



NWWSMS

NorthWest Western Swing Music Society

Preserving, Promoting & Performing America's
Western Swing Music Since 1983
www.nwwsmo.com

PO Box 14003, Mill Creek, WA 98082

Vol. 37, Issue 4 & 5 NorthWest Western Swing Music Society April/May 2020

**Preserving the music that is too country for Jazz
and too jazz for Country**

Included In This Issue

- 1 NWWSMS 2020 Event Cancelled: New Dates Announced for 2021
- 4 Cherishing the Memories: Shotgun Red
- 5 Western Swing Forum
- 6 ★Book Review: Twentieth Century Honky-Tonk, co-authored by John Wooley and Brett Bingham
★Ray Benson Recovers from Covid-19
- 9 ★Radiobob805: Lefty Frizzell
★Swing Fest Postponed: Cowtown Society of Western Music 2020 Heroes of Western Swing. New dates TBA
- 10 ★Bob Wills Day, Turkey, TX Rescheduled, New Dates Here
★Academy of Western Artists Awards Banquet Postponed. New dates TBA
- 11 San Angelo Cowboy Ball Cancelled. Cowboy Christmas Ball Scheduled!

In Every Issue

- 2 ★NWWSMS Mission Statement/Contact Information
★Current Officers & Board Members
★Meeting Minutes of the Board
- 3 ★Upcoming Showcase Information
★President's Corner
★Renew, join or donate - Here's how!
★Around the Northwest-bring local, live music to your event
- 7 Event Photo Highlights
- 8 ★Swingin' West's Top Tens & Review by Mike Gross
★NWWSMS Membership Application
- 9 Top 10 from DJ Skeebo Norris, Texas



1983-2020 Celebrating

The Northwest

DUE TO HEALTH CONCERNS, THE NWWSMS AUGUST 2020 EVENT HAS BEEN CANCELLED AND RESCHEDULED. SAME LOCATION, NEW DATES: AUGUST 12-15, 2021

WATCH FOR INFORMATION ON THE AUGUST 2021 NW WESTERN SWING MUSIC CAMP, WESTERN SWING MUSIC FESTIVAL AND HALL OF FAME INDUCTION CELEBRATION.

... Music Camp

... to the historic Field House (aka: Pete's Pool) at the Enumclaw Event Center!

Click on the photo to the left for more information on the facility or go to: <http://www.enumclawexpocenter.com/>

Additional information on the festival and summer music camp coming soon!



(Continued on Page 3...)



NWWSMS
NorthWest Western Swing Music Society

Business Address
PO Box 14003, MILL CREEK, WA 98082

A 501(c)(3) NON-PROFIT ORGANIZATION FORMED IN NOVEMBER 1983 BY A GROUP OF MUSICIANS AND ENTHUSIASTS FOR THE PURPOSE OF PRESERVING, PROMOTING & PERFORMING WESTERN SWING MUSIC.

2020 Officers and Board Members

President/Secretary: Jeanne Yearian
21221-174th Ave SE, Renton, WA 98058
Phone: 425-432-7888 (h); 206-271-2295 (c)
Email: jeanneyearian@yahoo.com

Vice-Pres: Sharon Capps
16625 41st Dr. NE "A", Arlington, WA 98223
Phone: 425-218-6515
Email: ress8shk@comcast.net

Treasurer: Lori Hanson
Phone: 425-750-3263
Email: l.hanson@plcnw.org

Board Members: Tony Bachler, Dave Enslow, Butch Gibson, Toby Hanson, Judy Hayes (*alternate*), Ramon Selby, Sharon Smith (*alternate*)

Annual Membership:

Full membership (*one couple at one address*):
\$25.00
Single membership: \$20.00

Visit us on the web at: www.nwwsms.com
to read the newsletter in full color, JOIN the NWWSMS, RENEW your membership or DONATE.

Like us on FACEBOOK at
NorthWest Western Swing Music Society

Contact the editor,
jeanneyearian@yahoo.com, to receive our newsletter in your in-box.

PHOTO CREDITS:

Showcase/Festival photos by
Jeanne & Fred Yearian.

MINUTES FROM THE BOARD

MARCH & APRIL, 2020

In observance of the State-wide quarantine, President Jeanne Yearian emailed and/or called each of the members of the board to vote on the following motions:

Sending out the following CANCELLATION NOTICE: NWWSMS Annual Western Swing Festival and Hall of Fame Celebration:

For over 35 years, members of the NorthWest Western Swing Music Society have faced war, terror attacks, devastating weather, global health & financial crises and personal loss. During those times, our members have come together offering friendship, comfort and support. And, we have survived along with the music we are so passionate about sharing and preserving - Western Swing.

