



PO Box 14003  
MILL CREEK, WA 98082

Celebrating  
Our 36th Year

Founded  
In 1983

Visit us on the web at: [www.nwwsms.com](http://www.nwwsms.com)

Volume 36 Issue 5

A News Letter For and About Our Members

May 2019

*Preserving the music that is too country for Jazz and too jazz for Country*

## NWWSMS' WESTERN SWING MUSIC CAMP AUGUST 7-11, 2019

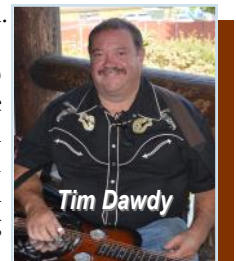
Taking place along side this year's Western Swing Music Festival and Hall of Fame Celebration will be the NWWSMS' Western Swing Music Camp, under the capable direction of Suze Spencer and Tim Dawdy. We are so excited about growing this program, incorporating it into the festival week-end. With such a spacious venue, it seems like the perfect location to grow and inspire a new generation of western swing musicians. What a stellar line-up of instructors we have this year! Here is just a short introduction to the talented music coaches waiting to welcome the students for 2019:



Suze Spencer

**Suze Spencer** was born into one of America's most renowned Western music families. Raised in the fold of working ranch hands, musicians, artists and entrepreneurs, she began learning guitar by watching her grandfather and Karl Farr, the original guitarist with Sons of The Pioneers. Later, Lloyd Perryman, Roy Lanham and Freddie Green were influential to her style. Suze teaches master classes in the Classic Western and Western Swing styles in SW Washington, at festivals and music camps across the USA.

**Tim Dawdy** is a Northwest Dobro/Steel Guitar favorite. He has trained in both Dobro and Steel Guitar with the nation's best including the late Maestro Stacy Phillips. He teaches basic and intermediate Dobro at Artichoke Music in Portland and his modern music studio in Ridgefield Washington. Most styles of music are taught, including Western



Tim Dawdy

Swing, Bluegrass and Jazz Standards. His teaching philosophy is simple: Teach the student a solid foundation of basic Dobro/Steel skills that will allow them to rapidly progress. His goal is to get you comfortable playing music with others in JAMs, where the real fun begins. (Check out Tim's article on page 10)

(Continued on page 6.)

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## NorthWest Western Swing Music Society

A 501(c)(3) NON-PROFIT ORGANIZATION  
FORMED IN NOVEMBER 1983 BY A  
GROUP OF MUSICIANS AND  
ENTHUSIASTS FOR THE PURPOSE OF  
PRESERVING, PROMOTING &  
PERFORMING WESTERN SWING MUSIC.

### 2019 Officers and Board Members

**President/Secretary:** Jeanne Yearian  
21221-174th Ave SE, Renton, WA 98058  
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Email: [jeanneyearian@yahoo.com](mailto:jeanneyearian@yahoo.com)

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**Treasurer:** Sharon Smith  
PO Box 4216, Everett, WA 98204  
Phone: 425-348-9880  
Email: [SharonSmith624@aol.com](mailto:SharonSmith624@aol.com)

**Board Members:** Tony Bachler, Dave Enslow,  
Butch Gibson, Lori Hanson, Dorothy Pallas

**Annual Membership:**  
Full membership (*one couple at one address*):  
\$25.00  
Single membership: \$20.00

**Business Address**  
PO Box 14003, Mill Creek, WA 98082

Visit us on the web at: [www.nwwsms.com](http://www.nwwsms.com)  
to read the newsletter in full color, JOIN  
the NWWSMS, RENEW your membership  
or DONATE.

Like us on FACEBOOK at  
[NorthWest Western Swing Music Society](https://www.facebook.com/NorthWestWesternSwingMusicSociety)

Contact the editor,  
[jeanneyearian@yahoo.com](mailto:jeanneyearian@yahoo.com), to receive our  
newsletter in your in-box.

### PHOTO CREDITS:

Showcase photos by Jeanne Yearian.

## MINUTES FROM THE BOARD

APRIL 14, 2019

President Jeanne Yearian called the meeting to order at 10:45 am.

**Present by Verbal Role Call:** Tony Bachler, Sharon Capps, Dave Enslow, Lori Hanson, Dorothy Pallas, Sharon Smith

**Absent:** Butch Gibson

**President's Report:** Jeanne Yearian reported the Selection Committee met on March 31 to review the nominations to be considered for induction into the 2019 Hall of Fame. Reporting for the Committee is the Society's Vice President Sharon Capps.

**PLEASE NOTE:** These results are confidential until the Inductees and their sponsors are verbally notified. Confirmation letters will follow. The list of Inductees for 2019 will be posted on Facebook and the website by the end of next week.

Shortly after the April meeting, letters of invitation will go out to bands to perform at the August festival.

The 2019 festival will take place from Thursday, August 8 through Sunday, August 11. Music workshops will begin on Wednesday, August 7, and carry through the weekend.

**Treasurer's Report:** Sharon Smith reporting. An update on Printing Control's invoice was given Jeanne Yearian. The invoice is made out to Kelly Gibson. Tony Bachler offered to contact the printing company and ask them to reissue the invoice to the NWWSMS.

**Committee Reports:**

**Sunshine:** Jeanne Yearian reported.

**Newsletter/Website/Facebook:** Festival information is being added as it becomes available

**Showcase: Southern Comfort** is the host band for April. In May The Old Stokers will host the Showcase.

**2019 Western Swing Festival:** Jeanne Yearian reported she and Suze Spencer will be working on a brochure advertising the music camp with more details about the instructors and the workshop schedule.

**SUGGESTIONS FOR HEADLINERS/PRESENTERS FOR INDUCTION CEREMONY/DAILY EMCEES**

No report given.

**Recruiting for Sponsors:** Jeanne Yearian reported a revised informational packet has been assembled. She distributed it for review by the Board. Discussion followed.

**ENUMCLAW JAM UPDATE:** The first Third Sunday Western Swing Jam was held on March 17 at Enumclaw Music, from 2 to 5. Toby Hanson and Jeanne Yearian hosted. Tony Bachler was a welcome guest. The jam was well-attended. Folks expressed appreciation for having something in Enumclaw. Our goal is to be able to showcase at least one experienced western swing musician each month. This would serve a couple of purposes. Our guest musicians demonstrate the style as they know it and, then, we (the rest of the jammers) get the opportunity to make music with these professionals.

**NEW MEMBER INCENTIVE:** Donation jugs have been set up at the door, asking for a non-member to donate \$2.00 to attend the Showcase. Events would remain free of charge for members.

**Unfinished Business:**

**PLACEHOLDERS FOR FESTIVAL TABLES:** Tony Bachler will bring the placeholders in to finish decorating at the next meeting.

