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MILL CREEK, WA 98082

Celebrating
Our 35th Year

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In 1983

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Volume 35 Issue 4

A News Letter For and About Our Members

April 2018

Preserving the music that is too country for Jazz and too jazz for Country



EUROPE'S #1 COUNTRY MUSIC MAGAZINE, COUNTRY MUSIC PEOPLE, DEDICATES IT'S MARCH ISSUE TO WESTERN SWING

(Editor's Note: Our thanks to 2017 NWWSMS Inductee, DJ Graham Lees, for bringing this to our attention. The following is taken from Country Music People's website. For an excerpt from their March issue, see Page 5)

Country Music People is Europe's number one country music magazine and is published monthly. It gives you the world of country music from Austin to Nashville and beyond.

Country Music People (CMP) is a winner of the coveted CMA (US Country Music Academy) Wesley Rose International Achievement award for outstanding contributions to the promotion and development of country music internationally.

For almost 50 years it has delivered the inside stories on country music's hottest stars and in October 2011 celebrated its 500th issue.

CMP gives you the world of country music: *New Country, Roots, Honky Tonk, Americana, Traditional, Acoustic, Country-Rock, Old Time, Bluegrass, NashPop, Cowboy, Rockabilly, Western Swing, Singer-Songwriter, Alternative...* The biggest stars, the hottest buzz, and the best music - **Country Music People** is the passionate fan's all-access pass to everything country!
(You can read an excerpt from Ray Benson's article on page 5 of this newsletter.)

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NorthWest Western Swing Music Society

A 501(c)(3) NON-PROFIT ORGANIZATION FORMED IN NOVEMBER 1983 BY A GROUP OF MUSICIANS AND ENTHUSIASTS FOR THE PURPOSE OF PRESERVING, PROMOTING & PERFORMING WESTERN SWING MUSIC.

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Annual Membership:

Full membership (one couple at one address):
\$25.00
Single membership: \$20.00

Business Address

PO Box 14003, Mill Creek, WA 98082

Visit us on the web at: www.nwwsms.com
to read the newsletter in full color, JOIN the NWWSMS, RENEW your membership or DONATE.

Like us on FACEBOOK at
NorthWest Western Swing Music Society

Contact the editor,
jeanneyearian@yahoo.com, to receive our newsletter in your in-box.

PHOTO CREDITS:

NWWSMS showcase photos by
Jeanne and Fred Yearian.

MINUTES FROM THE BOARD

MARCH 11, 2018



Alice Striegel
Secretary

President Jeanne Yearian called the meeting to order at 10:40 am.

Present by Verbal Role

Call: Sharon Capps, Dave DuChane, Dave Enslow, Butch Gibson Shelley McNaughton, Sharon Smith

Absent: Alice Striegel

Guests: N/A

President's Report: Nominations are still coming in for Inductees into the 2018 Hall of Fame. If you have received nominations, please send them on to me. Discussion of letter received from Robert Huston regarding Baker family fundraiser.

Treasurer's Report: Sharon Smith reported The books and membership listing were successfully transferred.

Committee Reports:

Newsletter/Website/Facebook: An event has been created for the August Festival. This has been shared with the Enumclaw Event Center and posted on VisitRainier.com.

Showcase: Sharon Smith reported **Butch Gibson and Pardners** will host the March Showcase with **The Old Stokers** hosting the jam; **Kristi Nebel and Cowgirls' Dream** will host the April Showcase and **Southern Comfort** will host the May Showcase. We hope to have the Old Stokers hosting the jam at least through June.

Scholarship/Workshop: Jeanne Yearian reported Gary and Hollie Williams expressed their sincere apologies. They will not be able to attend this year's festival.

Jeanne Yearian reported she did receive an email – with apologies - from Paul Elliott after the last board meeting. Paul has accepted a position with the **Sons of the Pioneers** but hopes to still be able to contribute from time to time to the NWWSMS.

Jeanne called Beth Fortune with Washington Middle School. Beth is still interested. They have agreed to meet in March to discuss the implementation of a western swing curriculum in the Fall of 2018. Paul Elliott did speak briefly to Beth at Wintergrass and gave her a few ideas. Jeanne contacted Pete Martin. Pete Martin is interested in what develops and may be available to teach once a plan has been developed.

2018 Western Swing Festival: Jeanne paid the balance due to the Enumclaw Expo Center for the festival. Invitation letters to perform at the festival

(Minutes from March 11, 2018 continued . . .)

will be sent out to the bands of all three Societies after the Inductees for 2018 have been selected.

