



Visit us on the web at: www.nwwsms.com

Preserving the music that is too country for Jazz and too jazz for Country



Top 5 Finalists for Western Swing

Male Vocalist

Cowboy Joe Babcock
Coby Carter
JP Cyr
Alex Dormont
Tony Harrison

Album

Western Swing Authority-*Now Playing*
Cowboy Joe Babcock-*Trail Jazz*
Hot Texas Swing Band-*Ain't Dead Yet*
Mikki Daniel-*Cowgirl Swing*
Kristyn Harris-*Down The Trail*

Female Vocalist

Susie Blue
Stacy Lee Guse
Kristyn Harris
Carolyn Martin
Selena Rosanbalm

Song

CowboyJoe Babcock-*Everything's Gotta Swing In Texas*
Susie Blue/Lonesome Fellas-*Love Is A Lingering Thing*
Cherokee Maidens-*Belle Of The Plain Well Swung-Ida Red*
JP Cyr/Radio Wranglers-*Mean Mistreater*

Duo/Group

Swing Commanders
Brady Bowen/Swing Country
Susie Blue/Lonesome Fellas
Texas Tradition
Coby Carter/5 Miles West

Instrumentalist

Tim Atwood
Billy Briggs
Casey Driscoll
Rory Hoffman
Hank Singer



Billy Bowles

The Academy of Western Artists would like to congratulate all the Western Swing artists and Instrumentalists nominated for this year's 20th Annual Will Rogers Western Awards. The event will be held in the Brown Lupton Ballroom at Texas Christian University in Fort Worth, Texas, March 12, 2016, and is open to the public.

In the Western world, the AWA is equal to the Academy Awards for independent artists and artisans.

How Award Recipients Are Selected

All of the nominees come from individuals and groups. Anybody who feels that the recognition is deserved can submit a nomination for consideration.

The Top 5 Nominees are selected by Disc Jockeys. This year, ballots were sent out to over 100 Disc Jockeys worldwide. It was not an easy decision to make. In the categories for Western Swing alone there were 35 nominations for male vocalist, 29 for female vocalist, 44 for duo/group, 26 for song, 19 for album and 33 nominations for instrumentalist of year.

From your Western Swing family here in the Northwest, Congratulations to all of the 2015 Nominees and Finalists!

(See page 15 for information on Billy Bowles' Pre-Awards Jam . . .)



Join us on Valentine's Day for our annual Sweethearts Dance



Western Swing Showcase: Sunday, February 14th at the Lynnwood Eagles, Lynnwood, Washington

19223 HWY 99 - THREE BLOCKS NORTH OF 196TH STREET ON HWY 99

WOOD DANCE FLOOR - NICE SEATING - FAMILIES WELCOME - FOOD AVAILABLE

LIVE MUSIC AND DANCING: 1:00 - 5:00

Featuring Sharyn Lee and the Sundowners



Northwest Western Swing Music Society

A NON-PROFIT ORGANIZATION FORMED IN NOVEMBER 1983 BY A GROUP OF MUSICIANS AND ENTHUSIASTS FOR THE PURPOSE OF PRESERVING, PROMOTING & PERFORMING WESTERN SWING MUSIC.

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Annual Membership:

Full membership (one couple at one address):
\$25.00

Single membership: \$20.00

Business Address

PO Box 14003, Mill Creek, WA 98082

Visit us on the web at: www.nwwsms.com
to read the newsletter in full color
and

Like us on FACEBOOK at
Northwest Western Swing Music Society

Contact the editor,
jeanneyearian@yahoo.com, to receive our
newsletter electronically.

PHOTO CREDITS:

Showcase photos by Jeanne Yearian.

MINUTES FROM THE BOARD

JANUARY 10, 2016



Alice Striegel
Secretary

Guests: LeRoy King, Gayle Vader.

Treasurer: The financial report was presented by Dave Wheeler. Budgets are due for 2016 at the February meeting.

Bills: Approved to pay.

Committee Reports:

Newsletter/Website: Jeanne Yearian reported that as approved last month, only 50 NWWSMS newsletters (first 10 pages) were printed. The newsletter will be sent out by e-mail the Monday before the next Showcase and then linked to Facebook with a photo of the host band for the month (if available). Hopefully, adding the newsletter link to the NWWSMS Facebook page will make it more accessible to members who don't use e-mail.

Membership Committee Report: Dave Wheeler reported that currently the NWWSMS has 116 paid up members.

Sunshine: Lou Bischoff updated "Sharing the Journey."

Showcase: Lou Bischoff reported that the host band in February will be Sharyn Lee and the Sundowners and Butch Gibson and Pardners in March.

Hall of Fame: Jeanne Yearian reports that negotiations are underway for a contract with the Auburn Eagles for the 2016 Hall of Fame. Once the contract has been signed by both parties, the dates of the Hall of Fame will be announced. Motels have been contacted regarding sponsorship. Three motels have agreed to support the event. The committee members of the 2015 Hall of Fame/ Categories/2016 Nominating Committee will be scheduling a meeting.

Workshop Report: Jeanne Yearian reported for Jerry Seitz that the Committee will be meeting at the end of January to discuss scheduling, locations and staffing.

Unfinished Business:

The "Thank You" cards to be given along with receipts for donations and dues have been

printed (85 cards and envelopes) at no additional cost to the NWWSMS. Old stationary was used. Additional receipt books (4) and a first-aid kit for use if needed during NWWSMS activities have been purchased.

New Business:

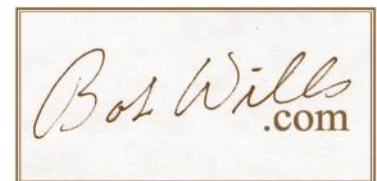
Motion was made, voted on and approved to amend the current NWWSMS Articles of Incorporation back to the wording of the 1984 Articles of Incorporation.

Volunteers are needed to assist in setting up and tearing down Showcase stage set-ups. Anyone who is available for this duty before and after each Showcase will be treated to breakfast at the Lynnwood Eagles by the NWWSMS. Interested volunteers should sign up with Sharon Smith at the Showcase.

Motion was made and approved to consider any offer to donate used music/sound equipment and/or instruments to the NWWSMS. Dave DuChane and/or Dave Wheeler will gladly evaluate any offer on behalf of the NWWSMS. Due to lack of storage space, it would be clearly understood that any items not used would be sold with the money coming back to the Society. It would also be understood that at this time the NWWSMS is a 501(c)(7) and donations are not tax-deductible by individuals.

The meeting's minutes were read and approved by the board members present. Motion passed to adjourn at 12:20 pm.

Respectfully submitted,
Alice Striegel, Secretary



**You're invited
to a party!**

**Join us in celebrating the
birthday of the King of
Western Swing, Bob Wills!
at the Lynnwood Eagles**

19223 Hwy 99
(Three Blocks North of 196th Street)

**March 13th
with
Butch Gibson
and Pardners**

Prez Sez-

Despite the sense of disappointment over the loss of Seattle's Seahawks earlier that morning, there was a genuine sense of 'team spirit' at the Lynnwood Eagles as the NWWSMS began the January Showcase. And, I have to say, **Kristi Nebel and Cowgirls Dream** were at their best! I hope the music from bandstand helped to lift some of those sagging Seahawk spirits! Our sincere thanks to all the members of the band and the volunteers who helped throughout the afternoon.

