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**Volume 34 Issue 1**

**A News Letter For and About Our Members**

**January 2017**

***Preserving the music that is too country for Jazz and too jazz for Country***

**MEMBERSHIP REMINDER:**

It's time to renew your membership for 2017! Become a member, renew or donate on-line or by mail.

Mail your check to the NWWSMS, PO Box 14003, Mill Creek, WA 98082.

To use PayPal or your credit card go to our website or click on this link:



*Jeanne Yearian  
President*

***Consider this your invitation to the  
NWWSMS' January Grand Jam***

up and join in. This is an opportunity for musicians to possibly discover a future 'best friend' or 'pickin' buddy.' You might decide that 2017 is the year you're going to do it . . . and sign up for a workshop with one of the outstanding instructors ready to take you to the next level on your journey through western swing, as a musician or vocalist. Better yet, catch a vision for a new band. This could be the time and place for any number of new beginnings, right here at the Western Swing Showcase, from 1 to 5 pm, on January 8th, at the Lynnwood Eagles.

Now that the New Year is here, we're ready to kick off 2017 with lots of live music - you might say, a western swing free-for-all - everyone is invited to sign

In the Puget Sound area we are very fortunate to have a wide variety of jams and open stages where new and aspiring musicians can mingle and share the stage with more experienced players, learn the dynamics of playing in a group setting and develop their musical skills in a safe and supportive environment. Over the years, I have attended numerous jams and have also been part of host bands at jams, so I've seen it from both sides. One thing I quickly discovered. Each musical genre and group has its own way of conducting a jam session. It's a good idea for novice players - before jumping blindly into a potentially scary or embarrassing situation - to learn something of jam etiquette so you can get the most out of your experience and leave looking forward to the next time!

*(Continued on page 5 . . .)*

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A NON-PROFIT ORGANIZATION FORMED IN NOVEMBER 1983 BY A GROUP OF MUSICIANS AND ENTHUSIASTS FOR THE PURPOSE OF PRESERVING, PROMOTING & PERFORMING WESTERN SWING MUSIC.

### 2017 Officers and Board Members

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3116-1/2 Tulalip, Everett, WA 98201  
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**Board Members:** Lou Bischoff, Sharon Capps, Dave DuChane, Shelley McNaughton, Sharon Smith. Alternate: Nan Butler

#### **Annual Membership:**

Full membership (*one couple at one address*):  
\$25.00  
Single membership: \$20.00

#### **Business Address**

PO Box 14003, Mill Creek, WA 98082

Visit us on the web at: [www.nwwsms.com](http://www.nwwsms.com)  
to read the newsletter in full color, **JOIN**  
the NWWSMS, **RENEW** your membership  
or **DONATE**.

Like us on **FACEBOOK** at  
[NorthWest Western Swing Music Society](http://www.facebook.com/nwwsms)

Contact the editor,  
[jeanneyearian@yahoo.com](mailto:jeanneyearian@yahoo.com), to receive our  
newsletter in your in-box.

#### PHOTO CREDITS:

NWWSMS showcase photos by  
Fred and Jeanne Yearian.

## MINUTES FROM THE BOARD

DECEMBER 11, 2016



**Alice Striegel**  
Secretary

Yearian.

**President's Report:** Voting for the NWWSMS Band of the Year for 2016 begins today, at \$5.00 per ballot. The Warrior Cry Music Project Fundraiser concludes today. Once the fundraiser has ended, Jeanne Yearian will contact Robert Henne about next steps to presenting Joint Base Lewis-McCord with the donation to their project and finding a location for veterans to take advantage of the program off base.

**Treasurer:** Dave Wheeler presented the financial report.

**Bills:** Approved to pay.

#### **Committee Reports:**

**Newsletter/Website/Facebook:** Jeanne Yearian reported that the NWWSMS Scholarship information and application have been added to the website's EVENT page.

**Membership Update:** Dave Wheeler reported there are 217 current members.

**Showcase:** Sharon Smith reports that the January 2017 Showcase band will be known as a Grand Jam, with local band leaders hosting from 45 minutes—1 hour each. They are welcome to bring their favorite musicians and jammers to the stage. In case of inclement weather, those band leaders close to the Lynnwood Eagles should be prepared to fill in for those not able to attend. Fred Yearian will be providing the sound system.

The host band for February will be Sharon Lee and the Sundowners. The host band for March will be Butch Gibson and Partners. For May the host band will be Kristi Nebel and Cowgirl's Dream.

**Scholarship/Workshop Committee Report:** Jerry Seitz gave an update on scheduling progress.

**Festival Location Search for 2017:** Jeanne Yearian expressed thanks to Toby Hanson for providing several leads in our search for a new venue. Jeanne Yearian distributed the summary of the first site visit to the Enumclaw Expo Center along with their initial proposal. A second visit by Jeanne Yearian, Sharon Smith, Jerry Seitz and Butch Gibson will be scheduled in the near future.

**Sunshine:** In Lou Bischoff's absence, Jeanne Yearian provided an update on "Sharing the Journey."

President, Jeanne Yearian, called the meeting to order at 10:35 pm.

**Present by Verbal Role Call:** Sharon Capps, Dave DuChane, Shelley McNaughton, Jerry Seitz, Sharon Smith, Alice Striegel, Dave Wheeler

**Excused:** Lou Bischoff

**Guests:** Barbara Seitz, Janis Wheeler, Fred

(Minutes from December 11, 2016, continued . . .)

#### **Unfinished Business:**

**Update on the Society's Equipment Trailer:** Motion made, seconded and approved to sell the trailer.

#### **New Business:**

**Sound system proposal:** At this time the Society does not have a complete sound system, should we need one. J.C. McCormick has offered to trade the Society a complete sound system (Peavey 680 amp & speakers) in exchange for the two Peavey amps (Nashville 400 and Session 400). If the amps have not been damaged from their prolonged storage in the trailer, they could be worth \$300-\$400 each. Discussion followed.

