



Visit us on the web at: [www.nwwsms.com](http://www.nwwsms.com)

**Volume 35 Issue 5**

**A News Letter For and About Our Members**

**May 2018**

*Preserving the music that is too country for Jazz and too jazz for Country*

**NWWSMS PARTNERS WITH BETH FORTUNE AT SEATTLE'S WASHINGTON MIDDLE SCHOOL TO ADD WESTERN SWING TO ITS STRING-JAZZ CURRICULUM IN SEPTEMBER 2018.**



*Pictured above, just a part of Washington Middle School's extensive music program. At the far left, Elizabeth Fortune is shown directing the orchestra.*

*(Editor's Note: Our thanks to Elizabeth Fortune, leading Washington Middle School's Orchestra / String Program, for reaching out to the NWWSMS)*

Sometimes we are just at the right place at the right time and the unexpected happens. This was one of those moments for me. At the end of April, I met with Elizabeth Fortune at Washington Middle School to discuss the vision she had for adding Western Swing to her string-jazz curriculum. This may well be the first of its kind

in Seattle, but so fitting for a group with a rich tradition of exploring America's Roots Music. The details have yet to be worked out; however, the plans are to kick off this new addition to the music curriculum with a western swing concert, hosted by our members at the end of September. By the end of the year, we look forward to the students not only playing for a school dance but also performing at the 2019 Western Swing Festival on the second week-end in August. We are very pleased to be working with John McClung (HOF 2018) and Josh Killian, founder of **Steel Resolve**, to offer steel guitar lessons and equipment to interested students. Look for more information to come.

**In Every Issue**

- 2 ★ NWWSMS Mission Statement/Contact Information
- ★ Current Officers & Board Members
- ★ Meeting Minutes of the Board
- 3 ★ Upcoming Showcase Information
- ★ President's Corner
- ★ Renew, join or donate on-line or by mail
- ★ Around the Northwest-bring live music to your event
- 4 Sharing the Journey
- 7 Showcase Photo Highlights
- 8 ★ Swingin' West's Top Tens & Review by Mike Gross
- ★ NWWSMS Membership Application
- 11 DJ Graham Lees' Top Tens from the UK
- 12 ★ Top Ten from DJ Wyn Machon, New Zealand
- ★ Top 10 from DJ Skeebo Norris, Texas

**Included In This Issue**

- 1 Beth Fortune/WMS partners with the NWWSMS to bring western swing into its string jazz program
- 4 Invitation to Attend Free Western Swing Workshops in Weiser - Paul Anastasio
- 5 Softly, with Pride by Fred Yearian
- 6 ★ Introducing the 2018 Hall of Fame Inductees
- ★ NWWSMS 2018 Festival Information
- 9 NWWSMS April Showcase Highlights
- 11 Let's Teach Them to Dance - Paula Jungmann
- 12 Texas Western Swing Hall of Fame
- 13 Coming up: Bobby Flores Cruise and Summer Camp
- 14 WSMSS 2018 Inductees & Hall of Fame Showcase
- 15 Upcoming Festival Flyers
- 16 Map of Enumclaw Expo Center RV Park /August Festival
- 17 ★ Legends of Western Swing Festival Information
- ★ Academy of Western Artists Top 5 Nominees



## NorthWest Western Swing Music Society

A 501(c)(3) NON-PROFIT ORGANIZATION FORMED IN NOVEMBER 1983 BY A GROUP OF MUSICIANS AND ENTHUSIASTS FOR THE PURPOSE OF PRESERVING, PROMOTING & PERFORMING WESTERN SWING MUSIC.

### 2018 Officers and Board Members

**President:** Jeanne Yearian  
21221-174th Ave SE, Renton, WA 98058  
Phone: 425-432-7888 (h); 206-271-2295 (c)  
Email: [jeanneyearian@yahoo.com](mailto:jeanneyearian@yahoo.com)

**Vice-Pres:** Sharon Capps  
16625 41st Dr. NE "A", Arlington, WA 98223  
Phone: 425-218-6515  
Email: [ress8shk@comcast.net](mailto:ress8shk@comcast.net)

**Secretary:** Alice Striegel  
2708 Mission Beach Hts, Tualip, WA 98271  
Phone: 360-659-9713  
Email: [alicecedars@msn.com](mailto:alicecedars@msn.com)

**Treasurer:** Sharon Smith  
PO Box 4216, Everett, WA 98204  
Phone: 425-348-9880  
Email: [SharonSmith624@aol.com](mailto:SharonSmith624@aol.com)

**Board Members:** Dave DuChane, Dave Enslow, Butch Gibson, Shelley McNaughton

#### Annual Membership:

Full membership (*one couple at one address*):  
\$25.00

Single membership: \$20.00

#### Business Address

PO Box 14003, Mill Creek, WA 98082

Visit us on the web at: [www.nwwsms.com](http://www.nwwsms.com)  
to read the newsletter in full color, JOIN  
the NWWSMS, RENEW your membership  
or DONATE.

Like us on FACEBOOK at  
[NorthWest Western Swing Music Society](http://NorthWest Western Swing Music Society)

Contact the editor,  
[jeanneyearian@yahoo.com](mailto:jeanneyearian@yahoo.com), to receive our  
newsletter in your in-box.

#### PHOTO CREDITS:

NWWSMS showcase photos by  
Jeanne and Fred Yearian.

## MINUTES FROM THE BOARD

APRIL 8, 2018

President Jeanne Yearian called the meeting to order at 10:45 am.

**Present by Verbal Role Call:** Sharon Capps, Dave DuChane, Dave Enslow, Shelley McNaughton

**Excused:** Butch Gibson, Alice Striegel, Sharon Smith

**Guests:** N/A

**President's Report:** All of the nominations for the 2018 Hall of Fame have been received. The Selection Committee met on Saturday to review the candidates and have made their decision.

**Treasurer's Report:** Shelley McNaughton reported for Sharon Smith.

**Committee Reports:**

**Newsletter/Website/Facebook:** No report given.

**Showcase:** Shelley McNaughton reported for Sharon Smith. **Kristi Nebel and Cowgirls' Dream/The Old Stokers** will host the April Showcase and **Southern Comfort/The Old Stokers** will host the May Showcase.

**Scholarship/Workshop:** Jeanne Yearian reported she called and left a message with Beth Fortune at Washington Middle School. She followed up with an e-mail. Jeanne hopes to hear back from Beth after Spring Break.

Discussion took place on the amount of support to be given to Bobby Flores' Summer Music Camp and Paul Anastasio's western swing workshops at Weiser. A motion passed to give Paul Anastasio a \$500 honorarium for the workshops at Weiser. He has asked for brochures with information on the Society and the festival. He will be distributing them at Weiser as well as a workshop later to be held in Port Townsend, WA. Discussion will continue at the May meeting of the Board regarding the amount to be given to the Bobby Flores Summer Music Camp.

**2018 Western Swing Festival:** Jeanne Yearian reported the following:

**REPORT FROM THE SELECTION COMMITTEE:** A list of the 2018 Inductees to the NWWSMS Hall of Fame was distributed to the members of the Board.

**HISTORICAL DISPLAY FOR HALL OF FAME:** Jeanne and Fred Yearian have remastered and converted an early recording of 4 NWWSMS bands from cassette tape to CD. These will be

(Minutes from April 8, 2018 continued . . .)

available beginning today for a donation of \$5.00 or more to the Society.

**FOOD SERVICE:** Jeanne Yearian reporting. Rainier Catering has agreed to cater again this year. Jeanne will be meeting the new manager later this month to discuss the menu and the possibility of running a canteen. Thursday night will feature a covered dish meal from our members, welcoming those coming in from out of state.