Before the jam band took the stage, Vice President Dave Wheeler took a vote of members present to change the language of Society's Articles of Incorporation back to the original used when the NWWSMS was granted status as a 501(c)(3). I was so pleased with the expression of support by those present for us to revitalize our educational mission and open up additional avenues for fundraising.

Jerry Seitz and the Education Committee are putting together a fantastic year of opportunities for young and old to learn, through experience and example, what makes this music so much fun for all the participants, musicians and dancers alike! More to come as dates and locations are finalized.

What is making this outreach into the Pacific Northwest possible are your generous contributions to the NWWSMS educational programs. Our latest fundraiser was through the People's Choice Award for the Showcase Band of the Year. During the past two months, bands were encouraged to solicit votes from their fans and members to earn this honor. The traveling trophy will be awarded at the February Showcase. We were very pleased with everyone's efforts and look forward to doing even better next year!

We look forward to the workshops being incorporated into the festival weekend's activities. Watch for details in the coming months.

The dates and location for this year's festival have been set. The festival will be held at the Auburn Eagles, opening



Jeanne Yearian

with a pre-festival jam and meet-and-greet on Thursday, August 11, and running through Sunday, August 14th. Sponsoring motels are listed on Page 6 of this newsletter. This year's festival will be honoring the legacy of Steel Guitar Man, Chuck Hayes. If you haven't had the opportunity to view Chuck on the bandstand, we have posted a video below:



Celebrate those 'Special Someones' by inviting them to the NWWSMS Sweetheart Dance on February 14th at the Lynnwood Eagles. Dance to the music of **Sharyn Lee and the Sundowners** - always a treat!

JY

This mention of the NWWSMS was made on Facebook by Solitaire Miles, a Chicago-based jazz and swing vocalist.



Thanks to Swingin' West Host and Western Swing writer Mike Gross for reviewing our new CD Susie Blue and the Lonesome Fellas in his column in the Northwest Western Swing Music Society Newsletter this month. We are very honored to be brought into the Western Swing family by Mike, as we are all mostly new to the genre in our band, although our pedal steel maestro, TC Furlong, has been playing Western Swing for most of his career!

... I am a Vocalist and Illustrator/Digital Artist. Before you wonder any further, my birth name is really Solitaire, and I was named after my great-great grandmother who was born in Normandy, France. Some of my family have nicknamed me Susie because Solitaire was too exotic for them, and I have a band called Susie Blue and the Lonesome Fellas. I answer to both names.

I currently live in the Chicago area, although I was born in Erie, PA and have also resided in New York City and Hollywood, CA.

I am a vocalist and enjoy many genres. Great singers like Billie Holiday, Patsy Cline, Ella Mae Morse, Mildred Bailey and Kay Starr are my biggest influences.

I also work as an artist and illustrator for various book publishers and magazines. You can visit my website at solitairemiles.com

... Thank you, Mike, we are honored and very grateful for your kindness for bringing us into the fold.

Around the NorthWest Support Live, Local Music

For regular appearances at a particular venue to be included in the newsletter, contact the editor. Contact information for a member band is always welcome.

Southern Comfort. For bookings or schedule updates call Shelley at (206) 235-0530. Check out The Southern Comfort Band's current activities on Facebook!

Steel Country. For bookings or schedule updates call Duane at (425) 870-7311 or Pat at (425) 745-3798.

The Barn Door Slammers. For information on upcoming play dates, check their website at: www.barndoorslammers.com.

The Oregon Valley Boys. For information on upcoming play dates, check their website at: www.oregonvalleyboys.com.

Mike Faast and the Jangles. For information on upcoming play dates, check their website at: www.janglesband.com

Lloyd Hooper and the Cascade Ramblers. Check the calendar at the Sedro-Woolley Legion and/or call Lloyd for additional information on upcoming play dates at: (home) 360-757-0486. (cell) 360-202-6930

Sharyn Lee and the Sundowners. Visit their website for information on upcoming play dates: www.thesundownersband.com

Ken Fullerton and Country Fever. Auburn Eagles, every Monday, 6-9 pm. Food available. First Fridays dinner/dance at the Black Diamond Eagles from 5:30 to 9:00.

Call 253-922-7888 or 253-380-2445 for more information.

The NWWSMS Newsletter has gone digital

If you know someone who has been receiving a paper copy of this newsletter, please remind them to send us their current e-mail address to continue receiving the newsletter electronically.

E-mail jeanneyearian@yahoo.com with the request to be added to the list of e-mail recipients. The newsletter is also available on the website at:

www.nwwsms.com/newsletters.htm

A Tribute to Chuck Hayes

By Lou Bischoff

Chuck Hayes Our Rock of Western Swing

*Our favorite steel man, he surely was
He meant so very much to all of us, young and old.
His life of music was memorable, beyond a doubt,
With accolades galore.*

*He worked so hard to care for family, of which he was so proud.
Friends were many, numbers too high to count.
He spent some years in Southern California,
then to Oklahoma he did move.*

Korea saw the brave man on a four-year Air Force tour.

*The twinkle in those cheerful eyes was something to reflect on,
his Barbara by his side.*

*Sometimes a tear or two we'll see as we remember who he was,
strong but sentimental, too.*

*We enjoyed this man immensely throughout the many years,
devoted and dedicated to western swing he truly was.*

*Heaven was waiting to welcome this special man.
Now, in his memory, we'll work to keep Western Swing alive.
The stage was set by those before him and we will carry on.*

*His steel will sound again - we'll feel it in our hearts.
So many memories we shall cherish, keeping them close in love.
When friends recall our loving Chuck, we'll hug and kiss,
remembering well who he really was.*

*We loved this man with all our heart and wish him sun-filled
days with peaceful, safe tomorrows.*

*We wish Barbara, family and friends the special comfort of
knowing how much we call do care.*

*Sincere thanks to all of you who had a special hand in supporting
Barbara and the family at this most difficult time.*

*Special appreciation to Chuck's Band - memories made in his
honor for eternity.*

God Bless You All,
Lou and Ed Bischoff

January 16, 2016

Sharing the Journey

With Well Wishes and Prayers

Kris Burnett	Terry Poe
Ken Jones	Tony Graziano
Robert LaClaire	Web Tipton
Harlan Kubos	Lucy Dean Record
Lavena Hill	Jay Riley
Lloyd Hooper	Jerry Dezotell
Shorty Joe	Bobby Black
Carl Christofferson	Ron Hutchinson
Wanda Ramos Love	Tippy Brigge
Chuck Robbins	Vi & Darrell
Lane Johnson	Anderson
Jack Naughton	Betty Reeves
Keith Holter	Rod Rodriguez
Cindy De Leon	Chuck Woods
Harold Selby	Pat Gore
Roy Lee Brown	Jim Gough
Howard Edwards	

Condolences

To LeRoy King, family, and friends on the loss of his wife, Noreen.
To Billy Champion, family and friends on the loss of his wife, Carmen.
To family and his many friends on the loss of Curtis Potter.
To Vesta Neue, family and friends on the loss of her son.
To family and friends on the loss of Jesse Lee Johnson.
To the Briggess, family and friends on the loss of Wayne Latham.
To Alice Striegel, family and friends on the loss of her sister.
To Vicki Campbell, family and friends on the loss of her father.

