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Volume 32, Issue 5

A *News Letter* For and *About* Our Members

May 2015

*Preserving the music that is too country for Jazz and too jazz for Country*

## MISSED THE FIRST? YOU STILL HAVE TWO MORE CHANCES!

The votes are in . . . and, the unanimous decision is that the first 'Introduction to Western Swing' workshop, held on Saturday, May 2, at the Dusty Strings music school in Seattle, was worth everyone's energy to make it happen. Paul Anastasio, accompanied by musicians Juan M. Barco (*bajo sexto*) and Elena DeLisle-Perry (*rhythm guitar*), taught and entertained a packed house which included seasoned musicians and beginners interested in hearing more about the history of this music. I don't know which I enjoyed more, the music or stories! Paul served up just the right number of hot licks between stories from western swing history, including some from his first-hand knowledge of the musicians who helped form the genre.

Folks filled the room hearing the sounds of western swing as Paul, Elena and Juan welcomed them with a few of the songs the attendees would be practicing that afternoon. After a brief introduction to the music and it's history, Paul invited everyone to join in - and they did! As promised, Paul dedicated this series of workshops to the memory of his dear friend, Rus Davis.



*Jeanne Yearian*  
Editor/Board Member

Jerry Seitz manned the information table at the back of the room, signing up new members as well as explaining the purpose of the NWWSMS. Several of the attendees asked about the monthly Showcases and how they might be able to participate in the jams. We are looking forward to welcoming them in the coming months. Claudia Anastasio manned the computer and printer, keeping everyone in music. Fred and I kept the cameras rolling. We hope to have video highlights of the three workshops posted in the near future.

If you or someone you know is interested in attending any or all of the next two workshops, be assured that no two will be alike! All of the information is posted on Page 4 of this newsletter. The energy and light-hearted spirit in the room seemed to prove the quote from Pioneer of Western Swing Johnny Gimble:

*"Western Swing is spelled F-U-N!"*



*Celebrate Mothers Day with us at the  
Western Swing Showcase: Sunday, May 10th  
at the Lynnwood Eagles, Lynnwood, Washington*

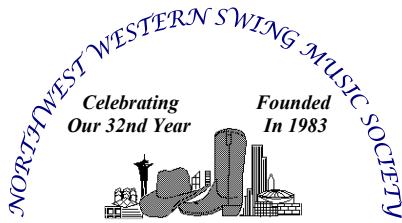


**19223 HWY 99 - THREE BLOCKS NORTH OF 196TH STREET ON HWY 99**

**WOOD DANCE FLOOR - NICE SEATING - FAMILIES WELCOME - FOOD AVAILABLE**

**LIVE MUSIC AND DANCING: 1:00 - 5:00**

*Featuring the Southern Comfort Band*



**Northwest Western Swing Music Society**

A NON-PROFIT ORGANIZATION FORMED IN NOVEMBER 1983 BY A GROUP OF MUSICIANS AND ENTHUSIASTS FOR THE PURPOSE OF PRESERVING, PROMOTING & PERFORMING WESTERN SWING MUSIC.

**2015 Officers and Board Members**

**President:** Jerry Seitz  
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Email: [jerryseitz@msn.com](mailto:jerryseitz@msn.com)

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**Secretary:** Alice Striegel  
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**Treasurer:** Sharon Capps  
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Arlington, WA 98223  
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Email: [ress8shk@comcast.net](mailto:ress8shk@comcast.net)

**Board Members:** Lou Bischoff, Dave DuChane, Patty McConnell, Shelley McNaughton, Jeanne Yearian. **Alternate:** Sharon Smith

**Annual Membership:**

Full membership (one couple at one address): \$25.00  
Single membership: \$20.00

**Business Address**

PO Box 14003, Mill Creek, WA 98082

Visit us on the web at: [www.nwwsms.com](http://www.nwwsms.com) to read the newsletter in full color

or

Like us on FACEBOOK at Northwest Western Swing Music Society

Contact the editor,

[jeanneyearian@yahoo.com](mailto:jeanneyearian@yahoo.com), to receive our "early-bird edition" electronically.

**PHOTO CREDITS:**

Showcase photos by Lou Bischoff.  
Workshop photos by Jeanne Yearian.

**MINUTES FROM THE BOARD**

**APRIL 12, 2015**



**Alice Striegel**  
Secretary

President, Jerry Seitz, called the meeting to order at 10:35 am.

**Present by Verbal Role Call:** Lou Bischoff, Dave DuChane, Patty McConnell, Shelley McNaughton, Sharon Smith, Alice Striegel, Dave Wheeler.

**Excused:** Sharon Capps, Jeanne Yearian

**Guests:** Ed Bischoff, Steve Carter

**Treasurer:** In the absence of Treasurer Sharon Capps, President Jerry Seitz presented the Financial Report.

**Bills:** Approved to pay.

**Committee Reports:**

**Information Table Report:** President Jerry Seitz reported that donations went well at the March Showcase. The Society is expanding its educational outreach by offering a selection of items pertaining to western swing history when a donation of \$10 or more is made to the Society.

**Audit Committee Report:** Shelley McNaughton reports that the audit is progressing.

**IRS – 501(c)(7) Progress:** Dave Wheeler reported that he finalized and sent the 2014 tax return Form 990EZ to the IRS.

