



PO Box 14003
MILL CREEK, WA 98082

Celebrating
Our 34th Year

Founded
In 1983

Visit us on the web at: www.nwwsms.com

Volume 34 Issue 12 **A News Letter For and About Our Members** **December 2017**

Preserving the music that is too country for Jazz and too jazz for Country

**WELCOME
THE 2018
BOARD
OF THE
NORTHWEST
WESTERN
SWING
MUSIC
SOCIETY**

**WARRIOR
CRY MUSIC
PROJECT
FUNDRAISER
BEGINS.
(PAGE 11)**



*Jeanne Yearian
President*



*Sharon Capps
Vice President*



*Sharon Smith
Treasurer*



*Alice Striegel
Secretary*



*Dave Duchane
Board Member*



*Shelley
McNaughton
Board Member*



*Dave Enslow
Board Member*



*Butch Gibson
Board Member*

**MEMBERSHIP
REMINDER:
NWWSMS
MEMBERSHIP
RENEWALS
FOR 2018
DUE IN
JANUARY**

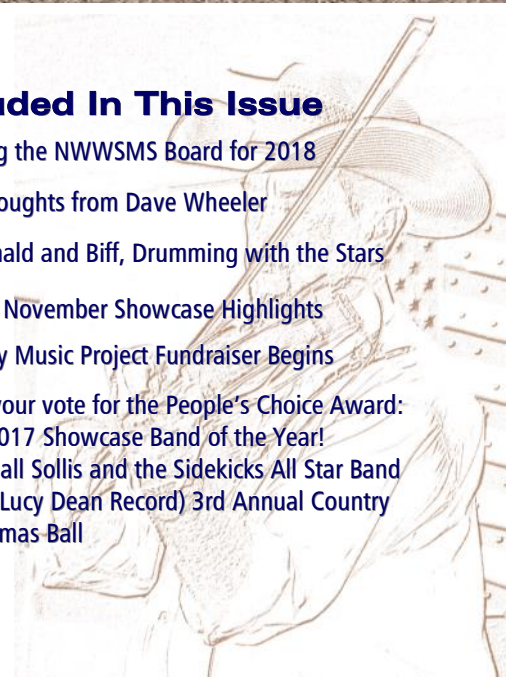
**SEE PAGE 3
FOR
INFORMATION
ON MAKING
PAYMENTS OR
DONATIONS
ON-LINE**

In Every Issue

- 2 ★ NWWSMS Mission Statement/Contact Information
- ★ Current Officers & Board Members
- ★ Meeting Minutes of the Board
- 3 ★ Upcoming Showcase Information
- ★ President's Corner
- ★ Renew, join or donate on-line or by mail
- ★ Around the Northwest-bring live music to your event
- 4 Sharing the Journey
- 7 Showcase Photo Highlights
- 8 ★ Swingin' West's Top Tens & Review by Mike Gross
- ★ NWWSMS Membership Application
- 11 DJ Graham Lees' Top Tens from the UK
- 12 ★ Top Ten from DJ Wyn Machon, New Zealand
- ★ Top 10 from DJ Skeebo Norris, Texas

Included In This Issue

- 1 Introducing the NWWSMS Board for 2018
- 4 Parting Thoughts from Dave Wheeler
- 5 Ringo, Ronald and Biff, Drumming with the Stars
- 9 NWWSMS November Showcase Highlights
- 11 Warrior Cry Music Project Fundraiser Begins
- 13 ★ Cast your vote for the People's Choice Award:
The 2017 Showcase Band of the Year!
- ★ Wendall Sollis and the Sidekicks All Star Band
(with Lucy Dean Record) 3rd Annual Country
Christmas Ball





NorthWest Western Swing Music Society

A 501(c)(3) NON-PROFIT ORGANIZATION FORMED IN NOVEMBER 1983 BY A GROUP OF MUSICIANS AND ENTHUSIASTS FOR THE PURPOSE OF PRESERVING, PROMOTING & PERFORMING WESTERN SWING MUSIC.

2017 Officers and Board Members

President: Jeanne Yearian
21221-174th Ave SE, Renton, WA 98058
Phone: 425-432-7888 (h); 206-271-2295 (c)
Email: jeanneyearian@yahoo.com

Vice-Pres: Jerry Seitz
1090 SW Harper Road, Port Orchard WA 98367
Phone: 206-795-7028
Email: jerryseitz@msn.com

Secretary: Alice Striegel
2708 Mission Beach Hts, Tualip, WA 98271
Phone: 360-659-9713
Email: alicecedars@msn.com

Treasurer: Dave Wheeler
11725 - 47th Dr. NE, Marysville, WA 98271
Phone: 425-238-7696
Email: dwhlr862@gmail.com

Board Members: Lou Bischoff, Sharon Capps, Dave DuChane, Shelley McNaughton, Sharon Smith. Alternate: Nan Butler

Annual Membership:

Full membership (*one couple at one address*):
\$25.00
Single membership: \$20.00

Business Address

PO Box 14003, Mill Creek, WA 98082

Visit us on the web at: www.nwwsms.com
to read the newsletter in full color, **JOIN**
the NWWSMS. **RENEW** your membership
or **DONATE**.

Like us on FACEBOOK at
[NorthWest Western Swing Music Society](https://www.facebook.com/NorthWestWesternSwingMusicSociety)

Contact the editor,
jeanneyearian@yahoo.com, to receive our
newsletter in your in-box.

PHOTO CREDITS:

NWWSMS showcase photos by
Jeanne and Fred Yearian.

MINUTES FROM THE BOARD

NOVEMBER 12, 2017



Alice Striegel
Secretary

President Jeanne Yearian called the meeting to order at 10:45 am.

