



PO Box 14003
MILL CREEK, WA 98082

Celebrating
Our 31st Year

Founded
In 1983

Visit us on the web at: www.nwwsms.com

Volume 31, Issue 11

A *News Letter* For and *About* Our Members

November 2014

Preserving the music that is too country for Jazz and too jazz for Country

Membership Update - Time to Synchronize Renewal Dates



Dave Wheeler

During the past several board meetings we have discussed how to better get a handle on the income for the Society. One change that will help us in several ways is establishing a single due date for membership renewals. So effective January 2015, everyone's renewal date will be January first.

Many of us have already paid our dues into 2015 and might be wondering how this is going to work. For those of us who have already paid into 2015, here is a table to show what we will owe in January.

For example, I paid my dues in June 2014; therefore, I have already paid half of my 2015 dues. Now I only owe the remainder of 2015 that I have not yet paid, or July through December. January 1, 2015, I will owe the amount listed for June (*either \$11.67 for a single membership or \$14.58 for a couple*). In January 2016 and thereafter I'll pay the full amount.

New members will have prorated dues their first year based on the same table and the month they join. The following January they will begin paying the full amount.

Questions? Let's talk. You can find my contact information on page 2 or come by the Society's table at the next Showcase.

Thank you for being a part of this great Society.

Dave Wheeler
Membership Chairman

Month Due	Single	Couple
January	\$ 20.00	\$ 25.00
February	\$ 18.33	\$ 22.92
March	\$ 16.67	\$ 20.83
April	\$ 15.00	\$ 18.75
May	\$ 13.33	\$ 16.67
June	\$ 11.67	\$ 14.58
July	\$ 10.00	\$ 12.50
August	\$ 8.33	\$ 10.42
September	\$ 6.67	\$ 8.33
October	\$ 5.00	\$ 6.25
November	\$ 3.33	\$ 4.17
December	\$ 1.67	\$ 2.08



*Celebrate Veterans' Day with us at the
Western Swing Showcase: Sunday, November 9
at the Lynnwood Eagles, Lynnwood, Washington*



19223 HWY 99 - THREE BLOCKS NORTH OF 196TH STREET ON HWY 99

WOOD DANCE FLOOR - NICE SEATING - FAMILIES WELCOME - FOOD AVAILABLE

LIVE MUSIC AND DANCING: 1:00 - 5:00

Featuring Lloyd Hooper & the Cascade Ramblers

*With a special Veterans' Day presentation by Lloyd Hooper,
assisted by Ed Bischoff and Alice Striegel*



Northwest Western Swing Music Society

A NON-PROFIT ORGANIZATION FORMED IN NOVEMBER 1983 BY A GROUP OF MUSICIANS AND ENTHUSIASTS FOR THE PURPOSE OF PRESERVING, PROMOTING & PERFORMING WESTERN SWING MUSIC.

2014 Officers and Board Members

President: Jerry Seitz

1090 SW Harper Road, Port Orchard, WA 98367
Phone: 360-895-0632
Email: jerryseitz@msn.com

Vice-Pres: Dave Wheeler

3116-1/2 Tulalip, Everett, WA 98201
Phone: 425-238-7696
Email: dvwhlr862@gmail.com

Secretary: Alice Striegel

2708 Mission Beach Hts, Tulalip, WA 98271
Phone: 360-659-9713
Email: alicecedars@msn.com

Treasurer: Sharon Capps

16625-41st Dr. NE, Unit A
Arlington, WA 98223
Phone: 425-218-6515
Email: ress8shk@comcast.net

Board Members: Lou Bischoff, Dave DuChane, Patty McConnell, Shelley McNaughton, Jeanne Yearian.

Annual Membership:

Full membership (*one couple at one address*):
\$25.00
Single membership: \$20.00

Business Address

PO Box 14003, Mill Creek, WA 98082

Visit us on the web at: www.nwwsms.com
to read the newsletter in full color!

Contact the editor,
jeanneyearian@yahoo.com, to receive our
"early-bird edition" electronically.

PHOTO CREDITS:

Showcase photos by Jeanne Yearian. Photo of the Sacramento Festival by Dennis Ford

MINUTES FROM THE BOARD

OCTOBER 12, 2014



Alice Striegel
Secretary

President, Jerry Seitz, called the meeting to order at 10:36 am.

