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Volume 34 Issue 11

A News Letter For and About Our Members

November 2017

Preserving the music that is too country for Jazz and too jazz for Country

America's Western Swing Music The Journey from String Bands to Swing Bands

(Our thanks to Jean A. Boyd for her extensive, published research into the music known as Western Swing, the Jazz of the Southwest. Dr. Boyd has approved of the following compilation)

Editor's Note: This year, Fred and I had the opportunity to take part in western swing events of the three western swing sister societies, the NWWSMS, the WSS, and the WSMSS. The similarities as well as the differences were striking - but a feeling of community and sense of belonging tied them all together. For those of you who have not had the opportunity to view String Bands to Swing Bands, from the NWWSMS' 2016 festival, the script to the video segment is printed below. Dr. Boyd maps this connection out in her books (pictured to the left). The following compilation hopes to give an overview, explaining the regional differences in the music called Western Swing. Prefer to watch? Click on the photo to the left.

Western Swing is like a musical quilt whose pieces fit together and formed something new – a musical genre composed of a blend of American musical styles. What better place to collect the pieces than Texas, a cultural crossroads.

In Texas, four major cultural influences set the stage for the development of Western Swing but in the beginning it all centered around the development of the Texas fiddle style.

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NorthWest Western Swing Music Society

A 501(c)(3) NON-PROFIT ORGANIZATION FORMED IN NOVEMBER 1983 BY A GROUP OF MUSICIANS AND ENTHUSIASTS FOR THE PURPOSE OF PRESERVING, PROMOTING & PERFORMING WESTERN SWING MUSIC.

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Annual Membership:

Full membership (*one couple at one address*):
\$25.00
Single membership: \$20.00

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Visit us on the web at: www.nwwsms.com
to read the newsletter in full color, [JOIN the NWWSMS](#), [RENEW your membership](#) or [DONATE](#).

Like us on FACEBOOK at
[NorthWest Western Swing Music Society](#)

Contact the editor,
jeanneyearian@yahoo.com, to receive our
newsletter in your in-box.

PHOTO CREDITS:

NWWSMS showcase photos by
Jeanne and Fred Yearian.

MINUTES FROM THE BOARD

OCTOBER 8, 2017



Alice Striegel
Secretary

President Jeanne Yearian called the meeting to order at 10:45 am.

Present by Verbal Role Call: Lou Bischoff, Nan Butler, Sharon Capps, Dave DuChane, Shelley McNaughton, Jerry Seitz, Sharon Smith, Alice Striegel, Dave Wheeler

Guests: Ed Bischoff, Steve Carter, Al Troupe, Fred Yearian

President's Report: Jeanne Yearian reported on the Sacramento Western Swing Hall of Fame Music Festival of September 29-October 1, 2017, which Jeanne and Fred Yearian had attended. Jeanne also mentioned plans to attend the Western Swing Music Society of the Southwest November Showcase Dance and Jam at Hulbert, Oklahoma, this year.

Treasurer's Report: Dave Wheeler presented financial reports.

Committee Reports:

Nominating: Sharon Smith reported that 3 new Board members will be needed due to resignations of 3 current Board members. One person has volunteered; therefore, 2 more volunteers will be needed.

Membership: Dave Wheeler reports there are now 238 paid-up members with 1 new in September. So far this year, 20 new members have signed up.

Showcase: Sharon Smith reports **Southern Comfort** is the host band today. November host will be **JC McCormick & the Cherokee Band**; December host is yet to be determined; January will be **The Grand Jam**; February will be **Sharyn Lee & the Sundowners**; March will be **Butch Gibson & Pardners**.

Sunshine: Lou Bischoff updated "Sharing The Journey."

Scholarship/Work Shop: Jerry Seitz reports that, as he is one of the Board members who will be resigning, a new coordinator will be needed to lead this Committee. We have not heard from Paul Elliott regarding the Washington Middle School offer to teach western swing this year.

2018 Festival and Hall of Fame: Dates for the 2018 event have been booked at the Enumclaw Event Center. A contract will be signed in the near future.

(Minutes from October 8, 2017 continued . . .)

Unfinished Business:

Update on the Society's Equipment Trailer:

Butch Gibson picked up the trailer from Jeanne and Fred Yearian and will bring it to the Lynnwood Eagles today. Dave DuChane, Dave Wheeler and other interested Board members will go through the contents to decide what should be done with the contents.

Update on Newsletter Adoption List: Alice Striegel received names on the "Adopt List" so that those members who do not have a computer will continue to receive the monthly NWWSMS Newsletter.

Update on expanding showcases to the Tacoma area: No update at this time.

New Business: No new business.

Good of the Order: (*an omission not mentioned during the meeting*) Chet and Betty Hasting will be moving back into their home (*destroyed by fire last Christmas*) by the end of October.

The meeting's minutes were read and approved by the Board members present. Motion passed to adjourn at 11:15 am.

Respectfully submitted,
Alice Striegel, Secretary

News In Brief

DJ gig is swinging nicely for Graham

THORNHILL: Award-winning DJ Graham Lees is to be honoured again for his contribution to the world of swing music.

Graham Lees has been inducted into the Hall of Fame for the Northwest Western Swing Music Society (NWSMS) in Washington State, USA.

The 69-year-old was asked to fly out for the induction in Enumclaw – around 40 miles from Seattle – but cannot attend.

Graham, of Overthorpe Avenue, said: "I'm thrilled to be inducted into the Hall of Fame. My big regret is that I have already booked a family holiday and can't get there in person."

He is a presenter on HWD Hospital Radio at Dewsbury District Hospital and also broadcasts online. Last year, Graham travelled to Texas to be crowned DJ of the year by the Cowtown Society of Western Music – the first DJ from outside North America to win the award.