Present by Verbal Role Call: Lou Bischoff, Sharon Capps (by phone), Shelley McNaughton, Jerry Seitz, Sharon Smith, Alice Striegel, Dave Wheeler

Excused: Nan Butler, Dave DuChane

Guests: Steve Carter, Cynthia Johnson, Fred Yearian

President's Report: Jeanne Yearian reported on the Western Swing Music Society of the Southwest's Hulbert, OK, Showcase. It felt like coming home for a family reunion. Rhonda Craig's Dancers Network was definitely supporting the event and their level of hospitality to newcomers would be hard to equal. Fred and Jeanne were introduced to Bea and Glenn Williams soon after arriving. Bea and Glenn watched over them, making sure they had what we needed, including more introductions, dance partners, and lively conversation.

During the Board Meeting, Treasurer Bill Mitchell emphasized the importance of keeping the events affordable for everyone. This was one reason the musicians donated their time and talent.

Due to the venue's accommodations, there were two jam rooms in addition to the main ballroom: one for beginning/country jammers and one for jazz musicians. Here you could listen to big band standards done by string bands all weekend long. The doors were left open so their music drifted into the dining room throughout the event – just wonderful!

Treasurer's Report: Dave Wheeler presented financial reports.

Committee Reports:

Membership: Dave Wheeler reports there are now 240 paid-up members with 22 new since January 1, 2017.

Showcase: Sharon Smith reports that **JC McCormick & the Cherokee Band** is the host band today. The December host is **Butch Gibson & Pardners**; January will be **The Grand Jam**; February will be **Sharyn Lee &**

(Minutes from November 12, 2017 continued . . .)

the Sundowners; March will be **Butch Gibson & Pardners**.

Sunshine: Lou Bischoff updated "Sharing The Journey."

Scholarship/Work Shop: Jerry Seitz updated his information. Jeanne Yearian has not heard from Beth Fortune at Washington Middle School or Paul Elliott. She will follow up this month.

2018 Festival and Hall of Fame: There was discussion regarding obtaining sponsorship for the NWWSMS 2018 Hall of Fame Festival.

Rhonda Craig's Dancers Network has asked for a nomination from our Society. They would send the award to be presented by one of our officers. In return, they would need photos of the presentation along with a written nomination.

To celebrate the Society's 35th year, it was suggested a "History Wall" be displayed at the 2018 Festival. Shelley McNaughton and Lou Bischoff will head that committee.

Unfinished Business:

Update on the Society's Equipment Trailer : Butch Gibson will receive the title for the Society's trailer today. The Yearians still have both Peavey amps, the drum equipment, and one mixer. The amps will probably need new speakers due to the excessive exposure to moisture in the trailer over the years. The Yearians are offering a \$400 total donation to the NWWSMS general fund for the two amps, as is. Motion was made, seconded and approved to accept their offer.

Update on expanding showcases to the Tacoma area: No update at this time.

New Business: No new business.

Good of the Order: Nan Butler and Al Troupe have moved in to their new home. Congratulations! Chet and Betty Hastings have moved in to their restored home (the original home was destroyed by fire last Christmas). We are extremely happy for you!

The meeting's minutes were read and approved by the Board members present. Motion passed to adjourn at 11:45 am.

Respectfully submitted,
Alice Striegel, Secretary



NWWSMS
 NorthWest Western Swing Music Society
 Preserving, Promoting & Performing
 Western Swing Music Since 1983

**Let's share
 some holiday
 cheer!**

**On December 10
 join your western
 swing family**

**From 1 to 5 pm at the
 Lynnwood Eagles**

19223 Hwy 99
 (Three Blocks North of 196th Street)

Featuring

**Butch Gibson
 &
 Pardners**



**President's
 Corner**



Jeanne Yearian

As this year comes to an end, it seems natural to look back at what we've done and begin to make plans for 2018.

Looking back, being able to visit each of the NWWSMS' sister societies, Sacramento and the Southwest, encouraged and inspired us. Let me share a few of the memories through two videos. We were able to record in Sacramento. Below is a clip from not only a Sacramento band (*the Sactown Playboys*) but also the Chuck Hayes Tribute band from the Southwest Society:



Looking forward, I am excited to be part of the Board at a time such as this. Serving on this Board is such a privilege. In 2018, we will be celebrating the 35th Anniversary of the NWWSMS! We hope you will take part. Your gifts of encouragement and support are much appreciated.

Our sincere thanks to **JC McCormick and the Cherokee Band** for hosting the November Showcase! It was this band's first Showcase. Thanks for making us feel welcome.

Butch Gibson and Pardners will be with us in December. Join us for a festive, holiday showcase!

**Around the NorthWest
 Support Live, Local Music**

For regular appearances at a particular venue to be included in the newsletter, contact the editor. Contact information for a member band is always welcome.

The Go Outside and Playboys. For booking information and more on Seattle's newest western swing band, visit their website at: www.gooutsideandplayboys.com.

Southern Comfort. For bookings or schedule updates call Shelley at (206) 235-0530. Check out The Southern Comfort Band's current activities on Facebook..

Steel Country. For bookings or schedule updates call Duane at (425) 870-7311 or Pat at (425) 745-3798.

The Barn Door Slammers. For information on upcoming play dates, check their website at: www.bardoorslammers.com.

The Oregon Valley Boys. For information on upcoming play dates, check their website at: www.oregonvalleyboys.com.

Mike Faast and Jangles. For information on upcoming play dates, check their website at: www.janglesband.com

Sharyn Lee and the Sundowners. Visit their website for information on upcoming play dates: www.thesundownersband.com

JC McCormick & the Cherokee Band. For booking information or a schedule of upcoming play dates, call JC at: 253-268-2314

In January we will be hosting the annual **Grand Jam** where several jam bands share the stage. Lots of F-U-N!