**Nominating Committee Report:** In the absence of committee chair, Jeanne Yearian, committee member Dave DuChane reported that the following 12 nominees have been selected for induction into the 2015 Hall of Fame: Terry Crouson, Virgil Watts, Sharon Lee Packwood, Kent Harrison, Dennis Wall, James Wallace, Ray Harrison, Gene "Pappy" Merritts, Rhonda Craig, Bob Baker, Mike Faast, and Bill Mitchell.

**Scholarship/Workshop Committee Report:** Three workshops have been scheduled in May at Dusty Strings.

**Membership Committee Report:** Dave Wheeler reported that there are 174 members in good standing. 118 have not paid their dues for 2015. 13 new members joined in 2014 and 3 so far in 2015.

(Minutes, continued . . .)

**Showcase/Hall of Fame:** Lou Bischoff reported that Southern Comfort will be the host band at the May Showcase.

**Adopt-a-Member Report:** Alice Striegel reported no further action on this project.

"Sharing the Journey" was updated by Lou Bischoff.

**Unfinished Business:** The Washington State Nonprofit Corporation Certificate submitted by the NWWSMS to the Washington State Secretary of State to keep our non-profit certificate current has been approved.

Motion passed to adjourn at 12:10 pm.

Respectfully submitted,  
Alice Striegel, Secretary

**Mark your calendars now for the THIRD weekend in August!**

Check page 5 of this newsletter for the dates of the 25th Annual Northwest Western Swing Music Society's Festival and Hall of Fame. Motel information is also available.

**Celebrate our Fathers and our Flag with us**

**at the Lynnwood Eagles**

19223 Hwy 99  
(Three Blocks North of 196th Street)

**The June 14, 2015**

**Western Swing Showcase will feature**

**Country Fever**

## Prez Sez-

My life is full! After spending 'Bob Wills Day' weekend in Turkey, Texas (accompanied by our own Paul Anastasio), I was honored to help Paul kick off the Society's first series of workshops at Dusty Strings last Saturday. If you missed the first one, be sure to mark at least one of the next two on your list! The dates have changed. The last two workshops will be held on May 16th and June 6th.



Jerry Seitz

If that wasn't enough, I now have the GREAT pleasure of announcing the individuals chosen to be the 2015 Inductees into the Northwest Western Swing Music Society's Hall of Fame, scheduled during the 25th Annual Western Swing Festival, August 14 - 16. The Nominating Committee's selections were approved by the Board at the April meeting.

### The NWWSMS Hall of Fame Inductees for 2015 are:

**Bob Baker** – Oklahoma  
**Rhonda Craig** – Oklahoma  
**Terry Crouson** – California  
**Mike Faast** – Washington  
**Kent Harrison** – Oklahoma  
**Ray Harrison** – Arizona  
**Sharyn Lee** – Washington  
**Gene 'Pappy' Merritts** – Tennessee  
**Bill Mitchell** – Texas  
**Dennis Wall** – Oregon  
**James Wallace** – Oregon  
**Virgil Watts** – Missouri

Additional information on each of these outstanding candidates will be available from time to time in our newsletters as well as in the commemorative booklet that will be available at the Hall of Fame, on Sunday, August 16, 2015. Now, if you miss all of these opportunities to get to know the stories and musical history around the 2015 Inductees, the commemorative booklet will be posted on the website this Fall.

Our Information/Education table gets more interesting every month. Be sure to stop by and see what's new. More of Paul Anastasio's

collection of original Western Swing CD's have been added. What a bargain for a \$10.00+ donation. Check them out at the May Showcase. Remember the selection will change from month to month.

Our thanks to **Patty & the Travelin' Four**, the Showcase Band for April. There are only two more showcases scheduled before the August festival. We look forward to dancing to the music of Southern Comfort and Country Fever before the season closes.

Be sure to say, 'Howdy,' as you dance by the information table on Sunday. See you at the May Showcase.

Jerry Seitz,  
President NWWSMS



[www.westernswingsociety.org](http://www.westernswingsociety.org)

Join the conversation on Facebook:  
Sacramento Western Swing Society

### Last Month for Hall of Fame Nominations!

It's time again to think about nominations for induction into the Western Swing Society Hall of Fame in October. The closing date for submission of nominations is May 31, 2015.

Any member in good standing may make nominations, by either postal or email.

An 8 x 10 hard copy photo is required at the time of nomination. The nomination should contain sufficient biographical information to enable the committee to evaluate the nominee's qualifications. Nominations must include the names, addresses, phone numbers and email addresses (if available) for the nominee and the person submitting them. If the nominee is deceased, please include the name of a person who may be able to accept the award.

P.O. Box 2474  
Carmichael, CA 95609

[www.westernswingsociety.org](http://www.westernswingsociety.org)  
[www.facebook.com/SacramentoWesternSwingSociety](http://www.facebook.com/SacramentoWesternSwingSociety)

## Around the NorthWest Support Live, Local Music

For upcoming, public appearances to be included in the newsletter, contact the editor. Play dates / times / locations must be received by the first of the month.

**Steel Country**, May 22, 23 and 29, 30 at the Sedro Woolley Legion. For bookings or schedule updates call Duane at (425) 870-7311 or Pat at (425) 745-3798.

**The Barn Door Slammers**. For information on upcoming play dates, check their website at: [www.barndoorslammers.com](http://www.barndoorslammers.com).

**The Oregon Valley Boys**. For information on upcoming play dates, check their website at: [www.oregonvalleyboys.com](http://www.oregonvalleyboys.com).