**MUSIC WORKSHOPS:** We are still contacting musicians to teach during the festival. Offers will first be made to this year's qualified Inductees to help defray travel expenses. The format would be much the same as those workshops held at Dusty Strings.

**Unfinished Business:**

**Update on finding a Western Swing band to represent the Society for 2018:** Western Swing band to represent the Society in Enumclaw's 4<sup>th</sup> of July Parade: Toby Hansen has offered to organize a band. Musicians committed to joining him on the float. JC McCormick has offered to play bass for the event. Chet Hasting has offered to play guitar. Shelley McNaughton has offered to help with vocals. Scott Gray, with the Enumclaw Event Center, has offered to provide a tractor and hay trailer to pull the band. More to come!

**The Stable:** Update to come.

**The Revival of the Western Swing Board Band (& Friends):** It was proposed that the Society needs an on-stage presence, especially during the Festival. Discussion followed.

**New Business:**

**NWWSMS Logo:** Dave DuChane offered to contact his sister, a graphic artist, about the possibility of adding a musical reference to the Society's current logo. Discussion followed.

**Good of the Order:**

Our thanks to Rick Norcross of **Rick and The All-Star Ramblers Western Swing Band** out of Vermont who mentioned the NWWSMS in his latest newsletter, providing a link to our website and the April newsletter for his readers.

The meeting's minutes were read and approved by the Board members present. Motion passed to adjourn at 12:03 pm.

Respectfully submitted,  
Jeanne Yearian for  
Alice Striegel, Secretary



**NWWSMS**  
NorthWest Western Swing Music Society  
Preserving, Promoting & Performing  
Western Swing Music Since 1983

**Celebrate  
Mother's Day  
with us!**

**On May 13  
join your western  
swing family**

**From 1 to 5 pm at the  
Lynnwood Eagles**

19223 Hwy 99  
(Three Blocks North of 196th  
Street)

**Featuring**

**Southern  
Comfort**

**Free dance lessons from  
12 to 12:45, taught by  
MaryLee Lykes**



**President's  
Corner**



Jeanne Yearian

It is a great honor and privilege to announce the individuals chosen to be inducted into the 2018 NorthWest Western Swing Music Society's Hall of Fame. Each of the following listed below were evaluated by their sponsors as well as the Selection Committee for their significant contributions to the preservation and promotion of America's Western Swing Music. The Induction Celebration Ceremony will be held Sunday, August 12th, during the 28th Annual Western Swing Festival at our new festival venue, the historic Field House in Enumclaw, Washington. I look forward to expressing my heartfelt congratulations to many of you, personally, in August!

**The NWWSMS Hall of Fame  
Inductees for 2018 are:**

- Dewayne Bowman - Missouri
- Dr. Jean A. Boyd - Texas
- Duane Brown - Nevada
- Michael 'Daron' Pick Brown - Texas
- Paul Cooper - Washington
- Toby Hanson - Washington
- Billy Mata - Texas
- John McClung - Washington
- JC McCormick - Washington
- Denny Perrigoue - Washington
- Louise Rowe - Texas
- Mickey Stoddard - Texas

**Special Recognition  
Inducted Posthumously:  
Michael Lee Crouson - Idaho**

Additional information on each of the Inductees will be available from time to time in our newsletters as well as in the commemorative booklet that will be available at the Hall of Fame on Sunday, August 12, 2018. If you miss these opportunities to get to know the stories and musical histories of the 2018 Inductees, the commemorative booklet will be stored as a PDF on the website this fall.

Southern Comfort is back with us this

**Around the NorthWest  
Support Live, Local Music**

For regular appearances at a particular venue to be included in the newsletter, contact the editor. Contact information for a member band is always welcome.

**The Old Stokers.** Come to dance, jam or listen every Monday night from 6-9 pm at the Fleet Reserve - Club 170 in Everett .

**Southern Comfort.** For bookings or schedule updates call Shelley at (206) 235-0530. Check out The Southern Comfort Band's current activities on Facebook..

**Steel Country.** For bookings or schedule updates call Duane at (425) 870-7311 or Pat at (425) 745-3798.

**The Barn Door Slammers.** For information on upcoming play dates, check their website at: [www.barndoorslammers.com](http://www.barndoorslammers.com).

**The Oregon Valley Boys.** For information on upcoming play dates, check their website at: [www.oregonvalleyboys.com](http://www.oregonvalleyboys.com).

**Mike Faast and Jangles.** For information on upcoming play dates, check their website at: [www.janglesband.com](http://www.janglesband.com)

**Sharyn Lee and the Sundowners.** Visit their website for information on upcoming play dates: [www.thesundownersband.com](http://www.thesundownersband.com)

**JC McCormick & the Cherokee Band.** For booking information or a schedule of upcoming play dates, call JC at: 253-268-2314

month once again hosting our Showcase from 1 to 3. From 3:15 to 5, **The Old Stokers** will take charge of the jam portion of the program. If you would like to join them on stage for a few songs, be sure to sign up at the information table.

See you on the dance floor! JY

Dear friends,

It is with deep sadness that we pause to remember a great lady, a true friend and dedicated supporter of American's Western Swing Music. Alice Striegel, NWWSMS Secretary for many years, passed on this week after a continuing battle with health issues.

More on Alice's life will be posted in next month's issue of the newsletter. We will share information on Alice's memorial service on our Facebook page as it is received. JY

**MEMBERSHIP REMINDER:** (To use PayPal or your credit card go to our website or click on this link:)

Become a member, renew or donate on-line or by mail.

Mail your check to: **NWWSMS, PO Box 14003, Mill Creek, WA 98082.**





## Western Swing Forum

*Keep those letters (and emails) coming!*

### OFFER TO SHARE A ROOM AT THE FESTIVAL:

Note from the Editor: The following was received from John McClung, one of our 2018 Inductees. If you would like additional information on his offer to share a room at the festival, please contact John directly.

*... I got my hotel booked, I'm all set. I booked a double queen bed room, you know anyone interested in sharing a room? Put them in touch if so. Non-smoking room at the Rodeway Inn.*

*All best,  
John McClung  
Pedal Steel Lessons, Casuals, Sessions  
Cell & text: 310-480-0717*

The following were received by the Bischoffs:

*Lou and Ed,*

*Thank you for the cards, your thoughts and prayers. Just think—music builds buddies.*

*Betty Gore*

*I want to thank you and Ed for being such wonderful friends. Gene and I were so lucky to have met such beautiful people. Thanks again for such beautiful cards you sent.*

*Love and God Bless, Juanita (Albright)*

Note from the Editor: Our thanks to Rick Norcross of **Rick and The All-Star Ramblers**

out of Vermont who mentioned the NWWSMS in his latest newsletter, providing a link to our website and the April newsletter for his readers. Here is a portion of his newsletter:

*Greetings Amigos of Rick & The All-Star Ramblers Western Swing Band,*

*... Last Saturday, an order for two "Taryn Noelle Swings" CDs came in to Airflyte Records from Jeanne Yearian from Renton, WA (that's Washington STATE!). It turns out that Jeanne is the President of the very active NorthWest Western Swing Music Society (NWWSMS) and, during a delightful telephone conversation on Tuesday evening, Jeanne told me that she has ALL the Ramblers CDs in her collection. Yesterday, I received a copy of the April newsletter from her and I am encouraging you to have a look for yourself. Rick & The All-Star Ramblers are mentioned four times in the April issue. Heres the link: [http://nwwsms.com/nwwsms.htm\\_files/NWWSMS%20Newsletter%20for%20April%202018.pdf](http://nwwsms.com/nwwsms.htm_files/NWWSMS%20Newsletter%20for%20April%202018.pdf). Reading the newsletter, I found out (much to my surprise/delight) that Skeebo Norris is playing our 2001 recording of LeRoy Preston's classic "Bump Bounce Boogie" on his internet radio show ([www.sansabaradio.com](http://www.sansabaradio.com)). Thank You, Skeebo, Mike Gross of "Swingin' West" fame, for his splendid review of "Taryn Noelle Swings" and thanks to Jeanne Yearian ...*

## Free Western Swing workshops in Weiser, Idaho



Fiddler Paul Anastasio and his friends will be offering free western swing workshops in Weiser, Idaho, beginning five days prior to the start of the National Old-Time Fiddlers' Contest. From Wednesday, June 13th through Sunday, June 17th, 2017, the workshops will be held each day from 1 to 3 PM in the camping area known as Stickerville, behind the Intermountain Institute. They will take place in a covered area known as Jimmy's trailer.

