



Visit us on the web at: www.nwwsms.com

Volume 33 Issue 11

A News Letter For and About Our Members

November 2016

Preserving the music that is too country for Jazz and too jazz for Country



Hosting the November 13 Showcase

The Go Outside and Playboys Seattle's Newest Western Swing Band

There's a new Western Swing Band in Seattle! Come and see for yourself as they host the November 13 Showcase at the Lynnwood Eagles. Pete Martin and Elena DeLisle (*two of the NWWSMS' workshop instructors*), are joined by Adam Bratman on steel guitar/vocals and Taylor Kent, upright bass/vocals. By way of introduction, the following biographical information has been taken from their website: gooutsideandplayboys.com:

Elena DeLisle-Perry is a guitarist and music teacher who lives in Seattle with her husband and two children. Elena spent her formative years in Sonoma County, CA, studying jazz in school and playing in Bluegrass bands such as the **Skiffle Symphony** and **The Tanglefoot Quartet**. She holds a B.A in Jazz guitar.

Elena has worked extensively with fiddler Paul Anastasio on his project to save and bring back to life the incredible music from Tierra Caliente, Mexico. She plays Calentano music in the group **Paul Anastasio & Fire of Tierra Caliente**. In addition to performing several times a year, they periodically leads jams and teach workshops.

In addition to the **Go Outside and Playboys**, Elena also plays in **Toulooloo**, a traditional Cajun dance band. She teaches private lessons and preschool and elementary level music classes. Elena also owns and directs Shoreline Music Together, a family music program.

(continued on page 5 . . .)

Included In This Issue

- 1 The Go Outside and Playboys, Seattle's Newest Western Swing Band
- 5 Free Dance Instruction begins at the NWWSMS monthly Showcases
- 6 Festival update on the Western Swing Society of Sacramento's 35th Hall of Fame Festival by Jeanne Yearian
- 11 ★ Hello from Texas, Paula Jungmann
★ DJ Graham Lees' Top Tens from the UK
- 12 Festival update on the Bob Wills Fiddle Festival and Contest in Greenville, Texas, by Sheila Ryan
- 13/14 ★ Top 10 from DJ Skeebo Norris, Texas
★ Upcoming National Events
★ Bobby Flores' 2017 Western Swing Cruise to Alaska

In Every Issue

- 2 ★ NWWSMS Mission Statement/Contact Information
★ Current Officers & Board Members
★ Meeting Minutes of the Board
★ Upcoming Showcase Information
- 3 ★ President's Corner / Warrior Cry Music Project
★ Around the Sound
- 4 ★ Western Swing Forum
★ Sharing the Journey
- 7 Photo Gallery
- 8 ★ Swingin' West's Top Tens & Review by Mike Gross
★ NWWSMS Membership Application
- 9 Showcase Highlights



NorthWest Western Swing Music Society

A NON-PROFIT ORGANIZATION FORMED IN NOVEMBER 1983 BY A GROUP OF MUSICIANS AND ENTHUSIASTS FOR THE PURPOSE OF PRESERVING, PROMOTING & PERFORMING WESTERN SWING MUSIC.

2016 Officers and Board Members

President: Jeanne Yearian
21221-174th Ave SE, Renton, WA 98058
Phone: 425-432-7888 (h); 206-271-2295 (c)
Email: jeanneyearian@yahoo.com

Vice-Pres: Dave Wheeler
3116-1/2 Tulalip, Everett, WA 98201
Phone: 425-238-7696
Email: dvwHLr862@gmail.com

Secretary: Alice Striegel
2708 Mission Beach Hts, Tulalip, WA 98271
Phone: 360-659-9713
Email: alicecedars@msn.com

Treasurer: Sharon Capps
16625-41st Dr. NE, Unit A
Arlington, WA 98223
Phone: 425-218-6515
Email: ress8shk@comcast.net

Board Members: Lou Bischoff, Dave DuChane, Shelley McNaughton, Jerry Seitz, Sharon Smith

Annual Membership:

Full membership (*one couple at one address*):
\$25.00
Single membership: \$20.00

Business Address

PO Box 14003, Mill Creek, WA 98082

Visit us on the web at: www.nwwsms.com
to read the newsletter in full color
and
Like us on FACEBOOK at
Northwest Western Swing Music Society
Contact the editor,
jeanneyearian@yahoo.com, to receive our
newsletter in your in-box.

PHOTO CREDITS:

2016 WSS Festival and NWWSMS showcase
photos by Fred and Jeanne Yearian.

MINUTES FROM THE BOARD

OCTOBER 9, 2016



Alice Striegel
Secretary

President's Report: The meeting with the Board of the WSS and new President of the WSMSS (John Jones) in Sacramento was well received. Jeanne hopes this will be the first in a continuing, productive dialogue between the Societies.

Budgets for 2017 should be in by our November Board meeting.

Vice President Dave Wheeler will conduct the annual business meeting shortly after the Host Band finishes its set today.

Treasurer: Treasurer Sharon Capps presented the financial report.

A proposal was made to make the following a NWWSMS Policy to be followed for expense reimbursement:

In order to maintain tax-exempt IRS compliance (applicable to grants that may be received as well), three conditions must be met: (1) The purpose for the expense must be related to NWWSMS business; (2) There must be substantiation of the expense, i.e., original itemized receipts must be submitted showing date, time, place, amount, people involved and purpose for the expense [if no original itemized receipt is available, a missing receipt form must be filled out completely and turned in]; and (3) Any advance of funds in excess of the substantiated amount must be returned to the NWWSMS within 30 days.

Motion made, voted on and approved to accept this policy.

Bills: Approved to pay.