2017 Inductee, Graham Lees, is celebrated in his hometown paper in England.



Celebrate our Veterans

November 12

Join your western swing family

**From 1 to 5 pm at the
Lynnwood Eagles**

19223 Hwy 99
(Three Blocks North of 196th Street)

Featuring

**JC McCormick
& the
Cherokee Band**

**with guest musician
Pat Rowe**



President's Corner

Another great October showcase! The Southern Comfort Band kept their harmonies flowing as the beat of the music called the dancers to the floor. Thank you all for sharing your talents with us!

Fred and I have been busy visiting our sister societies in Sacramento and Oklahoma. As soon as we walked through the doors, we felt as though we had never left home. *(There will be more on our travels in the coming months.)*

For those of you who travel South for the winter, check out the events planned by the Western Swing Society of Sacramento and the Western Swing Music Society of the Southwest. Drop by and see for yourself!

There have been so many great western swing videos posted this Fall, it's hard to decide which to share. But, since I finally met jazz guitarist Joe Settlemires this month, I'm very excited to share with you a video recently posted by Robert Huston. It was filmed at the Sequoyah Lodge, site of the WSMSS November Showcase. To see the video, just click on Joe's photo:



Jeanne Yearian



Joe Settlemires at the 2017 WSMSS Showcase in Wagoner, OK

The holidays are coming and we would love to spend part of them with you, our Western Swing Family! I hope you will make time for us when you are filling out your holiday calendar.

Around the NorthWest Support Live, Local Music

For regular appearances at a particular venue to be included in the newsletter, contact the editor. Contact information for a member band is always welcome.

The Go Outside and Playboys. For booking information and more on Seattle's newest western swing band, visit their website at: www.gooutsideandplayboys.com.

Southern Comfort. For bookings or schedule updates call Shelley at (206) 235-0530. Check out The Southern Comfort Band's current activities on Facebook..

Steel Country. For bookings or schedule updates call Duane at (425) 870-7311 or Pat at (425) 745-3798.

The Barn Door Slammers. For information on upcoming play dates, check their website at: www.bardoorsslammers.com.

The Oregon Valley Boys. For information on upcoming play dates, check their website at: www.oregonvalleyboys.com.

Mike Faast and Jangles. For information on upcoming play dates, check their website at: www.janglesband.com

Sharyn Lee and the Sundowners. Visit their website for information on upcoming play dates: www.thesundownersband.com

JC McCormick & the Cherokee Band. For booking information or a schedule of upcoming play dates, call JC at: 253-268-2314

Speaking of holidays, Thanksgiving will be here in just a few weeks. In closing, let me share the words that will be spoken before the meal at our table:

For food in a world where many walk in hunger

For faith in a world where many walk in fear

For friends in a world where many walk alone

We give thanks.

Plan to take a break from your holiday preparations and join us on December 10 to refuel and refresh! Come by and enjoy the music.

See you on the dance floor!

JY

MEMBERSHIP REMINDER: (To use PayPal or your credit card go to our website or click on this link:)

Become a member, renew or donate on-line or by mail.

Mail your check to: **NWWSMS, PO Box 14003, Mill Creek, WA 98082.**



Cherishing the Memories

(Reprinted in part from MusicRow, written by Robert K. Oermann • November 3, 2017)

Bakersfield Country Pioneer Billy Mize Dies

Billy Mize, a key figure on the California country scene of the 1950s and 1960s, has died at age 88. He died at a nursing home in Pleasanton, California on November 1.

Mize made his mark as a television personality, a steel guitarist, a songwriter, a radio broadcaster and a vocalist. Billy Mize won three ACM Awards and was the subject of a documentary film. He was born William Robert Mize on April 29, 1929 in Kansas City, but he was raised in California's San Joaquin Valley. Inspired by Bob Wills & The Texas Playboys, the young guitarist switched to steel guitar when he was 18.

Mize moved to Bakersfield, formed his own band and worked as a DJ on KPMC radio. He began his television career in 1953 on *Cousin Herb Henson's Trading Post* show on KERO-TV. He remained with that program for 13 years. Mize is considered to be one of the pioneers of the Bakersfield music scene.

He also began appearing on *The Hank Penny Show* on Los Angeles television in 1955. The handsome, dapper entertainer graduated from there to the famed *Town Hall Party* program. By the late 1950s, he was appearing on seven weekly L.A. country TV shows, while still commuting to his Bakersfield commitments.

In 1966, he became the host of Gene Autry's *Melody Ranch* series on KTLA-TV. He also began filming his own syndicated TV show in Bakersfield. The Academy of Country Music



named him its television Personality of the Year in 1965, 1966 and 1967.

As a songwriter, Billy Mize provided Charlie Walker with "Who Will Buy the Wine" in 1960. This was Mize's biggest hit as a writer. He also wrote the Johnny Sea 1964 hit "My Baby Walks All Over Me." Others who recorded Billy Mize songs included Dean Martin, Merle Haggard, Jerry Lee Lewis, Red Simpson, Johnny Cash, Ernest Tubbs, Bob Luman, Vikki Carr, Waylon Jennings, Porter Wagoner, Jim Ed Brown, Ray Price and Buck Owens.

As a recording artist, Billy Mize first made the country charts with his self-penned "You Can't Stop Me" in 1966. Recording for Columbia, United Artists, Challenge, Decca, Liberty, Imperial and Zodiac, he made the charts 11 times between then and 1977. He wrote his 1969 top-40 hit "Make It Rain."

His albums included *This Time and Place* on Imperial Records in 1969, *You're All Right With Me* on United Artists Records in 1971 and *Love N Stuff* on Zodiac Records in 1976. In later years, he released *Billy Mize's Tribute to Swing* (G&M, 1986), *A Salute to Swing* (Hag, 2006) and *Make It Rain* (Sharecropper, 2006).

