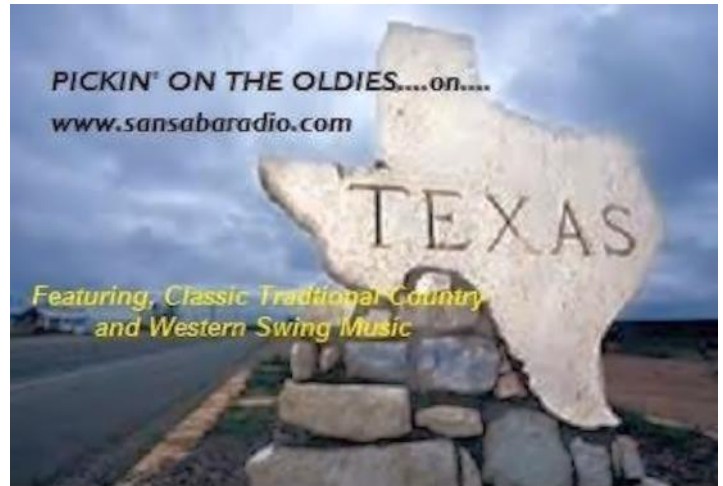
**WENDELL SOLLIS AND THE
SIDEKICKS ALL STAR BAND**

Friday, November 30, 2018
Floyd County Friends Unity Center
990 FM 786 - Lockney, Texas
(Halfway between Floydada & Lockney on Hwy. 70)

\$40.00 per person
\$400 Table of 8
Meal served at 6:00 P.M.
(No Alcoholic Beverages)
dusteesollis@sbcglobal.net

Tickets Available:
D&J Gin, Lockney
Paine's Pharmacy, Floydada
Elaine LaBaume 806-983-9153
Dustee Sollis 806-983-8228

Like us on facebook



November Playlist for "Skeebo's Line Shack Review"

We here at Pickin' On The Oldies want to thank all of our very loyal and "new" listeners to our internet station. One thing we strive for is "Traditional Country and Western Swing," featuring the classic great artists and all of the upcoming new independent artists who are continuing "Dance Music." Gotta have fiddles, steel guitars, good lyrics and be danceable. Check us out. If you like us, please share with your friends who enjoy this music as well at www.sansabaradio.com 24/7- plus we've added old radio versions of Gunsmoke on Sat. morn at 7am ... and Sundays at 6am and 6pm.

Wyn on . . .

. . . Oamaru Country on the New Zealand
Country Music Radio Network
. . . www.nzcmr.com



November 2018 Playlist for "Wyn on Tuesday"

1. *Darkness on the Face of the Earth*, Bobby Flores
2. *If This Ain't a Heartache*, Chuck Cusimano
3. *San Antonio Rose*, Sons of the Pioneers
4. *Texas*, Carolyn Martin
5. *Are You Gonna Miss Me When I'm Gone*, Chuck Cusimano
6. *The House is Haunted*, Susie Blue & the Lonesome Fellas
7. *Just a Little Bit Cowgirl*, The Red Hot Rhythm Rustlers
8. *Silver Bells*, Leon McAuliffe & the Cimarron Boys
9. *The Bronze Buckaroo*, The Red Hot Rhythm Rustlers
10. *Beautiful Texas*, Al Dressen

Artists are welcome to send cds to:

**Wyn Machon
5 Lowther St.
Oamaru 9400.
New Zealand.**

wynmachon39@gmail.com

Wendell Sollis - *In the Mood*
Billy Grammar - *Turkey Texas Blues*
Bret Raper - *Drinking Champagne*
Cowjazz - *Somewhere Over the Rainbow*
Hank Thompson - *Swingin' Side of Those Swingin'
Doors*
Jeff Woolsey - *Take Me Back to Tulsa*
Larry M Clark - *Texas Honkytonk*
The Country Drifters - *Whole Lot of Something*
Tommy Morrell - *Miss Molly*
Bobby Flores - *Oh Lonesome Me*

Artists may send mp3 submissions to
production@sansabaradio.com
and personal messages to skeebo@sansabaradio.com.

We are on Facebook as well... Pickin' On The Oldies.
To listen go to our website www.sansabaradio.com