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Volume 35 Issue 2

A News Letter For and About Our Members

February 2018

Preserving the music that is too country for Jazz and too jazz for Country

MEMBERSHIP REMINDER:

It's time to renew your membership for 2018! Become a member, renew or donate on-line or by mail.

Mail your check to the NWWSMS, PO Box 14003, Mill Creek, WA 98082.

To use PayPal or your credit card go to our website (under Join/Renew/Donate) or click on this link:



1983-2018 Celebrating 35 Years!

*The NorthWest Western Swing Music Society's
28th Annual Western Swing Music Festival and
Hall of Fame Induction Celebration*

AUGUST 9TH - 12TH, 2018

*We are returning to the historic Field House (aka: Pete's Pool)
at the Enumclaw Event Center!*

*(click on the photo to the left for more information on the facility or go to:
<http://www.enumclawexpoctr.com/fieldhouse>)*

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NorthWest Western Swing Music Society

A 501(c)(3) NON-PROFIT ORGANIZATION FORMED IN NOVEMBER 1983 BY A GROUP OF MUSICIANS AND ENTHUSIASTS FOR THE PURPOSE OF PRESERVING, PROMOTING & PERFORMING WESTERN SWING MUSIC.

2018 Officers and Board Members

President: Jeanne Yearian
21221-174th Ave SE, Renton, WA 98058
Phone: 425-432-7888 (h); 206-271-2295 (c)
Email: jeanneyearian@yahoo.com

Vice-Pres: Sharon Capps
16625 41st Dr. NE "A", Arlington, WA 98223
Phone: 425-218-6515
Email: ress8shk@comcast.net

Secretary: Alice Striegel
2708 Mission Beach Hts, Tualip, WA 98271
Phone: 360-659-9713
Email: alicecedars@msn.com

Treasurer: Sharon Smith
PO Box 4216, Everett, WA 98204
Phone: 425-348-9880
Email: SharonSmith624@aol.com

Board Members: Dave DuChane, Dave Enslow, Butch Gibson, Shelley McNaughton

Annual Membership:

Full membership (*one couple at one address*):
\$25.00
Single membership: \$20.00

Business Address

PO Box 14003, Mill Creek, WA 98082

Visit us on the web at: www.nwwsms.com
to read the newsletter in full color, JOIN
the NWWSMS, RENEW your membership
or DONATE.

Like us on FACEBOOK at
[NorthWest Western Swing Music Society](https://www.facebook.com/NorthWestWesternSwingMusicSociety)

Contact the editor,
jeanneyearian@yahoo.com, to receive our
newsletter in your in-box.

PHOTO CREDITS:

NWWSMS showcase photos by
Shelley McNaughton, Jeanne and Fred Yearian.

MINUTES FROM THE BOARD

JANUARY 14, 2018



Alice Striegel
Secretary

Gayle Vader

President's Report: The fundraiser for the Warrior Cry Music Project continues through January. Nominations for Showcase Band of the Year will continue through the end of January as well. The winner will be announced at the February Showcase. Nominations are open for inductees into the 2018 Hall of Fame. If you receive nominations please send them on to Jeanne to log in. We review the nominations in date order. We try to keep the number of inductees between 10-14 per year. Those nominees who qualify but were received later are delayed for consideration until the following year.

Treasurer's Report: Sharon Smith reported the laptop and Quickbooks 2018 have been purchased. It is hoped Dave Wheeler will meet with Sharon, Shelley and Jeanne before the next meeting of the board to transfer the books.

Committee Reports:

Newsletter/Website/Facebook: Jeanne Yearian reported that the Table of Contents on the first page of the newsletter now has live links so someone can choose an article of interest, click on the title, then go directly to that page. This is a work in progress.

The website has been updated. As requested at the last meeting, the video segments from the Western Swing Band Clinic last April have been added to the website. Also, the 2018 members of the Board have been updated.

Showcase: Sharon Smith reports three bands will be performing for the Grand Jam. February's host band will be **Sharyn Lee and the Sundowners**; **Butch Gibson and Parners** will host the March Showcase; **Kristi Nebel and Cowgirls' Dream** will host the April Showcase and **Southern Comfort** will host the May Showcase.

Scholarship/Workshop: Jeanne Yearian did not hear from Beth Fortune at Washington Middle School or Paul Elliot. Mike Faast recommended contacting Roger Ferguson. First Jeanne called Beth; Paul had not contacted her. Jeanne apologized. When asked if she was still interested – she hesitated but expressed an interest. Jeanne contacted Roger via e-mail and phone but has not heard back from him yet. If Jeanne does not hear from Roger this week, she will try to contact Michael Gray of Pearl Django.

(Minutes from January 14, 2018 continued . . .)

Unfinished Business:

Western Swing Band for 4th of July Parade: Toby Hansen has offered to organize a Western Swing Band to represent the NWWSMS in Enumclaw's 4th of July Parade. He is looking for a bass and guitar player to join him on the float.

Good of the Order: Our thanks to Nan Butler for passing on information regarding a free jam (run by music therapists) for veterans at the Everett Mall on Thursdays. This program is funded by Snohomish County. More information to come.

The City of Enumclaw has added the August festival as an event on their webpage, www.visitrainier.com. This will be a work in progress.

The meeting's minutes were read and approved by the Board members present. Motion passed to adjourn at 11:40 am.

Respectfully submitted,
Alice Striegel, Secretary

NOMINATIONS

FOR INDUCTEES INTO THE

2018 NWWSMS

HALL OF FAME

NOW BEING ACCEPTED !

— Those nominated for consideration as Inductees into the 2018 NWWSMS Hall of Fame must have had at least 20 years of Performing, or less if Promoting or Preserving Western Swing Music, but do not have to be members of this or any other Western Swing Society.

— Those making nominations must be current members of the NWWSMS or have been previously inducted into the NWWSMS POWS/Hall of Fame.

— Mail or e-mail a complete profile of the nominee along with your cover letter, to:

NWWSMS, Nominations Chairman
c/o Jeanne Yearian
21221-174th Ave. SE
Renton, WA 98058-9740
E-mail: jeanneyearian@yahoo.com

— Deadline for receipt by the Society is **March 15, 2018**. Those selected will be notified by early May. A picture suitable for publication will be requested at that time.



NorthWest Western Swing Music Society
 Preserving, Promoting & Performing
 Western Swing Music Since 1983

*Celebrate the month of
 love with someone
 special.*

Come dance!