The workshops themselves are completely free. Donations will be accepted to support the Friends of the Fiddle, the non-profit organization that owns

Stickerville, to assist them with the costs of maintaining the camping area.

Vocalists and players of all instruments and of all levels of ability are welcome. CDs and sheet music will be provided. We'll be delighted to work with both ea players and note readers. We'll learn some great tunes from Bob Wills, Cliff Bruner, Milton Brown and other western swing greats. We'll explore harmonization, improvisation and arranging. These workshops are always a lot of fun. Please join us in Weiser!

## Sharing the Journey

### With Well Wishes and Prayers

Debbie Slough	Ed Hynes
Arlene Stuth	Betty Reeves
Geno Burbank	Paul Cooper
Brian McNaughton	Cindy Shaw Brown
Lenora McCormick	Judy Collender
Greta Larson	Herb Remington
Fern Hooper	Wanda Ramos Love
Jody Meredith	Chuck Robbins
Edd Burnett	Jim Sanderson
Dayna Wills	Lane Johnson
Ken Jones	Keith Holter
Robert LaClaire	Jim Wallace
Shorty Joe	Kathie Wallace
Quartuccio	Red Gillean
Edna Carter	Cindy De Leon
Gloria Schindler	Web Tipton
	Vi & Jay Anderson

### Condolences

*To Michael Striegel, friends and family on the loss of his mother and our dear friend, Alice.*

*To Maxine Wohl, family, friends and fans on the loss of her husband, Jack.*

*To Larry Nelson, family and friends on the loss of his wife, LaDonna.*

*To Gigi Barlow, family, friends and large community of fans on the loss of her husband, Lee.*

*A friend  
is someone who knows  
the song in your heart  
And can sing it back to you  
When you have forgotten the  
words.*

*-Unknown-*

*Did we miss someone or  
do you know of someone  
who should be included in the next  
Sharing the Journey report?  
Please let us know.*

*Contact a member of the Board  
(see page 2) or  
the editor of the newsletter  
(see page 2).*



Fred Yearian

## SOFTLY, WITH PRIDE

by Fred Yearian

Every April Jeanne and I provide sound and video recording at the Columbia River Cowboy Gathering in Kennewick, Washington, for stage #3 at the Benton County Fairgrounds. Each year they have a headliner or two for the nighttime shows on stage #2. This year the Friday night headliner was Dion Pride. Yes, that is Charlie Pride's son!

He made a grand entrance from the back of the hall, using wireless headset mic and his wireless guitar. He worked his way forward down the center isle greeting people as he went. When he was onstage he finished his song and prepared to start his set.

The back-up band started the next song and Dion started to sing. But we could not understand a word he sang! The problem was what the sound people call "stage volume." This is when instruments are played so loudly the sound person cannot turn the vocals up to be understood without feedback occurring. Dion sensed the problem, being the professional he is, and this is what he did: Without stopping the music, he turned to the musicians, made eye contact, then motioning with his left hand, palm down, with downward motions, said "Softly." The band instantly responded and dropped their level about 6 Db. Without missing a beat, magically, one could understand Dion. The level was maintained for the rest of the performance! As a sound person, we often wish we could have a person that commands the respect like Dion did in correcting the stage volume situation so smoothly and with a band that complied for the whole performance. Just a reminder: musicians, unless you are playing an instrumental or playing a solo, instruments are subservient to the vocal.

Now, even though Dion's performance was preceded by several hours of sound checking in an empty auditorium the band had managed to turn up their volume. At our Western Swing Festivals we change bands frequently and do not get the luxury of hours of sound checks. To add even more of a challenge, those of us running the sound are volunteers.

Here are a few tips that will help us make you sound your best



Dion Pride

at the annual festival (and help us capture a great live performance for future production of CDs and DVDs):

- ◆ The shuffling of amplifiers on and off stage consumes time. If we can have our amps in place or if you can use one that is already in place, please do so.
- ◆ Please make sure your instrument and amp are in good working order (*no hums*). And, please have instruments tuned before taking the stage.
- ◆ Strumming of one instrument at a time allows us to find and trim your signal into the board. Playing your instrument while we are trying to line up the sound for others is very confusing when we are getting signals on all 32 channels of the board.
- ◆ Once the level is set, do not turn up. If you decide to play louder than the initial test, you will likely clip in the system making you sound like a rock musician. If you start to clip, then we mute you in the mains which means there will not be an even mix across the room. Even worse, if the sound from your amp bleeds into the vocal mics, the quality of the vocals will be distorted when your guitar 'blends' with their vocal effects.
- ◆ Telling the sound guy "More monitor" means to turn up the WHOLE level... If you want just your guitar turned up or a particular vocal mic, best tell us specifically. Each input can be sent to each of the monitors as an adjustable amount. Help us give you what you need by being specific.

Between setting trim levels and EQ's and monitor levels, it takes the sound person time to find each setting for a change. Sound time consuming? Don't worry. With only 15 minutes between sets, it won't come to this:



However, don't underestimate what can be done in those 15 minutes. Musicians, ideally, we would like you to use your amp as your instrument monitor. Make sure you can hear yourself, your bandmates and leave the rest to us! We look forward to enjoying your performances at the August festival!



The Best Western and Texas Swing, This Side Of The Pecos River...

It's the Western Swing Time Radio Show With Tex Hill!

Tune in Wednesdays, High noon, Texas Time!

[www.kyacfm.org](http://www.kyacfm.org)

## NWWSMS Hall of Fame 2018 Inductees

Dewayne Bowman - Missouri  
 Dr. Jean A. Boyd - Texas  
 Duane Brown - Nevada  
 Michael "Daron" Pick Brown - Texas  
 Paul Cooper - Washington  
 Toby Hanson - Washington  
 Billy Mata - Texas  
 John McClung - Washington  
 JC McCormick - Washington  
 Denny Perrigoue - Washington  
 Louise Rowe - Texas  
 Mickey Stoddard - Texas

### Special Recognition Posthumously

Michael Lee Crouson - Idaho

*Your Special Invitation  
from  
Bob & Virginia Dolle*

*Join us in May for the  
WSMSS' 14th Annual*



## Showcase Dance and Jam

May 17, 18 & 19, 2018

VFW POST #3838

CAPE GIRARDEAU, MISSOURI

3 music-filled days of jams, bands, cakewalks,  
50/50 and door prizes

Members \$5 - non Members \$10

For information please call: Bob or Virginia Dolle at (h) 573-334-1377  
or (cell) 573-576-4143



## NWWSMS

NorthWest Western Swing Music Society

Preserving, Promoting & Performing  
Western Swing Music Since 1983

**Celebrating 35 Years!**

The Northwest Western Swing Music Society's

**28th Annual**

## WESTERN SWING MUSIC FESTIVAL & "HALL OF FAME CELEBRATION"

**August 9 -12, 2018**

At the Enumclaw Expo Center Field House (Hwy 410) - Enumclaw, WA.  
With Its Beautiful, Big Dance Floor - Great Music, Dancing & Workshops  
A family event. Food & beverages available!