**Online payment option:** Jeanne Yearian made a proposal to consider an on-line option to join/renew memberships using PayPal, which also has the capability of accepting major credit cards. Non-profits receive a discounted fee/transaction. The Society's website does have a secure socket designated for this purpose. The PayPal feature could also be added to the Society's Facebook site. Jeanne Yearian and Dave Wheeler will investigate.

**Postcard mailing proposal:** A proposal was made to consider mailing a quarterly postcard to current members with a list of upcoming events beginning in January. Ideally these could be personalized with a short note and the signature of the member sending it out. With enough volunteers, each person would only be sending out 15-25. Postcard sample will be brought in January.

The meeting's minutes were read and approved by the Board members present. Motion passed to adjourn at 12:15 pm.

Respectfully submitted,  
Alice Striegel, Secretary

## A Western Swing Kick Off to 2017!

From 1 to 5 pm at the  
Lynnwood Eagles

19223 Hwy 99  
(Three Blocks North of 196th  
Street)

at the January 8, 2017  
Western Swing Showcase

Featuring

## The January Grand Jam!

## Let's Dance!

## NOMINATIONS

FOR INDUCTEES INTO THE

2017 NWSMS

HALL OF FAME

NOW BEING ACCEPTED!

— Those nominated for consideration as Inductees into the 2017 NWSMS Hall of Fame must have had at least 20 years of Performing, or less if Promoting or Preserving Western Swing Music, but do not have to be members of this or any other Western Swing Society.

— Those making nominations must be current members of the NWSMS or have been previously inducted into the NWSMS POWS/ Hall of Fame.

— Mail or e-mail a complete profile of the nominee along with your cover letter, to:

NWSMS, Nominations Chairman  
c/o Jeanne Yearian  
21221-174th Ave. SE  
Renton, WA 98058-9740  
E-mail: [jeanneyearian@yahoo.com](mailto:jeanneyearian@yahoo.com)

— Deadline for receipt by the Society is March 15, 2017. Those selected will be notified by early May. A picture suitable for publication will be requested at that time.



Total amount raised during  
November and December, 2016

**\$1,172.50**

## President's Corner

Let me open this new year by saying how deeply honored I am to have been

elected for a second term as President of the NWSMS. Once again, I must confess that the only reason I think I can step up to this job is due to the support of the volunteers - both musicians and supporters standing with me.

All of us do what we do to help preserve the music we love with no thought of monetary compensation. For example, we couldn't hold the monthly showcases without the support of the Society's musicians. This month, three of our bandleaders, Pat Rowe, Paul Cooper and Dave Wheeler, will take turns hosting the Grand Jam. Taking the stage for an hour each, they will bring in the back-up musicians to support the jammers. All will be welcome to join them and try a few songs, whether a seasoned performer or new to working with a live band.

While we're on the subject of host bands, don't forget to cast your votes for your favorite Showcase band of 2016! It's one dollar for one vote, with a \$5.00 minimum. All of the money collected this year will go toward the NWSMS general fund. This traveling trophy will be presented to the winners at the February 12th Showcase.

With the pending sale of the Auburn Eagles club, many of you have been asking about the location for this year's festival. We are currently working out the details for the 2017 Western Swing Festival and Hall of Fame Celebration and expect to be signing a contract within the month. The dates have been reserved, August 10th-13th. After signing, we will be contacting local motels regarding reduced rates for those attending the event. We will publish more on this as soon as the ink is dry!

Our sincerest thanks to **Butch Gibson and Pardners** for hosting the December Showcase. If you missed this group, they will be back to host the Bob Wills birthday bash in March! JY



Jeanne Yearian

## Around the NorthWest Support Live, Local Music

For regular appearances at a particular venue to be included in the newsletter, contact the editor. Contact information for a member band is always welcome.

**The Go Outside and Playboys.** For booking information and more on Seattle's newest western swing band, visit their website at: [www.gooutsideandplayboys.com](http://www.gooutsideandplayboys.com).

**Southern Comfort.** For bookings or schedule updates call Shelley at (206) 235-0530. Check out The Southern Comfort Band's current activities on Facebook..

**Steel Country.** For bookings or schedule updates call Duane at (425) 870-7311 or Pat at (425) 745-3798.

**The Barn Door Slammers.** For information on upcoming play dates, check their website at: [www.barndoorslammers.com](http://www.barndoorslammers.com).

**The Oregon Valley Boys.** For information on upcoming play dates, check their website at: [www.oregonvalleyboys.com](http://www.oregonvalleyboys.com).

**Mike Faast and Jangles.** For information on upcoming play dates, check their website at: [www.janglesband.com](http://www.janglesband.com)

**Sharyn Lee and the Sundowners.** Visit their website for information on upcoming play dates: [www.thesundownersband.com](http://www.thesundownersband.com)

**Ken Fullerton and Country Fever.** Auburn Eagles, every Monday, 6-9 pm. Food available. First Fridays dinner/dance at the Black Diamond Eagles from 5:30 to 9:00. Call 253-922-7888 or 253-380-2445 for more information.

Bob Wills  
.com

Western Swing  
Society

SACRAMENTO, CALIFORNIA

[www.westernswingsociety.org](http://www.westernswingsociety.org)

Join the conversation on Facebook:  
Sacramento Western Swing Society



## Western Swing Forum

Keep those letters (and emails) coming!

*Editor's Note: This was received from 2015 HOF Inductee, Jim Wallace. For those of you who may not have heard, Jim was severely injured in an auto accident shortly after the 2015 festival.*

Hello Jeanne,

I first must apologize for taking so long to thank you for the DVD (*Editor's Note: Jim is referring to the 2015 Inductee Band DVD*). We watched it and it brought back some great memories of a great time we had. The "Western Swing" people are some of the best we've ever seen.