Once again, the Seattle Seahawks are making the news, so let me close with one of my favorite sport quotes from Michael Jordan: *"Talent wins games, but teamwork wins championships."* In my opinion, each of you have the talent to win. Willingly add your talent to our efforts and each success becomes much more than we could have ever imagined!

A Merry Christmas and Happy New Year to All!
 Jeanne & Fred



MEMBERSHIP REMINDER: (To use PayPal or your credit card go to our website or click on this link:)

Become a member, renew or donate on-line or by mail.

Mail your check to: **NWWSMS, PO Box 14003, Mill Creek, WA 98082.**





Dave Wheeler
Treasurer

Time Changes Everything

Hello, Western Swingers. I just wanted to jot down a few lines, for several reasons. I have resigned from the board at the end of this year,

and wanted to reflect on my decade or so with the Northwest Western Swing Music Society. To catch up, I was first introduced to this music by my good friend JC Smith. He invited me to what he called a showcase and jam. I don't remember who the band was, but I immediately fell in love with this music he called Western Swing. I was familiar with it, but never really paid it much attention, after all, it was just on the radio that my parents listened to as a kid growing up on a farm in Eastern Washington. But, hearing it live was a whole different deal. These cats swing!! JC asked me what I thought, and I remember saying that this is what I have been looking for.

My music history is pretty much lifelong, starting playing music in 4th grade and played all through high school, and in high school, I was drum major (you know, the guy in the tall hat) and student director. I directed all the pep rallies and led the band for basketball and football games, as well as leading the band during half time for football and in parades around the area. As a junior and senior, we wanted to start a combo (that's what they called bands back then) but as a trumpet player there was no calling for my talents, so I got a buddy of mine to show me a few licks on the drum kit. I played drums for the next ten or so years.

Kind of the same thing with the bass. I was running my first business at Snohomish County Airport in Everett, WA, and after work a few of us would go to the local watering hole (The Jet Deck) where a great duo played. The bass player one night out of the blue said he didn't want to play and was there someone that could play in his place.

Well, the guy that I was with said, "Dave can play." I had never even held a bass guitar, but I knew a few chords on a regular guitar so I went for it. I have never looked back. Within a year a few of us at the business formed a band and played around the local area. Mostly pop songs. Later I was asked to join a 6 piece country band, and played with them for a few years, then joined a blues band where I played for several more years, both on keyboard and bass.

After that first showcase, JC asked me back and to also assist him running the sound system at the showcases at Normana Hall. I did, and played in the jam sessions. I complained to Beryl Shawley that I wanted to play more, and her answer stunned me. She said, "Well form a band and I'll put you into the rotation." OK! JC hired me and we did play a few Showcases. It was fun!!

About a year into my experience (Lou Bischoff was President) Beryl was going to run for President, and several people asked me to run against her. I was reluctant, but I have never backed away from a challenge so I did. Needless to say Beryl won by a landslide, but she did ask me to be on the board. I did and have been on the board ever since, holding the offices of Treasurer, Vice President and again Treasurer, as well as the membership chair, and as a board member. What a great way to really see how an organization works. Get on the inside. I would highly recommend it to you.

But, now this must all come to an end. My wonderful bride Janis and I have decided that since I have now retired, (and for some health reasons) we should move to a better place, so we will. We sold our little house in Everett, and are now looking for that dream home. As soon as we find it we will be gone. It is with some sadness to leave the Society, but it has been a great ride and is always best to leave during the good times. But, we'll still be lurking in the background.

Again, please consider getting onto the board of directors or running for one of the elected officer positions. You can and will make a difference in the Society.

We'll see you all again - soon, I hope.
Dave and Janis Wheeler

Sharing the Journey

With Well Wishes and Prayers

Joanne Berman	Paul Cooper
Geno Burbank	Pat Gore
Brian McNaughton	Cindy Shaw Brown
Lenora McCormick	Judy Collender
Greta Larson	Herb Remington
LaDonna Nelson	Lloyd Hooper
Fern Hooper	Wanda Ramos Love
Jody Meredith	Chuck Robbins
Edd Burnett	Jim Sanderson
Dayna Willis	Lane Johnson
Jeannie Poe	Keith Holter
Ray Poe	Jim Wallace
Ken Jones	Kathy Wallace
Robert LaClaire	Red Gillean
Lavena Hill	Cindy De Leon
Shorty Joe	Web Tipton
Quartuccio	Vi & Darrell
Betty Reeves	Anderson

Condolences

To Pat Rowe, family and friends on the loss of his mother.

To Alice Striegel and Cynthia Johnson on the loss of their sister, Mary Ann.

To Bobbie Rochelle, family and friends on the loss of her husband, Lou.

To Brenda Jacobs, family and friends on the loss of Voncile Dahlgren.

To Dennis Morgan, family and friends on the loss of his companion, Jenelle Hartz.

*A friend
is someone who knows
the song in your heart
And can sing it back to you
When you have forgotten the
words.*

-Unknown-

*Did we miss someone or
do you know of someone
who should be included in the next
Sharing the Journey report?
Please let us know.*

*Contact a member of the Board
(see page 2) or
the editor of the newsletter
(see page 2).*

Our thanks to Ronnie and Shelley Elkan, editors of the newsletter for the Western Swing Society of Sacramento, for permission to reprint the following article. Those of us who attended the Western Swing Society of Sacramento's Hall of Fame Celebration in October noticed the absence of Biff Adam (HOF 2013). We hope he is back up and drumming by the time this newsletter is published.