**On February 11
 join your western
 swing family**

**From 1 to 5 pm at the
 Lynnwood Eagles**

19223 Hwy 99
 (Three Blocks North of 196th Street)

Featuring

**Sharyn Lee
 and the
 Sundowners**

**Free dance lessons from 12 to
 12:45, taught by MaryLee
 Lykes**



**President's
 Corner**



Jeanne Yearian

This month we begin planning in earnest for the upcoming festival, celebrating the 35th Anniversary of the NWWSMS. Bands across the nation will be receiving invitations to come and perform. These musicians share their love of western swing with us at their own expense. We try to provide an environment that promotes interaction among musicians, encouraging everyone to go away with a healthy dose of inspiration and new friends. If you would like to help us 'set the stage' for this event, please don't hesitate to contact myself or one of the members of the Board. And, don't forget, nominations are now being accepted for the 2018 Hall of Fame (see page 2)!

Once again YouTube's RadioBob805 came through. RadioBob's latest post couldn't have come at a more fitting time as I was remembering the life and contributions of the late Willie Carter (HOF 2013). This time it was the full-length movie of *Go West Young Lady*. It featured Bob Wills and his Texas Playboys. According to Willie's bio, when the then young Willie Carter first saw the movie he determined that fiddle was the instrument he *had* to play. And, the rest, as they say, is history. Grab some popcorn, click the photo below and enjoy this classic western!



If you weren't at the January showcase, you missed a fantastic 'buffet' of western swing music! Our thanks to all of the participants for coming out to help us kick off the New Year in style. It was close to standing-room-only for most of the afternoon!

Fundraising continues this month. You can still donate to the Warrior Cry Music Project until the end of this month. Donate

**Around the NorthWest
 Support Live, Local Music**

For regular appearances at a particular venue to be included in the newsletter, contact the editor. Contact information for a member band is always welcome.

The Go Outside and Playboys. For booking information and more on Seattle's newest western swing band, visit their website at: www.gooutsideandplayboys.com.

Southern Comfort. For bookings or schedule updates call Shelley at (206) 235-0530. Check out The Southern Comfort Band's current activities on Facebook..

Steel Country. For bookings or schedule updates call Duane at (425) 870-7311 or Pat at (425) 745-3798.

The Barn Door Slammers. For information on upcoming play dates, check their website at: www.bardoorslammers.com.

The Oregon Valley Boys. For information on upcoming play dates, check their website at: www.oregonvalleyboys.com.

Mike Faast and Jangles. For information on upcoming play dates, check their website at: www.janglesband.com

Sharyn Lee and the Sundowners. Visit their website for information on upcoming play dates: www.thesundownersband.com

JC McCormick & the Cherokee Band. For booking information or a schedule of upcoming play dates, call JC at: 253-268-2314

directly at the February Showcase, mail in your check or use the PayPal link on our website.

One of our fundraisers has finished. Sunday we will proudly present the trophy for the **2017 Showcase Band of the Year**. The winning band gets to display the trophy at various NWWSMS events and choose when they will play at the August Festival. Our thanks to everyone who took part.

February is always a special showcase with **Sharyn Lee and the Sundowners** once again hosting our 'Sweetheart Dance' from 1 to 3. Then, from 3:15 to 5 we will be trying something new, with **The Old Stokers** running the jam. If you would like to join them on stage for a few songs, be sure to sign up for the jam at the information table.

See you on the dance floor! JY

MEMBERSHIP REMINDER: (To use PayPal or your credit card go to our website or click on this link:)

Become a member, renew or donate on-line or by mail.

Mail your check to: NWWSMS, PO Box 14003, Mill Creek, WA 98082.





Western Swing Forum

Keep those letters (and emails)
coming!

Editor's Note: Paul 'Henry' Baker and his wife, Doris, bought the Church of Western Swing (COWS) in Turkey, Texas, in 1999. Henry and Doris were inducted into the NWWSSMS in 2016. Sadly, Henry passed away in June of 2017. For those who have been wondering about the fate of the COWS, here is an update:



Howdy Folks,

I hope you're making your plans to visit Turkey Texas, the last weekend of April, for Bob Wills' Days. And we hope your plans include a visit to the Church of Western Swing.

As you know Henry and Doris Baker own the church and have built it into the wonderful Western Swing Venue that it has become. Due to the passing of Henry Baker, his wife Doris has decided to put the Church up for sale.

This year the Church of Western Swing Band will perform only Thursday, Friday and Saturday with no admission. Instead we'll ask for donations for Henry a proper headstone.

The COWS band will be lead this year by our dear friend, John Jones. More details coming soon.

Cherishing the Memories



James W. "Willie" Carter

James W. "Willie" Carter, of Lebanon, Oregon, passed away on January 31, 2018, 2 weeks before his 91st birthday.

Willie was born February 13, 1927, in Vandervoort, Arkansas, the son of Butler and Verbena Carter. He was raised in Arkansas and moved to Lebanon in 1945.

Willie married Edna Parker on January 11, 1947, in Lebanon.

Willie had worked in the Lumber Industry all his life, retiring from Willamette Industries in 1989.

Willie was an outstanding musician specifically a fiddle player. Music was his passion for over 70 years, in Oregon and after his retirement in Arizona.

Willie was inducted into the NW Western Swing Society Hall of Fame in 2013.

He was also a lifetime member of the Lebanon Moose Lodge and a member of the Old Time Fiddlers Association. Fiddle competitions brought Willie many trophies and awards over the years.

During the 1970s, Willie formed his own band called **The Happytimes** and played local clubs. Continuing to perform through the 80s, Willie's band would be called upon to back the traveling single performers who would come through the area. These included Ferlin Husky, Sheb Woolly, Rusty Draper and the great Tex Williams. Two passions filled Willie's life. The first was his love for his family. And, the second was the music . . . always the music.

He is survived by his wife of 71 years Edna, children Gail Cargill and Steve Carter, 6 grandchildren, 13 great grandchildren, numerous nieces, nephews and in-laws.

