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Volume 33 Issue 1

A *News Letter* *For* and *About* Our Members

January 2016

Preserving the music that is too country for Jazz and too jazz for Country

NOTICE TO MEMBERS OF A SPECIAL ELECTION TO BE HELD AT THE JANUARY 2016 SHOWCASE



Dave Wheeler
Vice President

Hello Western Swingers. We are going to be holding a special election at the January 10 Showcase. There will be one item on the agenda: amending the wording in the Society's Articles of Incorporation back to those originally adopted in 1984. Due to the encouraging success of 2015's workshops, the Board would like to officially change the Society's focus from that of a recreational, social club back to its original purpose as an educational organization to perform, preserve and promote western swing music as a 501(c) (3). Once we convert our Corporate Status from the 501(c)(7) (social club) to the 501(c) 3 (educational), the donations made to us can be included on personal tax returns as charitable deductions.

BRIEF HISTORY

In starting down this path, I found that the NWWSMS Articles of Incorporation written in 1984 supported the application for a 501(c)(3). But, in 1986 they were amended to reflect the recreational, social purpose of a 501(c)(7). Now that the Society is heading toward expanding its educational programs, we would like to make it easier to qualify for educational grants as well as for individuals to donate. On page 5 of this

newsletter you can compare the 1984 wording to the 1986 revision.

GOING FORWARD

At the January Showcase, I will be coming to the general membership to authorize the change stated above in the Articles of Incorporation. This is a decision the Board of Directors alone cannot make; we will have the membership vote this month. I will read the following motion, ask for a second and then take the vote:

I move that the Northwest Western Swing Music Society write an amendment to the Articles of Incorporation to revert the wording of Section IV, Section VIII and Section IX back to the wording originally contained in the 1984 Articles of Incorporation.

If the motion passes, I will continue completing the necessary paperwork to file with the IRS to request the NWWSMS receive 501(c)(3) status. If you are unable to come to the January showcase, but want to vote or discuss this, please call me, or send an email. I'll be happy to accommodate you. My phone number is (425) 238-7696; email is dvwhlr862@gmail.com. Please feel free to call or write.

MEMBERSHIP REMINDER: Renewals for 2016 due in January



*Join us for the first Showcase of the New Year
Western Swing Showcase: Sunday, January 10th
at the Lynnwood Eagles, Lynnwood, Washington*



19223 HWY 99 - THREE BLOCKS NORTH OF 196TH STREET ON HWY 99

WOOD DANCE FLOOR - NICE SEATING - FAMILIES WELCOME - FOOD AVAILABLE

LIVE MUSIC AND DANCING: 1:00 - 5:00

Featuring Kristi Nebel & Cowgirl's Dream

Don't forget to VOTE for your favorite Showcase Band of 2015 ! (See page 6 for details.)



Northwest Western Swing Music Society

A NON-PROFIT ORGANIZATION FORMED IN NOVEMBER 1983 BY A GROUP OF MUSICIANS AND ENTHUSIASTS FOR THE PURPOSE OF PRESERVING, PROMOTING & PERFORMING WESTERN SWING MUSIC.

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Annual Membership:

Full membership (*one couple at one address*):
\$25.00
Single membership: \$20.00

Business Address

PO Box 14003, Mill Creek, WA 98082

Visit us on the web at: www.nwwsms.com
to read the newsletter in full color
and

Like us on FACEBOOK at
Northwest Western Swing Music Society

Contact the editor,
jeanneyearian@yahoo.com, to receive our
newsletter electronically.

PHOTO CREDITS:

Showcase photos by Jeanne Yearian.

MINUTES FROM THE BOARD DECEMBER 13, 2015



Alice Striegel
Secretary

President, Jerry Seitz, called the meeting to order at 10:40 am.

Present by Verbal Role Call: Lou Bischoff, Sharon Capps, Shelley McNaughton, Alice Striegel, Dave Wheeler, Jeanne Yearian

Excused: Dave DuChane, Patty McConnell, Sharon Smith

Guests: LeRoy King, Ramon Selby, Fred Yearian

Treasurer: Treasurer Sharon Capps will send the financial report to Board members for review before the monthly meeting. Motion made, voted on and approved to purchase 4 receipt books so the NWWSMS transactions can be documented in writing. Sharon presented the financial report.

Bills: Approved to pay.

Committee Reports:

Newsletter/Website: Jeanne Yearian reported that the web site is up to date. As of January 1, 2016, only 50 NWWSMS newsletters will be printed each month. These will be for archival and promotional purposes only.

Membership Committee Report: Dave Wheeler reported that the NWWSMS now has 203 paid-up members, with 42 new members since January 1, 2015. Updating the membership roster is ongoing as is the application for the 501 c3 designation.