**Mike Faast and the Jangles**. For information on upcoming play dates, check their website at: [www.janglesband.com](http://www.janglesband.com)

**Lloyd Hooper and the Cascade Ramblers**. Check the calendar at the Sedro-Woolley Legion and/or call Lloyd for additional information on upcoming play dates at: (home) 360-757-0486. (cell) 360-202-6930

**Sharyn Lee and the Sundowners**. Visit their website for information on upcoming play dates: [www.thesundownersband.com](http://www.thesundownersband.com)

**Patty and the Travelin' Four**. Dance to their music on Wednesdays, from 6-9 pm, Auburn, Eagles. Everyone welcome. Food is available. May 8 - Tacoma Eagles #3, 7:30. May 17 (new Sunday venue from 4-7) - Renton VFW. May 22 - Renton VFW 7:30-10:30. May 29 - Port Orchard Eagles, 8:00 - 12:00. Everyone welcome. For additional information and play dates, call:

Patty: 253-249-8788

**Ken Fullerton and Country Fever**. Auburn Eagles, every Monday, 6-9 pm. Food available. First Fridays dinner/dance at the Black Diamond Eagles from 5:30 to 9:30.

Call 253-922-7888 or 253-380-2445 for more information.



Visit The "Western Swing Music Society of the Southwest" on Facebook at: [Western Swing Music Society of the Southwest](https://www.facebook.com/WesternSwingMusicSocietyoftheSouthwest)

Note the workshop date changes below!!



## Western Swing

Paul Anastasio

Saturday, May 16 and June 6  
1:00 PM - 3:00 PM, Free

Western swing is a wild and wonderful mélange of vintage jazz, swing, fiddle tunes, old-style country, blues, ragtime, Mexican polkas and more. Hot solos and jazzy arrangements were mandatory, and bands like Bob Wills and the Texas Playboys were top draws in Texas throughout the 1930s - '50s.

The Western Swing Society, the workshops' sponsor, wants to re-ignite the western swing fire, so come on down and be part of the conflagration!

Workshops taught by fiddler Paul Anastasio, a veteran of top western swing band Asleep at the Wheel, and special guests.

All ages, ability levels and instruments are welcome. CDs, DVDs and sheet music for all tunes taught will be handed out.

**Dusty Strings**  
3406 Fremont Ave. N., Seattle  
...  
206-634-1662

[www.dustystings.com](http://www.dustystings.com)

(for more information, see the article on page 1 of this newsletter)

## Cherishing The Memories



**RICHARD SANDERSON**

Richard "Sandy" A. Sanderson  
1930 – 2015 .

Richard "Sandy" Sanderson passed away peacefully on March 30, 2015. He was surrounded by his wife of 60

years and his 3 daughters. Richard was born on May 6th 1930 in Seattle Wa. He graduated from Franklin High School and went on to join the Army.

When he returned home he worked at Western Union where he met his wife Jean. He graduated from the University of Washington and then worked as a business manager at Pacific NW Bell for 28 years where he retired from and went on to become a realtor with Remax for the next 10 years.

Richard enjoyed country western music. He received his first guitar for his high school graduation gift from his parents. He enjoyed playing and singing for friends and family. When working at PNB he put together a band called the Country Connection and then after leaving Remax he put together a 7 piece band called the Rhythm Riders. They played country gospel music for retirement centers and nursing homes along with many other venues. He was inducted into the NWWSMS as a Pioneer of Western Swing in 2004.

Richard's passion was playing his guitar but his true passion was his family and God. He is survived by his wonderful wife Jean, daughters Debbie (Bob) Harrison, Denise Sanderson, Deanna (George) Zaharick, grandchildren Jeff Harrison, and Jodie (Chris) Romberger, great grandchildren Taylor and Tru Harrison, Jaiden and Skylar Romberger along with his sister Donna Gustafson. We will all miss you dearly but know you are up in Heaven putting your new band together. Keep on yodeling!

## Sharing the Journey

### With Well Wishes and Prayers

Chuck Robins	Lloyd Hooper
Jim Sanderson	Noreen King
Louise Hamel	Marcie King
Robert LaClair	Bobby Wynne
Lane Johnson	Toppy Brigge
Red Hildreth	Vi & Darrell
Jack Naughton	Anderson
Keith Holter	Betty Reeves
Cindy De Leon	Bob & Faye Woeck
Carmen Champion	Don Eardley
Harold Selby	Rod Rodriguez
Fern Hooper	Chuck Woods

### Condolences

*Jean Sanderson, family and a large community of friends on the loss of her husband, Richard.*

*A friend  
is someone who knows the  
song in your heart  
And can sing it back to you  
When you have forgotten the  
words.*

*-Unknown-*

*Did we miss someone or  
do you know of someone  
who should be included in the next  
Sharing the Journey report?  
Please let us know.*

*Contact a member of the Board  
(see page 2) or  
the editor of the newsletter  
(see page 2).*

**NWWSMS Hall of Fame  
2015 Inductees**

- Bob Baker – Oklahoma
- Rhonda Craig – Oklahoma
- Terry Crouson – California
- Mike Faast – Washington
- Kent Harrison – Oklahoma
- Ray Harrison – Arizona
- Sharyn Lee – Washington
- Gene ‘Pappy’ Merritts – Tennessee
- Bill Mitchell – Texas
- Dennis Wall – Oregon
- James Wallace – Oregon
- Virgil Watts – Missouri