A celebration of his life will be held from noon – 3:00 PM, Saturday, February 10, 2018 at the Lebanon Senior Center. The family would like to extend an invitation to all the many friends Willie made through the years. Huston-Jost Funeral Home is handling arrangements. Cards and expressions of sympathy can be sent to:

Edna Carter
3266 S. 8th Street
Lebanon, OR 97355

Sharing the Journey

With Well Wishes and Prayers

Joanne Berman	Ed Hynes
Geno Burbank	Betty Reeves
Brian McNaughton	Paul Cooper
Lenora McCormick	Pat Gore
Greta Larson	Cindy Shaw Brown
LaDonna Nelson	Judy Collender
Fern Hooper	Herb Remington
Jody Meredith	Wanda Ramos Love
Edd Burnett	Chuck Robbins
Dayna Wills	Jim Sanderson
Jeannie Poe	Lane Johnson
Ray Poe	Keith Holter
Ken Jones	Jim Wallace
Robert LaClaire	Kathy Wallace
Shorty Joe	Red Gillean
Quartuccio	Cindy De Leon
Edna Carter	Web Tipton
Gloria Schindler	Vi & Darrell Anderson

Condolences

To Edna Carter, the Carter family and large community of friends on the loss of her husband, Willie.

To Dale Gimble, the Gimble family, and large community of friends and fans on the loss of his father, Gene Gimble.

To the Koenig family on the loss of their father, Frank.

A friend
is someone who knows
the song in your heart
And can sing it back to you
When you have forgotten the
words.

-Unknown-

Did we miss someone or
do you know of someone
who should be included in the next
Sharing the Journey report?
Please let us know.

Contact a member of the Board
(see page 2) or
the editor of the newsletter
(see page 2).

**Western Swing
Society**
SACRAMENTO, CALIFORNIA

www.westernswingsociety.org

Join the conversation on Facebook:
Sacramento Western Swing Society



Judy Roundtree

Your Invitation to Come Cruise with Us!
Reporting on Bobby Flores' 8th Western Swing Caribbean Cruise

by Judy Roundtree

We had such a wonderful time on our cruise - Bobby Flores' 8th Western Swing Caribbean Cruise - with about 100 of our friends that love to dance and love the music! We left out of Galveston, TX, on January 21. Most of us were looking forward to brief escape from temperatures at home that were in the teens. We visited three ports of calls...Cozumel, Grand Cayman and Jamaica. We had sunny skies most of the time and 70 to 80 degree daily temperatures.

Bobby and the band played three private dances and one dance on the pool deck for all the ship on one of our sail days...made lots of NEW friends that day.

The food was fabulous as always and no one went to bed hungry. We had plenty of time to catch some of the other wonderful shows on the ship during our

seven days. Some won BIG in the casino and the others...oh well...had fun! Some folks did shore excursions and/or shopped and others just chilled on the beautiful Liberty of the Sea, our ship.

We celebrated Anniversaries and Happy Birthdays and congratulated Lorenda Baldwin for winning this cruise last year. She chose to bring her daughter, Rhenda Baldwin, with her and they had a marvelous time.

We already have a nice group signed up to come go with us next January 27, 2019. We will sail from San Juan, Puerto Rico, to five ports of call. We will visit St. Croix, St. Maarten, St. Kitts, St. Lucia and Barbados. This is also a seven-day cruise on-board Royal Caribbean's Freedom of the Seas.



The Yellow Rose Band playing for one of the three private western swing dances

We would love to invite all our friends there in Washington to come go with us. They can call Bob Landreth at (432) 689-3500 or email him rlandreth638@gmail.com for more information. Here are a few of our pictures!



Open Dance on the Pool Deck for All Passengers



A couple wearing a commemorative cruise t-shirt

San Angelo Cowboy Gathering Grants Wishes of WW2 Veteran

by Terri Holland, Director

(Editor's Note: Part of this story was highlighted in the article on the San Angelo Cowboy Gathering in the NWSMS October 2016 newsletter. Our thanks to Terri Holland for sharing the rest of the story. Our condolences to the family and friends of Jack Pitchford.)

Last summer, Jack Pitchford's daughter in law, Betty Pitchford, gave me a call to purchase tickets for the San Angelo Cowboy Gathering in September. Betty began to relay to me Jack's history with San Angelo and with western swing music. She told me that Jack was 96 years old, and had been stationed at Goodfellow Air Force Base as a young airman in the 40's before he was sent into war overseas.

Jack, however, was smitten with San Angelo, even though he was only here for a very short time. He loved the Cactus Hotel, which was the Hilton at that point in time, and according to



Jack Pitchford being recognized at the 2017 San Angelo Cowboy Gathering

Jack there were dances held in the old hotel. Jack said he danced to Bob Wills while stationed in San Angelo. He met Hoyle Nix from Big Spring, Texas, while attending some of those affairs. One night, Jack hitched a ride with some other GFAB airmen going to a Bob Wills dance when their car broke down. They were rescued by none other than Mrs. Bob Wills. Mrs. Wills saw the young men on the road and offered them a ride when she found out they were headed to see her husband play.

Betty said Jack had asked to come back to San Angelo to see all his favorite spots, and attend the San Angelo Cowboy Gathering so he could hear his beloved western swing music, and he wanted desperately to meet Hoyle Nix's son, Jody Nix.

(Continued on page 6 . . .)

(Continued from Page 5 . . . WWII Veteran Honored)



Pictured above: Jack Pitchford and his son, Phillip, meeting Jody Nix.

He wanted to share his story with Jody about Bob Wills and Hoyle Nix. Jack's son, Phillip, would travel from New Mexico to Kentucky to bring Jack back to San Angelo for the weekend. Betty said Jack mentioned all of these things were on his bucket list, as once he left San Angelo for the war he never returned again in all of those years.

So the tickets were purchased, and Jack, driven by his son, was

on his way to San Angelo in September. When Jack arrived, he was allowed on base to tour the grounds, and he went to the Cactus Hotel. Jack & Phillip arrived Friday afternoon to the San Angelo Cowboy Gathering, where one of our gracious sponsors offered the Pitchford's to sit all weekend at their reserved table. On Saturday, The Pitchford's were back for a day of western swing music, and lots of picture taking! That Saturday afternoon however, the last wish of Jack Pitchford came true, as Jody Nix made his way in the building and straight over to Jack. The men shook hands, introduced themselves, and the stories commenced. Later that evening a tribute to our Veterans was given, and Mr. Jack Pitchford was introduced to the 1200 attendees, such a big smile came across Jack's face as he tipped his cowboy hat to the standing crowd. It was a sight to behold and never to be forgotten.



Jack Pitchford with Jody Nix

Jack's last wishes came true in a big way, one his family is eternally grateful for. Jack turned 97 years old on October 23, 2017, and his birthday cake had a photo of him and Jody Nix shaking hands. Sadly, Jack passed away in his home on hospice in January 2018.

I am truly thankful for every honor and award, that has happened to the SACG over the last 5 years. However, nothing will compare to being able to provide this kind of love, gratitude and respect to another individual as was done for Mr. Jack Pitchford.