**NWWSMS Logo:** No update at this time.

**New Business:**

**Request to Hold Moment of Remembrance at the July Showcase:** We have had several requests to set aside a time to honor all those among us who have passed away since last July. Lori Hanson and Tony Bachler will put a simple ceremony together and submit it for approval. A list of names will be gathered and put in the newsletter for people to review and/or add to those noted. A motion was made, seconded and passed with no objections.

**Good of the Order:**

The AWA (Academy of Western Artists) is compiling a worldwide listing of current, performing western swing bands. Several of the NWWSMS bands are included.

The meeting's minutes were read and approved by the Board members present. Motion passed to adjourn at 12:15 pm.

Respectfully submitted,  
Jeanne Yearian,  
Secretary



## President's Corner



Jeanne Yearian

It is a great honor and privilege to announce the individuals chosen to be inducted into the 2019 NorthWest Western Swing Music Society's Hall of Fame. Each of the following listed below were evaluated by their sponsors as well as the Selection Committee for their significant contributions to the preservation and promotion of America's Western Swing Music. The Induction Celebration Ceremony will be held Sunday, August 11th, during the 29th Annual Western Swing Festival at our festival venue, the historic Field House in Enumclaw, Washington.

I look forward to expressing my heartfelt congratulations to many of you, personally, in August!

### The NWWSMS Hall of Fame Inductees for 2019 are:

- Tony Bachler - Washington
- Gary Blodgett - California
- Greg Gibbs - Texas
- Ray Hadachek - Washington
- Rob Loren - Kansas
- Mike Moore - Oklahoma
- Tom Phelps - California
- Hiram Posey - Tennessee
- Bob Richards - California
- Phil Speer - California
- Suze Spencer - Washington

### Posthumous Inductees:

- Dewey Groom - Texas
- Gary Hadachek - Washington

### Special Recognition

- Robert Waterhouse - Oregon

Additional information on each of the Inductees will be available from time to time in our newsletters as well as in the commemorative booklet that will be available at the Hall of Fame on Sunday, August 11, 2019. If you miss these opportunities to get to know the stories and musical histories of the 2019 Inductees, the commemorative booklet will be stored as a PDF on the website this fall.

## Around the NorthWest Support Live, Local Music

For regular appearances at a particular venue to be included in the newsletter, contact the editor. Contact information for a member band is always welcome.

**3rd Sunday Western Swing Jam,** Enumclaw Music, 1515 Cole St, from 2 to 5! Jeanne Yearian & Toby Hanson hosting. Call 425-432-7888 for additional information.

**Southern Comfort.** For bookings or schedule updates call Shelley at (206) 235-0530. Check out The Southern Comfort Band's current activities on Facebook.

**Steel Country.** For bookings or schedule updates call Duane at (425) 870-7311 or Pat at (425) 745-3798.

**The Barn Door Slammers.** For information on upcoming play dates, check their website at: [www.barndoorslammers.com](http://www.barndoorslammers.com).

**Mike Faast and Jangles.** For information on upcoming play dates, check their website at: [www.janglesband.com](http://www.janglesband.com)

**Sharyn Lee and the Sundowners.** Dance Hall Music by **The Sundowners**, the 4th Sunday of every month (beginning Jan. 27, 2019) 1:30-4:30pm at Swede Hall, Rochester, Wash. Visit their website for information on additional play dates: [www.thesundownersband.com](http://www.thesundownersband.com)

**JC McCormick & the Cherokee Band.** For booking information or a schedule of upcoming play dates, call JC at: 253-268-2314

We're very pleased to have **The Old Stokers** back with us this month, hosting our Mothers' Day Showcase from 1 to 3. (Click their photo below for a preview of what's to come.) At 3:30, the jam portion of the program begins. If you would like to join the jam band on stage for a few songs, be sure to sign up at the information table.

See you on the dance floor!  
(I'll be the one with the camera.)

JY



## Celebrate Mother's Day with us!

On May 12 join your western swing family

From 1 to 5 pm at the Lynnwood Eagles Featuring

## The Old Stokers

19223 Hwy 99  
(Three Blocks North of 196th Street)

Come for free dance lessons from 12 to 12:45, taught by MaryLee Lykes

### - NOTICE-

Beginning in March 2019 a \$2.00 donation has been requested from non-members of the NWWSMS to attend the dance.

Current members of the NWWSMS are admitted free of charge.

Thank you for your support!

**MEMBERSHIP REMINDER:** (To use PayPal or your credit card go to our website or click on this link:)

Become a member, renew or donate on-line or by mail.

Mail your check to: [NWWSMS, PO Box 14003, Mill Creek, WA 98082](mailto:NWWSMS, PO Box 14003, Mill Creek, WA 98082).



## Cherishing the Memories



*Jeanne Yearian*  
President

We have had several requests to set aside a time to honor all those among us who have passed away since last July. At last month's Board meeting, it was decided we would

dedicate a portion of the July Showcase to remember the lives of those who are no longer with us.

Since last July, this is the list we have compiled. Please let us know if there is someone we should add to the list.

Contact me: [jeanneyearian@yahoo.com](mailto:jeanneyearian@yahoo.com) or another member of the Board listed on Page 2.

Board members Lori Hanson and Tony Bachler have planned a simple, thoughtful ceremony for the occasion. All we need from you are the names. If you submit a name, you can choose whether or not you would like to participate in the ceremony.

Here is the list of those who will be honored at this time (in alphabetical order by last name):

Merle Anderson  
Richard Beard  
Charles "Edd" Burnett  
Norma Beth Gilbert  
Shirley Gohr  
Bonnie Guitar (Tutmarc)  
Eddie Darrell Haddock  
Marty Hill  
Dayna Wills Kelley  
Chuck Linscott  
Stuart Linscott  
Harvey Nelson  
Jennie Quartuccio  
Herb Remington  
Glenn Tarver  
Don Wagonen  
Bobby Wynne

A revised listing will be posted in the June newsletter. JY

## Free Western Swing workshops in Weiser, Idaho



Fiddler Paul Anastasio and his friends will be offering free western swing workshops in Weiser, Idaho, beginning five days prior to the start of the National Old-Time Fiddlers' Contest. From Wednesday, June 12th through Sunday, June 16th, 2019, the workshops will be held each day from 1 to 3 PM in the camping area known as Stickerville, behind the Intermountain Institute. They will take place in a covered area known as Jimmy's trailer.

The workshops themselves are completely free. Donations will be accepted to support the Friends of the Fiddle, the non-profit organization that owns

Stickerville, to assist them with the costs of maintaining the camping area.

Vocalists and players of all instruments and of all levels of ability are welcome. CDs and sheet music will be provided. We'll be delighted to work with both ea players and note readers. We'll learn some great tunes from Bob Wills, Cliff Bruner, Milton Brown and other western swing greats. We'll explore harmonization, improvisation and arranging. These workshops are always a lot of fun. Please join us in Weiser!