As we continue to adapt to life during the COVID-19 pandemic and its potential impact on our members, the Board of the NWWSMS has made the difficult decision to cancel the upcoming Western Swing Festival and Hall of Fame Celebration scheduled for August 6 through 9, 2020, which was to be held at the Field House in Enumclaw, WA. Four of the questions we asked in our evaluation were:

- Will it be safe?
- Will it be fun and educational for our members?
- What will be the economic impact of COVID-19 on the facilities and services we rely upon?
- What will be the financial burden on the individual musicians who have generously shared their talent and experience with our organization?

At this time we do not have answers to any of those questions.

We will be holding the nominations we have received for the 2020 Hall of Fame until next year. Sponsors will not need to resubmit their candidates and we will allow a limited number of additional nominations to be added for consideration in 2021.

NWWSMS Monthly Showcase/Jam Session:

In compliance with the safety measures in place in Washington State, we are cancelling our April Showcase, scheduled to be held at the Lynnwood Eagles, from 1 to 5, in Lynnwood, WA, on April 12. We will be assessing the ongoing health concerns regarding social contact on a month by month basis as we work together through this crisis.

In keeping with the best of America's traditions, let's all do our part to stay safe and

take care of our friends and neighbors.

Members of the Board voted to send out the above notice to the NWWSMS membership at the end of March, 2020.

Options/Consequences of cancelling the 2020 Western Swing Festival - Here is the email received from Rene Popke, the General Manager of the Expo Center, regarding the cost of cancelling the August festival and possible options:

Hi Jeanne – just want to let you know, I just got off the phone with the Board and a final decision was made. Since the event is so far away at this time, we will refund you the \$1700 amount towards the contract but hold the \$1700 booking fee. If the state mandates a shut down in August yet, the booking fee will be refunded. If the state does not have a mandate at that time then unfortunately we will retain the booking fee. If you would like to roll the booking fee to a 2021 date, you may also have that option and not lose the booking fee.

The question to the Board was should we:

- Roll everything over and plan to use the Field House for the festival in 2021 (no loss of revenue unless the Expo Center declares bankruptcy) or
- Ask for the total refund of \$2300 now. If the mandate continues, we would be eligible to receive the remaining \$1700 being held as a cancellation fee. (*Note: We do have a tentative reservation for 2021 with the Station House 726 in Puyallup as a back-up festival venue.*)

Members of the Board voted to roll over the booking fee to August 12-15, 2021, and stay at the Field House. The motion passed.

A new contract for the 2021 festival was received on April 14, 2020. It was signed and returned to Expo Center staff on April 15. The dates reserved for the 2021 festival are Tuesday/Wednesday, August 10-11, set-up. Thursday, system checks, fire inspection if required, and beginning of music camp. Thursday evening through Sunday, August 15, the festival and Hall of Fame celebration along with the summer music camp events. Monday, August 16, tear down/clean up.

Respectfully submitted,
Jeanne Yearian, Secretary





President's Corner



Jeanne Yearian

Yes, we are beginning to plan for the 30th NWWSMS Western Swing Music Festival, Hall of Fame Celebration and summer workshops rescheduled for 2021. And, yes, we are optimistic that we will be able to safely gather together by then.

If you submitted a nominee to the Selection Committee, please note that no decisions have been made. We will be holding all 2020 nominations until April of 2021, when the Inductees will be chosen. Please let your candidates know of the new dates. Nothing further needs to be done at this time. Up to six additional nominations will be accepted for 2021.

Did you notice that this is the April/May issue of the NWWSMS newsletter? The next issue will be published around the end of May.

Be encouraged! Here's a thought from a Jerome Kern tune (in the words of the song: 'Pick yourself up. Dust yourself off, and Start all over again'). The first is taken from the 1936 movie, *Swing Time*, starring Fred Astaire and Ginger Rogers. The second is a recording from Ella Fitzgerald (with lyrics). Dare you not to sing along and dance!
JY

Around the NorthWest Support Live, Local Music

For regular appearances at a particular venue to be included in the newsletter, contact the editor. Contact information for a member band is always welcome.

3rd Sunday Western Swing Jam, Enumclaw Music, 1515 Cole St, from 2 to 5! Due to State mandate, cancelled until further notice. Jeanne Yearian & Toby Hanson hosting. Call 425-432-7888 for additional information.

Southern Comfort. For bookings or schedule updates call Shelley at (206) 235-0530. Check out The Southern Comfort Band's current activities on Facebook..