MOTELS SPONSORING THE 2018 NWWSMS WESTERN SWING FESTIVAL/HALL OF FAME, AUGUST 9-12

To receive special prices listed below
Call and ask for the 'Western Swing Music Festival' rates

Cedars Inn Located right next door to the Festival location at
1334 Roosevelt Ave. E, Enumclaw, WA 98022

Western Swing rate . . . \$ 99.00 for singles with queen bed
\$109.00 for two beds

Phone: 360-825-1626

Amenities: Free wireless high-speed Internet access, Outdoor heated pool. Refrigerator, microwave, and coffeemaker in each room.

Guesthouse Inn Located near the heart of downtown Enumclaw
at 1000 Griffin Ave., Enumclaw, WA 98022

Current rates . . . \$139.00 for singles with king bed
\$119.00 for two queen beds

(Discount available with AAA or AARP memberships)

Phone: 360-825-4490

Amenities: Free wireless high-speed Internet access, Complementary continental breakfast. All rooms with cable TV, coffee maker, hair dryer, ironing board, microwave and refrigerator. Newly renovated rooms and common areas.

Econo Lodge Buckley Located at 29405 State Route 410 E,
Buckley, WA 98321 (8 miles from the festival venue)

Western Swing rate . . . \$109.00 for singles with queen bed
\$119.00 for two beds

Phone: 360-829-1100

Amenities: Complimentary hot breakfast, Outdoor pool, Washers/Dryers.

Special Note:

Make your motel reservations as soon as possible! Rooms are limited.

CATERERS WANTED

Are you part of a social service/community organization that would be interested in catering our annual festival as a fundraiser for your club? Let's talk!

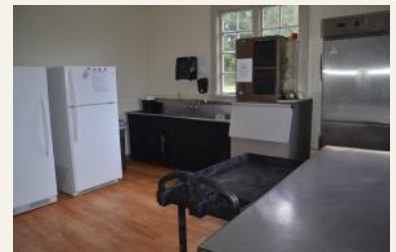
We need food service for 3 dinners (Thursday – Saturday) and 3 lunches (Friday - Sunday).

In the past we have averaged from 100-200 dinners a night and varying numbers for lunch.

Set up indoors or out. Buffets and burger bars to barbeques and home-style fair have all been big hits.

Interested organizations please contact the 2018 Festival Committee Chair by March 31, Jeanne Yearian, at:

425-432-7888 or e-mail jeanneyearian@yahoo.com



Above: Food prep area for those catering the event. Warming and cold storage for pre-prepared food only.

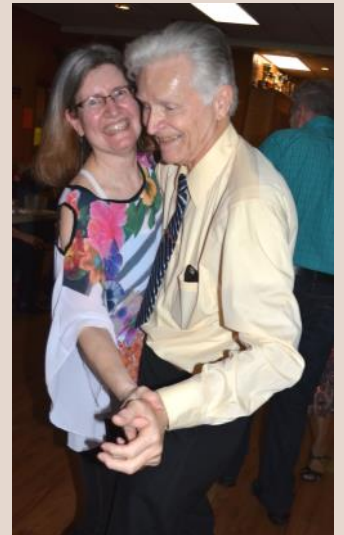
Below: Serving window from prep area to main hall.



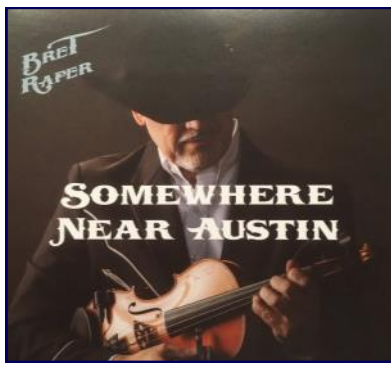
Photo Highlights from the January Showcase

Come by and let us overwhelm you with hospitality and the sounds of Western Swing music . . . made in America!

For more photos, go to FACEBOOK at [NorthWest Western Swing Music Society](#)



**Hope to see everyone at the February Showcase.
Save a smile for the camera!**



Album:
Somewhere
Near Austin

Artist: Bret Raper

Album Reviews

By **Mike Gross** KSEY - FM
www.swinginwest.com Seymour, TX



Mike Gross

Drinking Champagne. Borrowed from country music is the Patsy Cline memory, *Walking After Midnight* and from Tracy Byrd, *Back in the Swing of Things*. Kyle Strauser brings back Kokomo Arnold's *Milk Cow Blues* from the Johnnie Lee Wills library and also remembered are two instrumentals, *Westphalia Waltz* and *Orange Blossom Special*. The vocalists are wonderful and in addition to the two already mentioned Hannah Williamson and Ernie Rowell each do two of the vocals while others are sung by Angela Parker, Greg Parker and Amber Martin.

This gem is not for sale but I am sure it will make its mark with other classic Western Swing albums that I have previously reviewed. Bret can be contacted at brt.raper@gmail.com

Mike Gross, KSEY-FM, Seymour, TX, KTNK-AM, Lompoc, CA & www.swinginwest.com

Fiddle, acoustic guitar and piano player Bret Raper has just issued a fantastic Western Swing album that he co-produced, consisting of 12 very enjoyable tunes. Many other musicians also participated to create this gem. Others are Rob Hajacos, also on fiddle, the steel guitars of Gary Carter, Robby Turner and the great Doug Jernigan and also on piano are Scott Todd, Craig Brenner and Robby Turner. The album bass players are Rick Ferguson, Jimmy Carter and Kevin Grant. The drummers are Dan Jackson, Lonnie Wilson, Brian Fuller and Zachery Todd. The acoustic guitarists are James Mitchell, Danny Parks and Tyler Parker. James and Danny also join the great Gregg Galbraith on lead guitars. Beside Bret on piano, we also hear Scott Todd, Craig Brenner and Robby Turner while Tobin Wingard plays harmonica. The background vocalists are Pam Waterford, Gordon Lowry, Libby Lowry and Dave Matney.