*A friend is someone who knows the
song in your heart
And can sing it back to you
When you have forgotten the words.*

-Unknown-

*Did we miss someone or
do you know of someone
who should be included in the next
Sharing the Journey report?
Please let us know.*

Contact a member of the Board
or the editor of the newsletter
(see page 2).



Fred Yearian
Sound Engineer for the
NWWSMS Annual Festivals
2012-2015

FEEDBACK . . .

The Kind That Makes You Cover Your Ears

When using sound reinforcement (aka; a sound system), often feedback will occur during setup and adjustment of the system. This usually occurs without warning and sends the sound engineer a clear message to try and quickly mute the system since feedback will literally 'feed' on itself.

THE CAUSE: In engineering terms, feedback is actually an oscillation where the amplitude is just about at the peak level that the system can produce. It is sure to wake everybody up. It is caused when the loop gain at some frequency exceeds unity. The frequency of oscillation (pitch) depends on the delay both in the acoustic/mechanical path and that of the electronics, including microphone, amplifier and speaker(s).

The acoustic path is the least predictable, and when something changes in that path, say a musician moves from in front of a mic, suddenly the system goes unstable and the signature, ear-piercing feedback occurs.

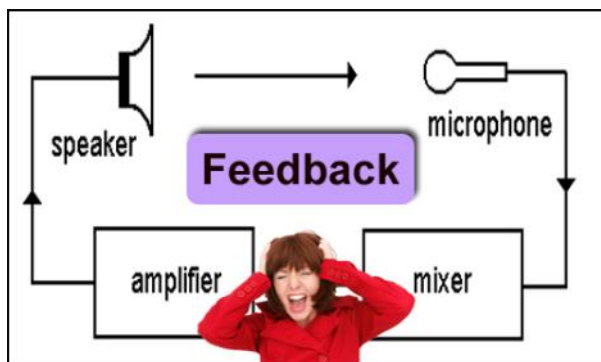
Please note that while a system may seem to be stable, if an instrument just happens to generate some energy at or near a frequency where this feedback is lurking, the system may take off and oscillate. At professional venues they often take several hours to do sound checks and find where these feedback frequencies are in the complete sound environment. For our small venues we don't get the chance to search these out and analyze the true source.



CASE STUDY: A HIDDEN FEEDBACK SOURCE AND ITS FIX A few months ago at the NWWSMS showcase, a feedback occurred at around 100 Hz which is close to a G2 note and a wavelength of about 3.5 meters (approximately 10 feet). This is uncommonly low for feedback to occur. The system was barely held stable by inserting about 40 Db of notch filter at 100 Hz. That means that the feedback had 10,000 times the gain it needed to oscillate. At the time, I had no resources to isolate the path this feedback was taking, so all I could do was throttle the gain back to stop the feedback when it would start. That low frequency is NOT something one hears when the stage monitors are feeding into the mics. Those monitor-mic feedback paths create a high, ear-piercing pitch. From experience with the Country Fever band on the Auburn Eagles stage I suspected what the low frequency culprit was and tested a fix at the next showcase.

The cause of this low frequency feedback had to have a mechanical delay to create the right phase. In addition, a low note by the bass guitar near the G2 note would excite the oscillation that would then sustain. The root cause was the use of the solid base mic stands on a stage surface that vibrates with the music. This added vibration then coupled into the mics. The fix was to use foam pads under the mic stand bases. The feedback was silenced until somebody moved one of the stands off the pad during the fourth set at which time the oscillation started again and verified the cause!

PREVENTIVE MEASURES: The usual way we "ring out" feedback is to do a sound check. With monitor gain up fairly high, one makes a "chussing" sound at each mic. The idea is to create a noise at the mic containing a broad spectrum of frequencies that will excite any marginal feedback paths. One can hear the system start to "ring" as feedback is approached and filters can be linked into the monitor paths to reduce the gain at the frequency(s) that might become unstable. This check is hard to do when there are patrons present as the system may take off with a very loud squeal.



There are many other factors that can cause feedback. Acoustic guitars are very prone to feedback if tied directly into the system and a sound hole plug is not used. Fiddles with pickups are an especially hot source that can lead to feedback.

There is also what is known as 'local' feedback from personal equipment on the stage. Have you ever noticed how careful musicians are not to face their instruments directly in front of their amps? Guitar players, try this experiment: hold your guitar in front of your amp and let the strings be vibrated by the sound coming from the speaker. You can actually see the strings start to build up oscillation.

THE BOTTOM LINE: To sum it up, without a comprehensive sound check, nasty feedback can occur at any time for various reasons.





**A Short History of
The Eagles
Sponsoring Venue
for
The NWWSMS**

The Fraternal Order of Eagles, an international non-profit organization, unites fraternally in the spirit of liberty, truth, justice, and equality, to make human life more desirable by lessening its ills, and by promoting peace, prosperity, gladness and hope.

The Fraternal Order of Eagles was founded on February 6, 1898. The organization was formed by six theater owners sitting on a pile of lumber in Moran's shipyard in Seattle, Washington. They were competitors who had come together to discuss a musicians' strike. After deciding how to handle the strike, they agreed to "bury the hatchet" and form an organization dubbed, "The Order of Good Things."

Early meetings were held on local theater stages, and after taking care of business, attendees rolled out a keg of beer and enjoyed social time. As numbers grew, participants selected the bald eagle as the official emblem and changed the name to "The Fraternal Order of Eagles." In April, 1898, the membership formed a Grand Aerie, secured a charter and developed a constitution and by-laws, with John Cort elected the Eagles' first president. Touring theater troupes are credited with much of the Eagles' rapid growth. Most early members were actors, stagehands and playwrights, who carried the Eagles story as they toured across the United States and Canada.

"People helping people" is a statement that guides the charitable actions of the Fraternal Order of Eagles and has led the Eagles to donate more than \$100 million annually. As part of the charitable philosophy, the Eagles give back 100 percent of the contributions received in the form of grants. All administrative costs are paid by the International Organization through membership dues.



Terracotta ornamentation of the former Eagles Aerie No. 1, Eagles Auditorium Building in Seattle.



