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Volume 31, Issue 12 **A News Letter For and About Our Members** **December 2014**

Preserving the music that is too country for Jazz and too jazz for Country

Welcome the NorthWest Western Swing Music Society's Officers for 2015



Sharon Capps
Treasurer



Alice Striegel
Secretary



Jerry Seitz
President



Dave Wheeler
Vice President



Lou Bischoff
Board Member



Sharon Smith
Alt. Board Member



Patty McConnell
Board Member



Dave Duchane
Board Member



Jeanne Yearian
Board Member



Shelley McNaughton
Board Member



*Celebrate the Holidays with us at the
Western Swing Showcase: Sunday, December 14
at the Lynnwood Eagles, Lynnwood, Washington*



19223 HWY 99 - THREE BLOCKS NORTH OF 196TH STREET ON HWY 99

**WOOD DANCE FLOOR - NICE SEATING - FAMILIES WELCOME - FOOD AVAILABLE
LIVE MUSIC AND DANCING: 1:00 - 5:00**

Featuring The NWWSMS Board Band and Friends



Northwest Western Swing Music Society

A NON-PROFIT ORGANIZATION FORMED IN NOVEMBER 1983 BY A GROUP OF MUSICIANS AND ENTHUSIASTS FOR THE PURPOSE OF PRESERVING, PROMOTING & PERFORMING WESTERN SWING MUSIC.

2014 Officers and Board Members

President: Jerry Seitz
1090 SW Harper Road, Port Orchard, WA 98367
Phone: 360-895-0632
Email: jerryseitz@msn.com

Vice-Pres: Dave Wheeler
3116-1/2 Tulalip, Everett, WA 98201
Phone: 425-238-7696
Email: dvwhlr862@gmail.com

Secretary: Alice Striegel
2708 Mission Beach Hts, Tulalip, WA 98271
Phone: 360-659-9713
Email: alicecedars@msn.com

Treasurer: Sharon Capps
16625-41st Dr. NE, Unit A
Arlington, WA 98223
Phone: 425-218-6515
Email: ress8shk@comcast.net

Board Members: Lou Bischoff, Dave DuChane, Patty McConnell, Shelley McNaughton, Jeanne Yearian.

Annual Membership:
Full membership (one couple at one address): \$25.00
Single membership: \$20.00

Business Address
PO Box 14003, Mill Creek, WA 98082

Visit us on the web at: www.nwwsms.com
to read the newsletter in full color!

Contact the editor,
jeanneyearian@yahoo.com, to receive our
"early-bird edition" electronically.

PHOTO CREDITS:

Showcase photos by Jeanne Yearian.

MINUTES FROM THE BOARD NOVEMBER 9, 2014



Alice Striegel
Secretary

President, Jerry Seitz, called the meeting to order at 10:35 am.

Present by Verbal Role Call: Lou Bischoff, Sharon Capps, Dave DuChane, Patty McConnell, Shelley McNaughton, Alice Striegel, Dave Wheeler, Jeanne Yearian

Guests: Ed Bischoff, Sharon Smith, Fred Yearian

Treasurer: Treasurer Sharon Capps presented the financial report.

Bills: Approved to pay.

Committee Reports:

Newsletter/Website Committee Report: Jeanne Yearian. The NWWSMS bylaws and membership application have been added to the website.

Hall of Fame Awards Committee: Chair Jeanne Yearian presented the Committee's findings. These were approved to print in the newsletter, beginning with December issue.

Membership Committee Report: Dave Wheeler reported that the NWWSMS currently has 104 paid members, 21 members currently in arrears and a total of 6 new members thus far in 2014.

Program/Special Projects Committee: Dave DuChane has scheduled a practice date of "The Board Band" for Sunday, November 30. Ed and Lou Bischoff have generously donated their garage as the venue for this practice.

Budget Committee: Committees must submit their budget requests to Sharon Capps for the December meeting.

"Sharing the Journey" was updated by Lou Bischoff.

Unfinished Business: Paper work is in process to update the authorized signatures on the Society's bank account.

New Business: Motion made, seconded and approved to publish the requirements for the 2015 Hall of Fame nominees in the December newsletter and on the website. Motion made, voted on and approved to publish the proration chart for membership dues, effective January 1, 2015, in the December newsletter.

Motion passed to adjourn at 12:00 pm.

