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**Volume 35 Issue 6**

**A News Letter For and About Our Members**

**June 2018**

***Preserving the music that is too country for Jazz and too jazz for Country***

## **PILGRIMAGE TO THE MECCA OF WESTERN SWING**

For the first time, my wife Barb was attending Bob Wills Day with me. We pointed our car and 18-foot trailer to Turkey, Texas and left on April 14th.

First, a stop in Roy for a couple of days of herding training for Tootsie, our Australian Shepherd. We continued south bound down I-5 in very heavy rain and wind with a layover in Roseburg where we met up with our friend Dave Bennett whom we hadn't seen in several years. Dave was my first "guitar slave" when I started playing fiddle again. Some of you may know Dave as he played with a number of musicians around the Pacific Northwest including Ramon Selby. Dave is still playing for patients in a local hospital several times a week. Keep up the good work Dave!



*Jerry Seitz*

After leaving Dave we made fairly good time over the mountains in better weather, arriving at a delightful little campground just north of Redding, CA, in the area where Merle Haggard once lived. I heard a story from one fellow over the "cracker barrel" about how he had approached Merle in a local bar and was introduced to another fellow sitting with Merle. It turned out to be Randy Travis!

We made our way over the pass to Susanville and down to Reno where we met up with Barb's brother and nephew. We picked up Barb's new (to her) "Grasshopper" sewing machine and a vintage Webster sewing machine which she serviced and got ready for sale. A few days later we headed toward Las Vegas - a long, straight, boring drive. Skirting Vegas the next morning we drove down to Kingman and hooked up with the famous Route 66.

After crossing Arizona and the northern part of New Mexico, bucking a headwind all the way, we came to Albuquerque where our most gracious hosts, Doug and Betty Carter, showed us around their hometown and took us on a tour of Santa Fe. Their favorite restaurants served the best New Mexico-Mex fare which is quite different from Tex-Mex food. Doug and Betty were inducted into our 2016 Hall of Fame, where they danced in the Auburn parade and hosted our first dance contest. We certainly enjoyed our visit with them.



*Betty & Doug Carter*

*(Continued on page 5 . . .)*

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## NorthWest Western Swing Music Society

A 501(c)(3) NON-PROFIT ORGANIZATION FORMED IN NOVEMBER 1983 BY A GROUP OF MUSICIANS AND ENTHUSIASTS FOR THE PURPOSE OF PRESERVING, PROMOTING & PERFORMING WESTERN SWING MUSIC.

### 2018 Officers and Board Members

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**Board Members:** Dave DuChane, Dave Enslow, Butch Gibson, Shelley McNaughton

#### Annual Membership:

Full membership (*one couple at one address*):  
\$25.00  
Single membership: \$20.00

#### Business Address

PO Box 14003, Mill Creek, WA 98082

Visit us on the web at: [www.nwwsms.com](http://www.nwwsms.com)  
to read the newsletter in full color, JOIN  
the NWWSMS, RENEW your membership  
or DONATE.

Like us on FACEBOOK at  
[NorthWest Western Swing Music Society](https://www.facebook.com/NorthWestWesternSwingMusicSociety)

Contact the editor,  
[jeanneyearian@yahoo.com](mailto:jeanneyearian@yahoo.com), to receive our  
newsletter in your in-box.

#### PHOTO CREDITS:

NWWSMS showcase photos by  
Jeanne and Fred Yearian.

## MINUTES FROM THE BOARD

MAY 13, 2018

President Jeanne Yearian called the meeting to order at 10:45 am.

**Present by Verbal Role Call:** Sharon Capps, Dave DuChane, Dave Enslow, Butch Gibson, Shelley McNaughton, Sharon Smith

**Excused:** N/A  
**Guests:** N/A

**President's Report:** Jeanne Yearian asked for a moment of silence to be observed in honor of Alice Striegel, Board Secretary, devoted mother, sister, friend – and former enlisted Marine. Her loss to the Board and the Society is incalculable.

**Treasurer's Report:** Sharon Smith reported.

#### Committee Reports:

**Sunshine:** Jeanne Yearian reported for Lou Bischoff.

**Newsletter/Website/Facebook:** Jeanne Yearian reported that Randy Tex Hill has agreed to advertise the annual festival on his social media pages in return for an ad for his weekly radio show, Western Swing Time, to run in our newsletter. This month, the banner ad is on page 5.

Jeanne Yearian reported that the list of 2018 Inductees has been posted on the website and Facebook.

**Showcase:** Sharon Smith reported that **Southern Comfort/The Old Stokers** will host today's Showcase. In June, Steel Country will be the Showcase band with **The Old Stokers** hosting the jam. The July showcase will feature the **Board Band & Friends**.

**Scholarship/Workshop:** Jeanne Yearian reported she met with Beth Fortune at Washington Middle School. Beth has a special group of students that study string jazz. She would like to introduce them to Western Swing next year. The details have yet to be worked out; however, the plans are to kick off this new addition to the music curriculum with a western swing concert, hosted by our members at the end of September. By the end of the year, we look forward to the students not only playing for a school dance but also performing at the 2019 Western Swing Festival. We are very pleased to be working with John McClung (HOF 2018) and Josh Killian, founder of **Steel Resolve**, to offer steel guitar lessons and equipment to interested students.

**DISCUSSION** on the amount of support to be given to Bobby Flores' Summer Music Camp. At the last meeting, Jeanne Yearian had given out misinformation on the cost of a full scholarship.

Paul Anastasio will be sending photos and an article on this year's western swing workshops at

(Minutes from May 13, 2018 continued . . .)

Weiser. He will also promote the NWWSMS festival when he is at the Festival of American Fiddle Tunes in Port Townsend, held from Sunday, July 1 through Sunday, July 8 this year. Jeanne sent a small packet of brochures with festival and membership information to him this week.

**2018 Western Swing Festival:** Jeanne Yearian reported the following:

The scheduled entertainment is nearly complete.

**FOOD SERVICE:** Rainier Catering has agreed to cater again this year. Jeanne will be meeting with the new manager next week to discuss the menu and the possibility of running a canteen. Thursday night will feature a covered dish meal from our members, welcoming those coming in from out of state.

**MUSIC WORKSHOPS:** We have received an offer from Suze Spencer to help teach the workshops this year. This talented multi-instrumentalist is also a western swing historian. More to come on this new development. We are planning to offer 2, 3-hour workshops, one on Thursday afternoon (12 to 4) and the second on Saturday morning (10 to 1). They would be held in the jam rooms. Jeanne hopes to visit the Enumclaw Schools in the next week or two to leave information for staff and students.

#### Unfinished Business:

**Update on finding a Western Swing band to represent the Society for 2018:** Jeanne Yearian will contact Scott Gray for an update on the 4th of July Parade.

**THE STABLE:** Jeanne contacted Mary Enslow, who manages The Stable, and asked her to reserve the second Sunday in July. Jeanne also asked her for an estimate on the cost if we rented the facility from 10 am to 7 pm (allowing time for set up and tear down). She has not heard back from Mary; however, from the prices listed online Jeanne estimated that to have the NWWSMS picnic at the Stables, it would cost \$1050 – if given a 20% discount for being a 501c3, the price would be brought down to \$840. Discussion followed.

**NWWSMS Logo:** Dave DuChane reported on the progress. It should be finished in the next few weeks. Discussion followed.

**New Business:** No new business was reported

The meeting's minutes were read and approved by the Board members present. Motion passed to adjourn at 12:03 pm.

