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Volume 35 Issue 1

A News Letter For and About Our Members

January 2018

Preserving the music that is too country for Jazz and too jazz for Country

MEMBERSHIP REMINDER:

It's time to renew your membership for 2018! Become a member, renew or donate on-line or by mail.

Mail your check to the NWWSMS, PO Box 14003, Mill Creek, WA 98082.

To use PayPal or your credit card go to our website (under Join/Renew/Donate) or click on this link:



*Jeanne Yearian
President*

You are Invited to the NWWSMS' January Grand Jam

Happy New Year to each of you! We're ready to kick off 2018 with lots of live music - you might say, a western swing free-for-all - everyone is invited to sign up and join in. This is an opportunity for musicians to possibly discover a future 'best friend' or 'pickin' buddy.' You might decide that 2018 is the year you're going to do it . . . and sign up for lessons with one of the outstanding instructors ready to take you to the next level on your journey through western swing, as a musician or vocalist. Better yet, catch a vision for a new band. For example, *The After Breakfast Boys* (playing at 2 pm this Sunday) formed after last year's Western Swing workshops! This could be the time and place for any number of new beginnings, right here at the Western Swing Showcase, from 1 to 5 pm, on January 14th, at the Lynnwood Eagles.

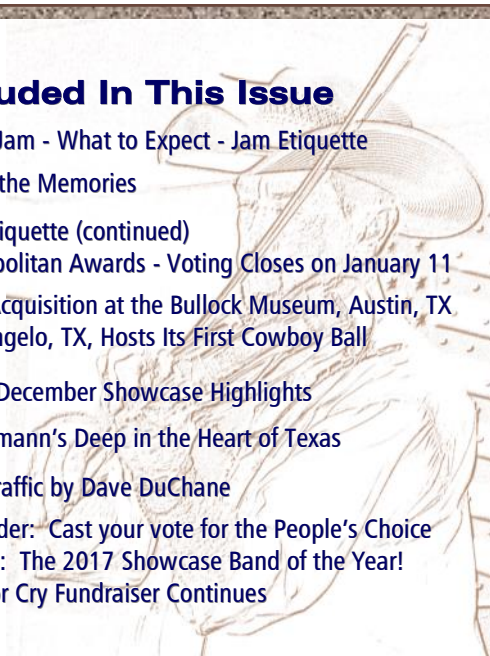
In the Puget Sound area we are very fortunate to have a wide variety of jams and open stages where new and aspiring musicians can mingle and share the stage with more experienced players, learn the dynamics of playing in a group setting and develop their musical skills in a safe and supportive environment. Over the years, I have attended numerous jams and have also been part of host bands at jams, so I've seen it from both sides. One thing I quickly discovered. Each musical genre and group has its own way of conducting a jam session. It's a good idea for novice players - before jumping blindly into a potentially scary or embarrassing situation - to learn something of jam etiquette so you can get the most out of your experience and leave looking forward to the next time! More on jam etiquette (*reprinted from January 2017*) can be found on page 5 & 12.

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- ★ Warrior Cry Fundraiser Continues





NorthWest Western Swing Music Society

A 501(c)(3) NON-PROFIT ORGANIZATION FORMED IN NOVEMBER 1983 BY A GROUP OF MUSICIANS AND ENTHUSIASTS FOR THE PURPOSE OF PRESERVING, PROMOTING & PERFORMING WESTERN SWING MUSIC.

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Annual Membership:

Full membership (one couple at one address):
\$25.00
Single membership: \$20.00

Business Address

PO Box 14003, Mill Creek, WA 98082

Visit us on the web at: www.nwwsms.com
to read the newsletter in full color, **JOIN**
the NWWSMS, **RENEW** your membership
or **DONATE**.

Like us on FACEBOOK at
[NorthWest Western Swing Music Society](https://www.facebook.com/NorthWestWesternSwingMusicSociety)

Contact the editor,
jeanneyearian@yahoo.com, to receive our
newsletter in your in-box.

PHOTO CREDITS:

NWWSMS showcase photos by
Shelley McNaughton, Jeanne and Fred Yearian.

MINUTES FROM THE BOARD

DECEMBER 10, 2017



Alice Striegel
Secretary

President Jeanne Yearian called the meeting to order at 10:40 am.

Present by Verbal Role Call: Lou Bischoff, Nan Butler, Sharon Capps, Shelley McNaughton, Jerry Seitz, Sharon Smith, Alice Striegel, Dave Wheeler

Excused: Dave DuChane

Guests: Ed Bischoff, Steve Carter, Dave Enslow, Fred Yearian

President's Report: Jeanne Yearian reported we will begin the fundraiser for the Warrior Cry Music Project at the December Showcase and continue it through January 2018. The program has not been approved for the Bremerton Naval Hospital; however, we do have other options to be discussed at a later date. Nominations for Showcase Band of the Year are being received (\$5.00 for 5 votes). This fundraiser will also continue through the end of January. The winner will be announced at the February Showcase.

Nominations are open for Inductees into the 2018 Hall of Fame. The 2018 Festival will take place from Thursday, August 9 through Sunday, August 12. President Jeanne Yearian paid half of the amount due on the Field House in Enumclaw. Our \$600 deposit carried over from last year. If the Field House becomes a permanent venue, and we can make a 3-year commitment, they will talk to us about reducing the price.

Treasurer's Report: Dave Wheeler presented financial reports.

Committee Reports:

Newsletter/Website/Facebook: Jeanne Yearian reports that new videos have been added from the Sacramento Festival. It was requested that the workshop videos from 2017 be added to the website as well as YouTube.

Membership: Dave Wheeler reports there are now 241 paid-up members with 23 new since January 1, 2017.

Showcase: Sharon Smith reports that **Butch Gibson and Parners** will be the host band today; the January Showcase will feature **The Grand Jam**; February's host band will

(Minutes from December 10, 2017 continued . . .)

be **Sharyn Lee and the Sundowners**; **Butch Gibson and Parners** will host the March Showcase; **Kristi Nebel and Cowgirls' Dream** will host the April Showcase.

Sunshine: Lou Bischoff updated "Sharing The Journey."

Scholarship/Workshop: Jeanne Yearian reports that she has not heard from Beth Fortune at Washington Middle School or Paul Elliot. She will continue to try after the holidays.

Unfinished Business:

Update on expanding showcases to the Tacoma area: Scott Gray will get back with us after the beginning of the year with possibilities in Enumclaw. We would have to pay to use the Event Center.

New Business:

Motion made, voted on, and approved that NWWSMS will purchase a dedicated computer for use by whoever occupies the office of NWWSMS Treasurer. In January, Dave Wheeler (*outgoing Treasurer*), Sharon Smith (*incoming Treasurer*), Shelley McNaughton (*board member*) and Jeanne Yearian (*current President*) will meet to transfer files and information. Fred Yearian will purchase the computer and software. He hopes to take advantage of the end-of-year sales.