Showcase: Lou Bischoff reported that Kristi Nebel and Cougiri's Dream will be the host band in January, Sharyn Lee and the Sundowners in February and Butch Gibson and Pardners in March.

Hall of Fame: Motion was made, voted on and approved to dedicate the 2016 NWWSMS Festival and Hall of Fame to the memory of long-time supporter and musician, Chuck Hayes.

Workshop Report: Jerry Seitz reported that details for future workshops are progressing as planned. The budget for the workshops will be presented at the February 2016 meeting.

New Business: Motion was made, voted on and approved to purchase a first-aid kit to keep on the premises of during NWWSMS activities. Lou Bischoff will research and purchase this on behalf of the Society. Motion made, voted on and approved to print 100 'Thank You' cards. One of these will be sent along with a receipt for donations and dues received through the mail.

Motion passed to adjourn at 12:10 am.

Respectfully submitted,
Alice Striegel, Secretary

NOMINATIONS FOR INDUCTEES INTO THE 2016 NWWSMS HALL OF FAME NOW BEING ACCEPTED !

— Those nominated for consideration as Inductees into the 2016 NWWSMS Hall of Fame must have had at least 20 years of Performing, or less if Promoting or Preserving Western Swing Music, but do not have to be members of this or any other Western Swing Society.

— Those making nominations must be current members of the NWWSMS or have been previously inducted into the NWWSMS POWS/ Hall of Fame.

— Mail or e-mail a complete profile of the nominee along with your cover letter, to:

NWWSMS, Nominations Chairman
c/o Jeanne Yearian
21221-174th Ave. SE
Renton, WA 98058-9740
E-mail: jeanneyearian@yahoo.com

— Deadline for receipt by the Society is March 15, 2016. Those selected will be notified by early May. A picture suitable for publication will be requested at that time.

It's Valentine's Day!

Bring a 'Special
Someone' and join us
for our annual
Sweethearts' Dance

at the Lynnwood Eagles

19223 Hwy 99
(Three Blocks North of 196th Street)

February 14th
with

**Sharyn Lee and
the Sundowners**

Prez Sez-



Jeanne Yearian

First of all, it is an honor to be elected to the Presidency of the NWWSMS. I would like to thank all of the volunteers who have served with me over the years. Working along side these folks the past four years has reignited not only my passion for western swing but my desire to work toward preserving its place in America's music history. Any confidence I feel in stepping up to the NWWSMS Presidency is due to the assurance I have that these same volunteers are standing with me.

Under the leadership of Jerry Seitz the Society gained new life. Let's continue to grow this organization, expanding the educational program and doing our best to encourage the fresh faces and new voices of western swing in the Northwest and beyond!

What an air of celebration - you might say 'goodwill' - filled the Lynnwood Eagles' hall during the December showcase! And the new host band, **Paul Cooper and Pickin' Coop**, did not disappoint us!

We couldn't hold these monthly showcases without the help of the Society's musicians, like Paul, who volunteer to come and play at their own expense, to promote the music. At the January Showcase look forward to being entertained by **Kristi Nebel and Cowgirl's Dream**.

While we're on the subject of the host bands who perform at the western swing monthly showcases, don't forget to cast your votes for your favorite



This sign captured my feelings, exactly! JY

band of 2015! One dollar for one vote! All money collected will go toward the NWWSMS educational programs.

For fun and bragging rights, Jerry Seitz will be announcing the winner and presenting the trophy at the February 14th Showcase!

Over the holidays we received a special greeting from the McCraveys! In it, Denise gave an update on Matthew, the NWWSMS scholarship recipient for 2012! (View Matthew's 2012 performance at <https://youtu.be/OeLeo9AI2kg>) Many of you know that at the end of 2012 Matthew had to deal with serious health issues. Fast forward to 2015 and we find that Matthew's musical story has taken a new turn! (Here's a hint by way of a quote by Bryce Anderson: "I've found that no matter what life throws at me, music softens the blow.") The McCraveys' update is on Page 6 of this issue.

On a more somber note, we were deeply saddened to receive the news that long-time supporter of the NWWSMS, Pioneer of Western Swing, steel guitar musician/bandleader/vocalist Chuck Hayes passed away suddenly in December. Over the years, Chuck encouraged musicians from all over the Southwest and California to come with him to the Pacific Northwest and join in our annual festival. Chuck Hayes and his **Special Edition** band were mainstays at western swing festivals here, in the Southwest and Sacramento. In addition, he served as President of the Western Swing Music Society of the Southwest for many years, continuing to play at all their events even after retiring from the position.

We are so pleased to announce that Chuck's **Special Edition** band, under the leadership of John Jones (*bassist/vocalist with the River Road Boys out of Houston, Texas*) will be performing at the NWWSMS 2016 Western Swing Festival and Hall of Fame in August.