Respectfully submitted,  
Jeanne Yearian,  
Acting Secretary





**NWWSMS**  
 NorthWest Western Swing Music Society  
 Preserving, Promoting & Performing  
 Western Swing Music Since 1983

**President's  
 Corner**



Jeanne Yearian

What a treat to have **Southern Comfort** with us for the May Showcase! Seeing Dave DuChane and Gene Burbank back on stage, with smiles on their faces, signaled to me we were in for a harmonious afternoon of great music. Thank you, **Southern Comfort**, for hosting the Mothers Day Showcase.

Instead of the annual picnic, plan to join us at the Lynnwood Eagles on Sunday, July 8, as we hold a special Showcase celebrating the life of Alice Striegel, Society Secretary since 2009. It seems only fitting that the Board Band and Friends host this event.

It's hard to believe but the Annual Festival is just a few months away and with each piece that falls into place, our excitement grows. Enumclaw's historic field house is such a great meeting place for our Festival and Hall of Fame Celebration, (a.k.a. western swing family reunion)! The entertainment scheduled for the week-end will be posted early next week. In addition to our outstanding entertainers, special happenings include a Steel Guitar Grand Jam on Saturday afternoon, free music workshops on Thursday afternoon and Saturday morning, with spontaneous outbreaks of music around the Field House and RV Park. And we can't forget the couples dance contest on Sunday - with cash prizes! (free dance lessons will be offered on Saturday morning for those who want to brush up their two-step, waltz and polka for the event.)

Meals are going to be provided by Rainier Catering/Emory Bar-B-Que. You will have a choice of purchasing a complete meal or individual items. The Expo Center staff will be running the bar. Lunch will be served from 11 to 1 and dinner from 5 to 7 on Friday and Saturday. Lunch will be served from noon to 2 on Sunday.

**Toby Hanson** will be leading a group of our musicians performing at Enumclaw's 4th of July Parade, advertising the upcoming August festival.

**Mike Faast and Jangles** will be representing the NWWSMS and promoting the upcoming August Festival on Saturday, **July 28th at the Enumclaw Arts show** - 1pm to 2:30. In addition, Mike and his band, **The Archtops** (blues & oldies), will be performing at the Enumclaw King County Fair on Friday, July 20th, from 5:30-7:30.

Last month we experimented with recording

**Around the NorthWest  
 Support Live, Local Music**

For regular appearances at a particular venue to be included in the newsletter, contact the editor. Contact information for a member band is always welcome.

**The Old Stokers.** Come to dance, jam or listen every Monday night from 6-9 pm at the Fleet Reserve - Club 170 in Everett .

**Southern Comfort.** For bookings or schedule updates call Shelley at (206) 235-0530. Check out The Southern Comfort Band's current activities on Facebook..

**Steel Country.** For bookings or schedule updates call Duane at (425) 870-7311 or Pat at (425) 745-3798.

**The Barn Door Slammers.** For information on upcoming play dates, check their website at: [www.barndoorslammers.com](http://www.barndoorslammers.com).

**The Oregon Valley Boys.** For information on upcoming play dates, check their website at: [www.oregonvalleyboys.com](http://www.oregonvalleyboys.com).

**Mike Faast and Jangles.** For information on upcoming play dates, check their website at: [www.janglesband.com](http://www.janglesband.com)

**Sharyn Lee and the Sundowners.** Visit their website for information on upcoming play dates: [www.thesundownersband.com](http://www.thesundownersband.com)

**JC McCormick & the Cherokee Band.** For booking information or a schedule of upcoming play dates, call JC at: 253-268-2314

just a short segment of music from the showcase. With minimal fuss, we had it uploaded within a few days to YouTube, then to the NWWSMS Facebook page. Take a look at the first of our **Rough Cuts** series below.

Don't forget this Sunday, June 10, is the Showcase Sunday honoring fathers. Come have lunch with us then work it off on the dance floor! Dance to the music of **Steel Country**. We'll look forward to seeing you! JY



**Celebrate  
 Father's Day  
 with us!**

**On June 10  
 join your western  
 swing family**

**From 1 to 5 pm at the  
 Lynnwood Eagles**

19223 Hwy 99  
 (Three Blocks North of 196th  
 Street)

**Featuring**

**Steel  
 Country**

**Free dance lessons from  
 12 to 12:45, taught by  
 MaryLee Lykes**



**MEMBERSHIP REMINDER:** (To use PayPal or your credit card go to our website or click on this link:)

**Become a member, renew or donate on-line or by mail.**

**Mail your check to: NWWSMS, PO Box 14003, Mill Creek, WA 98082.**



## Cherishing the Memories



**Alice Striegel**

Alice was born and raised in Oklahoma, way out in the country amongst the oil derricks. She was the eldest of 7 children. As a teenager and as a young adult, she worked in Oklahoma City. It was during these years that Alice became acquainted with US

Marine Corps recruiters, as their office was across the street from her place of employment. These recruiters really knew their business as they soon convinced Alice that their way should be her way. She enlisted and was soon on the way to Parris Island, South Carolina, for "Boot Camp." After this training she was transferred to the Marine Corps Air Station at Cherry Point, North Carolina, and this is where Alice stayed for the remainder of her enlistment.

After discharge Alice returned to Oklahoma briefly, moved to Nebraska, and then on to the Seattle area. She started working at the University of Washington Cancer Center in 1970 and was there for 36 years. She retired in 2006.

Alice found out about Western Swing Showcases through her Old Time & Country Music friends, Cee and Elliot Johnson. They encouraged her to attend the showcases with them and, as is said, "the rest is history."

Some of Alice's most "memorable moments" at Western Swing events were during Lloyd Hooper's salute to veterans at the November Showcases, since both she and Lloyd Hooper, Ed Bischoff and so many others served in the Armed Forces. Being included in the ceremonies were always emotional times for her.

Alice never was a musician per se; however, Western Swing and Country Music was a way of life for her, growing up in Oklahoma. Not only did she thoroughly enjoy the music but also the companionship of members of the Northwest Western Swing Music Society (*many of whom she was proud to call friends*). Alice served as the Society's Secretary from 2009 until her passing. She eagerly shared her enjoyment of our western swing musical heritage with all of the members! You could usually find Alice either on the dance floor or at the information table during the monthly showcases.

There will be a memorial service for Alice at 2 pm, on Saturday, June 9, at the Schaefer-Shipman Funeral Home on State St. in Marysville. OTC&MA will be holding a Memorial for Alice on Sunday, June 17.

Join our western swing family as we celebrate Alice's life at the July Showcase. It will be held at the Lynnwood Eagles on July 8, from 1 to 5.



**Lee Barlow**

Born and raised in Perryton, Texas, Lee was number 5 of 6 children in a musical family. His father, Leonard Barlow, was a musician and played guitar, mandolin and tenor banjo. Lee took piano lessons early on and picked at the guitar and banjo. He developed an interest in trombone from watching the trombone section on the Lawrence Welk Show on Saturday nights. He played trombone in band up through college.

With his dad being a musician, there was always music around and/or a jam session somewhere. Leonard formed the **Barlow Family Band**. They played and sang at functions, talent contests and conventions.

In 1964, Lee's father brought a bass and amp home. Lee latched onto that bass which he played to the end. 2014 marked his 50th year playing bass.

In the 70s, Lee started playing with different groups and put together his own. During that time, he had the honor to play for the **Platters** a few times in Amarillo.

In 1981, Frankie McWhorter called Lee to play a dance in Childress with him and Jack Bailey. Frankie called on him a few more times; then, in 1984, Frankie asked Lee to play with Frankie's **Over the Hill Gang Band**. Lee stayed with the band up through 1990.

In July, 2013, Lee was inducted into the WSMSS Hall of Fame in Lawton, OK. In May 2016, Lee was recognized as a Hero of Western Swing by the Cowtown Society of Western Music in Mineral Wells, TX. In 2017, Lee was inducted into the NWWSSMS Hall of Fame.