Steel Country. For bookings or schedule updates call Duane at (425) 870-7311 or Pat at (425) 745-3798.

The Barn Door Slammers. For information on upcoming play dates, check their website at: www.barndoorslammers.com.

Mike Faast and Jangles. For information on upcoming play dates, check their website at: www.janglesband.com

Sharyn Lee and the Sundowners. Dance Hall Music by **The Sundowners**. Visit their website for information on additional play dates: www.thesundownersband.com

JC McCormick & the Cherokee Band. For booking information or a schedule of upcoming play dates, call JC at: 253-268-2314.

We'll be back once the dust settles, but, until then here are a few musical ideas guaranteed to help relieve stress:

- 1. Check out the live streams on the internet! Many of your favorite musicians are stepping up to provide free concerts and lessons.**
- 2. Living room dancing! Or, if you prefer, try Driveway Dancing for Date Night. Check out Doug and Betty Carter (HOF 2016) on Facebook for ideas!**

Until we understand the new 'normal' stay safe and let's take care of each other.



www.westernswingsociety.net

Join the conversation on Facebook:
Sacramento Western Swing Society

Click on the image or text above to be directed to the organization's website.



NOTICE

To those of you who reserved rooms for the 2020 NWWSMS August festival at the Rodeway Inn in Enumclaw, you **MUST** call them to cancel even though we have cancelled the block of rooms being held for us. Call 360-825-1626.

Currently, the Enumclaw Expo Center offices are closed; however, if you have reserved camping for the festival, please call to cancel: (360) 226-3493

MEMBERSHIP REMINDER: (To use PayPal or your credit card go to our website or click on this link:)
Become a member, renew or donate on-line or by mail.
Mail your check to: **NWWSMS, PO Box 14003, Mill Creek, WA 98082.**



Cherishing the Memories



Shotgun Red (Ray Hildreth)
August 30, 1932- March 7, 2020

Editor's Note: We have had several requests to post a tribute to Shotgun Red (Ray Hildreth.). Although Red was never inducted into the NWWSMS Hall of Fame, he was a music legend around Puget Sound, mentor and friend to many of our musicians. He watched over the Society from a distance. Our thanks to Red's daughter, Debbie Carson, for the following compilation.

Ray Hildreth, was born in Union County, Monroe, North Carolina. He was the youngest of eight children of a sharecropper family. He picked a lot of cotton and shucked a lot of corn when he was a boy.

Ray started playing an older brother's guitar when he was 3 1/2 years old, and when he was 8 his dad bought him his first guitar for \$2.50. When he was 16, he went to work in Fort Mills, South Carolina. About that time, he also started his first band of 3 guys. He played the steel guitar. They played at square dances on Saturday nights.

His first steady job playing the guitar began in 1951. The band played all over North Carolina, South Carolina, and Virginia. He played many gigs before he went into the Army. He was stationed at Fort Lewis the last 18 months, when he got involved in music in this region.

Ray actually got the name "Shotgun Red" after he did a comedy routine with Clyde Moody in 1958. One night after they finished doing their routine, Ray stepped off the stage onto a picnic table about 10 to 12 feet below the stage. The table was rotten and one of his legs went through the table, and the other stayed on top of the table. Clyde said he was going to call him "Shotgun Red" from then on. The name stuck with Red the rest of his life.

He met a "beautiful lady named Jonalene" who was known as Johnnie. After 2 years they got married. He and Johnnie were married 55 years, until she passed away September 2016. They had 4 children: Terry Ray, Mike, Debbie and Tessie, 4

grandchildren, 12 great-grandchildren, and 1 great-great grandchild on the way.

Yes, it's true.

A Country Music Legend you know as Shotgun Red and we know as Dad (Ray Hildreth), passed away. Johnnie his wife, was the backbone behind our Dad and each and every one of us kids.

The memories that were made, friends that were created and a gift that we will remember and cherish. Our parents left us the love for music. It's been in their blood and past on to us, the grandchildren and, possibly, the great-grandchildren.

As a lot of you know music, it's something that you never lose that love for. For some, the craving to play and entertain others.

Music has always been Dads life since he was a young boy - a life that has been lived to the fullest. It was a part of him. I mean really, it was a part of him! A gift he received and shared with us and many others.

Dad also loved Bluegrass and would go out to see and jam sometimes, with his mandolin. Even at 87 years old he still could tear it up on stage with the best of them. He was definitely one of a kind.

He touched many lives, over many years and will be missed. We thank you for your support, love and friendship. I can't tell you how much it has meant to our family. Dad's music and memories will forever live on through all of us.