Committee Reports:

Membership Update: Dave Wheeler reported he has created a link to an updated membership roster for members only via Dropbox. Contact Dave if you have difficulty accessing the information.

Showcase: Sharon Smith and Lou Bischoff are pleased to welcome a new western swing band formed through the workshop program, the **Go Outside and Playboys** band, featuring Pete Martin and Elena DeLisle, two of our workshop instructors.

Scholarship/Workshop Committee Report: Jerry Seitz reported that he will be meeting with the 2017 Workshop Instructors to establish a schedule for the coming year. He has presented a 5-year plan for expansion of this program for the Board's consideration.

(Minutes from October 9, 2016, continued . . .)

Newsletter/Website/Facebook Report: Jeanne Yearian reported she will be posting videos.

Sunshine: Lou Bischoff updated the Board on "Sharing the Journey."

Unfinished Business:

Gambling Commission Update: Jeanne Yearian reported that the NWWSMS Raffle License has been finalized. The amended By-Laws were accepted. Shelley McNaughton has agreed to keep track of any reporting requirements deemed necessary by the Gambling Commission.

New Business:

Warrior Cry Music Project: Jeanne Yearian proposed a fundraiser be held at the November and December Showcases for the Warrior Cry Music Project. Information about this project can be found on Page 13 of the NWWSMS October Newsletter.

NWWSMS Trailer Break-In: Jeanne updated the Board on the burglary of the NWWSMS trailer. The thieves cut through the hasp and removed the lock without opening it. Fred Yearian has replaced the hasp. The trailer is secure and is presently at the Yearian's. A full inventory will be done within the next month. Ed and Lou Bischoff were the first to be contacted by the Club. Ed did a partial inventory on the contents. He found missing: part of a drum set, 2 mic stands and 2 monitors. Please contact one of the Board members if anyone has equipment that NWWSMS might possibly use.

The meeting's minutes were read and approved by the Board members present. Motion passed to adjourn at 12:05 pm.

Respectfully submitted,
Alice Striegel, Secretary

Celebrating Our Veterans

at the Lynnwood Eagles

19223 Hwy 99
(Three Blocks North of 196th
Street)

at the November 13, 2016
Western Swing Showcase

Featuring the
**Go Outside
and
Playboys**

Let's Dance!



(Editor's Note: A fundraiser will be held at the NWWSMS November and December Showcases for the Warrior Cry Music Project. See Alice Striegel at the Information Table for details. The Warrior Cry Music Project currently has a program at JBLM and is 'actively' waiting for the go-ahead to begin one with the Bremerton Naval Hospital. Help us celebrate our heroes by giving the gift of music. We have a limited number of decals for those who donate \$25.00 or more!)



The volunteers at Warrior Cry teach injured soldiers to create, play, and record music. The soldiers then look forward to performing live shows for anyone interested in watching miracles at work.

Warrior Cry is always in need of funding and gear. Guitars, basses, electronic drums, amps, strings, picks and sticks are just a few of the necessary items needed to provide wounded soldiers a pause from the stress of their injuries.

Warrior Cry also needs artists who are willing to make a difference in the lives of these soldiers by conducting clinics or simply by stopping by and visiting them at the hospital.

Thank you for supporting your Wounded Warriors.

Around the NorthWest Support Live, Local Music

For regular appearances at a particular venue to be included in the newsletter, contact the editor. Contact information for a member band is always welcome.

The Go Outside and Playboys. For booking information and more on Seattle's newest western swing band, visit their website at: www.gooutsideandplayboys.com.

Southern Comfort. For bookings or schedule updates call Shelley at (206) 235-0530. Check out The Southern Comfort Band's current activities on Facebook..

Steel Country. For bookings or schedule updates call Duane at (425) 870-7311 or Pat at (425) 745-3798.

The Barn Door Slammers. For information on upcoming play dates, check their website at: www.barndoorslammers.com.

The Oregon Valley Boys. For information on upcoming play dates, check their website at: www.oregonvalleyboys.com.

Mike Faast and Jangles. For information on upcoming play dates, check their website at: www.janglesband.com

Sharyn Lee and the Sundowners. Visit their website for information on upcoming play dates: www.thesundownersband.com

Ken Fullerton and Country Fever. Auburn Eagles, every Monday, 6-9 pm. Food available. First Fridays dinner/dance at the Black Diamond Eagles from 5:30 to 9:30. Call 253-922-7888 or 253-380-2445 for more information.



ADOPT A GUITAR HERO - \$100.00

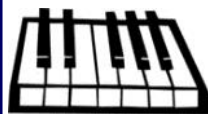
With your donation to adopt a wounded warrior, you provide the tools and lessons to help get them started as a guitar player.

ADOPT A DRUM HERO - \$500.00

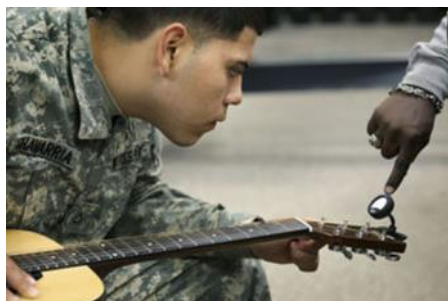


With your donation to adopt a wounded warrior, you provide the tools and lessons to help get them started as a drummer.

ADOPT A KEYBOARD HERO - \$250.00



With your donation to adopt a wounded warrior, you provide the tools and lessons to help get them started as a keyboard/piano player.



Western Swing Forum

We are so pleased with the written response we've had from those attending the August Festival. Following are more of the very kind notes received:



Dear Lou,

. . . What a great Hall of Fame - best one yet! Thanks to everyone for all their hard work. It was so much appreciated. We hope all enjoyed our small part. Can't wait to see you.