*(Editor's Note: Our thanks to Barbara Martin, Western Swing Monthly, for the following:)*

*The news that Lee died last night in a car wreck breaks my heart. Thank you to Judy Koeffler for sharing the sad news. I first met him twenty-some years ago at the Hotel Turkey, and for years after that, for Bob Wills Day. Lee played on Frankie McWhorter's band and hung out with all the Texas Playboys, Luke Wills, and of course at the COWS. I was accompanying Dean McKinney Moore. We were both wide-eyed and had to pinch ourselves to be among The Greats. Just this past March, Lee accomplished surely one his greatest moments: he played at Cains as a Texas Playboy for Bob Wills Birthday Bash. And he was excellent. A wonderful person with integrity and modesty, and a generous friend, he made sure you knew you were his friend. Everyone who knew Lee, loved him.*

## Sharing the Journey

### With Well Wishes and Prayers

|                  |                   |
|------------------|-------------------|
| Joe Dwyer        | Connie McMahon    |
| Lew Packwood     | Ed Hynes          |
| Betty Hasting    | Betty Reeves      |
| Arlene Stuth     | Paul Cooper       |
| Geno Burbank     | Cindy Shaw Brown  |
| Brian McNaughton | Judy Collender    |
| Lenora McCormick | Herb Remington    |
| Greta Larson     | Wanda Ramos Love  |
| Fern Hooper      | Chuck Robbins     |
| Jody Meredith    | Jim Sanderson     |
| Edd Burnett      | Lane Johnson      |
| Dayna Wills      | Keith Holter      |
| Ken Jones        | Jim Wallace       |
| Robert LaClaire  | Kathie Wallace    |
| Shorty Joe       | Red Gillean       |
| Quartuccio       | Cindy De Leon     |
| Edna Carter      | Web Tipton        |
| Gloria Schindler | Vi & Jay Anderson |

### Condolences

*To Danny Slough, friends and family on the loss of his wife, Debbie.*

*To Judy Beechinor, family and friends on the loss of her husband, Neal.*

*A friend  
is someone who knows  
the song in your heart  
And can sing it back to you  
When you have forgotten the  
words.*

*-Unknown-*

*Did we miss someone or  
do you know of someone  
who should be included in the next  
Sharing the Journey report?  
Please let us know.*

*Contact a member of the Board  
(see page 2) or  
the editor of the newsletter  
(see page 2).*



(Continued from Page 1, Jerry Seitz . . .)

The next day we set out for Amarillo, TX against very heavy winds. Before departing Amarillo we took the whole rig through a car wash to clean off the mountain mud, resupplied groceries and took off for Turkey, TX. We rolled in and set up camp at the "Stay A Little Longer" RV park on Johnson Street right next to the Bob Wills Museum, where a lot of the action takes place.

On Thursday I took Barb on the long tour around the town of Turkey which took all of about 20 minutes. We hit my favorite second-hand shops where I scored a pair of Ostrich hide boots and a nice flannel shirt. We visited the Bob Wills Museum, the

library and the dance pavilion at the high school, and the famous "Slab".

Friday we attended the free concert at the museum featuring Billy Mata and Jason Roberts. Dave Wheeler found us there with Tootsie, all of us enjoying the fine music. Dave had flown in to Oklahoma, rented a car and drove down to Turkey. We settled him in at the trailer, tested out a bottle of Oban I'd purchased for him in Redding, CA and then went over to "THE CHURCH OF WESTERN SWING" to participate in a get-together to raise some money for a "Head Stone

for Henry". Henry and Doris Baker were inducted into our 2016 Hall of Fame. They made the trip to Auburn with their little trailer to accept the honor and were well received. A shout-out to Robert Huston and Tommy Thomsen for their help in organizing the "Head Stone for Henry" event. It was a great turnout and very successful.

We enjoyed the Friday evening dance at the High School. I very much missed seeing and hearing Leon Rausch and Bobby Koeffler, both being absent from the festivities this year. Barb and I actually got out on the dance floor and mixed it up a bit with the Texans.

Saturday was the big outdoor concert on the football field. Barb joined Dave and I there after watching the morning parade with Tootsie by her side and later checking out the fabric store in town. The afternoon concert was emceed by Dr. Townsend as he does every year. It was closed by the rapid sale of Billy Mata's newly released trilogy of Tommy Duncan tunes.

This was another great festival. I think one of the best things to come out of it was that Tommy Thomsen stepped up to take over the Church of Western Swing and relieve Doris Baker from the responsibility. The other great thing was raising the money for Henry Baker's head stone.

Dave left for home on Sunday morning. We toured Cap Rock State Park. We spent the next couple of weeks exploring the beautiful Hill Country and savoring Texas 'cue (barbecue extraordinaire). The adventure ended on a high note, touring century-old dance halls and dancing the night away. More about those excursions in next month's letter. (. . . to be continued)



## 20 Years and Cowtown Society of Western Music is Still Swingin'

Seems like just yesterday, a handful of western swing fans gathered in a small back office in an old historic building on Exchange Avenue in the Fort Worth Stockyards and breathed life into a new Western Swing Society whose mission was and still is to promote, preserve and perpetuate the rich legendary genre of music we all loved, 'Western Swing.' We decided on the name of Cowtown Society of Western Music, since Fort Worth is known as Cowtown. We operated our offices out of Fort Worth for about 10 years and then one of our members suggested we could better our organization's progress if we moved our annual Swing Fest, which is always the first weekend in May, to Mineral Wells, Texas, and have our Swing Fest at the Holiday Hills Country Club in Mineral Wells. This has been the home of our Annual Western Swing Fest since then.

So, on May 4<sup>th</sup>, 2018, we kicked off our 20-year celebration with an open jam session at the Country Club in Mineral Wells. For nearly 8 hours, we had some of the best western swing musicians and singers performing for free while happy dancers engulfed the dance floor. Jimmy Burson played fiddle and sang while being accompanied by veteran steel guitar player, Elmer Laurence, Miss Lucy Dean Record on keyboard switching off with the great Wayne Glasson, Bill Mitchell, Michael Poe, Brady Bowen on fiddle, John Jones on standup bass, *the late Lee Barlow*, on standup bass, Joe Paul Clark on drums, and so many more. Jimmy Burson's lovely, granddaughter, Emily George, sang like an angel and another 2018 CSWM Rising Star Recipient, Miss Leah Sawyer, played fiddle and also sang. Chuck Cusimano joined them with some beautiful songs as did Kim Blakey and many others. The Holiday Hills Country Club served up a delicious Mexican Buffet (after all, it was also Cinco de Mayo on Saturday the 5<sup>th</sup>). The whole evening had a warm and delightful atmosphere filled with the great sounds of western swing and the swishing of the dancer's boots across the dance floor. There were so many smiling faces and sounds of laughter. It *was* the perfect beginning to the CSWM 20<sup>th</sup> Annual Western Swing Fest.



(Continued on Page 11 . . .)





## NWWSMS Hall of Fame 2018 Inductees

Dewayne Bowman - Missouri

Dr. Jean A. Boyd - Texas

Duane Brown - Nevada

Daron Brown - Texas

Paul Cooper - Washington

Toby Hanson - Washington

Billy Mata - Texas

John McClung - Washington

JC McCormick - Washington

Denny Perrigoue - Washington

Louise Rowe - Texas

Mickey Stoddard - Texas

### Special Recognition Posthumously

Michael Lee Crouson - Idaho

## Free Western Swing workshops in Weiser, Idaho



Fiddler Paul Anastasio and his friends will be offering free western swing workshops in Weiser, Idaho, beginning five days prior to the start of the National Old-Time Fiddlers' Contest. From Wednesday, June 13th through Sunday, June 17th, 2017, the workshops will be held each day from 1 to 3 PM in the camping area known as Stickerville, behind the Intermountain Institute. They will take place in a

covered area known as Jimmy's trailer.