**1983-2015 Celebrating 32 Years!**  
The Northwest Western Swing Music Society's

**25th Annual  
Western Swing Music  
Festival &  
“Hall of Fame”  
August 14 -16, 2015**

At the Auburn Eagles Club - 702 'M' Street SE, Auburn, WA  
With Its Beautiful, Big Dance Floor - Three Days of Great Music  
(Please note: Minors under 21 are not allowed in the club for this event)

**MOTELS SPONSORING THE 2015 NWWSMS  
WESTERN SWING FESTIVAL/HALL OF FAME**

To receive special prices listed below  
Call the front desk and ask for the 'Western Swing Rates'

**Comfort Inn** Located at 1 - 16th St NE, Auburn, WA  
Western Swing flat rate . . . \$ 105.00 for rooms  
Phone: 253-333-8888

Amenities: Free wireless high-speed Internet access, Free local calls, Indoor pool, Indoor hot tub. Complementary hot breakfast with eggs, meat, waffles, yogurt, fresh fruit, cereal and more, including your choice of hot waffle flavors.

**Guest House Inn** Located at 9 - 14th St NW, Auburn, WA  
Western Swing flat rate . . . \$ 79.00 for rooms (if booked before 7/01/15)  
Phone: 253-735-9600

Amenities: Free wireless high-speed Internet access, Complementary breakfast with coffee, tea, muffins, juice, fresh fruit, cereal, sausages, biscuits with gravy. All rooms with cable TV, coffee maker, hair dryer, ironing board, microwave and refrigerator.

**Travelodge Suites** Located at 9 - 16th St NW, Auburn, WA  
Western Swing flat rate . . . \$ 65.00 for rooms  
Phone: 253-833-7171

Amenities: Complimentary breakfast with coffee, tea, danish, muffins, toast, juice, fresh fruit, Belgian waffles, oatmeal and cereal; coffeemakers; hair dryers, cable TV.

**Special Note:**

**Make your motel reservations as soon as possible!**  
The motels listed are available but you must call them directly and ask for the WESTERN SWING RATES.



**“Introduction to Western Swing”**  
Workshop Musicians  
(top to bottom):  
Elena DeLisle-Perry, Paul Anastasio and Juan M. Barco



The fun continues at Dusty Strings on May 16 and June 6, from 1 to 3 pm.

*(Editor's Note: Our thanks to Edd Burnett for sending this interview with Joe Settlemires (NWWSMS Pioneer of Western Swing 2000) along with permission to reprint it from the Editor of the Norman Transcript, Norman, Oklahoma. The following was written by Janelle Stecklein/CNHI State Reporter. She was also the photographer.)*

## Bob Wills is Still the King

Oklahoma City - posted March 26, 2015

Joe Settlemires grins when he thinks back on the days when he was a skinny teenager wearing a cowboy hat and playing guitar on tour with Bob Wills. Wills was well-known and beloved throughout Texas and Oklahoma. Though he was the son of a Texas Cotton farmer, Oklahomans were willing to forgive that fact and adopted him as an honorary Okie.

Wills hosted a popular radio show in Tulsa for years, and legislators adopted one of his songs - "Faded Love" - as the state's official country and western song.

Decades later, Settlemires believes he is one of the few surviving members of Wills' band, the Texas Playboys.

"He was just a really nice guy," he said. "Well, maybe not nice all the time."

Settlemires still laughs about the time when he was 19 and trapped inside Wills' tour bus with another band member as they made their way through Kansas. Temperatures dipped to negative 10. As luck would have it, the bus' heater chose that moment to break. The two men found a blanket and huddled down on the floor to keep warm. As for Wills and his manager, they were toasty warm, riding in Chevrolets.

"I just bought a brand new guitar," Settlemires said. "It got to be so cold, my guitar cracked, the finish did."

Wills never did replace Settlemire's brand new Gibson Byrdland. Settlemires grins about it now.

"I was young, and I'd take anything," he said laughing, adding that it was "real stupid." In hindsight he realizes how close he came to freezing to death because he loved to play music so much.

"Music is like taking dope, I guess," he said. "You get doing it and it's hard to quit."

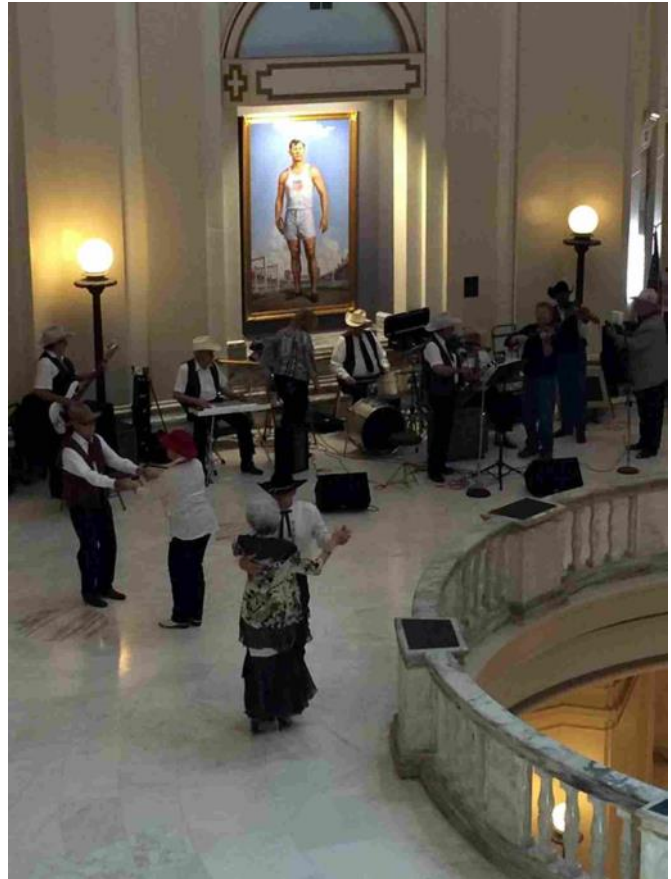
Bob Wills died in 1975 at age 70.