Respectfully submitted,
Alice Striegel, Secretary

NOMINATIONS

FOR INDUCTEES INTO THE
2015 NWWSMS

HALL OF FAME

Now Being Accepted!

— Those nominated to be inducted into the 2015 NWWSMS Hall of Fame must have had at least 20 years of Performing, Promoting or Preserving Western Swing Music, but do not have to be members of this or any other Western Swing Society.

— Those making nominations must be current members of the NWWSMS or have been previously inducted into the NWWSMS POWS/ Hall of Fame.

— Send a **complete** profile of the nominee along with your cover letter, to:

NWWSMS, Nominations Chairman
c/o President Jerry Seitz
1090 SW Harper Road
Port Orchard, WA 98367

— Deadline for receipt by the Society is **March 15, 2015**. Those selected will be notified by early May. A picture suitable for framing will be requested at that time.

See page 6 of this newsletter for additional information on the Nomination process.

**Join us as we kick off
the New Year**

at the Lynnwood Eagles

19223 Hwy 99
(Three Blocks North of 196th Street)

**The January 11, 2015
Western Swing Showcase
will feature**

**Kristi Nebel
and Cowgirl's
Dream**

Prez Sez-

by Jerry Seitz



As the holiday season arrives we prepare to bid good bye to 2014. It has been an interesting year as I pointed out in my last "Prez Sez." Thank you all for giving me another crack at guiding our NWWSMS through the next year. I want to take this opportunity to welcome our new board member, Sharon Smith, to the staff. She has a lot of experience with our organization and we look forward to hearing her ideas and suggestions. I also want to welcome Sharon Capps as our newly elected Treasurer and the rest of the officers and board who have agreed to serve for another year. Without these dedicated folks there would be no NWWSMS.

A big thanks goes out to the featured Showcase Band, **Lloyd Hooper and the Cascade Ramblers**, for the great job they did at the November dance. Thank you, also, Lloyd for hosting the very moving Veterans Day Ceremony.

One of the biggest financial challenges facing us in 2015 and beyond is the cost of our newsletter. Hard copy mail-outs pose the greatest challenge. We do have a large number of older members, many of whom are home-bound *and* either do not have access to a computer or the skills to use one. I know for a fact that many of these folks look forward to receiving their newsletter in the mail so I was thinking it would be nice if we could set up an "Adopt a Member Club" whereby some members receiving their news letter via e-mail would agree to print a copy and send it to one or two of these computer-free members. I think it would be a great act of kindness and bring our Society much closer together.

Right now we are mailing out approximately 200 newsletters per month. On an individual basis, for 11 months that is a cost of \$1.50 each, \$16.50 per year per member just for printing plus postage.

Now, put it all together and that equals 2200 mailings per year for a total

Around the NorthWest Support Live, Local Music

For upcoming, public appearances to be included in the newsletter, contact the editor. Play dates / times / locations must be received by the first of the month.

The Barn Door Slammers. For information on upcoming play dates, check their website at: www.barndoorslammers.com.

The Oregon Valley Boys. For information on upcoming play dates, check their website at: www.oregonvalleyboys.com.

Mike Faast and the Jangles. For information on upcoming play dates, check their website at: www.janglesband.com

Southern Comfort, at the 170 Club, 6802 Beverly Blvd, Everett, on New Years Eve .

Call 425-353-2600 for additional information.

Lloyd Hooper and the Cascade Ramblers. Check the calendar at the Sedro-Woolley Legion and/or call Lloyd for additional information on upcoming play dates at:

(home) 360-757-0486. (cell) 360-202-6930

(Prez Sez continued . . .)

cost of \$3,300.00. As you might be aware, that cost is more than 1/3 of our total budget. The dollar amount shown here does not account for the physical effort it takes to produce, print, and mail these newsletters.

We are also limited to how much content we can put in our award winning newsletter because of page restrictions due to mailing weight limits. There is much more we can add, so the frustration mounts.

If you are not receiving your newsletter via e-mail and you have an e-mail address please send it to Jeanne Yearian and opt for the electronic edition. It is in "Full Color."

I look forward to seeing you all at the last Showcase of the year on December 14th. Step up and say "Howdy."

Jerry Seitz "Prez"

(Just a note: If you are planning to spend New Years Eve on the town, I hope you will consider supporting a venue providing live music - by one of our exceptional bands!!)