In addition, at the December board meeting it was decided that the 2016 festival will be dedicated to honoring Chuck's legacy.

(If you can't seem to remember Chuck, you can watch him in action at the 2015 festival. Visit <https://youtu.be/aYqqofrDeY0>)

Hope to see many of you at the January Showcase! JY

Around the NorthWest Support Live, Local Music

For regular appearances at a particular venue to be included in the newsletter, contact the editor. Contact information for a member band is always welcome.

Southern Comfort. For bookings or schedule updates call Shelley at (206) 235-0530. Check out The Southern Comfort Band's current activities on Facebook!

Steel Country. For bookings or schedule updates call Duane at (425) 870-7311 or Pat at (425) 745-3798.

The Barn Door Slammers. For information on upcoming play dates, check their website at: www.barndoorslammers.com.

The Oregon Valley Boys. For information on upcoming play dates, check their website at: www.oregonvalleyboys.com.

Mike Faast and the Jangles. For information on upcoming play dates, check their website at: www.janglesband.com

Lloyd Hooper and the Cascade Ramblers. Check the calendar at the Sedro-Woolley Legion and/or call Lloyd for additional information on upcoming play dates at: (home) 360-757-0486. (cell) 360-202-6930

Sharyn Lee and the Sundowners. Visit their website for information on upcoming play dates: www.thesundownersband.com

Ken Fullerton and Country Fever. Auburn Eagles, every Monday, 6-9 pm. Food available. First Fridays dinner/dance at the Black Diamond Eagles from 5:30 to 9:30.

Call 253-922-7888 or 253-380-2445 for more information.

The NWWSMS Newsletter has gone digital

If you know someone who has been receiving a paper copy of this newsletter, please remind them to send us their current e-mail address to continue receiving the newsletter electronically.

E-mail jeanneyearian@yahoo.com with the request to be added to the list of e-mail recipients. The newsletter is also available on the website at:

www.nwwsms.com/newsletters.htm

Cherishing The Memories



Chuck Hayes

(Editor's Note: Our thanks to Dennis Ford for this photo of Chuck.)

Charles E. (Chuck) Hayes, son of Orville and Jewell Hayes of Braggs, OK, passed away on December 10, 2015.

Chuck was born on April 25, 1929 and raised on a small farm in Braggs, Oklahoma, listening to Bob Wills music. In 1939 Chuck's father was playing the fiddle in the WPA band, providing free music to the surrounding community. During this time, Chuck started to play the fiddle, being taught not only by his father but two mentors, Behe Sourjohn and Johnny Bean. World War II ended the WPA and the family moved to California.

He moved to Avenal, California, with his family as a young man where he completed his education and served 4 years in the Air Force during the Korean War. In 1952 the great steel guitar player for Hank Thompson came to spend the night. He brought with him his triple neck Bixby steel guitar. Chuck was hooked and bought a double neck National steel guitar. By 1956 Chuck began playing the clubs and doing backup work for many of the Southern California entertainers such as Floyd Tilman, Jimmy Wakely, Lefty Frizzel, Wynn Stewart, Jim Rivers, Patsy Cline and others.

Chuck went to work for Lockheed Aircraft Corporation in Southern California in 1953. In 1958 he was transferred to the Missile and Space Division in San Jose, California, where he eventually had responsibility for designing and launching satellites for the government.

A childhood dream was fulfilled when Chuck played steel guitar with Bob Wills and the Texas Playboys during a two-week West coast tour in 1969. He considered this the highlight of his musical career.

Chuck retired from Lockheed after 37 years of service and returned to Muskogee where he pursued his love of western swing music and playing steel guitar. He served as president and director of the Western Swing Music Society of the Southwest. During this time he was also inducted into the Western Swing Halls of Fame in Sacramento, California; Seattle, Washington; and Kansas.

Because of Chuck's outstanding achievements in western swing music, he was honored with the Living Legend Award by the Cowtown Society of Western Swing Music in Texas.



Just before they closed the hall, Chuck Hayes dancing with his partner of 16 years, Barbara Karr, at the 2013 NWWSMS festival.