Western Swing Band needed: There is a need to find a Western Swing Band to represent the NWWSMS in Enumclaw's 4th of July Parade. This is a busy time of year for many of our bands. Contact Jeanne Yearian.

Good of the Order: Each board member shared one of their most poignant western swing memories from 2017. Lou Bischoff entertained this meeting of the Board by recounting her many years devoted to the NWWSMS. Amazing!!

Postcards: President Jeanne Yearian will provide another batch of postcards at the January meeting for Board members to mail out to remind the general membership that their participation in the Society would be much appreciated over the coming years

The meeting's minutes were read and approved by the Board members present. Motion passed to adjourn at 12:10 am.

Respectfully submitted,
Alice Striegel, Secretary



NorthWest Western Swing Music Society
 Preserving, Promoting & Performing
 Western Swing Music Since 1983

**What better way to kick
 off the New Year:**

Let's dance!

**On January 14
 join your western
 swing family**

**From 1 to 5 pm at the
 Lynnwood Eagles**

19223 Hwy 99
 (Three Blocks North of 196th Street)

Featuring

**The Annual
 Grand Jam**

**Come for free dance lessons
 from 12 to 12:45, taught by
 MaryLee Lykes**

**President's
 Corner**

Someone once said that with every ending comes a new beginning. With that thought in mind, I look forward to what 2018 will bring. And, each of you are encouraged to take part, with whatever talents, time, and ideas you have to offer! The Board will be publishing an outline of our volunteer opportunities for the coming year. But I'm sure it won't be complete so if you don't see your particular area of expertise on the list, let us know and we'll add you in!

Once again YouTube's RadioBob805 came through. Catching up on my e-mail on January 2nd I found his latest post in my inbox! What a great way to start the new year, listening to this very special recording. Recorded in 1972, Merle Haggard asked Bob Wills and the Texas Playboys to play at his housewarming. Part of that special session was captured. Click the photo below and take a listen.



Jeanne Yearian



That brings to mind one of the raffle prizes offered at last year's festival. You could win a live band to play for 3 hours at your private event! Watch for this again at the August festival.

If you weren't at the December showcase, you missed a good one. What a holiday celebration we enjoyed, dancing and listening to **Butch Gibson and Pardners**. Thanks to **Pardners** for entertaining us with their danceable mix of Western Swing and Holiday favorites! All four members of the Pardners band are Hall of Fame Inductees and it shows. (I was pleased to be asked to fill in for **Steel Man**, Pat Rowe, who could not make it). Catch this

**Around the NorthWest
 Support Live, Local Music**

For regular appearances at a particular venue to be included in the newsletter, contact the editor. Contact information for a member band is always welcome.

The Go Outside and Playboys. For booking information and more on Seattle's newest western swing band, visit their website at: www.gooutsideandplayboys.com.

Southern Comfort. For bookings or schedule updates call Shelley at (206) 235-0530. Check out The Southern Comfort Band's current activities on Facebook..

Steel Country. For bookings or schedule updates call Duane at (425) 870-7311 or Pat at (425) 745-3798.

The Barn Door Slammers. For information on upcoming play dates, check their website at: www.bardoorslammers.com.

The Oregon Valley Boys. For information on upcoming play dates, check their website at: www.oregonvalleyboys.com.

Mike Faast and Jangles. For information on upcoming play dates, check their website at: www.janglesband.com

Sharyn Lee and the Sundowners. Visit their website for information on upcoming play dates: www.thesundownersband.com

JC McCormick & the Cherokee Band. For booking information or a schedule of upcoming play dates, call JC at: 253-268-2314

band again in March, when we celebrate Bob Wills' birthday.

Fundraising continues this month. You can still donate to the Warrior Cry Music Project until the end of this month. Donate directly at the January Showcase, mail in your check or use the PayPal link on our website.

We will also be taking nominations for the Showcase Band of the Year until January 31. \$5 buys you 5 votes! Vote as many times as you like for as many bands as you like. We will be announcing the winner at the February Showcase.

In January we will be hosting the annual **Grand Jam** where several jam bands share the stage. Lots of F-U-N!

See you on the dance floor! JY



MEMBERSHIP REMINDER: (To use PayPal or your credit card go to our website or click on this link:)

Become a member, renew or donate on-line or by mail.

Mail your check to: **NWWSMS, PO Box 14003, Mill Creek, WA 98082.**



Cherishing the Memories

NWWSMS Past President and board member, Lloyd D. Hooper, 86, a resident of Burlington, WA, passed away on December 21, 2017. He was born on October 6, 1931, on a small farm near Rockport, WA. He began his



Lloyd Hooper

83-year singing career at the tender age of three, first on the top of a piano, entertaining at card parties. From there it was community gatherings and later in a one-room schoolhouse.

In high school, Lloyd sang at school functions and, after winning many talent shows and performing on radio station KBRC, was asked to tour with **Doc Allen and the Bar X Buckaroos**. But being only fourteen, he was deemed too young. After a nationwide tour, Doc Allen invited Lloyd to appear at the Palomar Theater in Seattle, where he was hosting Smiley Burnett.

During college at WWCE in Bellingham, WA, Lloyd was honored to meet Hank Williams, Sr., at the Holiday Ballroom. In 1950, Lloyd won an all-college talent show, singing Eddy Arnold's *Molly Darling*.

In 1952, Lloyd's career was interrupted by the US Army and 16 months in Korea, where he occasionally appeared with Dick Contino, famed accordionist of the era.

In 1961, Lloyd, along with LeRoy "Sonny" Brigge and the late Bud White formed the first **Cascade Ramblers Band**. They played at the Holiday Ballroom, the Seven Cedars, and other local clubs for the next 12 years. During this time, they had several "Battle of the Bands" with the **Evergreen Drifters**, which featured POWS members Marty Dahlgren and Jimmy Webb.

In 1974, Lloyd rebuilt the **Cascade Ramblers** using such musicians as Brian Hoyle, Bob Burgess, Larry Dee, Wimpy Jenkins and Doren Hensley. They played at the historic Castle Tavern in Sedro Wooley, WA, as the house band for the next eight years. The **Cascade Ramblers**, which later included Lloyd's daughter, Cindy DeLeon, Peter Brown, Thom Gustafson, and Steve Ketchum were regulars at the Sedro Wooley American Legion until Spring of 2016.

Lloyd's music has always been Country and Western Swing. Lloyd was inducted into the NWWSMS Hall of Fame in 2005. His wife of 61 years, Fern, has always been by his side, supporting him, his music and his love of western swing. Lloyd will be deeply missed by his western swing family and large community of fans and friends.