BIFF ADAM HONORED FOR HIS CHARITY AND ACHIEVEMENTS

(reprinted from the December 2017 Newsletter of the WSS)

We are very proud to share the recent honor bestowed on our own Biff Adam. The photos and artifacts shown below proudly grace the rotunda of the Hershey Industrial School (now Milton Hershey School), in Hershey, Pennsylvania, where Biff resided in his youth from the age of 13, after the death of his parents.

The next time you see Biff, give him a big congratulations and ask him more about the Hershey Industrial School, a place he loves and supports. He has some stories!

Here is another interesting article on Biff, written in 2015 by his hometown paper, *The Sun*. Ronnie Elkan emailed the newspaper's editor, who sent him the following article. Enjoy!

Article courtesy of *The Sun*, June 11, 2015



Ringo, Ronald And Biff *Drumming With The Stars*

By Susan Alger, Coordinator,
MHS Department of School History

What do Ringo Starr, Ronald Reagan, and Milton Hershey School have in common? A drummer by the name of Biff. Clair "Biff" Adam came to Hershey Industrial School (now Milton Hershey School) in December 1949 at the age of 13 from Reading after the death of his parents.

From eighth grade to his graduation in 1954, he enjoyed life in a farm home. In a recent interview he shared, "I liked milking, I liked farming. I took care of the horses right from when I first got there...I got to work them so in the summer when we were bringing in hay, I was driving the horses and I didn't have to pitch bales (of hay)."

After taking mechanical aptitude tests, Biff chose the machinist vocational training. He was good at math, liked the machine shop, and appreciated that it was clean, "that you didn't have to go out and get dirty."

As a new student, Biff learned that he could take music lessons and decided to give it a try. After six months of lessons, J. Atlee Young, the music teacher and band director, told him



Honoring the achievements and generosity of Biff Adam at the Milton Hershey School, in Hershey, Pennsylvania.

that Biff was doing better than him at reading music and coordination. Biff quickly learned the marching band's street beat and played in the band until he started playing football. Biff didn't give up the drums, playing big band music in the Spartan orchestra and teaching other students how to play.

How did a boy who liked farming and learned the machinist trade turn into a professional drummer for Merle Haggard? After graduation, Biff joined the Navy at a suggestion of a friend. Biff did well in the Navy, moving up the ranks swiftly to First Class Petty Officer, and credits that to his vocational training at Milton Hershey School. He had the opportunity to be in a Navy band, but wanted to travel and didn't want to be stationed in Washington, D.C., to "just play for the big, high falutin' guys."

While serving on the USS Wilkinson in Long Beach, California, Biff and his buddies went to music clubs on shore leave and his buddies suggested to club bands that Biff sit in on the drums for them.

"So, I used to get up and play drums," Biff said. "I got to meet Roger Miller and Bobby Bare. They said, 'when you get out of the Navy and if you're looking for a job, just come on back here.' So, that's basically how I got into country music."

After four years in the Navy, Biff went back to his brother's family in Kutztown, but jobs for drummers were scarce. He loaded his drums and went back to Long Beach. He played for six years in the Palomino Club in North Hollywood, one of the top clubs in the country, with a band called Red Rhoades and the Detours. Biff played six nights a week at the Palomino Club, on recordings for Capital Records, and in a house band in Disneyland on Sunday afternoons.

Biff is credited with creating the double shuffle technique. Unlike other drummers playing a shuffle with just their right hand, he started playing it both with the right hand on the high hat and left on the snare drum. Drummers everywhere copied the technique and still use it, so you might call Biff the "father of the double shuffle."

(Continued on page 6 . . .)

(... Continued from Page 5, Biff Adam)

One night, Merle Haggard came in to the Palomino Club after recording at Capitol Records and saw what Biff could do on the drums. Haggard needed a drummer for his Strangers band and offered the job to Biff. With a daughter still in high school, Biff turned down the offer. A few weeks later, Haggard came back. Biff and his wife, Betty, decided they would give it a try.

Merle Haggard got a good value with Biff Adam. Not only was he an amazing drummer, his machinist training came in handy again and enabled him to take care of the tour buses. With his Navy leadership training, he served as the band leader. The band traveled all over the world and Biff took care of everything, arranging flights and hotels. In his modest way, Biff says, "I was a pretty good organizer. I lucked out at that. They let me do everything."

Biff appeared on more than 70 albums with Merle Haggard's Strangers band and other musicians



Merle Haggard and Biff Adam

including Willie Nelson. The band opened for Bob Dylan and the Rolling Stones. The Academy of Country Music recognized the band as "Touring Band of the Year."

When asked what experience meant the most during his long career, Biff shared that performing for President Nixon in 1973 was a thrill, but most meaningful was when they worked the western White House for President Reagan's birthday. Biff said that President Reagan was, "a super person" and his wife Betty became friends with Nancy Reagan. In his unassuming manner, Biff said, "Then of course, I met Ringo Starr, (he) is a close friend of mine. Some of the Stones, yeah, I know a lot of people."

Biff was honored by MHS in 2008 with the W. Purnell Payne Lifetime Achievement Award for Musical & Vocal Performing Arts. At that time, he donated a Taye drum set to the school for students to use in performances. He also gave five Gold Records and two pair of drumsticks in a case with plaque inscription that gives thanks to the school, "for giving me the opportunity to pursue a professional music career and exposing me to the highest level of teaching of the fine arts of music appreciation."

Biff lives in Northern California with his daughters Debbie and Connie, and has four grandchildren and one great-grandchild. Biff formerly retired in 2013, but hasn't given up the drums. He still plays and still gets asked about creating that double shuffle. Milton Hershey School honored Biff in 2014 by inducting him into the Visual and Performing Arts Spartan Hall of Fame.

Reflecting on how his days at Milton Hershey School made an impact on his life, "I tell everybody...I learned three trades. I learned a trade as a machinist, I could have been a farmer, and plus the music part. I had three chances... you learn how to take care of yourself...If something goes wrong you got to handle it yourself."