Western Swing Society

SACRAMENTO, CALIFORNIA

www.westernswingsociety.org
Join the conversation on Facebook:
Sacramento Western Swing Society

Sharing the Journey

With Well Wishes and Prayers

Ken Jones	Gregg Knapp
Robert LaClaire	Terry Poe
Robert Van den Akker	Tony Graziano
Harlan Kubos	Web Tipton
Lavena Hill	Lucy Dean Record
Lloyd Hooper	Jay Riley
Shorty Joe	Jerry Dezotell
Carl Christofferson	Bobby Black
Wanda Ramos Love	Carole & Ron Hutchinson
Chuck Robbins	Noreen King
Lane Johnson	Topsy Brigge
Jack Naughton	Vi & Darrell
Keith Holter	Anderson
Cindy De Leon	Betty Reeves
Carmen Champion	Rod Rodriguez
Harold Selby	Chuck Woods
Roy Lee Brown	Pat Gore
Howard Edwards	Jim Gough

Condolences

To Barbara Karr, the Hayes family, and a large community of friends on the loss of Chuck Hayes.

*A friend
is someone who knows the
song in your heart
And can sing it back to you
When you have forgotten the
words.*

-Unknown-

*Did we miss someone or
do you know of someone
who should be included in the next
Sharing the Journey report?
Please let us know.*

*Contact a member of the Board
(see page 2) or
the editor of the newsletter
(see page 2).*

(Continued from Page 1, Dave Wheeler...)

Following is a comparison between the original (1984) and amended (1986) Articles of Incorporation. During a special meeting to be held at the January 10th Showcase, a motion will be made to revert back to the original (1984) wording contained in these Articles.

(Our apologies for the print quality. These were scanned from the original documents.)

Original wording contained in the 1984 Articles of Incorporation

ARTICLE IV.

The purpose of this organization shall be to encourage and foster the promotion and preservation of Western Swing music, to broaden the knowledge of its members, to cultivate and promote fellowship, and to make its members more responsive to sustaining a unique form of music. This corporation is organized exclusively for educational and charitable purposes within the meaning of Section 501(c) (3) of the Internal Revenue Code of 1954 or as amended.

ARTICLE VIII.

Notwithstanding any other provision of these articles, the corporation shall not carry on any other activities not permitted to be carried on by an organization exempt from federal income tax under Section 501 (c) (3) of the Internal Revenue Code of 1954 or as amended.

ARTICLE IX.

Upon the winding up and dissolution of this corporation, after paying or adequately providing for the debts and obligations of the organization, the remaining assets shall be distributed to a non-profit corporation which has established its tax exempt status under Section 501 (c) (3) of the Internal Revenue Code of 1954 or as amended. If a named recipient is not then in existence or is no longer exempt from federal income tax, or is unwilling or unable to accept the distribution, then the assets shall be distributed to an organization which has established its tax exempt status under Section 501 (c) (3) of the Internal Revenue Code of 1954 or as amended.

Amended wording contained in the 1986 Articles of Incorporation

ARTICLE IV

The purpose of this organization shall be to encourage and foster the promotion, enhancement and preservation of Western Swing music, to broaden the knowledge of its members, to cultivate and promote fellowship, and to make its members and the general public more responsive to sustaining Western Swing music as a unique form of music. This corporation is organized for pleasure, recreation, and other non-profitable purposes within the meaning of Section 501(c)(7) of the Internal Revenue Code of 1954 or as amended.

ARTICLE VIII

Notwithstanding any of the provisions of these articles or Articles of Amendment, the corporation shall not carry on any other activities not permitted to be carried on by an organization exempt from federal income tax under Section 501(c)(7) of the Internal Revenue Code of 1954 or as amended.

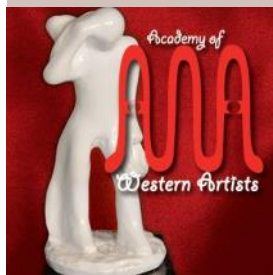
ARTICLE IX.

Upon the winding up and dissolution of this corporation, after paying or adequately providing for

Page 1

Article IX continued below from Page 1

the debts and obligations of the organization, the remaining assets shall be distributed to a non-profit corporation which has established its tax exempt status under Section 501(c)(3) or Section 501(c)(7) of the Internal Revenue Code of 1954 or as amended. If a named recipient is not then in existence or is no longer exempt from federal income tax, or is unwilling or unable to accept the distribution, then the assets shall be distributed to an organization which has established its tax exempt status under Section 501(c)(3) or Section 501(c)(7) of the Internal Revenue Code of 1954 or as amended.



SAVE the DATE!
 The **20th Annual AWA Awards**
 will be held
Saturday, March 12, 2016
 @ Texas Christian University
 in Fort Worth Texas!
 Festivities start Friday, March 11th!