The workshops themselves are completely free. Donations will be accepted to support the Friends of the Fiddle, the non-profit organization that owns Stickerville, to assist them with the costs of maintaining the camping area.

Vocalists and players of all instruments and of all levels of ability are welcome. CDs and sheet music will be provided. We'll be delighted to work with both ea players and note readers. We'll learn some great tunes from Bob Wills, Cliff Bruner, Milton Brown and other western swing greats. We'll explore harmonization, improvisation and arranging. These workshops are always a lot of fun. Please join us in Weiser!



## NWWSMS

NorthWest Western Swing Music Society

Preserving, Promoting & Performing  
Western Swing Music Since 1983

### Celebrating 35 Years!

The Northwest Western Swing Music Society's

## 28th Annual

# WESTERN SWING MUSIC FESTIVAL & "HALL OF FAME CELEBRATION"

### August 9 -12, 2018

At the Enumclaw Expo Center Field House (Hwy 410) - Enumclaw, WA.  
With Its Beautiful, Big Dance Floor - Great Music, Dancing & Workshops  
A family event. Food & beverages available!

#### MOTELS SPONSORING THE 2018 NWWSMS WESTERN SWING FESTIVAL/HALL OF FAME, AUGUST 9-12

To receive special prices listed below

Call and ask for the 'Western Swing Music Festival' rates

**Rodeway Inn** Located next door to the Festival location at

1334 Roosevelt Ave. E, Enumclaw, WA 98022

Western Swing rate . . . \$ 99.00 for singles with queen bed  
\$109.00 for two beds

Phone: 360-825-1626

Amenities: Free wireless high-speed Internet access, Outdoor heated pool.  
Refrigerator, microwave, and coffeemaker in each room.

**Guesthouse Inn** Located near the heart of downtown

Enumclaw at 1000 Griffin Ave., Enumclaw, WA 98022

Current rates . . . \$139.00 for singles with king bed

(Discount available with AAA or AARP memberships) \$119.00 for two queen beds

Phone: 360-825-4490

Amenities: Free wireless high-speed Internet access, Complimentary continental breakfast. All rooms with cable TV, coffee maker, hair dryer, ironing board, microwave and refrigerator. Newly renovated rooms and common areas.

**Econo Lodge Buckley** Located at 29405 State Route 410 E,

Buckley, WA 98321 (8 miles from the festival venue)

Western Swing rate . . . \$109.00 for singles with queen bed  
\$119.00 for two beds

Phone: 360-829-1100

Amenities: Complimentary hot breakfast, Outdoor pool, Washers/Dryers.

#### Special Note:

Make your motel reservations as soon as possible! Rooms are limited.



## Photo Highlights from the May Showcase

*Come by and let us overwhelm you with hospitality and the sounds of Western Swing music . . . made in America!*

For more photos, go to FACEBOOK at [NorthWest Western Swing Music Society](#)



***Hope to see everyone at the June Showcase.  
Save a smile for the camera!***



**Album:** Wild West Texas Wind

**Artist:** Carolyn Martin

# Album Reviews

**By Mike Gross** KSEY – FM  
[www.swinginwest.com](http://www.swinginwest.com) Seymour, TX



Mike Gross

Carolyn Martin has another wonderful new CD and again it should be another hit CD. On this album Carolyn is on vocal and guitar and again surrounds herself with many talented musicians who are heard throughout this CD on various cuts.

The steel guitarists heard are Mike Sweeney, Chris Scruggs, Eric Lewis, Tommy Hannum and Johnny Cox. Rory Hoffman plays guitar, accordion and piano and also helps on harmony vocals. Jerry Krahn is also heard on guitar as is Don Carr. Carolyn's husband, Dave Martin is heard on bass and percussion. Also on percussion is Bobby Dellarocco.

On the drums are Ray Von Rotz, Nick D'Virgillio and Tommy Wells. Wanda Vick, Hoot Hester, Aaron Till and Paul Kramer play fiddle. The background and harmony vocals are also done by Carolyn, Eric Lewis, Nora Jane Struthers and Rachel Hester. Phil Naish and Walt Cunningham also are heard on piano.

This album opens with *Across the Alley From the Alamo*, a classic from the big bands, Western Swing and the Mills Brothers. Carolyn also beautifully does the western classics, *Red River Valley*, Patsy Montana's *Cowboy's Sweetheart* and Charles Badger Clark's *Spanish is a Loving Tongue*. Album fiddle player Paul Kramer wrote *Yodeling in My Sleep*.

There is a remake of the Peter Copper hit and composition, *Wine* and the mid 1940s Western Swing

classic *Detour*, a hit for Spade Cooley, Elton Britt and Wesley Tuttle. Also included are wonderful versions of pop standards *Fever*, from the Peggy Lee book, Julie London's 1955 hit *Cry Me a River* and Les Paul and May Ford's classic hit *Vaya Con Dios*. There are also two Carolyn Martin originals, both headed for the charts, *Wild West Texas Wind* and *You Can't Take Texas Out of the Girl*. There are also Western standards, *Wayward Wind* from both Tex Ritter and pop music's Gogi Grant and Kennedy and Carr's *South of the Border*, originally from Gene Autry and Western music and later a pop music standard. The final two cuts are from Emily Katz and Dave Pomeroy, *The Day the Bass Players Took Over the World* and *The Day the Bass Players Took Over the World Western*.

The album can be ordered for \$18 (\$15 plus \$3 shipping) from [www.carolynmartinmusic.com](http://www.carolynmartinmusic.com)  
 Mike Gross, KSEY-FM, Seymour, TX, KTNK-AM, Lompoc, CA & [www.swinginwest.com](http://www.swinginwest.com)

## Mike's Top 10 Picks for June 2018

**Songs:**

1. One Fiddle, Two Fiddles - Bret Raper
2. Swing Me Back to Texas - 3 Trails West
3. Headed to the Barn - Hot Texas Swing Band
4. Love Is Just a Two-Step Away - Jean Stafford (Australian)
5. Let Me Off in Texas - Chuck Cusimano
6. Swing Time Baby - Steel Horse Swing
7. Crawfish and Cowboys - Johnny Angel & Helldorado
8. Too In Love - The Farmer & Adele
9. Too Bad This Town Ain't in Texas - Carol Markstrom (Desert Rose)
10. Baby Down in San Antone - Bad Bob

**Albums:**

1. Time Changes Everything - Leon Rausch
2. Somewhere Near Austin - Bret Raper
3. Off the Beaten Trail - Hot Texas Swing Band
4. Big Hat, No Cattle - Big Hat, No Cattle
5. I Hear You Talkin' - Lake Travis Fiddlers
6. Taryn Noelle Swings - Taryn Noelle (Airflyte)
7. Swing Time Baby - Steel Horse Swing
8. Honky Tonk - Western Caravan
9. Kid Sister - The Time Jumpers (Rounder)
10. Paul Schlesinger & His Knights of Western Swing - Paul Schlesinger & His Knights of Western Swing

# NWWSMS Application for Membership

Date Rec'd: \_\_\_\_\_ Rec'd by: \_\_\_\_\_

NAME: \_\_\_\_\_ NEW MEMBER  RENEWAL   
 ADDRESS: \_\_\_\_\_ INDIVIDUAL, \$20.00  COUPLE, \$25.00   
 CITY: \_\_\_\_\_ DANCER  SUPPORTER   
 STATE / ZIP: \_\_\_\_\_ PERFORMER  VOCALIST  BAND LEADER   
 PHONE: \_\_\_\_\_ BAND: \_\_\_\_\_  
 E-MAIL: \_\_\_\_\_ INSTRUMENT(S): \_\_\_\_\_

I have enclosed an additional \$ \_\_\_\_\_ donation to the NWWSMS workshop/scholarship fund

### ADDITIONAL INFORMATION

- Use the E-mail provided above to send newsletters and other NWWSMS news
- Please have someone send me a paper newsletter  
(Note: the NWWSMS does not mail out paper newsletters)
- I'd be happy to print and mail \_\_\_\_\_ extra newsletters to those without e-mail access
- Please DO NOT include me in the Membership Roster.