All our love,
Gary & Hollie Williams

(PS) I got Bob Wills' hat. Chuck (Hayes) had it. Bob gave it to him. It was in Chuck's will that I was to get it and I did! What a wonderful guy (Chuck). I miss him so much.

Lou, Thank you so much for your thoughtfulness! Sammy and I will treasure those magnificent pictures. We appreciate you thinking of us. Thanks, thanks, and thanks again.

Love from both of us,
Norma & Sammy

Lou, Thanks to you and all the fine folks in the NWWSMS for the wonderful honor you placed upon me. We had a great time. Hope to see you soon.

Thanks,
Bob Fjeldsted

(Lou), Thank you for the pictures and posters. Enjoyed every minute of our trip.

Love you guys,
Doris Ann & Henry (Baker)

Dear Lou,

Thank you so much for the photos!!! We appreciate them so much and they remind us of the great time we had in Auburn!! We hope you and Ed are doing well. We just returned from a week in Branson, MO and had a great trip!

Tell all our new friends in the Seattle area 'Hello.' We hope to see all of you next year!!

Has your Society found a new place to have your Hall of Fame get-together? Hope you have found a really nice place to meet.

We are doing well here and hope you guys are the same. Take care and know that we love you guys!

Sincerely,
Larry & Betty (Anderson)

Cherishing the Memories



Howard Edwards

Howard Charles Edwards, age 83, passed away on Sunday, October 23, 2016 in Meadow Vista, California. He was born on September 22, 1933, in Virginia City, Nevada, to William and Ella Edwards. His father worked in the silver mines. Howard was first introduced to music by his mother, who played honky-tonk piano while he accompanied her on the guitar and mandolin. They spent many hours playing together.

Howard's first jobs were playing guitar in 16-piece string bands. In 1957 he started playing western swing and country in a club in Alameda, California. After that, he joined a trio playing bass at the Garden Inn nightclub in Hayward, CA. He played at the Garden Inn for 23 years. In 1958 he was hired to play at Forester's Hall in Redwood City on Saturday nights. When the hall closed he was hired by a popular personality in the Bay Area, Cottonseed Clark, to play in his band at Naperdack Hall in San Jose. During this time, he met and played with many country and western stars who were popular at that time.

In 1960 Howard opened Guitar Village, a music store in Fremont, CA. He taught, made and sold guitars. During this time he also provided a booking service to help the local nightclubs in the area book country and western swing musicians. He produced and played for over 400 swing dance contests at the club, promoting western swing music. During this time, a live radio show originated from the club.

In addition to music, Howard enjoyed the outdoors, restoring vintage cars as well as musical instruments. He was a private pilot and member of the Civil Air Patrol, California Sheriffs Association and a licensed realtor.

Howard was inducted into the Western Swing Society of Sacramento and the Western Swing Society of the Southwest. In 2011, he was inducted into the Northwest Western Swing Music Society Hall of Fame.

Howard is survived by his loving wife of 54 years, Frances; his children: Michael, Tim and his wife Stacey, Leona, Cheryle, seven grandchildren and five great-grandchildren. Howard touched many lives and will be truly missed by all who were honored to know him and who loved him.

Sharing the Journey

With Well Wishes and Prayers

Dayna Wills	Dave Martin
Mary Meadows	Keith Holter
Jim Sanderson	Bob Gaede
Gene Carter	Jim Wallace
Betty Hasting	Red Gillean
Sandy Macham	Cindy De Leon
Jeannie Poe	Harold Selby
Ray Poe	Roy Lee Brown
Kris Burnett	Web Tipton
Ken Jones	Jerry Dezotell
Robert LaClaire	Vi & Darrell
Lavena Hill	Anderson
Lloyd Hooper	Betty Reeves
Carl Christofferson	Chuck Woods
Wanda Ramos Love	Pat Gore
Chuck Robbins	Gail Gough
Lane Johnson	Dawn Hill

Condolences

To Fran Edwards, family, and a loving community of friends on the loss of her husband, Howard

*A friend
is someone who knows the
song in your heart
And can sing it back to you
When you have forgotten the
words.*

-Unknown-

*Did we miss someone or
do you know of someone
who should be included in the next
Sharing the Journey report?
Please let us know.*

*Contact a member of the Board
(see page 2) or
the editor of the newsletter
(see page 2).*

(... continued from Page 1, Introducing the Go Outside and Playboys)



Adam Bratman

Adam Bratman hails from New York originally, but has called Seattle his home for the last 25 years. Cutting his teeth playing in punk rock bands, Adam was the guitarist for 90's Sub Pop band **Sick and Wrong** before being drawn to Country Music and the steel guitar.

Adam has played and traveled with artists Knut Bell, **The Hank Williams Revue**, **Latigo Lace** and backed classic Rockabilly artists Robert Gordon, Paul Burlison, Joe Clay, Ray Campi and Candy Kane. Most recently Adam has been playing with live karaoke band **Karaokegrass**, where audience members get up and sing karaoke hits with a live Bluegrass band. Adam is known for playing the rare Bigsby steel guitar, coveted by the original swing steel players of the 40's and 50's.



Pete is a former National Adult Fiddle Champion and has placed in the top 5 at the National Mandolin Contest. He writes a regular instructional column for Mandolin Magazine and has authored 14 instructional books on mandolin and fiddle playing.

Pete is a full time private lesson teacher in Issaquah and Seattle and gives lessons via Skype all over the world. In addition to the **Go Outside and Playboys**, Pete currently plays Bluegrass with [The Neighborhood Boys](#), High and Lonesome and Jazz with the Pete Martin Trio.



