



Visit us on the web at: www.nwwsms.com

Volume 34 Issue 7/8

A News Letter For and About Our Members

July/August 2017

Preserving the music that is too country for Jazz and too jazz for Country

OUR THANKS TO THE OREGON VALLEY BOYS FOR PROMOTING THE NWWSMS' UPCOMING FESTIVAL AT THE KING COUNTY FAIR . . .



*Jeanne Yearian
President*

We are looking forward to seeing **The Oregon Valley Boys** perform as a band again at the festival on Saturday night! And, from what I hear, they've been busy writing and working on new songs. Hope they'll have a few ready to share with us.

Remember these smiling faces (*pictured left*) . . . Some of them will be with us for the festival weekend, jamming downstairs, taking part whenever invited.

Let me encourage you to take part in this year's music. As you can see from the list of scheduled entertainment included on page 7 of this newsletter, we have a wide variety of performers from the Northwest, West Coast, Southwest and Midwest, spotlighting seasoned professionals as well as those playing weekend gigs. Each region brings their own western swing style and flavor to the dancehall. We appreciate every one of them, helping to keep western swing music live.

Did you ever wonder how we come up with so much variety and talent? *(Continued on page 3 . . .)*

Included In This Issue

- 1 The Oregon Valley Boys at the King County Fair
- 4 Cherishing the Memories
- 5 2017 NWWSMS Festival Information
- 6 NWWSMS' 2017 Hall of Fame Inductees
- 7 Scheduled Entertainment for the 2017 Festival
- 8 Directions to the Field House in Enumclaw
- 13 Sharon Smith & Alice Striegel Visit JBLM with Donations for the WTB Music Therapy Program/Warrior Cry Music Project
- 14 Hot Club of Cowtown coming to Seattle in September
- 15 DJ Graham Lees Reports on the 2017 Legends of Western Swing Festival
- 16 ★ WSS Festival Information/Youth Scholarship Fundraiser
- ★ The Story of JC Smith's Blue Bass
- 18 ★ The Mark O'Connor Band Coming to Seattle in August
- ★ Bob Wills Fiddle Festival & Contest Flyer

In Every Issue

- 2 ★ NWWSMS Mission Statement/Contact Information
- ★ Current Officers & Board Members
- ★ Meeting Minutes of the Board
- 3 ★ Upcoming Showcase Information
- ★ President's Corner
- ★ Renew, join or donate on-line or by mail
- ★ Around the Northwest-bring live music to your event
- 4 Sharing the Journey
- 9 Photo Highlights
- 10 ★ Swingin' West's Top Tens & Review by Mike Gross
- ★ NWWSMS Membership Application
- 11-12 Showcase Highlights
- 13 DJ Graham Lees' Top Tens from the UK
- 14 Top 10 from DJ Skeebo Norris, Texas
- 15 Top Ten from DJ Wyn Machon, New Zealand



NorthWest Western Swing Music Society

A NON-PROFIT ORGANIZATION FORMED IN NOVEMBER 1983 BY A GROUP OF MUSICIANS AND ENTHUSIASTS FOR THE PURPOSE OF PRESERVING, PROMOTING & PERFORMING WESTERN SWING MUSIC.

2017 Officers and Board Members

President: Jeanne Yearian
21221-174th Ave SE, Renton, WA 98058
Phone: 425-432-7888 (h); 206-271-2295 (c)
Email: jeanneyearian@yahoo.com

Vice-Pres: Jerry Seitz
1090 SW Harper Road, Port Orchard WA 98367
Phone: 206-795-7028
Email: jerryseitz@msn.com

Secretary: Alice Striegel
2708 Mission Beach Hts, Tulalip, WA 98271
Phone: 360-659-9713
Email: alicecedars@msn.com

Treasurer: Dave Wheeler
11725 - 47th Dr. NE, Marysville, WA 98271
Phone: 425-238-7696
Email: dvwHLr862@gmail.com

Board Members: Lou Bischoff, Sharon Capps, Dave DuChane, Shelley McNaughton, Sharon Smith. **Alternate:** Nan Butler

Annual Membership:

Full membership (*one couple at one address*):
\$25.00
Single membership: \$20.00

Business Address

PO Box 14003, Mill Creek, WA 98082

Visit us on the web at: www.nwwsms.com
to read the newsletter in full color, [JOIN the NWWSMS](#), [RENEW your membership](#) or [DONATE](#).

Like us on FACEBOOK at
[NorthWest Western Swing Music Society](#)

Contact the editor,
jeanneyearian@yahoo.com, to receive our
newsletter in your in-box.

PHOTO CREDITS:

NWWSMS showcase photos by
Fred and Jeanne Yearian.

MINUTES FROM THE BOARD

JUNE 11, 2017



Alice Striegel
Secretary

President Jeanne Yearian, called the meeting to order at 10:30 am.

Present by Verbal Role Call: Nan Butler, Sharon Capps (by phone), Dave DuChane, Shelley McNaughton, Jerry Seitz, Sharon Smith, Alice Striegel.

Excused: Lou Bischoff, Dave Wheeler

Guests: Steve Carter, Al Troupe, Fred Yearian.

President's Report: The 2017 Nominees and their sponsors have been notified of the Selection Committee's decisions. A listing of the 2017 Inductees has been posted on the website and Facebook. Earlier this month letters of invitation went out to bands, inviting them to perform at this year's Festival. We have had such an encouraging response from musicians around the nation! Jeanne is confident our event volunteers share our goal to make sure each musician who participates in the Festival walks away with a renewed sense of purpose and pride for their contributions to the western swing family.

The Oregon Valley Boys have been hired to play for the King County Fair. Jeanne encouraged everyone to come out to the King County Fair on Sunday, July 16, to support the bands and help promote the August Festival.

During the King County Fair, the NWWSMS has been offered the opportunity to put up an information table in the building for non-profits as well as a table next to the main stage during the performance of **The Oregon Valley Boys**. There will be further discussion on this with the Expo Center staff. We would need volunteers to staff the tables. All times and days are open!

Treasurer: Jeanne Yearian reported that Treasurer Dave Wheeler sent out his report via e-mail. Motion made, seconded and approved to pay Jerry Seitz' proposed Weiser Workshop budget.

Bills: Approved to pay.

Committee Reports:

Newsletter/Website/Facebook: Jeanne Yearian reports that Festival information has been posted and will continue to be updated.

Membership Update: Dave Wheeler reported via e-mail that there are 229 paid-up members (12 new in 2014; 30 new in 2015; 11 new in 2016; 12 new so far in 2017).

Showcase: Sharon Smith reported that the host band for today is **Paul Cooper & Pickin' Coop**. The September host band will be **Steel Country**.

Sunshine: In Lou Bischoff's absence, Jeanne Yearian provided an update.

Festival Committee: : **June venue visit:** Jeanne and Fred Yearian met with Scott Gray and Lacey

(Minutes from June 11, 2017 continued . . .)

Mansanarez. The following outstanding issues were discussed and final payment on venue rental was made (unless we accumulate additional charges).

State Fair participation/non-profit booth. We will set up our booth on Wednesday, July 12, and man it as often as possible throughout the weekend. They will put us in an area where our absence will not be too conspicuous. We can leave materials on the table for people to pick up.

The Expo Center approved the selected food provider for the Festival (Rainier Catering/Emory Bar-B-Que). Thank you, Sharon Smith,, for finding this vendor! Bar offerings were discussed as well as having the Expo Center staff selling snacks between meals. They will have free drinking water available as well as popcorn!

Security for the event: Since the property is City-owned, extra patrols will be scheduled during the Festival. Also, on slow nights many times police officers and sheriff deputies on-duty stop by to look around.

The upcoming Fire Inspection was discussed. There is no access to the main restrooms on the lower level from the Jam Room. Also, the restroom in the boys' locker room will be labeled "For Men Only".

On Thursday evening, a potluck meal to welcome the out-of-towners is being planned. If you would like to bring your favorite side dish/dessert, please let us know. There will be a donation jar to help cover the cost of a sandwich tray from Subway Please talk to Sharon Smith or Alice Striegel if you would like to help.

Festival Raffle/Silent Auction: Our thanks to Lou Bischoff for her donation of an historical photo album from her collection. And many thanks to Steve Carter for donating two quilts this year.

Scholarship/Workshop Committee Report: Jerry Seitz emphasized the need to continue further research into the process of applying for grants.

Unfinished Business:

JBLM Music Therapy Program Update: We are still waiting for approval of the private donation from Sharon Smith. The music for the June 13 town hall meeting has been rescheduled. On June 13, the new commander will be speaking to an assembly out-of-doors

Update on finding a western swing band to represent the Society for 2017: Paul Elliott, Elena DeLisle & Mike Schweedler have expressed an interest in helping to develop a band . . . more to come.

Request for a South Sound Jam: Jeanne Yearian will contact the Expo Center to discuss the possibility of western swing locations in Enumclaw after the festival.

The meeting's minutes were read and approved by the Board members present. Motion passed to adjourn at 12:15 am.