The album opens from the Bob Wills song book with Lloyd Wood singing *Cherokee Maiden*. Others from the Bob Wills hit parade are *San Antonio Rose*, *Roly Poly*, *Faded Love* and Cindy Walker's *Sugar Moon*. Borrowed from Ray Price is *One Fiddle, Two Fiddles* and from the pen of legendary DJ Bill Mack is

Mike's Top 10 Picks for February 2018

Songs:

1. One Fiddle, Two Fiddles - Bret Raper
2. We're the Time Jumpers - The Time Jumpers (Rounder)
3. Let Me Off in Texas - Chuck Cusimano
4. Headed to the Barn - Hot Texas Swing Band
5. Swing Me Back to Texas - 3 Trails West
6. My San Antonio Rose - The Time Jumpers
7. Hidey-Ho Montana - Rodeo & Juliet (Horsefly)
8. Love Is Just a Two-Step Away - Jean Stafford (Australian)
9. Dance Hall on the Brazos - Big Hat, No Cattle
10. Those Old Country Songs - Herman Lammers Meyer (Desert Kid) (German)

Albums:

1. Somewhere Near Austin - Bret Raper
2. Time Changes Everything - Leon Rausch
3. Off the Beaten Trail - Hot Texas Swing Band
4. Kid Sister - The Time Jumpers (Rounder)
5. Big Hat, No Cattle - Big Hat, No Cattle
6. I Hear You Talkin' - Lake Travis Fiddlers
7. Paul Schlesinger & His Knights of Western Swing - Paul Schlesinger & His Knights of Western Swing
8. Live at Barbes - The Brain Cloud
9. Recollections in Swing - Uptown Drifters
10. Green Mountain Standard Time - Rick & the Ramblers (Airflyte)

NWWSMS Application for Membership

Date Rec'd: _____ Rec'd by: _____

NAME: _____ NEW MEMBER RENEWAL

ADDRESS: _____ INDIVIDUAL, \$20.00 COUPLE, \$25.00

_____ DANCER SUPPORTER

CITY: _____ PERFORMER VOCALIST BAND LEADER

STATE / ZIP: _____ BAND: _____

PHONE: _____ INSTRUMENT(S): _____

E-MAIL: _____

I have enclosed an additional \$ _____ donation to the NWWSMS workshop/scholarship fund

ADDITIONAL INFORMATION

- Use the E-mail provided above to send newsletters and other NWWSMS news
- Please have someone send me a paper newsletter
(Note: the NWWSMS does not mail out paper newsletters)
- I'd be happy to print and mail _____ extra newsletters to those without e-mail access
- Please DO NOT include me in the Membership Roster.



Visit us on the web at: www.nwwsms.com

THANK YOU FOR YOUR SUPPORT.



Shelley McNaughton

HIGHLIGHTS FROM THE JANUARY 14TH GRAND JAM

What better way to start the New Year, than by featuring Three Bands & Four Jams!! Yes!! Really!!! Each of the bands played for the first 30 minutes, then invited jammers up to join them for the last 15 minutes of their set. The fourth jam was a full 45 minutes of jammers.

THREE different bands..... and FOUR different Jam sessions!! with an added bonus TWO new bands to join our showcase lineup to boot!! How fun was this?!?

The Old Stokers Band

The first band to take the stage was formed out of a local Thursday night jam session that started out at the "Old Stokers" Motorcycle gear /Coffee house in Everett, about 8 years ago. When the Old Stokers shop closed, the jammers kept the name and found a new place to play, moving briefly to Club Broadway, and for the last 6 years, have made their jam session home at the Rockin' M BBQ. Tragically, due to the unexpected death of the owner of the Rockin' M, the business has closed. The owner Mark Muscatell, was a dear friend, who always supported live music of every kind. We will greatly miss Mark and the Rockin' M. While **The Old Stokers** are looking for a new venue in the Everett area to hold a regular Jam, they were very happy to come play for this exciting showcase.

The Old Stokers are: Phil Mitchell – Bass / Vocals, Neil Jeans – Guitar / Vocals, Randy Miskulin / Drums, Steve Carter / Lead Guitar / Vocals, Shelley McNaughton / Vocals. Our Absentee Old Stoker is Gene Burbank (who is under the weather) Lead Guitar / Vocals. We're hoping to see him back with the bunch soon.

Steve Carter kicked off our set with a beautiful instrumental version of the Bob Wills classic "Faded Love," and then led us right into one of my favorites songs to sing, "Wabash Blues." Our very own Old Stokers "Man in Black," Neil Jeans, got everyone heated up and on their feet to a favorite standard, "Rollin' in My Sweet Baby's Arms."

Phil Mitchell cooled us all back down with the classic "Silver Wings" while Steve and I sang a little harmony. Next, we got to take everyone to Texas with the Western Swing classic "Home in San Antone," followed by Neil's heartfelt version of Johnny Rodriguez' "Pass me By, if You're Only Passing Through." The fellas let me do another of my favorites, Willie Nelson's "Funny How Time Slips Away."

Phil crooned for us the Hank Sr. standard "Your Cheatin' Heart." For the last song of our set before we invited a few guests to the stage, Neil got everyone up and moving again to "Truck Driving Man."

For our first guest, I was so happy to have the wonderful Ramon Selby join us on the bandstand to sing harmony with me on "Blues for Dixie." The harmony adds so much depth!! Thanks Ramon. Next time we have to do a few more.....

Mister **Pickin' Coop** himself, Paul Cooper, joined us for the last few songs of our set. With a little coaxing, he started with my favorite Rodney Crowell song, "Till I Gain Control Again," followed by a special song for our own Lou Bischoff, "Crazy Arms," and ending with the Western Swing party anthem, "Six-Pack to Go."

Steve took us out of our set, with Arthur Smith's 1945 bouncy instrumental "Guitar Boogie" (also known as the Hillbilly Boogie).

One down, Two to go!!!

Another new band to our showcase was up next. Born out of the Western Swing Society sponsored workshops that were held last year, **The After Breakfast Boys** hail from the northern part of our state, and regularly jam together. All of the players in this unique group are accomplished musicians and really know how to deliver! Their vocals, harmonies, and instrumentation, have a decidedly Blue Grass, Folk, & Western Swing - fusion of styles. As a listener and dancer, you just can't help but smile!!

The After Breakfast Boys are: David Star – Bass, Bob Mitchell – Accordion, David Auer – Guitar, Larry Saltz – Banjo and with special Guest – Amanda Mitchell – Vocals.

Not only are **The After Breakfast Boys** a great mix of first class musicians, they are also an amazing vocal group. Their lead and harmony vocals were spot on and left us wanting more. From their opening song, "He's Been Off the Job" through the whimsical "Wahoo, Wahoo, Wahoo" and "Dooley (I'll pay you back someday)" the boys in this band just got better and better.

Just when we thought it couldn't get better, the band introduced the amazing girl singer of the group, Ms. Amanda Mitchell (Yes, her Daddy is the Accordion Player) and the bar was raised again. Amanda wowed the crowd with her clear, clean, pitch-perfect voice as she sang for us Carolyn Martin's "Swing On."