As a steel guitarist, Billy Mize worked on recording sessions for Merle Haggard, Buck Owens, Johnny Bond, Merle Travis, Tommy Duncan and others. He also performed as a member of Haggard's band The Strangers.

He continued his TV work on the series RFD Hollywood. He eventually formed his own television production company and created TV specials starring Haggard. He and his brother Buddy worked on several TV projects together in the 1980s.

Billy Mize suffered a stroke in 1988 at age 59 and was unable to speak clearly for many years. In 2001, he was honored by the Northwest Western Swing Music Society, inducted as a Pioneer of Western Swing. He regained his ability to sing and performed at his 80th birthday party in 2009. He was the subject of the critically praised 2014 documentary film *Billy Mize and the Bakersfield Sound*.

Sharing the Journey

With Well Wishes and Prayers

Lenora McCormick	Cindy Shaw Brown
Greta Larson	Judy Collender
LaDonna Nelson	Herb Remington
Lou Rochelle	Lloyd Hooper
Fern Hooper	Wanda Ramos Love
Ken Stroud	Chuck Robbins
Patricia Stroud	Jim Sanderson
Tink Carriker	Lane Johnson
Jody Meredith	Keith Holter
Edd Burnett	Jim Wallace
Dayna Wills	Kathy Wallace
Jeannie Poe	Red Gillean
Ray Poe	Cindy De Leon
Ken Jones	Web Tipton
Robert LaClaire	Vi & Darrell
Lavena Hill	Anderson
Shorty Joe	Betty Reeves
Quartuccio	Pat Gore

Condolences

To Bill Mitchell, family and friends on the loss of his father.

To Anne Macham, family and friends on the loss of her husband, Sandy.

To the family and large community of friends and fans on the loss of Billy Mize.

*A friend
is someone who knows
the song in your heart
And can sing it back to you
When you have forgotten the
words.*

-Unknown-

*Did we miss someone or
do you know of someone
who should be included in the next
Sharing the Journey report?
Please let us know.*

*Contact a member of the Board
(see page 2) or
the editor of the newsletter
(see page 2).*



www.westernswingsociety.org

Join the conversation on Facebook:
Sacramento Western Swing Society

(Continued from Page 1, String Bands to Swing Bands . . .)



From the East, the Anglo/Americans: The Texas fiddlers devised a distinctive fiddle style that was highly significant to the development of western swing music. There were two major differences between the Anglo/British style of fiddling and the Anglo/Texas style that developed. First, the British style emphasized short, fast, choppy bow strokes. The Texas style emphasized long, slower, more melodic phrases. Second, the British tunes were usually composed of two parts which were played over and over until the dancers got tired. When the Texans played these tunes, they added variations to original melodies.

The violinist (fiddler) and his music were the mainstays of dancing in the 19th century. Just a fiddler alone = instant dancing. And, when neighbors in Texas gathered together for a dance, various competitions were added for interest. Any gathering could be an excuse for a fiddle contest! The test was to be able to vary a tune and make the beat contagiously danceable. As Western Swing violinist Carroll Hubbard would tell, his father would instruct, "Play it different; paint a different picture every time."

From Britain, the music was primarily strings. They brought a variety of dances with them: schottisches, waltzes, mazurkas, jigs, polkas, lancers, quadrilles and cotillions. These dances mixed with the Spanish/Mexican dances and created new Texas dance steps.



From South of the Border, the Spanish / Mexicans: Music and dancing has always added interest to hard lives. First the Spanish and later the German influence left musical

impressions on the Mexicans. The urban mariachi music of western Mexico was comprised of string bands + horns. Later came the Conjunto string bands of northern Mexico and southern Texas where the German influence was clearly evident when the button accordion replaced the horns.



From Germany: German Settlers: The vast resources of land available in Texas drew German settlers in the mid-1800s. The largest group arrived in Galveston in 1842. Communities sprang up centered around New Braunfels, establishing the German Belt. Unlike the Anglo settlers who distanced themselves from their neighbors, the German settlers congregated in well-organized communities and established dance clubs. At one time, Texas had over 5,000 community dance halls - more than any other state in the Union. The Germans brought their instruments and dances, re-introducing the accordion and the polka.



From the Southeast, the African/Americans: The most profound influence on the music of Texas and western swing came from the African/American slaves. During the Civil War, the Southern slave society was transplanted completely into the cotton-growing regions of Texas. Texas became the last outpost of the Southern plantation system.

The African/Americans added new concepts of melody, harmony, rhythm, form and sound. Bob Wills and many others worked the cotton fields as well, hearing the music, the blues and the field hollers, which incorporated the call and response form of communication that became a part of jazz. Along with the blues and Dixieland jazz, new instruments were added, such as banjos and drums.

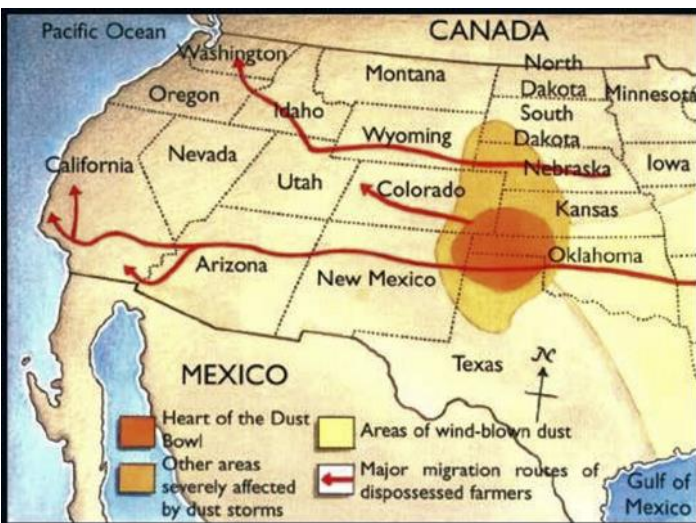
(Continued on page 6 . . .)