Taylor Kent

Taylor Kent is an active performer and educator in the Northwest. Hailing from Portland, OR, Taylor has resided in the Pacific Northwest his entire life. In the greater Seattle area, he can be found performing in a variety of musical settings, including orchestral, and traditional jazz and folk music.

As a freelancing musician, Taylor regularly performs with numerous swing, dixieland, and bluegrass ensembles around the greater Seattle area, including **Uptown Lowdown Jazz Band**, **Dave Holo's Hot Four**, and **Falty and the Defects**. Additionally, Taylor has participated in national and international tours and continues to travel on a regular basis, performing at venues all over the country.

He currently holds a position with the Spokane Symphony, a post he has held since 2010. In 2012, he served as a guest faculty artist at The Seasons Festival in Yakima, WA. Taylor attended the University of Washington where he studied under Barry Lieberman.

Pete Martin has been called a "national class mandolin and fiddle player" by the *Portland Oregonian* and "an impressive multi instrumentalist" by *SPBGMA Bluegrass Music News*. Playing fiddle, mandolin, guitar and tenor guitar he has performed and recorded with many Northwest artists.



(Reprinted from the Shoreline Area News. Thank you, Nan Butler!)

FREE WESTERN SWING DANCE INSTRUCTION IN LYNNWOOD

Northwest Western Swing Music Society, which meets at the Eagles in Lynnwood on the second Sunday of every month, is now offering free Western Swing dance instruction in the thirty minutes prior to each month's showcase band.

Come for the dance instruction at 12:30pm, and stay for the live music and dancing which starts at 1:00pm. If you find you enjoy this kind of music, think about joining the society!

Western Swing Dance Instruction
(Texas Two-Step, Waltz, Schottische, Polka)
Meeting at Lynnwood Eagles, 19223 Highway 99, Lynnwood, Wa
98036

12:30 -- 1:00pm, second Sunday of every month
FREE!

Come for dance instruction, stay to dance with the month's showcase band. Dance monitoring and help will continue during the live music.

Reporting on the:

WESTERN SWING SOCIETY, SACRAMENTO, CALIFORNIA

35TH HALL OF FAME FESTIVAL

Held September 30 - October 2, 2016



(Left to Right) Dean Rankin, Paul Anastasio, 2016 WSS Inductee Kevin Healy, Ronnie Elkan and Olen Dillingham

In the beginning, the western swing societies centered around musicians. Musicians gathered together to enjoy each others company but especially to play music together. Since those beginnings, much has changed around America's music/dance culture affecting the western swing societies as well. But, the Sacramento Society still exhibits much of the same spirit which brought the founders together. At the 35th Hall of Fame Festival musicians came ready to play and were obviously delighted to share the stage. Many of the performers would openly appreciate the musicians sharing the stage with them, smiling and nodding as one then another took a turn improvising over a melody.

Although the NWWSMS was contacted by the WSS Festival organizers when bands were being scheduled, the Northwest All Stars (musicians representing the NWWSMS at this festival, formerly under the direction of LeRoy King) are in the process of reorganizing. Despite the lack of a Northwest "band," several of our Society's musicians came down independently and were welcomed to join one of the other bands on stage.

This year Fred and I were able to make the trip! We hadn't been free to attend since the festival's 30th Anniversary. Many of you already know that the NWWSMS is looking for a new festival location. I took this opportunity to meet with several on the Board of the WSS, including President Bill Seabridge, as well as the new President of the Southwest Society, John Jones, to discuss what type of venue would encourage their bands to attend our festival as well as what we each could do to help the societies continue.

Fred and I were so pleased to be allowed to film the festival. Our thanks to WSS member/musician Marc Trainor who offered to help and gave us the footage he filmed as well! Look for videos capturing some of the highlights in the coming months. If you have the opportunity to attend next year be prepared to be overwhelmed with the hospitality and consideration these folks show. Between you and me, I sincerely hope that everyone attending our annual festival walks away feeling the same.

Fred and I were so pleased to be allowed to film the festival. Our thanks to WSS member/musician Marc Trainor who offered to help and gave us the footage he filmed as well! Look for videos capturing some of the highlights in the coming months.

If you have the opportunity to attend next year be prepared to be overwhelmed with the hospitality and consideration these folks show. Between you and me, I sincerely hope that everyone attending our annual festival walks away feeling the same.



Jeanne Yearian
NWWSMS President



(Left to Right) 2016 WSS Inductee Jay Dee Maness, Jim Baughman and, on drums, Biff Adam

2016 WSS Inductees or their Representatives

(Standing, Left to Right) Sammy Sams, Jay Dee Maness, Olen Dillingham for Dave Martin, Steve Clark, Doug Cohen, Mark Holzinger, Marianne August for Jim Rothermel, Shota Osabe, Bing Nathan

(Seated, Left to Right) Ronnie Elkan for Vane & Yule Ruth, Kevin Healy, Ken Miele, Rich Alegria

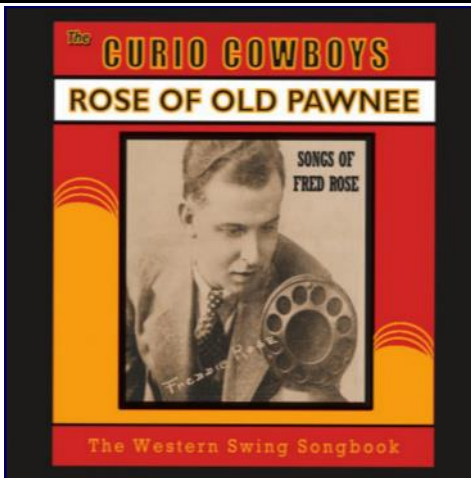


Photo Highlights from the October Showcase

Come by and let us overwhelm you with
hospitality and the sounds of Western Swing
music . . . made in America!