THANK YOU FOR YOUR SUPPORT.





Shelley McNaughton

## HIGHLIGHTS FROM THE MAY 13TH, MOTHER'S DAY SHOWCASE

The Southern Comfort band was honored to be back again for our May Mother's Day showcase. Although I do love writing the showcases articles, it's always difficult for me when my own band has been the host band. This month is no exception, but here goes.

The Southern Comfort band is made up of some amazingly talented musicians. On Lead Guitar and Vocals, one of the Northwest's favorite picker's - Gene Burbank. On Bass Guitar and Vocals, NWWSMS Hall of Fame member - Dave Duchane, Drummer (extraordinaire) and resident hometown boy, Bothell High School, Class of 63 graduate - Robert Van den Akker... and... he sings too! And then there is me. Shelley McNaughton. I have been the girl singer in this band for nearly 28 years. Still calling myself the "Girl" singer might be kind a stretch, but it just has a nicer ring to it than

to call myself the "Old Chick" in the band.

When the Southern Comfort band took the stage, some of you may have noticed that our usually robust Guitar man, Gene Burbank, looked a bit frail. Gene has been recovering from a lengthy and very serious pneumonia infection that kept him hospitalized for all of November and December last year. It was touch and go there for a while, but thanks to the care and perseverance of his longtime girlfriend, Barb Riley, (who fortunately, also happens to be a nurse) and the prayers of his friends and family, he is making a full recovery. It has been a long trek for our Geno, (and Barb) but he is getting stronger every day. And by the way, as frail as he may look, his fingers were in fine form. His picking was as robust as ever! He even outdid himself and helped with a little harmony here and there throughout the set. Just in the few weeks since the Showcase, Geno has improved more dramatically.

It was wonderful to have the band together, and to be able to perform our favorite Western Swing selections for the Mother's Day Showcase. From Dave's version of the Western Swing classic, "Crazy Arms" to Van's swinging little Radney Foster tune "Just Call Me Lonesome;" from the Bob Wills classics "My Window Faces the South" and "Cherokee Maiden," we kept the dance floor full of happy smiling folks!

With "Old Flames" and "Waltz Across Texas," our dancers waltzed their way around the floor. It is so gratifying for us to play to a full dance floor. "Lonesome 77203," "Home in San Antone," "Leaving on Your Mind," "From a Jack to a King," and "Sea of Heart Break," were just a few of the dance songs that we played for this amazing crowd. Before we knew it our set was over. We were just so happy to be there, and so grateful to be together again as a whole band.

After the Southern Comfort band finished up, The Old Stokers band set up to do their short set before they hosted the jam session. The Old Stokers are: Steve Carter - Lead Guitar -Vocals, Phil Mitchell - Bass Guitar-Vocals, Neal Jeans - Rhythm Guitar-Vocals, Randy Miskulin - Drums and Cajon. Shelley McNaughton - Vocals.

Steve Carter kicked off the Old Stokers short set with the classic fiddle tune, "Draggin' the Bow." One of my favorite tunes was next, the "Wabash Blues," followed by Neal's beautiful slow swing ballad, "No Teardrops Tonight."

Steve was up next to sing a Porter Wagner classic "I thought I heard You Call My Name" (I'm always calling his name.....Hey Steve!!) Jeanne Yearian requested this next tune, which is also one of my favorite Western Swing numbers, "Blues for Dixie."

"Alberta-Alberta" was Phil's next selection, with Steve and I filling in on harmony. Neal was up next with the country classic "Pass Me By, If You're Only Passing Through." Good Advice Neal!!

We had to have a little fun next with the Louis Jordan swing classic, "There Ain't Nobody Here but Us Chickens." For anyone who is interested, Jeanne was trying out some new Video recording equipment, and taped this last song, as well as "Blues for Dixie" and posted them to the NWWSMS Facebook page. They are a rough mix, but kind of fun!

Steve took the Old Stokers set out with my favorite Western Swing instrumental. "Faded Love" What a fun set with the "Old Stokers." I really love playing with this fine group.

*(Continued on page 10. . .)*



**The Best Western and Texas Swing, This Side Of The Pecos River...**

**It's the Western Swing Time Radio Show With Tex Hill!**

**Tune in Wednesdays, High noon, Texas Time!**

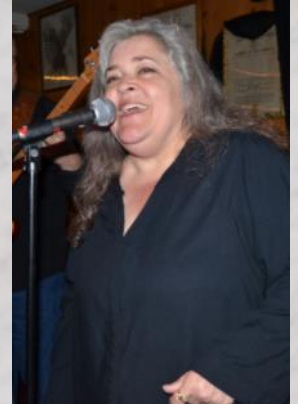
[www.kyacfm.org](http://www.kyacfm.org)

(... Continued from page 9, April Showcase)

## Showcase Band for May



## Southern Comfort



Pictured above, left to right: Dave DuChane, Robert Van Den Akker, Gene Burbank, Shelley McNaughton

Between the Old Stokers set and the start of the Jam we drew for Split-the-Pot!! Congratulations to Maryanne Enslow!!

The Jam session was up and running! Today's theme was Drummers, Drummers, Drummers!! We had 3 fabulous drummers for the jam!! Joining us today were Denny Perrigoue, Gil Barbee, and Jim Hollinger... all amazing drummers!! How cool was that?

The first jam lineup included 2018 Hall of Fame Inductee Denny Perrigoue on Drums, Neal Jeans – Rhythm Guitar, Steve Carter – Lead Guitar, and the rock-solid Judy Hayes sitting in on Bass. (A note of thanks to Judy for bringing Vi Anderson, along with Vi's son, Jay, to the Mother's Day Showcase.)

Steve started the jam up with a beautiful instrumental version of Maiden's Prayer. Neal Jeans followed up with Western Swing classic "Invitation to the Blues." Excellent Neal!!

Jeanne Yearian joined the group on her Electric Fiddle, and Jack Duncan came up to sing a few country fav's. "Please Release Me", "Wandering Eyes", and "Have I Told You Lately That I Love You." Great Job Jack!

Our very own Gil Barbee was up next on the Drums, and Dave Enslow came up to sing a couple of our favorites Latin songs. "Via Condios" and "South of the Border." I love this one .....Ay-Yi-Yi-Yiiiiii!! Thanks Dave!!



Paul and Susan Cooper



Vi Anderson with her son, Jay

Phil Mitchell came up to relieve Judy Hayes on the Bass and then sang one of our favorite County Songs

"Silver Wings," while Steve and I sang Harmony. Mary Ann Enslow was up next to sing the John Denver classic "Country Roads." Thank you Mary Ann!! Great Job!

Newcomer to our jam, Warren Van der Tie, came on stage and wowed us with "Folsom Prison Blues."

We welcomed up to the stage another 2018 Hall of Fame Inductee, Paul Cooper on Bass, as well as the wonderful Jim Hollinger who came up to close the set on drums. Paul started with Webb Pierce's "There Stands the Glass," and followed it up with one of our favorite heart tuggers "Till I Gain Control Again" while Steve and I sang a little harmony. Thanks so much, Paul.