Louis Rochelle, 85, passed away in Prescott, Arizona, Nov. 12, 2017, after a long battle with Parkinson's Disease. Lou was born Feb. 19, 1932, in Marlin, Texas, to Lewis Rochelle and Kella Tacker Rochelle.



Lou Rochelle

A six-string lap steel, bought on credit, began a long and illustrious career for Lou Rochelle. Sixty-four years ago, while serving in Greenland with the Air Force, Lou began his performing career. Later, in Germany, he and celebrated guitarist Thumbs Carlisle joined the **Seisbaden Playboys**, a Western Swing outfit. Back to the States to finish his draft, Lou joined another group that became popular in the local area and that sometimes supported Jimmy Dean.

Back home in 1954, as a civilian, Lou was invited to sit in playing steel for **Charlie Adams and the Western All Stars**. He fit in straight away and was offered a permanent job. The heavy touring led to the group breaking up after a few short months but luck was on Lou's side. Long bow virtuoso Johnny Gimble required a steel to complement his fiddle and Lou got the job.

Lou decided to leave the business for a while and when he returned he started playing with Clyde Chesser's band doing three television shows a week. Then he was with Leon Rausch and Frankie McWhorter, former vocalist and fiddler with Bob Wills.

During the late sixties, Lou followed his friends Johnny Gimble and songwriter Doodle Owens to Nashville, where is established his "second" career, that of a songwriter. Many of his songs, often co-written with Owens, were recorded by top artists.

Returning to Texas, Lou continued his career writing and playing true Country and Western Swing music. His album, Today, Yesterday and Tomorrow, has a dozen original compositions that encompass what many see as real Country, Western Swing and Honky Tonk.

Lou was well-known in the Western Swing music world, playing the steel guitar and singing with many bands over the years. He also wrote and co-wrote numerous country songs. He was inducted into five Western Swing Societies around the country as well as the Texas Steele Guitar Hall of Fame. Bobbie Rochelle, Lou's wife of 61 years, supported him throughout his career. Lou was inducted into the NWWSMS Hall of Fame in 2006.

Sharing the Journey

With Well Wishes and Prayers

Gene Gimble	Betty Reeves
Joanne Berman	Paul Cooper
Geno Burbank	Pat Gore
Brian McNaughton	Cindy Shaw Brown
Lenora McCormick	Judy Collender
Greta Larson	Herb Remington
LaDonna Nelson	Wanda Ramos Love
Fern Hooper	Chuck Robbins
Jody Meredith	Jim Sanderson
Edd Burnett	Lane Johnson
Dayna Wills	Keith Holter
Jeannie Poe	Jim Wallace
Ray Poe	Kathy Wallace
Ken Jones	Red Gillean
Robert LaClaire	Cindy De Leon
Lavena Hill	Web Tipton
Shorty Joe	Vi & Darrell
Quartuccio	Anderson

Condolences

To Fern Hooper, family and large community of friends on the loss of her husband, Lloyd.

To family, fans and friends on the loss of a true supporter of Country and Western Swing music, Bill Stockton.

*A friend
is someone who knows
the song in your heart
And can sing it back to you
When you have forgotten the
words.*

-Unknown-

*Did we miss someone or
do you know of someone
who should be included in the next
Sharing the Journey report?
Please let us know.*

*Contact a member of the Board
(see page 2) or
the editor of the newsletter
(see page 2).*

(Continued from page 1, Jam Etiquette . . .)

At our western swing jams, novice musicians are mixed with experienced players on stage and perform songs together. The 'jam band leader' will ensure there is an experienced drummer, bass player, rhythm guitar and at least one lead instrument on stage during their set. The leader of the jam band will run the stage and 'direct traffic' (see page 6 of this newsletter for more on directing traffic).

Here are some jam etiquette guidelines I compiled from various sources. Some pertain to the way the NWWSMS conducts jam sessions but most would be valuable no matter whose jam you are joining.

Before You Go

- Learning a bit about Western Swing music with a few basic licks helps a great deal.
- Bring your own instrument, tuner, amp, cords, etc. You may be able to plug into someone's amp, but that might not be the case. Drums are usually provided.
- Leave the big amp home—Moderate stage volumes are expected. (More on stage volume to follow)
- Keep it simple—Don't bring a complex rig/pedal board that takes a long time to set up.

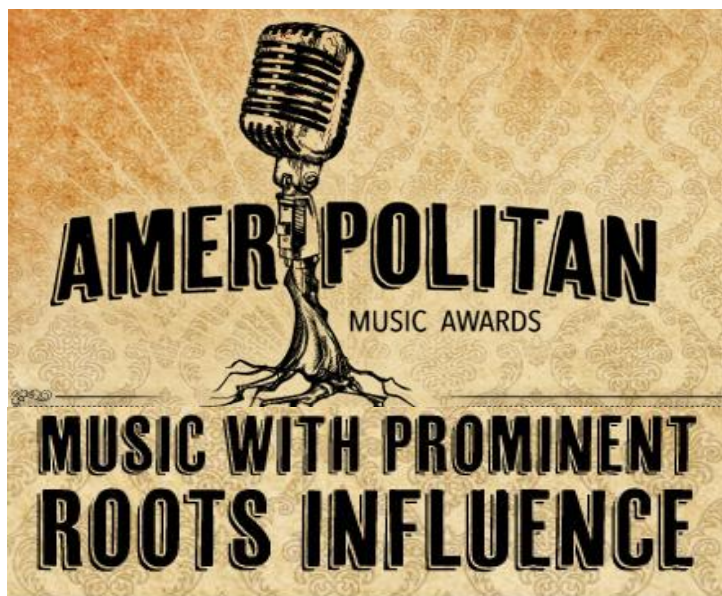
At the Jam

- **Sign the List** - When you arrive, find the sign-up list and get your name on it. The Host will call players for each set. You will not be called up to play unless you sign up.
- **Talk to the Host** - It's a great idea to have a word with whoever is hosting the jam to let him/her know your level of experience and if you would like to play with anyone in particular.
- **Tune up before you get on stage** -Tuning on stage will only irritate the other players who are waiting their turn.

On the Stage

- **Be efficient** - Set up time should be kept to a minimum. When your set is finished, get off stage as quickly as possible. Other jammers are waiting their turn.
- **Never place your drink on top of an amp, especially if it's not yours.**
- **Watch the jam band leader as well as the singer for direction** – Either the singer or the jam band leader makes sure that everyone on stage has a chance to solo. If you don't want to solo, let them know.
- **If you are the Singer** -Try to call out songs that fall into the core western swing repertoire - songs that your fellow jammers will be comfortable with and that don't require a lot of description. Beware the 'jam-busters' that no one has a clue how to play – unless the jam is being dedicated to obscure tunes.
- **Listen** - Fit your instrument into the song and listen to what other players are doing. Trade fills with others. Only solo when asked.
- **Don't step on people** - In other words, don't play over the vocals or over someone else's solo. If you are playing rhythm/comping, keep it tasteful. The time to solo is during your own solo break.