Respectfully submitted,
Alice Striegel, Secretary



NorthWest Western Swing Music Society
*Preserving, Promoting & Performing
 Western Swing Music Since 1983*

President's Corner

(Continued from page 1)



Jeanne Yeargin

The answer to that question is twofold: tradition and love of the music. When the western swing societies first began, over 30 years ago, the musicians agreed that they would gather together just to play western swing music for the pure enjoyment of the musical style.

They would open their gatherings to the public, charging just enough to cover the rental cost of the venue. The musicians never received any money for sharing their talent and time. That is still true today. None of the musicians performing for the NWWSMS annual festival receive compensation outside of the appreciation of the audience! This is true for the monthly showcases as well. So let's show these musicians how much their music means to us by clapping, smiling and nodding as you dance past the stage and buying the performers' CDs if available!

There will be lots of free parking and a 9-seat golf cart to help ferry people and equipment to and from the parking lot and RV Park. Discounted tickets are available through [Brown Paper Tickets](#). Search for NWWSMS or click on the link above. Be sure to check it out!

We put together a short clip to advertise the festival. If you haven't seen it yet, just click on the dancers below!



June's showcase was exceptional, with Paul Cooper and his Pickin' Coop taking the stage. Our thanks to all of the musicians who took part in the afternoon's music!

Next month we

Around the NorthWest Support Live, Local Music

For regular appearances at a particular venue to be included in the newsletter, contact the editor. Contact information for a member band is always welcome.

The Go Outside and Playboys. For booking information and more on Seattle's newest western swing band, visit their website at: www.gooutsideandplayboys.com.

Southern Comfort. For bookings or schedule updates call Shelley at (206) 235-0530. Check out The Southern Comfort Band's current activities on Facebook..

Steel Country. For bookings or schedule updates call Duane at (425) 870-7311 or Pat at (425) 745-3798.

The Barn Door Slammers. For information on upcoming play dates, check their website at: www.bardoorslammers.com.

The Oregon Valley Boys. For information on upcoming play dates, check their website at: www.oregonvalleyboys.com.

Mike Faast and Jangles. For information on upcoming play dates, check their website at: www.janglesband.com

Sharyn Lee and the Sundowners. Visit their website for information on upcoming play dates: www.thesundownersband.com

JC McCormick & the Cherokee Band. For booking information or a schedule of upcoming play dates, call JC at: 253-268-2314

In September we're back at Lynnwood

Join your western swing family

From 1 to 5 pm at the Lynnwood Eagles

19223 Hwy 99

(Three Blocks North of 196th Street)

at the September 10, 2017 Western Swing Showcase

Featuring

Steel Country

"WHEREAS, Born and bred in Texas, western swing is a musical melting pot that represents the diverse groups that have contributed to the growth and prosperity of our state and the distinctive way of life that has flourished here, and it is indeed a fitting symbol for the rich cultural heritage that is shared by all Texans; now, therefore, be it

RESOLVED, That the 82nd Legislature of the State of Texas hereby designate western swing as the official State Music of Texas."

June 17, 2011

will be welcoming **Steel Country** back to the Lynnwood stage, shortly after band members' Dan Lyon and Duane Trueblood's inductions into the NWWSMS Hall of Fame. Come out and see what makes this band so special!

Speaking of Hall of Fame Inductees, the NWWSMS' Pat Rowe and Chet Hasting are being inducted into the Sacramento Western Swing Society's Hall of Fame in October! We are so *very* proud! If you would like to join us and share this special occasion in Sacramento, check out Page 16 of this newsletter for details.

See you at the Field House in August!

JY

MEMBERSHIP REMINDER: (To use PayPal or your credit card go to our website or click on this link:)

Become a member, renew or donate on-line or by mail.

Mail your check to: **NWWSMS, PO Box 14003, Mill Creek, WA 98082.**



Cherishing the Memories



Harold "Buck" Wacker

Harold J. "Buck" Wacker, Jr., 87, of Wilton, IA, passed away Thursday, May 11, 2017, at the VA Central Iowa Healthcare System, Des Moines, IA.

Harold was born in Wilton Junction, IA on April 1, 1930. He began keeping time to big band

music on the radio at the age of three with his little tin drum. Then, at the age of six, he started playing snare drum alongside his father in the town band.

Buck began playing professionally at the age of 15 for local dances in Southeast Iowa. He graduated from Wilton High School in 1948. Harold married Jeanine R. Sawvell on August 6, 1950 in Bennett, Iowa. In the 1960's, 70's and 80's Buck played with various dance bands, including the Jambaleros, the Collegiates, the Countrymen of Western Swing, the New Countrymen of Western Swing, Mixed Emotions and Little Eva's Midwestern Swing Band. In the late 70's through the late 80's, he and his daughter created and performed with their own band, which consisted of steel guitar, lead guitar, keyboard and drums. They were very popular and were asked to be the backup band for Trilly Cole at one of her fan club outings in Iowa.

He proudly served his country, for four years, in the United States Air Force during the Korean Conflict.

Since his retirement in 1995, Buck was involved in Western Swing music as a member of the Texas Travelers and played multiple jam sessions along the Rio Grande River. Buck was a member of the Texas Variety Band, that play a special tribute to Bob Wills in the Rio Grande Valley. As a band member, he played for the WSMSS Hall of Fame as well as showcases in Wagoner and Cape Girardeau. He played with Chuck Hayes and Bob Cobb. In 2006, Buck played drums as backup for Hank Thompson at McAllen Civic Center (TX).

Buck was a lifetime member of the Zion Lutheran Church, Wilton, IA, the Wilton American Legion Post #584, as well as the Western Swing Music Association Hall of Fame in Oklahoma City, OK and Seattle, WA. Buck enjoyed playing the drums and singing. Above all, he loved his family and was very proud of his grandchildren and great grandchildren.

Paul Henry (Henry) Baker, 74, plumbing contractor and musician, died June 2, 2017.

Henry had been playing music since the 60s, most of the time fronting a band and playing all kinds of music. When Gene Crownover joined Henry in 1982, Henry quickly realized that Western Swing was what he would play as long as Texas Playboys would join him when he called. Bob Wills had the best musicians in the world. Why do anything other than swing? Henry has worked with or backed up many "Stars" over the years but says they all pale in comparison to Bob Wills' Texas Playboys.

On Henry's first trip to Bob Wills Days in Turkey in 1982, Gene had Henry play bass for the outdoor show because Leon Rausch had to leave for another job. Henry did the sound and worked with the Bob Wills Foundation for the next twenty-five years or so on the Bob Wills Days event. When he and his wife, Doris, bought the old "Church" in 1999, they also bought Bob Will's last parade care, a 1969 Lincoln. They still bring it to Turkey each year for the parade as well as other venues.

All of the members of **The C.O.W.S. (Church Of Western Swing) Western Swing Band** have been inducted into various western music Hall of Fames in at least one state. This group originated when Henry bought the future "Church of Western Swing" in Turkey, Texas, in 1999. Henry has been inducted into the Western Swing Society of Sacramento's Hall of Fame (California), the Cowtown Society of Western Music as a Hero of Western Swing (Texas) and the Western Swing Society of the Southwest's Hall of Fame (Oklahoma). In 2016, Henry, along with his wife, Doris, was inducted into the NWWSMS Hall of Fame.

Henry felt more than blessed to have had the great privilege of playing with these music legends. In 1984, he recorded the first Western Swing gospel album, featuring ten of the Texas Playboys, at his studio in Bartlesville, Oklahoma, entitled *Western Swing Giants Play One for Mom*.

It all started back in 1984, when Henry needed a steel man and Gene Crownover needed a job.



Paul Henry Baker

Sharing the Journey

With Well Wishes and Prayers

Greta Larson	Judy Collender
LaDonna Nelson	Herb Remington
Lou Rochelle	Lloyd Hooper
Fern Hooper	Wanda Ramos Love
Sharon Capps	Chuck Robbins
Ken Stroud	Jim Sanderson
Patricia Stroud	Lane Johnson
Tink Carriker	Keith Holter
Jody Meredith	Jim Wallace
Edd Burnett	Kathy Wallace
Dayna Wills	Red Gillean
Lou Bischoff	Cindy De Leon
Sandy Macham	Web Tipton
Jeannie Poe	Vi & Darrell
Ray Poe	Anderson
Kris Burnett	Betty Reeves
Ken Jones	Pat Gore
Robert LaClaire	
Lavena Hill	
Shorty Joe Quartuccio	

Condolences

To Patty McConnell, family and friends on the loss of her brother

To Jeanine Wacker, family and the large community of friends and fans on the loss of her husband, Harold "Buck" Wacker

*A friend
is someone who knows
the song in your heart
And can sing it back to you
When you have forgotten the
words.*

-Unknown-

*Did we miss someone or
do you know of someone
who should be included in the next
Sharing the Journey report?
Please let us know.*

*Contact a member of the Board
(see page 2) or
the editor of the newsletter
(see page 2).*