Present by Verbal Role

Call: Sharon Capps, Dave DuChane, Patty McConnell, Alice Striegel, Dave Wheeler, Jeanne Yearian

Excused: Lou Bischoff, Shelley McNaughton

Guest: Fred Yearian

Treasurer: Treasurer Sharon Capps presented the financial report.

Bills: Approved to pay.

Committee Reports:

Newsletter/Website Committee Report: Jeanne Yearian. Motion made, voted on and approved to buy 4 DVD copies of the 2014 Hall of Fame Inductee Band for \$5.00 each, to be sold to the public for \$10.00.

Membership Committee Report: Dave Wheeler. The NWWSMS currently has 396 members, with 107 paid memberships. Since January 1, 2014, 5 new members have been signed up.

Nominating Committee: An alternate Board member is needed to fill the active Board membership. Sharon Smith was approved to fill this slot. The slate of current Board members (with Sharon Smith) and officers will be presented for the November Election.

Hall of Fame Awards Committee: Sharon Capps, Dave DuChane, Shelley McNaughton and Jeanne Yearian. Jeanne Yearian will chair. Report will be given at the November meeting.

Unfinished Business: Three Board members will be authorized to sign checks for the NWWSMS bank account.

New Business: Motion made, voted on and approved to publish the requirements for the 2015 Hall of Fame nominees in the November newsletter. Motion made, voted on and approved to publish a proration chart for membership dues, effective January 1, 2015, beginning with the November newsletter. A Budget Committee has been appointed. composed of Lou Bischoff, Sharon Capps and Patty McConnell. Sharon Capps will chair.

Motion passed to adjourn at 12:05 pm.

Respectfully submitted,
Alice Striegel, Secretary

NOMINATIONS

FOR INDUCTEES INTO THE

2015 NWWSMS

HALL OF FAME

NOW BEING ACCEPTED !

– Those nominated to be inducted into the 2015 NWWSMS Hall of Fame must have had at least 20 years of Performing, Promoting or Preserving Western Swing Music, but do not have to be members of this or any other Western Swing Society.

– Those making nominations must be current members of the NWWSMS or have been previously inducted into the NWWSMS POWS/ Hall of Fame.

– Send a complete profile of the nominee along with your cover letter, to:

NWWSMS, Nominations Chairman
PO Box 14003
Mill Creek, WA 98082

– Deadline for receipt by the Society is March 15, 2015. Those selected will be notified by early May. A picture suitable for framing will be requested at that time.

*Watch this space for
additional information
in the months to come.*

Join us for a Holiday Celebration

at the Lynnwood Eagles

19223 Hwy 99

(Three Blocks North of 196th Street)

The December 14, 2014
Western Swing Showcase
will feature

The NWWSMS Board Band

*Come on by and enjoy some
holiday cheer!*

Prez Sez-

by Jerry Seitz



Election time again. Seems like we just did this. Nominations were requested from the floor at the annual October meeting and hearing none it looks like we will be welcoming back the officers from 2014, along with Sharon Capps, Treasurer, and Sharon Smith, alt. board member. To recap we had three resignations last year, Ramon Selby from the office of Treasurer, thanks Ramon for a job well done, Leroy King from the Board of Directors, thanks Leroy for all your years of faithful service to Northwest Western Swing Music Society, and Shari Abbott from the Board of Directors, thanks Shari for stepping up to help us out in our hour of need.

To recap last year's activities, along with hosting nine "Showcases", a picnic, and one of the best Hall of Fame celebrations in our history, we managed to re-establish our non-profit status with the State of Washington, re-apply for our 501-C 7 status with the IRS. (these were two major items that had been undiscovered for several years), include instructional videos on our web-site, form a "Board Band" consisting of the officers and board members of N.W.W.S.M.S. and, support a student with money from our scholarship fund to attend Dave Alexander's Summer Camp.

Projects in progress include, but not limited to, up-dating the standing rules of operation, re-vamping our roster of paying members and our Hall of Fame roster, re- setting standards for Hall of Fame.

Our thanks to **Southern Comfort** for doing a great job hosting the October Showcase on a Seahawks Sunday.

