



**NWWSMS**

**NorthWest Western Swing Music Society**

Preserving, Promoting & Performing America's  
Western Swing Music Since 1983  
www.nwwsmo.com

PO Box 14003, Mill Creek, WA 98082

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**Vol. 36, Issue 7/8 NorthWest Western Swing Music Society July/August 2019**

## ***Preserving the music that is too country for Jazz and too jazz for Country***

*(Editor's Note: Our sincere thanks to Ray Miller-Still with the Enumclaw Courier-Herald for the following article on this year's festival.)*

## **Western Swing Festival hosts educational music camp for aspiring artists**

... hosted at the Enumclaw Expo Center Field House.

By Ray Miller-Still  
Wednesday, July 24, 2019 9:52am

It's never too late to learn a new skill — which is why the 29th annual Western Swing Music Festival is hosting a new Western Swing Camp before the festival begins.

The whole event is organized by the Northwest Western Swing Music Society, which has been hootin' and hollerin' in Washington since it formed in 1983.

For those not in the know, Western Swing is a highly improvisational form of country jazz that was born in mid-western states in the early 1920s and '30s. One of its key features is the use of rural string instruments, like steel guitars and twin fiddles, rather than the traditional big band instruments that were also popular during this time period.

But it's not just the music that makes Western Swing so lively, said Jeanne Yearian, the Northwest Western Music Society president and Maple Valley/Renton resident.

"The dancers and the people listening help make the music," she said in a previous interview. "Their interaction with the people on stage, with the musicians, their feedback, that give-and-take, helps make the music."

The Western Swing Music Festival, from Thursday, Aug. 8 to Sunday, Aug. 11, is filled with dozens of live performances, jam session opportunities, and — of course — an open dance floor, all topped with a Western Swing Hall of Fame induction ceremony and a dance contest with cash prizes.



*At the end of the Western Swing Festival is a dance competition, complete with cash prizes — if you want to compete, we suggest attending the dance lessons from 11 to noon on Saturday, Aug. 10.*

*File photo by Ray Miller-Still*

*(Continued on Page 5...)*



**NWWSMS**  
NorthWest Western Swing Music Society

### Business Address

PO Box 14003, MILL CREEK, WA 98082

A 501(c)(3) NON-PROFIT ORGANIZATION FORMED IN NOVEMBER 1983 BY A GROUP OF MUSICIANS AND ENTHUSIASTS FOR THE PURPOSE OF PRESERVING, PROMOTING & PERFORMING WESTERN SWING MUSIC.

### 2019 Officers and Board Members

**President/Secretary:** Jeanne Yearian  
21221-174th Ave SE, Renton, WA 98058  
Phone: 425-432-7888 (h); 206-271-2295 (c)  
Email: [jeanneyearian@yahoo.com](mailto:jeanneyearian@yahoo.com)

**Vice-Pres:** Sharon Capps  
16625 41st Dr. NE "A", Arlington, WA 98223  
Phone: 425-218-6515  
Email: [ress8shk@comcast.net](mailto:ress8shk@comcast.net)

**Treasurer:** Sharon Smith  
PO Box 4216, Everett, WA 98204  
Phone: 425-348-9880  
Email: [SharonSmith624@aol.com](mailto:SharonSmith624@aol.com)

**Board Members:** Tony Bachler, Dave Enslow, Butch Gibson, Lori Hanson, Dorothy Pallas

### Annual Membership:

Full membership (one couple at one address): \$25.00  
Single membership: \$20.00

Visit us on the web at: [www.nwwsms.com](http://www.nwwsms.com)  
to read the newsletter in full color, JOIN the NWWSMS, RENEW your membership or DONATE.

Like us on FACEBOOK at  
[NorthWest Western Swing Music Society](https://www.facebook.com/NorthWestWesternSwingMusicSociety)

Contact the editor,  
[jeanneyearian@yahoo.com](mailto:jeanneyearian@yahoo.com), to receive our newsletter in your in-box.

### PHOTO CREDITS:

Showcase, parade & memorial photos by  
Jeanne Yearian.

## MINUTES FROM THE BOARD

JUNE 9, 2019

President Jeanne Yearian called the meeting to order at 10:50 am.

**Present by Verbal Role Call:** Tony Bachler, Sharon Capps, Butch Gibson, Dorothy Pallas, Sharon Smith

**Absent:** Dave Enslow, Lori Hanson

**President's Report:** Jeanne Yearian asked for a moment of silence, in memory of Lou Bischoff. Board members were encouraged to share one of their most memorable experiences with Lou.

After review by the participating band leaders, the festival brochure has been completed and published on the website, Facebook and a number are being printed for distribution before and during the festival.

The 2019 festival will take place from Thursday, August 8 through Sunday, August 11. Music workshops will begin on Wednesday, August 7, and carry through the weekend.

**Treasurer's Report:** Sharon Smith reported. The outstanding issue with Printing Control has been resolved.

**Submission of Bills to Pay:** Jeanne Yearian reported she is holding festival expense bills until after the festival. No update at this time.

**IRS 2018 Tax Update:** Jeanne Yearian reporting. Our thanks to Tony Bachler for contacting Linda Teachout on our behalf. Jeanne has sent her the requested documents from 2017 and is waiting to hear what the next steps will be. Sharon Smith, Shelley McNaughton and Jeanne Yearian will be meeting at the end of June to put together the 2018 income/expense sheet. The 2018 taxes will be worked from those numbers.

### Committee Reports:

**Sunshine:** Jeanne Yearian reported.

**Newsletter/Website/Facebook:** The invoice was received and paid for the Society's website (\$538.20) and domain name, [www.nwwsms.com](http://www.nwwsms.com), (\$17.99) for another 3 years. It was due to expire in July. The total was \$556.19 which includes a secure web socket for accepting donations and memberships on line. It has been proposed that the Society pay out the amount over a 3-year period, at \$185.40/year.

**Showcase: Steel Country with guest Paul Cooper** is the host band for June. Finishing out the season will be a July jam, hosted by the Board Band.