UPCOMING HIGHLIGHTS FOR THE NWWSMS 2017
WESTERN SWING MUSIC FESTIVAL
 AT THE FIELD HOUSE, ENUMCLAW, WA, AUGUST 11-13



BOBBY FLORES
 & THE YELLOW
 ROSE BAND



TOMMY THOMSEN



THE JANGLES



THE OREGON
 VALLEY BOYS



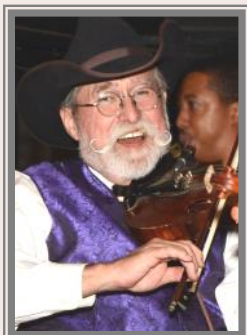
BONNIE GUITAR



- ★ JOHN JONES & THE WESTERN SWING
 MUSIC SOCIETY OF THE SOUTHWEST
- ★ SIDEMAN JAMBOREE
 - THE SOUNDS BEHIND THE STARS -
- ★ PAUL COOPER & THE PICKIN' COOP
- ★ BOB DOLLE & THE HALL OF FAME
 VARIETY BAND
- ★ SOUTHERN COMFORT
- ★ JC MC CORMICK & CHEROKEE
- ★ BUTCH GIBSON & PARTNERS
- ★ STEEL COUNTRY
- ★ SHARYN LEE & THE SUNDOWNERS
- ★ TONY ARANA & THE WESTERN SWING
 JAM BAND
- ★ MOREY SULLIVAN
- ★ KRISTI NEBEL & CONGIRL'S DREAM

BUT WAIT! THERE'S MORE!!
 JAM WITH SOME OF THE BEST - SIGN UP
 IN THE WESTERN SWING JAM ROOM
 STEEL GUITAR GRAND JAM
 DANCE LESSONS . . . DANCE CONTEST
 RAFFLE \ SPLIT-THE-POT
 SILENT AUCTION
 WITH FOOD PROVIDED BY
 RAINIER CATERING/EMORY BBQ

2017 NWWSMS HALL OF FAME INDUCTEES



*JD Barham
Texas*



*Lee Barlow
Texas*



*Jimmy Burson
Texas*



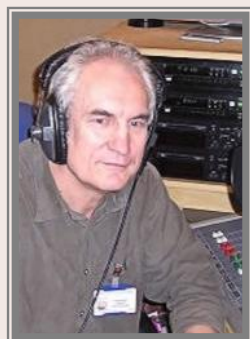
*Gene Gasaway
Arkansas*



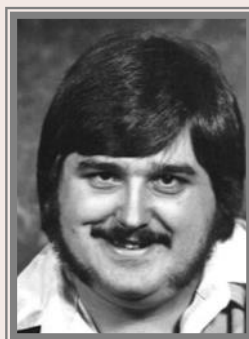
*Robert Huston
Arkansas*



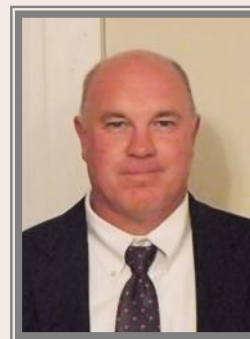
*Alfie Johns
California*



*Graham Lees
United Kingdom*



*Dan Lyon
Washington*



*Tony Ramsey
Arkansas*



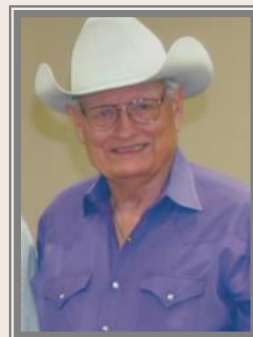
*Lefty Schrage
Iowa*



*Duane Trueblood
Washington*



*Paul Tutmarc
Washington*



*Joe Walenta
Texas*



*Charles Webb
California*



Main Ballroom Scheduled Events

Friday, August 11th

- 11:00 - 12:30 AM Ballroom opens/Group photo on stage
 12:30 - 1:00 PM *Welcome, Terry Crouson, MC*
Opening Song by Southern Comfort
Presentation of the Colors by the Marine Honor Guard, Awards
- 1:15 - 2:00 PM **John Jones & the Western Swing Music Society of the Southwest**
 2:15 - 3:00 PM **Sideman Jamboree - the Sound behind the Stars**
 3:15 - 4:00 PM **Paul Cooper & the Pickin' Coop**
 4:15 - 5:00 PM **Tommy Thomsen & Friends**
 5:20 - 6:15 PM **STEEL GUITAR GRAND JAM**
 6:30 - 7:15 PM **Bob Dolle & the Hall of Fame Variety Band**
 7:30 - 8:15 PM **Mike Faast & The Jangles**
 8:30 - 9:15 PM **Southern Comfort**
 9:30 - 10:15 PM **Bobby Flores & the Yellow Rose Band**
 10:30 - 11:30 PM **Tony Arana & the Western Swing Jam Band**



Saturday, August 12th

- 11:00 - 12:30 AM Ballroom opens/Dance Lessons with *MaryLee Lykes*
 12:30 - 1:00 PM *Welcome, Dave Wheeler, MC*
Opening Song by Butch Gibson
- 1:30 - 2:15 PM **JC McCormick & Cherokee**
 2:30 - 3:15 PM **Sideman Jamboree - the Sound behind the Stars**
 3:30 - 4:15 PM **Butch Gibson & Partners**
 4:30 - 5:15 PM **Steel Country**
 5:30 - 6:15 PM **Sharyn Lee & The Sundowners**
 6:30 - 7:15 PM **Bob Dolle & the Hall of Fame Variety Band**
 7:30 - 8:15 PM **Tommy Thomsen & Friends**
 8:30 - 9:15 PM **John Jones & the WSMSS**
 9:30 - 10:15 PM **Randy Hill & the Oregon Valley Boys**
 10:30 - 11:30 PM **Tony Arana & the Western Swing Jam Band**



Sunday, August 13th

- 11:00 AM **Ballroom Opens:** *Welcome, Dave Wheeler MC*
Opening Song by Shelley McNaughton
Retirement of the Colors by the Marine Honor Guard
- 11:15 AM - 12:00 PM **Morey Sullivan & Friends**
 12:15 - 12:45 PM **BONNIE GUITAR**
 1:00 - 3:00 PM **HALL OF FAME INDUCTION CEREMONY**
Presenters: John & Tracey Jones
- 3:15 - 4:00 PM **Tommy Thomsen & Friends**
 4:15 - 5:00 PM **INDUCTEE BAND**
 5:15 - 6:00 PM **WESTERN SWING COUPLES DANCE CONTEST**
 6:15 - 7:00 PM **Kristi Nebel & Cowgirl's Dream**
 7:15 - 8:00 PM **Sideman Jamboree - the Sound behind the Stars**
 8:00 - 8:15 PM **Festival Closing Remarks**



**Driving Directions to the
NWSMS Festival Venue**

THE HISTORIC FIELD HOUSE

a.k.a. Pete's Pool

1456 ROOSEVELT AVE. E, ENUMCLAW, WA

From SEATAC/Seattle: Head towards Renton on Hwy 405. Take the Maple Valley Exit. Follow the directions below.

From Hwy 405 heading South: Take Exit #4. Go through first traffic light, moving left. At the second light, Maple Valley Hwy, turn left, going under Hwy 405. Continue on Maple Valley Hwy/ 169 for approximately 20 miles. In Enumclaw, follow the signs for the Expo Center. Turn left onto Hwy 410, heading East. Pass through the traffic light at 284th Ave. SE, continuing on Hwy 410 another 300 feet. Turn right into the Field House parking!

From Auburn: Take Auburn Way Southeast (Hwy 164), past the casinos, into Enumclaw.

For Those Coming North on I5: Take the exit to Puyallup/Hwy 512. Stay in the right lane and exit onto

Hwy 167. Staying in the right lane, take the next exit to Hwy 410. Follow Hwy 410 to Enumclaw, turning right into the Field House parking lot after the light at 284th.

From Eastern WA on Hwy 90: Heading West, go on Hwy 18 to the South. Exit to 231st; make a left turn onto 231st. Make a right turn at the second traffic light onto Hwy 169. Stay in the left lane and follow Hwy 169 to Enumclaw. Turn left onto Hwy 410, heading East. Pass through the traffic light at 284th Ave. SE, continuing on Hwy 410 another 300 feet. Turn right into the Field House parking lot!

From Yakima: Take Hwy 410, watching for the Field House on the left. The entrance will be before the Cedars Inn, also on the left.

ROAD WORK ALERT: Those traveling on Hwy 169 off of 405, expect delays around the 405 Exit from August 11 –13.

ATTENTION RV'ers: Turn South on 284th off of Hwy 410. Enter the RV Park off of 284th, turning left at the drive marked North Parking/Camping. If you haven't paid, please make sure you do before spending the night.