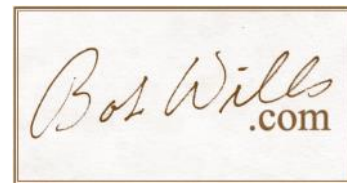
Sharyn Lee and the Sundowners. Visit their website for information on upcoming play dates: www.thesundownersband.com

Patty and the Travelin' Four. Dance to their music on Wednesdays, from 6-9 pm, Auburn, Eagles. Everyone welcome. Food is available. Dec. 11, 7 pm, CC's Lounge in Burien. Dec. 20, 7 pm, Gig Harbor Eagles. Dec. 26, 7 pm, Lynnwood Eagles. New Years Eve, 7 pm, Shelton Pavilion.

For additional information and play dates, call: Patty: 253-249-8788 or LeRoy: 253-845-8359

Ken Fullerton and Country Fever. Auburn Eagles, every Monday, 5-8 pm. First Fridays dinner/dance at the Black Diamond Eagles from 5:30 to 9:30. New Years Eve, 9 pm, Yelm Moose Lodge.

Call 253-922-7888 or 253-380-2445 for more information.



I so appreciated the comments about Rus in the November newsletter. I know he shared with some that he didn't want a service or any write-ups, but he is so deserving to be eulogized in some way, and I'm really grateful and touched that some lovely remarks by Paul and others were included.



With appreciation for what all of you added to his life,

Esther Davis



Visit The "Western Swing Music Society of The Southwest" on Facebook or their Web Site: www.wsmss.com

Membership Reminder: Pay Annual Dues in January

The NWWSSMS has established a single due date for membership renewals. So effective January 2015, everyone's renewal date will be January first. The Proration Chart is below.

New members will have prorated dues their first year based on the same table and the month they join. The following January they will begin paying the full amount.

Please check Page 1 of the November 2014 newsletter for more details on this change.

If you have questions, please contact Dave Wheeler, Membership Chair, either at the December Showcase or:

Phone: 425-238-7696

E-Mail: dvwhlr862@gmail.com

Thank you for your support!

Month Due	Single	Couple
January	\$ 20.00	\$ 25.00
February	\$ 18.33	\$ 22.92
March	\$ 16.67	\$ 20.83
April	\$ 15.00	\$ 18.75
May	\$ 13.33	\$ 16.67
June	\$ 11.67	\$ 14.58
July	\$ 10.00	\$ 12.50
August	\$ 8.33	\$ 10.42
September	\$ 6.67	\$ 8.33
October	\$ 5.00	\$ 6.25
November	\$ 3.33	\$ 4.17
December	\$ 1.67	\$ 2.08



www.westernswingsociety.org

Cherishing The Memories



Gary Bloxsom

OK. He graduated from Woodward High School in 1954, then attended college at Phillips University in Enid, OK, and Wichita University in Wichita, KS. In 1960, Gary started his banking career at Del City State Bank and later worked in banks in El Dorado, Moore and Noble, Oklahoma.

Gary's passion for music began at a very young age, when his parents gave him a xylophone and a drum. He loved it when his parents would take him to dances, and he would sit and listen to the music. He learned to play the piano and clarinet often playing by ear. When his grandparents bought him a standard Sears guitar, he reworked it with his father, making it into his first steel guitar. In high school, he joined the school band playing the clarinet and he played the steel guitar with his two younger sisters and playing in local talent shows as The Bloxsom Trio. After high school he joined with Hurshul Clothier and the Oklahoma Travelers, traveling throughout Oklahoma, Texas, Arkansas, New Mexico and Kansas, earning a reputation as one of the leading dance bands in the Southwest. In 1955 they were heard daily on radio station KSIW in Woodward, OK and also appeared on KGEO television in Enid, OK. While playing in Nashville, Gary met the musicians he liked such as Johnny Cash, Chet Atkins and Jim Reeves. He also toured with Merle Lindsay and Lefty Frizzell. While playing with Merle Lindsay, he began to play the saxophone, one of his career goals, and became an accomplished saxophonist. Thru the years he would come off the road, but would always return to his beloved music that brought him memories and friendships that he said "money can't buy." In 2001 he was inducted into the Seattle Western Swing Hall of Fame and in 2003 was inducted into the Western Swing Music Society of the Southwest Hall of Fame.