1983-2016 Celebrating 33 Years!
The Northwest Western Swing Music Society's

**26th Annual
Western Swing Music
Festival &
"Hall of Fame"
August 12 -14, 2016**

At the Auburn Eagles Club - 702 'M' Street SE, Auburn, WA
With Its Beautiful, Big Dance Floor - Three Days of Great Music
(Please note: Minors are not allowed in the club for this event)

**MOTELS SPONSORING THE 2016 NWWSMS
WESTERN SWING FESTIVAL/HALL OF FAME**

*To receive special prices listed below
Call the front desk and ask for the 'Western Swing Rates'*

Comfort Inn Located at 1 - 16th St NE, Auburn, WA
Western Swing flat rate . . . \$ 105.00 for rooms
Phone: 253-333-8888

Amenities: Free wireless high-speed Internet access, Free local calls, Indoor pool, Indoor hot tub. Complementary hot breakfast with eggs, meat, waffles, yogurt, fresh fruit, cereal and more, including your choice of hot waffle flavors.

Guest House Inn Located at 9 - 14th St NW, Auburn, WA
Western Swing flat rate . . . \$ 89.00 for rooms (if booked before 7/01/15)
Phone: 253-735-9600

Amenities: Free wireless high-speed Internet access, Complementary breakfast with coffee, tea, muffins, juice, fresh fruit, cereal, sausages, biscuits with gravy. All rooms with cable TV, coffee maker, hair dryer, ironing board, microwave and refrigerator.

Travelodge Suites Located at 9 - 16th St NW, Auburn, WA
Western Swing flat rate . . . \$ 65.00 for rooms
Phone: 253-833-7171

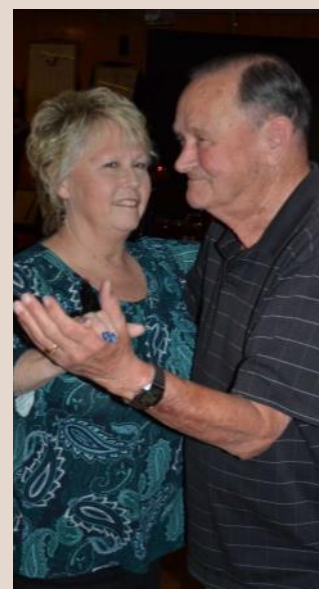
Amenities: Complimentary breakfast with coffee, tea, danish, muffins, toast, juice, fresh fruit, Belgian waffles, oatmeal and cereal; coffeemakers; hair dryers, cable TV.

Special Note:

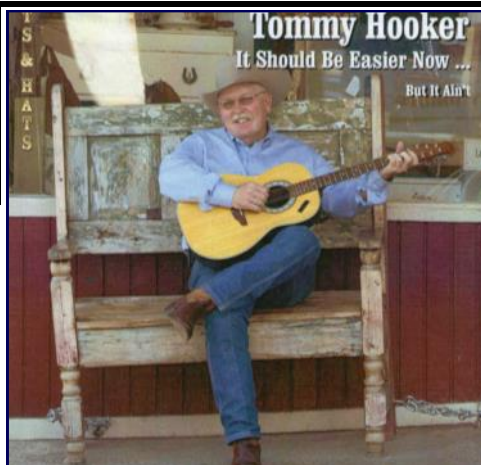
**Make your motel reservations as soon as possible!
The motels listed are available but you must call them directly and ask for
the WESTERN SWING RATES.**

Photo Highlights from the January Showcase

Come by and let us overwhelm you with
hospitality and the sounds of Western Swing
music . . . made in America!



**Hope to see everyone at the February Showcase!
Save a smile for the camera!**



Album: It Should Be Easier Now . . . But It Ain't
Artist: Tommy Hooker
Label: i2i

Here is a brand new CD of 12 tunes by the talented veteran vocalist, Tommy Hooker. He is backed by his son Jake, the album producer, on vocals and upright and Tic Tac bass. He is also backed by many other wonderful musicians with Randy Reinhard playing steel guitar and Hank Singer and Jess Meador playing fiddles. Jess is also heard on background vocals. Josh Rogers plays drums, Larry Reed- saxophone and Tim Alexander and T. Bonta play piano. The guitarists are Dave Biller, Glen Fleming and the great Bobby Flores.

The album opens in the Texas Dance Hall mood from the library of the great Ray Price with Ray Pennington's *Somewhere in Texas*. Others with that sound are *I Thought I Heard You Calling My Name*, Roger Miller's *Into My Arms Again* from George Jones and country music, Tom T. Hall's *If I Ever Fall in Love with a Honky Tonk Girl* and two with that sound from the Willie Nelson pen, *What a Way to Live* from the

Album Reviews

By **Mike Gross** KSEY - FM
www.swinginwest.com Seymour, TX



Mike Gross

great Johnny Bush and another from Ray Price, *It Should Be Easier Now*.

Popular music is represented with the south of the border sound of *Blue Spanish Eyes* and there is the Texas Western Swing sound of Dewey Groom and Vern Stovall's *Dallas*.

George Jones and country music are again remembered with *Root Beer*. Another sound from country music is *Feet*. Tommy goes into the Bob Wills song book for *You Don't Love Me But I'll Always Care* and closes the album with Denver

Darling and Vaughn Horton's gem *Choo Choo Ch Boogie* from Louis Jordan and so many since.

You can order the CD at <http://www.i2irecords.com> for \$18.00 including shipping for US residents. Add \$5 for overseas shipping.

Mike Gross, KSEY-FM, Seymour, TX & KTNK-AM, Lompoc, CA & www.swinginwest.com

Mike's Top 10 for February 2016

Songs:

1. Love Is a Lingering Thing - Solitaire Miles
2. Smoky Clubs and Dizzy People - Cowboy Joe (Chimney Rock)
3. Okie Dokie - Cherokee Maidens
4. Back In My Texas Home - Hot Texas Swing Band
5. All the Love in San Antone - Lisa Layne
6. Navajo Trail - AATW, Willie Nelson & the Quebe Sisters (Bismeaux)
7. Meaning to Miss You - Christina Mae
8. Swingtime Lullabye - Western Swing Authority (Canadian Import)
9. Everything's Gotta Swing in Texas - Cowboy Joe
10. It's a Sin to Tell a Lie - Mikki Daniel & Dave Alexander (Musikode)

Albums:

1. Susie Blue & the Lonesome Fellas - Solitaire Miles
2. Something to Bragg About - Leddy Bragg
3. I Ain't Dead Yet - Hot Texas Swing Band
4. Still the King - Asleep At The Wheel (Bismeaux)
5. Now Playing - Western Swing Authority (Canadian Import)
6. Down the Trail - Kristyn Harris
7. Cowgirl Swing - Mikki Daniel (Musikode)
8. Legends - Coby Carter
9. Badger & the Belles - Rich O'Brien, Devon Dawson & Kristyn Harris
10. That's My Home - Jason Roberts

NWWSMS Application for Membership

Date Rec'd: _____ Rec'd by: _____

NAME: _____ NEW MEMBER RENEWAL
 ADDRESS: _____ INDIVIDUAL, \$20.00 COUPLE, \$25.00
 CITY: _____ DANCER SUPPORTER
 STATE / ZIP: _____ PERFORMER VOCALIST BAND LEADER
 PHONE: _____ BAND: _____
 E-MAIL: _____ INSTRUMENT(S): _____

I have enclosed an additional \$ _____ donation to the NWWSMS workshop/scholarship fund

NEWSLETTER DELIVERY

- E-mail preferred (if you have given us an e-mail address above, this will be used)
- Please have someone send me a paper newsletter
 (Note: the NWWSMS will not mail out paper newsletters after 12/31/15)
- I'd be happy to print and mail _____ extra newsletters to those without e-mail access
 (how many)

THANK YOU FOR YOUR SUPPORT.