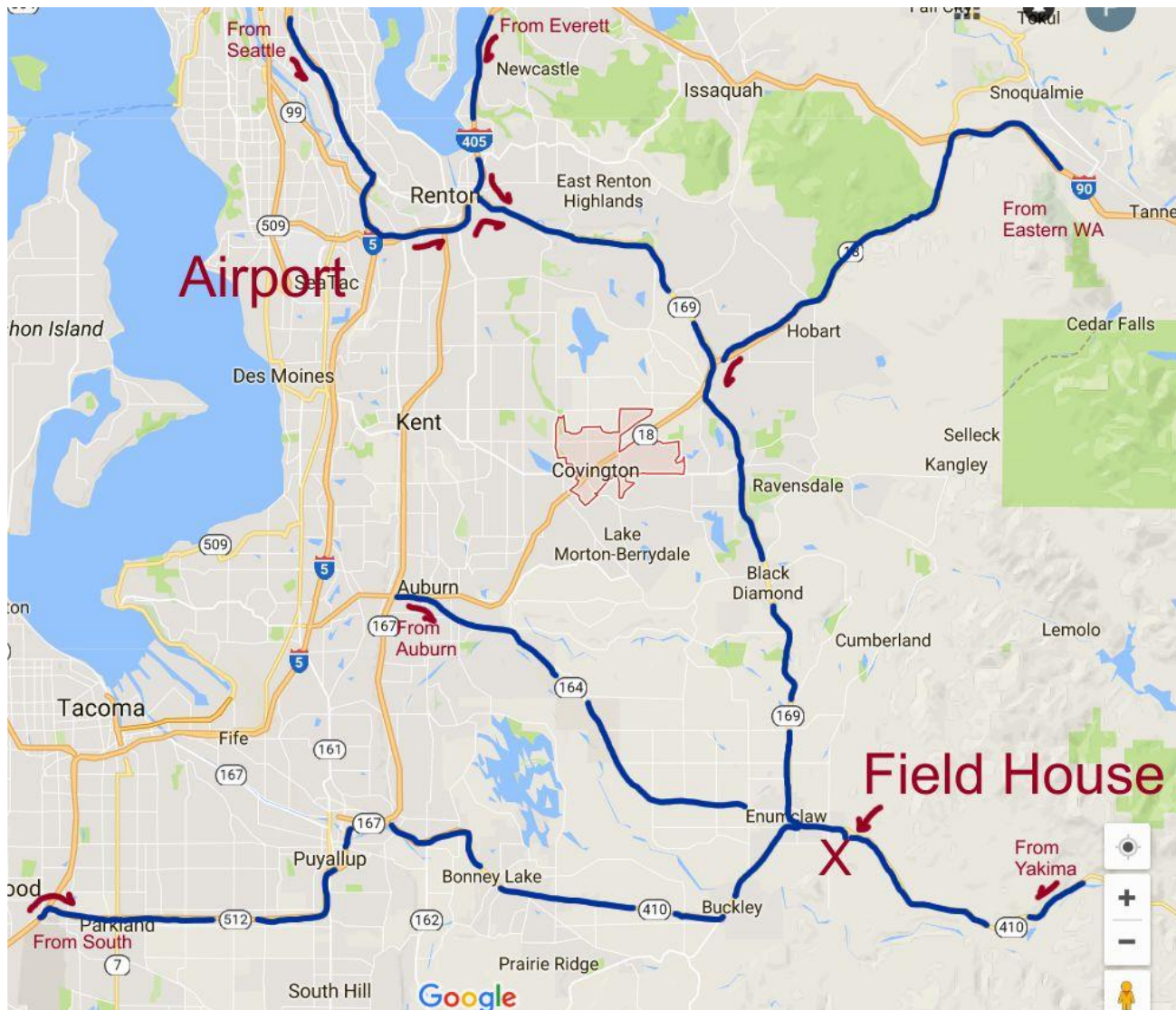


Photo Highlights

from the June Showcase & King County Fair

Come by and let us overwhelm you with hospitality and the sounds of Western Swing music . . . made in America!



*Hope to see everyone at the August Festival.
Save a smile for the camera!*



Album: Louise Rowe's Texan Playboys
 Artist: Louise Rowe's Texan Playboys

Album Reviews

By **Mike Gross** KSEY - FM
www.swinginwest.com Seymour, TX



Mike Gross

Red Wing. Other items (both issued and unissued) are the instrumentals *Night Train* and from Glenn Miller, *In the Mood*. Also brought back from pop music and the big bands are *All of Me* and from Duke Ellington, *Don't Get Around Much Anymore*. Then there is also *Sweet Kind of Love* from Bob Wills. The remaining gems are Teresa Anderson doing *Blues in the Night*, Marci Beasley singing *Tell Me I'm Crazy*, Leon Rausch singing *I Still Cry* and *Sassy Texas Music* with Marci Beasley on vocal.

This album can be ordered for \$15 plus \$3 for s&h from Louise Rowe, c/o Mercandante, 430 Arbor Creek Dr., Euless, TX 76039.

Mike Gross,
 KSEY-FM, Seymour, TX
 KTNK-AM, Lompoc, CA & www.swinginwest.com

This new CD features 16 cuts of classic Western Swing that provides pure musical enjoyment. Louise is featured with so many Western Swing legends from her appearance at the 2016 Cowtown Society of Western Swing Music Annual Event, cuts from previous albums and also unissued items. In addition, included is a classic unissued version of Tommy Allsup and the Southernaires from 1958 with Louise on vocal doing *Ivory Tower*. So many other legendary names are heard on this album including Johnny Case, Leon Rausch, Billy Briggs, Bobby Boatright, Leon Chambers, Moon Mullican, Teresa Anderson and so many others including steel guitar greats, Bobby Koefler, Joan Cox, Albert Talley, Hambone Cunningham, Tommy Morrell and Chuck Caldwell.

The album opens live from the 2016 Cowtown event with the Texan Playboys doing the *Rowe Brothers Theme Song*. Others from this event are (borrowed from Bob Wills) *Maiden's Prayer*, *Milk Cow Blues* and *What Makes Bob Holler*. Also from this event are heard *Miles and Miles of Texas* and

Mike's Top 10 for July/August 2017

Songs:

1. My San Antonio Rose - The Time Jumpers (Rounder)
2. She's All Texas - Ed Montana (Six Pack Music)
3. We're the Time Jumpers - The Time Jumpers (Rounder)
4. You Were Meant to Ruin My Dreams - Paul Schlesinger & His Knights of Western Swing
5. Hidey-Ho Montana - Rodeo & Juliet (Horsefly)
6. Stop, Look and Listen - Frank Maloy, Paul Anastasio, Casey Driscoll & Friends
7. Dance Hall in Arizona - Big Hat, No Cattle
8. Alberta Moon - Over the Moon
9. Across This Lonely Floor - Panhandle Cowboys
10. Texas Home to Me - Kim Blakey

Albums:

1. Kid Sister - The Time Jumpers (Rounder)
2. Paul Schlesinger & His Knights of Western Swing - Paul Schlesinger
3. Recollections in Swing - Uptown Drifters
4. Green Mountain Standard Time - Rick & the Ramblers (Airflyte)
5. Live at Barbes - The Brain Cloud
6. Rose of Old Pawnee - Curio Cowboys
7. Big Hat, No Cattle - Big Hat, No Cattle
8. You're the Best Thing - Nick Demaio
9. Mood Swings - Liz Masterson (Western Serenade Music)
10. Susie Blue & the Lonesome Fellas - Solitaire Miles (Seraphic)

NWWSMS Application for Membership

Date Rec'd: _____ Rec'd by: _____

NAME: _____ NEW MEMBER RENEWAL

ADDRESS: _____ INDIVIDUAL, \$20.00 COUPLE, \$25.00

_____ DANCER SUPPORTER

CITY: _____ PERFORMER VOCALIST BAND LEADER

STATE / ZIP: _____ BAND: _____

PHONE: _____ INSTRUMENT(S): _____

E-MAIL: _____

I have enclosed an additional \$ _____ donation to the NWWSMS workshop/scholarship fund

ADDITIONAL INFORMATION

- Use the E-mail provided above to send newsletters and other NWWSMS news
- Please have someone send me a paper newsletter
(Note: the NWWSMS does not mail out paper newsletters)
- I'd be happy to print and mail _____ extra newsletters to those without e-mail access
- Please DO NOT include me in the Membership Roster.



THANK YOU FOR YOUR SUPPORT.



Highlights from the June 11th Father's Day Showcase

By Shelley McNaughton

The Pickin' Coop is a truly unique musical group, born out of the Thursday night "Old Stokers" jam at the Rockin' M BBQ in Everett, Washington. This Pickin' Coop is made up of a great mish-mash of Northwest musicians, who are not only really great players, but they all sing, and sing harmony.

The Pickin' Coop is led by longtime Country Music Singer / Songwriter, and all around great musician, Paul Cooper. Paul's career has spanned over 50 years and he has entertained all over the United States. He has shared a stage with nearly every established country artist in the Pacific Northwest, and was a part of the notable Western Swing band "Wild Wild West," and well known local country band "The North West Harness Company." His repertoire covers everything from early Country, to Western Swing, to Rock "n" Roll, and Pop.....from Bob Wills, to George Jones, and Waylon Jennings.