When asked to write his biography, he wrote "The Mindset of a Male Musician". He wrote, "Musicians live in a totally different world than most people – they eat, sleep, dream and breathe music. They are completely consumed by music". Gary left behind a legacy to his children – his love and music and natural talent.

Gary William Bloxsom went home to be with the Lord on November 18, 2014.

He was born in Ashland, KS on November 16, 1936 and attended school in Ashland before moving with his family to Woodward,

Sharing the Journey

With Well Wishes and Prayers

Shotgun Red	Kay Alexander
Hildreth	Bobby Wynne
Dolores Kaestner	Tippy Brigge
Jack Naughton	Vi & Darrell
Keith Holter	Anderson
Cindy De Leon	Betty Reeves
Carmen Champion	Bob Woeck
Fern Hooper	Don Eardley
Lloyd Hooper	Rod Rodriguez
Noreen King	Chuck Woods

Condolences

To Carol Simpson, family & friends on the loss of her husband, Alton

To the family & many friends on the loss of Gary Bloxsom.

*A friend
is someone who knows the
song in your heart
And can sing it back to you
When you have forgotten the
words.*

-Unknown-

*Did we miss someone or
do you know of someone
who should be included in the next
Sharing the Journey report?
Please let us know.*

*Contact a member of the Board
(see page 2) or
the editor of the newsletter
(see page 2).*

THE NWWSMS HALL OF FAME AWARD

OR ALL YOU NEED TO KNOW TO SELECT AND SUBMIT A NOMINEE



Jeanne Yearian

2015 NWWSMS HALL OF FAME AWARD CATEGORIES

Hall of Fame Inductee Designations:

PIONEERS OF WESTERN SWING: Those musicians who have played and/or promoted western swing music for at least 20 years of their performance careers prior to the death of Bob Wills in 1975.

HONOREES OF WESTERN SWING: This category includes musicians and promoters.

MUSICIANS: Those who have played western swing music for at least 20 years of their performance careers.

PROMOTERS: Those who have helped preserve western swing music for extended periods of time by promoting events through volunteer activities, organizing events, publishing, broadcasting, or developing social media.

In the beginning, the NWWSMS was patterned after the **Western Swing Society** (currently based out of Sacramento, CA). At this time, the **Western Swing Society** (CA) has only one awards category for inductees into its Hall of Fame, Western Swing Honorees.

Similar to the NWWSMS, the **Western Swing Society** (CA) states that its major project is the annual Western Swing Hall of Fame, honoring individuals deemed important in the preservation of Western Swing music, through any of the following:

- * performance careers during which the honoree performed western swing music for many years before large audiences
- * media activities such as broadcasts and publications about western swing music, its roots and its performers
- * extended volunteer service in the administration of non-profit societies supporting western swing music

This year, the Board decided to establish a new committee, formed with the intention of clarifying and possibly expanding the current awards categories. The Awards Committee, with Board approval, has not only brought back the category of 'Pioneer of Western Swing,' it has also expanded the category of 'Promoter' to include authors of published works about the music, its history and those that played it. 'Promoter' also includes a place of honor for the faithful fans who, over the years, have supported western swing music through their attendance and participation at the festivals and dances.

There is still more work to be done; however, check out the boxed information above for the basics you need to know to submit a candidate for consideration as an inductee into the NWWSMS Hall of Fame for 2015! If you still have questions, please don't hesitate to contact me or one of the other members of the Board and we'll do our best to address your concerns. Here are some additional changes for 2015:

The new cut-off date is MARCH 15th. Also, we are limiting the number of inductees to a maximum of 12 per year. If your candidate does qualify but we receive your cover letter and bio after the first 12 have been received, your materials will be returned with a letter asking that you resubmit your candidate the following year. To help ensure that all candidates are logged in on a timely basis, mail or e-mail your cover letter and candidate's bio to the President Jerry Seitz, to be date-stamped.

NWWSMS, Nominations Chairman
c/o President Jerry Seitz
1090 SW Harper Road, Port Orchard, WA 98367
OR e-mail to: jerryseitz@msn.com

**DO YOU KNOW SOMEONE WHO FITS INTO ONE OF THE CATEGORIES ABOVE
 BUT HAS NOT BEEN RECOGNIZED FOR THEIR CONTRIBUTIONS TO THE
 PROMOTION, PRESERVATION OR PERFORMANCE OF
 WESTERN SWING MUSIC?**

Reminder: if you are either a former inductee or a member in good standing (dues paid to date), you can submit one candidate per year for consideration by the Nominations Committee.