Highlights from the January 10th Showcase

By Lou Bischoff

Happy New Year to you all!

Here's hoping your Christmas holiday was warm and full of family enjoyment.

We were more than happy to begin our Showcase season with the multi-talented Kristi Nebel and Cowgirls Dream. On a personal note, I'd like to add that they have been recognized by DJs and other pros, and that makes us proud as we have them at the special level also. Thanks to them for the super western swing music they provided for our dancers and listeners alike.

Cowgirls Dream boasted Kristi (bass and vocals), hubby Steve (lead and vocals), Toby Hanson (accordion and vocals) and Mike Friel (drums and vocals). Kristi opened their set with *Just Because* and *Waltz Across Texas*. How well her voice works with that western swing sound. She continued with *Right or Wrong*, *Heartaches by the Number* and *Detour*. Then Toby stepped up, adding his incredible talent. Toby went on to sing *From a Jack to a King* and *Oklahoma Hills*. Kristi sang *Wish You Were Here* and *Time changes Everything*. As she sang *Swingin' in Tucson*, we remember the recognition she received earlier with that tune. *Don't Fence Me In* and *Crazy Arms* came next. Dancers were overjoyed. We love to see that. Steve sang *Stranger, a Long Way from Home*, *Deep Water*

and *Six Pack to Go*, bringing even more dancers onto the floor. *Tennessee Waltz* is always a favorite as in *Take Me Back to Tulsa*

with Toby at his best. Steve sang *Burn, Burn, Burn* before drummer Mike sang *Jambalaya* with help from the band. What a great guy. Toby sang *You Win Again*. We always try and win at what we do. Sometimes we fail – but who's perfect? Mike ended the set with *Hey, Hey Good Lookin'*. Nice job Kristi and gang. Once again your set was first class. Thanks a heap for traveling from Tacoma to provide this entertainment.



An enormous appreciation to our loyal, devoted and dedicated Fred and Jeanne Yearian for providing and operating the Western Swing Showcase all day, besides taking photos and helping MC.

A brief meeting was called by Vice President David Wheeler to take care of some vital business and that was done and carried by a show of hands. A report will be seen later. Thanks for your cooperation. Thanks, Vesta, for your help today.

Jam time! Eddie Fields took over on drums and Dave Wheeler on bass. Toby generously offered to stay and give more of his time to the jam. Paul Cooper was standing by with his bass when he heard that we needed a rhythm guitar for the jam. He drove home and was back with an extra guitar by the time the



Showcase Band for January: Kristi Nebel and Cowgirls Dream



Pictured from left to right: Kristi Nebel, Steve Nebel, Mike Friel, Toby Hanson

(Continued from page 9)

band was ready to begin. Paul joined Jeanne Yearian with her fiddle on stage, completing the band!

The music began with the western swing standard, *Maiden's Prayer*. Paul followed with *Lonestar Beer* and *Walk on By*. Toby belted out *Oh Lonesome Me*. People love him and his accordion. Paul continued with *Old Flames*, always a favorite. We enjoyed the return to the stage of Robert Fitzsimmons, the harmonica man. He played *Waltz Across Texas* which was enjoyed by all. Then, Robert sang *Sunday Morning Going Down*. Dave Enslow always pleases us with his vocals. He chose *Rose of San Antone* and *New Canadian Rockies*. He never fails to join us. This afternoon, he crooned *My Adobe Hacienda* like no other. Thanks, Dave, for your effort to join us when you have other commitments on the same day.



Denny Perrigou took over on drums to relieve Eddie. Both such great fellas and we appreciate them spending their Seahawk Sunday afternoon with us. Paul sang *All My Exes Live in Texas* - a catchy tune and done so well. Thanks, Paul, for your extra efforts today. Paul's wife, Lady Susie, sits so quietly and smiles as we enjoy all these jammers.

Appreciation to everyone who helped



Society Secretary Alice Striegel peering out from behind the display of goods at the Information Table. Stop by and take a look at what is offered for a modest donation to the NWWSMS!

make our first 2016 showcase such a success, in spite of the slow start as a result of the Seahawks' football game. Thank you to ALL the Lynnwood Eagles folks who donate their time for all of us.

Prayers to all enduring hard times. Remember to tell your loved ones how much you love and appreciate them. We all need special pick-me-ups from time to time.

Love to you all and God Bless from
Lou and Ed, too



Follow the
"Western Swing Music Society of the Southwest"
on Facebook at:
Western Swing Music Society of the Southwest



HELLO FROM DEEP IN THE HEART OF TEXAS!

by Paula Jungmann

We live on the same road as where you'll find Luckenbach, a mere 30 Texas miles down the road. We travel a little further here to find music and dance than most do. It's just down the road a ways.

Luckenbach isn't a town at all, although it was many years ago. It's a place where jam sessions, music and dance happen well off the beaten path. Thanks to Willie and Wayland the place received national and international recognition with their tune, Luckenbach, Texas. For awhile the State Department of Transportation installed location signs only to have them taken by souvenir seekers. It got to be an expensive undertaking. There's not a lot of folks that live in the area - mostly ranchers. The only establishments are the old post office/store building and the dance hall where many of the famous have played. Down the road a bit is a feed store.

Every Friday night there is a free dance where local bands play time-worn Texas dance hall tunes for the tourists and some locals. Luckenbach is one of only two of our historic dance halls that operate on a daily basis. The other hall is Gruene, (green) Hall, near New Braunfels, TX. (We'll cover that hall a little later.) Every day in the summer jam sessions are held under the huge live oak tree. You'll hear an array of fine musicians, song writers and singers there under the tree beside the bar. In the winter they'll move inside around the wood burning stove. Willie used to have his July 4th picnic there until the population grew to the thousands. Asleep at the Wheel, Doug Moreland, Gary P Nunn, Johnny Gimble (of course), Willie and Wayland and many others have played there.

Chickens roam the grounds and roost in that same huge tree next to the bar where the musicians gather during those summer jam sessions. And yep, you've got watch how long you sit under that tree in the evenings. One rooster joins the entertainers, sitting on the back of the chair with the group. He

seems to be taking it all in. We've not witnessed him joining in, however.

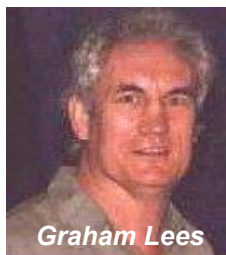
Several cats call the property home. One in particular seems to have the run of the place, easily moving from one building to another. We've been personally scooted over so we can enjoy her company on several occasions.