Follow the
"Western Swing Music Society of the Southwest"
 on Facebook at: **Western Swing Music Society of the Southwest**



**The NWWSMS Announces
The First Annual
People's Choice Award**

**Cast your votes for your favorite monthly
Showcase Band of 2015!**

*As someone once said,
"Vote Early, Vote Often!!"*

Let's have some fun and raise money for the NWWSMS' Educational Fund! You are invited to participate in the First Annual NWWSMS' People's Choice Awards! We, the people, will be voting to choose our favorite performing band for the 2015 monthly Showcases! *(Of course, these results will be playfully skewed and reflect only the willingness of a group's fan base to contribute. Our sincere thanks to all of these talented musicians who so willingly entertain us without compensation.)*

The winning band will receive a trophy plus their choice of day/time to perform at the 2016 NWWSMS Western Swing Festival! You can vote as many times as you like! *IF* you prefer guidelines, you might consider the band's quality and choice of western swing music as well as their stage presence. Did the music make you want to dance?

The price of a ballot (\$5.00) allows you to vote 5 times. You can vote for one band five times or five different bands! Fill out your ballot(s) and deposit them into the ballot box at the January showcase. Or you can send your ballots in - along with your check - to the Society's PO Box no later than January 30, 2016. The People's Choice for 2015 will be announced at the February 2016 Showcase!

2015 Peoples Choice Awards

Western Swing Showcase Band of the Year

(The bands are listed once, in order of their 2015 appearance)

Number of Votes	Band
_____	Kristi Nebel & Cowgirl's Dream
_____	Sharyn Lee & the Sundowners
_____	Butch Gibson & Pardners
_____	Patty & the Travelin' Four
_____	Southern Comfort
_____	Country Fever
_____	The Board Band & Friends
_____	Lloyd Hooper & the Cascade Ramblers
_____	Paul Cooper & Pickin' Coop

Total \$ Amount donated: _____
\$5.00 Minimum

\$5.00 = 5 VOTES
BALLOT
\$5.00 = 5 VOTES

(Following are two letters we received over the past month. The first is from Paul Anastasio. The second is from the McCraveys. JY)



Dear Northwest Western Swing Music Society,

I have been playing a couple of times a week with Pee Wee Whitewing. A year and a half ago he had brain surgery and I don't believe that he played during his recovery. He was quite rusty at first, but his copious chops are coming back quite well. I hope he will regain sufficient chops to want to be involved with the Western swing band I am putting together for a gig on March 12th, 2016, at the Liberty Theater in Eunice, Louisiana. More on this soon.

Best,
-Paul

Happy Holidays from the McCraveys!

We hope you have had a wonderful 2015 and look forward to an exciting new year. Time seems to fly faster than we can keep up. Our lives are busy and thriving, caught up in a whirlwind of the farm, hotel, real estate brokerage, property management and family life. Mom is 94 years old and still cooks, sews and gardens. We treasure her. Three generations in the same household is very special.

Mike's hands and heart touch every aspect of our lives. He enjoys being a father best, even with a teenager. Horses, cattle, goats, dogs and more keep him busy on the farm, plus the businesses.

Matthew is 16 years old and sings, dances and is a musician. He wants to be a music therapist and we are looking at colleges now. He will learn to assess the physical, emotional, cognitive and social needs of individuals and then help them through movement and music. He is learning to "see" how people react to music by playing his violin at cancer workshops and for chemotherapy patients. Matt is on a journey of understanding how music works to heal. College auditions require he play piano, guitar, percussion and sing.

Matthew purchased a 1976 Camaro with money earned winning fiddle contests. Mike and Matt are rebuilding, repairing, etc., etc., etc. and having fun. Mother Mac bought him a new fancy hood for Christmas.

Denise is busy with everything. This year's hotel project has been to grow organic food to be used by the hotel cook for guests. Developing a consistent menu of unique dishes using roasted vegetables with farm eggs, making fruit jam with Mom and finding just the right hotel cookie recipe . . .

There is never a dull moment.

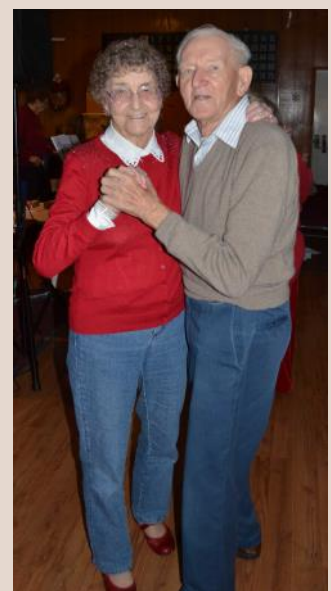


Happy Holidays from Mike, Denise & Matthew McCravey & Joyce McCarthy.

(View Matthew's 2012 performance at <https://youtu.be/OeLeo9Al2kq>)

Photo Highlights from the December Showcase

Come by and let us overwhelm you with
hospitality and the sounds of Western Swing
music . . . made in America!