On the Lead Guitar, we have Steve Carter. Steve was raised in Lebanon, Oregon and is the son of NWWSSMS Hall of Fame member, Willie Carter. Besides Western Swing, Steve's musical interests are varied and include everything from classic rock "n" roll, Bakersfield, Outlaw, and Classic country music. He has been playing Western Swing, Bluegrass, and Classic Country, with his father for his whole life. As a young man, Steve was the lead guitar player with the well known Oregon 60's rock band, "Grants Blue Boys." Later he worked with the "New Horizon" and "South Bound" country bands, to name a few.

On the pedal Steel Guitar, we are delighted to have NWWSSMS Hall of Fame Member, Pat Rowe. Pat has been the long time Lead Guitar and Steel player for "Steel Country," (formerly "Big Ed and Steel Country") and now, is also the current Steel player for Washington's favorite Western Swing group, "The Jangles." Pat is also a very "in demand" session player, so we feel fortunate to have him in the coop.

On the Bass Guitar, we have another NWWSSMS Hall of Fame Member, Dave Duchane. Dave's career has taken him all over the world. Beginning in Minnesota. He also spent many years in Hawaii, and then in Nevada, and..... fortunately for us, he finally settled in Washington. Dave is the Bass Player for the "Southern Comfort Band." Although Dave has a special love for Western Swing, like the rest of this group, his musical tastes are broad and varied, with another special interest in classic Hawaiian music. Dave is a current NWWSSMS Board and HOF member. He also has a strong interest in recording and sound engineering.

On the Drums we were happy to have Northwest native, Tommy Christianson. Tommy has been playing professionally since he was old enough to get into the bars. He has worked with many local bands and spent several years working with "Al Spurlock and the Volunteers," as well as "Harry Baine and the Tumbleweeds." Tommy also fronted his own "Silver Eagle Band" for many years. Tommy's rock steady rhythm and easy manner make him a favorite band mate of the Pickin' Coop.

Lead and Harmony Vocalist - ("moi"), Shelley McNaughton (also a NWWSSMS Board Member), finishes up the lineup for the Pickin' coop. Shelley has been the lead singer for the "Southern Comfort" band for nearly 27 years. Prior to that she did the lead singing for local Jazz Trio "Talk of the Town" for several years, and played in a country duo for 8 years before that. Besides Western Swing, Shelley's interests are also varied, mainly focusing on Classic Jazz, Classic Country, and Classic Rock.



On stage for the Jam, (l to r) Pat Rowe, steel; Steve Carter, guitar; Shelley McNaughton, vocals; LeRoy King, bass/vocals. Not pictured Denny Perrigoue, drums; Jeanne Yearian, fiddle.

Since I was up on the bandstand for most of the Host Band set, I wasn't able to keep a solid list of when each song was performed, but to me, It seemed like our set was over in a flash.... from the moment Paul kicked it off with "Lone Star Beer and Bob Wills Music" we were off and running. The dance floor was full and people were smiling as they whirled their way around the floor. For me, that's the most important part. Paul gave us Western Swing classics "Deep Water" and "Right or Wrong" followed by Leroy Van Dyke "Just Walk on By, Wait on the Corner."

(Continued on page 12, June Showcase . . .)

(Continued from page 11, June Showcase Highlights . . .)

Throughout the set, Dave and Steve and Shelley traded vocals and Harmonies on so many Western Swing and Classic Country dance faves, such as: "Walk the Floor and Worry" (Steve), "Leaving on Your Mind"(Shelley), "Jack to a King" (Dave), "Something Special to Me" (Steve), "My Window Faces the South"(Shelley), "Crazy Arms" (Dave), "Are You Sure" (Steve), "Wabash Blues" (Shelley), Tommy sang for us Danny O'Keefe's "Good Time Charlie's got the Blues." Western Swing classic , "San Antonio Rose" (Dave), "Home in San Antone" (Shelley) Pat gave us the always requested "Steel Guitar Rag,"and Steve lulled us with the classic Western Swing staple "Faded Love." Paul closed out our set with the crowd favorite "6 Pack to Go."

I don't know about anyone else, but that was fun!!

For our June Jam Session, we had a great starting line up. Leroy King – Bass, Steve Carter – Guitar, Pat Rowe – Steel, Denny Perrigoue – Drums, and NWSMS President, Jeanne Yearian – Fiddle – What a lineup!!

NWSMS HOF Member, Leroy King, kicked off our jam with "Bonaparte's Retreat"(I'm crazy about this song), followed by country favorite, "Lucille." Steve, Dave, and Shelley got to sing some harmony on Leroy's renditions of "Faded Love" and "Silver Wings". It was great to see and hear you, Leroy!!

Dave gave us "Charlies Shoes", and Shelley Sang "Blues for Dixie" and "Pride."

Holding our jam all together, Denny Perrigoue on Drums, kept us all in the pocket and in time, while Jeanne, Steve, and Pat, filled in with their beautiful lead rides making each song something special.

During the break, we drew for Split the Pot raffle. The lucky winner for June was Elliott Johnson with a \$70.00 dollar take home. Congratulations Elliott.

We changed it up a little bit for the next jam set and brought Dave Duchane back up to play Bass, and Tommy Christianson back up to play drums. Jeanne Yearian on Fiddle, Steve Carter on Guitar and Pat Rowe on Steel all stayed up and again filled each song with their beautiful lead work. Your leads are truly the soul behind each tune, and are what make each song breath a life of it's own.

We started the next set with a Western Swing classic "Remember Me." sung by Shelley with harmonies from Dave and Steve.

Next up, longtime Jammer and Western Swing Society supporter, Dave Enslow, came up and sang for us the Marty Robbins hit "Don't Worry about Me," followed by "South of the Border, Down Mexico Way" and Western Swing Classic "Deep Water." Great Job Dave!

Maryanne Enslow was our next vocalist with her version of Dolly Parton's "Jolene." For her next song, Maryanne filled the dance floor, with Jim Reeves beautiful lament "He'll have to go." You just get better and better Maryanne! Keep up the good work.

Paul Cooper came back up and sang a 'new to me' Willie Nelson Western Swing tune, "Turn Me Loose and Let Me Swing." In my songbook, that's a classic waiting to happen.

Showcase Band for June Paul Cooper & The Pickin' Coop



Pictured above from top, left to right: Pat Rowe, Paul Cooper, Steve Carter, Dave DuChane, Shelley McNaughton, Tommy Christianson

Steve Carter sang another Willie Nelson favorite, "Angel Flying too Close to the Ground" and Shelley got to sing a little harmony with him.

Pat Rowe closed out our jam with the lively instrumental "Beaumont Rag".

Thanks to all of the musicians and and singers who made up our jam session. We really do enjoy what you do and love to be entertained by you!!

Thanks, again, to Mary Lee Lykes, who keeps reinforcing to us that we don't only have 2 left feet. Your time and efforts are so appreciated!! MaryLee will be teaching on Saturday morning at the festival and judging the dance contest scheduled for Sunday afternoon. Check the schedule on page 7 of this newsletter for times!

Our thanks also to the Lynnwood Eagles for taking such good care of us throughout the year at our monthly events. We are so lucky to have you! We look forward to seeing you in September.

We just can't wait to see everyone at our new Hall of Fame venue in Enumclaw at the King County Fairgrounds Field House, the second weekend in August. If you are planning to attend the Thursday night meet and greet, we are planning a covered dish dinner. Hope you'll consider bringing something for the table!

See you there!!



Sharon Smith
Board Member

At the end of last year, the NWWSMS held a fundraiser for an organization called the **Warrior Cry Music Project**. Warrior Cry is a group of volunteers who work with wounded soldiers at bases around the country. They provide the soldiers with musical instruments and then teach them to play. Warrior Cry gives wounded soldiers something positive to work toward and helps to get their minds off of their injuries. One of the Warrior Cry programs is operating out of Joint Base Lewis-McChord's Warrior Transition Battalion (WTB). The WTB helps the soldiers get back on track as they transition from soldiers fighting in foreign countries to soldiers at home, whether going back to civilian life or staying in the service. The program has so many services I can't even begin to list them all!

The part of the WTB program I wanted to know more about was the one that offered music instruction and instruments to these men and women. Music seems to really help with a lot of the issues these soldiers have, relieving their depression and anxiety.

This program is headed up by retired chaplain, Gary Ouellette. Gary serves as a social worker's assistant for the WTB. Alice Striegel and I set about getting an appointment with him and, with the help of Jeanne Yearian, Alice and I were soon on our way to JBLM to meet Gary and donate some music equipment for the great cause.

When we got there, Gary met us at the gate and our tour of the facility began. We were greeted by Jinnea Blakey at the Soldier & Family Assistance Center (SFAC). She told Alice and I about the things they do to get these brave men and women back on track. They provide councilors trained to help with every problem these soldiers face. Then, we met Battalion Commander, LTC Julie Craige. She and Alice had a nice discussion about women in the military - the differences between then and now. *(For those who don't know, Alice is a Marine retired.)*

After the tour of the facility, Gary took us to the music room and we made our donations. My late husband, JC, had two bass guitars. For sentimental reasons, they sat at home, gathering dust, for the last 5 years. They are now at JBLM, being played by these wonderful men and women who give so much to their country. A while back, Alice got a deal on a beautiful guitar and it's making music now, too!