Daughter Debbie, Sons Mike and Terry Ray,
Jimmy Webb and Skip Van Sickle.
Shotgun Red and the Nashville Sound band

Ray Hildreth, our very own homegrown Shotgun Red is gone. Not that little clown figure you used to see on the Nashville TV channel, or Hee Haw, but our very own enjoyable and extremely talented Shotgun Red that has entertained people in the northwest for over 70 years.

Everybody in the music business around here knew him. Red played five and six nights a week for many years: A good portion of them down on the 'Avenue' Pacific Ave in downtown Tacoma. That was back in the days when Buck Owens and Don Rich were in the area. He and Johnnie, his wife, then bought the Cloud Nine Tavern on South Tacoma Way. Of course, Red played most of the Eagles clubs in the area. While all this was going on, he was at the Old Outpost Tavern with the new name of Lady Luck Cow Girl Up in Spanaway by the Roy Y every Sunday for a Country Music Jam Session that was held for many years by Red, Debbie, Terry Ray, Mike, Jimmy Webb, and others. Some of the best music you ever heard with a few beginners thrown in along the way.

What times they had back then. Loud and proud. Oops, not loud....Red did not like loud, and most of the time, he was right in thinking that. He

really knew how to get folks wound up. What an excellent and respected entertainer he was.

They're gonna have a good time up there in Heaven. Red will be getting together with Judy Kuneman, Giffin, Coal Shelton, Grover Jackson and many, many other local musicians that have passed on. They can reminisce about the old days down on Pacific Ave when there was a Honky Tonk tavern in every block and a half between Everett and Olympia playing good old classic Country music.

Thanks, Red, for all the uplifting, warm, exciting, and fun memories from the past. We will do our best to keep that beautiful music going. Rest in Peace.

Walley Giffin
Black River Falls band

Shot Gun Red Hildreth, an iconic country musician and singer from Washington State, who'd worked with the likes of Buck Owens down in Bakersfield, CA, and WA, hung out with the young Loretta Lynn when she was up in WA, and influenced so many musicians even through this decade. Red is inspiration for all of us in the industry. Farewell my friend. May your music live on.

Norine and Vincent Mungo



Billy Stoops, Shotgun Red, Doug McCoy

Heard the sad news that a great guitar hero of mine passed on today. Mostly only known in Tacoma, he played his own way and commanded a stage with the best of them. When I was 21 years old and trying to learn how to play country guitar my late friend Eric "Rick" Eshelman turned me onto Shotgun Red Hildreth. Red owned the Cloud 9 Tavern on South Tacoma Way and played there 5 nights a week. We would go and sit in the front booth closest to the stage and try to steal his licks. I never really did learn how to play quite like Red but I still try today. He was also a classic bar entertainer and could reel off BS like no one I've ever known. I learned so much from seeing Red and how he ran his band.

Here's a video clip of him on his 80th birthday with the great Jim Webb on pedal steel.

RIP Shotgun. **You're the best.** Dave Harmonson

(Continued on Page 5 . . .)

(Continued from Page 4, Shotgun Red . . .)



Makin' Believe: Jimmy Webb up close and personal playing with Shotgun Red Hildreth on Red's 80th birthday. Skip VanSickle: bass Terry Ray Hildreth: drums

He lived a good long life and was able to play his guitar and entertain us well past 80 years young. When Red walked in a room he made everyone smile. I was honored each time I got to make music with him. He was a mentor and friend to musicians and music fans who knew him. We will remember him each time we step on stage and play an old country song just a little too loud. Thank you, Shotgun.

The world lost a great man when Shotgun Red (Ray Hildreth) left the big stage.. Red was one of the best entertainers I've seen in a honky-tonk barroom. His big smile, warm personality, cool swagger, and goofy humor came out in every song he sang.

Mark Medalen
Broken Trail band

Our local country music community lost a legend. Ray Hildreth (better known as Shotgun Red). Around here, the last true country entertainer of his generation. Quick wit and a wonderful guitar player, Red truly enjoyed any opportunity to make you laugh, make you smile or make you dance. I never knew how he managed to do those crazy dance moves on the smallest stage without knocking anything about. And raising 3 wonderful musicians of his own, along side his wife Johnnie. I am sure she is happy to have him back by her side in heaven. I was fortunate to get to visit with him only a couple weeks ago and I thought he looked great. How I will cherish that last time. That man was still lighting up the room with just his being there. Thanks for inspiring a host of us musicians, Red.

Kimberly Kay Wrede
8 Second Ride

Shotgun Red was one most loving, humble, funny, and talented people this world has ever known. He was truly one of a kind in so many ways. He loved his family more than anything and his friends were a very close second. He just simply loved everyone and always wanted to know how you were doing and how he could help you.