Milton Hershey's dream was to give students in his school opportunities, "to give as many boys as possible real homes, real comforts, education, and training, so they would be useful and happy citizens." Clair "Biff" Adam is the embodiment of that dream.

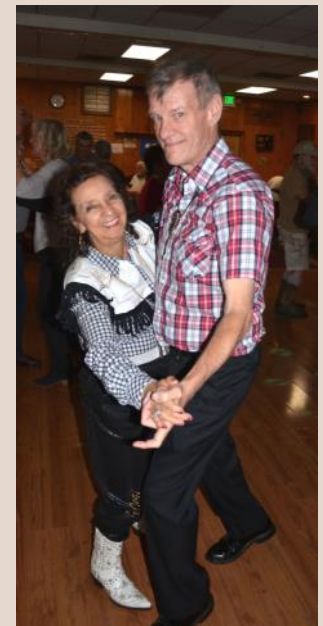
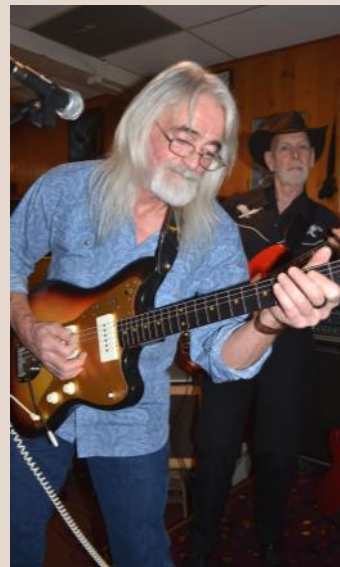
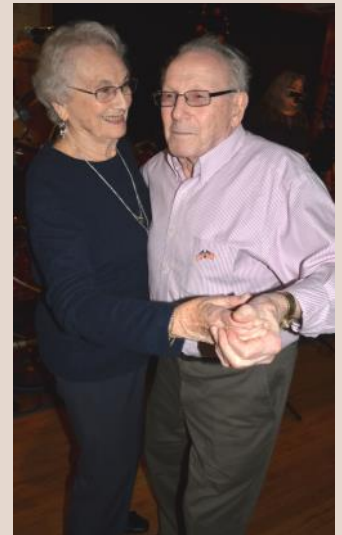
Milton Hershey School is one of the world's best private schools, offering a top-notch education and positive home life to children in pre-kindergarten through 12th grade from families of lower income at no charge. Learn more at www.mhskids.org.



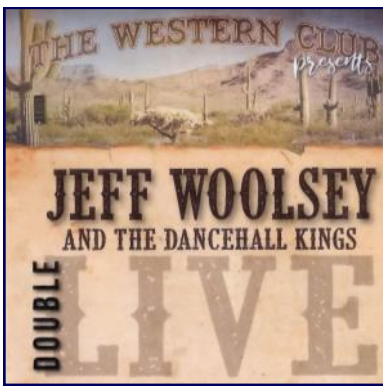
Photo Highlights from the November Showcase

Come by and let us overwhelm you with hospitality and the sounds of Western Swing music . . . made in America!

For more photos, go to FACEBOOK at [NorthWest Western Swing Music Society](#)



*Hope to see everyone at the December Showcase.
Save a smile for the camera!*



Album: Jeff Woolsey and the Dancehall Kings

Album Reviews

By **Mike Gross**

KSEY - FM

Artist: Jeff Woolsey

www.swinginwest.com

Seymour, TX



Mike Gross

This brand new 2CD set by Jeff Woolsey and the Dancehall Kings, recorded live in Navasota, Texas is filled with 44 tunes (151 minutes) of Texas dance hall, Western Swing and classic country music. Jeff is the lead vocalist with Dixie Hankins the album's drummer. Jody Cameron, the spotlighted steel guitar player was recently enshrined in the Texas Steel Guitar Hall of Fame. Chuck Crow plays piano and along with Dixie does those wonderful harmony vocals. Paul Bennett is heard playing fiddle and Eddie Moore is the bass guitar player. Paul also does lead vocal on Kokomo Arnold's *Milk Cow Blues* while Chuck and Dixie do harmony vocals. Abigail Carr does harmony vocals on one of the tracks consisting of three tunes.

The album opens with an introduction and then a grouping of two Texas dance hall memories. Throughout the album there are many gems in this style of music recorded originally by Faron Young, Ray Price, Conway Twitty, Johnny Bush, Darrell McCall and Mel Tillis among so many others.

These include classics such as *Texas Dance Hall Girl, Jim, Jack and Rose, My Joy and What a Way to Live* among them. There are also Bob Wills memories such as *Take Me Back to Tulsa* and also many country memories, among them, *Drinkin' Thing* from Gary Stewart and from Webb Pierce *There Stands the Glass*. Jeff and the band really swing on *Route 66* and there are so many more wonderful memories that are brought back in this album set.