**2019 Western Swing Festival:** Jeanne Yearian reported that Ed Coppin with New York Caterers, in Enumclaw, has agreed to provide food service for this year's festival. We will be

discussing details in the coming month.

Jeanne Yearian reported she paid the rest of the rental fee for the year and received approval to put up the tent. Jeanne also asked if the Expo Center would be willing to donate a beverage to First Responders coming to the festival to relax. We are donating free admission and a meal. They hadn't had time to discuss it; however, they were confident something could be arranged.

Jeanne will be distributing festival flyers and 'Don't forget the Date' leaflets to the Police, Fire and EMS locations in Enumclaw in the next few weeks.

**Raffle/Silent Auction Items Needed.** Jeanne Yearian reporting.

### Suggestions for Headliners/Daily EmCees

No report given.

**Recruiting for Sponsors:** Jeanne Yearian reported Sponsors are being listed in the newsletter as support is being received. They will be added to the website and publications.

**2019 Western Swing Music Camp:** Jeanne Yearian reported the camp is now over half full. We will see what the month of June brings! The 20 x 20 tent has been confirmed, approved and Doug Chandler and the summer camp staff are excited!

### Unfinished Business:

**Placeholders for Festival Tables:** Tony is ready to distribute the figurines for decorating.

**NWWSMS Logo:** The new logo has been digitized by Trophies2Go in Renton and received by the Society.

**Enumclaw 4th of July Parade:** Once again, the NWWSMS hopes to be participating in Enumclaw's 4th of July Parade. If you are interested and available, please contact Jeanne Yearian for details! So far, riding on the rolling bandstand will be Dave DuChane, Chet Hasting, JC McCormick and, possibly, Toby Hanson and Jeanne Yearian. There is still room for more. How do we know whether they like us? We'll see dancing in the streets!!! By the way, we could sure use some help passing out literature and fans along the route, advertising the festival!

### New Business:

**Opportunity for a 4th Sunday Western Swing Jam at the Everett Eagles:** Tony Bachler reporting. Discussion.

The meeting's minutes were read and approved by the Board members present. Motion passed to adjourn at 11:55 PM.

Respectfully submitted,  
Jeanne Yearian,  
Secretary

**In September  
we are back at the  
Lynnwood Eagles!**

**On September 8  
join your western swing  
family**

**From 1 to 5 pm at the  
Lynnwood Eagles  
Featuring**

**Butch Gibson  
& Pardners**

19223 Hwy 99  
(Three Blocks North of 196th Street)

**Come for free dance lessons  
from 12 to 12:45, taught by  
MaryLee Lykes**

**We put together a short video to  
advertise this year's festival. The  
video clips and slides are a collection  
from last year's festival. If you haven't  
seen it yet, just click on the dancers  
below!**



*Bob Wills*  
.com

## President's Corner

June's showcase celebrated the life and legacy of our Mayme 'Lou' Bischoff! One of Lou's very favorite local bands, **Steel Country**, with guest musician **Paul Cooper**, hosted the day; and, many from **The Old Stokers** (another of Lou's favorites) joined the jam session. Our thanks to all of the musicians who took part in the afternoon's tribute, sharing their music along with their memories!

In July, the Society, along with the **Board Band & Friends**, took the opportunity to dedicate a part of the Showcase to the memories and contributions of all those we have lost since July of 2018. I appreciated the time to remember. Our thanks to Lori Hanson, Tony Bachler and Butch Gibson for putting together a thoughtful, loving tribute.

For each person remembered, a rose was placed in a vase in front of the stage. Once the ceremony was over, the lovely bouquet of roses was quickly rearranged by Lori Hanson and raffled off! Phil Mitchell took the roses home to his wife, Jeannie!

Let me encourage you to take part in this year's music at the festival. There are so many ways to enjoy it, either by joining one of the jam sessions around the venue, or dancing to the scheduled entertainment in the ballroom. We have a wide variety of performers coming from around the country, spotlighting seasoned professionals as well as those who are content playing weekend gigs. We appreciate every one of them, helping to keep western swing music alive.

Did you ever wonder how the Societies come up with so much variety and talent? The answer to that question is twofold: tradition and love of the music. When the western swing societies first began, over 30 years ago, the musicians agreed that they would gather together just to play western swing music for the pure enjoyment of the musical style.

In the beginning, they would open their gatherings to the public, charging just enough to cover the rental cost of the venue. Most still have a free first night of dancing to make sure everyone can take part and enjoy the music. The musicians never received any money for sharing their talent and time. That is still true today. None of the musicians performing at the annual festival receive compensation outside of the immense



Jeannie Yearian

## Around the NorthWest Support Live, Local Music

For regular appearances at a particular venue to be included in the newsletter, contact the editor. Contact information for a member band is always welcome.

**3rd Sunday Western Swing Jam**, Enumclaw Music, 1515 Cole St, from 2 to 5! Jeanne Yearian & Toby Hanson hosting.

Call 425-432-7888 for additional information.

**Southern Comfort**. For bookings or schedule updates call Shelley at (206) 235-0530. Check out The Southern Comfort Band's current activities on Facebook.

**Steel Country**. For bookings or schedule updates call Duane at (425) 870-7311 or Pat at (425) 745-3798.

**The Barn Door Slammers**. For information on upcoming play dates, check their website at: [www.bardoorslammers.com](http://www.bardoorslammers.com).

**Mike Faast and Jangles**. For information on upcoming play dates, check their website at: [www.janglesband.com](http://www.janglesband.com)

**Sharyn Lee and the Sundowners**. Dance Hall Music by **The Sundowners**. Visit their website for information on additional play dates: [www.thesundownersband.com](http://www.thesundownersband.com)

**JC McCormick & the Cherokee Band**. For booking information or a schedule of upcoming play dates, call JC at: 253-268-2314.

appreciation of the audience! Money not reserved for the cost of the venue goes into a scholarship fund. Let's show these musicians just how much sharing their music means to us. Smile, hoot or holler as you dance past the stage or purchase CDs displayed on tables around the hall

Discounted festival tickets are available through [Brown Paper Tickets](#). Search for NWWSMS or click on the link above.