(... Continued from Page 5, String Bands to Swing Bands)

Western Swing incorporated all of the ethnic influences prevalent in Texas:

**Texas Fiddle Style +
Anglo folk music +
Mexican folk & mariachi music +
Dixieland Jazz/Blues
= Western Swing**

Western Swing was the dance music of the 30s and 40s in the Southwest. During the Depression and Dust Bowl, it followed those Southwesterners who traveled west, looking for a better life in California. The West Coast ultimately developed its own brand of Western Swing, distinctive from



the music coming out of Texas and Oklahoma. The main innovator on the West Coast was Spade Cooley.

Spade Cooley developed the West Coast's style of Western Swing. He added the accordion and harp to the band, musicians who could read music, written arrangements and polished performances. West Coast Western Swing had smoother rhythms with less syncopation and energy than those in Texas Swing.

Styles of western swing varied regionally even within the State of Texas. Around the Galveston area western swing bands incorporated Cajun/Zydeco influences as heard in the music of Cliff Bruner.

Western Swing in central Texas developed a distinctly German flavor as evidenced in the music of Adolph Hofner.

North Texas was the home of Milton Brown, Bob Wills and the Light Crust Doughboys, who were heavily influenced by the big swing bands of the 30s and 40s. Milton Brown was the first bandleader to use twin fiddles.

Without amplification, the fiddles in jazz and blues bands all but disappeared. But they remain a key, frontline melody instrument in Western Swing. The fiddles played the same role as the clarinets and trumpets in the big swing bands from the North.

Western Swing continues to borrow from its roots in rural



as well as urban music. Without the rural influence Bob Wills, Spade Cooley and others were just good swing bands without distinction. And there were lots of good swing bands to choose from. Add in the rural influence of the string band and the result was a swinging musical style that carried the career of Bob Wills 25 years past the end of the Swing Age and keeps being reinvented today.

All Western Swing, then and now, is characterized by experimentation and improvisation, a mix of rural and urban musical traditions. It is music that is always the same yet always different. It's jazz made for dancing!

Bobby Flores' 8th

Western Swing Caribbean Cruise

SAILING THE SEAS Liberty of the Seas

7 DAYS ~ January 21 - 28, 2018 from Galveston, TX

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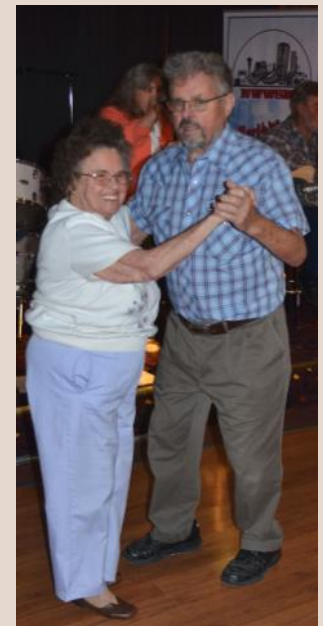
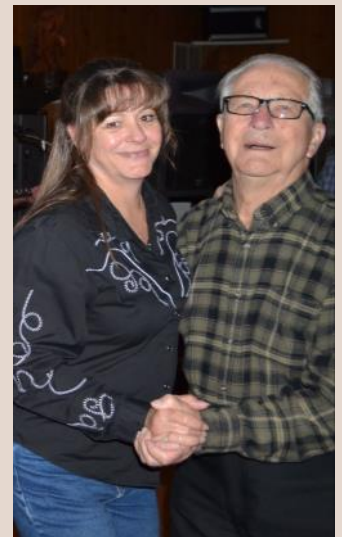
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BON VOYAGE

Photo Highlights from the October Showcase

Come by and let us overwhelm you with hospitality and the sounds of Western Swing music . . . made in America!

For more photos, go to FACEBOOK at [NorthWest Western Swing Music Society](#)



*Hope to see everyone at the November Showcase.
Save a smile for the camera!*



Album: Time Changes Everything
Artist: Leon Rausch

Album Reviews

By Mike Gross KSEY - FM
www.swinginwest.com Seymour, TX



Mike Gross

heard are two of Cindy Walker's masterpieces, *Dusty Skies* and *Bubbles in My Beer* with Paulette Carlson joining Leon on vocal on that one. Rodney Crowell guest vocals along with Leon on *Ida Red*. Both Bobby and Tommy's steel guitars are heard on *Corrine, Corrina*. Also brought back are *Fan It*, Tommy Duncan's *Time Changes Everything* and *4 or 5 Times* with Bobby on steel.

This album can be ordered for \$10 plus \$3

Mike Gross,
 KSEY-FM, Seymour, TX
 KTNK-AM, Lompoc, CA
 & www.swinginwest.com

This new CD features 15 cuts of which 10 are brand new recordings featuring the voice of this Western Swing vocal legend. The remaining five cuts are four live spoken word pieces of the great Bob Wills, Leon's longtime boss and a 1987 intro to Leon and his group at the White House.

Leon is backed on this album by so many wonderful musicians including the steel guitars of album producer Tommy (Waco) Spurlock on most of the cuts and that of the great Bobby Koefer on two cuts. Also very prominent are the fiddles of James Pennibaker, James Faver and Glen Duncan. So many other wonderful musicians are heard on this album including the piano playing of both Floyd Domino and Wayne Glasson.