Each year for the past three decades, Settlemires, 72, has journeyed from his home in Chickasha to the state Capitol to participate in Bob Wills Day. He does it, he said, to remember the man who helped kick-start his lifelong career.

Once a year, for about an hour, the Capitol's halls reverberate with country western swing. Unlike most groups that gather at the Capitol, band members don't want anything from legislators. They just want to share their love of Wills and his legacy.

"I grew up playing this stuff," Settlemires said.

Up until a few years ago, Settlemires said he feared that country western swing was headed the way of the dodo. But recently, for whatever reason, there's been a resurgence in Texas.



People dance around the Capitol rotunda as members of the Oklahoma State Fiddlers, including Chickasha resident and guitarist Joe Settlemires, play country western swing during the State of Oklahoma's annual Bob Wills Day celebration.

Nearly 20,000 people packed a recent festival in Turkey, Texas, near Childress. Most were young. Nearly all came to hear the genre.

"In Turkey, when we play, you'd think we were the Beatles," he said. "You've got people signing autographs, press and TV."

The reception wasn't quite so warm at the Capitol this week. A handful of people two-stepped to the beat, but business in the House and Senate continued unabated as the music filtered into both chambers.

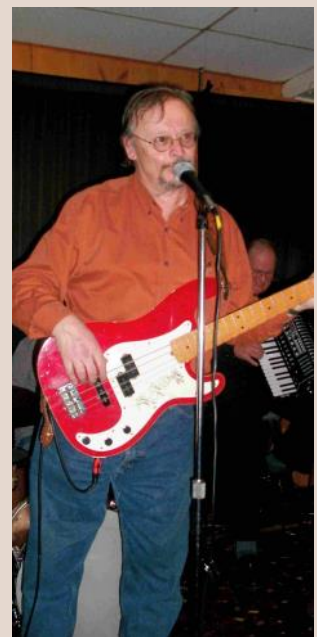
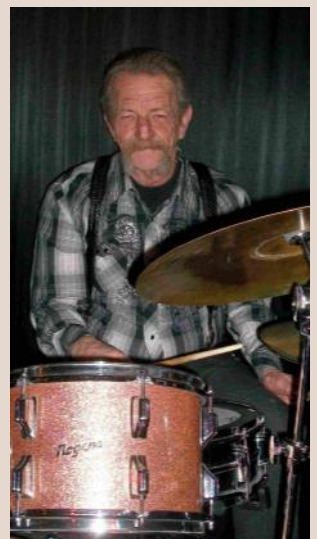
Settlemires, himself, has developed quite a musical resume. He's performed with the likes of Willie Nelson, Bob Hope and Della Reese. He most recently recorded music for a Bud Light commercial and a track for an upcoming movie about Buddy Holly.

Today he teaches music at the University of Science and Arts of Oklahoma.

Wills is a mostly forgotten name these days, his legacy far overshadowed by big-name country celebrities like Blake Shelton. But, to Settlemires, Bob Wills will always be the king of country western swing.

# *Photo Highlights from the April Showcase & May 2 Western Swing Workshop*

*Come by and let us overwhelm you with  
hospitality and the sounds of Western Swing  
music . . . made in America!*



*Hope to see everyone at the May Showcase!  
Save a smile for the camera!*

*(Remember, you can view this page in color on our website at: [www.nwwsms.com](http://www.nwwsms.com))*



**Album:** Now Playing  
**Artists:** The Western Swing Authority

# Album Reviews

By **Mike Gross** KSEY - FM  
[www.swinginwest.com](http://www.swinginwest.com) Seymour, TX



Mike Gross

*Swingtime Lullaby*. He and Dan also wrote another with huge hit potential, *Cowtown Queen*. Also included is the rockabilly oriented *Rocket to the Moon* and a wonderful steel instrumental written by Ed, *Bapadoodle*. The album closer, in three quarter time, with Stacey in the vocal spotlight is the beautiful *The Last Waltz*.

\$15 + shipping.

Digital download is \$9.99 at <http://itunes.apple.com/ca/album/now-playing/id951227950>

If you prefer to order by check contact [WesternSwingAuthority@rogers.com](mailto:WesternSwingAuthority@rogers.com)

Mike Gross, KSEY-FM, Seymour, TX and [www.swinginwest.com](http://www.swinginwest.com)

For their third CD this Ontario, Canada western swing band, The Western Swing Authority, has now released their third fantastic CD in a row.

The group personnel are Stacey Lee Guse, Shane Guse and Dan Howlett doing vocals. Shane and Dan also play fiddles and Paul Chapman plays guitar. Ed Ringwald is the group's wonderful steel guitarist, Matthew Lima plays bass and Jimmy Boudreau- drums.