In September we will be welcoming **Butch Gibson & Pardners** back to the Lynnwood stage. Be sure to come ready to dance!

Congratulations are in order! Accordionist Extraordinaire, the NWWSMS' very own Toby Hanson is being inducted into the Sacramento Western Swing Society's Hall of Fame in October! We are so proud! If you would like to join us and share this special occasion in Sacramento, check out Page 12 of this newsletter for details.

See you at the Field House in Enumclaw!

JY

**MEMBERSHIP REMINDER:** (To use PayPal or your credit card go to our website or click on this link:)

Become a member, renew or donate on-line or by mail.

Mail your check to: [NWWSMS, PO Box 14003, Mill Creek, WA 98082.](#)



## Cherishing the Memories

### Highlights from Lou Bischoff's Celebration of Life, held June 29, 2019



Family filled the front half of the hall and Lou's Western Swing family filled the back half.



Opening song sung by Lou's granddaughter, Kaylee Smyth accompanied by her father, Mike Faast.



Lou's son-in-law, Mike Faast, with his western swing band, The Jangles



A few of Lou's friends take the stage, singing some of Lou's favorite songs.

Jimmy Queen grew up in Warrenton, Missouri. He is the son of St. Louis Radio Hall of Fame member and band leader, Roy Queen. Roy Queen brought Western



Jimmy Queen

Swing to the St. Louis area in the 1930s, which is how Jimmy developed a love of Western Swing music. Jimmy's musical career started at a tender age of 13 as a drummer for his dad's band. Jimmy was proud to say that legendary fiddle player, Wade Ray, was his Godfather and Jimmy performed across the United States with Wade, Tex Williams and Tex Ritter. Jimmy has opened for several major country music artists in the past and was music director of TNN's pilot, **Pappy's Place**.

Jimmy was a member of the International Steel Guitar Hall of Fame staff band for over 30 years and had the opportunity to work with many Western Swing musicians, such as Tom Morrell, Johnny Bush, Mark Abbott, Curtis Potter, Maurice Anderson, Speedy West, Herb Remington, Joaquin Murphy, Randy Elmore, Curly Chalker, Buddy Emmons, Ray Pennington, Leon Chamber, Leon Rhodes, and the list does not stop here. Jimmy was proud to say that he had the opportunity to sit in with the Texas Playboys II. He also played with Tommy Allsup, including a session for Herby Wallace.

Jimmy was a vocalist whose primary instrument was drums. But he also played lead guitar, keyboard, bass, saxophone and trumpet. He had the pleasure of performing at the Legends of Western Swing Festival and was a former member of the Missouri Country Music Hall of Fame staff band. Previous honors include St. Louis Entertainer, Drummer and Band Leader of the Year.

Jimmy's band, **Jazzabillies**, released a CD titled *Show Me, Kickin' Western Swing*, in 2006. Their CD appeared on international charts in the United Kingdom, Germany, Australia, Japan and the European Country Music Association chart. **Jazzabillies** also received great reviews from around the world in publications including *Country Music* and *Western Swing Monthly*, *Rope Burns* and *The Western Way*. The CD's title song, "Show Me," written by Jimmy's wife, Starla, was the National Academy of Western Artists' 2007 Western Swing Song of the Year.

## Sharing the Journey

### With Well Wishes and Prayers

Graham Lees	Larry Broad
Eleanor Ford	Gloria Schindler
Charlotte Tomlinson	Connie McMahon
Kevin Healy	Ed Hynes
Joe Dwyer	Betty Reeves
Betty Hasting	Paul Cooper
Arlene Stuth	Judy Collender
Geno Burbank	Wanda Ramos Love
Greta Larson	Chuck Robbins
Fern Hooper	Jim Sanderson
Jody Meredith	Keith Holter
Ken Jones	Jim Wallace
Robert LaClaire	Kathie Wallace
Shorty Joe	Red Gillean
Quartuccio	Cindy De Leon
	Web Tipton
	Vi & Jay Anderson

### Condolences

To Starla Queen, family and large community of Friends and fans across the United States on the loss of her husband and inspiration, Jimmy.

To Larry Broad, family and community of friends on the loss of his sister, Lilyce.

*A friend is someone who  
knows the song in your heart  
And can sing it back to you  
When you have forgotten the words.*

-Author Unknown-

*Did we miss someone or  
do you know of someone  
who should be included in the next  
Sharing the Journey report?  
Please let us know.*

*Contact a member of the Board  
(see page 2) or  
the editor of the newsletter  
(see page 2).*

*(Continued from Page 1, WS Festival hosts music camp . . . )*

And this year, in honor of Mayme “Lou” Bischoff, a dedicated member of the Northwest Western Swing Music Society, first responders (active duty police, firefighters, and EMS) are being provided free admission to the festival, plus one complimentary meal and beverage every day.

“In her immediate family were several first responders and veterans,” Yearian said. “She took every opportunity to express her admiration and gratefulness for their contributions to our communities and country. Her expressions carried over into western swing functions, honoring their service during showcases and festivals.”

But to get chord fingers stretched and dance feet loose, Suze (pronounced Suzie) Spencer will be leading the Western Swing Camp from Aug. 7 to the 11 in order to teach folks how to jam, play with a western swing band, and move along to the music.

“Music is a wonderful thing,” Spencer said. “It gives you something positive to do. It’s very good for the brain and the neuron connectors. And it’s the same thing with dancing — we all have busy lives, and sometimes stressful lives, and there’s just nothing so stimulating in a relaxing way [than] playing music and dancing.”

Spencer hails from a family prominent in the Western Swing scene, with her grandfather having performed with several prominent leaders of the Western Swing movement in the 1930s. She also grew up watching Karl Farr, the original guitarist with the Sons of the Pioneers.