It has been a rather hectic year but we all survived and are looking forward to 2015 being our best year ever. I hope to see you at the next Showcase. Be sure to step up and say "HOWDY"

Jerry

Around the NorthWest Support Live, Local Music

For upcoming, public appearances to be included in the newsletter, contact the editor. Play dates / times / locations must be received by the first of the month.

The Barn Door Slammers. For information on upcoming play dates, check their website at: www.barndoorsslammers.com.

The Oregon Valley Boys. For information on upcoming play dates, check their website at: www.oregonvalleyboys.com.

Mike Faast and the Jangles. For information on upcoming play dates, check their website at: www.janglesband.com

Big Ed & Steel Country, at the Lynnwood Eagles, 19223 Hwy 99, Lynnwood. Join the jam on the last Sunday of every month, from 3 to 7 pm!



Many thanks to talented and generous NWWSSMS Member, Mary Meadows, for donating the three, beautiful, handmade scarves pictured above for the October Showcase Raffle!



Visit The "Western Swing Music Society of The Southwest" on Facebook or their Web Site: www.wsmss.com

Lloyd Hooper and the Cascade Ramblers. Check the calendar at the Sedro-Woolley Legion and/or call Lloyd for additional information on upcoming play dates at:

(home) 360-757-0486. (cell) 360-202-6930

Sharyn Lee and the Sundowners. Visit their website for information on upcoming play dates: www.thesundownersband.com

Patty and the Travelin' Four. Dance to their music on Wednesdays, from 6-9 pm, Auburn, Eagles. Everyone welcome. Food is available.

For additional information and play dates, call: Patty: 253-249-8788 or LeRoy: 253-845-8359

Ken Fullerton and Country Fever. Auburn Eagles, every Monday, 6-9 pm. First Fridays dinner/dance at the Black Diamond Eagles from 5:30 to 9:30. Call 253-922-7888 or 253-380-2445 for more information.

It's Your Newsletter

Contributions of your news items, letters, pictures and advertisements to the **Western Swing Music Society News** are needed and encouraged. (Please enclose a stamped, self-addressed envelope for return of materials.)

Deadline for consideration is the 15th of the month, but sooner is better. Send to or e-mail:

Jeanne Yearian, Editor
21221 174th Ave SE
Renton, WA 98058-9740
Phone: 425-432-7888

e-mail:

jeanneyearian@yahoo.com
www.nwwsms.com

Cherishing The Memories



Smokey Silver

was born Elmer Morris Gunkel in Beggs, OK. He grew up listening to Bob Wills on KVOO on a battery-powered radio. His family sang to entertain themselves and played records on a wind up Victrola.

The family moved to Stockton CA in 1942. He attended local schools and met his future wife, Phyllis Petty. They were married at the Assembly Of God Church in Reno Nevada in 1950.

He joined Tommy Estes and The Silver Sage Riders as a vocalist when he was seventeen. Elmer learned to play bass when the band needed a bass player. Tommy had trouble with his name so one night on the bandstand he asked Elmer if he could change his name and the career of Smokey Silver began. They played all the local dance halls and did a live broadcast on KSTN radio every Saturday. The band would check the Billboard chart each week and learn the new hit songs in just a few hours before airtime.

Smokey's first job as a disc jockey was at KSTN in Stockton, CA. He then started booking Country artists into clubs and dance halls throughout northern CA and Nevada. His first television show was on channel 36 in Stockton. Through the next forty years, Smokey worked at KCVR Lodi, KRAK Sacramento, and various stations in Northern California. In the early 1980's Smokey was asked to help change the format of KQKK in Manteca, CA to country.

Smokey and a long time friend received a permit in 1996 from the FCC to build a Radio station in Modesto, KEJC 93.9. The Ranch. They hit the airwaves in 1998 with a Country Music format, featuring Western Swing. Along the way he collected and preserved a large library of country music. He was inducted into the Western Swing Society of Sacramento, CA, Hall of Fame in 2001. Smokey was inducted into the Seattle Western Swing Music Society's Hall of Fame in August 2006, and The Western Swing Music Society of the Southwest's Hall of Fame in Oklahoma, July 2008.

Smokey Silver, (born Elmer Morris Gunkel) resident of Manteca, CA., passed away peacefully in his sleep at the age of 83 on September 29, 2014.