**Hope to see everyone at the January Showcase!
Save a smile for the camera!**

(Remember, you can view this page in color on our website at: www.nwwsms.com)



Album: Susie Blue and the Lonesome Fellas
Artist: Solitaire Miles
Label: Seraphic

Solitaire Miles, a wonderful Chicago area jazz and swing singer has just recorded and released this fantastic album of 12 Western Swing standards. She also surrounds herself on these vocals with seven very talented musicians. Neal Alger plays super lead guitar and TC Furlong plays dynamite steel guitar. The hot swing fiddle player is Stuart Rosenberg with Eric Schneider playing sax and Tom Hope behind the piano. The rhythm section features Larry Kohut on bass and Phil Gratteau, the drummer.

The album opens with the first of three terrific Cindy Walker compositions, from the Bob Wills hit parade, *I Hear You Talkin'*. Also from Cindy's pen are *Me and the Man in the Moon* and with huge hit potential, *Love is a Lingering Thing*. Also from Bob Wills and his Texas Playboys is Fred Rose's *Hang*

Album Reviews

By **Mike Gross** KSEY - FM
www.swinginwest.com Seymour, TX



Mike Gross

You Head in Shame. Other gems include Floyd Tillman's *I Gotta Have My Baby Back*, Ted Daffan's *I'm a Fool to Care* and two from the great Spade Cooley band with a young Tex Williams on vocal, *You Can't Break My Heart* and *Crazy Cause I Love You*. Also included is a recent tune, *Blue Lonlies* with the same great sound of the classics and an enjoyable Solitaire and Neal duet on the classic Kay Starr/Tennessee Ernie Ford duet, *I'll Never Be Free*. Also reprised is the Stan Jones masterpiece that was a hit for Vaughn Monroe, Peggy Lee,

Sons of the Pioneers and so many others, *Ghost Riders in the Sky*. The final tune is borrowed from the country music world and the pen and hit parade of Lefty Frizzell, *Cigarette and Coffee Blues*.

This album can be obtained as a CD at CD Baby, iTunes, and Amazon and that also includes mp3's.

Mike Gross, KSEY-FM, Seymour, TX & KTNK-AM, Lompoc, CA & www.swinginwest.com

Mike's Top 10 for January 2016

Songs:

1. Back In My Texas Home - Hot Texas Swing Band
2. Love Is a Lingering Thing - Solitaire Miles
3. Smoky Clubs and Dizzy People - Cowboy Joe (Chimney Rock)
4. Navajo Trail - AATW, Willie Nelson & the Quebe Sisters (Bismeaux)
5. All the Love in San Antone - Lisa Layne
6. Okie Dokie - Cherokee Maidens
7. Meaning to Miss You - Christina Mae
8. Swingtime Lullabye - Western Swing Authority (Canadian Import)
9. Texas and You - Kristyn Harris
10. It's a Sin to Tell a Lie - Mikki Daniel & Dave Alexander (Musikode)

Albums:

1. Susie Blue & the Lonesome Fellas - Solitaire Miles
2. I Ain't Dead Yet - Hot Texas Swing Band
3. Still the King - Asleep At The Wheel (Bismeaux)
4. Something to Bragg About - Leddy Bragg
5. Now Playing - Western Swing Authority (Canadian Import)
6. Down the Trail - Kristyn Harris
7. Cowgirl Swing - Mikki Daniel (Musikode)
8. Legends - Coby Carter
9. Badger & the Belles - Rich O'Brien, Devon Dawson & Kristyn Harris
10. That's My Home - Jason Roberts

NWWSMS Application for Membership

Date Rec'd: _____ **Rec'd by:** _____

NAME: _____ **NEW MEMBER** **RENEWAL**

ADDRESS: _____ **INDIVIDUAL, \$20.00** **COUPLE, \$25.00**

_____ **DANCER** **SUPPORTER**

CITY: _____ **PERFORMER** **VOCALIST** **BAND LEADER**

STATE / ZIP: _____ **BAND:** _____

PHONE: _____ **INSTRUMENT(S):** _____

E-MAIL: _____

I have enclosed an additional \$ _____ donation to the NWWSMS workshop/scholarship fund

NEWSLETTER DELIVERY

- E-mail preferred (if you have given us an e-mail address above, this will be used)
- Please have someone send me a paper newsletter
 (Note: the NWWSMS will not mail out paper newsletters after 12/31/15)
- I'd be happy to print and mail _____ extra newsletters to those without e-mail access (how many)



THANK YOU FOR YOUR SUPPORT.



Highlights from the December 13th Showcase

By Lou Bischoff

There we were, facing another Christmas with high hopes of good days, lots of holiday spirit and remembering what Christmas Day is really about. To celebrate the coming holiday we gathered at the Lynnwood Eagles Club on December 13 to enjoy western swing music



along with some traditional Christmas tunes done with so much enthusiasm by **Paul Cooper and the Pickin' Coop**. And, they surely knew how to get the dancers into full swing.