In the late ’80s, she managed a music store and for 15 years, taught immersive Western Swing music lessons; Spencer continues to teach individual and group music lessons around southern Washington at festivals, universities, and camps.

This particular camp won’t be for people completely unfamiliar with an instrument — you should already know the basics, she said.

“We’ll work with the people who are a little less accomplished because the whole idea is to get them more accomplished, but it isn’t [time to] borrow a guitar and take a class [you’ve] never done before,” Spencer continued. “They might have a hard time.”

Nearly any instrument can be incorporated into a Western Swing Band, so feel free to bring your accordion or harmonica. And if you can’t play any instrument, you’re certainly welcome to come sing.

“It’s fun to make music with your friends,” Spencer said. “Making music with your friends is emotionally, socially, and intellectually stimulating... [and] it’s much more fun to play music with others, because you have to learn to speak the language, and you’re speaking the musical language with other people.”

She hopes that younger musicians will come to learn the Western Swing style and play along with some of the old timers. “It doesn’t matter what your age is — when you’re playing music together, it makes no difference at all,” she said. “There’s not a lot of things multiple generations can participate in together on an equal level.”



*Jam sessions outside the Enumclaw Expo Center Field House will be a common sight during the Northwest Western Swing Music Festival, where people can bring their instruments and join in the fun. File photo by Randy Hill, leader of the western swing band, The Oregon Valley Boys.*

The camp starts off at 1 p.m. Aug. 7 at the Expo Center Field House with attendee check-in, teacher introductions, and class descriptions. For the next three days, classes are in the morning and workshops and band labs in the afternoon, followed by jam sessions or breakouts into the main festival.

But not only are students learning Western Swing and how to play with a band, but they’ll be gearing up for their own performances on Aug. 10, demonstrating what they’ve learned to festival attendees.

For those looking to learn how to dance to Western Swing, the dance class is slated for 11 to noon on Saturday, Aug. 10, right before the camp plays at the festival.

More information about the camp and festival schedules can be found at [www.nwwsms.com/events.htm](http://www.nwwsms.com/events.htm).

Festival tickets can be bought at [www.brownpapertickets.com/event/4191655](http://www.brownpapertickets.com/event/4191655): day passes vary between \$15 on Friday and Saturday and \$10 on Sunday; weekend passes for all three days are \$35; and children under 10 can come free. Additionally, families and groups can reserve tables to rest their feet and enjoy their meals for between \$150 and \$300, depending on the day.

Music camp tickets can be bought at [www.brownpapertickets.com/event/4101389](http://www.brownpapertickets.com/event/4101389) for \$130. As of Monday, July 22, only a few spots remained.



*Dancing to the music of Southern Comfort during the 2018 Western Swing Festival*

#### MORE INFORMATION:

If you want to join the Northwest Western Swing Music Society and its mission in keeping Western Swing music thriving in the Pacific Northwest, the nonprofit holds monthly board meetings at the Lynnwood Eagles on the second Sunday of every month (except this August) at 10:30 a.m. These board meetings are accompanied by jam sessions from 1 to 5 p.m.

However, if Lynnwood is too far to travel, there are also jam sessions at Enumclaw Music on Cole Street every third Sunday of the month from 2 to 5 p.m.

# 2019 NWWSMS HALL OF FAME INDUCTEES & SPECIAL RECOGNITION AWARD



Tony Bachler  
Washington



Gary Blodgett  
California



Greg Gibbs  
Texas



Dewey Groom  
Texas



Gary Hadachek  
Washington



Ray Hadachek  
Washington



Rob Loren  
Kansas



Mike Moore  
Oklahoma

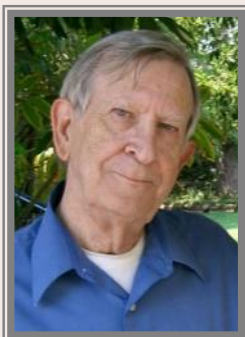


Tom Phelps  
California



Hyrarn Posey  
Tennessee

### Special Recognition



Bob Richards  
California



Phil Speer  
California



Suze Spencer  
Washington



Robert Waterhouse  
Oregon



**Thursday, August 8th**

7:00 - 11:00 PM **FREE** Community Dance - Open to all ages.  
Enjoy the music of our guest musicians

**Friday, August 9th**

11:00 AM - 12:30 PM Ballroom opens/Group photo on stage

12:45 - 1:00 PM *Welcome, **Jeanne Yearian***

*Opening Song by **Tony Bachler***

*Presentation of the Colors, Awards*

1:15 - 2:15 PM **The NWWSMS Board Band & Friends**

2:30 - 3:15 PM **Butch Gibson & Partners**

3:30 - 4:15 PM **Tony Arana & the WSS Jam Band**

4:30 - 5:15 PM **Sharyn Lee & The Sundowners**

5:30 - 6:15 PM **Shelley Elkan & Bite the Bullet**

6:30 - 7:15 PM **Sideman Jamboree -**

*the Sounds behind the Stars*

7:30 - 8:15 PM **Grace Clark & Swingitude**

8:30 - 9:15 PM **Paul Cooper & the Pickin' Coop**

9:30 - 10:15 PM **JC McCormick & the Cherokee Band**

10:30 - 11:00 PM **Sideman Roundup**

**Saturday, August 10th**

11:00 AM - 12:30 PM Ballroom opens: *Couple Dance Lessons with **MaryLee Lykes***