I'm still in therapy for this shoulder. One more month and it will be over. I was wondering if I was going to have to give up playing when the surgery came up unsuccessful but my progress has been very good and I'm hacking away again. I doubt I could play a 4 hour gig yet but I'm working at it!

Kathie and I want to wish you, your family and all the Western Swing guys the best of holidays. Let's eat right, avoid wild parties, :), exercise, and who knows...we might just do it again. Oh, we want to keep current with our dues. Are we sll ok? :)

Best always,  
Jim & Kathie Wallace  
Vancouver, Washington

Wishing you all a Very Merry Christmas & Happy, Healthy New Year! This season finds us in AZ for the winter returning to WA in early May.

Think of you many times throughout the year and the good times together.

Love and hugs,  
Pauline (Springer) & Tommy (Nelson)

*Editor's Note: The following was received from Robert Henne, the Founder and Director of the Warrior Cry Music Project, after receiving the news of the money raised by the NWWSMS Society. A little more about Robert: his wife is an Air Force Doctor at Walter Reed Hospital so when Robert was severely injured in an auto accident, he was able to rehab at Walter Reed. His music (Robert is a multi-*

*instrumentalist) kept him going during this time and, as he watched Vets and their families struggle, he was sure music could help them recover as well. Out of this experience came the **Warrior Cry Music Project**, staffed entirely by volunteers so 100% of the money donated goes to the vets.*

Jeanne--Wow, such a blessing. Thank you so much for all of your hard work. I am inspired every day by people like those of you who step up and help others.

Please thank everyone who participated and let them know that they do make a difference. After the first of the year, we will get with JBLM to find out their needs.

Thank you again and Merry Christmas and Happy Holidays for whatever your celebrations entail. We are all in this together.

Robert Henne  
Founder/Director  
Warrior Cry Music Project

Hi Jeanne,

Just a quick note. **The Jangles** are one of the bands chosen to play for the 2017 Wintergrass Music Festival Dance. We will be playing on Saturday night, February 25th, Regency Ballroom, 7:15 PM, at the Bellevue Hyatt Regency. I'd like to try to invite all of our Western Swing friends to come on down, if possible? Here is the entire schedule for the fesitval: <http://wintergrass.com/schedule.html> Look for us on the 25th in the Regency Ballroom.

Mike Faast

### REGENCY BALLROOM

9:00am-12:45 Workshops  
1:20 Turtle Island String Quartet  
2:30 Mollie O'Brien & Rich Moore Family Band  
3:40 Flatt Lonesome  
4:50 Mike Marshall & Caterina Lichtenberg  
5:45 Dinner

### Evening Dance Sets

7:15 **The Jangles**  
8:40 Foghorn Stringband  
10:05 Love Cannon  
11:30 Hot Buttered Rum

## Sharing the Journey

### With Well Wishes and Prayers

Dayna Wills	Dave Martin
Lou Bischoff	Keith Holter
Jim Sanderson	Bob Gaede
Gene Carter	Jim Wallace
Betty Hasting	Red Gillean
Sandy Macham	Cindy De Leon
Jeannie Poe	Harold Selby
Ray Poe	Roy Lee Brown
Kris Burnett	Web Tipton
Ken Jones	Vi & Darrell
Robert LaClaire	Anderson
Lavena Hill	Betty Reeves
Lloyd Hooper	Chuck Woods
Wanda Ramos Love	Pat Gore
Chuck Robbins	Gail Gough
Lane Johnson	Dawn Hill

### Condolences

*Donna Hagan, the Meeker family and friends on the loss of Jim Meeker.*

*Jim Grabowski, family and friends on the loss of his wife.*

*A friend  
is someone who knows the  
song in your heart  
And can sing it back to you  
When you have forgotten the  
words.*

-Unknown-

*Did we miss someone or  
do you know of someone  
who should be included in the next  
Sharing the Journey report?  
Please let us know.*

*Contact a member of the Board  
(see page 2) or  
the editor of the newsletter  
(see page 2).*

(Continued from page 1, Jam Etiquette . . .)

At our western swing jams, novice musicians are mixed with experienced players on stage and perform songs together. The 'jam band leader' will ensure there is an experienced drummer, bass player, rhythm guitar and at least one lead instrument on stage during their set. The leader of the jam band will run the stage and 'direct traffic' (see page 6 of this newsletter for more on directing traffic).

Here are some jam etiquette guidelines I compiled from various sources. Some pertain to the way the NWWSMS conducts jam sessions but most would be valuable no matter whose jam you are joining.

#### Before You Go

- Learning a bit about Western Swing music with a few basic licks helps a great deal.
- Bring your own instrument, tuner, amp, cords, etc. You may be able to plug into someone's amp, but that might not be the case. Drums are usually provided.
- Leave the big amp home—Moderate stage volumes are expected. (*More on stage volume to follow*)
- Keep it simple—Don't bring a complex rig/pedal board that takes a long time to set up.

#### At the Jam

- **Sign the List** - When you arrive, find the sign-up list and get your name on it. The Host will call players for each set. You will not be called up to play unless you sign up.
- **Talk to the Host** - It's a great idea to have a word with whoever is hosting the jam to let him/her know your level of experience and if you would like to play with anyone in particular.
- **Tune up before you get on stage** -Tuning on stage will only irritate the other players who are waiting their turn.