Phil picked things back up and sang his bluesy version of the "Workin' Man Blues," and Neal took us all home with the beautiful "Today I Started Loving You Again." Wow! What a great Showcase and Jam. Nothing but smiles, great music,

and wonderful dancing all day long.

Thanks to all the Moms!!! I always think that it's so special that so many Moms will come out and share their special day with us at the showcase. We love and appreciate you so much!

We need to send a special Thank You to Mary Lee Lykes for coming each month to start Dance Lessons before the showcase starts, and then stay to help the dancers, keeping us all on our feet.

We also sincerely want to thank all the Jammers who came out to share their talents with us. We hope to see you all again soon!

We would be remiss if we didn't thank the Lynnwood Eagles and Staff for all their attention and hard work. Thanks for your help in making our showcases a success!

Come on out to the June Showcase for a real treat—Steel Country will be the host band!

See you there!



(Continued from page 5, Swing Fest 2018 . . .)

The Living Legends of Western Swing were presented their awards first, which included Mr. Rex Day, Mr. Ray Jones, Mr. Frank Behrens and Mr. Luther Thompson. They all received a plaque, a medal, a certificate from CSWM and a sealed Certificate of Recognition from Greg Abbot, The Governor of the Great State of Texas. Following this, the Rising Star awards were presented to Emily George, Leah Sawyer, and Jordan Brambila, all wonderfully talented young people interested in carrying on the legacy of Western Swing. A *Posthumous Hero of Western Swing Award* was given to Larry Wiginton. His son and Larry's widow, Gertie, were there to lovingly accept for him. Larry's brother, Chuck Wiginton, was also inducted as a Living Hero of Western Swing. Five of the other recipients of The Hero of Western Swing Awards were presented, as well as, the CSWM 2018 Disc Jockey of the Year, Miguel Gonzalez's award. Miguel lives in Spain and could not attend the ceremony. Therefore, his medal and certificates were accepted in his absence by Mr. Billy Bowles, a well-known disc jockey and western swing enthusiast. Miguel's acceptance speech was eloquently translated in Spanish (and recorded) to send to him by Mrs. Sheryl Santos-Hatchett, our 2018 CSWM Promoter of the Year who did a wonderful job. A special award of Thanks and Recognition from CSWM was given to Mr. Joe Baker, Board Member and Director of Membership of Cowtown Society, and his better half, Laura Fouke, Advisory Board Council Member of Cowtown Society, for all they have done throughout the years to promote and support Cowtown Society of Western Music and western swing artists with their radio show and cd promotion company, *The Back Forty Bunkhouse*. Joe's tireless efforts for many, many years has boosted many artist's careers as well as helped to keep western swing in the limelight. This couple has been and continues to be avid supporters and promoters of our efforts here at Cowtown Society of Western Music. They never miss a meeting and are always willing to help out in any capacity, wherever they are needed. Thanks again, Joe and Laura.

*Bill Mitchell and The CSWM All Star Heroes Band* (the name says it all) kicked off the next set of great music and dancing. What a magnificent group of wonderfully talented and esteemed musicians and singers. They didn't miss a beat as the dancers filled the dance floor. These guys have only gotten better with time. Their energy and exuberance for their craft has not waned. They put on one heck of a great show.

The second awards show presentation then began after Bill and his crew left the stage. Greg Gibbs kept the program flowing and the crowd entertained with his charm and wit. All of the Heroes of Western Swing recipients were presented medals, a Certificate from CSWM along with a Lifetime Membership, and a Certificate of Recognition from Greg Abbot, the Governor of Texas. The Band of the Year, *Brady Bowen and Swing Country* with special guest, Jason



Graham Lees

**2017 Inductee into the NWWSMS Hall of Fame**

## Top 10 Western Swing & Traditional Country for June 2018

### Top Ten CDs

1. *My Great Escape*, Freddy Powers
2. *Old Pictures in a New Frame*, Brady Bowen & Swing Country
3. *That's My Home*, Jason Roberts
4. *Time Changes Everything*, Leon Rausch
5. *Before It's Too Late*, Billy Puckett & Tommy Dodd
6. *Open That Gate*, John England & The Western Swingers
7. *Susie Blue & The Lonesome Fellas*, Susie Blue & The Lonesome Fellas
8. *This Is Tommy Duncan, Vol. One*, Billy Mata & The Texas Tradition
9. *Back In The Swing*, Jimmy Burson & Texas In The Swing
10. *Bobby Marquez*, Bobby Marquez

### Top Ten Songs

1. *You're the Cloud I'm On When I'm High*, Brady Bowen & Swing Country with Gregg Gibbs
2. *I Hear You Talkin'*, Jason Roberts
3. *Bubbles In My Beer*, Leon Rausch
4. *I'm Satisfied With You*, Carolyn Martin
5. *Sugar Moon*, Susan Riley
6. *Crocodile Tears*, Louise Rowe & The Texas Tradition
7. *Party On The Prairie*, Terry Brown
8. *Too Bad This Town Ain't In Texas*, Carol Markham
9. *Somewhere In Texas*, Bill Adams
10. *A Fool For Lovin' You*, Farmer & Adele

Roberts, was then called up and presented their awards. Brady Bowen spoke first, praising his band members and thanking the Society and I think I might have heard a little catch in his throat as he spoke. Brady prides himself on always hiring quality traditional western swing musicians, who continuously present excellent musical performances, honoring and staying true to western swing. Each band member took a turn at the mic to express their gratitude, including Larry Reed on Saxophone, Albert Talley on Steel (who was brought to tears when he stepped up to the microphone), Joe Paul Clark on drums, John Jones (President of WSMSS) on standup bass, Wayne Glasson (always great) on keyboard, Greg Gibbs awesome on fiddle and vocals and the amazing Jason Roberts on fiddle and vocals (a special guest of the band).



Brady Bowen & Swing Country, CSWM Band of the Year

(Continued on Page 13 . . .)

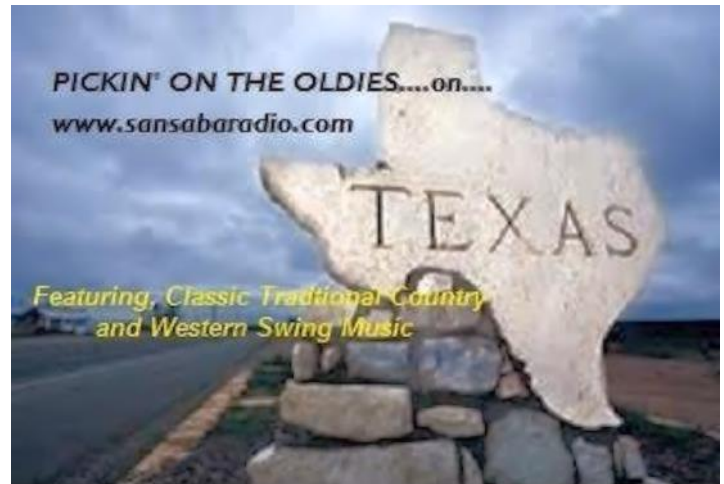


The Texas Western Swing Hall of Fame started in 1988 and was first based in Austin, then moved to San Marcos, Texas, where it has been held for the last 30 years. This year the Texas Western Swing Hall of Fame is moving to Lockhart, Texas. It will be held on September 28, 29, and 30. More information will be coming.

The goal of this organization is to recognize and honor the pioneers of western swing music including Milton Brown, Bob Wills and his Texas Playboys and others from those earliest years of the genre's musical development, as well as those who have kept this music alive and growing. It is also our goal to educate and enlighten the public worldwide about this happy, toe tapping, dance inducing musical style. There's nothing else like it.