Soldiers in JBLM's Warrior Transition Battalion jamming. JC's Blue Bass and Alice's guitar help make the music that can lift heavy hearts.



Graham Lees

United Kingdom
The Western Hour
Twang~Grass
The Country Connection
can heard streaming on the Home Page
of my website
<http://www.grahamlees.co.uk/>

Top 10 Western Swing & Traditional Country for July/August 2017

Top Ten CDs

1. *It's a Good Day*, Asleep At The Wheel and Leon Rausch
2. *Alexander's Goodtime Band*, Dave Alexander
3. *Too Many Rivers*, Bobby Flores
4. *For the Good Times - a Tribute to Ray Price*, Willie Nelson
5. *Go to Town*, The Lucky Stars
6. *This Is Tommy Duncan, Vol. 1*, Billy Mata & the Texas Tradition
7. *Kid Sister*, The Time Jumpers
8. *'Till the Cows Come Home*, Desperados
9. *Whatever You Want Me to Be*, Eddie McAlvain
10. *Barbara Nelson*, The Gift

Top Ten Songs

1. *It Takes All Kinds*, George Strait
2. *Tinker to Evers to Chance*, Carolyn Sills Combo
3. *Old South Georgia Home*, Maloy, Anastasio, Driscoll & Friends
4. *Insincere Words*, Jessie Lee Miller
5. *I'll Never Be Free*, Solitaire Miles
6. *My Life's Been a Pleasure*, Bobby Flores
7. *Tenderly*, Rose Sinclair
8. *Swing On*, Carolyn Martin
9. *You've Got a Friend*, Barbara Nelson
10. *Your Old Used to Be*, Lonnie Spiker

At the end of the day, Alice and I went home with such a great feeling. Since our visit, Gary has sent me a picture of a young soldier playing JC's bass guitar and I'm sure JC would approve. The picture also shows the guitar donated by Alice. *(Read the story behind the blue bass on page 16 of this newsletter.)*

This is such a worthy cause for these people who protect us and our freedom. If anyone would like to make a donation to this program, you can contact Alice Striegel, 360-659-9713 or Sharon Smith, 425-348-9880.

(Editor's Note: Interested? Take a look at their website: <http://warriorcry.org/> for more information)



The Dustbowl Revival/The Hot Club of Cowtown - Double Bill

TUE, SEP 5 - WED, SEP 6, 2017

\$30.50 Includes a \$5.00 Service fee

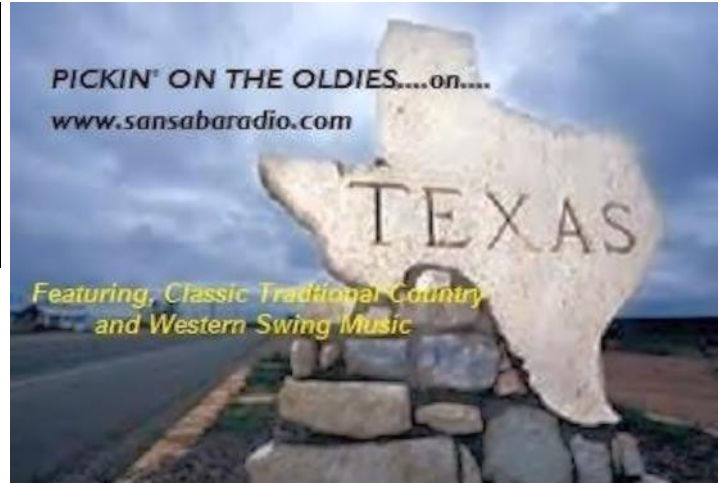
Tickets may be purchased on-line or by phone. Night of show seating typically available.

ARTIST INFO

Since its beginnings in the late 1990s, the **Hot Club of Cowtown's** star has continued to rise as its reputation for jaw-dropping virtuosity and unforgettable live shows has become the band's global brand. Lauded for its "down-home melodies and exuberant improvisation" (*The Times*, London), the Hot Club has always woven a combination of seemingly disparate styles together to its own magical effect, setting up camp "at that crossroads where country meets jazz and chases the blues away" (*The Independent*), remaining "conscious always that above all else, the music is for dancing and an old-fashioned good time" (*New York Times*). The band's musical alchemy has been described as "another breathless journey in the Texas tardis" (*The Times*, London), while American Songwriter observed that "the excellent three players of this band could be doing anything but have chosen to honor the greats of jazz and swing with their sound." *The Belfast Telegraph* calls the Hot Club of Cowtown "a pretty much perfect country trio at the very top of their game," and the *New York Times*, in a live review the trio as armed with "an arsenal full of technique and joy."

Along with the Hot Club's dedicated cult following worldwide — they have toured for the U.S. State Department as musical ambassadors to Azerbaijan, Armenia, the Republic of Georgia and the Sultanate of Oman — certain titans of the industry have also taken notice. Bob Dylan, with whom the band toured and with whom James has toured and recorded, is a continuing inspiration. The Hot Club has opened several shows for Willie Nelson, toured with Nelson and Dylan during a summer-long stadium tour, and recently opened seven nights of Roxy Music's sold-out "For Your Pleasure" U.K. stadium tour. In the U.K. the Hot Club of Cowtown continues to tour extensively and has been featured at the Glastonbury Festival and has also been a returning guest on Later With Jools Holland, the Cambridge Folk Festival, and BBC Radio 2's Radcliffe and Maconie and Bob Harris Country shows. (For additional information on this and other shows, visit jazzalley.com.)

WIN TICKETS TO THIS EVENT: Our thanks to Rachael Millikan and Jazz Alley for their support of the NWWSSMS' annual festival! In this year's festival raffle, prizes will include two tickets to this event, two tickets to an evening with the Mark O'Connor Band, and two passes to one of 2018's performances—THANK YOU to Dimitriou's Jazz Alley! Let's show our ongoing appreciation by attending one or more of these events.



Skeebo Norris

June Playlist for "Skeebo's Line Shack Review"

Skeebo says, "spin some more bisquits". Always traditional country and western swing here on POTO.....check us out on-line at www.sansabarradio.com

24/7.....plus we've added old radio versions of Gunsmoke on Sat. morn at 7...and Sundays at 6 am and 6 pm

Austin Wood - *Faded Love*

Bobby Flores - *Bubbles in My Beer*

Rick & the Ramblers - *I Love Western Swing*

Dave Alexander - *Boot Heel Drag*

The Time Jumpers - *We're the Time Jumpers*

Wade Benson Landry - *Tater Pie*

RJ Daniel - *Five Minutes More*

Western Swing Authority - *All Dolled Up*

Jason Roberts - *How It Lies*

Tony Harrison - *Don't Be Ashamed of Your Age*

Artists may send mp3 submissions to production@sansabarradio.com and personal messages to skeebo@sansabario.com.

We are on Facebook as well... Pickin' On The Oldies. To listen go to our website www.sansabarradio.com



Follow the Western Swing Music Society of the Southwest at www.wsmss.com

or on Facebook at: [Western Swing Music Society of the Southwest](https://www.facebook.com/WesternSwingMusicSocietyoftheSouthwest)



Graham Lees

United Kingdom
The Western Hour
Twang~Grass
The Country Connection
 can heard streaming on the Home Page
 of my website
<http://www.grahamlees.co.uk/>

30 Years of The Legends of Western Swing

My first trip to Texas was June 2001 when my wife Marlene and I spent three weeks on honeymoon travelling around the Lone Star State. We started at The Legends of Western Swing Festival, Wichita Falls, where Mrs Gloria Miers, who organises the three-day event, made us very welcome. In 2005 I was invited to the Academy of Western Artists convention and the Will Rogers Award show where I met Jim Anderson from Amarillo. Jim heads the western trio Palo Duro named after the second biggest canyon in America (biggest being Grand Canyon) and subsequently we become very good friends. On my travels to Texas I have stayed with Jim and his lovely wife, Ann, at their home in Amarillo where I'm always made very welcome by the whole family.

Jim and his son Cody own the Cowboy Gelato Smokehouse restaurant in Amarillo serving a variety of great food and Italian Gelato ice-cream. Several nights in the week (Thursday, Friday, Saturday) you can find live music. On the Saturday I was there the grandson of Ray Price played at the restaurant with a variety of traditional country music. Gary Jones Jr; just the man and his guitar, singing from his country soul included a fine set of covers with a seasoning of his own original songs.

Travelling the black ribbon of tarmac on Wednesday morning to Wichita Falls (225 miles) found the 30th Anniversary of the Legends of Western Swing Festival taking place over the 15th, 16th and 17th June and afforded me a chance to meet-up with more friends. With a very warm welcome from Mrs Gloria Miers and her daughter, Melinda, we had three days of wonderful western swing at the Multi-Purpose Events Center.