Hope to see everyone at the November Showcase.
Save a smile for the camera!



Album: Rose of Old Pawnee

Artists: The Curio Cowboys

Album Reviews

By Mike Gross KSEY - FM
www.swinginwest.com Seymour, TX



Mike Gross

and the instrumental *Deep Henderson*. Also included is *Be Honest with Me* from Gene Autry, *Foggy River* from Moon Mullican and *Low and Lonely* from Roy Acuff and country music. The remaining cut *Tender Hearted Sue* was recorded by Rose under the pseudonym Rambling Rogue.

by Doc Gonzales, Grey Howell and Joe Carter. Art Maya, Stan Burg and Robert Rambo play guitar with Byron Ripley also guitar and tuba. Also heard is Larry Freedman-piano and Tim Clark- trumpet.

The group bandleader, John Feldman is heard on vocals, steel guitar, mandolin, banjo and guitar. Jordan Ripley, Byron Ripley, Joe Carter, Carol Feldman and Jay D. Rosenblum are also heard on vocals. Jay is also heard on bass and Tom Walker and David Nidel do drums. The fiddles are played

This album can be obtained from www.amazon.com or CDBaby.com.

Mike Gross, KSEY-FM, Seymour, TX & KTNK-AM, Lompoc, CA & www.swinginwest.com

This wonderful Albuquerque western swing band has just released a brand new CD as a tribute to one of America's greatest songwriters. This fantastic album is packed with 18 Fred Rose compositions in their very enjoyable style. It is sure to chart really soon.

The album opens up with an awesome version of *Rootie Tootie*, originally from the Western Swing world of Pee Wee King and later a Hank Williams country charter. Also from Hank Williams is included *Waltz of the Wind* and *I'm Satisfied with You*.

They also bring back so many enjoyable musical memories from Bob Wills with a top class reworking of *Rose of Old Pawnee*, *Sweet Kind of Love*, *I Can't Go on This Way*, *You Don't Care What Happens to Me*, *Deep Water*, *Roly Poly* and *Texarkana Baby*, which was also a huge Eddy Arnold hit. They also remember Bob Wills and the Sons of the Pioneers with *Home in San Antone*. Also included are Fred's pop music compositions *Deed I Do*, *Blues in My Mind*

Mike's Top 10 for November 2016

Songs:

1. Everything's Gotta Swing in Texas - Cowboy Joe
2. She's All Texas - Ed Montana (Six Pack Music)
3. Dallas - Tommy Hooker
4. This Song Is Just for You - Paul Schlesinger & His Knights of Western Swing
5. Souvenir - Joyce Woodson (Radish)
6. Love Is a Lingering Thing - Solitaire Miles
7. My San Antonio Rose - The Time Jumpers (Rounder)
8. Smoky Clubs and Dizzy People - Cowboy Joe (Chimney Rock)
9. We're the Time Jumpers - The Time Jumpers (Rounder)
10. Okie Dokie - Cherokee Maidens

Albums:

1. Paul Schlesinger & His Knights of Western Swing - Paul Schlesinger
2. Susie Blue & the Lonesome Fellas - Solitaire Miles
3. Mood Swings - Liz Masterson (Western Serenade Music)
4. Recollections in Swing - Uptown Drifters
5. Something to Bragg About - Leddy Bragg
6. Wild Blue Yonder - The Western Flyers
7. Rose of Old Pawnee - Curio Cowboys
8. Kid Sister - The Time Jumpers (Rounder)
9. I Ain't Dead Yet - Hot Texas Swing Band
10. You're the Best Thing - Nick Demajo

NWWSMS Application for Membership

Date Rec'd: _____ Rec'd by: _____

NAME: _____ NEW MEMBER RENEWAL

ADDRESS: _____ INDIVIDUAL, \$20.00 COUPLE, \$25.00

_____ DANCER SUPPORTER

CITY: _____ PERFORMER VOCALIST BAND LEADER

STATE / ZIP: _____ BAND: _____

PHONE: _____ INSTRUMENT(S): _____

E-MAIL: _____

I have enclosed an additional \$ _____ donation to the NWWSMS workshop/scholarship fund

ADDITIONAL INFORMATION

- Use the E-mail provided above to send newsletters and other NWWSMS news
- Please have someone send me a paper newsletter
(Note: the NWWSMS does not mail out paper newsletters)
- I'd be happy to print and mail _____ extra newsletters to those without e-mail access
- Please DO NOT include me in the Membership Roster.



THANK YOU FOR YOUR SUPPORT.



Lou Bischoff

OCTOBER 9 SHOWCASE HIGHLIGHTS



Decorated for Halloween, the Lynnwood Eagles once again gave us a warm welcome as the **NWWSMS Board Band and Friends** hosted the October

Showcase. Opening with *Pride*, Shelley McNaughton was at her best with Geno Burbank on lead guitar, Dave Wheeler on bass, Dave DuChane on rhythm guitar, Jeanne Yearian on fiddle, Pat Rowe on steel and Robert Van den Akker on drums. What a team! Of course, the vocal harmonies that accompanied most of the tunes added an unmistakable touch.