I was the beneficiary of his warm personality and desire to help others succeed. When I was 14 years old, I met Shotgun Red for the first time at the Lady Luck. My parents drove me there because we heard that it was one of the few places an amateur like me could sit in with a live band and sing and play a few songs on a Sunday afternoon. I was immediately spell bound by Shotgun's guitar playing and on stage antics. He was a real showman! The band around him was incredible. I knew I had a lot to learn from this man.

Over the next few years we developed a close friendship. I sat in with his band almost every weekend and consider those times my training ground in live performance. Shotgun had me over to his house many times to just talk music, share memories of his past (and his stories were always animated and funny!), and play a little music. In fact, I think it was impossible to go over to Shotgun's house and not leave without playing at least one song! I treasure those memories with him. It's safe to say that if Shotgun Red had not been a friend of mine I would never have had the opportunities in the music business that I had. For that, I am forever grateful to him.

But what Shotgun taught all of us above all else was that people are ultimately what matter in life. He was a great musician, no doubt, but he was an even better human being. He loved others well and did it with a smile. It's my hope that this is his lasting legacy in our memories.

Blaine Larsen



Western Swing Forum
Keep your letters and e-mails coming!

Note from the Editor: The following was received from the Past President of the Vancouver, B. C. Western Swing Society, John York (NWWSSMS HOF 2009).

To all our American supporting members and fans past and present: Unfortunately, due to circumstances, our Western Swing Music Society of Vancouver, B.C. Canada has been dissolved after a 27 year run.

We had many great times having your musicians come to Canada as well our musicians to the U.S. to perform the music we love.

As a token of our appreciation for your support we have made a donation of \$300 dollars to your Scholarship/Workshop fund.

Continued success in keeping Western Swing alive and many thanks to all your volunteers.

Regards.
John York past Pres. (& HOF)
Shirley York past Sec./Treas.

The sign (right) from NWWSSMS member/fiddler Sheila Ryan (Olympia/Lacey area) says it all.

If you enjoy Facebook Live, be sure to catch Toby Hanson's Wednesday evening concert at 6 PM.

Let us know how you have kept the music alive during the quarantine.



Hello Western Swing folk,

My name is Kevin Russell and I have a question for you. I'm wondering if you, or anyone you might know, can identify the people in the photographs that I'm sending over as an attachment. I got the photos from Al Stutzke ("Fiddling' Al, your musical pal").

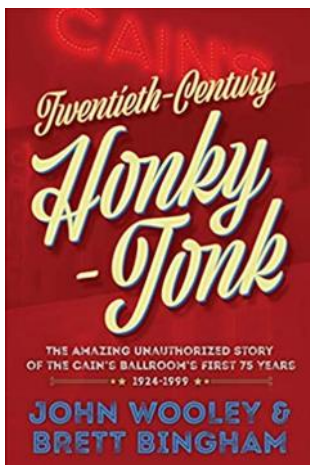
All of these folks were involved in the western swing music scene in Seattle in the early 50's.

I'm aware this might be a bit of an odd request but I'm hoping someone there may be able to identify these folks from this photo taken about 1952. Long shot, I know but no harm in asking, right?

Thanks very much!
Kevin Russell



If you recognize anyone in these photos, please send the information to the Newsletter Editor: jeanneyearian@yahoo.com



SECRETS REVEALED OF THE HOTTEST HONKY-TONK OF THE 20TH CENTURY – CAIN'S BALLROOM

Tulsa, OK - April 16, 2020

The building was originally designed to be a car dealership. Instead, it became one of the most iconic American music venues of all time. Only one place in the whole world can claim to be both the Carnegie Hall of

western swing and the penultimate stop on the Sex Pistols' infamous American tour. Now, for the first time ever, all the secrets of the hottest honky-tonk of the 20th Century - Cain's Ballroom - are revealed in *Twentieth-Century Honky-Tonk*, in the words of the people who made it happen.

Spanning the famed venue's first 75 years, from 1924 through 1999, *Twentieth-Century Honky-Tonk* tells it all, from Bob Wills and His Texas Playboys - who became a national sensation with their clear-channel ballroom broadcasts - to U2, the Police, and Van Halen - as Cain's became an essential stop for breakout acts and cosmic cowboys. The book also covers cutting-edge alt-rock acts, metal bands, and off-the-wall attractions like ladies' mud wrestling (which worked) and Pig Time Racing (which didn't).