## Sharing the Journey

### With Well Wishes and Prayers

Graham Lees	JC McCormick
Lou Bischoff	Larry Broad
Eleanor Ford	Gloria Schindler
Jimmy Queen & the Jazzabilles	Connie McMahon
Charlotte Tomlinson	Ed Hynes
Kevin Healy	Betty Reeves
Joe Dwyer	Paul Cooper
Betty Hasting	Judy Collender
Arlene Stuth	Wanda Ramos Love
Geno Burbank	Chuck Robbins
Greta Larson	Jim Sanderson
Fern Hooper	Lane Johnson
Jody Meredith	Keith Holter
Ken Jones	Jim Wallace
Robert LaClaire	Kathie Wallace
Shorty Joe Quartuccio	Red Gillean
	Cindy De Leon
	Web Tipton
	Vi & Jay Anderson

### Condolences

To the Gilbert family and friends on the loss of Norma Beth Gilbert.

*A friend  
is someone who knows  
the song in your heart  
And can sing it back to you  
When you have forgotten the  
words.*

*-Unknown-*

*Did we miss someone or  
do you know of someone  
who should be included in the next  
Sharing the Journey report?  
Please let us know.*

*Contact a member of the Board  
(see page 2) or  
the editor of the newsletter  
(see page 2).*

**NWWSMS Hall of Fame  
2019 Inductees**

- Tony Bachler - Washington
- Gary Blodgett - California
- Greg Gibbs - Texas
- Ray Hadachek - Washington
- Rob Loren - Kansas
- Mike Moore - Oklahoma
- Tom Phelps - California
- Hiram Posey - Tennessee
- Bob Richards - California
- Phil Speer - California
- Suze Spencer - Washington

**Posthumous Inductees**

- Dewey Groom - Texas
- Gary Hadachek - Washington

**Special Recognition**

- Robert Waterhouse - Oregon

**Festival Sponsorship Update for May:**

- Jack Duncan
- Rebecca Tori
- Jeanne & Fred Yearian
- Enumclaw Expo Center
- Enumclaw Music
- Rodeway Inn, Enumclaw
- Econo Lodge Buckley

*Thank you for your support.*

Watch for updates with the latest information on this year's festival and western swing music camp on our website at:  
[www.nwwsms.com](http://www.nwwsms.com)

and on Facebook please 'like' the:  
Northwest Western Swing Music Society



**NWWSMS**  
NorthWest Western Swing Music Society  
Preserving, Promoting & Performing  
Western Swing Music Since 1983

**Celebrating 36 Years!**

The Northwest Western Swing Music Society's

**29th Annual**

**WESTERN SWING MUSIC  
FESTIVAL &  
"HALL OF FAME CELEBRATION"**

**August 8 - 11, 2019**

At the Enumclaw Expo Center Field House (Hwy 410) - Enumclaw, WA. With Its Beautiful, Big Dance Floor - Four Days of Great Music.

*A family event. Everyone welcome! Continuing the tradition, the Thursday night (August 8) meet & greet potluck followed by the dance/jam for our out of town guests is always free!*

**MOTELS SPONSORING THE 2019 NWWSMS  
WESTERN SWING FESTIVAL/HALL OF FAME,  
AUGUST 8-11**

To receive special prices listed below  
Call and ask for the 'Western Swing Music Festival' rates

**Rodeway Inn** Next door to the Festival location at  
1334 Roosevelt Ave. E (Hwy 410), Enumclaw, WA 98022  
Western Swing rate . . . \$ 99.00 for singles with queen bed  
\$109.00 for two beds  
**Phone: 360-825-1626**

Amenities: Free wireless high-speed Internet access, Outdoor heated pool. Refrigerator, microwave and coffeemaker in each room.

**Econo Lodge Buckley** Located at 29405 State Route 410 E,  
Buckley, WA 98321 (8 miles from the festival venue)  
Western Swing rate . . . \$109.00 for singles with queen bed  
\$119.00 for two beds  
**Phone: 360-829-1100**

Amenities: Complimentary hot breakfast, Outdoor pool, Washers/Dryers.

*Make your motel reservations as soon as possible! Tourist season is at its height. Rooms are limited.*

**RV & Tent Camping Available**

Call for festival pricing and information: 360-226-3493

(... Continued from Page 1, NWWSMS Music Camp Instructors)



Hiram Posey

**Hiram Posey** loves the southwestern lifestyle, and admired the local bands that came to town to play dance music every Saturday night in his hometown of Alamogordo, NM. A friend introduced him to one of the best fiddle players in the state, and from that relationship Hiram became a champion fiddler. Hiram became a recording artist at the tender age of 16. Working for a railroad company,

Hiram spent weekends in Nashville, traveling back and forth to keep both ends of the candle burning. As soon he retired, Hiram moved to Dickson, TN, and now spends all his free time composing music for sessions, movie tracks, and producing other artists to help them get recorded.



Toby Hanson

**Toby Hanson's** association with his most well-known instrument, the accordion, began early in his life. Born into a musical family in Puyallup, WA, his accordion playing really became serious in college when he began studying with noted local accordion educator Gary Dahl. Gary's teaching gave Toby the foundations he would need for his professional career as a

musician, including the skills that would make him a valuable band member. Besides his work in Western Swing, Toby is also the leader of the Smilin' Scandinavians polka band.



Daron Brown

A native of Plainview, TX, **Daron Brown**, was born into a long line of pickers and fiddle players. Daron started playing guitar with his family at age nine for city jamborees and barn dances. He played for square dances behind square dance caller Sid Perkins. As a multi-instrumentalist, Daron started playing bass for Jimmy Blakely until he graduated from high school. After graduating from

South Plains College, Daron played guitar in a band that featured fiddle champion Hiram Posey! Did someone say, 'Reunion Time!''??? Proficient on guitar, bass and vocals, he is a master musician with a contagious smile.



Judy Hayes

The musical career of **Judy Hayes** began as a student at Hawaii's Oahu Conservatory of Music, with her parents' support and inspiration from her uncle. At the age of 13, she progressed from student to teacher. She taught Hawaiian guitar, ukulele, rhythm guitar, bass guitar and accordion for seven years. During this time, she also gained much playing experience at fairs, convention centers, various organizations,

clubs and on the radio. In 1983, Judy joined the Western Swing Society of Seattle and was newsletter editor for two years, a board member for two years and an alternate for three years. Judy has performed with many of the top names in the business.