It's a laid back, no fuss, no worry type of place, much like the picture painted through the words of it's famous tune.

Oh, but you can't beat the opportunity to dance on a great hardwood floor! Everybody is somebody in Luckenbach, Texas, . . . one slogan that meets up to it's hype.

<http://www.luckenbachtexas.com/>

Til next time,
Paula



Graham Lees

United Kingdom

The Western Hour

Twang~Grass

The Country Connection

can heard streaming on the Home Page
of my website

<http://www.grahamlees.co.uk/>

Top 10 Western Swing & Traditional Country for February 2016

Top Ten Albums

1. *Western Boogie*, Dave Alexander and His Big Texas Swing Band
2. *Before It's Too Late*, Billy Puckett
3. *Trail Jazz*, Cowboy Joe Babcock
4. *Big Coral Roundup*, Barbara Nelson
5. *Songs Older Than Pappy*, John England & The Western Swingers
6. *Cold in Colorado*, Chuck Cusimano
7. *American Shadows*, The Cornell Hurd Band
8. *Steel Highway*, John Lang
9. *Heroes from the Past*, The Yarborough Band
10. *Jimmy Tomlinson & Friends*, Jimmy Tomlinson

Top Ten Songs

1. *Across the Alley from the Alamo*, Barbara Nelson
2. *Smiles*, John England & The Western Swingers
3. *The Kind of Love I Can't Forget*, Billy Puckett
4. *Everything's Gotta Swing in Texas*, Cowboy Joe
5. *Heaven's on the Other Side of Town*, Chuck Cusimano
6. *Somebody Else Is Taking My Place*, Lucy Dean Record/Jimmy Burson
7. *I Knew the Moment.*, Billy Puckett
8. *Walkin' on the Blue Side*, Sherry Kennedy
9. *My Strength Must Come From You*, Dwight Hall
10. *Drinking Champagne*, Dave Alexander and his Big Texas Swing Band



Dave Alexander performing at Johnny Gimble's Memorial Service, held in Luckenbach, Texas



**Cowtown Society of
Western Music's
Swingfest**

**May 7, 2016
Mineral Wells, Texas**

Cowtown Society of Western Music is proud to announce our 18th Annual CSWM Swing Fest, a tribute to "Heroes of Western Swing," will be held Saturday, May 7, 2016 from Noon until 10:00 PM at the beautiful Holiday Hills Country Club in Mineral Wells, Texas. Admission will be \$15.00 for adults and \$5.00 for children 12 and under at the door. Advance tickets can be purchased for \$12.00 for adults and \$3.00 for children 12 and under by e-mailing Joyce Miller, Secretary, at jmlbubbles032443@att.net or calling her or Gary Beaver, President, at 817/558-7580. Or you can simply mail a check for the amount of tickets you want to purchase to Joyce at 3709 East Highway 67, Cleburne, TX 76031. So order early and save.

CSWM will be honoring twenty-five Heroes of Western Swing at our Swing Fest on May 7th. The list of Heroes will be released soon. Our entertainment line-up this year is fantastic. Playing live western swing all afternoon and into the night for your dancing and listening pleasure are four of the greatest western swing bands you'll ever be privileged to enjoy anywhere. Our very special "host and emcee" will be announced at a later date, but a full schedule and list of Inductees is listed on page 12 of this publication.

The Holiday Hills Country Club is a full service facility, so you don't have to worry about leaving to get something to eat. You can order from their menu and have lunch and dinner freshly prepared for you without missing a minute of the Swing Fest. The country club also has a full bar for purchasing soft drinks, coffee, beer or your choice of beverages.

We also encourage everyone to attend the "FREE" jam session the evening before on Friday, May 6th, at Charlie and Linda O'bannon's Music Barn at 10708 Hwy 180 (Mineral Wells Highway), Weatherford, Texas. Call 940/682-7797 and ask Charlie or Linda for directions or call Gary or Joyce at 817/558-7580. Food will be served. Music starts about 4:00 P.M. with so many great musicians sitting in to jam, it will blow you away. BYOB, Soft Drinks and a lawn chair because we always run out of seating. The musicians play inside the building and there is a dancefloor, but the crowd always overflows outside under the awning and into the yard and around the fire pit.

Our host motel is Best Western Motel, Highway 180, Mineral Wells, TX, 940/325-2270. When you call for your reservations tell them you'll be attending the CSWM Swing Fest and get a discount on your room. Double Queen or One King Room \$69.95 plus tax or a Suite for \$79.95. Book for Friday and Saturday nights and see some of the sights of this quaint little city such as Clark Gardens, The Old Baker Hotel, The Crazy Water Hotel and the Crazy Water Well store where you can sample and buy some of the different flavors of mineral water. Also check out the antique shops, clothing stores and awesome architecture in the old downtown district and some amazing hillside homes; not to mention some really fine dining at restaurants like The Mesquite Grill, Chili's Restaurant, Chicken Express and more.

So, we look forward to seeing everyone in May at CSWM's 18th Annual Swing Fest, where you can dance, visit, and get "up close and personal" with some of the greatest western swing musicians,



**18TH ANNUAL
BEST
LITTLE
COWBOY
GATHERING**

MARCH 10-13, 2016

Always the second full weekend in March!



Celebrating Cowboy Culture with

**Johnny Bush ★ Jody Nix ★ Billy Mata
Tony Booth ★ Curtis Potter ★ Darrell McCall
Landon Dodd ★ Rocky King ★ Jeff Woolsey
Jake & Tommy Hooker ★ Jason Roberts
Kristyn Harris ★ Rance Norton ★ KR Wood**

**Fayette County Fair Grounds
Highway 77 North ★ La Grange, Texas
www.bestlittlecowboygathering.org**

singers and fans in the world. To paraphrase an old Bob Wills' tune, "Dance all day, and dance a little longer, stay all night and stay a little longer. Take off your shoes and throw 'em in the corner. Don't see why you can't stay a little longer."

Joyce Miller

(Continued on page 14 - Schedule of Events & 2016 Inductees)

AT A GLANCE

2016 WESTERN SWING DANCE FESTIVAL SEASON

(Editor's note: Our thanks to Rhonda Craig for sending out dates and locations for some of the most popular western swing festivals this side of the Mississippi! This month's newsletter contains additional information on the festivals that are * + bolded with more to follow in months to come! Many of the events listed also have a Facebook Page to keep fans updated on the latest developments.)