12:45 - 1:00 PM *Welcome, **Butch Gibson, MC***

*Opening Song by **Butch Gibson***

1:15 - 2:00 PM **Western Swing Campers**

2:15 - 3:00 PM **The Old Stokers**

3:15 - 4:00 PM **Shelley Elkan & Bite the Bullet**

4:15 - 5:00 PM **Kristi Nebel & Cowgirl's Dream**

**5:15 - 6:15 PM STEEL GUITAR GRAND JAM**

6:30 - 7:15 PM **Morey Sullivan & Friends**

7:30 - 8:15 PM **Suze Spencer & Way Out West**

8:30 - 9:15 PM **Southern Comfort**

9:30 - 10:15 PM **Steel Country**

10:30 - 11:00 PM **Sideman Roundup**

**Sunday, August 11th**

11:00 AM - 11:30 AM Ballroom Opens: *Welcome, **Jeanne Yearian***

*Opening Song by **Southern Comfort***

*Retirement of the Colors*

11:30 AM - 12:30 PM **SHELLEY ELKAN & BITE THE BULLET**

**1:00 - 3:00 PM HALL OF FAME INDUCTION CEREMONY**

*Presenters: **Morey & Dorrie Sullivan***

3:15 - 4:00 PM **Wires & Wood: Fiddler's Dance Fest**

4:15 - 5:00 PM **INDUCTEE BAND**

5:15 - 6:00 PM **WESTERN SWING COUPLES**

**DANCE CONTEST - CASH PRIZES**

6:00 PM **Festival Closing Remarks**



**THE NWWSMS 2019  
WESTERN SWING  
MUSIC FESTIVAL  
AT THE FIELD HOUSE,  
ENUMCLAW, WA, AUGUST 8-11**

★ **TICKETS AT THE DOOR: FRI & SAT, \$20.00/DAY**  
★ **SUNDAY: \$15.00 DANCE CONTEST: \$2.00/PERSON**

**DISCOUNTED TICKETS ON-LINE AT  
BROWNPAPERTICKETS.COM -  
SEARCH EVENTS: NWWSMS**



**WITH FOOD SERVICE PROVIDED BY  
NEW YORK CATERING**

**LUNCH 11:30 - 1:30**

**DINNER 4:30 - 7:00**

**BEVERAGES PROVIDED BY THE  
ENUMCLAW EXPO CENTER**

**www.nwwsms.com**



**Driving Directions to the  
NWSMS Festival Venue**

**THE HISTORIC FIELD HOUSE**

*a.k.a. Pete's Pool*

1456 ROOSEVELT AVE. E, ENUMCLAW, WA

**From SEATAC/Seattle:** Head towards Renton on Hwy 405. Take the Maple Valley Exit. Follow the directions below.

**From Hwy 405 heading South:** Take Exit #4. Go through first traffic light, moving left. At the second light, Maple Valley Hwy, turn left, going under Hwy 405. Continue on Maple Valley Hwy/ 169 for approximately 20 miles. In Enumclaw, follow the signs for the Expo Center. Turn left onto Hwy 410, heading East. Pass through the traffic light at 284th Ave. SE, continuing on Hwy 410 another 300 feet. Turn right into the Field House parking!

**From Auburn:** Take Auburn Way Southeast (Hwy 164), past the casinos, into Enumclaw.

**For Those Coming North on I5:** Take the exit to Puyallup/Hwy 512. Stay in the right lane and exit onto

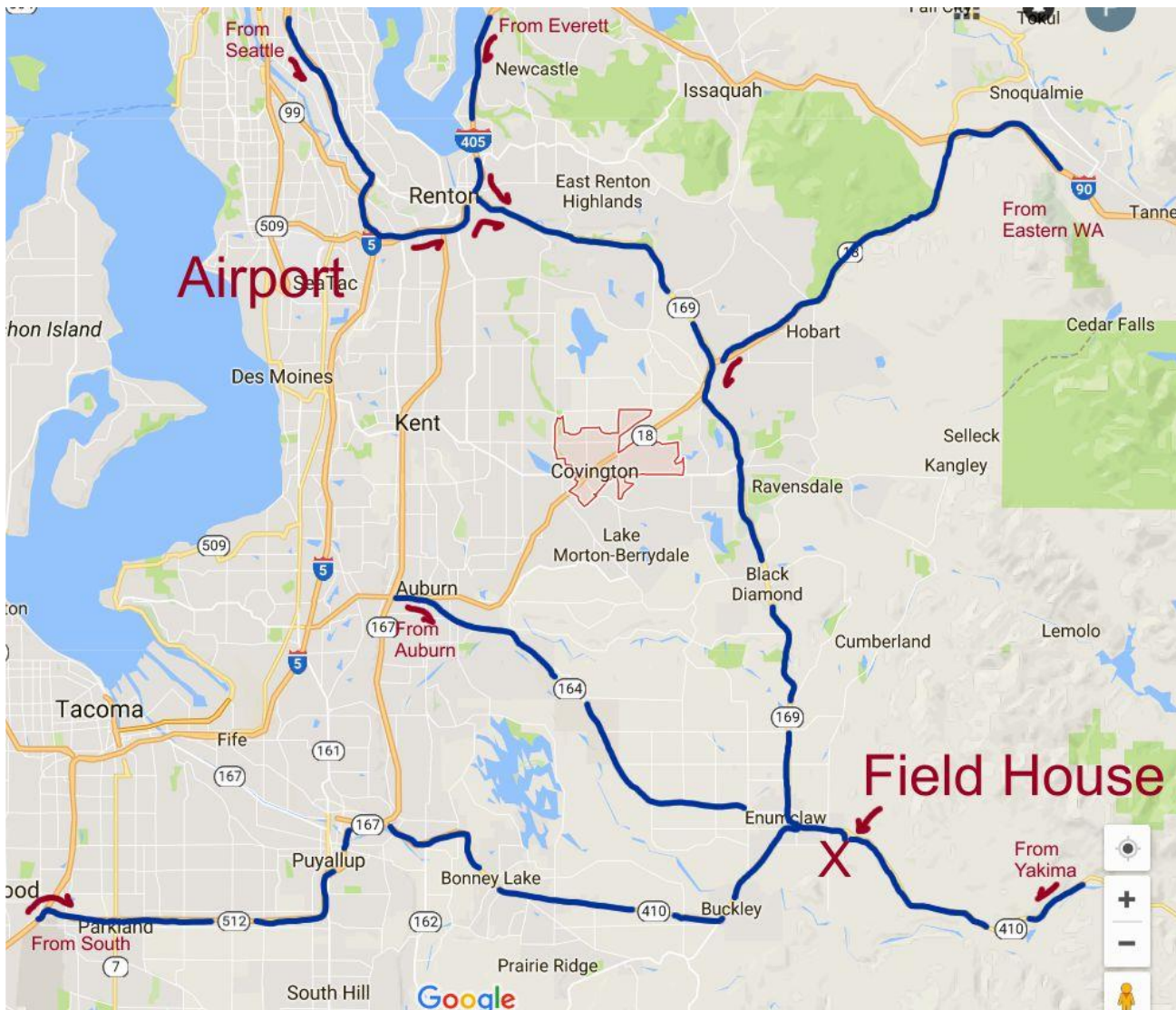
Hwy 167. Staying in the right lane, take the next exit to Hwy 410. Follow Hwy 410 to Enumclaw, turning right into the Field House parking lot after the light at 284th.