Jimmy Young

professionally for the better part of 70 years. His talent had taken him across the country as he made his living on stage with the likes of Meryl Lindsay and the Oklahoma Nightriders, Lefty Frizzell, Willie Nelson, Ray Price, Charlie Phillips, Roy Clark, Lou Walker, and, of course, Bob Wills and his Texas Playboys.

Growing up, I was always fascinated by the sound of his fiddle as he would warm up before a show. With rosin dust hovering in the air, and the hum of his amplifier, he would go back and forth between playing and turning knobs in order to find his desired sound, by which he would enchant yet another audience.

During every show I went to, the sense of pride that consumed me when he stepped on stage was both exhilarating and heartwarming. After every good lick he would always shoot me a wide grin as if to say, "Listen to this. I'm fixing to burn the hair off of this bowl!" In my opinion, I always had the best seat in the house at those shows.

Every musician I've met that knew my grandpa ends up telling me how much they enjoyed his playing and above all his demeanor among his fellow bandsmen. In a business where many can be very snobbish, Jimmy Young had always maintained a genuine sense of humility.

Some folks can get a little bit arrogant once they have been inducted into the halls of fame more than a few times (*NWWSMS' POWS 2004*). Such accolades might boost one's ego and fill their heart with self-importance, but not in his case. He had always been the same man from my viewpoint. Never was he the fiddle-playing extraordinaire or the Bob Wills impressionist that he was to others. To me he was and always will be Opa.

(Editor's Note: Our thanks to Dustin Young for this tribute to his grandfather, Jimmy Young.)

On Oct. 3, 2014, the heavens received the soul of James Richard "Jimmy" Young Sr., at 85 years of age. My grandfather, Jimmy Young, had played the fiddle

Sharing the Journey

With Well Wishes and Prayers

Jack Naughton	Shelley Elkins
Eleanor Ford	Lorene Jones
Dick Heil	Bobby Wynne
Beryl Shawley	Topsy Brigge
Keith Holter	Jim Gough
Cindy DeLeon	Vi & Darrell
Carmen Champion	Anderson
Fern Hooper	Betty Reeves
Lloyd Hooper	Bob Woock
Noreen King	Don Eardley
Chuck Woods	Rod Rodriguez
Alton Simpson	

Condolences

To Phyllis Gunkel, family & friends on the loss of her husband, Elmer (Smokey Silver).

To Gloriann Young, family & friends on the loss of her husband, Jimmy.

To the family & many friends on the loss of Rus Davis.

A friend
is someone who knows the
song in your heart
And can sing it back to you
When you have forgotten the
words.

-Unknown-

Did we miss someone or do you know of someone who should be included in the next *Sharing the Journey* report? Please let us know.

Contact a member of the Board (see page 2) or the editor of the newsletter (see page 2).

Cherishing The Memories



Rus Davis

Even as a child, Rus had a keen interest and fascination with sound and music. He watched and listened as his mother played piano and his dad played guitar and sang. Rus spent

hours playing his dad's collection of 78s, which included Big Band Swing, Les Paul and Mary Ford and other vocalists of the Big Band era. He was fascinated with how the sound was reproduced onto a record. This kindled his lifelong involvement in electronics and sound reproduction. Piano, guitar and lap steel lessons were also a part of his childhood and teen years until he enlisted in the Air Force.

During his four-year tour, he worked with various electronic cryptography and communications devices. After he returned home, he received a gift that changed his life. He inherited a violin from his grandfather who had played on cruise ships and with several bands in the Seattle area. This violin triggered a memory he had not thought of for years . . . seeing Joe Venuti playing on tv in 1962. Rus, now in his late 20s, decided to learn to play the fiddle.

In 1992 Rus met Paul Anastasio. Their common interests fostered a mutual friendship. Paul introduced Rus to the Seattle Western Swing Music Society. He participated in weekly rehearsals and jams. Rus was overwhelmed by the support and encouragement of the organization's members, which he believes is one of its many strong points still today.

In the early 1990s, he opened up a recording studio. His passion was recording acoustic music with western swing at the top of the list – although playing a gig with Johnny Gimble or Paul Anastasio's **Swing Cats** was hard to beat!