## 2019 NW WESTERN SWING MUSIC CAMP WORKSHOP SCHEDULE

### Wednesday, August 7th

1:00 - 1:45 PM	Arrive and Check In
2:00 - 2:45 PM	Teacher Introductions/Class Descriptions
3:00 - 4:00 PM	Core Instrument Class
4:15 - 5:15 PM	Vocal Repertoire/Tune Repertoire
5:30 - 6:45 PM	DINNER BREAK
7:00 - 8:00 PM	Circle JAMS

### Thursday, August 8th

9:00 - 9:15 AM	Student Gathering
9:30 - 10:30 AM	1st Class
10:45 - 11:45 AM	2nd Class
12:00 - 1:15 PM	LUNCH BREAK
1:30 - 2:30 PM	Workshops
2:45 - 4:00 PM	Band Lab
4:15 - 5:00 PM	HAWAIIAN SOCIAL HOUR
5:00 - 6:45 PM	DINNER BREAK
7:00 - 11:00 PM	Slow JAM / Festival Activities

### Friday, August 9th

9:00 - 9:15 AM	Student Gathering
9:30 - 10:30 AM	1st Class
10:45 - 11:45 AM	2nd Class
12:00 - 1:15 PM	LUNCH BREAK
1:30 - 2:30 PM	Workshops
2:45 - 4:00 PM	Band Lab
4:15 - 5:00 PM	Workshops
5:00 - 6:45 PM	DINNER BREAK
7:00 - 11:00 PM	Slow JAM / Festival Activities

### Saturday, August 10th

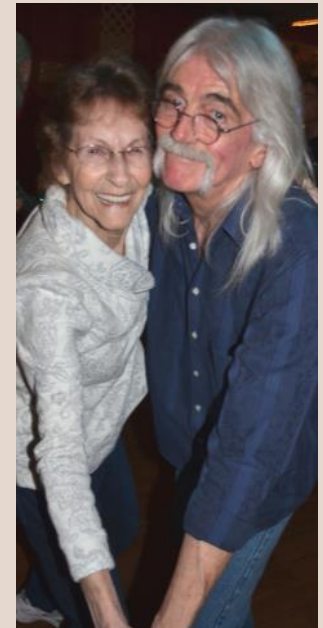
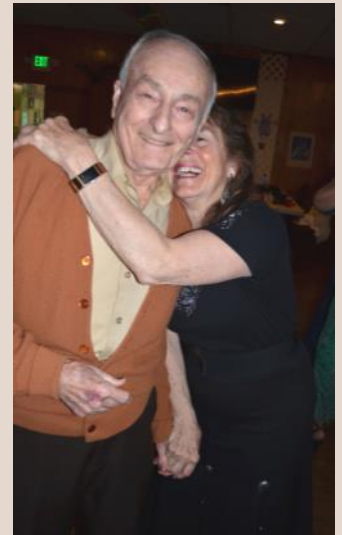
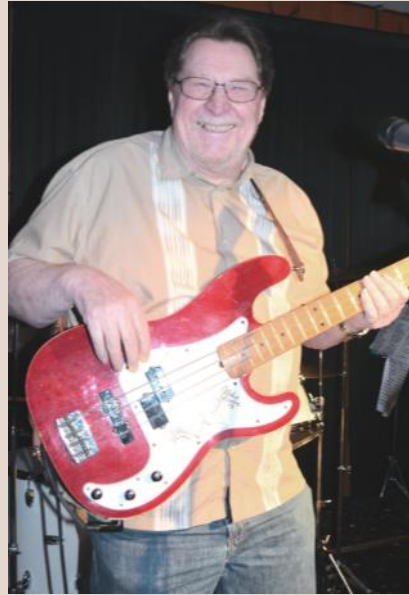
9:00 - 9:15 AM	Student Gathering
9:30 - 10:45 AM	1st Class
11:00 - 12:00 PM	Dance Class with Mary Lee Lykes
12:00 - 12:45 PM	LUNCH BREAK
12:45 - 1:00 PM	SOUND CHECK ON MAIN STAGE
1:15 - 2:00 PM	Student Performances
2:15 - 3:30 PM	FREE TIME
4:00 - 4:45 PM	Social Hour - Themed JAMs
5:00 - 6:45 PM	DINNER BREAK
7:00 - 11:00 PM	Festival Activities

### Sunday, August 11th

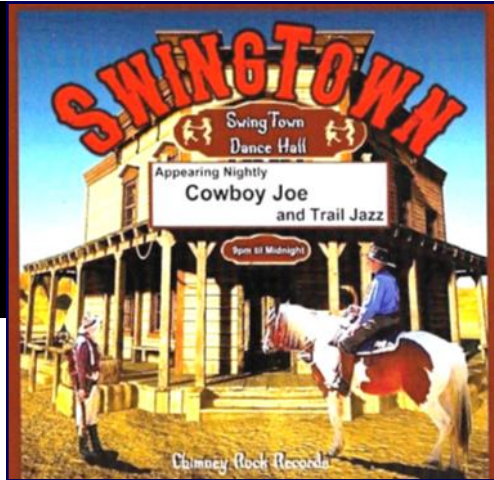
10:00 - 11:15 AM	Student Gathering/Final Classes
11:30 - 12:30 PM	LUNCH BREAK
1:00 - 3:00 PM	HALL OF FAME INDUCTION CEREMONY
3:15 - 4:00 PM	Scheduled Entertainment
4:15 - 5:00 PM	Inductee Band
5:15 - 6:00 PM	DANCE CONTEST/Festival Closing Remarks

## *Photo Highlights from the April Showcase*

*Come by and let us overwhelm you with hospitality and the sounds of Western Swing music . . . made in America!*



*Hope to see everyone at the May Showcase.  
Save a smile for the camera!*



Album:  
Swingtown

# Album Reviews

Artist:  
Cowboy Joe  
& Trail Jazz

By **Mike Gross**  
[www.swinginwest.com](http://www.swinginwest.com)

KSEY - FM  
Seymour, TX



Mike Gross

*Ever Leave My Happy Home* and *If You See My Heart Today*. Joe also wrote three Texas dance hall tunes that are included, *Second Best Solution*, *The Road of No Return* and *You Make it Easy to Sin*. Also included from Joe's pen is the gem *Back in the Swing of Things*, the waltz, *The Band Has Stopped Playing* and the inspirational Western Swing salute *The Lord Loves Western Swing*. The remaining three tunes really swing. They are *I Washed My Hands in Muddy Water*, *Fried Chicken*, *Mashed Potatoes and Sweet Milk Gravy* and *He's Got a Way With the Women*. The album can be obtained on CD Baby, Amazon, or by googling Cowboy Joe & Trail Jazz.