#### On the Stage

- **Be efficient** - Set up time should be kept to a minimum. When your set is finished, get off stage as quickly as possible. Other jammers are waiting their turn.
- **Never place your drink on top of an amp, especially if it's not yours.**
- **Watch the jam band leader as well as the singer for direction** – Either the singer or the jam band leader makes sure that everyone on stage has a chance to solo. If you don't want to solo, let them know.
- **If you are the Singer** -Try to call out songs that fall into the core western swing repertoire - songs that your fellow jammers will be comfortable with and that don't require a lot of description. Beware the 'jam-busters' that no one has a clue how to play – unless the jam is being dedicated to obscure tunes.
- **Listen** - Fit your instrument into the song and listen to what other players are doing. Trade fills with others. Only solo when asked.
- **Don't step on people** - In other words, don't play over the vocals or over someone else's solo. If you are playing rhythm/comping, keep it tasteful. The time to solo is during your own solo break.

(Continued on page 6 . . .)

#### The Story Behind:

## THE SAN ANGELO COWBOY GATHERING

by Terri Holland, Director



One question that I have been repeatedly asked over the last 4 ½ years is how the San Angelo Cowboy Gathering (SACG) came into creation. As many times as I've answered that question, I never get tired of telling my story. It unknowingly started with a Community Relations position I held for another San Angelo nonprofit organization in 2005. I was responsible to raise friends and funds for the organization.

The nonprofit had decided to have a signature fundraising event that they could produce annually, the event would be called "The Belt Buckle Ball." The event would be a silent/live auctions, a steak dinner and a dance. I would be the one to produce it and, hopefully, make it successful. Now I had no problem getting auction items or a caterer, but hiring someone for a dance, now that was not anything I had done before!!! So I ask a friend of mine that had done a few things



Terri Holland and Red Steagall after the First San Angelo Cowboy Gathering

like that, and she suggested Red Steagall and they had his contact information to boot. I made the call and for the next 4 years Red was our featured artist along with his very talented band. Not only were we working together annually, we became fast friends. So it was that he invited and hosted me and my family to his "Red Steagall Cowboy Gathering" in Ft. Worth, Texas, and still does to this day each year.

As I began to attend Red's event in the Stockyards, I would be amazed at the attendance, the set up, the artists and most of all the music. I would come back home each October and think to myself, "Why couldn't or why didn't San Angelo have something like this?". Not only that, I also thought if ever I had an opportunity to put something like that on, it would have to be at Ft. Concho in San Angelo, what a perfect setting for a cowboy gathering. A couple of years went by and I left the non profit where I was employed, and they did not hire Red back and they later quit having the Belt Buckle Ball to my dismay, but the thoughts of a cowboy gathering had not left my mind.

Only six months later, I finally got my chance at my dream. I was hired to put on another fundraiser for another nonprofit in San Angelo, so I decided to pitch my idea of a Cowboy Gathering/Western Swing festival to them.

(Continued on page 11 . . .)

(Continued from page 5, Jam Etiquette . . .)

- **Keep it tasteful** - When soloing, show off your chops, but play within your means. If you are a novice/intermediate player stay within your comfort zone. Look to the singer or jam band leader for cues to continue or pass the solo on.
- **Don't Play Loudly** - Most of us have some degree of hearing loss, so, for example, if the drummer/bass player sets the volume too high, everyone turns up their amps so they can hear themselves and the vicious cycle of rising stage volume begins. It doesn't take much to drown out the vocalist. Also, the lead players should turn down their instrument volume after their lead ride or solo.

#### After Your Set

- **Thank the Band** - Remember to thank the musicians who just shared the stage with you.
- **Thank the Venue** - Remember to thank the venue for holding the jam and supporting live music (*buying something to eat or drink is also much appreciated*).
- **Mutual Respect** - Most of the etiquette at jam sessions comes down to having a certain amount of respect for the abilities, but more importantly, for the feelings of the other people involved in the session.

Ready to give it a try? After playing 10-20 jam sessions you will have learned more about music, about communication, stagecraft and about yourself than you could have learned by playing solo or practicing for a whole year at home! So come on out and let's kick off the New Year with music! JY



**Dave Duchane**  
Board Member

## Directing Traffic

### Tips for Jammers

It's easy to get lost on stage but, if you do, it's comforting to know that there's usually someone there directing traffic. This is especially helpful in situations where verbal instructions are not practical - for example, when stage volume may have crept above the level where you can hear

unamplified voices.

At one of our jam sessions, I watched as Paul Anastasio did his best to keep the jam band moving through the correct chord changes.

During a song, if Paul holds up his first finger, he's telling the musicians to go to the 1 (or root) chord. If he holds up all fingers, he's directing them to the 5 chord. So, we must all develop the ability to follow this direction regardless of the key we are playing in.

The number system can go into more depth than this. For instance, if there's confusion about what key we're going to play in, Paul could hold up 1 finger. In this instance, Paul is telling us that the song is in the key of G (*the key of G has 1 sharp - the key of D has 2 sharps etc.. See*

*chart to the right*).

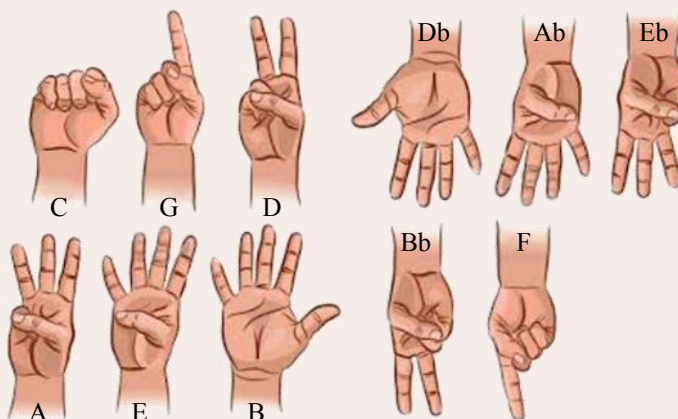
A bass player who knows the chord progression can also lead a band through the correct changes by choosing bass notes that lead the band to the next chord. In truth all instruments have the ability to lead when there is

confusion. It's important that we listen closely and watch for anyone who can throw out directions using hand signs.