The album opens with a swinging sound written in part by Shane, *Sweet Harriet*. The group goes to the great Bob Wills for Cindy Walker's *Miss Molly* and to Benny Goodman for Frank Loesser's *Slowboat to China* with Stacey Lee on vocal. She is also on vocal on the beautiful *One of Us is Lying* and *Livin' a Dream*.

Shane also wrote in part *Swing Thing, Old Dance Floor* and, with huge hit potential,

## Mike's Top 10 for May

**Songs:**

1. **Swingin' in Tucson - Kristi Nebel (Icebird)**
2. Lonesome Town - Coby Carter
3. It's a Sin to Tell a Lie - Mikki Daniel & Dave Alexander (Musikode)
4. Slow Boat to China - Western Swing Authority (Canadian Import)
5. Under a Cowboy Moon - Rob Harding
6. Don Edwards for President - Red Hot Rhythm Rustlers (Musikode)
7. Navajo Trail - AATW, Willie Nelson & the Quebe Sisters (Bismeaux)
8. Let's All Go to El Paso - Curio Cowboys
9. That's My Home - Jason Roberts
10. You Can't Miss Me - Saddle Serenade

**Albums:**

1. Legends - Coby Carter
2. Cowgirl Swing - Mikki Daniel (Musikode)
3. That's My Home - Jason Roberts
4. Badger & the Belles - Rich O'Brien, Devon Dawson & Kristyn Harris
5. Now Playing - Western Swing Authority (Canadian Import)
6. Tulsa Playboys and Friends - Tulsa Playboys
7. Still the King - Asleep At The Wheel (Bismeaux)
8. Old Pictures in a New Frame - Brady Bowen (West Texas Country)
9. A Platter of Brownies - Carolyn Martin
10. Sunburst Sage - Curio Cowboys (Ruido)

# NWWSMS Application for Membership

**Date Rec'd:** \_\_\_\_\_ **Rec'd by:** \_\_\_\_\_

**NAME:** \_\_\_\_\_ **NEW MEMBER**  **RENEWAL**

**ADDRESS:** \_\_\_\_\_ **INDIVIDUAL, \$20.00**  **COUPLE, \$25.00**

\_\_\_\_\_ **DANCER**  **SUPPORTER**

**CITY:** \_\_\_\_\_ **PERFORMER**  **VOCALIST**  **BAND LEADER**

**STATE / ZIP:** \_\_\_\_\_ **BAND:** \_\_\_\_\_

**PHONE:** \_\_\_\_\_ **INSTRUMENT(S):** \_\_\_\_\_

**E-MAIL:** \_\_\_\_\_

I have enclosed an additional \$ \_\_\_\_\_ donation to the NWWSMS workshop/scholarship fund

### NEWSLETTER DELIVERY

- E-mail preferred (if you have given us an e-mail address above, this will be used)
- Please have someone send me a paper newsletter  
(Note: the NWWSMS will not mail out paper newsletters after 12/31/15)
- I'd be happy to print and mail \_\_\_\_\_ extra newsletters to those without e-mail access (how many)



THANK YOU FOR YOUR SUPPORT.





Lou Bischoff

## Highlights from the April Showcase

By Lou Bischoff

We can't help but enjoy Easter, as we remember what the real meaning of the day signifies. Ladies were dressed in colorful Spring attire and we enjoyed the huge crowd who had the place buzzing, mixing with the music of **Patty & the Travelin' Four**.

What a great day. Dancers were in great form, with the listeners enjoying it all from the sidelines. Many new faces were seen, promising to come back again. How heart-warming to see people at peace, enjoying what they like to do best: dance and perform.

Patty opened with Larry Broad on lead guitar and vocals, longtime pal Judy Hayes on bass, Jim Hollinger on drums and Pat Rowe on steel in place of LeRoy Brigge, who was unable to be here. Pat is always eager to help out when needed if his own band, **Steel Country**, is not booked. Thanks, Pat, so very much.

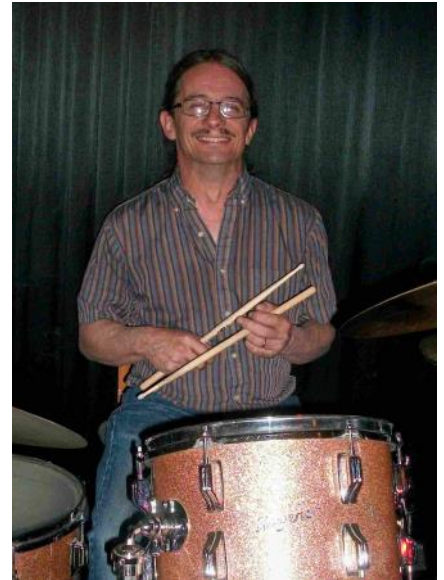
The dance floor quickly filled as Patty sang the first song of the afternoon, *Heartaches by the Number*. The dancers back from Yuma had a good time as did the locals. Patty continued with *My Window Faces the South*. Larry sang *Drinking Champagne* to slow things down a bit. Patty bounced right back up with *Roly Poly* and *Pride*. She really knows how to belt out those great tunes. Larry got all the crowd wound up as he sang *We All Go Native on a Saturday Night*. The Sedro Wooley folks loved Patty's song choices as she sang *Houston* and *Right or Wrong*. How nice to see them having so much fun. But those tunes reminded me of Lloyd Hooper's band, the **Cascade Ramblers** and how much we miss him and the family. Health issues have plagued them for months now. Time to improve so we can take them off the sick list and look forward to having them join us for these second Sunday Showcases. Speaking of improving, did you have a chance to visit with Vi Anderson and her son, Jay? What a delightful surprise to see them join us. It was her birthday – she told everyone that the only thing she wanted for her special day was to go to a western swing showcase once again . . . and that she did! She enjoyed the music and the love she received by all those greeting her. Prayers do work.