All of the cuts are from the Bob Wills songbook with the exception of Rich O'Brien's Bob Wills tribute *Taking Bob Back to Tulsa*. The album opens with Fred Rose's *Deep Water* and also includes Rose's *Rose of Old Pawnee*. Also

Mike's Top 10 for November 2017

Songs:

1. My San Antonio Rose - The Time Jumpers (Rounder)
2. We're the Time Jumpers - The Time Jumpers (Rounder)
3. Hidey-Ho Montana - Rodeo & Juliet (Horsefly)
4. She's All Texas - Ed Montana (Six Pack Music)
5. Dance Hall on the Brazos - Big Hat, No Cattle
6. One Fiddle, Two Fiddles - Bret Raper
7. Let Me Off in Texas - Chuck Cusimano
8. Deeper in Your Love - Dan Whitaker & the Shinebenders
9. Campfire Waltz - Jerry Bell
10. The Cimarron Was Red and On the Rise - KR Wood (vocal - Red Steagall)

Albums:

1. Kid Sister - The Time Jumpers (Rounder)
2. Big Hat, No Cattle - Big Hat, No Cattle
3. I Hear You Talkin' - Lake Travis Fiddlers
4. Somewhere Near Austin - Bret Raper
5. Live at Barbes - The Brain Cloud
6. Paul Schlesinger & His Knights of Western Swing - Paul Schlesinger
7. Recollections in Swing - Uptown Drifters
8. Green Mountain Standard Time - Rick & the Ramblers (Airflyte)
9. Rose of Old Pawnee - Curio Cowboys
10. You're the Best Thing - Nick Demaio

NWWSMS Application for Membership

Date Rec'd: _____ Rec'd by: _____

NAME: _____ NEW MEMBER RENEWAL

ADDRESS: _____ INDIVIDUAL, \$20.00 COUPLE, \$25.00

CITY: _____ DANCER SUPPORTER

STATE / ZIP: _____ PERFORMER VOCALIST BAND LEADER

PHONE: _____ BAND: _____

E-MAIL: _____ INSTRUMENT(S): _____

I have enclosed an additional \$ _____ donation to the NWWSMS workshop/scholarship fund

ADDITIONAL INFORMATION

- Use the E-mail provided above to send newsletters and other NWWSMS news
- Please have someone send me a paper newsletter
(Note: the NWWSMS does not mail out paper newsletters)
- I'd be happy to print and mail _____ extra newsletters to those without e-mail access
- Please DO NOT include me in the Membership Roster.



THANK YOU FOR YOUR SUPPORT.



Shelley McNaughton

HIGHLIGHTS FROM THE OCTOBER 8TH, 2017 SHOWCASE

Our October showcase was hosted by my favorite local band, Southern Comfort. Since I am the girl singer for Southern Comfort, I guess it's okay if I say that we are my favorite. Right?

Southern Comfort has been performing together, in different variations, for over 27 years. The Southern Comfort band is:

Original member, Gene Burbank, is the lead guitar player for our band. Gene's unique guitar styling and

beautiful vocals are huge parts of what makes the Southern Comfort band a recognizable local favorite!!

Dave Duchane has been playing bass and singing with the band for 7 years. Dave's spirited bass work and solid lead and harmony vocals make him an invaluable part of the So Co family.

Robert Van den Akker is a 25 year veteran of the Southern Comfort band. His rock steady and always tasty rhythms and vocals makes him the pace setter of the So Co band.

And me, Shelley McNaughton. I have been the girl singer for Southern Comfort for 27 fun filled years. Whew!! (I'm a little old to be a "girl" singer, but "Old Chick Singer" just doesn't have the right ring to it.)

In my opinion, (remember, I am a little biased) what makes Southern Comfort a great band, is the fact that we can so easily switch from genre to genre, from county to pop, to rock, to jazz, and Western Swing. We'll tackle nearly anything, and quite often will perform a song that has just been requested for the first time, live, on the bandstand. Sometimes those songs are amazing!

We are all lead and harmony singers, and our three-part harmonies can be pretty special.

For our final Western Swing appearance in 2017, we opened the first set with our a cappella version of the western swing classic "Remember Me." Our set went on to include such classic favorites as "From a Jack to a King", "The Waltz You Saved for Me", "Crazy Arms", "The Rock", "Just Call Me Lonesome," "Crazy" and ended with the Bob Wills "Cherokee Maiden". For the first set, we also introduced a few "new" old songs for the Southern Comfort band. A new ballad duet for Dave and me in "Heart to Heart Talk," and the bouncy "Sea of Heartbreak." Those are getting polished up.

After a little break, Southern Comforts second set was up and running with a mini Texas Tribute, in "Home in San Antone," "Waltz Across Texas," and the not to be forgotten, "San Antonio Rose." We then moved through "Leaving on your Mind," "Your Memory Wins Again," "Lonesome 77203" "What I Didn't Do," and on to another "semi-new to us" swing tune "Take Your Memory With You." We closed out our showcase sets with my favorite western swing tune, "My Window Faces the South."

What a fun showcase!!! I just can't tell you how rewarding it is for a band to be able to look out from the bandstand and see the floor was packed with dancers all day. We love to have the dancer at the showcases!

We would like to once again thank Mary Lee Lykes for all of her dedication in keeping Western Swing dancing alive in the Northwest by offering dance lessons before the showcases. And for keeping us all on the floor!! What a treat! If you have any questions about Western Swing dancing, be sure to stop and talk to her at one of our showcases. She is wonderful!

During the break, before the jam session we had our annual business meeting. We were sad to announce that we are losing 4 board members this year. Our out-going board members are Jerry Seitz-Vice President, Dave Wheeler-Treasurer, Lou Bischoff and Nan Butler-(Alternate). Thanks to each of you, for all of your help and dedication in the prior years. You will be sorely missed. You have all set the standard very high and the task is daunting to replace you.