For many years, Rus gave generously of his talents to the Society. Through his gift as a photographer and videographer, many important, once in a lifetime moments were captured for us to enjoy.

Rus was inducted into the NWWSSMS' Hall of Fame in 2013.

A Parting Tribute . . .

*We will miss our very special friend
We called him Rus, the fiddle man.
So kind and gentle, generous as could be.*

*His studio was home, a very busy place
He produced videos, recorded cds and did it all so well
for those he loved so dearly.*

*His role in music hit the very top.
Inducted 2013 in the NWWSSMS Hall of Fame
testified he would be remembered for all his deeds
complete.*

*He gave and gave to those he loved . . .
(Wish the world had more like Rus.
The world would be so great - we'd all be much
happier.)*

*He made us laugh, sometimes a tear or two
That's what made him special to us all.*

*He adored his friends – had many I might add.
He enjoyed the horses, rode so well he did
His family meant so very much, sister was 'The Best.'*

*He loved to travel and visit when he could
Welcomed by his favorites, he really enjoyed them all.*

*He loved his fiddle pals, especially loyal Paul
They shared their favorite stories, laughed a lot they
did.*

*A faithful friend he surely was
Always there to share and help
No matter what the cause.*

*We never really knew his mind, but actions told it all
He was shy and kind – that part we knew so well.
Need a friend? He was always there.*

*On a recent visit here, he asked a solemn question:
"Will you be my adopted 'mom'?"
I replied without hesitation, "Yes."*

*Of the many Mother's Day cards received, one more
is placed among the treasured.
It is signed, "Rus." How much better could it be?
With family mementos kept together, now one more
to add . . .*

*Musically yours,
Lou Bischoff*

To the NWWSSMS family,

As a good friend of Rus Davis for over twenty years, I thought that all of his friends in the Western Swing society would like to know why he passed away.

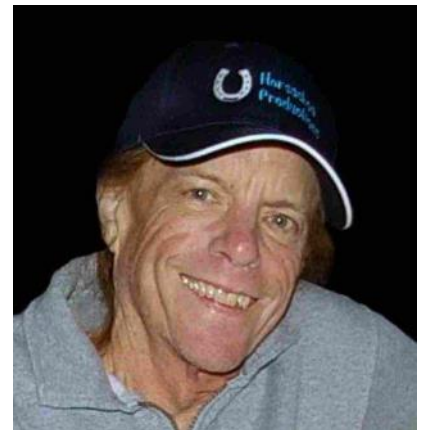
Rus had suffered from ulcerative colitis for many years, and more recently had developed PSC, an incurable liver disease. He could have qualified for a liver transplant, but was unable to gain enough weight to get on the transplant list. He had the best medical care, but when nothing more could be done for him he was moved to hospice for a little over a week. I visited him several times in hospice, but for the most part he was sleeping. He died during the night of October 20th.

Rus loved music, especially western swing, and thought of all of you as his dear friends. He got a lot of joy out of recording, videotaping and taking still pictures during our events and in his home.

At his request, there will be no formal memorial service. However, at the November WSS Showcase, I will share some memories of my good friend Rus and I invite all of you to do the same if you wish.

We all loved him
and he will be missed.

-Paul Anastasio



*(Thanks to Dennis Ford, one of our
valued friends and photojournalists,
who sent us his favorite photo
memory of Rus Davis.)*

*Editor's Note: Some of you may not know of Ramon Selby's link to the **Sons of the Pioneers** but his mentor (and family friend) was fiddler, Hugh Farr. In part because of this link to that historical musical style, the **Rockin HW** band, a western duo composed of poet Michael Whitaker and balladeer Alan Halvorson, ask Ramon to perform with them at some of their larger engagements. Ramon will play behind Michael's poetry or Alan's songs. They are a perfect fit!*



In a recent e-mail, I mentioned to Ramon that he was missed around here. Well, we aren't the only ones who appreciate Ramon's talent and style. Michael Whitaker sent Ramon a pencil sketch he had drawn and the poem he had written to go along with it. (Michael and Ramon gave their permission for me to share it.)

The Fiddler

by Michael Whitaker

For my fiddlin' Pard Ramon Selby

My mind it is wandering
and it's filled with words and thoughts,
mostly of the horses and the days when life was good.
I blend my metered words with the elements they've fought,
a simple life in many ways, away that is understood.