### MOTELS SPONSORING THE 2018 NWWSMS WESTERN SWING FESTIVAL/HALL OF FAME, AUGUST 9-12

To receive special prices listed below

Call and ask for the 'Western Swing Music Festival' rates

**Rodeway Inn** Located next door to the Festival location at  
1334 Roosevelt Ave. E, Enumclaw, WA 98022  
Western Swing rate . . . \$ 99.00 for singles with queen bed  
\$109.00 for two beds

Phone: 360-825-1626

Amenities: Free wireless high-speed Internet access, Outdoor heated pool.  
Refrigerator, microwave, and coffeemaker in each room.

**Guesthouse Inn** Located near the heart of downtown  
Enumclaw at 1000 Griffin Ave., Enumclaw, WA 98022

Current rates . . . \$139.00 for singles with king bed  
(Discount available with AAA \$119.00 for two queen beds  
or AARP memberships)

Phone: 360-825-4490

Amenities: Free wireless high-speed Internet access, Complimentary  
continental breakfast. All rooms with cable TV, coffee maker, hair dryer,  
ironing board, microwave and refrigerator. Newly renovated rooms and  
common areas.

**Econo Lodge Buckley** Located at 29405 State Route 410 E,  
Buckley, WA 98321 (8 miles from the festival venue)

Western Swing rate . . . \$109.00 for singles with queen bed  
\$119.00 for two beds

Phone: 360-829-1100

Amenities: Complimentary hot breakfast, Outdoor pool, Washers/Dryers.

### Special Note:

Make your motel reservations as soon as possible! Rooms are limited.

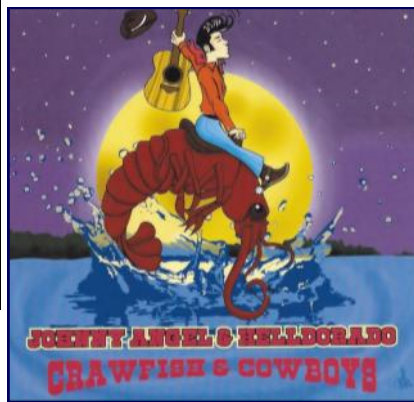
## Photo Highlights from the April Showcase

Come by and let us overwhelm you with hospitality and the sounds of Western Swing music . . . made in America!

For more photos, go to FACEBOOK at [NorthWest Western Swing Music Society](#)



**Hope to see everyone at the May Showcase.  
Save a smile for the camera!**



**Album:**  
Crawfish & Cowboys

**Artist:** Johnny Angel & HellDorado

# Album Reviews

**By Mike Gross** KSEY - FM  
[www.swinginwest.com](http://www.swinginwest.com) Seymour, TX



Mike Gross

Reiss is *I Don't Miss Her as Much*. Ron also wrote *What She Don't Know Won't Hurt Her* and *Another Cry*. The album closes with a reprise of *Crawfish and Cowboys*.

The CD is available at <https://store.cdbaby.com/cd/JohnnyAngelhellDorado>

Mike Gross, KSEY-FM, Seymour, TX, KTNK-AM, Lompoc, CA & [www.swinginwest.com](http://www.swinginwest.com)

This is a wonderful new CD of 9 tunes that features this very exciting New Orleans based Western Swing band. The band has spotlighted on vocal and rhythm guitar- Johnny Angel. Ron Reiss is the steel guitarist and also plays tic-toc bass and does harmony vocals. Michael Harvey plays fiddle and Markalain Dery plays doghouse bass. Kit Keen and James Clark are the drummers and Ben Rosow plays electric lead guitar.

The material is a mixture of western swing, Texas dance hall music and country. The album, produced by Ron Reiss, opens with a terrific Western Swing sound, Johnny Angel's composition *Crawfish & Cowboys*, a future top 10 hit. Others penned by Johnny included in this album are the country sounds of *Where is the App* and *(I Won't Be) Lonesome Alone* and the super Texas dance hall sound of *Empty Glass Cafe* and *You're the Heartbreak*. Another Texas dance hall gem, written by steel player Ron

## Mike's Top 10 Picks for May 2018

**Songs:**

1. One Fiddle, Two Fiddles - Bret Raper
2. Headed to the Barn - Hot Texas Swing Band
3. Swing Me Back to Texas - 3 Trails West
4. Let Me Off in Texas - Chuck Cusimano
5. Love Is Just a Two-Step Away - Jean Stafford Australian)
6. Too Bad This Town Ain't in Texas - Carol Markstrom (Desert Rose)
7. Too In Love - The Farmer & Adele
8. Swing on the Range - Taryn Noelle (Airflyte)
9. We're the Time Jumpers - The Time Jumpers (Rounder)
10. Full Gallop - Diamond W Wranglers

**Albums:**

1. Somewhere Near Austin - Bret Raper
2. Time Changes Everything - Leon Rausch
3. Off the Beaten Trail - Hot Texas Swing Band
4. Big Hat, No Cattle - Big Hat, No Cattle
5. I Hear You Talkin' - Lake Travis Fiddlers
6. Kid Sister - The Time Jumpers (Rounder)
7. Paul Schlesinger & His Knights of Western Swing - Paul Schlesinger & His Knights of Western Swing
8. Taryn Noelle Swings - Taryn Noelle (Airflyte)
9. Green Mountain Standard Time - Rick & the Ramblers (Airflyte)
10. Big Cabin Fever - Georgia Parker & Big Cabin Fever

## NWWSMS Application for Membership

Date Rec'd: \_\_\_\_\_

Rec'd by: \_\_\_\_\_

NAME: \_\_\_\_\_

NEW MEMBER

RENEWAL

ADDRESS: \_\_\_\_\_

INDIVIDUAL, \$20.00

COUPLE, \$25.00

DANCER

SUPPORTER

CITY: \_\_\_\_\_

PERFORMER

VOCALIST

BAND LEADER

STATE / ZIP: \_\_\_\_\_

BAND: \_\_\_\_\_

PHONE: \_\_\_\_\_

INSTRUMENT(S): \_\_\_\_\_

E-MAIL: \_\_\_\_\_

I have enclosed an additional \$ \_\_\_\_\_ donation to the NWWSMS workshop/scholarship fund

### ADDITIONAL INFORMATION

Use the E-mail provided above to send newsletters and other NWWSMS news

Please have someone send me a paper newsletter

*(Note: the NWWSMS does not mail out paper newsletters)*

I'd be happy to print and mail \_\_\_\_\_ extra newsletters to those without e-mail access

Please DO NOT include me in the Membership Roster.



Visit us on the web at: [www.nwwsms.com](http://www.nwwsms.com)

**THANK YOU FOR YOUR SUPPORT.**





Shelley McNaughton

## HIGHLIGHTS FROM THE APRIL 8TH SHOWCASE

*NOTE FROM THE EDITOR: Here's a FLASH update on the Warrior Cry Fundraiser we began last December. We were just gathering our papers after the April Board Meeting when Bill Metz came over and handed us \$150 – the money from the sale of an accordion Bill had acquired and planned to pass on to the young soldiers. Since the instrument needed repairs and a loving, permanent home, Bill decided to sell it and donate the money from the sale instead! We are thrilled! This seems to be a growing trend. Earlier this year, Jim Neel donated a lap steel and matching amp (a Magnatone Melodier). Due to the instrument's age, the Society will be turning that into cash for Warrior Cry as well. In the letter accompanying the check will be the names of these men and the part they played. This has turned into a wonderful 'Community' Project and we are so very proud of everyone who is participating!*

This April Showcase was as wonderful a showcase as we've ever had. Kristi Nebel, local recording artist, with her band, Cowgirl's Dream, took us on a feel-good ride through the essence of Bob Wills Western Swing style.