(Continued on page 12 . . .)



2018 Ameripolitan Music Awards

Tuesday, February 13, 2018

Guesthouse at Graceland, Memphis, TN

Voting ends January 11, 2018

CLICK HERE TO [VOTE ONLINE](#)

Award recipients are decided by the number of votes.

The following are 2018 Western Swing Nominees:

Western Swing Female:

Sophia Johnson
Wendy Newcomer
Carolyn Sills
Grace Adele
Stacey Lee Guse

Western Swing Male:

Jason Roberts
Billy Mata
Kyle Eldridge
Keenan Wade
Bobby Flores

Western Swing Group:

Mike Penny & His Moonshiners
The Farmer and Adele
The Carolyn Sills Combo
The Western Toneflyers
The Railhouse band

(Editor's note: Not all categories are listed above. Please visit www.ameripolitan.com/2018-nominees for a complete listing. There are other categories of interest, such as the nominees for Ameripolitan DJ, Musician, Venue and Festival of the Year.)



Western Swing icon Johnny Gimble played this fiddle (pictured below) for over 60 years. His contributions to country music earned him countless accolades and the undying devotion of musicians and fans alike.



professional music career while still a teenager. His musical repertoire was one suited for country dances — waltzes and reels with a touch of rag. When Gimble heard the improvisational jazz-tinged style known as western swing, he found his musical calling.

Gimble acquired this fiddle in Germany while serving in WWII, where he used his off hours to continue honing his musical skills. Before joining the army, a mentor taught Gimble how to improvise music. He was told to practice until he could play whatever he could hum. In the evenings, stationed in Salzburg, he would practice by playing whatever he heard on the radio or could hum in his head. In 1949, after returning from the war, Gimble joined Bob Wills's Texas Playboys, the predominate western swing band of the era. Gimble played mandolin and fiddle in Wills's band. After hearing a viola used in western swing music, Gimble was drawn to the lower sounds made possible by the viola's lower range. He had a violin maker in Dallas add a low 'C' string to the fiddle — the first of its kind. The extra chord created a lower, rounder, louder sound.

"He loved the sound and feel of that fiddle," said his son, Dick Gimble. "When he lived in Tennessee he was late for a session gig in Nashville and forgot his car keys in the house. He set the fiddle and speaker down near the back of the car, ran inside, grabbed his keys and without thinking, backed over both of them in his Pontiac. Dad was crushed."

Though he was soon sent fiddles from around the country



Johnny Gimble (1926–2015) was born in Tyler, Texas and learned how to play the fiddle and mandolin at a young age, beginning his

by loyal fans who had heard of his loss, Gimble located a Nashville craftsman who mended his fiddle together, piece by piece. Not visible to visitors, the phrase "Repaired by Joe Red Hayes, 2/13/70" is etched inside. Hayes's work enabled hundreds of thousands of fans to continue enjoying the sounds of Johnny Gimble. Because of his remarkable ability, he performed with the very best in country music, including stars like Willie Nelson, Merle Haggard, Marty Robbins, Ray Price, Dolly Parton, and George Strait.

Gimble made his first appearance on *Austin City Limits* in 1979 playing this fiddle and bow with the Nashville Super Pickers, one of Nashville's most sought after session bands. He appeared on the show numerous times in the following decades and currently holds the record as second-most frequent musician on *ACL*. Terry Likona, the show's executive producer, exclaimed, "Aside from being a [Bob Wills] Texas Playboy, he was the most renowned country and western swing fiddler – ever! He played with heart and soul and had an infectious spirit and sense of adventure – in both his music and personality."

Coming April 20, 2018

1st SAN ANGELO COWBOY BALL

by Terri Holland, Director

The San Angelo Cowboy Gathering is very pleased to announce they are holding the very first San Angelo Cowboy Ball on April 20, 2018 at the Knights of Columbus



Hall in San Angelo, Texas. The Cowboy Ball will be a spectacular evening of dance music by 2 well known and loved bands, Jake Hooker & The Outsiders, and Jody Nix and The Texas Cowboys. The VIP reserved tables are completely Sold Out, but there are still General Admission tickets available at \$30 per person. Not only will the attendees be able to dance the night away, there will be a small silent auction, a raffle and a professional photographer to capture all the special moments of the evening. The Cowboy Ball is a BYOB event, with beer and set ups available for purchase. Our emcee for the night will be Chuck Ramsey from Texas Dancehall Radio. Pearl on the Concho is the sponsoring hotel and if attendees mention the Cowboy Ball when making reservations, they will receive a discounted rate. The Pearl on the Concho may be reached at 325-653-4500. Tickets may be purchased on line at www.sanangelocowboygathering.com or by calling 325-763-9923. Come dance the night away in San Angelo!

Photo Highlights from the December Showcase

Come by and let us overwhelm you with hospitality and the sounds of Western Swing music . . . made in America!

For more photos, go to FACEBOOK at [NorthWest Western Swing Music Society](#)



**Hope to see everyone at the January Showcase.
Save a smile for the camera!**



Album: Silent Trails

Artist: 3 Trails West

Album Reviews

By **Mike Gross** KSEY - FM
www.swinginwest.com Seymour, TX



Mike Gross

the Brazos at Waco is from Kay Arnold's pen and the Billy Walker collection of hits. There is also Cowboy Joe Babcock's *Song of the Prairie* and the classics, *That's What I Like About the West* from Tex Williams and the Western Caravan and Johnny Bond's *Cimarron*. The remaining two tunes are the sacred favorite *The Lord's Prayer* and from country music Mel Tillis' *Detroit City*, a rehearsal bonus from the Bobby Bare hit parade.

The Album can be purchased as a download or hard copy at their web site: <https://www.3trailswest.com/> Downloads are \$10 and CDs are \$15, postage paid, and can be ordered directly at: 3 Trails West, c/o Leo Eilts, 506 N. 4th St., Kansas City, KS 66101. They will send autographed copies to anyone who requests it.

Mike Gross, KSEY-FM, Seymour, TX, KTNK-AM, Lompoc, CA & www.swinginwest.com

This is a brand new CD by 3 Trails West, the wonderful western group that bridges the gap between Western Music and Western Swing Music. There are 14 fantastic cuts borrowed from various artists and styles of music that now fit perfectly to the style of this group.