Have you ever heard a fiddler that paints the perfect tune,
that adds the perfect colors to the pictures that I paint.
That subtle sort of feeling like the autumn harvest moon,
a moment that is mystical so bold but yet so faint.

I know a fiddle player that is a three day ride from here,
somehow I need to see him so he can mix within my words.
Play his simple magic and make my stories much more clear,
blend within my thoughts and float amongst the herds.

There is something about a fiddler
and the sounds from his strings,
the wandering blend of notes
and sounds that warms my weathered heart.

There is something about a fiddler
that fills the thoughts I bring,
changes my simple poetry to an ever lasting art.

There is something about a fiddler.

OTHER WESTERN SWING MUSIC ORGANIZATIONS

Canadian Western Swing Music Society. Contact John York, 3565 Cambridge St., Vancouver, BC, Canada V5K 1M3. Phone 604-299-2301.

Sacramento Western Swing Society. PO Box 985, Sacramento, CA 95691. Music 1st Sunday of each month from 1-6 pm at the Machinist Hall, 2749 Sunrise Blvd., Rancho Cordova, CA. Phone 916-974-1236.

Western Swing Music Society of the Southwest. PO Box 22185, Oklahoma City, OK 73123. Contact Larry Lange at 940-855-8256. Quarterly showcases featured. www.wsmss.com

Fresno Western Swing Society. Contact Joe Sausage at 559-222-5095.

Lincoln Western Music Roundup. 661-6th Street, #24, Lincoln, CA 95648. Music 4th Saturday of each month, 12 noon to 5:00 pm at Stewart Hall, 6005 Camp Far West Road, Sheridan, CA. Ph: Georgia Fuentes, 916-645-8521.

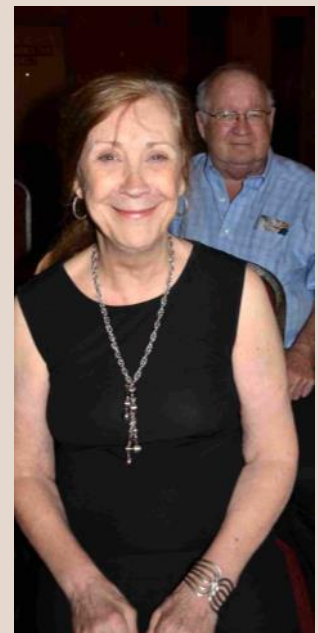
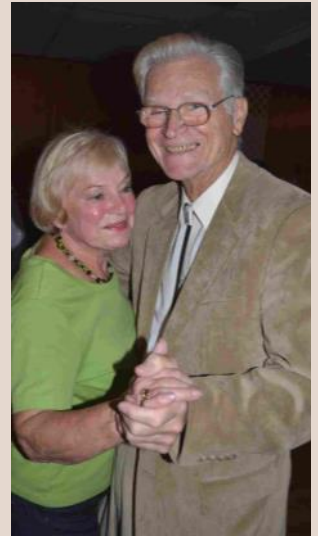
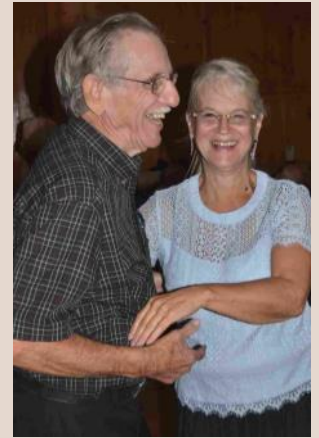
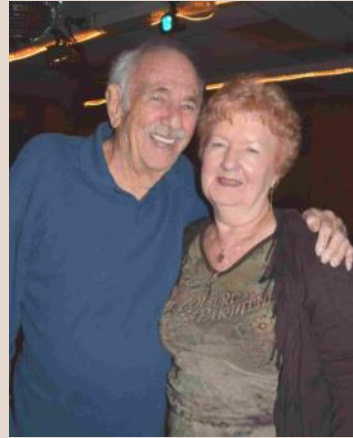
Greater Arizona Country/Western Swing Association and Hall of Fame Inc. PO Box 953, Dewey, AZ 86326. Phone: Jim Gamble at 928-458-0714.