From beginning to end, the music just got better and better. We are so happy that this group, once again, made the trek from South Puget Sound, to come perform for us at this month's Showcase.

To introduce the band, here is an excerpt from last year's article about Cowgirl's dream.

*~Kristi Nebel, Lead Vocalist and Bass Player, her Lead Guitar player and Vocalist husband, Steve Nebel, and award-winning Accordion/Piano Player extraordinaire/Vocalist, Toby Hanson, are the front line for Cowgirl's Dream. Holding them all together with his always in the pocket, always tasty rhythm stylings, is longtime drummer, Mike Friel. ~*

The band has been together for about 7 years, and they just keep getting better and better and better. They are more polished every time we hear and see them. This showcase was no exception. The song choices were warm and vibrant and kept our dance floor filled all day!!

Our very own dance guru, Mary Lee Lykes, was there before the showcase, to offer dance lessons, and stayed to offer continuing support for our new dancers, and for some of our seasoned dancers too. We do love to see her smiling face out on the dance floor, offering encouragement to anyone who needs it.

From the beginning of their set to the end, Kristi and the guys just kept laying out one wonderful tune after another. Kristi kicked off the set with a wonderful old standard "Just Because," followed by Toby's "San Antonio Rose." Kristi's "Right or Wrong" and "6 Pack to Go." Next, Steve Nebel, sang "Stranger (a long way from home). Next up, Cowgirls Dream drummer, Mike Friel filled the dance floor with Hank William's "Jambalaya" while Kristi and Toby added their spot on harmonies. That was fun!!

"Heartaches by the Number," "Detour," "Time Changes Everything," "Oklahoma Hills," "Take Me Back to Tulsa," "Waltz Across Texas" and "Deep Water," are just a smattering of the wonderful Western Swing tunes that followed in Cowgirl's Dream set. There were also a couple of great Cowboy- Western Tunes in the mix such as Kristi's great versions of Cole Porters' classic "Don't Fence Me In" and Roy Rogers' "I'm an Old Cowhand, from the Rio Grande – Yippee Ki Yay."

We were also treated to some great Country standards in Kristi's "Truck Driving Man" with everyone singing harmony, Kristi's beautiful version of Patsy Cline's "Crazy," (complete with Key Change – Wow!!) "All my Exes Live in Texas" from Steve, Jerry Lee's raucous "You Win Again" from Toby, complete with that great Jerry Lee Piano Style. We were up and dancing to the rowdy "Hey Good Lookin'" from Mike.



Interspersed here and there between our Western Swing fav's were these beautiful original gems that kept the audience, listeners and dancers alike, fully vested in the show. These gems included Kristi's poignant and heart wrenching "Wish You Were Here Waltz," along with her and Steve's beautiful "Would You Hold My Hand," (Toby's Accordion lead on this tune was just perfect) and Kristi's wonderful take on Harry Belafonte's calypso classic "Yellow Bird."

Kristi and the Cowgirl's Dream Closed out the showcase with the ever popular "Stay a Little Longer." I'll repeat what I said at their last showcase.... I wish that they could have stayed a little longer.

This band is so polished and so professional. Their sound is unique and refined and gets better every time we hear them. Their vocals, harmonies and lead instrumentation are just terrific and we can't wait to see them again at the Hall of Fame in Enumclaw this August. Thank you so much for coming up for our April Showcase!!

While Old Stokers band was setting up for our jam session, we drew for door prizes and Split the Pot. We would like to congratulate Bill Metz on his \$65.00 prize. Congratulations Bill!

The Old Stokers took the stage to do their short set. The Old Stokers are: Steve Carter – Lead Guitar -Vocals, Phil Mitchell – Bass Guitar-Vocals, Neal Jeans – Rhythm Guitar-Vocals, Randy Miskulin – Drums. Shelley McNaughton – Vocals.

Steve Carter kicked off the Old Stokers short set with a bouncy little fiddle tune that he learned from his Father, the late HOF member Willie Carter, called "Draggin' the Bow."

Then the fellas let me sing one of my favorite lazy southern tunes, "Blues for Dixie."



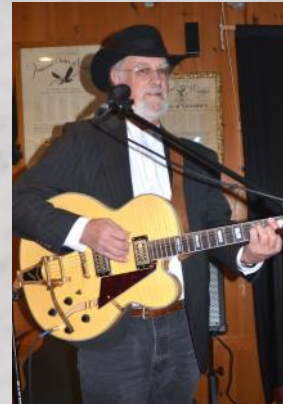
Pictured above, Bill Metz with the \$150 donation for the Warrior Cry Music Project

(... Continued from page 9, April Showcase)

## Showcase Band for April



### Kristi Nebel & Cowgirl's Dream



Pictured above, left to right: Kristi Nebel, Toby Hanson, Mike Friel, Steve Nebel

Neal Jeans got everyone up on the dance floor with the classic "Swingin' Doors," and Steve followed up with another instrumental, the classic "Maidens Prayer." Phil woke everyone up and got them out dancing with "Kansas City." Fun Fact! This song, Kansas City, was written by Jerry Leiber and Mike Stoller in 1952, and has been recorded by over 300 different artists since it was a #1 hit for Wilbert Harrison in 1959. It has also had several appearances on R&B and pop record charts.

One of my favorite Patsy Cline songs was next, when I got to sing "Sweet Dreams of You." Neal crooned for us the always popular "Don't You Ever Get Tired of Hurting Me?" The "Wabash Blues" was up for me to sing next, followed by Phil's fun classic "Alberta, Alberta." (Think "Corrina, Corrina")

"My Window Faces the South" was my next song. We got everyone on the floor for that! Steve ended the Old Stokers set with the Western Swing Classic instrumental "Faded Love."

Thanks Guys!! You do such a good job and I so enjoy being able to sing with you all.

To kick off our jam session, on the stage we had so much talent! The starting lineup included: Neal Jeans- Guitar/Vocals, Steve Carter-Lead Guitar/Vocals, Dave Davis-Guitar/Vocals, HR Steymeir-Guitar/Vocals. Also on the stage were HOF inductees for 2018 Paul Cooper-Bass/Vocals, & Denny Perrigou-Drums.

HR Kicked off the jam with the county classic "Just Call Me Lonesome," followed by HOF inductee Paul Cooper, singing the swing favorite "6 Pack to Go." Way to go HR and Paul!! That got the dancers up and moving again!!

Next up was longtime jammer and friend, Dave Davis, singing the heartfelt "Until the Next Teardrop Falls." HR followed up by singing Guy Mitchells 1956 classic "Singing the Blues." Love that tune!



Annie Linscott

We were thrilled to have Annie Linscott, of "Annie and the Orphans" fame, come up next to sing. Annie is one of the charter members of our society, and it was an honor for those of us lucky enough to be here this day, to hear her speak of the beginnings of our club and how it got started, and to hear her belt out the Western Swing Classic "Invitation to the Blues." This was my favorite moment of the day. Thanks so much, Annie. You dazzled me!

Up next Steve Carter sang the beautiful Rodney Crowell classic ballad "Till I Gain Control Again"

while Phil Mitchell and I sang harmony.

We changed up the lineup for our jam again and added a bunch of new friends to the stage. Our next lineup was Steve Carter-Lead Guitar/Vocals, Neal Jeans- Rhythm Guitar/Vocals, Dave Duchane-Bass/Vocals, (Welcome Back Dave!!), Al Troupe - Guitar/Vocals, Ramon Selby-Fiddle/Vocals, Mike Schweedler-Steel Guitar, and last, but certainly not least, Jim Hollinger on Drums. What a great lineup!!!