Check us out on Facebook:

<http://www.facebook.com/texaswesternswinghalloffame>



## June's Playlist for "Skeebo's Line Shack Review"



Skeebo Norris

Skeebo says, "spin some more bisquits". Always traditional country and western swing here on POTO.....check us out on-line at [www.sansabarradio.com](http://www.sansabarradio.com) 24/7.....plus we've added old radio versions of Gunsmoke on Sat. morn at 7...and Sundays at 6 am and 6 pm

Dottie Jack - *I Heard You Asked About Me*

Cornell Hurd Band - *Honky Tonk Has Been*

Tommy Hooker - *Somewhere In Texas*

Harmonica Sam - *We Have Strayed So Far Away*

Billy Mata & Texas Tradition - *Trouble In Mind*

Kristi Kalyn - *My Heart Has Swinging Doors*

Jason Roberts - *Lest We Forget*

Marti Brom - *Kiss Me Big*

Jeff Woolsey & Dancehall Kings - *Second Time Around*

Cathy Whitten - *It's A Little Too Late*

Artists may send mp3 submissions to [production@sansabarradio.com](mailto:production@sansabarradio.com) and personal messages to [skeebo@sansabario.com](mailto:skeebo@sansabario.com).

We are on Facebook as well... Pickin' On The Oldies.

To listen go to our website [www.sansabarradio.com](http://www.sansabarradio.com)

## Wyn on . . .

. . . Oamaru Country on the New Zealand Country Music Radio Network

. . . [www.nzcmr.com](http://www.nzcmr.com)



## June 2018 Playlist for "Wyn on Tuesday"

1. *All Roads Lead to Howell Prairie*, Oregon Valley Boys
2. *It's the Cheatin' She Loves*, Jody Nix
3. *Am I Happy*, Adolph Horner & His Texans
4. *Honey Money*, Chuck Cusimano
5. *I'll Never Find Another You*, Pap and the Sidemen
6. *Night Train to Memphis*, Bonnie Guitar
7. *Sway*, Hot Texas Swing Band
8. *San Antonio Rose*, Sons of the Pioneers
9. *Boogie Woogie Bugle Boy*, Hot Texas Swing Band
10. *Mocking Bird Yodel*, Carolina Cotton with the Hank Penny Carolina Cotton Pickers

Artists are welcome to send cds to:

**Wyn Machon**  
**5 Lowther St.**  
**Oamaru 9400.**  
**New Zealand.**

[wynmachon39@gmail.com](mailto:wynmachon39@gmail.com)



Follow the  
**Western Swing Music Society**  
**of the Southwest**  
 at [www.wsmss.com](http://www.wsmss.com)

or on Facebook at:  
[Western Swing Music Society](https://www.facebook.com/WesternSwingMusicSocietyoftheSouthwest)  
**of the Southwest**





**June 14-16, 2018**

**Performances Noon – 11 pm**  
**Multi-Purpose Events Center**  
**1000 5th Street**  
**Wichita Falls, Texas**

**TICKET PRICES:**

**THURSDAY/FRIDAY \$35 EACH DAY**  
**SATURDAY \$45**

**SUPERVISED CHILDREN UNDER 16 ARE FREE**

*Tickets can be purchased at the door.*  
*No Alcohol, Drugs, or Smoking in the facility!*

**Scheduled Entertainment**

**Thursday, June 14**

- ★ **Jake Hooker & The Outsiders**
- ★ **Redd Volkaert**
- ★ **Mikki Daniel & Texas Wildfire**

**Friday, June 15**

- ★ **Bobby Flores & The Yellow Rose Band**
- ★ **Billy Mata & The Texas Tradition**
- ★ **Coby Carter**

**Saturday, June 16**

- ★ **Tracy Byrd**
- ★ **Dave Alexander & his Big Texas Swing Band**
- ★ **Jason Roberts featuring Leon Rausch**

*(Continued from Page 11 . . . SwingFest)*

Louise Rowe and The Texan Playboys stepped on stage and entertained the crowd about 5:00 PM. Her nephew, Dexter Rowe, on fiddle wowed the audience. The Texas Playgirl with her royal blue cowboy hat, white blouse, matching blue skirt and boots didn't disappoint the dancers and listeners either. She was beautiful as usual and the band dressed in matching white shirts and royal blue ties, sounded better than ever, playing some of the more obscure but equally loved Bob Wills' western swing tunes.

The CSWM Lifetime Achievement Award for 2018 was then presented to a man, who is young in years, but old in experience, Mr. Jason Roberts. Due to starting his career in western swing at such an early age, he has already accomplished more than most and achieved so much fame in his many years of performing. Even though, to some, he seems young to have gotten this award, he has already achieved a lifetime of accomplishments and we are sure



*Teri Holland & Jason Roberts*

he is not done yet. He is what you might call an "over achiever" in his field which is to the delight and joy of all his many fans. We can't wait to see what lies ahead for Jason. He is a multi-talented, Grammy award-winning ambassador of western swing with a smile and a personality as big as Texas. There is no stopping this powerhouse of talent. His mom, dad and sister were all on hand to watch him receive this most prestigious well-deserved award. He was stamped after the presentation by all his fans wanting a photo with him and wanting to shake his hand or give him a congratulatory slap on the back. Congratulations, Jason Roberts, on being the CSWM 2018 Lifetime Achievement Award Inductee into the "Heroes of Western Swing" of Cowtown Society of Western Music.

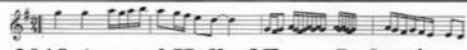
If the sun keeps shining and the creek don't rise, we plan to host the 21<sup>st</sup> CSWM Annual Western Swing Fest on the first weekend in May 2019 at Holiday Hills Country Club in Mineral Wells, Texas. A special thanks to the country club, the Best Western of Mineral Wells, the Mineral Wells Chamber of Commerce, our sponsors, especially Teri Holland and the San Angelo Cowboy Gathering, Bowen-Higgins Recording Studio, Texas Steel Guitar Association, Allegro Sound and Skeebo Norris of San Saba Radio. Keep on spinnin' those biscuits, Skeebo. A very special thank you to all the musicians, singers, performers, videographers, photographers, ticket takers, members, donors and volunteers who give of their time and talents and have helped make the CSWM Annual Swing Fest a success for the past twenty years.

We also want to take this opportunity to say how much we will all miss our good friend and awesome musician, Lee Barlow. Most of you know what a wonderful person he was and how he loved his family and his western swing music. His tragic death in an auto accident on May 8<sup>th</sup> was a shock to all of us and his beloved wife, Gigi, and his family remain in our thoughts and prayers. Those of us lucky enough to have visited with him and heard him play that bass at Swing Fest on May 4<sup>th</sup> and 5<sup>th</sup> feel privileged to have spent that special time with him, little knowing it would be the last time we would have that opportunity. Rest in Peace, Dear Lee.

Our sincere thank you to all,  
 Joyce Miller  
 CSWM Secretary/Treasurer/Board Member



Western Swing Music Society of the Southwest



2018 Annual Hall of Fame Induction Ceremony

Lawton, Oklahoma  
July 12, 13, 14

Great Plains Coliseum: 920 S.W. Sheridan Rd.

2018 Inductees

|                        |                  |
|------------------------|------------------|
| Doris Baker (promoter) | Waurika, OK      |
| Terry Barnett          | Pattison, TX     |
| Ray Benson             | Austin, TX       |
| Jimmy Lee Brunnett     | Broken Arrow, OK |
| Bo Chaloupek           | Chesterfield, MO |
| Eddie Morgan           | Fort Worth, TX   |
| Sonny Rice             | Sealy, TX        |
| Dow Smith              | Benton, IL       |
| Chuck Wiginton         | Flint, TX        |



For More Information visit us on Facebook or on our website @ WWW.WSMSS.COM

WSMSS (Western Swing Music Society of the Southwest) is a Texas based Non-Profit organization founded in 1998 by 5 musicians. These founders envisioned a group of artists playing and singing Western Swing music as popularized by Bob Wills and his Texas Playboys, Spade Cooley, Leon McAuliffe, Tex Williams, Hank Thompson, Asleep at the Wheel and many others.