Mike Gross, KSEY-FM, Seymour, TX & KTNK-AM, Lompoc, CA and [www.swinginwest.com](http://www.swinginwest.com)

## Mike's Top 10 for May 2019

**Songs:**

1. In the Middle of the Song - Western Swing Authority with Carolyn Martin
2. Wild Texas Rose - Jimmy Burson
3. Swing Time Baby - Steel Horse Swing
4. I'm Back In Texas - Emily George
5. King of the Blues - Western Caravan
6. Lone Lonesome Moon - Clint Bradley (Bluelight)
7. Texas When It Swings - Terry Brown (THB)
8. Rainbow Song - Jimmy Burson
9. One Fiddle, Two Fiddles - Bret Raper
10. San Antonio Rose - Johnny Minick & the Stewart Brothers

**Albums:**

1. Lone Star Dust - Jimmy Burson
2. Swing Time Baby - Steel Horse Swing
3. Sactown Playboys - Sactown Playboys
4. Time Changes Everything - Leon Rausch
5. Big Deal - The Western Swing Authority
6. Honky Tonk - Western Caravan
7. Swing Set - Lee Lee Robert (Musikode)
8. Timeless Treasures for a Living Legend - Tommy Thomsen
9. Shadows of What Used To Be - Emily George
10. Somewhere Near Austin - Bret Raper

This is a brand new CD of 16 tunes put together by Cowboy Joe Babcock and Trail Jazz. Joe wrote and is vocalist on 15 of the 16 with the remaining *Take Your Troubles All to Jesus*, a sacred tune, was written along with Jim Glazer. The album features many wonderful and talented musicians.

These musicians include many familiar names on this album. It features the steel guitar playing of Doug Jernigan. The fiddle players are Tiger Bell, Jim Buchanan and Tommy Williams. The guitars are those of Jimmy Capps, Glen Dickerson, Andy Reiss and also Cowboy Joe. There are also the bassists, Chris Latham, Rick Boyer and Billy Linneman, the pianos of Roger Morris, Mitch Walker and Hargis (Pig) Robbins and drummer Jerry Johnston. There are many background vocalists.

The album opens with a Bob Wills tribute and future top 10 song, *Swing on Down to Swing Town* and closes with a reprise and credits to the wonderful musicians. The ballads include *Nobody Ever Loved You Like I Do*, *The World's Saddest Song*, *Why Did I*

# NWWSMS Application for Membership

Date Rec'd: \_\_\_\_\_

Rec'd by: \_\_\_\_\_

NAME: \_\_\_\_\_

NEW MEMBER

RENEWAL

ADDRESS: \_\_\_\_\_

INDIVIDUAL, \$20.00

COUPLE, \$25.00

DANCER

SUPPORTER

CITY: \_\_\_\_\_

PERFORMER

VOCALIST

BAND LEADER

STATE / ZIP: \_\_\_\_\_

BAND: \_\_\_\_\_

PHONE: \_\_\_\_\_

INSTRUMENT(S): \_\_\_\_\_

E-MAIL: \_\_\_\_\_

I have enclosed an additional \$ \_\_\_\_\_ donation to the NWWSMS workshop/scholarship fund

### ADDITIONAL INFORMATION

Use the E-mail provided above to send newsletters and other NWWSMS news

Please have someone send me a paper newsletter

(Note: the NWWSMS does not mail out paper newsletters)

I'd be happy to print and mail \_\_\_\_\_ extra newsletters to those without e-mail access

Please DO NOT include me in the Membership Roster.



THANK YOU FOR YOUR SUPPORT.



## Highlights from the April Showcase



The thought, "All is right in my world," swept over me as **Southern Comfort** kicked off their first song of the afternoon at the April Showcase. Despite the band's absence from the stage - with Dave DuChane wintering in Minnesota and Gene Burbank's continuing health challenges - this band re-groups every Spring without skipping a beat, performing and amazing their growing number of fans - me included.

As is the case with so many of our seasoned Northwest musicians, the members of **Southern Comfort** add their talent to other bands in the area as well. Here is just an example. Shelley is also with **The Old Stokers**, who will be hosting the May Showcase. Dave DuChane is part of a Hawaiian Trio which entertains around Puget Sound. During the winter months, he and his brother keep busy playing local clubs. Robert Van den Akker has made himself available to help out several of our western swing groups in need of a drummer for a day or a week-end. And, when health isn't an issue, Gene (*who, along with Phil Mitchell founded The Old Stokers*) still plays for their weekly jam on Monday nights at the Club 170.

The two hours passed so quickly. Before I knew it, **Southern Comfort** was leaving the stage and we were setting up for the afternoon jam. When folks saw the quality of the jammers along with the back-up band, the hall stayed full of smiling, happy people waiting for the music to begin again. As Shelley would tell you, "It's hard to express how satisfying it is for the musicians to see you all out there dancing and enjoying yourselves. Without dancers (and listeners), playing music for the showcases each month would fall flat." Thank you for supporting live music.

Speaking of support, please remember we are asking for a \$2.00 donation from non-members to attend the Showcase. We place the little collection bucket on a small table close to the main entrance of the hall. The response from members and non-members alike has been very encouraging! Thanks to everyone for your generosity. Once again we closed the Showcase with several couples still on the floor!

Serving hospitality *PLUS*, our thanks to the Lynnwood Eagles and staff for all of their attention and hard work. Have you looked over their new menu? They have several new food items at very reasonable prices. Be sure to come HUNGRY!!! The welcoming atmosphere the Eagles provide helps make our showcases a success!

See you this Sunday, Mother's Day, May 12, from 1 to 5. We guarantee **The Old Stokers** is a band even your mother would love. Bring her out for a turn around the dance floor - and I'm sure extra cuddles would be appreciated.

In closing, please remember Lou and Ed Bischoff in your thoughts and prayers. Lou's daughter, Connie Faast, has been by their side through this terribly difficult period. Please remember her and her family as well. JY



**ENUMCLAW JAM REPORT:** Our Easter Sunday jam was a real treat. Thanks to Tony Bachler, JC McCormick and Chet Hasting for sharing stories and insight as well as their music with us. Yes, I had the camera . . . but never took it out of the case. So you'll have to take my word for it when I tell you how much fun we had! Our goal is to be able to showcase at least one experienced western swing musician each month. In May we hope to have Chet Hasting and Toby Hanson returning - and, maybe, a visit from Suze Spencer. It's true!!! It's like a musician's day spa - refresh, revitalize and restore your musical energy! Come on out and try it. We'll be meeting on Sunday, May 19, from 2 to 5. JY

## Southern Comfort NWSMS Showcase Band for April 2019



Pictured from the top:  
Shelley McNaughton  
Dave DuChane  
Robert Van den Akker  
Gene Burbank





Stacy Phillips and Tim Dawdy, Nashville 2016

## DELIBERATE PRACTICE

By Tim Dawdy, reprinted from the winter 2017 Bluegrass Express

*(Editor's note: Tim has been invited back to be one of the lead instructors at this year's western swing music camp.)*

After almost every performance, someone from the audience comes over and says "I would love to play music but I have no natural talent."

The assumption is that we came out of the womb with the ability to play Palm Springs Stomp. The reality: We first considered the song in August. Palm Springs Stomp was then rearranged and rehearsed during the fall. We didn't play it in public until we had deliberately practiced it for about six months.

So: Practice is good. We all agree on this. But not all practice reaps the same amount of benefit. There are basically three types of practice: Naïve, Purposeful and Deliberate.