**From Eastern WA on Hwy 90:** Heading West, go on Hwy 18 to the South. Exit to 231st; make a left turn onto 231st. Make a right turn at the second traffic light onto Hwy 169. Stay in the left lane and follow Hwy 169 to Enumclaw. Turn left onto Hwy 410, heading East. Pass through the traffic light at 284th Ave. SE, continuing on Hwy 410 another 300 feet. Turn right into the Field House parking lot!

**From Yakima:** Take Hwy 410, watching for the Field House on the left. The entrance will be before the Rodeway Inn, also on the left.

**ROAD WORK ALERT:** For road construction updates, check the Washington DOT website: [www.wsdot.wa.gov](http://www.wsdot.wa.gov) OR dial 511.

**ATTENTION RV'ers:** Turn South on 284th off of Hwy 410. Enter the RV Park off of 284th, turning left at the drive marked North Parking/Camping. If you haven't paid, please make sure you do before spending the night.



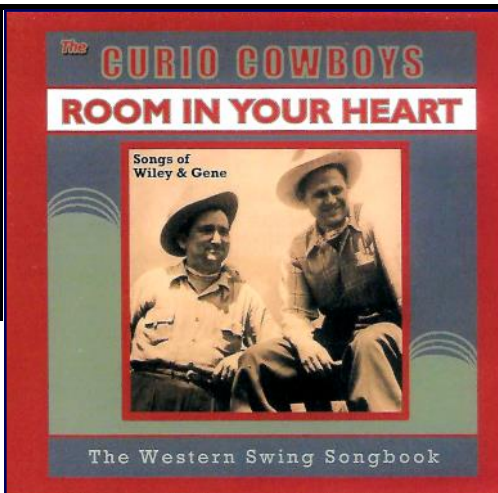


## *Photo Highlights from the June & July Showcases*

*Come by and let us overwhelm you with hospitality and the sounds of Western Swing music . . . made in America!*



*Hope to see everyone at the August Festival!  
Save a smile for the camera!*



Album:  
Room in  
Your Heart

# Album Reviews

Artist:  
Curio  
Cowboys

By Mike Gross KSEY - FM  
[www.swinginwest.com](http://www.swinginwest.com) Seymour, TX



Mike Gross

The group bandleader, John T. Feldman is heard on lead vocals, steel guitar, mandolin, banjo and guitar. There are many others helping out on lead and harmony vocals including Jordan Ripley, Byron Ripley, Joe Carter, Carol and Corrina Feldman and Maryse LaPierre. Jay Rosenblum is heard on bass and Tom Walker and David Nidel do drums. The fiddles are played by Robert Parsons, Grey Howell and Aubrey Hovey. Art Maya, Stan Burg and Robert Rambo play guitar with Byron Ripley also guitar, Larry Freedman-piano and Tim Clark- trumpet and cornet. There are also many other wonderful musicians that are given credit on the CD liner notes.

This album is available as a CD or download from CDBaby.

Mike Gross, KSEY-FM, Seymour, TX & KTNK-AM, Lompoc, CA and [www.swinginwest.com](http://www.swinginwest.com)

This wonderful Albuquerque western swing band has just released another exciting new CD. This time it is a tribute to Wiley Walker and Gene Sullivan, legendary Western Swing musicians and songwriters. This fantastic album has 13 cuts of which all but the old favorite *Grandfather's Clock* were written by Wiley and Gene. This new CD is sure to chart really soon.

The album opens up with a very enjoyable *I Want to Live and Love Always* and then goes on to the fantastic classic *Forgive Me*. Now brought back are new versions of *Kansas City Blues*, *Don't You Dare* and *Make Room in Your Heart for a Friend*, all with Top 10 potential.

They also bring back so many other enjoyable musical memories from Wiley and Gene with a top class reworking of *Live and Let Live*, *Wednesday Night Waltz*, *When My Blue Moon Turns to Gold Again*, *I Might Have Known*, *Teardrop Waltz*, *Love Ain't Worrying Me* and the very interesting *Variations on Rubber Dolly*.

## Mike's Top 10 for July/August 2019

**Songs:**

1. In the Middle of the Song - Western Swing Authority with Carolyn Martin
2. Wild Texas Rose - Jimmy Burson
3. I'm Back In Texas- Emily George
4. Swing Time Baby - Steel Horse Swing
5. Rainbow Song - Jimmy Burson
6. Stardust Ballroom - Nancy Elliott
7. King of the Blues - Western Caravan
8. Manhattan - Judy James
9. Texas When It Swings - Terry Brown (THB)
10. Smitten by the Mittens - Terry King & the Snap Shirt Cowboys

**Albums:**

1. Lone Star Dust - Jimmy Burson
2. Sactown Playboys - Sactown Playboys
3. Swing Time Baby - Steel Horse Swing
4. Swing Set - Lee Lee Robert (Musikode)
5. Timeless Treasures for a Living Legend - Tommy Thomsen
6. Big Deal - The Western Swing Authority
7. Time Changes Everything - Leon Rausch
8. Ridin' Ropin' & Rounders - Rusted Spurs West
9. Shadows of What Used To Be - Emily George
10. Honky Tonk - Western Caravan