Patty announced Vi's presence and she received a big hand as Patty sang, *I Can't Help It (if I'm Still in Love with You)*. How fitting. Patty continued with *I Want to Be a Cowboy's Sweetheart*, which brought the polka folks out for a lively dance. Patty got a work-out on the vocals today as she went on to sing *Hang Your Head in Shame*, *Someday*, *Deep Water*, *Invitation to the Blues* and *Pick Me Up on Your Way Down*.

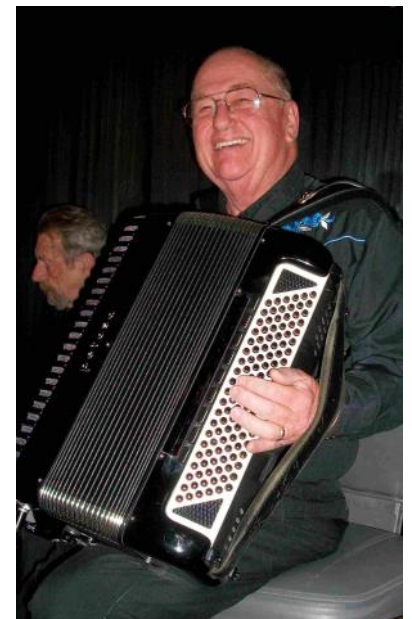
Taking a breather, Larry stepped up singing *Near You*. Lovely tune and he did it so well. He followed with *Deed I Do*.

Patty closed her set with *Time Changes Everything*. True to life, it certainly does. What memories we have, some sweet, some sad, but we carry on and support each other using the music we love, Western Swing, to ease the hard times and add joy to the good moments. Sharing our great musicians with all of you makes for an engaging, entertaining life. What a great set. Thanks, Patty, for putting your whole heart into this Showcase.

Our incredible waitress, Joanne, was extremely busy today. With help from Mary, she managed to take care of the food and beverages too. What a lady!! I hope we rewarded this volunteer to encourage her to care for us again! The bartenders and cooks gave us such good, consistent service. With 103 'customers' present, all of the staff had their hands full. Despite the hustle to serve the crowd, they made us feel welcome.



Randy Macham joined his grandfather, Sandy (pictured below) on stage.



Sandy Macham

(Continued on page 10...)

(Continued from page 9, Highlights from the April Showcase)

Jam time began. First up included Dave Wheeler on bass and vocals, drums shared between Gil Barbee and Mark Macham (*Sandy's grandson*). Both of them did a fine job. Larry Broad continued on lead guitar and was joined by Sandy Macham on accordion (*we love his talent*). Jerry Seitz and Ramon Selby were on fiddles . . . it has been a while, hasn't it? So good to have Ramon visit us today. It was such a beautiful surprise to see him walk in. He looked fantastic, playing and singing to the delight of us all. We miss him so much; however, his move to Wyoming was necessary to care for family. We were honored to have him present and performing!

Larry sang *Honeysuckle Rose* and *Make the World Go Away*. Jerry sang *Border Town*. Jerry and Ramon displayed some great fiddling', obviously enjoying each other immensely. When Ramon sang *Tennessee Waltz*, I just stared and marveled at his talent.

Randy Macham feels so comfortable behind the drums and it shows. He is a very talented young man and his family enjoyed the day with him.

LeRoy King got up to sing *Dixie* and *Bonapart's Retreat*. One of our bartenders, Linda Horvath, left her station long enough to get up on stage and sing *Your Cheatin' Heart*; then it was back to work. By this time, Randy Miskulin was on drums. What a fine set of drummers we had for the Showcase today!

Larry continued with *Faded Love*. Oh, those fiddles did sound good! Next Larry sang *Lucille*. Up next was our Dave DuChane, belting out *Rose of San Antone* with beautiful harmony by Ramon. Dave sang *Amanda* and *Welcome to My World*. LeRoy King sang *Bird of Paradise* and caught everyone's attention with that bit of fun. This was followed by *Jambalya*, *Lonesome 77203* and *Take These Chains from My Heart*.

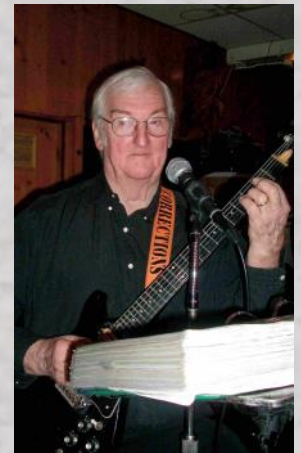
Dave Enslow was up next, singing *Won't You Ride in My Little Red Wagon*, *Vaya Con Dios* and *You Belong to My Heart*.

Patty relieved the drummer for the last song. She's getting better all the time. Thanks, Patty, for hosting the Showcase as well as running the jam. Dave DuChane closed with *Crazy Arms*.