Texas Western Swing Hall of Fame. PO Box 1943, Manchaca, TX 78652. Al Dressen, president. Ph: 512-295-2770.

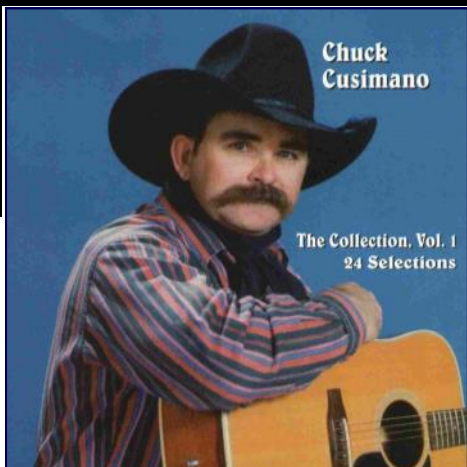
Cowtown Society of Western Music. Contact Joe Baker, CSWM Membership Director, at 940-452-6300. On-line search: [Facebook](https://www.facebook.com/CowtownSocietyofWesternMusic), [Cowtown Society of Western Music](http://www.CowtownSocietyofWesternMusic.com)

Highlights from the October Showcase

Come by and let us overwhelm you with hospitality and the sounds of Western Swing music . . . made in America!



*Hope to see everyone at the November Showcase!
Save a smile for the camera!*



Album: The Collection, Vol. 1

Artist: Chuck Cusimano

Album Reviews

By **Mike Gross** KSEY - FM
www.swinginwest.com Seymour, TX



Mike Gross

Billy Poteet, Jackie Thompson, Donnie La Valley and Junior Knight. or outside the U.S.A. for \$30.00 from

This wonderful CD can be purchased in person or at Chief Records in Fort Worth Stockyards (Formerly Ernest Tubb Record Shop) for \$20. It can be mailed in the U.S.A. for \$25.00, including postage and handling

Chuck's web site: www.chuckcusimano.com

Mike Gross, KSEY-FM, Seymour, TX and www.swinginwest.com

Singer/Songwriter Chuck Cusimano has just released this new CD of 24 selections all from his pen. It contains cuts stemming from 1973 and 1980 45rpm's, studio cuts never released, discontinued CD releases, music pulled from Country Night Live recordings and new recordings from 2011 and 2014.

The material is a mixture of Western Swing, Texas dance hall sounds and traditional country music with some of the top musicians in the music business in the spotlight. Among the many musicians you will hear the following steel guitarists: Gary Carpenter, Ron Stafford, Buddie Hrabal,

Mike's Top 10 for November

Songs:

1. Don Edwards for President - Red Hot Rhythm Rustlers (Musikode)
2. **Swingin' in Tucson - Kristi Nebel (Icebird)**
3. Dark Town Strutter's Ball - Jason Roberts
4. One of Us Is Lying - Western Swing Authority (Canadian Import)
5. Alexander's Goodtime Band - Dave Alexander (DAP)
6. Smack Dab - Jean Prescott
7. **Hey, Wait! - Oregon Valley Boys**
8. New Star Over Texas - The Time Jumpers
9. All Dolled Up - Western Swing Authority
10. Rye Whiskey Baby - The Lucky Stars (Fate)

Albums:

1. Tulsa Playboys and Friends - Tulsa Playboys
2. That's My Home - Jason Roberts
3. A Platter of Brownies - Carolyn Martin (Java Jive)
4. Steel Highway - John Lang
5. All Dolled Up - Western Swing Authority (Canadian Import)
6. Trails Less Traveled - 3 Trails West
7. Live in Deep Ellum - Light Crust Doughboys (Art Greenhaw)
8. Good Vintage - The Swing Commanders (UK)
9. Too Hot to Handle - Red Hot Rhythm Rustlers
10. **The Barn Door Slammers - The Barn Door Slammers**



PO Box 14003 MILL CREEK, WA 98082

APPLICATION FOR MEMBERSHIP

— Yearly Dues —

___ Individual, \$20.00 ___ Couple, \$25.00
 (one address)

Thank you for your support!