The fellas gave us a few more wonderful tunes such as "Hey, Hey, Della Mae," "Thingamajig," and "Miss Molly," before inviting up another wonderful accordion player, Toby Hanson, and a newcomer to our group, Arthur Knapp, to sit in on guitar.

The jammers got warmed up with the band on "Since I Met You Baby" and closed their set by inviting Amanda back up to sing Cindy Walker's "I Hear You Talkin'."

What a memorable set!! We would like to wholeheartedly thank The After Breakfast Boys and Amanda for making the trek from Bellingham to perform for us. We hope to see you all again soon!



Bob Mitchell and Toby Hanson

(Continued on page 10. . .)

(. . . Continued from page 9, January Showcase)

January's Grand Jam

★ **Jam Band 1, led by Phil Mitchell**

★ **Jam Band 2, led by Bob Mitchell**

★ **Jam Band 3, led by JC McCormick**

★ **Jam Stage 'traffic controller,'
Shelley McNaughton**



Pictured above, left to right: Shelley McNaughton, Phil Mitchell, Bob Mitchell, JC McCormick

Two DownOne to Go!!!

To close out our Grand Jam, for our final set, we were so fortunate to bring back one of our favorite bands, JC McCormick and Cherokee!!

The Cherokee Band is made up of these great local musicians from the South End.

JC McCormick – Bass and Lead Vocals, Chet Hastings – Lead Guitar, Jeanne Yearian – Fiddle and Vocals, Jim Hollinger – Drums. Cherokee was also joined for this showcase by the very talented Toby Hanson on his Accordion.

JC kicked off the Cherokee set with his signature song, and a crowd favorite, “Cherokee Fiddle,” followed by “Nine Pound Hammer,” “A Way to Survive” and “Most of All.” Next, Jeanne and Toby traded beautiful leads while JC sang the haunting lyrics of “Blue Spanish Eyes.”

The Cherokee Band invited HR Steyermaier on vocals and guitar to kick off the jam session of their set. His selections for the jam were “Just call me Lonesome,” “That’s the Thing About Love,” and “Amarillo by Morning.”

A small break was taken while the next jam band set up, and our Split the Pot raffle was drawn. Congratulations Stan Rudd on your \$ 93.00 winnings.

But, it wasn’t over yet! Now a jam band comprised from the Jammers was off and running for the final hour!

JC McCormick – Bass & Vocals, Butch Gibson – Vocals, Denny Perrigoue – Drums, Ramon Selby – Fiddle, Al Troupe – Rhythm Guitar, Arthur Knapp – Lead Guitar

Butch Gibson got the final Jam started with the Sons of the Pioneers “Cool Water.” Next, our own Ramon Selby sang for us the beautiful anthem of Western Swing, “Faded Love.” JC followed up with another great Western Swing tune, “Six Pack to Go.” (*Favorite One Liner of the Day: “What key is this song, JC?” “It’s in D, and I’ve got 3 D’s on this guitar....that I know of.....” You crack me up, JC.... :-)*)

Next up to Jam, one of our favorite guys, Jack Duncan, came up to play and sing “Mamas, Don’t Let Your Babies Grow Up to

be Cowboys” while JC skillfully harmonized with his best Willie Nelson impersonation. Nice Job Fellas! Next Jack sang for us “Have I Told You Lately that I Love You (Well Darlin’ I’m Telling You Now). Way to go Jack!!

Denny Perrigoue got down and let Gil Barbee take a turn on the drums. Phil Mitchell got back up to play some bass. Thanks guys!

Our new Board Member, Dave Enslow, joined the jam band next to sing “Rose of San Antone,” “Deep Water,” and “Don’t Worry About Me,” while Steve Carter and I harmonized. Great Job, Dave. Mary Anne Enslow came up next to sing the beautiful “Silver Wings,” while Butch Gibson and I harmonized. Beautiful, Mary Anne.

Ramon Selby and Al Troupe took us all home with one of the most recognized Western Swing tunes that there is. “Right or Wrong!!” Excellent Fellas!

WE MADE IT!!! 3 Bands and 4 Jams! What a Blast!!!

We would like to thank Mary Lee Lykes for all of her hard work and patience in teaching us to tell our left feet from our right, in 2/4 time..... We appreciate your energy and enthusiasm so much.

Thank you to all of our dancers who come every month and give us someone other than just each other to play for. We love having you come to the showcases, and love watching you dance so joyfully!! Confession: Sometimes I’m having so much fun watching the dancers, I forget what I’m supposed to be singing... sigh..... Without Dancers there would be no Dance music.

Much Thanks to Fred Yearian for providing the sound for the afternoon. Great Job Fred!!

As always, we would like to thank our volunteers and the Lynnwood Eagles for taking such good care of us and for making us feel so welcome. We couldn’t do this without you. See you at the next Showcase!



*Hello,
from deep in the
Heart of Texas!*



by Paula Jungmann



Graham Lees

United Kingdom

The Western Hour
Twang~Grass
The Country Connection
can heard streaming on the Home Page
of my website

<http://www.grahamlees.co.uk/>

2017 Inductee into the NWWSSMS Hall of Fame

Top 10 Western Swing & Traditional Country for February 2018

Top Ten CDs

1. *Time Changes Everything*, Leon Rausch
2. *Old Pictures in a New Frame*, Brady Bowen & Swing Country
3. *Bobby Marquez*, Bobby Marquez
4. *Dime Stories, Volume 2*, Carolyn Sills Combo
5. *Live in Chicago*, Susie Blue & the Lonesome Fellas
6. *Broken Hearts and Honky Tonks*, Chuck Cusimano
7. *Off the Beaten Track*, Hot Texas Swing Band
8. *Whatever You Want Me to Be*, Eddie McAlvain
9. *Living My Dream*, RJ Smith
10. *The Gift*, Barbara Nelson

Top Ten Songs

1. *Ida Red*, Leon Rausch
2. *Texas In Your Swing*, Liz Talley
3. *A Thousand Goodnights*, Susie Blue & the Lonesome Fellas
4. *All Her Memories Are in Fort Worth*, Lonnie Spiker
5. *I Hear You Talkin'*, Hot Texas Swing Band
6. *Lonely Women and Honky Tonk Nights*, Jeff Woolsey
7. *House of Gold*, Barbara Nelson
8. *Panhandle Rag*, Rose Sinclair
9. *Along the Pelican Trail*, Carolyn Sills Combo
10. *Pictures of a Heartbreak*, Reid Wells and Segovia Road 1862

Picked up a copy of *This is Tommy Duncan The Trilogy* Saturday night, December 23, 2017. All I can say is WOW. . . great tribute to the voice of western swing done just right by **Billy Mata and the Texas Tradition**. Each CD in this set brings to light the musical career of this smooth as butter crooner of great western swing music from an era that was the very beginnings of The Official Music of Texas.