Mike Schweedler kicked it off with great instrumental version of "Midnight in Amarillo," followed by Al Troupe singing "I'm getting tired." Love to hear you sing Al! Next, Ramon Selby sang the ever so sweet western swing classic, "My Life's Been a Pleasure." Our friend and fellow board member, Dave Enslow was up next to sing "San Antonio Rose" and "My Adobe Hacienda." Thanks for letting me jump up to sing a little harmony, Dave.

Our very own Dave Duchane was up next with "Charley's Shoes." We've missed you Dave. Welcome home from Minnesota!! Gil Barbee replaced Jim Hollinger next on the drums. Thanks for keeping us steady Jim..... "My Window Faces the South" was my next tune. What a hoot to play with all of these great lead players!!

Ramon Selby sang the heart tugging classic Western Swing standard "Deep Water," while Dave Duchane and I sang harmony. Thanks Ramon! Newcomer, Warren (Darn it!! I didn't get your last name!) joined the fellas to sing the Johnny Cash classic "Folsom Prison." Great job Warren!! We hope you come back to sing, (and tell me your last name.....sorry).

Al Troupe treated us again with a beautiful version of "Someday," while Ramon Selby sang that beautiful harmony. Great job guys. Tommy Christenson replaced Gil Barbee on the drums to finish out our jam. Thanks Gil! Neal Jeans took another turn singing the classic "Pass Me By" while Phil and I sang harmony.

Tommy woke everyone up with his raucous version of "Kansas City." We slowed it back down so I could sing Patsy Clines "Leavin' on Your Mind." Our Jam came to an end with Steve Carter taking us all home with the ever popular, Guitar Boogie.

What a great jam! It's always so much fun to see everyone and to hear them play and sing. The jam always ends too soon! We love our Jammers and hope that they continue to share their talents with us.

We would once again like to thank the Lynnwood Eagles staff and volunteers for taking care of us so well. We appreciate your care and hospitality so much!!

We hope to see everyone at the Mother's Day showcase on May 13<sup>th</sup>!! The Showcase band will be Southern Comfort!!

See you there!!



*Hello,  
from deep in the  
Heart of Texas!*



*by Paula Jungmann*

### *Let's Teach Them to Dance*

What would dance music be without dancers? I know that we all feel that in order to keep dance music alive we must have dancers. We have many youngsters who have picked up an instrument and are learning to play. The societies help with providing scholarships doing their part to help keep it alive for future generations. On the other hand we are not seeing young dancers on the dance floors.

Here in Texas when we were growing up our parents and grandparents danced and took us with them to the community historic halls and taught us. It was a way of life here. Today we see a few who'll bring them to our historic halls, as they did so many years ago. There's so many options for kids to choose from today. It's difficult for them to do all that is available. Parents are giving their children many areas to experience and Urbanization has moved the young ones into town and caused a big part of the decline.

There are a couple of things going on I hope will catch on elsewhere. I'm sure there's others who have brought dance to their areas as well and their efforts differ as much as society's offerings do.

Rhonda and Dick Craig of Enid, OK, and the Dancers Network, have been trying and working hard to revitalize dancing in their community by teaching folks to two-step and swing dance at their local Moose Lodge. No dances have been held there for sometime nor are opportunities available in their area. The lodge has partnered with them in this effort and so far they've taught 100 people to dance in their community and have held their first dance which was successful.

There are many such lodges around the country, Moose Lodge, VFW, American Legion, Herman Sons and others that have facilities available and may be willing - as this one is - to partner with people who know dance and great music. Herman Sons, in our area, has kids dance camps wonder if they'd teach couple dancing? We are seeing some of these halls, here in Texas that are now bringing dance bands to their halls and have been doing well.

Another thing that has been happening, is during Bob Wills Day in beautiful down town Turkey, TX, in the Bob Wills museum's listening room, although a small room, it's turned into a dance floor for 1st, 2nd 3rd, 4th and 5th graders. This effort was spearheaded by Jeanette and John Stuart of Boerne, TX - yes, my home town. This is our third year we've been drafted to help get the kids moving.



*Young Dancers during Bob Wills Day*

dancing together and they're traveling around the floor having a great time. Later during the day and evening we see them COUPLE



Graham Lees

**2017 Inductee into the NWWSMS Hall of Fame**

### **Top 10 Western Swing & Traditional Country for May 2018**

#### **Top Ten CDs**

1. *Time Changes Everything*, Leon Rausch
2. *Old Pictures in a New Frame*, Brady Bowen & Swing Country
3. *Jack Phillips*, Jack Phillips
4. *Songs That Make Me Feel About You*, Bill Wence
5. *Into the Wide Open Sky*, The Farmer & Adele
6. *Before It's Too Late*, Billy Puckett & Tommy Dodd
7. *Dime Stories, Vol. 2*, Carolyn Sills Combo
8. *Bobby Marquez*, Bobby Marquez
9. *Y'all Ready for Leddy*, Leddy Bragg
10. *The Gift*, Barbara Nelson

#### **Top Ten Songs**

1. *A Thousand Goodnights*, Susie Blue
2. *Invitation to the Blues*, Johnny Rodriguez
3. *Beyond the Sea*, Bill Wence
4. *Deep Water*, Leon Rausch
5. *My Life Has Been a Pleasure*, Bobby Flores
6. *Lonely Women and Honky Tonk Nights*, Jeff Woolsey
7. *Miles & Miles of Texas*, Jack Phillips & Kristyn Harris
8. *Faded Love*, Dayna Wills & Rod Moag
9. *In the Wee Small Hours of the Morning*, Barbara Nelson
10. *Somebody Else Is Taking My Place*, Lucy Dean Record/  
Jimmy Burson

dancing just about everywhere there is music all during the weekend. If we capture a third of them to continue we've accomplished something for dance and western swing.

In New Mexico, Betty and Doug Carter, with others, host an annual event for the people in their area to have the chance to dance in one of the halls there.

When we have these opportunities, at the Bob Wills Day events, we have these children sort of in a captive situation that allows us to bring them to a new experience like couple dancing. Possibly there are other events or opportunities which can be used to do the same. If you or others you know are doing some things that are working in your area we would like you to share your ideas with us. It just might be the key we're looking for.

Till Next Time

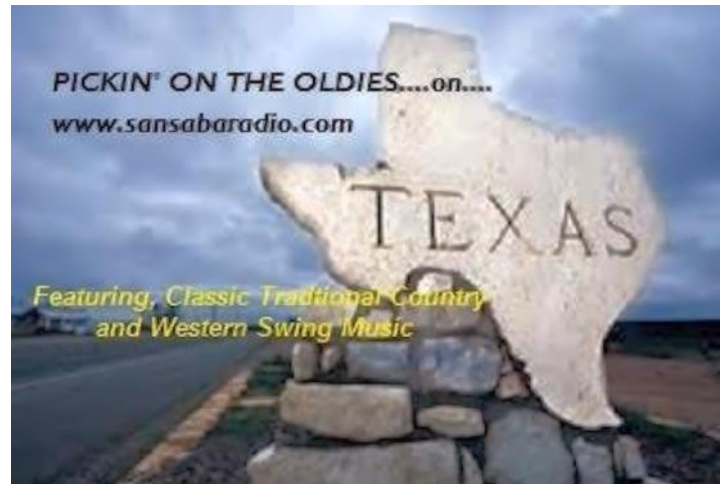


The Texas Western Swing Hall of Fame started in 1988 and was first based in Austin, then moved to San Marcos, Texas, where it has been held for the last 30 years. This year the Texas Western Swing Hall of Fame is moving to Lockhart, Texas. It will be held on September 28, 29, and 30. More information will be coming.