The cost is \$25.00 for the 2-CD set. It can be ordered from CD Baby, as well as digital download from I-Tunes or www.jeffwoolseymusic.com

Mike Gross, KSEY-FM, Seymour, TX KTNK-AM, Lompoc, CA & www.swinginwest.com

Mike's Top 10 Picks for 2017

Songs:

1. My San Antonio Rose - The Time Jumpers (Rounder)
2. She's All Texas - Ed Montana (Six Pack Music)
3. We're the Time Jumpers - The Time Jumpers (Rounder)
4. Hidey-Ho Montana - Rodeo & Juliet (Horsefly)
5. Everything's Gotta Swing in Texas - Cowboy Joe
6. Stop, Look and Listen - Frank Maloy, Paul Anastasio, Casey Driscoll & Friends
7. You Were Meant to Ruin My Dreams - Paul Schlesinger & His Knights of Western Swing
8. Dallas - Tommy Hooker
9. Dance Hall on the Brazos - Big Hat, No Cattle
10. This Song Is Just for You - Paul Schlesinger & His Knights of Western Swing

Albums:

1. Kid Sister - The Time Jumpers (Rounder)
2. Paul Schlesinger & His Knights of Western Swing - Paul Schlesinger & His Knights of Western Swing
3. Recollections in Swing - Uptown Drifters
4. Rose of Old Pawnee - Curio Cowboys
5. Green Mountain Standard Time - Rick & the Ramblers (Airflyte)
6. Big Hat, No Cattle - Big Hat, No Cattle
7. Live at Barbes - The Brain Cloud
8. Mood Swings - Liz Masterson
9. You're the Best Thing - Nick Demaio
10. Susie Blue and the Lonesome Fellas - Solitaire Miles (Seraphic)

NWWSMS Application for Membership

Date Rec'd: _____

Rec'd by: _____

NAME: _____

NEW MEMBER

RENEWAL

ADDRESS: _____

INDIVIDUAL, \$20.00

COUPLE, \$25.00

DANCER

SUPPORTER

CITY: _____

PERFORMER

VOCALIST

BAND LEADER

STATE / ZIP: _____

BAND: _____

PHONE: _____

INSTRUMENT(S): _____

E-MAIL: _____

I have enclosed an additional \$ _____ donation to the NWWSMS workshop/scholarship fund

ADDITIONAL INFORMATION

Use the E-mail provided above to send newsletters and other NWWSMS news

Please have someone send me a paper newsletter

(Note: the NWWSMS does not mail out paper newsletters)

I'd be happy to print and mail _____ extra newsletters to those without e-mail access

Please DO NOT include me in the Membership Roster.



Visit us on the web at: www.nwwsms.com

THANK YOU FOR YOUR SUPPORT.



Shelley McNaughton

HIGHLIGHTS FROM THE NOVEMBER 12TH SHOWCASE

We were so please to have as our Host Band – **JC McCormick and the Cherokee Band.**

The Cherokee Band is:

JC McCormick – Bass and Lead Vocalist
 Chet Hastings – Lead Guitar
 Jeanne Yearian – Electric Fiddle
 Pat Rowe - Steel Guitar (*filling in for Ray Hadachek*)
 Danny “Tex” Slough – Drums

This band of South End players never fails to win the crowd over with their wonderful Western Swings selections and solid instrumentation. JC McCormick, the lead vocalist for this group, led the band seamlessly from one Western Swing classic after another. His solid vocals lending a sense of authenticity to ever song.

The band kicked off their first set with, Johnny Lee’s classic tune, “Cherokee Fiddle” and followed it up with Ray Price’s “A Way to Survive” and Hank Thompson’s rowdy “A Six Pack to Go.” The dance floor was instantly full of smiling faces and happy feet!

Our showcase continued with the Cherokee Band’s beautiful renditions of such Western Swing Classics as “Faded Love” and “San Antonio Rose.” Chet Hasting kicked off the beautiful “Waltz you Saved for Me” and, again, the dance floor was filled.

Next up again was JC, who made sure that we were treated to Ray Price’s “Invitation to the Blues” and Hank Snow’s “Bummin’ Around” and Red Steagall’s “Lone Star Beer.” What a great voice! Thanks JC!!

Throughout the rest of the set, the air was filled with beautiful instrumentals such as “Maidens Prayer,” the beautiful “La Golondrina,” and “Love Letters in the Sand.”

In honor of our Veterans, Jeanne Yearian read a Poem celebrating the Veteran experience while the band played the anthems from each branch of the military. It was beautiful. Our favorite veteran, Ed Bischoff and his lovely wife, Lou Bischoff, presented the American Flag in a time-honored tradition of respect and remembrance of service given. This was a truly memorable moment.

It was a real treat to have **JC McCormick and the Cherokee Band** for the showcase. They are a relatively new formation, but you’d never know it by their performance here. What a great group!! I hope that we get to have them again soon!

We would be remiss if we didn’t mention that two of the band mates this month, were just honored by the Sacramento Western Swing Society and were inducted into their Hall of Fame in October. We’d like to send a heartfelt Congratulations to Chet Hastings and Pat Rowe!! Thank you both for your beautiful musicianship!



Ed Bischoff, presenting the Flag during the Veterans Day Tribute.

NOMINATIONS

FOR INDUCTEES INTO THE

2018 NWWSMS

HALL OF FAME

NOW BEING ACCEPTED !

– Those nominated for consideration as Inductees into the 2018 NWWSMS Hall of Fame must have had at least 20 years of Performing, or less if Promoting or Preserving Western Swing Music, but do not have to be members of this or any other Western Swing Society.

– Those making nominations must be current members of the NWWSMS or have been previously inducted into the NWWSMS POWS/ Hall of Fame.

– Mail or e-mail a complete profile of the nominee along with your cover letter, to:

NWWSMS, Nominations Chairman
 c/o Jeanne Yearian
 21221-174th Ave. SE
 Renton, WA 98058-9740
 E-mail: jeanneyearian@yahoo.com

– Deadline for receipt by the Society is March 15, 2018. Those selected will be notified by early May. A picture suitable for publication will be requested at that time.

(Continued on page 10. . .)

(. . . Continued from page 9, November Showcase)

Showcase Band for November: JC McCormick & the Cherokee Band with guest musician, Pat Rowe



*Pictured above, top to bottom:
Danny "Tex" Slough
Jeanne Yearian*

*Pictured above, bottom to top:
Chet Hasting
Pat Rowe*

Pictured above: JC McCormick

The Jam session was off and running!