Dave DuChane sang *Amarillo by Morning*, Shelley adding *I Fall to Pieces* and *Old Flames*. (Did you notice eyes shifting around the room?) Dave DuChane sang *Swingin' Doors* and *Heartaches by the Number*. *Cherokee Maiden* is a special tune Shelley belts out for the Bob Wills fans. It was followed by *Home in San Antone*. Waltzers took to the floor with *The Last Cheaters Waltz*. *Walking After Midnight* is always a favorite, especially with Shelley at the mic. Drummer Van belted out *Just Call Me Lonesome*, assisted by the vocal harmonies of Shelley and Dave DuChane. *Crazy Arms*, with Shelley and Dave, also was a touching tune as it is one of my favorites. Geno sang *I Thought of You*, as only Geno can do.

Pat Rowe on steel played a classic steel guitar instrumental, *Steel Guitar Rag*, with Geno adding in – terrific! For a quiet moment, Shelley sang *Beneath Still Waters*. Then, a powerful ending as she and Dave DuChane closed the set with *Route 66* – WOW!!



Before the jam began, Vice President Dave Wheeler conducted the annual business meeting and accepted nominations for next year's officers and members of the board. Jerry Seitz brought us up to date on the proposal for the 2017 Workshop Program and it does sound like so much fun. More information will be posted in the newsletter as well as on Facebook in the coming months. One outcome of the workshops held over the past two years has been the formation of a new western swing band, **The Go Outside and Playboys**, headed up by workshop instructors Pete Martin and Elena DeLisle. This new band will be hosting the November Showcase and I invite all of you to come out and support this new group! (Editor's Note: If you would like to hear some of their songs and read about the other members of the band, check out their website, <http://gooutsideandplayboys.com/index.html>.)

Then, President Jeanne Yearian turned people's attention to the article in the September newsletter on the Warrior Cry Music Project. This national 501 (c)(3) provides music therapy for wounded members of the armed services (including JBLM), encouraging them to regain their health by providing instruments, music lessons and the opportunity to form bands (some groups have even been recorded). The NWWSMS will be collecting money for this program during the November and December showcases. You can find more information on page 3 of this newsletter!



In short order the stage was reset and the first Jam Band of the afternoon took their places. Dave DuChane offered to take charge of the jam (he is such a treasure). Dave Davis (lead guitar/vocals) stepped up to the mic to kick off the first set. *Brown Eyes* was so soothing, followed by *Together Again*. Pat Rowe remained on steel. Tommy Christenson took over on drums. Bass man Paul Cooper sang an all-time favorite, Red Steagall's *Lone Star Beer* and Bob Wills *Music*. He followed it with a tune Webb Pierce made famous, *There Stands a Glass*. Steve Carter, playing lead guitar, kicked off *Faded Love* with Jeanne Yearian on her new 5-string electric violin (a birthday gift from Fred). Before long the whole band joined in. How touching.

(Continued on page 10 . . .)

Showcase Band for October: The Board Band & Friends



Pictured left to right: Dave DuChane, Robert Van den Akker, Pat Rowe, Geno Burbank, Dave Wheeler, Shelley McNaughton, Jeanne Yearian

(. . . October Highlights continued from page 9)

Our special guest vocalist, Darrell Haddock, gave us a treat with *The Other Woman* and *I Washed My Hands in Muddy Water*. He is looking so well these days. Must be due to the special care he gets from his bride, Lois. Two of their daughters joined the Haddocks today. I hope you had a chance to meet them!

The music continued. *Waltz Across Texas* was followed by *Cool Water*. Pat Rowe played guitar as he sang *Let's Chase Each Other 'Round the Room Tonight*. Pat's style adds so much fun to this tune. Paul, Shelley and Steve played and sang a Rodney Crowell hit, *Till I Get Control Again*.

Dave and Mary Ann Enslow always please us with their vocals. Today, two of the tunes they sang included *South of the Border* and *Abilene*.

Dave DuChane was back on bass and Van relieved Tommy on drums – thanks, Tommy, for helping out. Geno came back up on lead guitar. Vocalist Bill Metz sang *Kentucky Waltz* and LeRoy King treated us to *Remember Me* (love that song).

Special thanks to Alice Strigal for the festive door prizes in plenty of time for



Tommy Christenson



Cee and Elliott Johnson holding their winnings from Split-the-Pot

Halloween. Special thanks to all of our devoted volunteers, Gayle Vader and the Neues, who take care of door prize tickets and Split-the-Pot. Their help is so appreciated.

Many heartfelt thanks to all the musicians who so faithfully support our Society. We appreciate them all. And let's not forget the dancers who come out and add to the music – even when the Seahawks and Mariners are playing!

And, we can't forget our thoughtful hosts, the Lynnwood Eagles, for the care and support they provide every month.

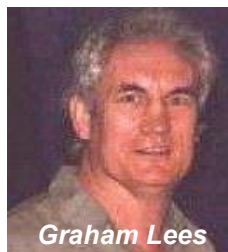
Love to all and remember your friends needing prayer and support.

Lou and Ed, too



*Hello,
from deep in the
Heart of Texas!*

by Paula Jungmann



Graham Lees

United Kingdom
The Western Hour
Twang~Grass
The Country Connection
can heard streaming on the Home Page
of my website
<http://www.grahamlees.co.uk/>

If Milton Brown and Bob Wills were here today they'd create and add to their repertoire tunes that would bring the dancers to the dance floor. I imagine they'd do whatever it took to keep their bands working and the venues open. So what is it we would do today to bring in the patrons to keep the western swing culture alive?

Of course, things are much different today. There's so much entertainment available that there's not time for all we'd like to do. We are teaching and providing many options to our children, encouraging them to try different things. Most have the funds to allow them to grow in many directions. Having options is a great thing for children as they get a taste of many things in order to find out what it is that they are good at and, at the same time, enjoy.