Co-authors, John Wooley and Brett Bingham, share a deep affinity for music, pop culture, and history – all of which intersect at the Cain's Ballroom in their stories, interviews, and commentary. John Wooley has written, co-written, or edited more than 40 books, including *Shot in Oklahoma*, named Outstanding Book on Oklahoma History for 2011 by the Oklahoma Historical Society. A three-time finalist for the Oklahoma Book Award, he was the first writer to be inducted into the Oklahoma Music Hall of Fame. His classic horror novel, *Old Fears* (written with Ron Wolfe), is currently under option to Sony Pictures Television. Legend has it that when Brett Bingham was born, he could see the Cain's Ballroom out of his hospital window. Before he was even in high school, Brett was running the national fan club for Bob Wills' Original Texas Playboys; as an adult, he's worked with dozens of musical acts, doing both management and booking and specializing in western swing. Currently, he's the business manager for Bob Wills' Texas Playboys under the direction of Jason Roberts.

Twentieth-Century Honky-Tonk is being published through Babylon Books and was launched in paperback and digital on April 6th. Pull back the curtain of the iconic Cain's Ballroom and enjoy your all-access backstage pass. Click on the link below to purchase from Amazon:

https://www.amazon.com/Twentieth-Century-Honky-Tonk-Amazing-Unauthorized-Ballrooms/dp/1948263572/ref=tmm_pap_swatch_0?encoding=UTF8&qid=1586897272&sr=8-1

Ray Benson of Asleep at the Wheel has recovered from COVID-19

Or as he put it, 'I kicked that son of a gun. I'm back in the saddle again.'



Ray Benson of Asleep at the Wheel opens for George Strait at Dickies Arena in Fort Worth, Texas on November 23, 2019. (Robert W. Hart / Special Contributor)

By [Thor Christensen](#)

Dallas Morning News, 8:13 AM on Apr 16, 2020

Asleep at the Wheel bandleader Ray Benson has announced he's recovered from COVID-19. The 69-year-old Grammy-winner announced the news Wednesday night in a video shared on Facebook and Twitter, saying "I kicked that son of a gun. I'm back in the saddle again."

Ray Benson [@aatw1969](#) has recovered from COVID-19 and is "back in the saddle" with a new episode of "Austin Outer Limits" premiering SAT 4/18 8pET [@SIRIUSXM](#) Ch59 & streaming free here: <http://siriusxm.us/RayBenson>

On March 31, the singer-guitarist told fans he'd tested positive for the coronavirus despite not having the usual symptoms like a cough or fever. In his video update Wednesday, Benson said he was overwhelmed by the support he'd received from fans around the world. Asleep at the Wheel has won eight Grammys since its formation in the early '70s.

Benson announced he'll return Friday at 7 p.m. to host his "Austin Outer Limits" radio show on SiriusXM's "Willie's Roadhouse" Channel 59, which also streams free [online](#).



WESTERN SWING TIME!

JOIN TEX HILL WEDNESDAYS AT
NOON CENTRAL KYACFM.ORG

Past Photo Highlights from NWWSSMS Showcases and Festivals

Inspired by Western Swing music . . . made in America!



***“If music be the food of love, play on!”
(Shakespeare, Twelfth Night)***



Albums:
Place to Land

Artist:
Kristyn Harris

Album Reviews

By Mike Gross
www.swinginwest.com KSEY - FM
Seymour, TX



Mike Gross

compositions, *The Mule Song*. She also wrote *Musician Standard Time*, *Trail to the Wind* and also co-wrote with Randy Huston, *Old Soul*. Michael Martin Murphey originally wrote and recorded *Wildfire* and also included is the Bob Wills western swing sound of *Roly Poly* from the Fred Rose pen. Kristyn also brings back the western classic *Along the Navajo Trail* and the beautiful American classic, *America the Beautiful*. The final three tunes are *Cows Around*, the Western and Western Swing gem, Stuart Hamblen's *Texas Plains* and the Arlen/Harburg pop standard, *Somewhere over the Rainbow*.

It can be ordered by sending a check to Kristyn Harris at P.O. Box 823092, North Richland Hills, TX 76182. The price is \$23.50, which includes shipping.