Name _____
 Address _____
 City _____
 State / Zip _____
 Phone _____
 E-mail Address _____

___ Performing Member ___ Supporting Member

Instruments _____

___ Vocalist ___ Band Leader

Send newsletter to my : e-mail mail -box

Date Received: _____ By: _____

**HIGHLIGHTS FROM THE
WESTERN SWING SOCIETY OF SACRAMENTO'S 2014 HALL OF FAME
held October 2-5 in Rancho Cordova, CA
www.westernswingsociety.org**



Some musicians representing the NorthWest Western Swing Music Society in Sacramento were (standing, l to r) Larry Broad, Butch Gibson, Jim Hollinger, Chuck Hayes (!?!), (seated, l to r) Judy Hayes, Patty McConnell, Lloyd Hooper, Darrell, Haddock



Our congratulations to Darrell and Lois Haddock on Darrell's induction into the Western Swing Society's 2014 Hall of Fame! Darrell was inducted into the NWWSMS' Hall of Fame in 2013.



***Congratulations to all of the Inductees into the
Western Swing Society of Sacramento's 2014 Hall of Fame.***

Back Row: Bob Woods, Richard Casanova, Sam Davidson, David Rietz, Bo Posey, Grady Smith
Front Row: Kim Beck, David Lee Bryan, Charles "Edd" Burnett, Billy Champion accepting for Starla and Jimmy Queen, Eddie Darrell Haddock, John F. Jones.
 (Not pictured: Accepting for the late Marvin Standiford were Marvin's brother and daughter.)



October 12th Showcase

Jeanne Yearian standing in for Lou Bischoff

I'm sure you are wondering, "What is Jeanne doing in Lou's spot?!?" It's been literally years since Lou has missed one of the NWWSMS Showcases, but Lou needed the rest after the Sacramento trip. She and Ed look forward to seeing

everyone at the November Showcase!

Our sincere thanks to the Southern Comfort Band for hosting the October Showcase. Southern Comfort's inspiring lead guitar player, Geno Burbank, had injured his hand so filling in (*on short notice I might add*) were Paul Anastasio and Pat Rowe. Geno did join in vocally on those tight harmonies we've come to expect from this exceptional group. Speaking of harmonizing, did you, as I did, notice the new strength and extended vocal range in Shelley McNaughton's voice? When I asked, she confessed she is amazed at the change since she recently stopped smoking. Definitely sounds like the right decision! Shelley, let us know if you need any encouragement . . . we'll be there for you!

Before the jam began, the Society took time to hold its annual business meeting and accept nominations for next year's officers and members of the Board. Vice President, Dave Wheeler, presided and very skillfully managed to keep us on task. In short order, Dave had everything in hand. Before I realized it, the meeting had ended. If you missed it, President Jerry Seitz gives an overview in his *Prez Sez* column on page 3 of this newsletter.

Not only did Southern Comfort provide us with a very danceable selection of tunes during the first two hours, they also helped out with the jam, backing the vocalists waiting to perform. Thanks, especially, to Pat Rowe, who graciously did double duty.

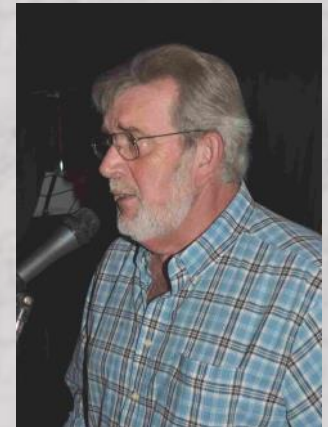
Seahawk Sundays (*2013 Super Bowl Champions!*) can make for lean times on the bandstand as well as the dance floor; however, it does provide opportunity as well! If you have been debating about whether or not you'd like to try your hand playing in a western swing jam band, this could be the opportunity for you! Come on out and give it a try!

Thanks to the Southern Comfort Band for providing the sound system today. We had many compliments. Also, our thanks to the staff of the Lynnwood Eagles . . . who gave us excellent service.

In closing, I'm sure Lou would not want me to forget to remind everyone to remember those in need of our support and prayers . . . and to tell those important in your life how much they mean to you.

See you at the November Showcase,
Jeanne

October's Host Band Southern Comfort



Pictured above, left to right:
Top: Shelley McNaughton, Geno Burbank
Row 2: Dave DuChane, Pat Rowe
Row 2: Robert Van Den Akker, Paul Anastasio