# NWWSMS Application for Membership

Date Rec'd: \_\_\_\_\_

Rec'd by: \_\_\_\_\_

NAME: \_\_\_\_\_

NEW MEMBER

RENEWAL

ADDRESS: \_\_\_\_\_

INDIVIDUAL, \$20.00

COUPLE, \$25.00

DANCER

SUPPORTER

CITY: \_\_\_\_\_

PERFORMER

VOCALIST

BAND LEADER

STATE / ZIP: \_\_\_\_\_

BAND: \_\_\_\_\_

PHONE: \_\_\_\_\_

INSTRUMENT(S): \_\_\_\_\_

E-MAIL: \_\_\_\_\_

I have enclosed an additional \$ \_\_\_\_\_ donation to the NWWSMS workshop/scholarship fund

### ADDITIONAL INFORMATION

Use the E-mail provided above to send newsletters and other NWWSMS news

Please have someone send me a paper newsletter

(Note: the NWWSMS does not mail out paper newsletters)

I'd be happy to print and mail \_\_\_\_\_ extra newsletters to those without e-mail access

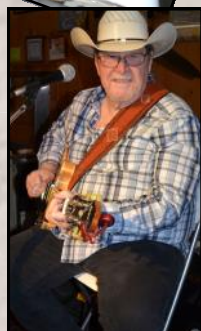
Please DO NOT include me in the Membership Roster.



Visit us on the web at: [www.nwwsms.com](http://www.nwwsms.com)

THANK YOU FOR YOUR SUPPORT.

**Steel  
Country  
with  
Paul Cooper  
NWWSMS  
Showcase  
Band for June  
2019**



*Pictured from the top: Pat Rowe, Duane Trueblood, Dan Lyon, Paul Cooper*

**Festival Sponsorship Update for  
July/August:**

- Enumclaw Courier-Herald
- Western Swing Society of Sacramento
- Paul & Susan Cooper
- Butch Gibson
- Chet Hasting & the C/WMA
- JC McCormick
- Doug Chandler
- Jack Duncan
- Sharon Smith in memory of JC Smith
- Rebecca Tori
- Fred and Jeanne Yearian
- Economy Data Processing
- Enumclaw Expo Center
- Enumclaw Music
- Rodeway Inn, Enumclaw
- Econo Lodge Buckley

*Thank you for your support!*

*Watch for updates with the latest information on this year's festival and western swing music camp on our website at: [www.nwwsms.com](http://www.nwwsms.com) and on Facebook please 'like' the: Northwest Western Swing Music Society*

**Highlights from the June & July Showcases**

We hope the June and July western swing showcases brought some level of closure to the season. Your support and contributions meant a great deal. We could not include the photos of everyone who participated in the last two showcases . . . especially the Board Band & Friends. Our list of Friends continues to grow. And we certainly appreciated every one who stepped up on the bandstand with us!

Now it is time to come together and celebrate, renewing our commitment and musical ties to our western swing friends across the nation. Join us for our annual western swing 'family' reunion at the Field House in Enumclaw, August 8-11! We'll be back at the Lynnwood Eagles in September. Let's open the season together!



**ENUMCLAW JAM REPORT:** The Third Sunday Western Swing Jam was held on June 16 and July 21 at Enumclaw Music, from 2 to 5. Jeanne Yearian hosted. In June accordionist Lyle Schaefer joined in! Lyle's jazz and big band selections challenged us all. The jam has been so well-attended we began to discuss options if we grow out of the music store . . . yes, it's snug.

We're taking a break to participate in the August festival. Our next jam will be on Sunday, September 15, from 2 to 5. Everyone is welcome! JY

**The  
Board  
Band  
& Friends  
NWWSMS  
Showcase  
Band for July  
2019**



*Pictured from the top: Dave DuChane, Ramon Selby, Steve Carter, Shelley McNaughton, and Randy Miskulin.*

*Not Pictured: Many other fine Musicians*

# Congratulations

## WSS HALL OF FAME INDUCTEES

The following persons have been designated for induction into the Western Swing Hall of Fame on October 6, 2019, in recognition of their contributions to the preservation of Western Swing Music.

Bob Shulz  
Carolyn Sills  
Dan Cribb  
Devon Dawson  
Duane Brown  
Duncan Elledge  
Elana James  
Gerard Egan  
Greg Gibbs  
Katie Glassman  
Phil Speer  
Ryan Goodpastor  
Toby Hanson

## Wyn on . . .

. . . Oamaru Country on the New Zealand  
Country Music Radio Network  
. . . [www.nzcmr.com](http://www.nzcmr.com)



## July/August 2018 Playlist for "Wyn on Tuesday"

1. *I Guess I Had It Coming*, Bobby Flores
2. *Blackboard of My Heart*, Danny Healy
3. *Old Fashioned Love*, Rusted Spurs
4. *Don't Lay Your Troubles on Me*, Pap and the Sidemen
5. *Answer to Your Letter*, Chuck Cusimano
6. *Don't Roll Those Bloodshot Eyes*, Feral Swing Cats
7. *Back in the Swing of Things*, Coby Carter
8. *Darktown Strutter's Ball*, Bob Wills & His Texas Playboys
9. *Gonna Go Dancin' Tonight*, Chuck Cusimano
10. *I'd Fight the World*, Bobby Flores

**Artists are welcome to send cds to:**

**Wyn Machon  
5 Lowther St.  
Oamaru 9400.  
New Zealand.**

[wynmachon39@gmail.com](mailto:wynmachon39@gmail.com)

Come Join The Fun At  
The Western Swing Society's  
37th Annual

## WESTERN SWING HALL of FAME MUSIC FESTIVAL

Oct. 4, 5 & 6, 2019

Machinists' Hall, Rancho Cordova, California

*\$10 each day, or \$25 for 3-day pass*

THREE DAYS OF DANCING

AND LISTENING FUN

*A Dozen Great Western Swing Bands*

*Daily Jam Sessions*

*For Listening and Dancing*

Hall of Fame Inductions on  
Sunday, October 6th

On-Site Beverages and Food Available

## SPECIAL WSS FESTIVAL RATES AT LA QUINTA

For Reservations: Call 1 800 753 3757

*The La Quinta is a non-smoking, pet friendly facility with  
Free Breakfast, Free WiFi, Free Parking, an Out-door Pool,  
and a Fitness Center.*

**15 rooms being held for us at a price of  
\$86/night + tax, for Oct. 3-6, 2019**

**1 King or 2 Queens Book before Sept., 12, 2019**

Mention Western Swing Society  
Reference CF#5136B122662757

11131 Folsom Blvd, Rancho Cordova, CA 95670  
*Between Kilgore Rd and Sunrise Blvd*

## Everyone Loves a Parade!

The NWWSMS participates in Enumclaw's Stars & Stripes Parade on July 4.