Mike Gross, KSEY-FM, Seymour, TX & KTNK, Lompoc, CA & www.swinginwest.com

Mike's Top 10 for April/May 2020

Songs:

1. Little Bit of Texas - Carlos Washington's Steel Horse Swing
2. Wild Texas Rose - Jimmy Burson
3. There's Not a Cow in Texas - Rod Moag
4. Wanderin' Star - Kristyn Harris
5. Don't You Dare - Curio Cowboys
6. In the Middle of the Song - Western Swing Authority with Carolyn Martin
7. Rainbow Song - Jimmy Burson
8. San Antonio Rose - Jan Schiferi
9. Stardust Ballroom - Nancy Elliott
10. Route 66 - Mike Faast

Albums:

1. Little Bit of Texas - Carlos Washington's Steel Horse Swing
2. Room in Your Heart - Curio Cowboys
3. Lone Star Dust - Jimmy Burson
4. Sactown Playboys - Sactown Playboys
5. Swing Set - Lee Lee Robert (Musikode)
6. Timeless Treasures for a Living Legend - Tommy Thomsen
7. Ridin' Ropin' & Rounders - Rusted Spurs West
8. A Place to Land - Kristyn Harris
9. Big Deal - The Western Swing Authority
10. Shadows of What Used To Be - Emily George

The very talented Kristyn Harris has just released another enjoyable new CD. This 12 track album includes some wonderful Western Swing and Western sounds with very talented musicians and the spotlight on the beautiful voice of Kristyn. She also plays rhythm guitar (as does Jason Roberts.)

The album features the lead guitars of Rich O'Brien, Rick McCrae and Jason Roberts, the super steel guitar by Eddie Rivers and Jason again doing fiddling as is Brook Deaton and Hailey Sandoz. Andrew Griffith is the album drummer, Floyd Domino, Paul Nyul and Roland Elbert-piano and Jon Stutler plays saxophone. Hailey Sandoz, Dusty Deaton and Devon Dawson do harmony vocals and Nathan Phelps plays upright bass.

Kristyn opens the album with her original Western Swing composition, *Place to Land* and then follows with another of her own

NWWSMS Application for Membership

Date Rec'd: _____

Rec'd by: _____

NAME: _____

NEW MEMBER

RENEWAL

ADDRESS: _____

INDIVIDUAL, \$20.00

COUPLE, \$25.00

DANCER

SUPPORTER

CITY: _____

PERFORMER

VOCALIST

BAND LEADER

STATE / ZIP: _____

BAND: _____

PHONE: _____

INSTRUMENT(S): _____

E-MAIL: _____

I have enclosed an additional \$ _____ donation to the NWWSMS workshop/scholarship fund

ADDITIONAL INFORMATION

Use the E-mail provided above to send newsletters and other NWWSMS news

Please have someone send me a paper newsletter

(Note: the NWWSMS does not mail out paper newsletters)

I'd be happy to print and mail _____ extra newsletters to those without e-mail access

Please DO NOT include me in the Membership Roster.



THANK YOU FOR YOUR SUPPORT.

Lefty Frizzell 1950 STEREO, If You've Got the Money, I've Got the Time



Bob Richards
YouTube: radiobob805

My friend, Charles, sent me 10 tracks for Lefty Frizzell. I spent a couple of hours remixing them three times. I liked none of them. Then I listened to the finished file (on this video). So much better than what I could mix. And I'm no novice.

This file was done with Spectral Layers (not the latest version) and RX7. It was started months ago. There were extremely short drop outs in the vocal track. I have edited over 200 hours of audio recordings from radio and other

events. I've used Adobe since the days of Cool Edit Pro, but I could not fix that drop out. Until yesterday. I finally found it visually. it was about .02 seconds. There are several of them. You might hear it as a crackle in the voice.

Let me tell you how complicated this process was for the video soundtrack below. First we found the best transfer on CD that is unprocessed. The Bear Family version was not the best. A track from an old OOP print CD was used.

The bass was not good. Charles dubbed a 78 from archive.org and extracted that bass line and added it to the CD track. He worked on that for days, usually 5 or 6 hours a day. All I did was listen to the work in progress and give him feedback.

I tend to hear things that others miss because I was trained to do that, and I spent 50 years doing it. So here it is. You can compare the unprocessed original by groke (Charles) to the version on the Eric CD. I think it boils down to preference. I would have processed this myself for personal playback. But Charles created it, and I respect his wishes about processing and added echo for publication.

Btw, this thumbnail is 4 pictures layered. I had to create the label. The title text is from a 78. The record number is from the first release of the 45 in 1950. I just recently got into this photo shop stuff, and I enjoy it.

I really enjoy making videos about people that I met or shook hands with. Lefty told me a naughty joke. Very personable.

Comments appreciated!