Gloria tells me that some of the western swing legends, including legendary musicians who played with Bob Wills and his Texas Playboys had stopped playing the honky-tonks all those years ago and wanted somewhere else that they could play the authentic western swing music. This was when the Legends of Western Swing festival started in 1987 in Canton, Texas. Gloria and her husband, Dewey, came on board in 1990 staging it at several venues before making the Multi Purpose Events Center at Wichita Falls their home. Sadly, Dewey died in 2000 and Gloria became the sole producer of the festival in 2001.

Three bands perform each day for both afternoon and evening shows. Being Thursday, with the fans slowly arriving at the festival, the 30th Legends of Western Swing opened at noon with a ceremony presenting the flag of Texas and the USA Stars and Stripes.

The music kicked off with **Jody Nix & The Texas Cowboys**. Jody



Graham Lees with Gloria Miers

has been in the business for 50 years, starting with his father Hoyle's band. Jody played drums on Bob Wills final album 'For The Last Time' that saw legendary Merle Haggard taking his place with the many other renowned musicians. Always a favourite at the Legends festival, Jody brightened the room from the very first note. A seated area took up the front of the stage with a dance floor to the rear.

Tables and chairs to one side, with a hatch at their rear serving hot food and drinks throughout the day.

John England & The Western Swingers from Nashville were next to take the stage, continuing with the same passion as the preceding band. **John England and the Western Swingers** can be found at Roberts Western World in Downtown Nashville on Mondays and on Thursdays at the Nashville Palace near to Opryland. Master of Ceremonies "Big" Jim Russell, a radio DJ for 40 years, kept the shows rolling as he promptly introduced each band in turn.

(Continued on page 17 . . .)



Graham with John England

Wyn on . . .

. . . Oamaru Country on the New Zealand
 Country Music Radio Network
 . . . www.nzcmr.com



July/August 2017 Playlist for "Wyn on Tuesday"

1. *Any Old Time*, Western Swing Authority
2. *She's Guilty of Lovin' a Fool*, Chuck Cusimano
3. *Bubbles in My Beer*, Bob Wills
4. *South of the Border*, Sons of the Pioneers
5. *Dreamy Eyes*, Bob Wills & His Texas Playboys
6. *Along the Navajo Trail*, Frankie Laine
7. *Cold in Colorado*, Chuck Cusimano
8. *It Don't Mean a Thing*, Carolyn Martin
9. *Blue Bonnet Lady*, Riders in the Sky
10. *Don't Roll Those Bloodshot Eyes*, Feral Swing Cats

Artists are welcome to send cds to:

Wyn Machon
5 Lowther St.
Oamaru 9400.
New Zealand.

wynmachon39@gmail.com

Come Join The Fun At
The Western Swing Society's
36th Annual
**WESTERN SWING
HALL of FAME
MUSIC FESTIVAL**
Sept. 29, 30, Oct. 1, 2017
Machinists' Hall, Rancho Cordova, California
**THREE DAYS OF DANCING
AND LISTENING FUN**
A Dozen Great Western Swing Bands
Morning and Night Jam Sessions
For Listening and Dancing
Hall of Fame Inductions on
Sunday, October 1st
On-Site Beverages
Special Western Swing Room Rates at
Nearby Locations
For information, call any Board Member



HALL OF FAME INDUCTEES

The following persons have been designated for induction into the Western Swing Hall of Fame on October 1, 2017 in recognition of their contributions to the preservation of Western Swing Music.

- | | |
|--------------------|----------------------|
| Larry G. Anderson | Larry Park |
| Gary Blodgett, Jr. | Pat Rowe |
| Richard Chon | Billy A. Smith |
| Chuck Cusimano | "Desert" Dan Whitney |
| Chet Hasting | Hollie Lane Williams |
| Chris O'Connell | Billy Wilson |

SPECIAL RATES AT LA QUINTA
15 rooms being held for us at a price of
\$85 per night!
(916) 638-1111
11131 Folsom Blvd, Rancho Cordova, CA 95670
Between Kilgore Rd and Sunrise Blvd

**Western Swing
Society**
SACRAMENTO, CALIFORNIA

www.westernswingsociety.org
Join the conversation on Facebook:
**Sacramento Western Swing
Society**

**WESTERN SWING SOCIETY
YOUTH SCHOLARSHIP
FUNDRAISER**
Dinner and Dancing ~ Kickoff of Hall of Fame
THURSDAY, SEPTEMBER 28, 2017
>> 5:00 Cocktails, No Host Bar
>> 6:00 Tri-tip and Chicken Dinner
>> 7:00 - 8:15 Robby James
>> 8:30 - 10:00 Buck Ford
Machinist's Hall
2749 Sunrise Blvd.
Rancho Cordova, CA
Tickets:
Purchase Tickets at Eventbrite.com
(Search "Western Swing")
\$40 Per Person in Advance

Music By:
**BUCK FORD
ROBBY JAMES**



Sharon Smith
Board Member

miss out. Once again he told me it was a lot of money and he just had to think on it some more.

A couple of weeks went by and he went to American Music once again. Lo and behold!!! He came home with the blue bass!!!! I met him at the back door and said, "Well, you finally bought it!" Standing there at the back door with the bass in its case, he looked at me (with one of those totally disarming looks on his handsome face) and said, "Well, you know it was a lot of money and I couldn't justify spending that much money on myself . . . so I bought it for you 'cause you're worth it!"

I won't tell all of you what I told him . . . And, by the way, did I mention I have no musical talent whatsoever???? What a guy!!!

**THE STORY
BEHIND JC
SMITH'S
BEAUTIFUL,
BLUE BASS**

(Editor's Note: For those who might not know, five years ago the NWWSMS lost a greatly loved pillar of our Society, JC Smith, the late husband of Board Member Sharon Smith. The following is her account.)

**THE STORY
GOES . . .**

JC liked to play guitar but he also liked to play bass. He did business with Amercian Music and used to go down there on Saturdays from time to time and look around. He came home one day

and said there was this beautiful, blue 5-string bass he really liked. I said, "Why don't you get it?" And, he said that it was a lot of money and he had to think about it. JC was not a big spender. Well, a week went by and he went back to American Music and tried the bass once more.

Once again he came home empty handed and I asked him why he didn't buy it. Again, he said that it was a lot of money. He needed to think about it. This time I told him that if he waited too long someone else would get it and he would



Andrew playing JC's Blue Bass during the JBLM Warrior Transition Battalion Jam

(Continued from Page 15, Graham Lees . . .)

Jake Hooker & The Outsiders followed with his inimitable Texas tone of voice, styling himself similar to Johnny Bush. Once again a fine set of musicians containing twin fiddles, steel, drums and Jake on bass and lead vocals. With a 2-hour break for dinner the same three bands took their places to bring another exquisite selection of authentic western swing music for the growing crowd, taking us up to 11pm.

With a good crowd on Friday, the unequalled music continued with **Billy Mata & Texas Tradition**. Thirteen-year-old Wyatt Aleman has been playing fiddle for just under 2 years. Already a skillful fiddle player, he joined the band on stage along with his tutor contributing twin fiddles. Former Texas Playboy, piano pounder Wayne Glasson played for 20 years with the Texas Rhythm Band. He also played for the likes of Steve Wariner, Leon Rausch, Jeanne Pruitt, Gene Watson, Johnny Paycheck, Freddie Fender, Del Reeves, Boxcar Willie and many more. A particular song, "(I Love You) For Sentimental Reasons," drew my attention in the evening show. Billy performed a sensational version that was written by Ivory "Deek" Watson & William "Pat" Best that was published in 1945; the original version was by Watson's group The Brown Dots. Billy told me that he was inspired by Nat King Cole's version that peaked at #1 on the charts in 1946.

It was my birthday on this day and celebrated it with some of the best western swing bands in the country. Friends Betty & Doug Carter from Albuquerque made the arrangements to celebrate with a large cake to share with the many fans during the afternoon making it



Betty Carter helping Graham cut the cake.

a wonderful day to remember!!!
The bands continued on Friday with **Ted Scanlon & Desperado** from Las Cruces, New Mexico. Starting the band in 1976 with steel-player Jimmy Tomlinson, they have developed into one of the top western swing bands and saw their album 'Roots & Branches' considered for Grammy nomination. In both the afternoon and evening show, Ted and the band gave their rendition of Ester Navaro's song "Gloria" off their album 'Lucky Seven' that Ted likes to dedicate to Miss Gloria (as Gloria Miers is fondly known).

Jason Roberts has played fiddle and lead vocals for **Asleep At The Wheel** for almost 20 years. With two Grammy Awards and three individual Hall of Fame inductions, Jason now has his own seven-piece band including Larry Reed on sax and Wayne Glasson on piano. Jody Nix joined the band for a couple of numbers paying tribute to the legendary fiddle player, Johnny Gimble, who influenced Jody as a youngster learning to play fiddle.

With Saturday upon us, the final day of the festival continued with an increasing crowd looking forward to another three 'A' class acts in Western Swing Music. Following the presenting of flags, **Bobby Flores and The Yellow Rose Band** opened the show. Playing guitar before switching to his signature fiddle playing, Bobby had the crowd in the palm of his hand from the very first couple of bars. Along with fiddle players Kevin Carter, RJ Smith and 18-year-old Haley Sandoz they thrilled the crowd with a four-fiddle rendition of the Benny

Goodman 1934 jazz standard "Stomping At The Savoy" composed by Edgar Sampson.