**(1) Naïve** - not even really practice. For example: Jamming with a friend, or noodling on the couch. People get better up to a point but then they stop improving. Doing more does not necessarily result in improvement. There is a jam that I regularly attended about ten years ago, a well-run affair with nice people. When I returned to visit the jam a few months ago, it was delightful to see that about 30% of the participants that I knew from the past were still attending the jam. They also played at the same approximate skill level as when I left ten years earlier.

We've all seen people who go to the gym and don't progress; guitarists who play exactly the same after ten years as they did in their second year; doctors, teachers, or programmers who only seem worse with the passage of time. This is the effect of what we are calling "naïve practice." These naïve practice evolutions are not a bad thing; just don't expect great musical progress from our efforts.

**(2) Purposeful (Targeted Practice)** - One step above the naïve category. This is having a goal for the training session. Early in my lap-style resonator guitar training, I wanted to learn the tune "Cherokee Shuffle." I selected the Stacy Phillips Dobro instructional DVD because the song was taught in great detail. I purposefully practiced Cherokee Shuffle for over six months.

That summer, I attended a bluegrass instructional camp where Stacy Phillips was the Dobro instructor. At the first class, each student was asked to play something. I played Cherokee Shuffle, note for note from the Stacy Phillips DVD and tablature. Stacy cringed and showed disapproval when I finished. "Who taught you to play it that way?" he asked. "You did," I replied. "No, I didn't," replied Stacy. I had practiced purposefully. But there was no opportunity for correction or feedback. My practice was done in a vacuum. My mistakes were never corrected. In fact, my technique errors were reinforced. Acclaimed bluegrass musician Keith Little reminds us: "The brain learns your mistakes the same way it learns the right stuff. Practice correctly."

**(3) Deliberate** - The gold standard for learning. Similar to purposeful except it includes:

**Instructor** In deliberate practice a teacher or coach is available for feedback and correction. There are no "tricks" to getting better; you follow a structured program. This is where a teacher/coach can really help. The teacher can guide students to what is appropriate to practice at any given time in the musical journey. This doesn't mean that you must train with a coach 100% percent of the time. But you should regularly seek objective correction of your technique from a qualified person.

Muhammad Ali was one of the greatest athletes of our time. He was smart, talented, intelligent and gifted. Ali had a coach! His coach was Angelo Dundee, a short stocky man from Philadelphia. He was not a champion boxer; he was a teacher. If "The Greatest" had a coach, maybe you should too.

**Standardized Skills** Deliberate study emphasizes standardized skills, using proven training techniques. The Suzuki method of violin instruction is an example of using a proven teaching technique. A well-trained instructor can save you from years of trial-and-error learning mistakes.

**Feedback** Don't underestimate the value of honest feedback. Think about the best teachers or coaches you ever had. They were demanding and corrected you. Without correction, you fall back into old habits that slow your progress. Most of the time you don't even realize what you are doing is wrong.

**Goal** The aspect of your playing you want to improve. What is your short-term goal? Set a S.M.A.R.T. goal. Let's imagine that you have difficulty with the key of F. Here is an example of setting S.M.A.R.T. goals:

**Specific** - Learn to play a solo in the key of F.

**Measurable** - Master the F and B-flat scales and arpeggios in two positions.

**Attainable** - Yes, this is reasonable at my skill level.

**Related** - Every time someone calls a song in the key of F, I get uncomfortable. My solos in F are terrible.

**Timely** - I give myself six months.

**Growth happens outside your comfort zone. Address the things that are holding you back. Practice the techniques that are challenging.**

*(Continued on Page 11 . . .)*



**June 20-22, 2019**

**Performances Noon – 11 pm  
Multi-Purpose Events Center  
1000 5th Street, Wichita Falls, Texas**

**Ticket Prices:**

**\$35 per day or \$95 for the full three days!**

**Supervised Children under 16 are FREE**

[Click to Purchase Tickets Online!](#)

**Tickets can be purchased at the door  
No Alcohol, Drugs, or Smoking in the facility!**

**Thursday, June 20**

**Shoot Low Sheriff**

**Jody Nix and the Texas Cowboys**

**Jake Hooker and the Outsiders**

**Friday, June 21**

**Coby Carter**

**Billy Mata & The Texas Tradition**

**Dave Alexander**

**Saturday, June 22**

**Bobby Flores & the Yellow Rose Band**

**Jason Roberts**

**Jeff Woolsey & the Dancehall Kings**

Music producers, Gloria and Dewey Miers, have been instrumental in keeping the boots tappin' and feet dancin' to the tunes of Western Swing music for the past 25 years. The Legends of Western Swing Music Festival began in 1987 in Canton, Texas, with Gloria and Dewey on board in 1990. After a quick stop in Snyder, the festival moved and settled in Wichita Falls, Texas, in 1997. Since lawn chairs first circled the "stage wagon" 25 years ago, The Legends of Western Swing Music Festival has hosted the finest western swing bands in the country. Legendary musicians that played with Bob Wills himself, as well as new bands with a love for it and desire to keep the music alive, have graced the stage and kept the fans happy and dancin'. With a desire to save a music form that seemed to be in trouble, Gloria and Dewey worked with passion to keep it alive – thanks to the best fans in the world and shows such as The Legends of Western Swing Music Festival, the great State of Texas now boasts Western Swing as the official state's music.

After Dewey passed away in 2000, Gloria became the sole producer of the show and Gloria Miers Productions was formed. Affectionately known as the "Grande Dame" of Western Swing, Gloria has grown the Festival to crowds in excess of 4,000 fans. She prides herself in bringing to her stage only the best musicians Western Swing has to offer and hosts fans from around the country, as well as England, Japan, Canada and Australia.

Gloria lives a blessed life in Plano, Texas, when her horse isn't hitched to the wagon and on its way to promote her show...the trails all lead to Wichita Falls, the third weekend of every June.

*(Continued from Page 10, Deliberate Practice . . .)*

### Outside of Comfort Zone

Work on the hard stuff! The human tendency is to practice what we do well. Instead, focus on a technique that you find difficult. The National Fire Academy Executive Fire Officer Program (what folks in my field call "charm school for fire chiefs") is a demanding four year program. Here is their message to people who make high-stakes decisions every day. "Get comfortable with being uncomfortable!" Growth happens outside your comfort zone.



*Rob Ickes correcting Tim at California Bluegrass Association's Bluegrass Camp*

Address the things that are holding you back. Practice the techniques that are challenging. Recently I was at a resonator guitar conference in Nashville where I discussed the issue of performance anxiety with a top steel guitar player, who reminded me that he still has anxiety before he goes on stage. This player makes a living working outside of his comfort zone. Force yourself to practice outside your comfort zone!