We're hopefully not up there to show off our licks. We're there to play TOGETHER a HAVE FUN.

### Didn't catch the key of the next song?

Someone could give you the information using their hands. Here is what they would be saying. They would be noting the number of sharps or flats in the song. (*The position of the hand would be either straight up for sharps or the key of C- no sharps or flats - OR pointing down towards the ground to indicate the number of flats.*)



**Remember the primary goal of the jam:**  
*Coming together to have fun playing, singing, listening and dancing to Western Swing music!*

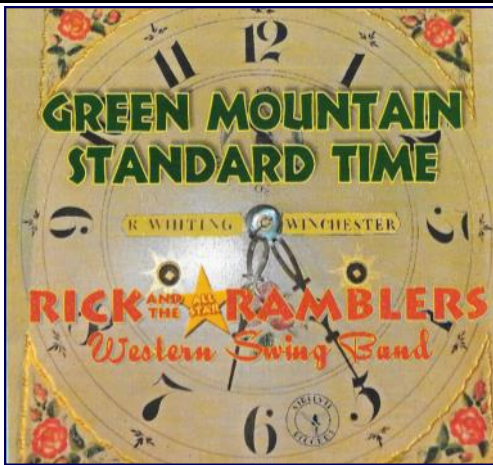
(Editor's note: The preceding article was reprinted from the March 2013 NWWSMS newsletter)

# Photo Highlights from the December Showcase

Come by and let us overwhelm you with hospitality and the sounds of Western Swing music . . . made in America!



**Hope to see everyone at the January Showcase.  
Save a smile for the camera!**



Album: Green Mountain Standard Time

# Album Reviews

Artists: Rick and the Ramblers

By **Mike Gross**  
[www.swinginwest.com](http://www.swinginwest.com) KSEY - FM Seymour, TX



Mike Gross

Williams library of hits. Rick's compositions (in full or in part) also include *Don't Do Me Like That With Your Cowboy Hat*, *Shelburne Yesterday*, *Green Mountain Standard Time*, *I Love Western Swing* and *I'm Gonna Take it With Me When I Go*. The remaining gems are the instrumental *Texoma Bound*, borrowed from Larry Franklin and the Time Jumpers and Panama Red's *Lost in Austin*, including a final verse written by Rick.

The album can be obtained for \$15 plus \$2.50 shipping and handling from Airflyte Records, 216 Battery Street, Burlington, VT 05401.

Mike Gross,  
 KSEY-FM, Seymour, TX & KTNK-AM, Lompoc, CA & [www.swinginwest.com](http://www.swinginwest.com)

Rick Norcross and Vermont's top Western Swing Band have just issued a new CD of 11 tunes, both original and borrowed. Rick is also heard on lead vocal on most tunes. Another lead vocalist is Taryn Noelle who is in the spotlight on two country classics, *I'll Get Over You* borrowed from Crystal Gayle and *I'm a Blue Baby Now*, from the Whites. Also heard on lead vocal is bass player Dave Rowell on Rick's *They Say You Can't Take it With You*.

The album also features fiddle wizard Doug Reid and the lead and rhythm guitar of Dono Schabner. Charlie MacFadyen is the steel guitarist, pianist, organist and accordionist, Ian Koeller is heard playing drums and Amber deLaurentis is the guest harmony vocalist.

The album opens with a fantastic version of Fred Rose's *Fly Trouble* from the Hank

## Mike's Top 10 for January 2017

**Songs:**

1. Everything's Gotta Swing in Texas - Cowboy Joe
2. My San Antonio Rose - The Time Jumpers (Rounder)
3. She's All Texas - Ed Montana (Six Pack Music)
4. Dallas - Tommy Hooker
5. We're the Time Jumpers - The Time Jumpers (Rounder)
6. This Song Is Just for You - Paul Schlesinger & His Knights of Western Swing
7. Souvenir - Joyce Woodson (Radish)
8. Screamin' Jimmy - Eli Barsi
9. Love Is a Lingering Thing - Solitaire Miles
10. Smoky Clubs and Dizzy People - Cowboy Joe (Chimney Rock)

**Albums:**

1. Paul Schlesinger & His Knights of Western Swing - Paul Schlesinger
2. Rose of Old Pawnee - Curio Cowboys
3. Recollections in Swing - Uptown Drifters
4. Mood Swings - Liz Masterson (Western Serenade Music)
5. Kid Sister - The Time Jumpers (Rounder)
6. Susie Blue & the Lonesome Fellas - Solitaire Miles
7. Wild Blue Yonder - The Western Flyers
8. You're the Best Thing - Nick Demaio
9. Something to Bragg About - Leddy Bragg
10. I Ain't Dead Yet - Hot Texas Swing Band

# NWWSMS Application for Membership

Date Rec'd: \_\_\_\_\_

Rec'd by: \_\_\_\_\_

NAME: \_\_\_\_\_

NEW MEMBER

RENEWAL

ADDRESS: \_\_\_\_\_

INDIVIDUAL, \$20.00

COUPLE, \$25.00

DANCER

SUPPORTER

CITY: \_\_\_\_\_

PERFORMER

VOCALIST

BAND LEADER

STATE / ZIP: \_\_\_\_\_

BAND: \_\_\_\_\_

PHONE: \_\_\_\_\_

INSTRUMENT(S): \_\_\_\_\_

E-MAIL: \_\_\_\_\_

I have enclosed an additional \$ \_\_\_\_\_ donation to the NWWSMS workshop/scholarship fund

### ADDITIONAL INFORMATION

Use the E-mail provided above to send newsletters and other NWWSMS news

Please have someone send me a paper newsletter

(Note: the NWWSMS does not mail out paper newsletters)

I'd be happy to print and mail \_\_\_\_\_ extra newsletters to those without e-mail access

Please DO NOT include me in the Membership Roster.