The 6'7" behemoth **Ray Benson and Asleep at the Wheel** hit the stage with their ever-popular "Miles of Texas" and without delay following on with the iconic "Route Sixty Six." One of the top bands in western swing the eight piece AATW had the dancers permanently on the dance floor and the listeners enthralled! Dave Alexander joined The Wheel on trumpet for a couple of numbers with his usual exuberance and sparkling energy. Dave joined Willie Nelson and Asleep At The Wheel for their 2009 album 'Willie and The Wheel' with Dave playing trumpet. A terrific selection of numbers from Ray and The Wheel with the band closing the evening show. From the early 1970's Ray Benson and the critically acclaimed Asleep at the Wheel have been a major force in western swing music, keeping the King of Western Swing, Bob Wills' music alive. On several occasions Asleep at the Wheel have thrilled British audiences and only a few years ago played our premier Notts Americana festival at Newark, Nottinghamshire.

Dave Alexander and his Big Texas Swing Band including his long-time sax player Billy Briggs, blew the crowd away for both the afternoon and evening shows! Eleven musicians made-up Dave's band, and also featured an array of young musicians Dave is mentoring from his summer music camp. Featuring 14-year-old David and his 16-year-old sister Leah Sawyer on fiddle saw David switch to trumpet and then mandolin with Leah also taking vocals. Fiddle player Haley Sandoz is one of the pupils that had already graduated and was brought on stage to join the band. Dave and the band honoured the military services with Glen Miller's "American Patrol" written by Frank White (F.W.) Meacham in 1885 and revived by Miller in 1942 hitting #15 on the Billboard charts. Dave also paid homage to Willie Nelson with "Funny How Time Slips Away."

Another young musician to keep an eye on is 12-year-old Jack Phillips. Jack started playing fiddle around four years ago and in 2015 won the Bob Wills Junior Fiddle Championship in Turkey, Texas. He also was nominated for the Academy of Western Artists, Artist of the Year award in 2015 & 16. Jack has already had his TV debut on RFD-TV in 2016. Also playing mandolin, rhythm and lead guitar Jack released his self titled CD in early 2017.

Saturday also saw the 2nd annual dance contest take place with Betty & Doug Carter from New Mexico taking 1st place. Several raffles took place each day, culminating with the prestigious raffle prize of a fiddle autographed by the bands playing each day.

The highlights were many with all bands showcasing a vast array of time-honoured musical talents. Gloria, Melinda and their team worked relentlessly to weave a magic spell over the three days of "A" list timeless Western Swing music. Mary Marshall has been on the sound desk for many years, continuing to produce the finest sound quality throughout the three days. A massive thank you to Gloria and Melinda for organising a fantastic and splendid three-days of wonderful western swing music and especially their continuous support of this genre - not forgetting the generous yearly invitation that they extend to me!!!

Everything came to an end as on Sunday I drove on to Irving, close to Dallas/Fort Worth airport, for my flight home on Monday.

Graham Lees, June 2017



Doug & Betty Carter take first place in the dance contest



O'Connor Band featuring Award-Winning Fiddler/Violinist Mark O'Connor

THU, AUG 17 - SUN, AUG 20, 2017

\$41.50 Includes a \$6.00 Service fee

Tickets may be purchased on-line or by phone. Night of show seating typically available.

The Pacific Jazz Institute at Dimitriou's Jazz Alley welcomes the debut of Grammy-winning bluegrass folk fiddler Mark O'Connor and the O'Connor Band touring in support of their 2017 Grammy-winning album *Coming Home* (8/2016). Band members are Mark O'Connor (fiddle), Maggie O'Connor (fiddle/vocals), Forrest O'Connor (mandolin/vocals) Kate Lee (fiddle/vocals), Joe Smart (guitar/vocals) and Geoff Saunders (bass/banjo/vocals). Show times Thursday and Sunday at 7:30pm. Show times Friday and Saturday at 7:30pm and 9:30pm. Doors open at 6:00pm Thursday and 5:30pm Friday - Sunday.

WIN TICKETS TO THIS EVENT: Our thanks to Rachael Millikan and Jazz Alley for their support of the NWWSSM's annual festival! In this year's festival raffle, prizes will include two tickets to this event, two tickets to an evening with the Dustbowl Revival/Hot Club of Cowtown, and two passes to one of 2018's performances—THANK YOU to Dimitriou's Jazz Alley! Let's show our appreciation by attending one or more of these events.

ARTIST INFO

The Grammy Award-winning O'Connor Band, featuring iconic fiddler and composer Mark O'Connor, puts on an engaging, dynamic show showcasing compelling arrangements, virtuosic solos, and tight vocal harmonies. Their debut album, *Coming Home*, hit No. 1 on Billboard's Top Bluegrass Albums chart in 2016 and won Best Bluegrass Album at the 59th Annual Grammy Awards in 2017.

After exploring their bluegrass roots, the band is spending much of 2017 honing a sound that coheres even more than before, one that leverages the band's songwriting talent and background in acoustic, country, jazz, and classical music in a way that is geared toward wider audiences yet still true to themselves and their roots.

The O'Connor Band is a family band in the great bluegrass and country traditions, but one that happens to have one of the greatest instrumentalists of his generation in the lineup. The O'Connor Band was founded by Mark O'Connor, the virtuoso violinist whose career has encompassed country, bluegrass, jazz, and classical as he's worked with Stéphane Grappelli, David Grisman, Béla Fleck, Emmylou Harris, Itzhak Perlman,

Chet Atkins, Yo-Yo Ma, and many more. In 2014, Mark married Maggie O'Connor (formerly Maggie Dixon), herself a gifted violinist who began playing at the age of 7 and studied with Herbert Greenberg at the Peabody Institute of the Johns Hopkins University, receiving a Masters of Music degree in violin performance. Maggie soon began collaborating with Mark, performing with him on the road, and they recorded an album together, 2015's *Duo*. Meanwhile, Mark's son from his first marriage,

Forrest O'Connor, had dabbled in music, playing mandolin and guitar, before enrolling at Harvard to study business. But Forrest continued playing mandolin as a hobby during time off from his studies. After working with a tech startup for a while, he decided to return to Nashville in 2014 and take a shot at a career in music. He proved his mettle by winning the Tennessee State Mandolin Championship a few months after leaving Massachusetts. When Forrest relocated to Nashville, he brought along his fiancée, Kate Lee, another talented musician who had been performing vocals and on fiddle since the age of 12. Lee's résumé included backing such country stars as Vince Gill, Martina McBride, Rascal Flatts, and Lady Antebellum, and writing songs with Pat Alger. Forrest and Kate had been playing shows together as a duo, and when Forrest was invited to play alongside his father and step-mother, Kate tagged along. Guitarist Joe Smart and bassist Geoff Saunders joined in to fill out their sound, and the O'Connor Band was born. The group, whose sound is a canny mixture of bluegrass, folk, country, and pop, began playing out at major bluegrass festivals in 2015, and the following year, they released their debut, and ultimately Grammy-winning album, through Rounder Records, *Coming Home*.

Bob Wills FIDDLE FESTIVAL & CONTEST
OCTOBER 13 - 15, 2017
DOWNTOWN GREENVILLE, TEXAS

Playin', Singin', & Western Swingin'!

Tickets Available at:
SHOWTIMEATTHEGMA.COM

FRIDAY, OCTOBER 13th
"BIG BALL IN G-TOWN" DINNER AND DANCE
FEATURING **The Jason Roberts Band** • RESERVATIONS REQUIRED: CALL (903) 455-1510 • @6pm

JOHNNY BUSH • BRUCE ROBISON & KELLY WILLIS
PRESENTED BY THE KENNETH THREADGILL CONCERT SERIES • @8pm Greenville Municipal Auditorium

SATURDAY, OCTOBER 14th
BOB WILLS FIDDLE CONTEST
PRELIMINARY ROUNDS • @Texas Theater 10am-5pm (FREE ADMISSION)

JASON ROBERTS BAND • TULSA PLAYBOYS • BYRON BERLINE BAND
THE WESTERN FLYERS @11am Outdoor Stage on Lee Street (FREE ADMISSION)

CLAY WALKER
with special guest THE JASON ROBERTS BAND featuring TEXAS PLAYBOYS LEON RAUSCH & BILLY BRIGGS
@7:30pm Greenville Municipal Auditorium

SATURDAY NIGHT STREET DANCE featuring **THE TULSA PLAYBOYS** @10pm (FREE ADMISSION)

SUNDAY, OCTOBER 15th
BOB WILLS FIDDLE CONTEST
FINAL ROUNDS AND AWARDS CEREMONY • Greenville Municipal Auditorium 11am-4pm (FREE ADMISSION)

VISIT BOBWILLSFIDDLEFEST.COM FOR DETAILS AND SHOWTIMEATTHEGMA.COM FOR TICKETS
FOLLOW US @DTGREENVILLETX