What a great showcase and we seriously thank all of those musicians who donate their time and talent with us. And the musicians would have a difficult time making such sweet music without our enthusiastic dancers. It's the positive interaction with the dancers that makes entertaining so enjoyable for the musicians. And it shows in their music!

Remember your loved ones and friends in prayer as they struggle with life's burdens. Don't forget to tell your family and friends that you love them. Speaking of warm feelings of friendship, my heartfelt thanks go out to all of

## April's Host Band Patty & the Travelin' Four



Pictured top, left to right:  
Patty McConnell, Jim Hollinger, Larry Broad, Pat Rowe,  
Judy Hayes

you who responded to my request for autographed photos. They will each have a special place in my memory book.

We love you all,  
Lou and Ed, too

p.s.) Check the play dates for band performance times and places. Support our bands and venues offering live music!

*Dave Alexander's 6th Annual  
Big Texas Swing School*



The Big Texas Swing School is a 5-day music camp July 14 thru July 18, 2015, created for student ages 12 to 17 (some exceptions may apply) The primary purpose of the camp is to provide an educational setting for young musicians to learn to play in a Western Swing Big Band. Instruments include Fiddle, Bass, Drums, Guitar, Vocalists, Steel Guitar, Trumpet, Trombone, Saxophone and Clarinet... *other instruments welcome.*

If you currently play a musical instrument or sing, know the basics of reading music, and are eager to explore the spirit of improvisation and Western Swing, The Big Texas Swing School is right for you.

Visit [www.bigtexasswingschool.com](http://www.bigtexasswingschool.com) for additional information.

**Bobby Flores' 4th Annual**  
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**For More Info Call:**  
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 (830-438-3565 or Email: [bam8@gvfc.com](mailto:bam8@gvfc.com)  
 Website: [www.bam8.com](http://www.bam8.com)

#### OTHER WESTERN SWING MUSIC ORGANIZATIONS

**Canadian Western Swing Music Society.** Contact John York, 3565 Cambridge St., Vancouver, BC, Canada V5K 1M3. Phone 604-299-2301.

**Sacramento Western Swing Society.** PO Box 985, Sacramento, CA 95691. Music 1st Sunday of each month from 1-6 pm at the Machinist Hall, 2749 Sunrise Blvd., Rancho Cordova, CA. Phone 916-974-1236.

**Western Swing Music Society of the Southwest.** PO Box 22185, Oklahoma City, OK 73123. Contact Larry Lange at 940-855-8256. Quarterly showcases featured. [www.wsmss.com](http://www.wsmss.com)

**Fresno Western Swing Society.** Contact Joe Sausage at 559-222-5095.

**Lincoln Western Music Roundup.** 661-6th Street, #24, Lincoln, CA 95648. Music 4th Saturday of each month, 12 noon to 5:00 pm at Stewart Hall, 6005 Camp Far West Road, Sheridan, CA. Ph: Georgia Fuentes, 916-645-8521.

**Greater Arizona Country/Western Swing Association and Hall of Fame Inc.** PO Box 953, Dewey, AZ 86326. Phone: Jim Gamble at 928-458-0714.

**Texas Western Swing Hall of Fame.** PO Box 1943, Manchaca, TX 78652. Al Dressen, president. Ph: 512-295-2770.

**Cowtown Society of Western Music.** Contact Joe Baker, CSWM Membership Director, at 940-452-6300. On-line search: [Facebook](#), [Cowtown Society of Western Music](#)

## SPARE SOUND EQUIPMENT TAKING UP SPACE?

THE NWWSMS NEEDS DONATIONS OF SERVICEABLE SOUND EQUIPMENT TO BE USED AT THE MONTHLY SHOWCASES.

CONTACT DAVE DUCHANE OR DAVE WHEELER FOR DETAILS.





*Congratulations  
to all of the  
Inductees  
for 2015*

Rudy Alexander

Edd Burnett

Clifford Brizendine

Kevin Carter

Don Cooper

Olen Dillingham

Jimmy Fincher

Bobby Flores

Carolyn Martin

Eddie McAlvain

Michael Poe

Starla Queen

Stan Schroeder

Luther Thompson

## The Western Swing Music Society of the Southwest

presents the Sixteenth Annual

# Hall of Fame

*July 9th, 10th and 11th, 2015*

*at The Great Plains Coliseum  
920 S. Sheridan Road, Lawton, OK 73505  
(www.gpcoliseum.com)*

### EVENT DETAILS:

***3 music-filled days of jam sessions and  
live music for dancing!***

Jam & Dance starts every day at 11:00 am  
Members \$5 - non Members \$10

Saturday's Hall of Fame Ceremony begins at 2 pm

### LODGING:

*(Mention the WSMSS to receive the discounted rates)*

**Best Western** (\$65.00/night) 1-580-353-0200

**Holiday Inn Express** (\$119.00/night) 1-580-248-4446

**Quality Inn** (\$54.99/night) 1-580-353-3104

**La Quinta Inn** (\$85.00/night) 1-580-355-6800

**Great Plains Coliseum** Full RV Hook Ups: \$25.00/day  
*For additional information on facilities available at the Great  
Plains Coliseum, contact Brandy at 580-357-1483 or go to  
www.gpcoliseum.com*

**To schedule a band contact Ronnie Hohweiler  
at 1-580-334-4817**

*For additional event information,  
contact Larry Lange at 940-855-8256*