In days gone by transportation was a huge problem. It took a lot of time and money to get out and about. Not everyone had a vehicle or the funds to go far and wide for entertainment or visiting. Not everyone had motorized transportation and if they did it was used to get and keep employment. Today everyone has access to transportation not only for entertainment but work, commuting long distances.

Not so long ago, young people weren't allowed to go far from home to be with friends. They had to find their entertainment close to home and were taken and picked up by their parents. Today, with their own cars and trucks and more access because of urban growth, that restriction is lifted.

There are some exceptions to this. In small towns outside of the urban areas there are a few places available for the younger generations to come and dance, meet with friends and family and learn as we did from each other.

What if there were some newer tunes that young people relate to, rearranged to make them swing, as Milton and Bob did back in the beginnings? (*I realize not many tunes in the past several decades would fit into the Great American Songbook but there are some.*) Wouldn't it help the young ones feel like this is THEIR music much as our parents and grandparents must've felt when this music all started? Music, somehow, appears to have a generational ownership component other types of entertainment don't seem to enjoy. Couldn't the tried and true be used to not only attract new people but also keep the genre and it's unique musical style here for new generations to enjoy?

We will always have Bob and his cohorts' tunes as they are loved and recognized by so many. There's not a dance playing whatever style of country music, where a Bob Wills tune isn't pulled out of the tune list. Each and every time the floor will fill with us older dancers - it's like the pied piper blowing his horn. What we need is the next generation to join us on the dance floor to keep the music and it's culture alive.

Yes, I think Bob and Milton would keep reworking western swing to keep the crowds coming.

Till next time!

Top 10 Western Swing & Traditional Country for November 2016

Top Ten Albums

1. *For the Good Times/Tribute to Ray Price*, Willie Nelson
2. *Preview*, Carolyn Martin
3. *Beyond the Purple Hills*, The Cornell Hurd Band
4. *Old Pictures in a New Frame*, Brady Bowen
5. *Before It's Too Late!*, Billy Puckett & Tommy Dodd
6. *Trail Jazz*, Cowboy Joe Babcock
7. *Whatever You Want Me to Be*, Eddie McAlvain
8. *Dancing to Your Memory*, Myra Rolan
9. *Legends*, Coby Carter
10. *Big Corral Roundup*, Barbara Nelson

Top Ten Songs

1. *Heartaches by the Number*, Willie Nelson/Time Jumpers
2. *You'll Drive Me Back (into her arms again)*, Frank Jennings (UK)
3. *Smile*, Billy Puckett & Tommy Dodd/Susan Riley
4. *Talk Back Trembling Lips*, Brady Bowen and Swing Country
5. *Heroes from the Past*, The Yarborough Band
6. *Things Only a Fool Would Know*, Lonnie Spiker
7. *Who Left the Door to Heaven Open*, David Wood
8. *Fifty and Greyin'*, Dave Sheriff (UK)
9. *Man in the Moon*, Chuck Cusimano
10. *Mr. Moon Over Texas*, Jimmy Burson



Follow the
**Western Swing Music
Society of the Southwest**
on Facebook at:
**Western Swing Music Society
of the Southwest**



Sheila Ryan, standing outside Greenville's Municipal Auditorium before the *Asleep at the Wheel* concert.

... reporting from
Greenville, Texas, on the
**Bob Wills Fiddle
Festival & Contest**
by Sheila Ryan

(Editor's Note: We welcome Sheila Ryan, a new contributor and member of the NWWSMS from Lacey, WA)

Well, I actually *did* make to Greenville for the Bob Wills Festival and had a great time. I

was very impressed with the professional way the event was conducted. Adding the use of the renovated Texan Theater and Greenville Auditorium, left no doubt that this festival was to be taken seriously - and people were obviously having serious fun!

I am new to fiddle contests and festivals, so didn't really know what to expect. I had naively thought this was an effort of Western Swing organizations across the country. It seems like it was a local effort that was extremely well sponsored by local companies. There were no fees involved to attend any of the events with the exception of the big name concerts in the evenings (*Asleep at the Wheel* and *Time Jumpers*). There were also no workshops or jam sessions going on. The downtown streets were blocked off while different bands performed (*Jason Roberts, etc.*) all day long which attracted dancing in the streets.

What especially drew me to this event was the incorporation of Western style and Western Swing, as opposed to "old timey" music. I loved the contest fiddlers performing Western Swing



I met this lovely young lady, Ashley, at the Airport in Seattle before boarding the plane for DFW. She's from Idaho (going to college, I believe) and studied with the McKenzies.



in the Bob Wills Division. All ages participated, from about 4 to 70 plus.

I was pleased to see Joey McKenzie in action, backing up the contest fiddlers and in his band (*The Western Flyers*) that opened for *Time Jumpers*. I believe he and his wife, Sherry, played a big part in making the festival happen. I've watched Joey in action on YouTube, but it was great seeing him in person. What OUTSTANDING rhythm guitar he plays...so supportive of the contestants, many of whom are his or Sherry's students.

Another of the many enjoyable moments of the weekend included 90-year-old Leon Rausch singing *Faded Love* and *San Antonio Rose* on the outdoor stage. What an icon!

Oh, yes, I found it interesting that there is so much support of the Suzuki string method in the Greenville area. They have programs in the schools. The Suzuki groups appeared onstage and outdoors. They do some Western swing songs along with *Twinkle Twinkle Little Star*, of course. It is a community effort to prepare another generation of fiddlers to keep Western Swing alive.



The Lee Street Stage.



Suzuki fiddle students, playing for the crowd during the festival.