Vol 1 is the beginning of Tommy's career with Bob Wills and His Texas Playboys. This CD won the coveted Album of the Year Award in 2009 from the Academy of Western Artists.

Vol 2 includes music that Tommy and his band, **The Western Allstars**, did on their own when Bob and Tommy went their separate ways

Vol 3 is when Tommy and Bob got back together in the 1960's. This newest of the CDs has some surprises, including Jason Roberts bringing his talents to the music and doing all of Bob Wills chants and hollers and the great introduction by Red Steagall. Leon Rausch



The Tommy Duncan Trilogy, completed!

is there giving his memory of Tommy as well as, doing a tune, and the always present fine smooth as silk vocals of Billy himself together with his excellent recording and stage band, **The Texas Tradition**, makes this a must-have recording that makes this package complete. Pick up a copy and enjoy!

Trilogy box sets will be available at all future shows/dances for \$30. Or, available through mail for \$35/includes shipping and handling to:

BMTT (make check payable to Billy Mata)

PO Box 226

Lytle, TX 78052

The Trilogy box set will also be available at various internet music venues for download, sometime in January, to be announced at a later date, upon completion.



Warrior Cry Music Project



(Editor's Note: The fundraiser for the Warrior Cry Music Project continues through the NWWSSMS February Showcase. Donations can also be made on-line until February 31. See page 3 for details. Help us celebrate our heroes by giving the gift of music.

The volunteers at Warrior Cry teach injured soldiers to create, play, and record music. The soldiers then look forward to performing live shows for anyone interested in watching miracles at work.

Thank you for supporting your Wounded Warriors.



February's Playlist for "Skeebo's Line Shack Review"



Skeebo says, "spin some more bisquits". Always traditional country and western swing here on POTO.....check us out on-line at www.sansabarradio.com 24/7.....plus we've added old radio versions of Gunsmoke on Sat. morn at 7...and Sundays at 6 am and 6 pm

Billy Mata & Texas Tradition - *Right or Wrong*

Tea Goans - *Go Down Swingin'*

Chuck Cusimano - *Pretty Tears*

Bob Boatright - *Somewhere South of San Antone*

Lisa Lane - *Pride*

Skeebo Norris

Bret Raper - *Sugar Moon*

Cowjazz - *Mack the Knife*

Jake Hooker & the Outsiders - *Talkin' Bout Me*

Jason Roberts - *Don't Let the Deal Go Down*

Rick and the Ramblers - *I Love Western Swing*

Artists may send mp3 submissions to production@sansabarradio.com and personal messages to skeebo@sansabarradio.com.

We are on Facebook as well... Pickin' On The Oldies.

To listen go to our website www.sansabarradio.com

Wyn on . . .

. . . Oamaru Country on the New Zealand
Country Music Radio Network

. . . www.nzcmr.com



February 2018 Playlist for "Wyn on Tuesday"

1. *Blue Monday*, Pap Hamel & the Sidemen
2. *Don't Make Me Beg*, Rick & the Ramblers
3. *Nashville Runaround*, Chuck Cusimano
4. *Cause I'm In Love*, Carolina Cotton & Bob Wills
5. *Fort Worth Hambone Blues*, Johnny Gimble & the Texas Swing Pioneers
6. *Along the Navajo Trail*, Bob Wills & His Texas Playboys
7. *Headed Back to the Barn*, Hot Texas Swing Band
8. *You Always Keep Me in Hot Water*, Carolina Cotton & Bob Wills
9. *Sweet Sally*, Lightcrust Doughboys
10. *Love Has Been the Ruin of Many a Young Man*, Texas Jim Lewis & His Lonestar Cowboys

Artists are welcome to send cds to:

**Wyn Machon
5 Lowther St.
Oamaru 9400.
New Zealand.**



Follow the
**Western Swing Music Society
of the Southwest**
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or on Facebook at:
[Western Swing Music Society
of the Southwest](https://www.facebook.com/WesternSwingMusicSocietyoftheSouthwest)



Each year the TSGA produces the TEXAS STEEL GUITAR JAMBOREE. This 4-day show features performances by many of the top steel guitarists from Texas, Oklahoma, Tennessee... all over the United States! **This year's show will be held March 8-11, 2018 at the Sheraton**

DFW Airport, Irving, TX, 972-929-8400. Also, the Sheraton has a new shuttle to and from the airport. They are looking forward to seeing us soon.

There are still rooms available at the Sheraton. The overflow hotel for the 34th annual TSGA Jamboree is the DoubleTree Hilton.

Use this [link](#) to book a room, modify, or cancel a reservation at the Sheraton DFW Airport Hotel from March 8, 2018 to March 11, 2018.

Use this [link](#) to book a room, modify, or cancel a reservation at the DoubleTree by Hilton Hotel DFW North from March 9, 2018 to March 12, 2018.

There is a shuttle available between the Sheraton and the Doubletree Hilton.

Presented by: TEXAS STEEL GUITAR ASSOCIATION
FACEBOOK.COM/TEXASSTEELGUITAR

34th ANNUAL TEXAS STEEL GUITAR JAMBOREE

MARCH 8-11, 2018

JOIN US TO WELCOME THESE FINE PLAYERS TO THE TSGA STAGE

Lloyd Green Janet Lynn JayDee Maness Buck Grantham Buck Reid Ronnie Miller David Wright
Rose Sinclair Paddy Long Dag Wolf and Egil Skjelnes Bob Case Austin Stewart Mike Sweeney Joan Cox
Carco Clave Marcel Parijs Steve Palousek Dale Thomas Chuck Lettes Chuck Back Mark Giles Doug Jernigan
Frank Carter Bill Ferguson Jacob King Jerry Fessenden Billy Robinson Mike Sigler Randy Boyd
Jerry Newberry Darrell Owens Del Mullen Billy Phelps Junior Knight Paul King Larry Toliver Tommy Dodd
Al Brisco Billy Easton Herb Steiner Gary Thorsen Buddie Hrabal Dennis Bailey Roger Edgington

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THURSDAY, MARCH 8, 2018 • 9AM-4PM
REGISTRATION INFORMATION • buckreid@comcast.net
MAIL: P.O. BOX 8901, GALLATIN, TN 37066