(Editor's Note: The following letter of thanks was received from Dave Alexander, HOF 2006 and Executive Director of The Big Texas Swing School.)

December 1, 2014

I would like to begin by once again thanking you for your generous 2014 contribution to The Big Texas Swing

School. Your thoughtful gift has enabled us to provide a student with a Western Swing education and experience like no other.

2014 has proven to be our best camp yet. I referred to it at our grand concert as "Our baby has begun to walk". This was a remarkable year for the BTSS in that for the first time, our returning students have been able to gather the tools and concept, both mentally and physically to experience and perform the heart and soul of our music, Improvisation.

Not only were we able to play (as a group) some of the greatest songs of Western Swing, our kids are now improvising. This is our greatest achievement to date. This being our fifth year, we have turned the corner on the professional aspects necessary for these students to be true contributors to our music.

Your scholarship enabled Eric Vazquez to attend our school. Eric plays Tenor Saxophone, Piano and is an outstanding vocalist. He is from Krum, Texas and attends the Dallas School for the Performing Arts, at Booker T. Washington.

Eric makes several personal appearances at Opry's and Western Swing Shows each and every month. He is a very talented young man and loves Western Swing. He immediately hit the ground running as both an instrumentalist and vocalist.

On Wednesday nights we divide into small groups and have a contest. Our students must create a three to five minute presentation. Working together, they must organize, decide what they will play, rehearse, arrange and polish their presentation all within one hour. Eric's group won the contest. His vocal rendition of "All Of Me" followed by a Boots Randolph interpretation of 'Yakety Sax', literally brought the house down.

It is an incredible experience to see these young people gather and begin to absorb this unique art form known as Western Swing. Your financial contribution enables us to continue the legacy of those before us.

I can assure you that the future of western swing is in good hands with our young people. Thank you so much for the opportunity to serve.

Sincerely,
Dave Alexander
Executive Director
The Big Texas Swing School

Me Again

The life and times of
B.F. "Froggy" Worden



B.F. "Froggy" Worden

A few weeks ago I learned that this tired old flesh will not tolerate any abuse. Things started well enough, I had trimmed the rose bushes in the rear of our home and decided to touch up the front while I felt so good. I started to open the sliding screen door and almost made it. The handle slipped from my grasp and when I awoke, I was flat out on the cement with a headache and my ribs killing me. I knew this wasn't good.

I managed to crawl inside the house where I waited for my wife and her friend to return. There was very little sympathy. Nevertheless, I still had a few days to get ready for the annual **Red Steagall Cowboy Gathering** so I took to my bed to heal.

My daughter, Andrea, and her husband, Frank, picked me up early on October 24th and we headed for the parade on Exchange Avenue. People were kind enough to make room for me at the curb where I was able to wave at friends I have made over the last 20 odd years. This the 24th year of Red's Gathering and, if I know him, there will be a 25!

The last horse had passed when I heard something dear to my ears, *Faded Love* played Bob Wills style. I looked to see three pretty young ladies, one fiddle, two guitars.



Photo by Froggy taken on Exchange Avenue, Fort Worth Stockyards, during the 2014 Red Steagall Cowboy Gathering.

The serious young lady on the far left playing guitar is Mikki Daniel from Fort Worth. Playing fiddle is the beautiful Hailey Sandoz. On the right, is Kristyn Harris. You might remember her from last year. She was part of the strolling group with my dear friend Devon Dawson. Keep an eye on these girls. Would not surprise me if they teamed up next year to follow in the footsteps of the famous Quebe Sisters who started on this very street around about 1996 with Mark Abbott as their bass man.

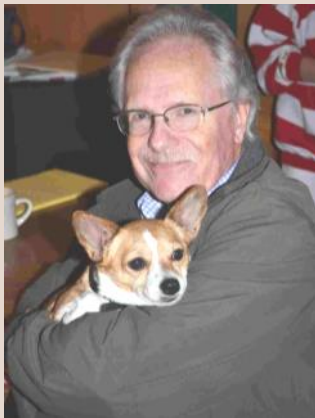
My suggestion, find out where these fine musicians are playing and have a look see.