**30th Annual
LEGENDS of WESTERN SWING
Music Festival
JUNE 15 - 17, 2017
Wichita Falls, TX MPEC Building**

ASLEEP AT THE WHEEL

JO B A S E O R N T S

**DAVE ALEXANDER
AND HIS BIG WESTERN SWING BAND**

WESTERN SWINGERS

JOHN ENGLAND

JUSTIN TREVINO

**TED SCANLON
AND THE DESPERADOS**

FOR MORE INFORMATION:
WWW.THELEGENDSOFWESTERNSWING.COM
GLORIA MIERS: 318.792.3303



There have been some major changes for me in the last few months. I have retired from KNUZ/KNVR terrestrial radio. However, I have started...an internet streaming radio station called.. "Pickin' On The Oldies" on www.sansabaradio.com ...same great format of Western Swing and Classic Traditional Country. No "live" Skeebo Show yet, but will be forthcoming. We have been on the air about 2 1/2 weeks now and going strong.

**November Playlist for
"Skeebo's Line Shack Review"**

- Cowboy Joe Babcock - *I Think I Fell in Love Again Tonight*
- Carolyn Martin - *Texas to a "T"*
- Della Bustamonte - *Go Down Swingin'*
- Hot Texas Swing Band - *I Forgot to Remember to Forget*
- Jason Roberts Band - *You Done Me Wrong*
- Miss Devon & Outlaw - *Ding Dong Daddy from Dumas*
- Wade Benson Landry - *Faded Love, Maiden's Prayer*
- Brady Bowen & Friends - *Cab Driver*
- Rocky King Band - *Down In Mexico*
- Big John Mills - *What Makes Texas Swing*

Artists may send mp3 submissions to production@sansabaradio.com and personal messages to skeebo@sansabaradio.com. We are on Facebook as well... Pickin' On The Oldies. To listen go to our website www.sansabaradio.com

www.bobbyflores.com

**Bobby FLORES
& THE YELLOW ROSE BAND**

1ST WESTERN SWING CRUISE TO ALASKA

7 DAYS SAILING AUG. 4, 2017 FROM SEATTLE, WA

****Become VIP Status!!!****
Book & Deposit by Aug. 1, 2016
Deposit of \$550 per cabin
Private Cocktail Party
(Premium Liquor & Hors d'oeuvres)
Special Commemorative T-Shirt

*K.C.E.'s Holiday Inc.
dba Travel Associates Intl.
4706 N. Midkiff Rd., Suite 10
Midland, TX 79705
Bob Landreth (432) 689-3500
Email: rlandreth638@gmail.com*

Balcony D3 or D2 - \$2044
Outside I - \$1646
Inside N - \$1115
****Based on Double Occupancy****


\$700 deposit per cabin at time of booking. Final payment due April 15, 2017. Pricing above based on double occupancy. Taxes and fees of \$266.61 per person not included. Airfare not included. Pricing valid until March 1, 2017 and subject to availability.

Ports

Royal Caribbean INTERNATIONAL
Explorer of the Seas


Juneau Skagway
Seattle
Victoria, British Columbia

The band will play 3 private parties for our group with open bar. Booking through any other source than the agency listed will exclude you from these parties. Fees include band fee, security fees and taxes. Travel agency reserves the right to charge a cancellation fee of up to \$100 per cabin. Fuel surcharges of up to \$10 per day per person may be charged by Royal Caribbean Cruise Lines.



Western Swing,
Big Band,
Cajun,
Classic Country
and
Christmas Favorites

**WENDELL SOLLIS AND THE
SIDEKICKS ALL STAR BAND**



Saturday, December 17, 2016
Floyd County Friends Unity Center
990 FM 786 - Lockney, Texas
(Halfway between Floydada & Lockney on Hwy. 70)

\$35.00 per person
\$350 Table of 8
Meal served at 6:00 P.M.
(No alcoholic beverages)
dusteesollis@sbcglobal.net

Tickets Available:
D&J Gin, Lockney
Pajno's Pharmacy, Floydada
Elaine LaBaume 806-983-9153
Dustee Sollis 806-983-6228

Like us on Facebook



Lucy Dean Record (2014 NWSMS HOF) has not missed a beat since recovering from her surgery. She has been back playing, enjoying every minute of it! If any of you can catch up with her over the holidays, please give her a warm hug from all of us here in the Northwest. We're saving a seat at the keyboard for her!



Carol Hansen, Jerry Seitz, Lucy Dean Record and Lee Barlow

Cowboy Christmas Ball



WENDELL SOLLIS AND THE SIDEKICKS ALL STAR BAND

FEATURING

Steve Ham, Larry Reed, Steve Wilkerson, Bob Baker,
Ronny Dale Shultz, Ginny Mac, Lucy Dean Record,
Greg Gibbs, Brady Bowen, Brady Rasco,
Rodney Lay, Terry Thompson

FRIDAY, DECEMBER 16, 2016 @ 7:30 P.M.
JACKSON COUNTY EXPO CENTER
300 TODD LANE • ALTUS, OKLAHOMA

Family entertainment and a musical evening of: Big Band,
Western Swing, Classic Country, Cajun, and Christmas Favorites.

FOR TICKETS CONTACT:
JW Sollis: 940-839-7870 - jwsollis@yahoo.com
FM Radio KEYB: 580-482-1555
Wheeler's Bar Circle W Sales: 580-482-7271 or 580-482-7997
Couple \$55 • Adult Single \$30 • and Military \$25
Reserve Table for 8: \$300

See our Facebook page: Wendell Sollis and the Sidekicks All Star Band

Vintage/Cowboy Clothes Encouraged
Evening Meal or Concession Available at 6:00 p.m.