The goal of this organization is to recognize and honor the pioneers of western swing music including Milton Brown, Bob Wills and his Texas Playboys and others from those earliest years of the genre's musical development, as well as those who have kept this music alive and growing. It is also our goal to educate and enlighten the public worldwide about this happy, toe tapping, dance inducing musical style. There's nothing else like it.

Check us out on Facebook:

<http://www.facebook.com/texaswesternswinghalloffame>



## May's Playlist for "Skeebo's Line Shack Review"



Skeebo Norris

Skeebo says, "spin some more bisquits". Always traditional country and western swing here on POTO.....check us out on-line at [www.sansabarradio.com](http://www.sansabarradio.com) 24/7.....plus we've added old radio versions of Gunsmoke on Sat. morn at 7...and Sundays at 6 am and 6 pm

Alvin Crow - *Nyquil Blues*

Beats Walkin' - *Eating Right Out of Your Hand*

Justin Trevino - *I've Leaned Over Backwards for You*

Steel Horse Swing - *Swing It Baby*

Brady Bowen - *South of the Border*

Country Night Live - *Another Day in the Life of a Fool*

Cowjazz - *Rosetta*

Billy Mata & Texas Tradition - *Walkin' In The Shadow of a Fool*

Jimmy Burson - *Time Changes Everything*

Bobby Flores - *Fast Company*

Artists may send mp3 submissions to [production@sansabarradio.com](mailto:production@sansabarradio.com) and personal messages to [skeebo@sansabario.com](mailto:skeebo@sansabario.com).

We are on Facebook as well... Pickin' On The Oldies.

To listen go to our website [www.sansabarradio.com](http://www.sansabarradio.com)

## Wyn on . . .

. . . Oamaru Country on the New Zealand Country Music Radio Network

. . . [www.nzcmr.com](http://www.nzcmr.com)



## May 2018 Playlist for "Wyn on Tuesday"

1. *My Only Love*, Red Hot Rhythm Rustlers
2. *The Spider and the Fly*, The Cactus Swing Band
3. *Nancy Jane*, Tommy Duncan
4. *Fascinating Rhythm*, Carolyn Martin
5. *The Kind of Love*, Al Dressen
6. *Bubbles In My Beer*, Buck Reams & Snuffy Elmore
7. *Cowgirl Yodel*, Carolyn Martin
8. *Man in the Moon*, Chuck Cusimano
9. *Marionberry Pie*, Oregon Valley Boys
10. *Feudin' and Fightin'*, McKinney Sisters with Bob Wills

**Artists are welcome to send cds to:**

**Wyn Machon**

**5 Lowther St.**

**Oamaru 9400.**

**New Zealand.**

[wynmachon39@gmail.com](mailto:wynmachon39@gmail.com)



Follow the Western Swing Music Society of the Southwest at [www.wsmss.com](http://www.wsmss.com)

or on Facebook at: [Western Swing Music Society of the Southwest](https://www.facebook.com/WesternSwingMusicSocietyoftheSouthwest)



*Bobby Flores'* **8th**  
**Western Swing Caribbean Cruise**

**SAILING THE SEAS**  **Liberty of the Seas**

**7 DAYS ~ January 21 - 28, 2018 from Galveston, TX**

**ALL INCLUSIVE - FOOD**  
 3 Private Dances - Open Bar  
 5 Ports of Call  
*Cozumel*  
*Grand Cayman*  
*Jamaica*

*Balcony Cat D3 \$949*  
*Inside Cat L \$669*  
*Promenade View Cat PR \$679*  
 Plus \$197.24 taxes & Fees  
 Good till September 1, 2017  
**\$700 Holds your cabin!**  
 All prices per person based on double occupancy

**K.C.E's Holiday Travel Inc., dba Travel Associates Intl.**  
 4706 N. Midkiff Rd., Suite 10, Midland, TX 79705  
 Bob Landreth Office: (432) 689-3500 Cell: (432) 638-3707  
 Email: rlandreth638@gmail.com

**BON VOYAGE** 

**BOBBY FLORES' 7TH ANNUAL**  
**SUMMER MUSIC**  
**CAMP RETREAT**



**GUITAR** **FIDDLE** **STEEL**

**TAKING APPLICATIONS NOW**

**Solid Rock Camp**  
**Eastland, TX 76448**  
**August 12 - 16, 2018**

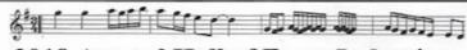
(682) 429-8881 or Email: [judy@bobbyfloresband.com](mailto:judy@bobbyfloresband.com)  
[www.facebook.com/bobbyfloresmusiccamp](http://www.facebook.com/bobbyfloresmusiccamp)

PosterMyWall.com





Western Swing Music Society of the Southwest



2018 Annual Hall of Fame Induction Ceremony

Lawton, Oklahoma

July 12, 13, 14

Great Plains Coliseum: 920 S.W. Sheridan Rd.

2018 Inductees

Doris Baker (promoter)	Waurika, OK
Terry Barnett	Pattison, TX
Ray Benson	Austin, TX
Jimmy Lee Brunnett	Broken Arrow, OK
Bo Chaloupek	Chesterfield, MO
Eddie Morgan	Fort Worth, TX
Sonny Rice	Sealy, TX
Dow Smith	Benton, IL
Chuck Wiginton	Flint, TX



For More Information visit us on Facebook or on our website @ WWW.WSMSS.COM

WSMSS (Western Swing Music Society of the Southwest) is a Texas based Non-Profit organization founded in 1998 by 5 musicians. These founders envisioned a group of artists playing and singing Western Swing music as popularized by Bob Wills and his Texas Playboys, Spade Cooley, Leon McAuliffe, Tex Williams, Hank Thompson, Asleep at the Wheel and many others.

From your Western Swing family here in the Northwest,  
**Congratulations to all of the 2018 Inductees into the Western Swing Music Society of the Southwest's Hall of Fame!**



Western Swing Music Society of the Southwest  
 2018 Annual Hall of Fame Induction Ceremony!

DANCE AND JAM



July 12th, 13th and 14th

Sponsored by The Lawton Fort Sill Convention and Visitors Bureau

Cake Walks; Door Prizes; 50/50 Drawing  
 \$5.00 MEMBER—\$10.00 NON-MEMBER

The Great Plains Coliseum (Comanche County Fairgrounds)

920 S.W. Sheridan Rd.

Lawton, Oklahoma 73505

\*\*\* Mention Western Swing Music Society for Special Rates \*\*\*

Early Reservations are Highly Recommended

- 1.) Candlewood Suites - 940 NW 38th St - 580-354-9906  
 \$64.00 + tax - one or two queen beds - Breakfast not provided  
 (Full Kitchen in room - Nearby restaurants serving breakfast)
- 2.) Best Western - 1125 E Gore Boulevard - 580-353-0200  
 \$65.00 + tax - one or two queen beds - Hot breakfast included
- 3.) Plenty of onsite RV sites available - no need for reservations!  
 (30 & 50 amp, water hookups, dump station - \$20.00 per day)

Thursday, July 12th, 10:45 am to 11:00 pm: All Day Jam Bands (no cover)

Friday, July 13th, 10:45 am to 11:00 pm: Scheduled Bands and Jam Sessions

Saturday, July 14th 10:45 am to 11:00 pm: Hall of Fame Induction Ceremony

Scheduled Bands and Jam Sessions

For Information Contact: Orville Lindsey @ 972-658-0204 or John Jones @ 713-208-4793

**3 Days of Music, Dancing, Jam Sessions**  
**Meet the Super Sidemen - The Sounds behind the Stars!**  
 Enjoy the sounds of the music too country for jazz and too jazz for country - Western Swing!!