The group nucleus is brothers Roger and Leo Eilts and Jim Winters. Leo plays bass and Roger plays guitar. Bill Dye plays some very enjoyable steel guitar and electric guitar, Lori Beth Brooke- accordion and Marvin Gruenbaum plays some super fiddle.

The album opens with a western standard from Andy Parker and the Plainsmen, written by Andy, *Along the Rio Grande*. Others borrowed from Andy and the Plainsmen are folk singer Terry Gilkyson's *Fast Freight* and Andy's *Trail Dust*, a Sons of the Pioneers favorite. Also included from the Sons of the Pioneers is Tim Spencer's *Silent Trails*. A real gem with strong Top 10 possibilities is Don McCalister Jr.'s *Swing Me Back to Texas*. Other classics include Stuart Hamblen's *Good Mornin' You All* and from Foy Willing and the Riders of the Purple Sage, Foy's composition, *Oh Those Texas Blues*, also with charting possibilities. *I Get the Blues When it Rains* is brought back from classic popular music and *Cross*

Mike's Top 10 Picks for January 2018

Songs:

1. We're the Time Jumpers - The Time Jumpers (Rounder)
2. One Fiddle, Two Fiddles - Bret Raper
3. Let Me Off in Texas - Chuck Cusimano
4. My San Antonio Rose - The Time Jumpers
5. Headed to the Barn - Hot Texas Swing Band
6. Hidey-Ho Montana - Rodeo & Juliet (Horsefly)
7. Swing Me Back to Texas - 3 Trails West
8. Dance Hall on the Brazos - Big Hat, No Cattle
9. Love Is Just a Two-Step Away - Jean Stafford (Australian)
10. Those Old Country Songs - Herman Lammers Meyer (Desert Kid) (German)

Albums:

1. Somewhere Near Austin - Bret Raper
2. Kid Sister - The Time Jumpers (Rounder)
3. Big Hat, No Cattle - Big Hat, No Cattle
4. Time Changes Everything - Leon Rausch
5. Off the Beaten Trail - Hot Texas Swing Band
6. I Hear You Talkin' - Lake Travis Fiddlers
7. Paul Schlesinger & His Knights of Western Swing - Paul Schlesinger & His Knights of Western Swing
8. Live at Barbes - The Brain Cloud
9. Recollections in Swing - Uptown Drifters
10. Green Mountain Standard Time - Rick & the Ramblers (Airflyte)

NWWSMS Application for Membership

Date Rec'd: _____

Rec'd by: _____

NAME: _____

NEW MEMBER

RENEWAL

ADDRESS: _____

INDIVIDUAL, \$20.00

COUPLE, \$25.00

DANCER

SUPPORTER

CITY: _____

PERFORMER

VOCALIST

BAND LEADER

STATE / ZIP: _____

BAND: _____

PHONE: _____

INSTRUMENT(S): _____

E-MAIL: _____

I have enclosed an additional \$ _____ donation to the NWWSMS workshop/scholarship fund

ADDITIONAL INFORMATION

Use the E-mail provided above to send newsletters and other NWWSMS news

Please have someone send me a paper newsletter

(Note: the NWWSMS does not mail out paper newsletters)

I'd be happy to print and mail _____ extra newsletters to those without e-mail access

Please DO NOT include me in the Membership Roster.



Visit us on the web at: www.nwwsms.com

THANK YOU FOR YOUR SUPPORT.



Shelley McNaughton

HIGHLIGHTS FROM THE DECEMBER 10TH SHOWCASE

Our Christmas Showcase had no choice but to be an instant success with **Butch Gibson and Pardners** on the stage. Lead Singer Butch Gibson, who is a longtime Western Swing Supporter, Hall of Fame Member, past-president and new board member (again), heads up this wonderful band.

Larry Broad, one of our favorite guitar guys, is the Lead Guitar player and adds additional Lead and Harmony Vocals for the group.

The “ever in the pocket,” and with just the right thumb thump on the bass, is the amazing Ms. Judy Hayes.

Holding it all together with his rock steady rhythm stylings is the wonderful, Jim Hollinger.

As a special treat in December, the lovely and talented, Jeanne Yearian (Our Pres) with her beautiful fiddle, sat in with the **Pardners** band.

This showcase just felt special from the start. From the popular pre-showcase dance lessons, once again being provided by our favorite dance lady, Ms. Mary Lee Lykes, to the arrival of our ever-so-clever Christmas Elves, in the guise of Glenn and Paula, the holiday spirit was in the air.

To start our Showcase, Butch kicked off the first set with everyone’s favorite holiday season tribute “A Christmas Song.”

The rest of the **Pardners’** set was a mixture of Christmas Holiday favorites and classic Western Swing.

From “Driving Nails in my Coffin” to “Crazy Arms,” from “Marshmallow World” to “Winter Wonderland,” Butch and the Pardns kept us on the dance floor and singing along.

We were all clapping along with “Deep in the Heart of Texas” and bouncing along to “Across the Alley from the Alamo.”

Butch and Larry brought the Christmas spirit home with the holiday classic “Silver Bells,” and Larry made us all giggle a little with the Irish Rovers classic “Grandma Got Run Over by a Reindeer.”

Next, we were treated to a beautiful fiddle version of the classic “Maidens Prayer,” from Jeanne Yearian.

Butch closed out the first set with a nice little Sweethearts tune in “Little ol’ You” (In the great big world, I found Little Ol’ You.)

After the door prizes were drawn, and we all had a tiny breather, Butch kicked the second set off with “The Yellow Rose of Texas.”

Butch and Larry followed up with a wonderful version of the Sons of Pioneers, “Tumbling Tumbleweeds.” The harmonies were spot on! This was my favorite song of the showcase. Thanks, Pardns!

Coming back to our Western Swing theme, Larry sang for us, on of our favorite Bob Wills classics, “Deep Water.”

Butch wrapped up the second set of the Showcase with George Strait’s “Christmas Cookies.” Yummy!!

We’d like to extend a big Northwest Western Swing Music Society thank you to **Butch Gibson and Pardners** for making our Christmas Showcase such a special event, and for bringing such great vocals and solid musicianship to us all. The crowd was happy, folks were visiting and enjoying the music, the dance floor was full, and it felt like the spirit of Christmas was in the air.

(Continued on page 10. . .)



Dance Lessons! Mary Lee Lykes works with one of her favorite couples, the Fitzsimmons. Join them from 12 to 12:45 before the Sunday Showcase begins.

NOMINATIONS

FOR INDUCTEES INTO THE

2018 NWSMS

HALL OF FAME

NOW BEING ACCEPTED !

— Those nominated for consideration as Inductees into the 2018 NWSMS Hall of Fame must have had at least 20 years of Performing, or less if Promoting or Preserving Western Swing Music, but do not have to be members of this or any other Western Swing Society.