Once the trailer and flatbed were decorated and loaded with musicians, it was time to start the generator . . . love those 2-cycle engines. Fred Yearian and Gary Moberly got the job done in under 5 pulls!



Mike Pitardi once again lent us his rig and joined in the fun! Here he makes one last check to make sure everything is secure and ready to go!

As our band warmed up, Mike gets the signal—it's time to head out!



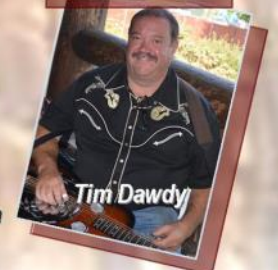
Millie Buschnell and Gary Moberly walked and danced to the music, giving out leaflets and fans advertising the festival.



Introducing the  
Instructors  
for the NWWSMS  
2019

## Western Swing Music Camp & Festival

At the historic  
Field House in  
Enumclaw, WA,  
August 7-11



**Suze Spencer**, Camp Coordinator, rhythm guitar, mandolin, ukulele, chord theory, vocals

**Tim Dawdy**, Site Coordinator, steel guitar, dobro, JAMs

and starring:

- ★ **Daron Brown** - lead guitar
- ★ **Toby Hanson** - accordion
- ★ **Hiram Posey** - fiddle
- ★ **Judy Hayes** - bass

Core Instrument Classes  
Band Labs, Workshops, JAMs,  
Dancing, Student Performances

Meal options and lodging/camping are within minutes of the venue. Book a room or reserve a space in the RV Park early.

[www.nwwsms.com](http://www.nwwsms.com)

WWW.WESTERNSWINGSOCIETY.ORG  
2749 SUNRISE BLVD.  
RANCHO CORDOVA, CA 95670

DANCE FIRST SUNDAY OF EVERY MONTH  
1:00 TO 6:00 PM

## HOT CLUB OF COWTOWN



**Hot Club of Cowtown**  
is coming to Sacramento to kick off the  
Western Swing Society's Western Swing  
Hall of Fame weekend.

**Thursday, October 3, 2019, 7 - 10 pm.**

For full details,  
Purchase Tickets on [Eventbrite](#)



Skeebo Norris

## July/August Playlist for "Skeebo's Line Shack Review"

We here at Pickin' On The Oldies want to thank all of our very loyal and "new" listeners to our internet station. One thing we strive for is "Traditional Country and Western Swing," featuring the classic great artists and all of the upcoming new independent artists who are continuing "Dance Music." Gotta have fiddles, steel guitars, good lyrics and be danceable. Check us out. If you like us, please share with your friends who enjoy this music as well at [www.sansabarradio.com](http://www.sansabarradio.com) 24/7- plus we've added old radio versions of Gunsmoke on Sat. morn at 7am ... and Sundays at 6am and 6pm.

Cowboy Joe Babcock - *One More Memory to Go*

The Hanson Family - *Sugar Moon*

Justin Trevino - *Soft Rain*

Jody Nix - *Sooner or Later*

Kristi Kalyn - *Shuffle Back to Me*

Beats Walkin' - *Route 66*

Patsy Cline - *Faded Love*

Bret Raper - *Drinking Champagne*

Billy Mata - *Misery*

Landon Dodd - *All They Serve in Here Is Misery*

Artists may send mp3 submissions to  
[production@sansabarradio.com](mailto:production@sansabarradio.com)  
and personal messages to [skeebo@sansabarradio.com](mailto:skeebo@sansabarradio.com)

We are on Facebook as well... Pickin' On The Oldies.  
To listen go to our website [www.sansabarradio.com](http://www.sansabarradio.com)



**The Best Western and  
Texas Swing, This Side Of  
The Pecos River...**

**It's the Western Swing Time  
Radio Show With Tex Hill!**

**Tune in Wednesdays,  
High noon, Texas Time!**

[www.kyacfm.org](http://www.kyacfm.org)



**Free Cruise T-Shirt**

# Bobby Flores

*& The Yellow Rose Band*

**NEW LOWERED FARES!**

## 10th Annual Western Swing Caribbean Cruise

Royal Caribbean INTERNATIONAL  
Liberty of the Seas

### 7 Days Sailing Jan. 19, 2020 From Galveston

Inside: \$599, Inside Promenade: \$639, Outside: \$669  
Small Balcony: \$959, Large Balcony: \$979

Bob Landreth: (432) 689-3500 (Cell) (432) 638-3707  
Email: rlandreth638@gmail.com

*All Prices Based on Double Occupancy*

\$700 deposit per cabin at time of booking. Final payment due September 20, 2019. Taxes and fees are additional, based on current cost. Airfare not included.

The band will play 3 private parties for our group. Booking through any source other than the agency listed will exclude you from these parties. Fees of \$185.66 per person include band fee, security fees and taxes. Travel agency reserves the right to charge a cancellation fee of up to \$100 per cabin. Fuel surcharges of up to \$10 per day per person may be charges by Royal Caribbean Cruise Lines.

Details Coming Soon...Cuba Cruise 2021

**P  
O  
R  
T  
S**

Belize City

Cozumel

Rotan