**CELEBRATING 35 YEARS**  
 Dance and play with us at the 28<sup>th</sup> Western Swing Music Festival and Hall of Fame Celebration of the Northwest Western Swing Music Society

**August 9 - 12, 2018**  
 Location: The Historic Field House, located on Hwy 410, part of the Enumclaw Expo Center, Enumclaw, WA

**Festival Schedule**  
 Dance Friday through Sunday to local and guest bands in the main ballroom. Join in the music workshops or jam sessions taking place in the Western Swing Party Room and outside, around the venue's RV park. (The venue's doors open daily at 11:00 AM to jammers and dancers.)  
 Free Music Workshops begin at noon on Thursday. Meet & Greet Jam Session on Thursday evening, August 9: 7:00 PM to 11:00 PM  
 Friday, August 10: 1:00 PM to 11:30 PM  
 Saturday, August 11: 1:00 PM to 11:30 PM  
 Sunday, August 12: 11:00 AM to 8:00 PM  
 On Sunday, August 12, the Hall of Fame Induction Ceremony begins at 1:00 PM. Dance before and after the Induction Ceremony until 8:00 PM.

**Admission for General Public (children under 10 admitted free):**  
 Thursday - Free of Charge  
 Friday, Saturday and Sunday - \$10.00/day at the door  
 Discounted tickets available through [brownpapertickets.com](http://brownpapertickets.com) (search: nwwsms)

This family-friendly event is open to the public. Food and a selection of adult beverages are available at the venue.  
 For further information or updates on the festival and other upcoming events, visit our website at [nwwsms.com/events/](http://nwwsms.com/events/) annual festival or look for us on Facebook (Northwest Western Swing Music Society).

**San Antonio**  
**COWBOY GATHERING**  
 Benefiting **HOUSE OF FAITH**

September 7-8, 2018  
 Wells Fargo Pavilion, 50 E. 43rd, San Angelo, TX

**September 7, 2018**  
 The Old Hat Band  
 Case Hardin  
 Landon Dodd  
 Jake Penrod  
 Jake Hooker & Tommy Hooker  
 Jeff Woolsey & The Dancehall Kings

**September 8, 2018**  
 Greg Gibbs  
 Billy Mata & The Texas Tradition  
 Floyd Domino  
 Justin Trevino & Myra Rolan  
 Brady Honeycatt  
 Rocky King Band  
 The Jason Roberts Band  
 Jody Nix & The Texas Cowboys

**AMERIPOLITAN**  
 2016 Festival of The Year

Tickets are \$45 per day or \$60 for 2 day pass  
 Call 325-763-9923 or 325-486-8637  
 For RV hook-ups call 325-653-7783  
 Pearl on The Concho 325-633-4500

[www.sanangelocowboygathering.com](http://www.sanangelocowboygathering.com)  
[www.facebook.com/SanAngeloCowboyGathering](http://www.facebook.com/SanAngeloCowboyGathering)  
[terri@sanangelocowboygathering.com](mailto:terri@sanangelocowboygathering.com)

**2018 West Texas Western Swing FESTIVAL**  
 ★ SNYDER, TEXAS ★

**Wednesday, June 6th 2018**  
 "Welcome Home"  
 Burger and Beans Jam Session

**Thursday, June 7th**  
 Larry Lange & The Lonestar Troubadours  
 Rance Norton & The Cadillac Cowboys  
 Jeff Wookey & The Dance Hall Kings

**Friday, June 8th**  
 Bobby Flores & The Yellow Rose Band  
 Rocky King Band  
 Jody Nix & The Texas Cowboys

**Saturday, June 9th**  
 Landon Dodd & The Dancehall Drifters  
 Billy Mata & Texas Tradition  
 Jake Hooker & The Outsiders

**Don't Miss**  
 Tracy Byrd  
 June 2nd  
 The Coliseum

# ENUMCLAW EXPO CENTER RV PARK



To reserve your space, call 360-226-3193 and let them know you are with the Western Swing Music Festival





**June 14-16, 2018**

Performances Noon – 11 pm  
Multi-Purpose Events Center  
1000 5th Street  
Wichita Falls, Texas

**TICKET PRICES:**

THURSDAY/FRIDAY \$35 EACH DAY

SATURDAY \$45

**SUPERVISED CHILDREN UNDER 16 ARE FREE**

*Tickets can be purchased at the door.  
No Alcohol, Drugs, or Smoking in the facility!*

**Scheduled Entertainment**

**Thursday, June 14**

- ★ **Jake Hooker & The Outsiders**
- ★ **Redd Volkaert**
- ★ **Mikki Daniel & Texas Wildfire**

**Friday, June 15**

- ★ **Bobby Flores & The Yellow Rose Band**
- ★ **Billy Mata & The Texas Tradition**
- ★ **Coby Carter**

**Saturday, June 16**

- ★ **Tracy Byrd**
- ★ **Dave Alexander & his Big Texas Swing Band**
- ★ **Jason Roberts featuring Leon Rausch**

AWA **AWARDS.ORG**



Editor's Note: This additional information is from Bobby Newton, President of the AWA:

"These statues (pictured left) are exclusively made for the AWA Awards and all the work is custom, one of a kind by skilled artisans. They are available at no other location in the world and are not for sale to the public. As for the statue, it is a stylized (one of a kind) statue of Will Rogers from the Ziegfeld Follies pose. They are custom-made, pure white marble resin statues on an imported Italian marble base, with an antique bronze raised letter plaque."

*22nd Annual Academy of  
Western Artists  
"Will Rogers Awards"*

**May 15, 2018**

**Brown Lupton Ballroom on the campus of  
Texas Christian University  
Fort Worth, Texas**

**2017 TOP FIVE NOMINEES IN SELECTED CATEGORIES**

- |   |  |
|---|--|
| ★ <b>WESTERN SWING MALE</b>                           | ...Rick & All Star Ramblers-<br><i>Welcome To Our Vermont</i>          |
| ...Doug Boggs   | ...Bret Raper-Somewhere Near<br><i>Austin</i>                          |
| ...Bobby Flores                                       | ...Leon Rausch-Time Changes<br><i>Everything</i>                       |
| ...Billy Mata   |  |
| ...Leon Rausch  |  |
| ...Paul Schlesinger                                   |  |
| ★ <b>WESTERN SWING FEMALE</b>                         | ★ <b>WESTERN SWING SONG</b>  |
| ...Susie Blue   | ...Garry Ash-Swing Me Back Home  |
| ...Ledy Bragg   | ...Hot Texas Swing Band-Ain't<br><i>Dead Yet</i>                       |
| ...Cheryl Deseree                                     | ...Kim Blakey-Bucket List  |
| ...Stacey Lee Guse                                    | ...Susie Blue/Lonesome Fellas-A<br><i>Thousand Good Nights</i>         |
| ...Kristyn Harris                                     | ...Cherokee Maidens/Sycamore<br><i>Swing-Longing For Tulsa And You</i> |
| ★ <b>WESTERN SWING DUO/GROUP</b>                      | ★ <b>INSTRUMENTALIST</b>   |
| ...Rocky King Band                                    | ...Jake Hooker   |
| ...Bobby Flores/Yellow Rose Band                      | ...Junior Knight   |
| ...Brady Bowen/Swing Country                          | ...Joey McKenzie   |
| ...Western Flyers                                     | ...Rose Sinclair   |
| ...Rick & The All Star Ramblers                       | ...Hank Singer   |
| ★ <b>WESTERN SWING ALBUM</b>                          |  |
| ...Hot Texas Swing Band-Off The<br><i>Beaten Path</i> |  |
| ...Kim Blakey-Dancin On Daddy's<br><i>Boots</i>       |  |

*From your Western Swing family  
here in the Northwest,*

**Congratulations to all of the  
2018 Nominees and Finalists!**

*One of the benefits of being part of a 'family' is that it makes  
your achievements a group experience we can share!*