— Those making nominations must be current members of the NWSMS or have been previously inducted into the NWSMS POWS/ Hall of Fame.

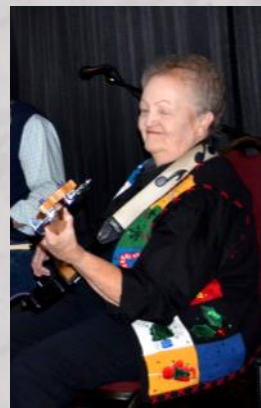
— Mail or e-mail a complete profile of the nominee along with your cover letter, to:

NWSMS, Nominations Chairman
c/o Jeanne Yearian
21221-174th Ave. SE
Renton, WA 98058-9740
E-mail: jeanneyearian@yahoo.com

— Deadline for receipt by the Society is March 15, 2018. Those selected will be notified by early May. A picture suitable for publication will be requested at that time.

(. . . Continued from page 9, November Showcase)

Showcase Band for December: Butch Gibson & Partners with guest musician, Jeanne Yearian



*Pictured above, top to bottom:
Jeanne Yearian
Larry Broad*

*Pictured above, bottom to top:
Judy Hayes
Jim Hollinger*

Pictured above: Butch Gibson

But Hey!! The fun wasn't over yet!! The Showcase Jam was chock full of amazing talent this month!!

The starting jam lineup was: Steve Carter – Lead Guitar / Vocals; Tony Bachelor – Guitar / Vocals; Dave Wheeler – Bass; Gil Barbee – Drums

To kick things off, the fellas let me come up and start the jam with my new favorite song to sing, Willie Nelson's "Ain't it Funny how Time Slips Away."

Next up, our friend Tony Bachelor played and sang several songs for us. He started with "Casey Jones," and moved on to Waylon Jennings' "Bob Wills is Still the King." Next, Tony sang a couple of his beautiful original songs, "Childhood Dreams" and "I keep looking for that light." Thank you, Tony....please come see us again.

After Tony got down, Larry Broad came back up to play some more guitar.

Judy Le Blanc was up next singing Loretta Lynn's "You Ain't Woman Enough to Take my Man," and another fun Christmas classic, "I Saw Mommy Kissing Santa Claus." Thanks Judy!! Love that warm alto to your voice.

Steve Carter Kicked off a beautiful instrumental version of one of our favorite Western Swing Anthems, "Faded Love," with help from the rest of the band.

Our friend Bob Fitzsimmons was up next with his harmonica to play the two most popular, and most beautiful Christmas songs of our time; Irving Berlin's "White Christmas" and the most wonderful song of the Nativity, Frans Gruber's "Silent Night." What a beautiful rendition, Bob. We were riveted.

We took a little break and drew for Split the Pot. Our own, Lou Bischoff won the \$ 75.00 prize by proxy for Mike Allen, who had left her with his tickets. Congratulations Mike!!

The jam session was back up and running.....and first up

was our good friend, Mary Anne Enslow who, in the spirit of the season, treated us to a few more Holiday songs. Starting with Brenda Lee's "Rocking around the Christmas Tree," and then singing my favorite carol, Judy Garland's, "Have yourself a Merry Little Christmas." Thanks Mary Anne, for sharing a little Christmas spirit with us. .

Our resident dance champion and all around mischievous guy, Jack Duncan, came up next, to play and sing a couple of Willie Nelson selections. First up was "Mamas don't let your Babies Grow up to be Cowboys," followed by the classic "Blue Eyes Crying in the Rain." Great Job!! Is there anything you can't do, Jack? We don't think so.....

New Board member, longtime friend, and Western Swing supporter, Dave Enslow, was up next to jam. Dave sang for us the Bob Wills classic "San Antonio Rose," followed by the beautiful "My Adobe Hacienda" and "Via Con Dios." Excellent Job! Thanks Dave!

Winding things up, I came back up to sing the traditional "Wabash Blues", while Steve Carter played the beautiful lead. To close out our jam, Steve Carter and I did our favorite duet on the Rodney Crowell ballad, "Till I Gain Control Again"

We would like to thank the Lynnwood Eagles for once again taking such good care of us and for making us feel so welcome.

We would also like to thank all the volunteers who help keep this thing going, and all of our members for continuing to show up, dance, appreciate good Western Swing music, and mostly, for having a good time.

Here's a toast to a wonderful 2017 and to an even better New Year!!!



*Hello,
from deep in the
Heart of Texas!*



by Paula Jungmann



Graham Lees

United Kingdom

The Western Hour
Twang~Grass
The Country Connection
can heard streaming on the Home Page
of my website

<http://www.grahamlees.co.uk/>

2017 Inductee into the NWWSSMS Hall of Fame

Top 10 Western Swing & Traditional Country for January 2018

Top Ten CDs

1. *Time Changes Everything*, Leon Rausch
2. *Old Pictures in a New Frame*, Brady Bowen & Swing Country
3. *Bright Lights & Country Music*, Jody Nix
4. *Dime Stories, Volume 2*, Carolyn Sills Combo
5. *Live in Chicago*, Susie Blue & the Lonesome Fellas
6. *Broken Hearts and Honky Tonks*, Chuck Cusimano
7. *Merry Christmas*, Tony Harrison
8. *Jack Phillips*, Jack Phillips
9. *In Another Life*, Lonnie Spiker
10. *Y'all Ready for Leddy*, Leddy Bragg

Top Ten Songs

1. *You're the Cloud I'm On When I'm High*, Brady Bowen & Swing Country - Greg Gibbs
2. *Taking Bob Back to Tulsa*, Leon Rausch
3. *A Thousand Goodnights*, Susie Blue & the Lonesome Fellas
4. *Rose of Old Pawnee*, Leon Rausch
5. *Love that You Turned Down*, Chuck Cusimano
6. *Long Black Highway*, Sisters of the Silver Sage
7. *The Only Thing I Want for Christmas*, Liz Masterson
8. *Santa Spend Christmas with Me*, Audrey Auld
9. *Ghost Reindeers in the Sky*, Carolyn Sills Combo
10. *Wish Upon a Star*, Lonnie Spiker & Elizabeth McQueen

The thing about promoting a genre of music, as I do, is that I have ample opportunities to enjoy it in many venues and the many bands who perform it. Saturday, Dec. 30, 2017, a group of us followed Billy Mata and his fine band **The Texas Tradition** down to Goliad and to nearby Schroeder Hall. This wasn't the first time we have been to Schroeder, but the first time we have since the property was sold. We'd heard that it had changed hands and had under gone some renovations and we were excited that it had been reopened for music and dancing.

Schroeder takes claim to the second oldest dance hall in Texas. Well, they're certainly in the area of Texas that was smack dab in the middle of Texas' quest for independence near the site of the Massacre of Goliad, not many days before the Battle of the Alamo.