To start the show, Steve Carter on Lead Guitar joined Pat Rowe on Steel. NWWSMS Treasurer, Dave Wheeler, came up to share his Bass skills with us, and Denny Perrigue kept us all steady on the drums. The fellas let me kick off the jam with a couple of songs, starting with "Home in San Antone," "Old Flames," and the "Wabash Blues." Lastly, I got to sing my new favorite Willie Nelson song "Funny How Time Slips Away." Thanks Fellas, for making me sound good.

After the Door Prize Drawing was completed, we were happy to welcome up one of our favorite fellas, 2013 Hall of Famer – Darrell Haddock, who crooned out the classic "The Other Woman." Thanks Darrell. It was so good to see you and Lois at the showcase.



Darrell and Lois Haddock

Split the Pot was next!! Congratulations to John on his \$76.00 prize!!!

Brian Grunkemeier, who is a newcomer to our group, was next. He came up to play a little harmonica and sang for us the always popular "Stay a Little Longer" and "Hey Good Lookin'." That was terrific Brian!! Please come on back and join us again.

We switched things up a bit and Denny came down so that Gil Barbee could get up to play drums. Butch Gibson, (who has also decided to come back onto

the Board again-Thanks Butch!) came up to sing some of our favorites, such as "Birth of the Blues," "Heart of a Clown," "Crazy Arms," and "Deep Water."

Before Steve Carter came back down off the bandstand, we were lucky enough to hear him sing the Buck Owens classic "Walk the Floor and Worry Over You." So great!!

Chet Hastings came back up to play lead Guitar and gave us the instrumental "Alley Cat." Meeoww!!

Butch came back up to sing everyone's favorite "Corrine, Corrina" and the whimsical "Don't Squeeze my Charmin" to the tune of "On the Wings of Dove." What a Hoot!!

Our Favorite Steel Guitar man, Pat Rowe, took us all home with the ever popular "Pan Handle Rag." As always, many thanks to the volunteers who help make every showcase happen!

Thanks to the Lynnwood Eagles for making us feel so welcome and for taking such great care of us each month! We so appreciate you!

What a great showcase and Jam Session! It was wonderful to see everyone, and we look forward to seeing you all again in December!



*John, winner of the \$76.00
Split-the-Pot.*



(Editor's Note: A fundraiser will be held at the NWSMS December & January Showcases for the Warrior Cry Music Project. Donations can also be made on-line. See page 3 for details. Help us celebrate our heroes by giving the gift of music.

The volunteers at Warrior Cry teach injured soldiers to create, play, and record music. The soldiers then look forward to performing live shows for anyone interested in watching miracles at work.

Warrior Cry is always in need of funding and gear. Guitars, basses, electronic drums, amps, strings, picks and sticks are just a few of the necessary items needed to provide wounded soldiers a pause from the stress of their injuries.

Warrior Cry also needs artists who are willing to make a difference in the lives of these soldiers by conducting clinics or simply by stopping by and visiting them at the hospital.

Thank you for supporting your Wounded Warriors.



**ADOPT A GUITAR HERO -
\$100.00**

With your donation to adopt a wounded warrior, you provide the tools and lessons to help get them started as a guitar player.



**ADOPT A DRUM HERO -
\$500.00**

With your donation to adopt a wounded warrior, you provide the tools and lessons to help get them started as a drummer.



**ADOPT A KEYBOARD HERO
- \$250.00**

With your donation to adopt a wounded warrior, you provide the tools and lessons to help get them started as a keyboard/piano player.



Graham Lees

United Kingdom
The Western Hour
Twang~Grass
The Country Connection
can heard streaming on the Home Page
of my website
<http://www.grahamlees.co.uk/>

**Top 10 Western Swing & Traditional Country
for December 2017**

Top Ten CDs

1. *Bright Lights & Country Music*, Jody Nix
2. *That's My Home*, Jason Roberts
3. *Swing*, Carolyn Martin
4. *Dime Stories, Volume 2*, Carolyn Sills Combo
5. *Alexander's Goodtime Band*, Dave Alexander
6. *Jack Phillips*, Jack Phillips
7. *Off the Beaten Trail*, Hot Texas Swing Band
8. *Live & Swingin'*, Eddie McAlvain & the Maverick
9. *Swingin' Through the Years*, Chuck Cusimano
10. *Yesterday, Today and Tomorrow*, Frank Jennings - UK

Top Ten Songs

1. *Everybody's Somebody in Luckenbach*, Jason Roberts
2. *I Can't Believe You're In Love With Me*, The Nashville Swing Band & Crystal Gayle
3. *Your Girlfriend Hates Me*, Hannah Johnson - UK
4. *A Thousand Goodnights*, Susie Blue & the Lonesome Fellas
5. *Invitation to the Blues*, Cornell Hurd
6. *There Ain't Nobody Here But Us Chickens*, The Swing Commanders - UK
7. *Forgive Me for Giving You the Blues*, Frank Jennings - UK
8. *Second Fiddle*, Chris Anderson
9. *Farther From The Truth*, Lexi Sims
10. *In the Palm of Your Hand*, Laurel Mendes



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Country Music Radio Network

. . . www.nzcmr.com



December 2017 Playlist for "Wyn on Tuesday"

1. *Across the Alley from the Alamo*, Barbara Nelson
2. *Two-Step Round the Christmas Tree*, Ann Brown
3. *Won't You Ride In My Little Red Wagon*, Ann Brown
4. *Route 66*, The Cactus Swing Band
5. *Oklahoma Hills*, Buck Owens
6. *Back in the Swing of Things*, Bret Raper & Amber Martin
7. *Old Fashioned Hoedown*, Texas Jim Lewis & His Lone Star Cowboys
8. *A Thousand Goodnights*, Susie Blue & the Lonesome Fellas
9. *Swing with the Music*, Adolph Hofner
10. *I'll Break Out Again Tonight*, Brady Bowen