May you have a great beginning of a great new year. I hope this 'labor of love calendar' helps you make some plans for this year. Festivals are more than a dance...they are family reunions with our dance family and a time of rejuvenation. I hope to see you down the road on a dance floor in the near future. RC



Rhonda Craig

* Canton Valentine Festival	Feb 11-12-13	Canton, TX	jimfuller1755@gmail.com
Fiddlers Event:	Feb 18-19-20	Wagoner, OK	jkhfiddler@sbcglobal.net
* Best Little Cowboy Gathering	Mar 10-11-12	LaGrange, TX	bestlittlecowboygathering@hotmail.com
* Academy of Western Arts Award Show	Mar 10-11-12	Wichita Falls, TX	working_cowboy@hotmail.com
Heart of Texas Country Music Festival	Mar 18 thru 26	Brady, TX	http://hillbillyhits.com/anniversary
WSMSS Showcase	Mar 30-31-Apr 1	Wichita Falls, TX	langewel@aol.com
Texas Western Swing HOF	April 1-2-3	San Marcos, TX	Al Dressen
Wild West Cowboy Vintage Ball	April 9	Albuquerque, NM	Doug & Betty Carter
Texoma Shindig	April 14-15-16	Madill, OK	donjunpitt@sbcglobal.net
Bob Wills Days	April 30	Turkey, TX	www.bobwillsdays.com
* CSWM SwingFest	May 7	Mineral Wells, TX	jmlbubbles032443@att.net
WSMSS Showcase	May 19-20-21	Cape Girardeau, MO	rvdolle@sbcglobal.net
Shuffle Festival	May 20-21	Navasota, TX	twcnavasota@gmail.com
West Texas Western Swing Festival	June 9-10-11	Snyder, TX	Snyder Chamber of Commerce 325-573-3558
Legends of Western Swing	June 16-17-18	Wichita Falls, TX	gloriamiers@tx.it.rr.com
WSMSS Hall of Fame Showcase	July 14-15-16	Lawton, OK	langewel@aol.com
* NW Western Swing Music Society Festival & Hall of Fame	Aug 12-13-14	Auburn, WA	jeanneyearian@yahoo.com
Fiddlers Event	Aug 18-19-29	Wagoner OK	jkhfiddler@sbcglobal.net
Will Rogers Swing Festival	Sept 1-2-3	Claremore OK	roundupboys@att.net
San Angelo Cowboy Gathering	Sept 8-10	San Angelo, TX	www.sanangelocowboygathering.com
Texoma Shindig	Sept 15-16-17	Madill, OK	donjunpitt@sbcglobal.net
WSMSS Showcase	Sept 15-16-17	Amarillo, TX	lwyllie1@yahoo.com
Western Swing Society Festival/Hall of Fame	Oct 1-2	Sacramento, CA	Bill Seabridge 916-635-9310
Lincoln County Cowboy Symposium	Oct 7-8	Ruidoso, NM	www.cowboysymposium.org
Bob Wills Fiddle Festival	Oct 13-16	Greenville, TX	Greenville Chamber of Commerce
WSMSS Showcase	Nov 3-5	Wagoner OK	langewel@aol.com



**HONOREES FOR THE COWTOWN
SOCIETY OF WESTERN MUSIC'S
18TH ANNUAL
SWINGFEST
MAY 7, 2016**

The Cowtown Society of Western Music's 18th Annual Swing Fest will be held on May 7th, 2016, at the Holiday Hills Country Club in Mineral Wells, Texas, beginning at 12 noon to 11 pm. Continuous western swing and traditional country music will be performed by various bands throughout the day and night, with breaks to honour the Heroes. Following are those who will be honoured:

LIVING HEROES

John Jones
David Holcomb
Lee Barlow
Jody Nix
Al Mulladou
RJ Vandygriff
Alex Dormont
Tony Harrison
Jim Pack
Lee Smith
JW Sollis
Lonnie Spiker
Rick McRae
Randy "Tex" Hill

POSTHUMOUS HEROES

Jimmy (Jim) Wayne Jones

LIVING LEGENDS

Buddy Ferguson
Wayne Gray
Billy McBay
Billy Briggs

DISC JOCKEY OF THE YEAR

Graham Lees

VENUE OF THE YEAR

San Angelo Cowboy Gathering,
Terri Holland

RISING STARS OF THE YEAR

Mikki Daniel
Leddy Bragg

BAND OF THE YEAR

Shoot Low Sheriff

PRESIDENT'S CHOICE

Valerie Ryals

Congratulations to all of our Honorees for 2015!

2016 SwingFest Schedule of Events

Noon to 12:45 PM	SHOOT LOW SHERIFF
12:45 PM to 2:00 PM	First Awards Ceremony for Heroes of Western Swing
2:00 PM to 2:45 PM	LOUISE ROWE AND THE TEXAN PLAYBOYS
2:45 PM to 4:00 PM	Second Awards Ceremony for Heroes of Western Swing
4:00 PM to 5:00 PM	PAT JACOBS AND THE CSWM ALL STAR HEROES BAND
5:00 PM to 6:00 PM	Third Awards Ceremony for Heroes of Western Swing
6:00 PM to 10:00 PM	BRADY BOWEN AND SPECIAL

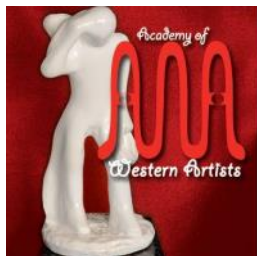


The Texas Western Swing Hall of Fame started in 1988 and was first based in Austin, then moved to its current home in San Marcos, Texas.

The Texas Western Swing Hall of Fame weekend takes place each year in San Marcos, Texas, on the third weekend of May.

Check us out on Facebook:

<http://www.facebook.com/texaswesternswinghalloffame>



SAVE the DATE!
The 20th Annual AWA Awards
will be held
Saturday, March 12, 2016
@ Texas Christian University
in Fort Worth Texas!
Festivities start Friday, March 11th!

Billy Bowles Birthday Bash and 3rd annual Swinging Country & AWA Pre-Awards Jam and Dance

from 6 pm to 1 am on Friday, March 11, 2016,
at World Famous Lil' Reds Longhorn Saloon
Fort Worth, Texas,
located at 121 West Exchange
in the historic Stockyards District

Who is eligible to participate in my Pre Awards Jam? It is open to anyone I play on Swinging Country. It is open to ALL who are on the AWA Nomination list.

Artists & musicians wishing to participate in my Pre Awards Jam may begin contacting me immediately.

Contact Billy at:

806-773-2723 or on Facebook at Billy Bowles



Facebook Post ALERT!!!

from the Tommy Duncan Fan Club
Facebook Page

July 25, 2015 post:

I am...along with the Tommy Duncan family so excited to make this announcement! Jane Frost is here to visit...she has begun . the research on Tommy Duncan There is a book on the horizon!

Jane Frost is an author specializing in nonfiction of American forms of music. Her published works include *Patsy Montana, The Cowboy's Sweetheart*, published in 2002 by McFarland & Co Inc, and Byron Berline, *A Fiddler's Diary*, published in 2013 by New Forums Press.

Frost is currently traveling, researching and writing what will become her third book in a trilogy about American music and the legends who made the genres so vastly popular. The working title for her new book is, *The Tommy Duncan Story, The Voice that made Western Swing, Swing*. When not on the road, Frost makes her home in the beautiful Ozark mountains.

(Editor's note: let's keep up with the progress on this story!)