Skeebo Norris

April Playlist for "Skeebo's Line Shack Review"

We here at Pickin' On The Oldies want to thank all of our very loyal and "new" listeners to our internet station. One thing we strive for is "Traditional Country and Western Swing," featuring the classic great artists and all of the upcoming new independent artists who are continuing to produce "Dance Music."....plus, we air old radio versions of Gunsmoke on Sundays at 6am and 6pm, along with Luke Clayton's Outdoors Show at 7am-8am on Sunday morn and archived editions of Glory Road, the old Quartet Gospel Music, with the late great Larry Scott as host at 9am-10am also on Sundays ...We'd LOVE to have you join us.... If you like us, please share with your friends who enjoy this music as well at www.sansabaradio.comwe are the Academy of Western Artists, STATION OF THE YEAR FOR 2018.....streaming 24/7.

Mike Siler - *Strangers When We Meet*

Al Dressen - *Beautiful Texas*

Amber Digby - *The Heart He Kicks Around*

Wade White - *What Comes Natural to a Fool*

Carolyn Martin - *Texas To A 'T'*

Steel Horse Swing - *Put the Western Back in Swing*

Garry Ash - *Swing Me Back Home*

Wendell Solis - *In the Mood*

Western Swing Authority - *Dance With Who Brung You*

Tommy Thomsen - *Sooner or Later*

Artists may send mp3 submissions to

production@sansabaradio.com

and personal messages to skeebo@sansabaradio.com

We are on Facebook as well... Pickin' On The Oldies.

To listen go to our website www.sansabaradio.com

**PLEASE SHARE
EVENT CANCELED**

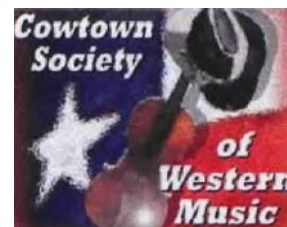
22nd Annual CSWM Western Swing
Fest May 1 -2020

We regret to inform you that due to current events transpiring on an almost hourly basis, The 22nd Annual CSWM Western Swing Fest on May 1st and 2nd, 2020 has been CANCELLED! We are postponing the Fest and Awards Presentations



Joyce Miller

until sometime in the Fall. We are sorry for any inconvenience. We hope you and your loved ones stay healthy and safe and we look forward to seeing you all in the Fall. Date and time to be announced later.





Bob Wills Day 2020 Rescheduled October 8, 9, & 10

Make your plans now to be in Turkey, Texas for this annual must see event!

THE SLAB

FREE LIVE BAND & DANCING

Location: SOUTH SIDE OF
STREET, TURKEY, TEXAS

Hours: BOB WILLS DAY
CELEBRATION
WEEKEND IN A

Cost: Free

DUE TO HEALTH CONCERNS, THE 49TH BOB WILLS DAY 2020 HAS BEEN RESCHEDULED. SAME LOCATION, NEW DATES: OCTOBER 8, 9 & 10, 2020. MORE INFORMATION CAN BE FOUND ON THE BOB WILLS FOUNDATION WEBSITE AND FACEBOOK PAGE.



BOB WILLS DAY EVENTS

- Parade
- Fiddle Contest
- BBQ
- Concerts
- Dances
- Concessions
- Vendor Booths
- Bob Wills Day Gear
- The Slab

AWA

Save the Date

LATEST AWA UPDATE: MARCH 20, 2020

FROM THE OVERWHELMING RESPONSE TO RESCHEDULE THE AWARDS, THE AWA IS LOOKING FORWARD TO JULY OR AUGUST. AGAIN IT WOULD BE ON A WEEKDAY. A DECISION WILL BE MADE AS SOON AS THE CURRENT SITUATION STABILIZES . . . PLEASE MONITOR US ON FACEBOOK AND THE WEBSITE, WWW.AWA AWARDS.ORG FOR THE LATEST INFORMATION.

AWA Discount

will be Wednesday night & Thursday morning. After Awards Show Party!! @ The Raddisson Hotel. Make your reservations now!!

Due to current events, the San Angelo Cowboy Ball has been cancelled but we look forward to the San Angelo Cowboy Christmas Ball!

Proudly Presents

San Angelo Cowboy Christmas Ball

Featuring



Jody Nix

Dec. 4th, 2020
7PM - MIDNIGHT

ANGELO CIVIC HALL
3636 N. BRYANT BLVD.
SAN ANGELO, TX

Beer For Sale
NO BYOB



Jake Hooker

GENERAL ADMISSION TICKETS \$30 IN ADVANCE \$35 AT DOOR
VIP RESERVED TABLES FOR 10 \$300
 7:00PM VIP Meet & Greet, 7:30PM Doors Open
 8:00PM - Midnight Dance





Fundraiser for Children's Advocacy Center of Greater West Texas
 For more information or tickets call Terri Holland at 325-763-9923
 or terri@terrihollandproductions.com