Artists are welcome to send cds to:

**Wyn Machon
5 Lowther St.
Oamaru 9400.
New Zealand.**

wynmachon39@gmail.com

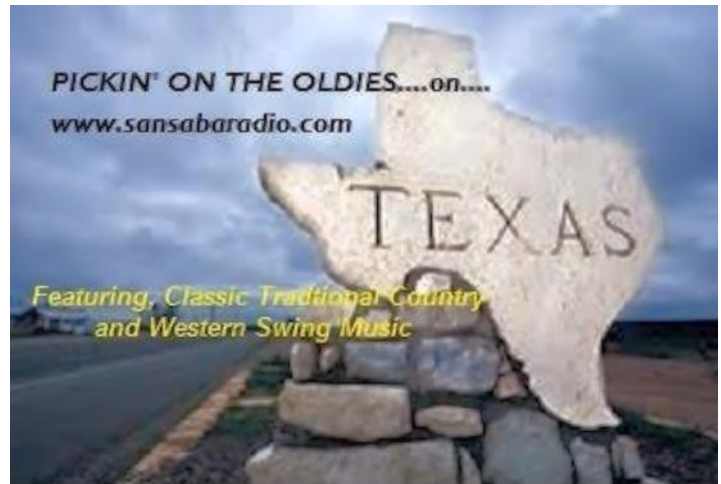


Coming March 8-11, 2018, La Grange TX

Our aim is promote the Cowboy Culture with a variety of music emphasizing western swing, country and old cowboy classics but above all, to have a good time. Family style entertainment is served up with true western flavor for a fantastic weekend at the Fayette County Fairgrounds, overlooking the Colorado River Valley, in [La Grange, Texas](http://LaGrangeTexas.com).

All events are rain or shine! Come early and stay late!

Most of our events are under a roof so any rain won't hurt us. We go rain or shine! **BRING A JACKET!** Temperatures in March will drop 20-30 degrees after dark and it can get chilly. We also recommend you grab some sunscreen and your camp chairs as some of our dog and horse shows have limited seating. Tickets are now on sale for access to the Dance Hall to our previous years attendee's.



December Playlist for "Skeebo's Line Shack Review"



Skeebo Norris

Skeebo says, "spin some more bisquits". Always traditional country and western swing here on POTO.....check us out on-line at www.sansabaradio.com 24/7.....plus we've added old radio versions of GunsSmoke on Sat. morn at 7...and Sundays at 6 am and 6 pm

Jake Hooker - *You're From Texas*

Mark Abbott - *I Can't Go On This Way*

Landon Dodd - *Give a Lonely Heart a Home*

Jerry Webb - *Red Lips*

Tommy Hooker - *The Story Behind the Photograph*

Lisa Lane - *There's Still A Lot of Love in San Antone*

Bobby Flores - *I'll Have Somebody Else*

Western Swing Authority - *Cowtown Queen*

Mary Kaye - *Take Me Back to Texas*

The Time Jumpers - *Nothing but the Blues*

Artists may send mp3 submissions to production@sansabaradio.com
and personal messages to skeebo@sansabaradio.com.

We are on Facebook as well... Pickin' On The Oldies.

To listen go to our website www.sansabaradio.com

500 tickets are available for purchase to gain entry into the Dance Hall. Ticket price for the Dance Hall reservation includes admission for the entire weekend for \$120.

Because the Dance Hall is reserve seating only; if you do not have a badge for admission, you will not be allowed inside the dance hall. There will be entertainment going on at the outside stage for everyone to enjoy and dance to! The outside stage is now twice as big with plenty of room to dance!



**The NWWSMS Announces
The Third Annual
People's Choice Award**

Cast your votes for your favorite monthly Showcase Band of 2017!

As someone once said,
"Vote Early, Vote Often!!"

Let's have some fun and raise money for the NWWSMS! You are invited to participate in the Third Annual NWWSMS' People's Choice Awards! We, the people, will be voting to choose our favorite performing band for the 2017 monthly Showcases! (Of course, these results will be playfully skewed and reflect only the willingness of a group's fan base to contribute. Our sincere thanks to all of these talented musicians who so willingly entertain us without compensation.)

The winning band will receive the traveling trophy plus its choice of day/time for local bands to perform at the 2018 NWWSMS Western Swing Festival! You can vote as many times as you like! IF you prefer guidelines, you might consider the band's quality and choice of western swing music as well as their stage presence. Did the music make you want to dance? Was the band entertaining? Fun?

2017 Peoples Choice Awards

Western Swing Showcase Band of the Year

(The bands are listed in order of their first 2017 appearance)

Number of Votes	Band
_____	Sharyn Lee & the Sundowners
_____	Butch Gibson & Pardners
_____	Southern Comfort
_____	Kristi Nebel & Cowgirl's Dream
_____	Paul Cooper & the Pickin' Coop
_____	Steel Country
_____	JC McCormick & the Cherokee Band

Total \$ Amount donated: _____
\$5.00 Minimum

\$5.00 = 5 VOTES
BALLOT
\$5.00 = 5 VOTES

The price of a ballot (\$5.00) allows you to vote 5 times. You can vote for one band five times or five different bands! Fill out your ballot(s) and deposit them into the ballot box at the December and January showcase. Or send your ballots in - along with your check - to the Society's PO Box no later than January 30, 2018. The People's Choice for 2017 will be announced at the February 2018 Showcase!

All monies collected during this fundraiser will be added to the NWWSMS General Fund.

www.westernswingsociety.org

Join the conversation on Facebook:
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