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NON-PEDAL SEMINAR, THURSDAY, MARCH 8: 9am-noon
BEGINNER'S PEDAL SEMINAR, FRIDAY, MARCH 9: 9am-noon
CONTACT LARRY TOLIVER, PO BOX 156, MERKEL, TX. 79536
EMAIL: LARRYTOLIVER@WINDSTREAM.NET/CELL: 325.518.3947

2nd Session, Saturday Nite, March 10, 2018
Special Guest: **TONY BOOTH**

Join Telonics and the TSGA for our special giveaway!!
The drawing for a Telonics TCA mini 12 combo amp
Sunday, March 11, 2018 about 3:30pm.
Entry available with purchase of ticket
Name badge must be available for confirmation.
For more information, call 817-558-3481
or visit www.texassteelguitar.org

SHERATON DFW AIRPORT HOTEL (show site)
4440 W. JOHN CARPENTER FWY, IRVING, TX
972-929-8400

DOUBLETREE HILTON (overflow hotel)
4441 W. JOHN CARPENTER FWY, IRVING, TX
972-929-8181 (shuttle available)

Classic Country 10th Annual Western Swing & Honky Tonk Music Festival

February 15, 16th & 17th, 2018
Canton Civic Center • Downtown • Canton, Texas

Thursday
The Tommy Hooker Band
12 noon to 2pm & 6pm to 8pm
The Caddo Creek Band
2pm to 4pm & 8pm to 10pm

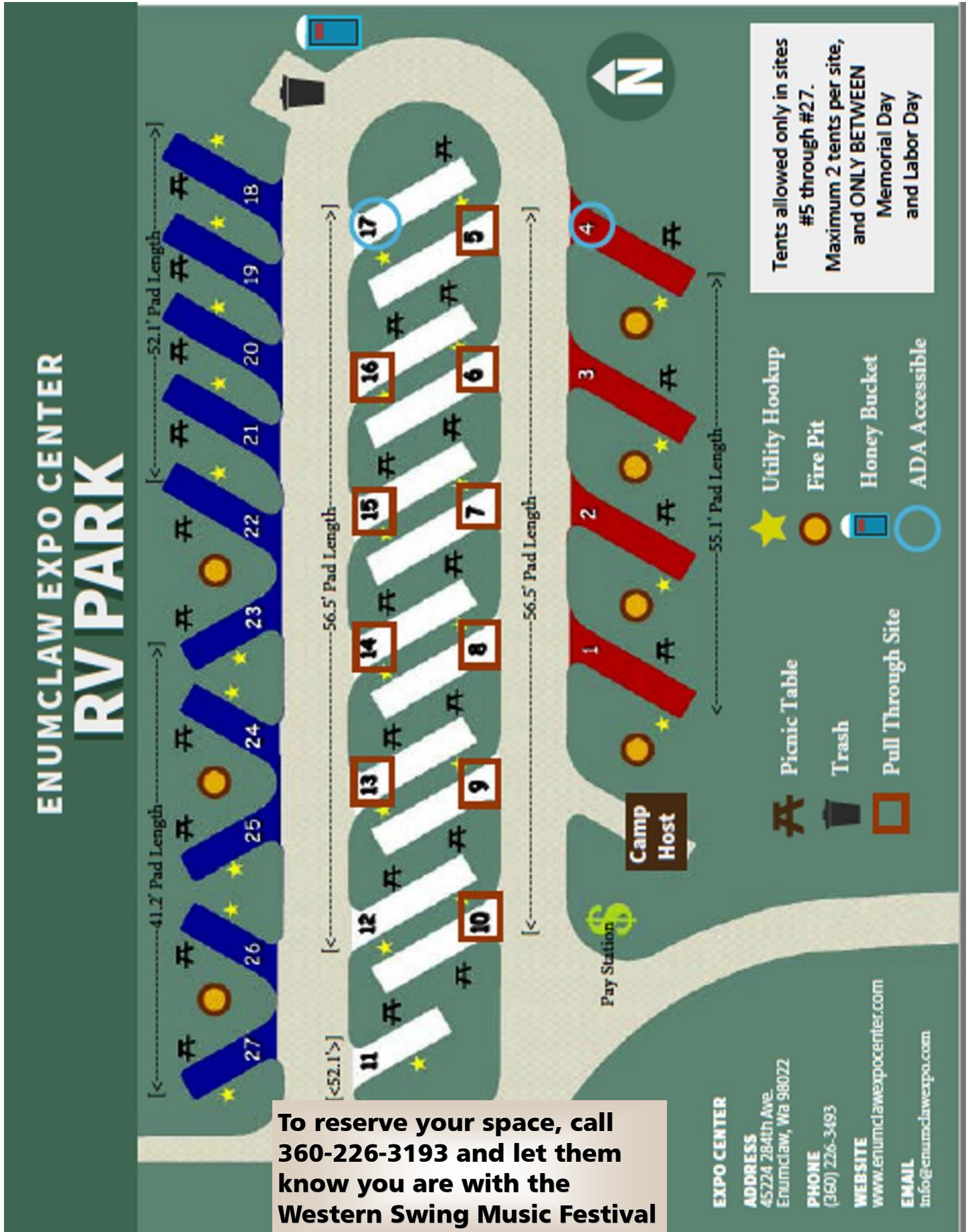
Friday
Jeff Woolsey & The Dancehall Kings
12 noon to 2pm & 6pm to 8pm
Will Banister & The Modern Day Ramblers
2pm to 4pm & 8pm to 10pm

Saturday
Shane Vandiver & The Nightlife
12 noon to 2pm & 6pm to 8pm
Brady Honeycutt
2pm to 4pm & 8pm to 10pm

ALL Shows Start at Noon each day
FOR MORE INFORMATION:
903-245-6300 or 903-567-0575
RV hook ups, just outside the door only \$30.00 per day
We accept all major credit cards

TICKET INFORMATION:
Single Day Tickets: \$35.00 / Two Day Tickets: \$60.00
Three Day Tickets: \$75.00 / After 5pm Any Day: \$20.00

MOTEL ACCOMODATIONS:
Best Western: 903-567-6591 • Super 8: 903-567-6567
Days Inn: 903-567-6588 • Motel 6: 903-567-0455
Fairfield Inn: 903-963-1037 • Quality Inn: 903-567-0909
We suggest you make your room reservations early.



To reserve your space, call 360-226-3193 and let them know you are with the Western Swing Music Festival