Froggy
Fotographer to the Stars
Fort Worth, Texas
froggyw@charter.net

"Lord, keep Your arm around my shoulder and Your hand over my mouth."

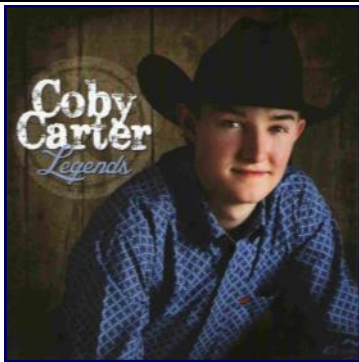
Highlights from the November Showcase

Come by and let us overwhelm you with hospitality and the sounds of Western Swing music . . . made in America!



**Hope to see everyone at the December Showcase!
Save a smile for the camera!**

(Remember, you can view this page in color on our website at: www.nwwsms.com)



Album: Legends
Artist: Coby Carter

Album Reviews

By **Mike Gross** KSEY - FM
www.swinginwest.com Seymour, TX



Mike Gross

This is the first album by this young and talented vocalist and fiddle player. It is a fantastic new project. Besides some excellent vocals and top class fiddle playing Coby surrounded himself with some well-known guests and top musicians. The end product is this gem of 11 tunes.

In addition to Coby, these musicians are Jake Hooker- upright bass and vocals, Randy Reinhard-piano and steel guitar, Jim Loessberg-drums and the horns of Al Gomez (trumpet), Jay Fort (sax) and Dave Woodard (trombone.) The great Bobby Flores produced this album and plays guitars, fiddle, Tic-Tac and does background vocals. Bobby also is the guest vocalist dueting with Coby on *Somewhere in Texas* from the hit parade of Bobby's old boss, the late Ray Price. Jody Nix and the legendary Leon Rausch join Coby on *Still Fiddlin' Around* while Jody also joins Coby on *West Texas Town*. Leon also joins Coby on *That's What I Like About a Country Song*. Jake Hooker also joins on vocal on this one and *Dance Time in Texas* from the great George Strait.

Western Swing Monthly's own Barbara Martin suggested to Coby to do a Western Swing styled version of the Ricky Nelson's pop standard

Lonesome Town and the end result is a gem. Coby also borrows *Back in the Swing of Things* from Tracy Byrd and *Lost in the Feeling* from Conway Twitty and country music. *In the Mood* comes from Glenn Miller and the big band era and *True Love Ways* is from the memory book of the late Buddy Holly. The final item features Coby on vocal borrowing *Dear Lord* from Tracy Lawrence.

This CD gem can be obtained on line at

www.cobycartermusic.com

It also can be purchased from him in the mail at 1378 South Roosevelt Road 5, Portales, NM 88130. The cost is \$18, which includes shipping costs. It is \$15. in person.

Mike Gross, KSEY-FM, Seymour, TX and www.swinginwest.com

Mike's Top 10 for December

Songs:

1. **Swingin' in Tucson - Kristi Nebel (Icebird)**
2. Don Edwards for President - Red Hot Rhythm Rustlers (Musikode)
3. Dark Town Strutter's Ball - Jason Roberts
4. One of Us Is Lying - Western Swing Authority (Canadian Import)
5. Smack Dab - Jean Prescott
6. Alexander's Goodtime Band - Dave Alexander (DAP)
7. Lonesome Town - Coby Carter
8. Let's All Go to El Paso - Curio Cowboys
9. New Star Over Texas - The Time Jumpers
10. **Hey, Wait! - Oregon Valley Boys**

Albums:

1. That's My Home - Jason Roberts
2. Tulsa Playboys and Friends - Tulsa Playboys
3. A Platter of Brownies - Carolyn Martin (Java Jive)
4. Steel Highway - John Lang
5. All Dolled Up - Western Swing Authority (Canadian Import)
6. Trails Less Traveled - 3 Trails West
7. Legends - Coby Carter
8. Sunburst Sage - Curio Cowboys (Ruido)
9. Live in Deep Ellum - Light Crust Doughboys (Art Greenhaw)
10. Too Hot to Handle - Red Hot Rhythm Rustlers (Musikode)



PO BOX 14003 MILL CREEK, WA 98082

APPLICATION FOR MEMBERSHIP

— Yearly Dues —

___ Individual, \$20.00 ___ Couple, \$25.00
(one address)

Thank you for your support!