### What does this mean to the musician?

- 1) *Take some lessons this year. (Get coaching)*
- 2) *Consider going outside of your normal musical discipline. If you're comfortable with bluegrass, take a jazz class or a swing class. (Get outside your comfort zone)*
- 3) *Ask for honest feedback, and listen.*
- 4) *Practice the lesson with an emphasis on good technique.*
- 5) *Return for correction. (Accept and correct)*

Jeff Newman (Steel Guitar Hall of Fame) said, "There is only one thing that separates the great players from the not-so-great, and then the non-players. They never gave up. They never found it easier to learn than you can. They never learned anything more quickly than you can. They never had an angel of God visit them in the middle of the night giving them special instructions on how to play dazzling and marvelous jazz."

In your mind you must have a clear picture of what a perfect technique looks and feels like at every point in the motion. What separates really good performers from average performers is that they've developed better and more complete mental representations. This is best done through deliberate practice.

Talent is made, not born. Specifically, it's made through years of deliberate practice.

**DELIBERATE PRACTICE MEANS DOING.**

## Wyn on . . .

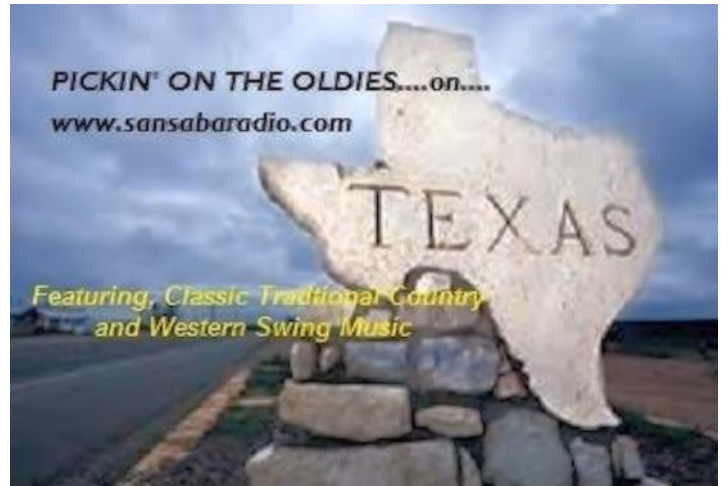
. . . Oamaru Country on the New Zealand  
Country Music Radio Network  
. . . [www.nzcmr.com](http://www.nzcmr.com)



### May 2019 Playlist for "Wyn on Tuesday"

1. *Everyday Away from You Sweetheart*, The Swing Billies
2. *Darlin' You're Stronger Than Me*, Jody Nix
3. *Lonely Texas Highway*, Chuck Cusimano
4. *All Dolled Up*, The Western Swing Authority
5. *Everything's Gotta Swing in Texas*, Cowboy Joe
6. *My Blue Guitar*, Hot Texas Swing Band
7. *Sunday Down in Tennessee*, Pap & the Sidemen
8. *I Really Don't Want to Know*, Bonnie Guitar
9. *Cowgirl Jazz*, LeeLee Robert
10. *Texas Cookin'*, George Strait

**Artists are welcome to send cds to:**  
**Wyn Machon**  
**5 Lowther St.**  
**Oamaru 9400.**  
**New Zealand.**  
[wynmachon39@gmail.com](mailto:wynmachon39@gmail.com)



### May Playlist for "Skeebo's Line Shack Review"

We here at Pickin' On The Oldies want to thank all of our very loyal and "new" listeners to our internet station. One thing we strive for is "Traditional Country and Western Swing," featuring the classic great artists and all of the upcoming new independent artists who are continuing "Dance Music." Gotta have fiddles, steel guitars, good lyrics and be danceable. Check us out. If you like us, please share with your friends who enjoy this music as well at [www.sansabaradio.com](http://www.sansabaradio.com) 24/7- plus we've added old radio versions of Gunsmoke on Sat. morn at 7am ... and Sundays at 6am and 6pm.

Billy Mata - *New Spanish Two-Step*  
Jimmy Burson - *You're From Texas*  
Olivia Morgayne - *I'm An Old Cowhand*  
Tommy Thomsen - *Blues for Dixie*  
Don Walser - *Big Balls in Cowtown*  
Miss Devon & the Outlaw -  
*Keeper of My Heart*  
Bret Raper - *Milk Cow Blues*  
Jake Hooker - *My Window Faces the South*  
Janice Maynard - *Love Me*  
Cowjazz - *Take My Sugar to Tea*

Artists may send mp3 submissions to  
[production@sansabaradio.com](mailto:production@sansabaradio.com)  
and personal messages to [skeebo@sansabaradio.com](mailto:skeebo@sansabaradio.com)

We are on Facebook as well... Pickin' On The Oldies.  
To listen go to our website [www.sansabaradio.com](http://www.sansabaradio.com)

**2019 West Texas Western Swing Festival**  
• SNYDER, TEXAS •

**June 5th - 8th  
Schedule:**

**Wednesday June 5th**  
6-7:15 Burger and Bean Supper  
7-9 Jam Session

**Thursday, June 6th**  
noon - 1:15 Will Bannister  
1:30 - 2:45 Justin Trevino  
3 - 4:15 Billy Mata  
Break  
6:30 - 7:45 Will Bannister  
8 - 9:15 Justin Trevino  
9:30 - 11 Billy Mata

**Friday June 7th**  
Noon - 1:15 Kelly Spinks & Miles of Texas  
1:30 - 2:45 Bobby Flores & The Yellow Rose Band  
3 - 4:15 Jake Hooker & The Outsiders  
Break  
6:30 - 7:45 Kelly Spinks & Miles of Texas  
8 - 9:15 Bobby Flores & The Yellow Rose Band  
9:30 - 11 Jake Hooker & The Outsiders

**Saturday, June 8th**  
Noon - 1:15 Landon Dodd  
1:30 - 2:45 Jeff Woolsey & The Dance Hall Kings  
3 - 4:15 Jody Nix & The Texas Cowboys  
Break  
6:30 - 7:45 Landon Dodd  
8 - 9:15 Jeff Woolsey & The Dance Hall Kings  
9:30 - 11 Jody Nix & The Texas Cowboys



8th Annual Bobby Flores

# SUMMER MUSIC CAMP RETREAT

Guitar Fiddle Pedal Steel

New this year...Bass & Banjo

June 30 - July 4, 2019

## Solid Rock Camp

### Eastland, TX

Taking Applications Now...Scholarships Available

For more info: 682-429-8881

**Free Cruise T-Shirt**

# Bobby Flores

*& The Yellow Rose Band*

**NEW LOWERED FARES!**

## 10th Annual Western Swing Caribbean Cruise

Royal Caribbean INTERNATIONAL  
Liberty of the Seas

### 7 Days Sailing Jan. 19, 2020 From Galveston

Inside: \$599, Inside Promenade: \$639, Outside: \$669  
Small Balcony: \$959, Large Balcony: \$979

Bob Landreth: (432) 689-3500 (Cell) (432) 638-3707  
Email: rlandreth638@gmail.com

All Prices Based on Double Occupancy

\$700 deposit per cabin at time of booking. Final payment due September 20, 2019. Taxes and fees are additional, based on current cost. Airfare not included.