**THANK YOU FOR YOUR SUPPORT.**





**The NWWSMS Announces  
The Second Annual  
People's Choice Award**

Cast your votes for your favorite monthly Showcase Band of 2016!

*As someone once said,  
"Vote Early, Vote Often!!"*

Let's have some fun and raise money for the NWWSMS! You are invited to participate in the Second Annual NWWSMS' People's Choice Awards! We, the people, will be voting to choose our favorite performing band for the 2016 monthly Showcases! *(Of course, these results will be playfully skewed and reflect only the willingness of a group's fan base to contribute. Our sincere thanks to all of these talented musicians who so willingly entertain us without compensation.)*

The winning band will receive the traveling trophy plus its choice of day/time for local bands to perform at the 2017 NWWSMS Western Swing Festival! You can vote as many times as you like. *IF* you prefer guidelines, you might consider the band's quality and choice of western swing music as well as their stage presence. Did the music make you want to dance? Was the band entertaining? Fun?

The price of a ballot (\$5.00) allows you to vote 5 times. You can vote for one band five times or five different bands! Fill out your ballot(s) and deposit them into the ballot box at the December and January showcases. Or send your ballots in - along with your check - to the Society's PO Box no later than January 30, 2017. The People's Choice for 2016 will be announced at the February 2017 Showcase!



**2017 Ameripolitan Music Awards  
Tuesday, February 15, 2017  
Paramount Theatre, Austin TX**

*Voting ends January 8, 2017*  
VOTE ONLINE AT: [www.ameripolitan.com](http://www.ameripolitan.com)  
Award recipients are decided by the number of votes.

**The following are 2017 Western Swing  
Nominees:**

**Western Swing Female:**

- Stacey Lee Guse
- Carolyn Sills
- Kristyn Harris
- Mikki Daniel
- Wendy Newcomer

**Western Swing Male:**

- Billy Mata
- Jake Hooker
- Pokey LaFarge
- Dave Alexander
- Jody Nix

**Western Swing Group:**

- Carolyn Sills Combo
- Western Flyers
- 50 Shades of Hay
- Western Swing Authority
- Shoot Low Sheriff

*(Editor's note: Not all categories are listed above. Please visit [Ameripolitan Music Official](http://Ameripolitan Music Official) on Facebook for a complete listing. There are other categories of interest, such as the nominees for Ameripolitan DJ, Musician, Venue and Festival of the Year.)*

**2016 Peoples Choice Awards**

**Western Swing Showcase Band of the Year**

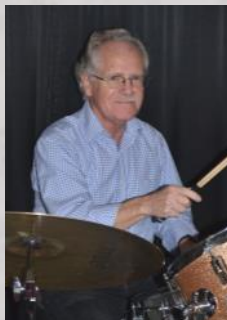
*(The bands are listed in order of their first 2016 appearance)*

Number of Votes	Band
_____	<i>Kristi Nebel &amp; Cowgirl's Dream</i>
_____	<i>Sharyn Lee &amp; the Sundowners</i>
_____	<i>Butch Gibson &amp; Pardners</i>
_____	<i>Paul Cooper &amp; Pickin' Coop</i>
_____	<i>Southern Comfort</i>
_____	<i>Country Fever</i>
_____	<i>Steel Country</i>
_____	<i>The Board Band &amp; Friends</i>
_____	<i>The McCarter Round-Up</i>

**Total \$ Amount donated:** \_\_\_\_\_  
**\$5.00 Minimum**

**\$5.00 = 5 VOTES  
BALLOT  
\$5.00 = 5 VOTES**

## Showcase Band for December: Butch Gibson & Pardners



Pictured left to right: Butch Gibson, Jimmy Hollinger, Howard Connelly, Wayne Franco, Judy Hayes, Larry Broad

### December 11th Showcase

By Shelley McNaughton for Lou Bischoff

December's showcase band was: **Butch Gibson & Pardners**; Featuring our very own Butch Gibson on Lead Vocals. Backing up Butch were the "Pardners," Northwest legends, Larry Broad – Lead Guitar and Vocals, Ms. Judy Hayes - Bass Guitar, Jim Hollinger – Drums, Howard Connelly – Rhythm Guitar and Vocals, and Wayne Franco - Steel Guitar.

Butch and the Pard's had a great gig and kept the dance floor a hoppin'. Their song list included plenty of traditional Western Swing, from Butch's wonderful renditions of "Crazy Arms" and "Deep Water", to Larry's whimsical "Lone Star Beer and Bob Wills Music" to satisfy even the purist of purists in our group. I just can't think of a better way to kick off the Christmas season, than with Butch's versions of "Silver Bells" and "Christmas Cookies, and Larry's "Let it Snow". Howard shook us all up with a great rowdy

version of "Hey Bartender" and Wayne dazzled us with his fabulous "Steel Guitar Rag" Holding it all together, and always in the pocket, are the back bone of the "Pardners", the wonderfully solid Jim Hollinger, and our favorite lady bass player extraordinaire, Judy Hayes. Great job ya'all!! We can't wait to hear you again.

The Christmas spirit was in full swing, with much thanks to Carl and Vesta Neue's peppermint sticks and M&M canes, and Lou and Ed' Bischoff's sweet treats for all of the guests.....Thanks so much for making us all feel so welcome!! It was so nice to take a little break from all of the hustle and bustle of the holiday season and just relax, do a little dancing, and have some fun!!

Speaking of dancing, Western Swing Showcases just wouldn't be as fun without our dancers. Dancers breathe life into the music and the performance. There are few things as gratifying to a musician, than to play to a full and happy dance floor!!