Schroeder Hall, according to [Texas Handbook](#) on line, was built around 1880 and originally was a store and dance hall. The bar was not apart of the dance hall in the beginning. It was a separate structure. The patrons who wanted to have a beer and just stand and listen to the music were barred by chicken coop style fencing, or bull pen. They weren't allowed to take libations into the hall or on the dance floor. It didn't take long for that to change; however, later the bar was added to the inside of the hall.

The current hall was built around 1935 and has a 6,000 sq foot hardwood dance floor. The oak for this floor was shipped from Fort Smith, Arkansas.

(Continued on page 14 . . .)



Follow the
Western Swing Music Society
of the Southwest
at www.wsmss.com

or on Facebook at:
[Western Swing Music Society
of the Southwest](#)

(... Continued from Page 5, jam etiquette)

- **Keep it tasteful** - When soloing, show off your chops, but play within your means. If you are a novice/intermediate player stay within your comfort zone. Look to the singer or jam band leader for cues to continue or pass the solo on.
- **Don't Play Loudly** - Most of us have some degree of hearing loss, so, for example, if the drummer/bass player sets the volume too high, everyone turns up their amps so they can hear themselves and the vicious cycle of rising stage volume begins. It doesn't take much to drown out the vocalist. Also, the lead players should turn down their instrument volume after their lead ride or solo.

After Your Set

- **Thank the Band** - Remember to thank the musicians who just shared the stage with you.
- **Thank the Venue** - Remember to thank the venue for holding the jam and supporting live music (*buying something to eat or drink is also much appreciated*).
- **Mutual Respect** - Most of the etiquette at jam sessions comes down to having a certain amount of respect for the abilities, but more importantly, for the feelings of the other people involved in the session.

Ready to give it a try? After playing 10-20 jam sessions you will have learned more about music, about communication, stagecraft and about yourself than you could have learned by playing solo or practicing for a whole year at home! So come on out and let's kick off the New Year with music! JY



Dave Duchane
Board Member

Directing Traffic

Tips for Jammers

It's easy to get lost on stage but, if you do, it's comforting to know that there's usually someone there directing traffic. This is especially helpful in situations where verbal instructions are not practical - for example, when stage volume may have crept above the level where you can hear

unamplified voices.

At one of our jam sessions, I watched as Paul Anastasio did his best to keep the jam band moving through the correct chord changes.

During a song, if Paul holds up his first finger, he's telling the musicians to go to the 1 (or root) chord. If he holds up all fingers, he's directing them to the 5 chord. So, we must all develop the ability to follow this direction regardless of the key we are playing in.

The number system can go into more depth than this. For instance, if there's confusion about what key we're going to play in, Paul could hold up 1 finger. In this instance, Paul is telling us that the song is in the key of G (*the key of G has 1 sharp - the key of D has 2 sharps etc.. See*

chart to the right).

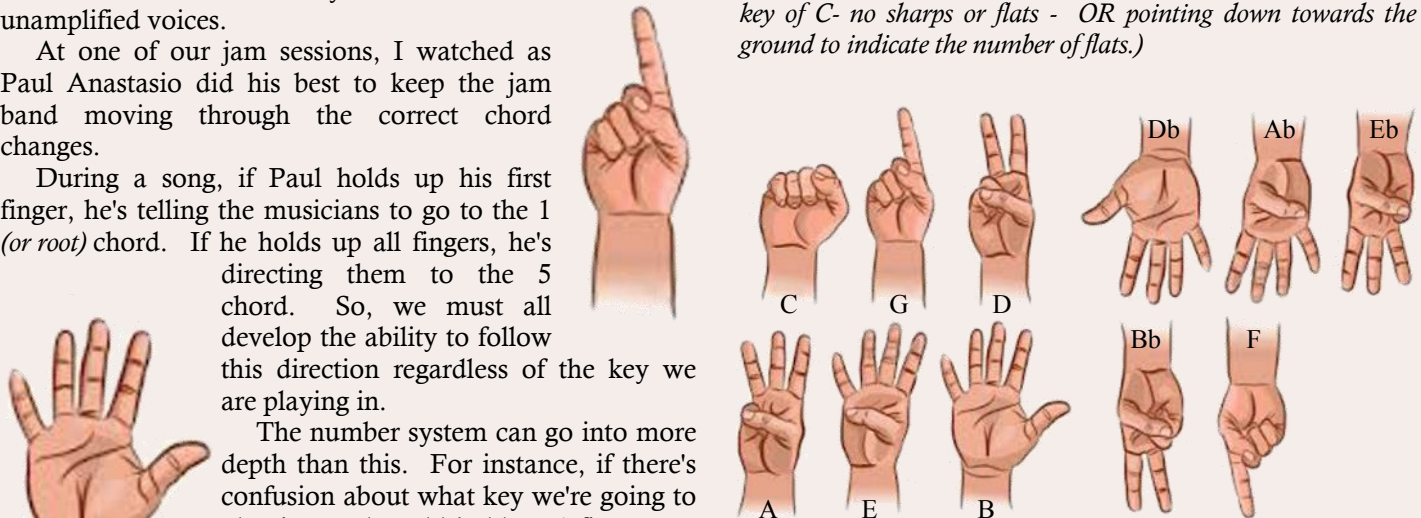
A bass player who knows the chord progression can also lead a band through the correct changes by choosing bass notes that lead the band to the next chord. In truth all instruments have the ability to lead when there is

confusion. It's important that we listen closely and watch for anyone who can throw out directions using hand signs.

We're hopefully not up there to show off our licks. We're there to play TOGETHER a HAVE FUN.

Didn't catch the key of the next song?

Someone could give you the information using their hands. Here is what they would be saying. They would be noting the number of sharps or flats in the song. (*The position of the hand would be either straight up for sharps or the key of C- no sharps or flats - OR pointing down towards the ground to indicate the number of flats.*)



Remember the primary goal of the jam:
Coming together to have fun playing, singing, listening and dancing to Western Swing music!

(Editor's note: The preceding article was reprinted from the March 2013 NWWSMS newsletter)



**The NWWSMS Announces
The Third Annual
People's Choice Award**

**Cast your votes for your favorite monthly
Showcase Band of 2017!**

*As someone once said,
"Vote Early, Vote Often!!"*

Let's have some fun and raise money for the NWWSMS! You are invited to participate in the Third Annual NWWSMS' People's Choice Awards! We, the people, will be voting to choose our favorite performing band for the 2017 monthly Showcases! *(Of course, these results will be playfully skewed and reflect only the willingness of a group's fan base to contribute. Our sincere thanks to all of these talented musicians who so willingly entertain us without compensation.)*

The winning band will receive the traveling trophy plus its choice of day/time for local bands to perform at the 2018 NWWSMS Western Swing Festival! You can vote as many times as you like! *IF* you prefer guidelines, you might consider the band's quality and choice of western swing music as well as their stage presence. Did the music make you want to dance? Was the band entertaining? Fun?