The board is looking for candidates to fill in the missing Board Positions. As it stands now, Jeanne Yearian will retain her positions at President, Alice Striegel will stay as Secretary, Sharon Smith will move into the Treasurers position, and Sharon Capps, Dave Duchane and myself will stay in our general board positions. Our longtime supporters and friends, Butch Gibson and Dave Enslow have offered to fill position on the board as well. We are still looking for two open positions. If you have interest in participating on the board for our Western Swing Society, and would like to know what those duties entail, please contact Jeanne Yearian for details.



Once again, dancers showed their appreciation by filling the floor.



Glenn and Paula brighten the dance floor with their costumes and energized dance moves!

(Continued on page 10. . .)

(. . . Continued from page 9, October Showcase)

Showcase Band for October: Southern Comfort



Pictured left, top to bottom:

Shelley McNaughton

Dave Duchane

Pictured right, bottom to top:

Geno Burbank

Robert
Van Den Akker



After our business meeting, it was time to fire up the jam. Our Jam session set had a beautiful starting line up!

Steve Carter – Lead Guitar
Dave Wheeler – Bass
Gil Barbee – Drums
Ramon Selby – Fiddle
Al Troupe – Rhythm Guitar

Kicking the jam off was Ramon Selby and Al Troupe performing a 1941 Sheriff Tex (Jim Lewis) tune, titled “I Told Them You’d Be Gone for Just Awhile.”

Steve Carter and Raymond Selby were trading beautiful leads next on Dave Ringle/Fred Meinken’s “Wabash Blues,” originally made popular in 1921 by the Isham Jones Orchestra (*They let me come up and sing this one.*)

Al Troupe and Ramon next gave us the Western Swing classic, Bob Wills signature song, “San Antonio Rose.” Thanks fellas! Beautiful Harmonies!

The jam band was joined by our friend Dave Enslow. The group wowed us with a classic Sons of the Pioneers song, “Tumbling Tumbleweeds,” (*this was my favorite song of the day!!*)

and western swing standard, “Rose of Old Pawnee.”

Next, Jerry Seitz joined the jam band to perform a Leon McAuliffe 1949 hit “Panhandle Rag,” followed by a Fiddle duet with Ramon Selby on “Ragtime Annie.”

While the jam band rearranged a bit, the split the pot raffle was drawn. We would like to congratulate Donna for her \$ 88.00 split the pot prize.

Al and Ramon started us off with the Jessie Polka for our final set of the jam session.

Robert Van den Akker came back up on drums to finish out the day and Jeanne Yearian came up to join fiddlers Ramon Selby and Jerry Seitz, treating us to triple fiddles on the Bob Wills anthem “Faded Love.” Butch Gibson took over the Bass position and sang for us “Crazy Arms.” Thanks Butch.

Steve Carter, next gave us Willie Nelson’s “Angel Flying Too Close to the Ground.” This was a leftover request from JoAnne, our wonderful waitress from the Lynnwood Eagles, from last month!!

Going into the homestretch, the jam band (Steve Carter, Ramon Selby, Al Troupe, Robert Van den Akker) was joined by the lovely Mary Anne Enslow, who performed Jim Reeve’s “He’ll Have to Go” and her spirited version of “Blue Moon of Kentucky.” Wonderful job, Mary Anne!

Butch Gibson sang for us the Bobbie Helms’ signature song “Fraulein.” So Good!! To take us all home, Ramon Selby and Al Troupe led the band through “Wagoner’s Hornpipe.” What a great jam session!!

Thanks to all of our volunteers who make this all happen each month!! We could not do it without you! Once again, we would like to thank the Lynnwood Eagles for always making us feel so welcome and for taking such good care of us each month! We appreciate you so much!!



Dave Enslow, Ramon Selby and Al Troupe treated us to three-part harmonies, à la Sons of the Pioneers, on “Tumbling Tumbleweeds” and “Rose of Old Pawnee.”





Joyce Miller

Cowtown Society of Western Music
Nominations Open
for 2018 Heroes of Western Swing
Induction

CSWM is announcing open nominations for 2018 Heroes of Western Swing induction at our upcoming 20th ANNUAL CSWM WESTERN SWING FEST scheduled for Saturday, May 5, 2018. Please submit only one nominee for consideration along with a photo or snapshot, short bio and contact information for the nominee to Joyce Miller by email:

jmlbubbles032443@att.net or
 mail to her at 3709 East Highway 67, Cleburne, TX 76031.

For more info contact Joyce 817/558-7580

Categories include:

LIVING LEGEND (80 yrs old and still active in promotion or entertaining western swing music.)

Hero of Western Swing	Promoter of the Year
Disc Jockey of the Year	Band of the Year
Venue of the Year	Rising Star of the Year
Fan of the Year (<i>can be a couple</i>) and Lifetime Achievement Award	

Deadline for nominations for 2018 is
 November 30, 2017.

Thank you,
 COWTOWN SOCIETY OF
 WESTERN MUSIC



We had a great weekend with Asleep At The Wheel & Ray Benson, Dale Watson, The Derailers, Jamie Lin Wilson, and Bruce Robison and Kelly Willis on the 2nd Texas Dance Hall Tour! Thanks to everyone who came out, from the full-tour attendees to all of our old and new friends who dropped in for one of the four nights of dancing. It was such a pleasure to introduce you to Texas' "round" dance halls in Galveston, Cat Spring, Peters Community, and Bellville. Thanks to everyone who made this possible, including Sam Seifert, Liz Foster, Ellie Newman, PJ Herrington, and the Asleep at the Wheel crew.