So, to encourage more people to get out on that dance floor, before the showcase began, we were treated to couples dance lessons, courtesy of Ms. MaryLee Lykes, who skillfully taught her group of students that Quick, Quick, Slow, Slow was the beginning to the wonderful and exhilarating world of Western Swing dancing..... and that no one really has just two left feet. Before too long they were gliding around the floor like they'd been dancing forever..... It was great to see some of our Western Swing musicians out on the dance floor with their favorite partners too. Who says musicians can't dance?

We were really happy to see so many newcomers to our NWWSMS showcase from FOE Aerie #1. A few months ago, one of our Workshops was held at their Aerie #1 on Lake City Way and apparently, a few of the Eagles members decided to come check us out. It was great to see some new faces in the crowd and new dancers on the floor. We were delighted to have them and hope that they'll be back soon!

I think that one of the things that I love the most about our showcases, is the overall feeling of camaraderie that exists between all of us who love this music. It doesn't matter if we are players, dancers or listeners. We have a kindred spirit to enjoy Western Swing. I love to see everyone greet each other with a hug and a smile or warm handshake. I like that the folks who come to Western Swing are there to share an experience with people they like to spend time with and care about. And, I think that this music we love plays at least a small part in bringing us all together.



Dance class with MaryLee before the Showcase

(Continued from page 5, *The Beginning of the SACG . . .*)

They were very interested and within a few weeks they were on board with the idea. I sent an email to Red's office and told him and Debbie Bowman, Red's assistant, what I was thinking about doing and I booked Red for the event. The next call I made was to Jody Nix. I had never met or talked to Jody before but we became friends from that first phone call. He was booked next and on it went, one by one. I rented some of the buildings at Ft. Concho and so it began.

I had 3 stages that very first SACG and I found out real fast that this was not a good idea for this facility, nor for me to run. However, we had about 400 people at that first one day event and the organization I was working for made some much needed money. Most importantly though, I had Red Steagall and the band headlining for me that night. Red even asked Jody Nix to join him on stage for a tune or two. After the event that evening, I went to tell Red goodbye and thank him for a fine performance, but I also finally had my time to ask him what he really thought about the entire event and if he thought I could do this from year to year. Red hugged me close and said "Terri you can DO this. In fact, you can do anything you set your mind to. I believe without a doubt you can do this." After being up with no sleep for 24 hours straight, those words were music to my ears. From that day forward I never looked back. I figured if Red Steagall thought I could pull this festival off, then it must be so, because Red would always shoot straight with me.

The next year brought more changes and every year since, such as becoming a 501c3 non profit, and giving a portion of our event proceeds to another deserving non profit each year. These have all been good changes as shown by our attendance the last 3 years, which has been a sell out long before the doors open. I've always known I have Red in my corner for advice and support. Because of that first phone call to Jody Nix, he has become my most trusted friend for advice and my right hand when I need it. So how can a gal go wrong with those two legends behind her?

2016 brought the SACG three amazing awards, the *Festival of the Year* by the Ameripolitan Music Awards, the *Venue of the*



Mike Gross

## Mike's Top Picks The Year in Review

By **Mike Gross** KSEY - FM  
[www.swinginwest.com](http://www.swinginwest.com) Seymour, TX

### Top Ten Albums for 2016

1. *Susie Blue and the Lonesome Fellas*, Solitaire Miles (Seraphic)
2. *Somethin' to Bragg About*, Leddy Bragg
3. *I Ain't Dead Yet*, Hot Texas Swing Band
4. *Paul Schlesinger & His Knights of Western Swing*, Paul Schlesinger & His Knights of Western Swing
5. *Still the King*, Asleep at the Wheel (Bismieux)
6. *Now Playing*, Western Swing Authority (Canadian Import)
7. *Mood Swings*, Liz Masterson (Western Serenade Music)
8. *Down the Trail*, Kristyn Harris
9. *Recollections in Swing*, Uptown Drifters
10. *Cowgirl Swing*, Mikki Daniel (Musikode)

### Top Ten Songs for 2016

1. *Love is a Lingering Thing*, Solitaire Miles (Seraphic)
2. *Everything's Gotta Swing in Texas*, Cowboy Joe (Chimney Rock)
3. *Smoky Clubs and Dizzy People*, Cowboy Joe (Chimney Rock)
4. *Okie Dokie*, Cherokee Maidens & Sycamore Swing
5. *This Song Is Just for You*, Paul Schlesinger & His His Knights of Western Swing
6. *Back In My Texas Home*, Hot Texas Swing Band
7. *Dallas*, Tommy Hooker (i2i)
8. *Navajo Trail*, Asleep at the Wheel, Willie Nelson, Quebe Sisters (Bismieux)
9. *She's All Texas*, Ed Montana (Six Pack Music)
10. *All the Love in San Antone*, Lisa Layne (i2i)



Jody Nix onstage with Red Steagall at the First San Angelo Cowboy Gathering

*Year* by the Cowtown Society of Western Music, and a *Tourism Award* from the San Angelo Chamber of Commerce. I continue to give the credit for all those wonderful awards to my family, the fans, the artists, to Jody Nix for always being there when I need to pick his brain and, most importantly, to Red Steagall for believing in me.