The band will play 3 private parties for our group. Booking through any source other than the agency listed will exclude you from these parties. Fees of \$188.66 per person include band fee, security fees and taxes. Travel agency reserves the right to charge a cancellation fee of up to \$100 per cabin. Fuel surcharges of up to \$10 per day per person may be charges by Royal Caribbean Cruise Lines.

Details Coming Soon...Cuba Cruise 2021

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Belize City

Cozumel

Rotan

The North West Western Swing Music Society's

2019

Western Swing Music Camp and Festival

Music Camp:

Wednesday, August 7 – Saturday, August 10

Music Festival & Hall of Fame Induction Ceremony:

Thursday, August 8 – Sunday, August 11

Held at the historic Field House in Enumclaw, WA

Music Camp is limited to 25 students. Register early to avoid disappointment.

Register on-line: Brown Paper Tickets.com, (search for NWWSMS)

\$130.00 – Tuition includes Hall of Fame Festival weekend pass. (Save \$30.00 by paying \$100.00 in full by July 15, 2019.)

Study the culture behind the genre Performance Tips Soloing Slow Jams Vocals & Harmony

NWWSMS Application for 2019 Music Camp

COMPLETE & MAIL THIS FORM WITH PAYMENT TO: SUZE SPENCER, PO BOX 61509, VANCOUVER, WA 98666-1509 (SCHOLARSHIPS ARE AVAILABLE - PLEASE CONTACT jeanneyearian@yahoo.com FOR INFORMATION ON HOW TO APPLY) QUESTIONS ABOUT YOUR UPCOMING CAMP EXPERIENCE: CALL SUZE AT 360-696-0801

NAME: ADDRESS: CITY: STATE / ZIP: PHONE: E-MAIL: DANCER SUPPORTER PERFORMER VOCALIST SOLOIST INTERESTS: INSTRUMENT(S): MUSICAL EXPERIENCE (IN YEARS): MUSIC EDUCATION (IN YEARS):

Make checks payable to: NWWSMS

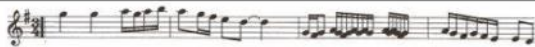
I have enclosed an additional \$ donation to the NWWSMS music camp/scholarship fund



**To all of this year's WSMSS Inductees, sending our heartfelt CONGRATULATIONS from your Western Swing family here in the NorthWest!**



*Western Swing Music Society of the Southwest*



**2019 Annual Hall of Fame Induction Ceremony**  
**Lawton, Oklahoma**  
**July 11, 12, 13**

*Congratulations 2019 Inductees!*

- |                                 |                       |
|---------------------------------|-----------------------|
| <i>Greg Burgess</i>             | <i>Edmond, OK</i>     |
| <i>Dewey Groom</i>              | <i>(posthumous)</i>   |
| <i>Quinlan Groom (promoter)</i> | <i>(posthumous)</i>   |
| <i>Paul Thomas (Tom) Jones</i>  | <i>Briggs, TX</i>     |
| <i>Keith Junot</i>              | <i>El Campo, TX</i>   |
| <i>Jody Nix</i>                 | <i>Big Spring, TX</i> |
| <i>Sam Noth</i>                 | <i>Sherman, TX</i>    |
| <i>Dickey Overbey</i>           | <i>(posthumous)</i>   |
| <i>Randall Palmore</i>          | <i>Albany, TX</i>     |
| <i>Bo Posey</i>                 | <i>Weleetka, OK</i>   |
| <i>Louise Rowe</i>              | <i>Eules, TX</i>      |
| <i>Richard Sharp</i>            | <i>Moore, OK</i>      |
| <i>John Steele</i>              | <i>Katy, TX</i>       |
| <i>Lee Roy Whisenhunt</i>       | <i>Wagoner, OK</i>    |



**Follow the Western Swing Music Society of the Southwest at [www.wsmss.com](http://www.wsmss.com)**  
**or on Facebook at: Western Swing Music Society of the Southwest**

**WESTERN SWING MUSIC**  
 Society of the Southwest Presents:  
**Music by the WSMSS Bands & other bands at**  
**15TH Annual Showcase and Dance**  
**VFW POST #3838**  
 1049 N. Kingshighway - Cape Girardeau, MO

**May 16, 17 & 18, 2019**

Thursday / 2 pm - 10:30 pm  
 Friday &  
 Saturday / 11 am - 10:30 pm

\$ 5.00 - WSMSS & VFW Members  
 \$10.00 - Non Members

**Big Jam Room Available**  
 Door Prizes & Drawings

**Lodging Information:**  
 Auburn Place Hotel & Suites, 3265 William St. 573-651-4486 or FREE HOT  
 I-55 & Rt. K I-800-331-0445 BREAKFAST  
 Cape Camping & RV Park (Mention Bob Dolle & WSMSS for Discount) (800) 335-1178

Sponsored by: Cousin Carl of C106 Radio - Cape Girardeau, 10 am - 12 pm - Monday - Friday - [www.kwkz.com](http://www.kwkz.com)  
 Chamber of Commerce - Cape Girardeau &  
 Convention of Visitors Bureau - Cape Girardeau &  
 Shivelbine Music Store - Cape Girardeau

For information contact BOB or VIRGINIA DOLLE at (573) 334-1377 cell: (573) 576-4143

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**Western Swing Music Society of the Southwest**

A Texas based 501(c)(3) nonprofit

**2019 Annual Hall of Fame Induction Ceremony!**

**DANCE AND JAM**

**LAWTON - FORT SILL** July 11th, 12th and 13th

*Sponsored by The Lawton Fort Sill Convention and Visitors Bureau*

Cake Walks; Door Prizes; 50/50 Drawings  
 \$5.00 MEMBER—\$10.00 NON-MEMBER  
**The Great Plains Coliseum (Comanche County Fairgrounds)**  
 920 S.W. Sheridan Rd.  
 Lawton, Oklahoma 73505

\*\*\* Mention Western Swing Music Society for Special Rates \*\*\*  
 Early Reservations are Highly Recommended

- 1.) Best Western - 1125 E Gore Boulevard - 580-353-0200  
 \$69.00 + tax - one or two queen beds - **Hot breakfast included**  
 \*\* Reservations made after 6/10/2019 subject to availability \*\*
- 2.) Plenty of onsite RV sites available - no need for reservations!  
 (30 & 50 amp, water hookups, dump station - \$20.00 per day)

Thursday, July 11th, 10:45 am to 11:00 pm: All Day Jam Bands (no cover)  
 Friday, July 12th, 10:45 am to 11:00 pm: Scheduled Bands and Jam Sessions  
 Saturday, July 13th 10:45 am to 11:00 pm: Hall of Fame Induction Ceremony  
 Scheduled Bands and Jam Sessions

For Information Contact: Orville Lindsey @ 972-658-0204 or John Jones @ 713-208-4793