Deb and Steph also want to thank all of the folks who came out to the dances, asked us to dance, signed up for the TDHP newsletter, and joined as new members. Want to join us for the next tour? Visit www.texasdancehalltour.com to get all the info as soon as it's available. See you on the dance floor!



Graham Lees

United Kingdom
The Western Hour
Twang~Grass
The Country Connection
 can heard streaming on the Home Page
 of my website
<http://www.grahamlees.co.uk/>

Top 10 Western Swing & Traditional Country
for November 2017

Top Ten CDs

1. *Summertime: Willie Nelson Sings Gershwin*, Willie Nelson
2. *Old Pictures in a New Frame*, Brady Bowen & Swing Country
3. *Off the Beaten Trail*, Hot Texas Swing Band
4. *Bobby Marquez*, Bobby Marquez
5. *Bright Lights*, The Swing Commanders, UK
6. *Goin' Out Swingin'*, Ray Pennington & Buddy Emmons
7. *Swingin' Through the Years*, Chuck Cusimano
8. *Y'all Ready for Leddy*, Leddy Bragg
9. *Jugglin' Cats*, Tom Morrell
10. *Houston*, The River Road Boys

Top Ten Songs

1. *Your Girlfriend Hates Me*, Hannah Johnson, UK
2. *Another Bridge to Burn*, Brady Bowen & Swing Country - Gill Prather
3. *It's All in the Game*, Brady Bowen & Swing Country - Mike Poe
4. *Ain't Misbehavin'*, Jimmy Burson
5. *She's Not From Texas*, Bobby Marquez
6. *The Heart of a Clown*, Ray Pennington & Buddy Emmons
7. *Angels Don't Lie*, Billy Keeble
8. *Bring It On Down To My House*, The Swing Commanders - UK
9. *In the Palm of Your Hand*, Laural Mendez
10. *Pick Me Up On Your Way Down*, Karl Shiflett and Big Country show



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Wyn on . . .

. . . Oamaru Country on the New Zealand
Country Music Radio Network

. . . www.nzcmr.com



November 2017 Playlist for "Wyn on Tuesday"

1. *Fiddlin Around*, Johnny Gimble featuring Jason Roberts
2. *Baby That Sure Would Go Good*, Lost Weekend
3. *Pink Panther*, The Western Swing Authority
4. *Sugar Moon*, Bret Raper & Angela Parker
5. *Write Myself a Letter*, The Cactus Swing Band
6. *Orange Blossom Special*, Bret Raper
7. *Don't Roll Those Bloodshot Eyes*, Feral Swing Cats
8. *Cherokee Maiden*, Asleep at the Wheel
9. *One O'Clock Jump*, Leon McAuliffe
10. *The Whole World's Asleep*, Hot Texas Swing Band

Artists are welcome to send cds to:

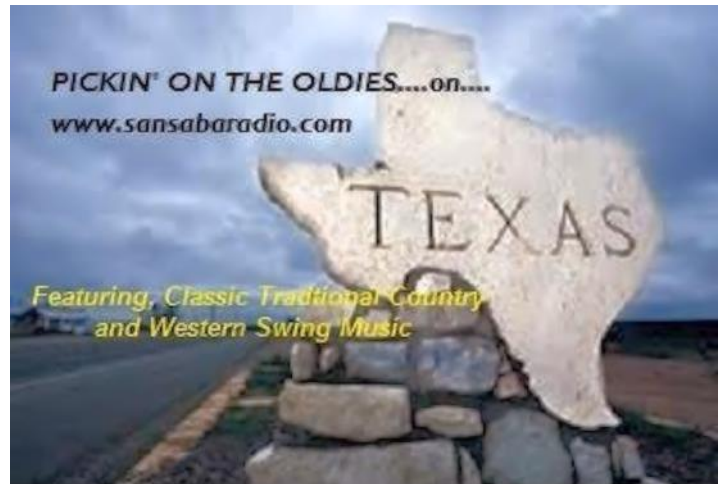
**Wyn Machon
5 Lowther St.
Oamaru 9400.
New Zealand.**

wynmachon39@gmail.com



Coming March 8-11, 2018, La Grange TX

The Best Little Cowboy Gathering In Texas has been such a popular, growing event that in year 7 we had to split the great entertainment onto two different stages, the Dance Hall & the Outside Stage. This is a weekend of great music & dancing day and night, BBQ cookers, children's events, historical events, and Texas sized hospitality! We are getting everything ready for our 10th year and will post updated information soon!



November Playlist for "Skeebo's Line Shack Review"



Skeebo says, "spin some more bisquits". Always traditional country and western swing here on POTO.....check us out on-line at www.sansabaradio.com 24/7.....plus we've added old radio versions of GunsSmoke on Sat. morn at 7...and Sundays at 6 am and 6 pm

Bob Browning - *Choo Choo Cha Boogie*

Jody Nix - *Sugar Moon*

Bret Raper - *Back in the Swing of Things*

Billy Mata - *Four or Five Times*

Quebe Sisters/Justin Trevino - *Bluebonnet Lane*

Tom Morrell - *Miss Molly*

Jerry Naill - *Texas Dancehall Girl*

Buddy Hrabal - *Five Minutes of the Latest Blues*

Jake Hooker - *Home in San Antone*

Coby Carter - *In the Mood*

Artists may send mp3 submissions to production@sansabaradio.com
and personal messages to skeebo@sansabaradio.com.