With Dan Lyons on drums/vocals; Pat Rowe on steel guitar; Paul, himself, on rhythm guitar/vocals; lovely Shavi Fireheart on bass/vocals and Steve

Carter on lead guitar/vocals, they kicked off a genuine, western swing holiday party!

As this group's first-time offering at a showcase, it wasn't long before the dancers were asking why they hadn't performed before. I answered, "They are a newly-formed group. I am so thrilled you are enjoying them.



Paul has performed at many, many venues for many years. As a matter of fact, I can show you a photo of him playing in Seattle in the 70s. So, here he is, just for you today."

Paul opened with Bill Anderson's *City Lights*. Shavi followed, singing *Walkin' After Midnight*. Then Paul invited drummer Dan to sing *Houston . . . WOW!* The band sounded as though they had been playing together for years! Steve sang *Walkin' the Floor Over You*. Shavi was up again with *Heartaches by the Number*. What a voice! After *Six Pack to Go* and *Walk on By*, Paul sang *Silver Bells*, setting the mood for Christmas.

The beautiful tree set up in the social room reminded us we should be thinking about giving to others. Two of our members, Carl and Vesta Neue, always shower us with candy canes and all sorts of goodies at this time of year. What generous spirits they have. The tree inspired many of us to use this festive backdrop to take a holiday photo or two.

Shavi sang *Rockin Around the Christmas Tree* then Steve changed the mood for a moment with *Wabash Blues*. As Paul sang *From a Jack to a King* and *Slow Poke*, Shavi joined in on harmonies – nice job! Shavi followed with *You're Something Special to Me* and *Sugar Moon*. The band closed their set with Pat Rowe playing *Steel Guitar Rag*.

As the jam band was setting up, we took a few minutes to have a short ceremony. Two years ago, newly elected President Jerry Seitz went home and made a gavel to use at the board meetings. To many of us it served as a reminder that there was work to be done. And, under Jerry's leadership, we grew stronger as an organization dedicated to promoting and preserving western swing music. Today Jerry publicly passed the gavel on to the Society's President for 2016, Jeanne Yearian. With the board's continued commitment to moving forward, we are looking forward to the next several years.



Showcase Band for December: Paul Cooper & the Pickin' Coop



Pictured from left to right: Paul Cooper, Shavi Fireheart, Dan Lyons, Steve Carter, Pat Rowe

(Continued from page 9)

Now it was jam time with Patty McConnell taking charge. I must tell you that our devoted sound man, Fred Yearian, took care of sound today and it worked very well, as usual.

Jim Hollinger was up on drums now. Dave Wheeler took over on bass as Ramon Selby and Jerry Seitz stepped up with their fiddles. Dave Davis on lead guitar kicked off the jam session singing *Brown Eyes*. Larry Broad on lead/rhythm guitar sang *Under the Boardwalk*.

Visiting from Norman, Oklahoma, Edd Burnett was invited up to sing - and sing he did! As his proud son smiled, Edd sang *Home in San Antone*. Then Ramon joined Edd with harmonies behind *Keeper of My Heart*. Classic western swing done so well. Thanks, fellas.

Next up was Dave Enslow singing *Blue Christmas* followed by Patty



Roman Bishop

was so nice to have mother and son join us. Jesse Johnson comes up from Auburn to join us, playing a fine lead guitar. Sandy Macham and his accordion are always a treat! Sandy knows just how to enhance the music. Jerry and Ramon on fiddles were a finishing touch. We are so proud to have this quality of stage talent. No wonder people ask me why we don't have the showcases more often. Once a month isn't enough, they say!

Such kind words are always appreciated. The jam band closed their set with *I'll be Home for Christmas*.

Many thanks to **Paul and the Pickin' Coop** as well as all those musicians who took part in the jam today. Special thanks to the crew at the Lynnwood Eagles and all **you** folks who shared in our Christmas Showcase. I can't thank you enough but I will tell you I appreciate and love you, one and all.

Please remember those in need and let your loved ones know how much you love them. Thanks again to the Neues for all the goodies. Special thanks to Jeanne and Fred Yearian for all they do to assist in the work and functions of our Society in so many ways.



Edd Burnett

singing *Santa Baby* and *Rockin' Round the Christmas Tree*. LeRoy King was up next and sang two holiday standards, *Winter Wonderland* and *Paper Roses*.

Route 66 was belted out by our dear Shelley McNaughton, followed by *Pride*. No one does it better.

Eddie Fields was on drums as Patty came up to sing George Strait's song, *Merry Christmas Strait to You*. Harmonica player Wayne Palmer pleased the crowd as did Shavi's son, Roman Bishop, on bass. It



Ramon Selby and Jerry Seitz

Love and more to all you folks
needing prayers.