I hope as you read this, you will think about attending our 2017 SACG festival on September 8-9<sup>th</sup> and then you can see for yourself what a great event it is! TH



Graham Lees

### United Kingdom

The Western Hour  
Twang~Grass  
The Country Connection  
can heard streaming on the Home Page  
of my website

<http://www.grahamlees.co.uk/>

## Top 10 Western Swing & Traditional Country for January 2017

### Top Ten Albums

1. *For the Good Times/Tribute to Ray Price*, Willie Nelson
2. *Western Boogie*, Dave Alexander and His Big Texas Swing Band
3. *Broken Hearts and Honky Tonks*, Chuck Cusimano
4. *Preview*, Carolyn Martin
5. *There's Going To Be a Party for the Old Folks*, Bob Boatright
6. *Too Many Rivers*, Bobby Flores
7. *Whatever You Want Me To Be*, Eddie McAlvain
8. *Before It's Too Late*, Billy Puckett & Tommy Dodd
9. *The Carolyn Sills Combo*, The Carolyn Hurd Combo
10. *Cen-Tex*, Cornell Hurd Band

### Top Ten Songs

1. *For the Good Times*, Willie Nelson
2. *Drinking Champagne*, Dave Alexander and his Big Texas Swing Band
3. *Talkin' 'Bout You*, Stephanie Davis
4. *There's Going To Be a Party for the Old Folks*, Bob Boatright
5. *Playboy*, Johnny Lyon
6. *There's One in Every Bar*, Chuck Cusimano
7. *I'm Crying Teardrops*, Liz Talley
8. *Corrine, Corrina*, Tulsa Playboys/Bob Wills/Vince Gill
9. *Little Paperboy*, HF Ritchie
10. *Texan in a Stetson*, Dayna Wills



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of the Southwest**  
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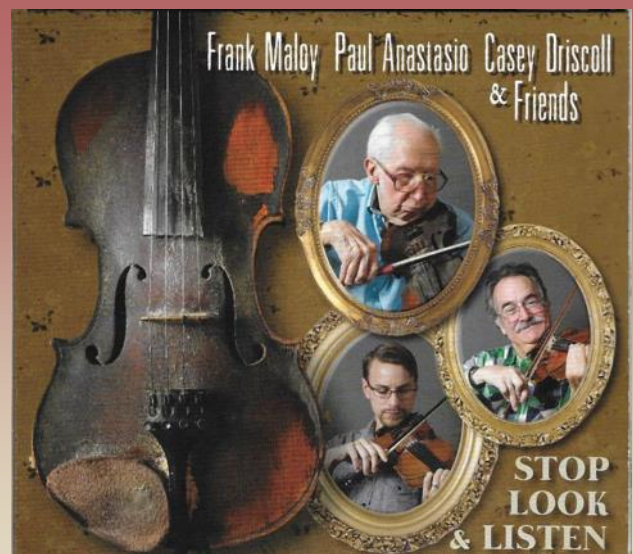
Skeebo Norris



## January Playlist for "Skeebo's Line Shack Review"

- Bobby Flores - *I Didn't Realize*  
Kelly Spinks - *This Time Around*  
Jeff Woolsey - *I Need You Both to Survive*  
Della Bustamonte - *Go Down Swingin'*  
Chuck Cusimano - *The Love that You Turned Down*  
Mikki Daniel - *Swingtime Rocking Chair*  
Ledy Bragg - *Heartaches by the Number*  
Mike Siler - *Sign of a Fool*  
Al Dressen - *Remington Ride*  
Coby Carter - *Fiddlin' Around*  
Monte Good - *Way Down Texas Way*  
Rick & the Ramblers - *You Can't Make It Up*

Artists may send mp3 submissions to [production@sansabarradio.com](mailto:production@sansabarradio.com)  
and personal messages to [skeebo@sansabarradio.com](mailto:skeebo@sansabarradio.com).  
We are on Facebook as well... Pickin' On The Oldies.  
To listen go to our website [www.sansabarradio.com](http://www.sansabarradio.com)



Order this CD for \$13.50 plus \$4.00 s&h. Mail to Patuxent Music,  
PO Box 572, Rockville, MD 20848 or [www.pxrec.com](http://www.pxrec.com)

# Scholarships Available for Western Swing Musical Instruction Spring, 2017 *(all ages welcome)*

- Six hours of small group instruction in guitar, fiddle, mandolin, vocal, dobro, dance and other!
- Under the leadership of local, established music instructors
- Culminating experience -- playing together in a Western Swing dance band at a dance!  
*(You must commit to all hours -- times and location to be negotiated with the instructors.)*



*Pictured: Workshop and Band clinic photos from 2016*

Application forms and more information available at the  
NorthWest Western Swing Music Society website:  
<http://nwwsms.com>



## **Application for a NorthWest Western Swing Music Society MUSIC WORKSHOP SCHOLARSHIP**

*(Please print clearly)*

Name \_\_\_\_\_

Address \_\_\_\_\_

Phone Number \_\_\_\_\_ E-mail \_\_\_\_\_

Instrument(s) \_\_\_\_\_ Vocalist  Yes  No

If accepted, I agree to attend all six hours of classes plus the band practice and performance.

Signature \_\_\_\_\_ Date \_\_\_\_\_

### **NorthWest Western Swing Music Society Workshop Scholarship Questionnaire**

What instrument(s) do you play? \_\_\_\_\_

How long have you played your instrument(s) ? \_\_\_\_\_

Do you jam with others?  Yes  No If 'Yes' how often? \_\_\_\_\_

Have you ever taken lessons?  Yes  No If 'Yes' how long did you take lessons \_\_\_\_\_

Were they private or group? \_\_\_\_\_

Do you play by ear or sight read? \_\_\_\_\_

Have you ever played in an orchestra or band? \_\_\_\_\_

What kind of music do you like to play? \_\_\_\_\_

Musical influences: \_\_\_\_\_

How often do you play your instrument? Daily\_\_\_ Weekly\_\_\_ Monthly\_\_\_ Other \_\_\_\_\_

Where did you hear about our workshop program? \_\_\_\_\_

Your comments, please (What else would you like us to know about you?):

To be considered as a scholarship recipient, complete the application and questionnaire above. Once completed, you can turn it in at the Information Table during one of the monthly showcases, give it to one of the current members of the Board, or mail it to:

**The NWWSMS Scholarship Committee  
PO Box 14003, Mill Creek, WA 98082**