Name _____
Address _____
City _____
State / Zip _____
Phone _____
E-mail Address _____

___ Performing Member ___ Supporting Member
Instruments _____
_____ Vocalist _____ Band Leader
Send newsletter to my : e-mail mail -box

Date Received: _____ By: _____



Highlights from the November Showcase

By Lou Bischoff

To open the show, Lloyd Hooper asked for a moment of silence in honor of long-standing NWWSMS member Rus Davis, who recently passed away.

The Cascade Ramblers is led by Lloyd Hooper on bass/vocals, with Peter Brown on drums, Thom Gustafson on steel/guitar/vocals, and Steve Ketchum on lead guitar/vocals. Paul Anastasio accepted Lloyd's invitation to add his talent on fiddle. Steve Ketchum is the newest member of the Cascade Ramblers. His energetic vocals (for example in singing Billy Joe Shaver's "Way Down Texas

Way") and guitar work do compliment the group's considerable talent.

As Lloyd crooned *Old Love Letters* and *Burning Memories*, I couldn't help thinking how good it was to hear him sing here again. We love his annual showcase performances. Both he and wife Fern have had some serious health issues, so we felt honored to have them with us again. Lloyd continued with a song he loves to sing, *There's Still A Lot of Love in San Antone*, co-written by our 2006 Hall of Famer, Lou Rochelle, with Darrell McCall.

It was Thom's turn at the mic. He sang Willie Nelson's *Night Life* then belted out Bobbie Troup's *Route 66*, which ignited the dance crowd. *Six Pack to Go* (Hank Thompson / Johnny Lowe / Dick Hart) is also a favorite – great job, Thom.

Lloyd's daughter, Cindy De Leon, has been a bit under the weather as well but was determined to be present to sing with Dad. *Crazy Arms* was a real pleaser, with Lloyd and Thom harmonizing. *Heaven's Just a Sin Away* was done so well also. Thanks, Cindy, for your special effort to join us.

Lloyd followed Cindy with *All of Me* and *Way to Survive*. Then, Jim Sanderson, from Port Angeles, was called to the stage. We were very pleasantly surprised by his visit. So good to see you, Jim. As Jim sang Hank Thompson's signature song, *Wild Side of Life*, Patty McConnell took a mic to counter the first line in the song, which is "I didn't know God made honky tonk angels." Patty chimed in with Loretta Lynn's response to who was to blame for women living on the wild side of life, singing *It Wasn't God Who Made Honky Tonk Angels*.

After the band finished their set, it was time for us to celebrate the life of our friend, Rus Davis. Rus' closest friend, Paul Anastasio, read a moving eulogy written by Esther Davis, Rus' cousin who now lives in Virginia. Then Paul opened the floor to others who wished to share their memories. Overcome by feelings of loss, I was just able to say a few



Cindy De Leon singing with her father, Lloyd.

words about my special friend - not able to do much more. Paul wrote a moving obituary for his very dear friend that is included in the November newsletter.

The Cascade Ramblers took the stage for their second set. Steve sang *Last Cheaters Waltz* and dedicated it to his lovely Lois. He then went on to sing *From a Jack to a King*. Lloyd joined Steve, adding some great harmony. Paul's fiddling brings so much fresh interest to these great old standards. When he and the band got together on *Houston*, they brought the house down!

Then, Lloyd asked Dave DuChane and Shelley McNaughton to join him on stage, adding harmony to the song Lloyd wrote, *I'll Be There*. Absolutely fantastic job!

LeRoy King was invited up to sing *Four in the Morning*. Steve Ketchum and Lloyd sang *Tumbling Tumbleweeds*. Each was beautiful – thank you, Cascade Ramblers and friends!

Celebrating Veterans Day with Lloyd Hooper and the Cascade Ramblers is always very special. Many of our members are veterans, so we were able to honor them with a few words of thanks and gratitude by Lloyd, himself a Korean war veteran. My hubby, Ed (a two-time Purple Heart recipient), felt honored to display the flag with Alice Streigel, a Marine veteran. They joined us as we sang a heartfelt *God Bless America*.