The price of a ballot (\$5.00) allows you to vote 5 times. You can vote for one band five times or five different bands! Fill out your ballot(s) and deposit them into the ballot box at the January showcase. Or send your ballots in - along with your check - to the Society's PO Box no later than January 30, 2018. The People's Choice for 2017 will be announced at the February 2018 Showcase!



(Editor's Note: The fundraiser continues through the NWWSMS January Showcase for the Warrior Cry Music Project. Donations can also be made on-line until January 31. See page 3 for details. Help us celebrate our heroes by giving the gift of music.

The volunteers at Warrior Cry teach injured soldiers to create, play, and record music. The soldiers then look forward to performing live shows for anyone interested in watching miracles at work.

2017 Peoples Choice Awards		\$5.00 = 5 VOTES
Western Swing Showcase Band of the Year		
<i>(The bands are listed in order of their first 2017 appearance)</i>		
Number of Votes	Band	BALLOT
_____	Sharyn Lee & the Sundowners	
_____	Butch Gibson & Pardners	
_____	Southern Comfort	
_____	Kristi Nebel & Cowgirl's Dream	
_____	Paul Cooper & the Pickin' Coop	
_____	Steel Country	
_____	JC McCormick & the Cherokee Band	\$5.00 = 5 VOTES
Total \$ Amount donated: _____		
\$5.00 Minimum		

	<p>ADOPT A GUITAR HERO - \$100.00</p> <p>With your donation to adopt a wounded warrior, you provide the tools and lessons to help get them started as a guitar player.</p>
	<p>ADOPT A DRUM HERO - \$500.00</p> <p>With your donation to adopt a wounded warrior, you provide the tools and lessons to help get them started as a drummer.</p>
	<p>ADOPT A KEYBOARD HERO - \$250.00</p> <p>With your donation to adopt a wounded warrior, you provide the tools and lessons to help get them started as a keyboard/piano player.</p>

(Continued from page 11, Schroeder Hall. . .)



Recently the hall was sold, and the method used to sell this hall couldn't be more 21st Century. Because of not being able to find a buyer through real estate agents and on their own, they posted the sale of this property on EBay, with a starting bid of \$1. The previous owner was selling all of their holdings outside of the Austin, Texas, area which included Schroeder Hall. They wanted to find the right person to take care of this historic hall; but, ultimately it was to go to the highest bidder.

They did find the buyer who would be a good caretaker of the venue, Linda Krause who lives in nearby Cuero, TX. She and her husband dated there every weekend when they first met and had talked frequently about purchasing it if it ever became available. She's added some improvements to the property including a larger stage and top of the line restroom facilities, both additions are quite the buzz by patrons. Even with the additions of the newer items she's kept the integrity and historic value of the premises for future generations.

Wyn on . . .

. . . Oamaru Country on the New Zealand
Country Music Radio Network
. . . www.nzcmr.com



January 2018 Playlist for "Wyn on Tuesday"

1. *San Antonio Rose*, Floyd Cramer
2. *Please Sing Silver Wings Again*, Chuck Cusimano
3. *Cow Cow Boogie*, Hot Texas Swing Band
4. *Please Remember*, Pap and the Sidemen
5. *Texas Plains*, Hot Texas Swing Band
6. *Ham and Eggs*, Tex Williams & His Western Caravan
7. *Dreamy Eyes Waltz*, Bob Wills & His Texas Playboys
8. *Storm In My Heart*, Hoyle Nix & His West Texas Cowboys
9. *Marionberry Pie*, Oregon Valley Boys
10. *Take Me Back to My Boots and Saddle*, Randy Elmore & Buck Reams

Artists are welcome to send cds to:

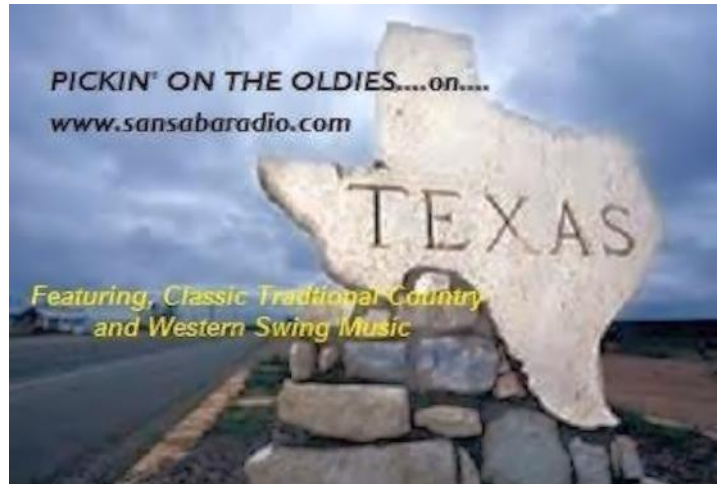
**Wyn Machon
5 Lowther St.
Oamaru 9400.
New Zealand.**

wynmachon39@gmail.com

The roster of talent that has performed at Schroeder is country music's best: Bob Wills, Willie Nelson, Ray Price, Faron Young, Mel Tillis, Wanda Jackson, Johnny Bush (who was scheduled to appear again on Jan 6, 2018) Tammy Wynette, George Jones, Hank Thompson, Buck Owens, Johnny Rodriguez and Ernest Tubb...and the list keeps growing to bring the next generation of entertainers...

If your down in the Goliad, Victoria or Cuero area of Texas, this is the spot to find great music.

<http://www.schroederhall.com>



December Playlist for "Skeebo's Line Shack Review"



Skeebo says, "spin some more bisquits". Always traditional country and western swing here on POTO.....check us out on-line at www.sansabarradio.com 24/7.....plus we've added old radio versions of Gunsmoke on Sat. morn at 7...and Sundays at 6 am and 6 pm

Darrell McCall - *The Kind of Love I Can't Forget*

Landon Dodd - *Excuse Me (But You Know It's So)*

Bob Boatright - *Old Fashioned Love*

Roy Lee Brown - *The Eyes of Texas*

Skyline Wranglers - *Slippin' Round*

Willie Nelson - *Things to Remember*

Jody Nix - *When It's All Said and Done*

Mike Siler - *All By My Lonesome*

Myra Rolan - *That's Why There's Honkytonks in Texas*

Segovia 1862 - *All of Me*

Artists may send mp3 submissions to production@sansabarradio.com
and personal messages to skeebo@sansabario.com.

We are on Facebook as well... Pickin' On The Oldies.