From your Western Swing family here in the Northwest,  
**Congratulations to all of the 2018 Inductees into the Western Swing Music Society of the Southwest's Hall of Fame!**



Western Swing Music Society of the Southwest  
2018 Annual Hall of Fame Induction Ceremony!

DANCE AND JAM



July 12th, 13th and 14th

Sponsored by The Lawton Fort Sill Convention and Visitors Bureau

Cake Walks; Door Prizes; 50/50 Drawing  
\$5.00 MEMBER—\$10.00 NON-MEMBER

The Great Plains Coliseum (Comanche County Fairgrounds)

920 S.W. Sheridan Rd.

Lawton, Oklahoma 73505

\*\*\* Mention Western Swing Music Society for Special Rates \*\*\*

Early Reservations are Highly Recommended

- 1.) Candlewood Suites - 940 NW 38th St - 580-354-9906  
\$64.00 + tax - one or two queen beds - Breakfast not provided  
(Full Kitchen in room - Nearby restaurants serving breakfast)
- 2.) Best Western - 1125 E Gore Boulevard - 580-353-0200  
\$65.00 + tax - one or two queen beds - Hot breakfast included
- 3.) Plenty of onsite RV sites available - no need for reservations!  
(30 & 50 amp, water hookups, dump station - \$20.00 per day)

Thursday, July 12th, 10:45 am to 11:00 pm: All Day Jam Bands (no cover)

Friday, July 13th, 10:45 am to 11:00 pm: Scheduled Bands and Jam Sessions

Saturday, July 14th 10:45 am to 11:00 pm: Hall of Fame Induction Ceremony

Scheduled Bands and Jam Sessions

For Information Contact: Orville Lindsey @ 972-658-0204 or John Jones @ 713-208-4793





MUSIC WORKSHOP HIGHLIGHTS  
FOR THE NWWSMS 2018  
**WESTERN SWING  
MUSIC FESTIVAL**  
AT THE FIELD HOUSE,  
ENUMCLAW, WA, AUGUST 9-12



Suze Spencer



Dave Rietz



Jim Hollinger



Daron Brown



Judy Hayes



Tim Dawdy

**FREE  
WESTERN SWING  
MUSIC WORKSHOPS**  
HOSTED BY SUZE SPENCER  
& HER WESTERN SWING  
COACHES, TEACHING  
WESTERN SWING RHYTHM  
(GUITAR, BASS & DRUMS),  
HARMONY SINGING, FIDDLE  
& LAP STEEL/DOBRO.

★ THURSDAY, AUGUST 9,  
1 PM TO 4 PM  
POTLUCK BEGINS AT 5,  
FOLLOWED BY A FREE JAM/  
DANCE FROM 7 TO 11

★ SATURDAY, AUGUST  
11, 10 AM TO 1 PM  
CHECK THROUGHOUT THE  
WEEKEND FOR OTHER  
LEARNING OPPORTUNITIES

[www.nwwsms.com](http://www.nwwsms.com)



THE 3RD ANNUAL NWWSMS  
WESTERN SWING MUSIC FESTIVAL  
**DANCE CONTEST**

THE CONTEST BEGINS AT 5:45 PM  
ON SUNDAY, AUGUST 12

COUPLES WILL BE JUDGED ON THE  
2-STEP, POLKA & WALTZ

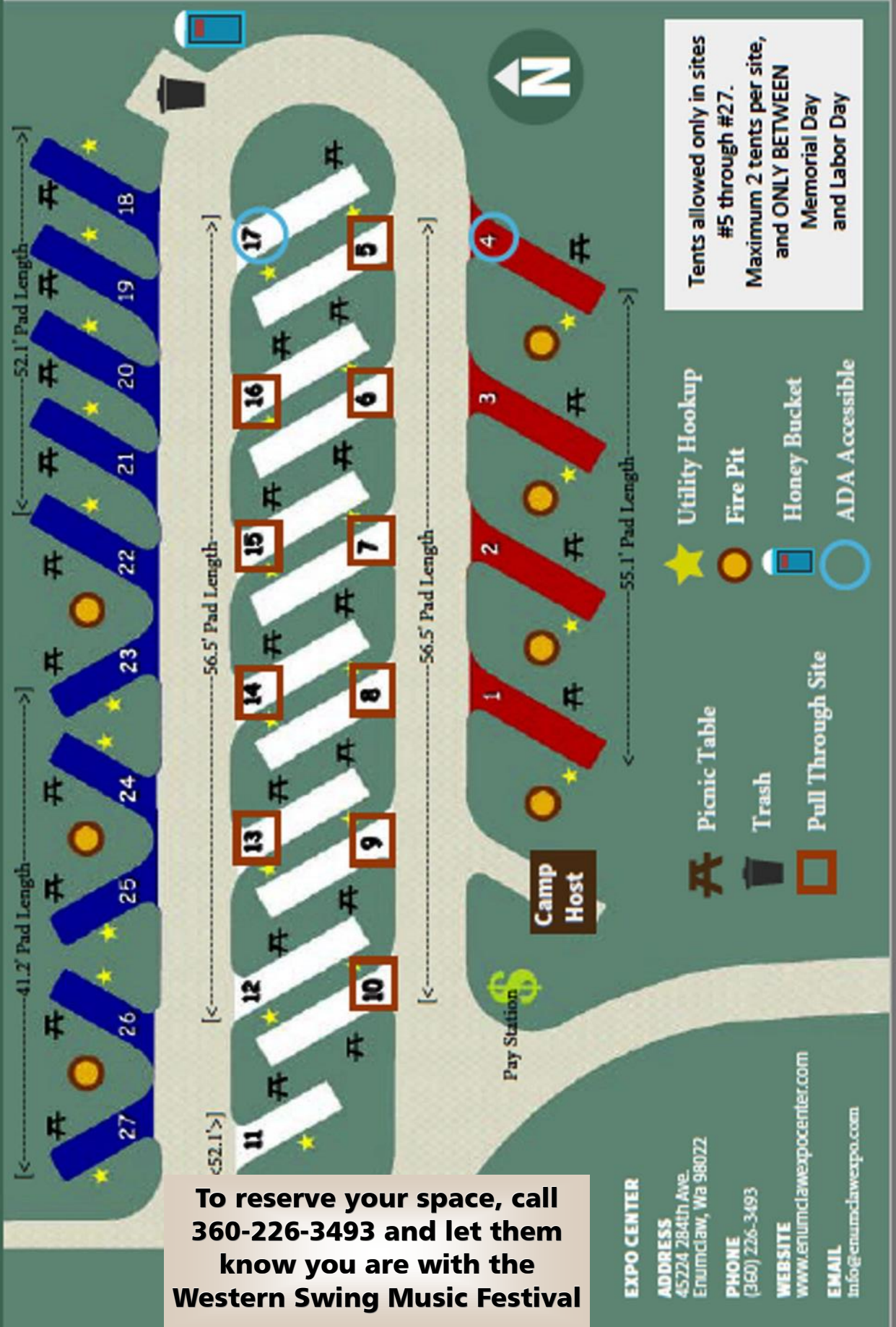
**CASH PRIZES, AWARDS**

BRUSH UP WITH FREE DANCE LESSONS:  
SATURDAY, AUGUST 11, FROM 11 AM TO 12:30 PM

TO ENTER THE CONTEST: REGISTER  
BY 5:30 PM SUNDAY



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Eastland, TX 76448  
August 12 - 16, 2018**

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