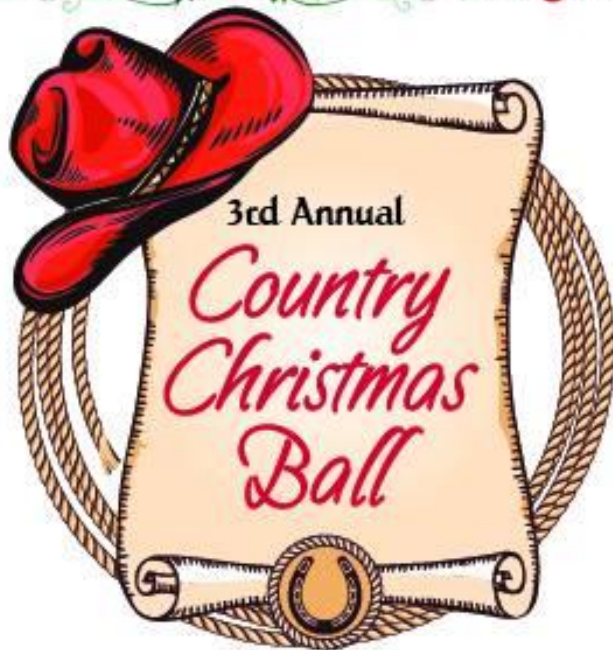
We are on Facebook as well... Pickin' On The Oldies.

To listen go to our website www.sansabaradio.com



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*Western Swing,
Big Band,
Cajun,
Classic Country
and
Christmas Favorites*

Portions of proceeds
to benefit Lockney and
Floydada Fire Departments

WENDELL SOLLIS AND THE SIDEKICKS ALL STAR BAND



Saturday, December 16, 2017

Floyd County Friends Unity Center

990 FM 786 - Lockney, Texas
(Halfway between Floydada & Lockney on Hwy. 70)

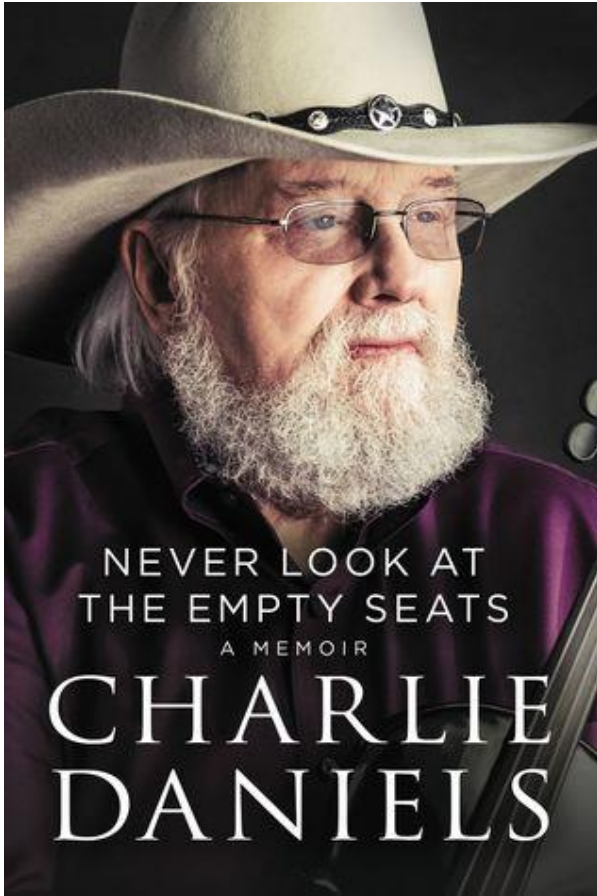


\$40.00 per person
\$400 Table of 8
Meal served at 6:00 P.M.
(No Alcoholic Beverages)

dusteesollis@sbcglobal.net

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Tickets Available:
D&J Gin, Lockney
Payne's Pharmacy, Floydada
Elsine LaBaure 806-983-9153
Dustez Sollis 806-983-6228



Charlie Daniels presents a life lesson for all of us regardless of profession:

“Walk on stage with a positive attitude. Your troubles are your own and are not included in the ticket price. Some nights you have more to give than others, but put it all out there every show. You're concerned with the people who showed up, not the ones who didn't. So give them a show and...Never look at the empty seats!”

JY

As Charlie Daniels turned 80, Western Swing Legend, Leon Rausch, known as the voice of Bob Wills and his Texas Playboys, turned 90. In honor of the event, Robert Huston (2017 NWWSSMS Inductee), posted a video birthday greeting and Mike Gross (2002 NWWSSMS Inductee) posted a review of Leon's latest CD, *Time Changes Everything*. The review and information on how to order the CD are on page 8 of this newsletter. Click on Leon's image below to see Leon's reactions to the birthday greeting posted by just a few of Leon's many friends. And, from all of your friends here in the Northwest,

Happy Birthday, Leon!



(Editor's note: Driving back from Oklahoma, late one night, we happened onto a radio interview with Charlie Daniels. They were discussing his new book of memoirs, published on October 24, 2017, titled Never Look at the Empty Seats. The Charlie Daniels Band is not what we would call 'Western Swing'; however, Charlie describes his music as a blending of American musical styles. His no-nonsense approach to achieving his life's dream is disarming to say the least. If you would rather listen as you travel across the high prairie desert, the audible version is narrated by Charlie, himself. Here is a brief review by GoodReads.)

Few artists have left a more indelible mark on America's musical landscape than Charlie Daniels.

Readers will experience a soft, personal side of Charlie Daniels that has never before been documented. In his own words, he presents the path from his post-depression childhood to performing for millions as one of the most successful country acts of all time and what he has learned along the way. The book also includes insights into the many musicians that orbited Charlie's world, including Elvis Presley, Bob Dylan, Willie Nelson, Tammy Wynette and many more.

Charlie was officially inducted into The Country Music Hall of Fame in 2016, shortly before his 80th birthday. He now shares the inside stories, reflections, and rare personal photographs from his earliest days in the 1940s to his self-taught guitar and fiddle playing high school days of the fifties through his rise to music stardom in the seventies, eighties and beyond.