NOMINATIONS FOR INDUCTEES INTO THE 2016 NWWSMS HALL OF FAME NOW BEING ACCEPTED !

— Those nominated for consideration as Inductees into the 2016 NWWSMS Hall of Fame must have had at least 20 years of Performing, or less if Promoting or Preserving Western Swing Music, but do not have to be members of this or any other Western Swing Society.

— Those making nominations must be current members of the NWWSMS or have been previously inducted into the NWWSMS POWS/ Hall of Fame.

— Mail or e-mail a complete profile of the nominee along with your cover letter, to:

NWWSMS, Nominations Chairman
c/o Jeanne Yearian
21221-174th Ave. SE
Renton, WA 98058-9740
E-mail: jeanneyearian@yahoo.com

— Deadline for receipt by the Society is March 15, 2016. Those selected will be notified by early May. A picture suitable for publication will be requested at that time.



"The Skeebo Show"
9 am to 12 noon, M-F

KNUZ 106.1 FM
KNVR 1410 AM
San Saba, TX

www.sansabaradio.com
skeebo@sansabaradio.com

February Playlist for "Skeebo's Line Shack Review"

Garry Ash - *Rookie of the Year*

Jeff Woolsey & The Danchall Kings - *Go Away*
Devon Dawson & Outlaw - *Pistol Packing Mama*
Coby Carter - *That's What I Like About a Country Song*

Cowboy Joe Babcock - *Please Don't Leave Me Anymore*

Leddy Bragg - *Sugar Moon*

Dave Stamey - *Fence Building Blues*

Rocky King Band - *South*

Dugg Collins - *There's No Easy Way to Die*
Cowjazz - *Somewhere Over the Rainbow*

Wyn on . . .

. . . Oamaru Heritage Radio, 88.3 FM
 . . . www.nzcmr107.3fm, Fielding
 . . . The Peaks Radio 88.4 fm, North Canterbury
 (more to come!)



January 2016 Playlist for "Wyn on Tuesday"

1. *Swing with the Music*, Adolph Hofner
2. *The Blue Light Motel*, Dave Stamey
3. *Blue Lights and Country Music*, Jody Nix
4. *The Bronze Buckaroo*, The Red Hot Rhythm Rustlers
5. *Let Me Sell You a Dream*, Dave Stamey
6. *All Dolled Up* - The Western Swing Authority
7. *Right or Wrong*, Marianne Stephens
8. *She's Guilty of Lovin' a Fool*, Chuck Cusimano
9. *Excuse Me, I Gotta Go*, Tommy Duncan
10. *Smoky Clubs and Dizzy People*, Cowboy Joe Babcock

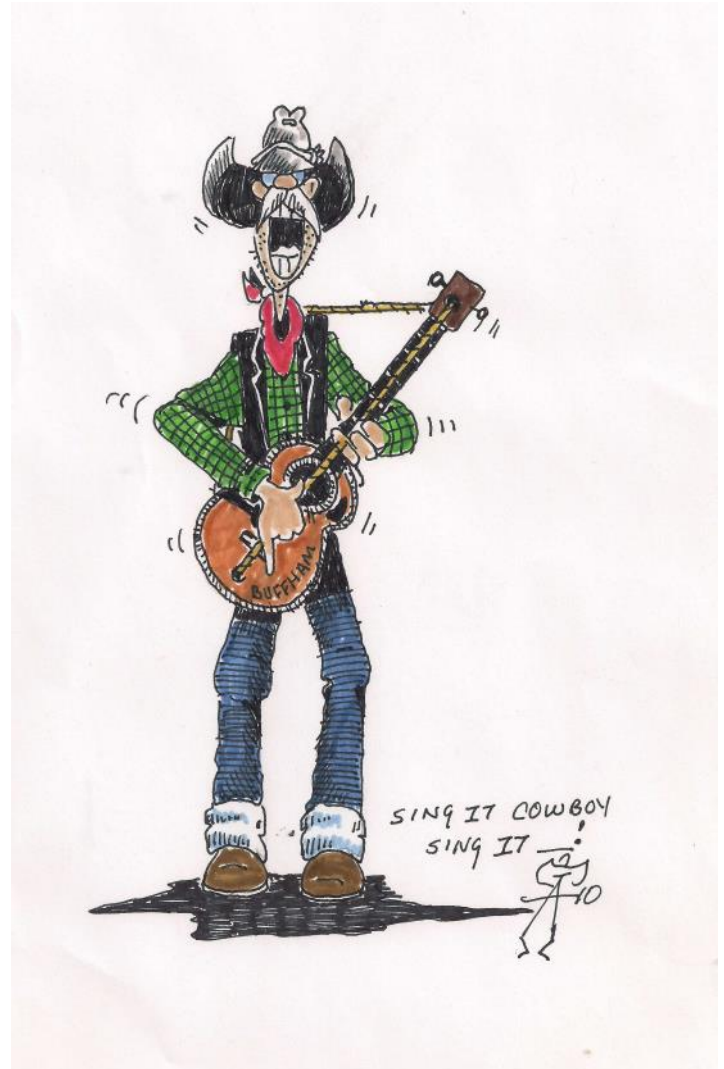
It's wonderful to be able to play on air such wonderful talent. My shows are going over three other stations at the same time through an internet link. There are so many more artists who were played and should, by rights, be on this list.

I do take requests while on air or even text messages.

Artists are welcome to send cds to:

**Wyn Machon
 5 Lowther St.
 Oamaru 9400.
 New Zealand.**

whitestone.music@inbox.com



Our thanks to A-10 Etcheverry the illustrator for the Cowtown Society of Western Music, for this bit of cowboy humor.

See more at www.crayola-cowboy.com



February 11, 12 & 13, 2016
Canton Civic Center • Down Town - Canton, Texas

<p>Thursday Justin Trevino & Amber Digby 12 noon to 2pm & 6pm to 8pm Hoss Huggins & The Ponderosa Band 2pm to 4pm & 8pm to 10pm</p>	<p>Friday Jeff Woolsey & The Dancehall Kings 12 noon to 2pm & 6pm to 8pm Bobby Flores & The Yellow Rose Band 2pm to 4pm & 8pm to 10pm</p>	<p>Saturday Billy Mata & Texas Traditions 12 noon to 2pm & 6pm to 8pm The Jason Roberts Band 2pm to 4pm & 8pm to 10pm</p>
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ALL Shows Start at Noon each day
 RV hook ups, just outside the door only \$30.00 per day

FOR MORE INFORMATION: 903-245-6300 or 903-567-0575

<p>MOTEL ACCOMODATIONS: Best Western: 903-567-6591 Days Inn: 903-567-6588 Super 8: 903-567-6567 Motel 6: 903-567-0455 Quality Inn: 903-567-0909 *We suggest you make your room reservations early.</p>	 We accept all major credit cards	<p>TICKET INFORMATION: Single Day Tickets: \$35.00 Two Day Tickets: \$60.00 Three Day Tickets: \$75.00 After 5pm Any Day: \$20.00</p>
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