The Veterans Day cake was cut and plated by the new NWWSMS Treasurer, Sharon Capps, assisted by Jeanne Yearian, Sharon Smith, Jean Spalding and Lois Ketchum. Thanks, lovely ladies, for a job well done.

Back to the jam. Bill Metz took the stage and sang *Ballad of the Green Berets*. He was accompanied by Dave DuChane on bass, Steve Carter on lead guitar, Jerry Seitz on fiddle, and Jim Hollinger on drums.



Jim Sanderson and Patty McConnell debating who makes Honky Tonk Angels

(Continued on page 10...)

(Continued from page 9, Highlights from the November Showcase)

For the next two hours, jammers filled the stage and their music filled the dance floor. In addition to those mentioned earlier, we had Paul Anastasio coming back to join Jerry Seitz for twin fiddles. Dave Wheeler helped out on bass. Larry Broad helped out on lead/rhythm guitar. Jim Hollinger and Patty McConnell took turns on drums. Dave DuChane sang *Heartaches by the Number*. Steve Carter sang *It's My Lazy Day* and played a special request, *Wabash Blues*. Steve Ketchum came back on stage to sing *Spanish Eyes*. Shelley McNaughton gave us a real treat singing one of her western swing favorites, *My Window Faces the South*, followed by the Hank Williams standard, *Half as Much*. Darrell Haddock seemed to pull the dancers onto the floor singing Bill Mack's *Drinking Champagne* followed by Johnny Rivers' *I Washed My Hands in Muddy Water*. LeRoy King came up once again to sing *Detour*, much to the dancers' delight! Dave Enslow took advantage of sharing the stage with Paul Anastasio, who has spent several years studying the music of southwestern Mexico's Tierra Caliente. Dave drew us into two Mexican selections, including *You Belong to My Heart*.

Patty McConnell came up and sang another western swing favorite, *Sugar Moon*, followed by the playful *Let's Chase Each Other Round the Room Tonight*. The fiddles added to the fun on that one. Lloyd Hooper came up to sing one more tune, *I Wonder Where You Are Tonight*. His wife, Fern, gestured as if to say, "I'm right here!"

Closing the showcase, Shelley McNaughton came up to sing *Pride*, accompanied by Steve Carter and Patty McConnell. Wow! What a splendid performance by the Cascade Ramblers and all the talented musicians who took part in the November showcase.

Be sure to make plans to attend the December showcase when the Board Band and friends will do their best to make sure everyone leaves with a big dose of holiday cheer, western swing style!

We thank everyone who took the time to give a hand, especially Jeanne Yearian and Patty McConnell. You two are angels in disguise. Thanks a big bunch to my hubby, Ed, who took care of setting up the drums, Dave DuChane for all of his assistance with the sound system and the Cascade Ramblers for bringing their sound system for us to use for the afternoon. It was perfect all day long. Great job! Also, thanks to Carl and Vesta Neue, who handled selling the split-the-pot tickets; Sharon Smith, who handles the door prize tickets; all of the Eagles staff, volunteering as wait staff and cooks to serve us; Betty Wiggins for door prizes and cds; and our western swing board who takes care of the business end behind the showcases. We truly appreciate you all.

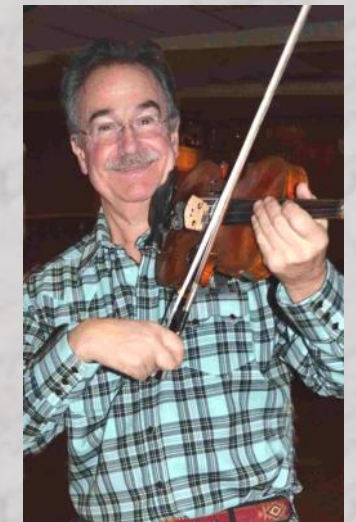
To all those dedicated musicians, giving so freely of your talent and time, please know we love and appreciate you!

I do hope we all remember to take the time to tell those we care about just how much they mean to us. Be thankful during this season of Thanksgiving for all you have. We are truly blessed. Pray for those who are not as fortunate during this time due to ill health or hardships.

Love to you all,
Lou

November's Host Band

Lloyd Hooper & The Cascade Ramblers



Pictured above, left to right:
Top: Lloyd Hooper
Row 1: Steve Ketchum, Thom Gustafson
Row 2: Peter Brown, Paul Anastasio