Lou



HELLO FROM DEEP IN THE HEART OF TEXAS!

by Paula Jungmann

Paula Jungmann (Editor's Note: Texas Senate Concurrent Resolution No. 35 designated Western Swing as the Official State Music of Texas. It was approved and signed by Texas Governor Rick Perry on June 17, 2011. The person responsible for this achievement is Paula Jungmann from San Antonio, Texas. You can read her 'Behind the Headlines' story on how it came to pass in the June 2012 issue of the NWWSMS newsletter.)

Hello from deep in the heart of Texas, we're so glad to be with you and in love with this fine music known as Western Swing. I hope to bring a little news from our end of this great nation in the coming months.

A little about me, if you don't mind. I'm a life long resident of the San Antonio and the surrounding area, living only 30 miles from my birth city in a small but rapidly growing area in South Central, Texas called Boerne (*Burnee*). I'm not a musician, but, would love to be. I'm not a writer (*thank goodness for editing*) or a politician (*whew that's a lot of work*) but, I am a lover of great music and I am a dancer loving every step my husband creates (*that is pure joy*). In Texas we aren't formally trained dancers. We grew up with music and dance as a part of our culture, having been introduced to it by our parents and grandparents.

Our area of Texas was settled by early German and Czech settlers in what is called the German Belt of Texas. These ancestors brought with them culture, meeting halls, musical instruments, dance and higher education.

Many of the halls, which numbered 1,000 at one time, have gone away due neglect, time and under use. But some great halls still remain and are still used today as they were intended, especially in our area of State.

If you are on Facebook, you might be acquainted with the Western Swing Music of Texas page that I manage. Here, we share information of up coming events, new albums when they available, and other news items and some history surrounding western swing music. At present we have nearly 8,600 folks as fans of the page. If you're interested we'd love to add you to our fan page. Here is the link <https://www.facebook.com/westernswingfanpage/?ref=hl>.

For those of you who may not be aware, the State of Texas, voted OUR music (*yours as well as ours in Texas*), the Official Music of Texas, signed by then Texas Governor Rick Perry on June 17, 2011, under SR 35. It was an effort to bring this music a much needed boost. It's hard to pinpoint the magnitude of this but, we do know that when the Senate passed the legislation and it went to the house, the Associated Press felt it news worthy enough to pick up and send worldwide. Can't afford to purchase that kind of advertising these days! New festivals have sprung up since then such as the San Angelo Cowboy Gathering, Bob Wills Fiddle Festival and Best Little Cowboy Gathering in Texas. Hopefully that trend will continue.

Wishing you and yours an absolutely wonderful, prosperous 2016. Looking forward to our visits.

Paula



Graham Lees

United Kingdom

The Western Hour
Twang-Grass
The Country Connection
can heard streaming on the Home Page
of my website

<http://www.grahamlees.co.uk/>

Music Note from the UK

Watch for updates on the British western swing band **The Swing Commanders**. They are still doing well on the British scene. Be sure to check them out. I know you won't be disappointed!

Top 10 Western Swing & Traditional Country for January 2016

Top Ten Albums

1. *Western Boogie*, Dave Alexander and His Big Texas Swing Band
2. *Before It's Too Late*, Billy Puckett
3. *Trail Jazz*, Cowboy Joe Babcock
4. *Big Coral Roundup*, Barbara Nelson
5. *Bright Lights and Country Music*, Jody Nix
6. *Texas in the Swing*, Jimmy Burson
7. *Steel Highway*, John Lang
8. *Heroes from the Past*, The Yarborough Band
9. *American Shadows*, The Cornell Hurd Band
10. *Bubbles in My Beer*, Mike Siler

Top Ten Songs

1. *It Takes All Kinds*, George Strait
2. *Across the Alley from the Alamo*, Barbara Nelson
3. *Everything's Gotta Swing in Texas*, Cowboy Joe
4. *Drinking Champagne*, Dave Alexander and his Big Texas Swing Band
5. *Bring It on Down to My House*, John Lang/Bill Bynum
6. *That Silver Haired Daddy of Mine*, Bonita Mercer
7. *I Knew the Moment*, Billy Puckett
8. *Walkin' in the Shadow of the Blues*, Jimmy Burson
9. *Heartaches by the Number*, Jimmy Tomlinson



The Texas Western Swing Hall of Fame started in 1988 and was first based in Austin, then moved to its current home in San Marcos, Texas.

The Texas Western Swing Hall of Fame weekend takes place each year in San Marcos, Texas, on the third weekend of May. Check us out on Facebook:

<http://www.facebook.com/texaswesternswinghalloffame>