Jeanne received a list of possible caterers for the festival from the Enumclaw Event Center. Two of the four recommendations serve a home-style menu. One seems very interested. More to come!

We are still contacting musicians to teach during the festival. We are considering teaching on Thursday from noon to 4, then again on Saturday morning, from 10 to 1. The format would be much the same as those held at Dusty Strings. First the instructors would have a panel discussion/demonstration about the basics of western swing music, then break into groups to begin learning a song or two. At the end, they would come back together to play the songs as a band.

As last year, discounted tickets for the festival can be bought in advance on-line through brownpapertickets.com. The Board discussed the possibility of table reservations.

Unfinished Business:

Update on finding a Western Swing band to represent the Society for 2018: Western Swing band to represent the Society in Enumclaw's 4th of July Parade: Toby Hansen has offered to organize a band. He is looking for a bass player and guitar player to join him on the float.. JC McCormick has offered to play bass for the event. Shelley McNaughton has offered to help with vocals. Scott Gray, with the Enumclaw Event Center, has offered to provide a tractor and hay trailer to pull the band. More to come!

New Business:

The Stable: At the request of Dave Enslow, Jeanne contacted Mary Enslow, daughter of Dave and MaryAnne Enslow, who manages The Stable, an event venue in Georgetown. Mary is willing to work with us on planning an extra event, possibly in July, at that location. It would be most cost-effective to combine it with another group using the facility for a luncheon. Dave Enslow will check into this further and report back at the next meeting.

The Revival of the Western Swing Board Band (& Friends): It was proposed that the Society needs an on-stage presence, especially during the Festival. Discussion followed.

Good of the Order: Our well-wishes and prayers are with Alice Striegel at this time.

The meeting's minutes were read and approved by the Board members present. Motion passed to adjourn at 12:11 pm.

Respectfully submitted,
Jeanne Yearian for
Alice Striegel, Secretary



President's Corner



Jeanne Yearian

It is done! The Nominations for this year's Hall of Fame are in. The Selection Committee meets at the beginning of April and will present their list of Inductees for 2018 to the Board on Sunday, April 8.

The following week, once everyone nominated and their sponsors are personally notified, a list of the NWWSMS Hall of Fame Inductees will be posted both on the website and Facebook.

Following the public posting, we will be sending out invitations to western swing bands inviting them to perform at the August festival.

Once again, the March showcase boasted a full dance floor for most of the afternoon! The live music experience is very much a spontaneous, creative process. Mix the music of the musicians with the energy and response of the dancers - well, you never know what can happen!

Butch Gibson & Pardners would have made Bob hollar, playing the right mix of western swing music to keep the dance floor full. Our thanks to all of the participants for coming out to help celebrate the birthday of the King of Western Swing, Bob Wills.

In the last newsletter, we mentioned there will be a special display at the August Festival - a walk through the history of the NWWSMS - honoring those who pioneered the NWWSMS - the trailblazers. If you have any photos, videos or recordings that might add to this display, please talk to Lou Bischoff or Shelley McNaughton.

Speaking of pioneers and trailblazers, check out the new documentary being released later this month on the Texas Dance Halls:



In gathering material to display an historical tribute, we have transcribed an early audio tape onto a CD. The title of the

Around the NorthWest Support Live, Local Music

For regular appearances at a particular venue to be included in the newsletter, contact the editor. Contact information for a member band is always welcome.

The Old Stokers. Come to dance, jam or listen every Monday night from 6-9 pm at the Fleet Reserve - Club 170 in Everett .

Southern Comfort. For bookings or schedule updates call Shelley at (206) 235-0530. Check out The Southern Comfort Band's current activities on Facebook..

Steel Country. For bookings or schedule updates call Duane at (425) 870-7311 or Pat at (425) 745-3798.

The Barn Door Slammers. For information on upcoming play dates, check their website at: www.barndoorslammers.com.

The Oregon Valley Boys. For information on upcoming play dates, check their website at: www.oregonvalleyboys.com.

Mike Faast and Jangles. For information on upcoming play dates, check their website at: www.janglesband.com

Sharyn Lee and the Sundowners. Visit their website for information on upcoming play dates: www.thesundownersband.com

JC McCormick & the Cherokee Band. For booking information or a schedule of upcoming play dates, call JC at: 253-268-2314

cassette tape is **Northwest Swing**. There are 12 songs performed by four different Western Swing Bands from the Northwest:

- J.B. Parker & The Over The Hill Gang,
- Johnny Jansen and the Renegades,
- Don Birkshire and the Bootleggers and
- The Johnny Wakely Band.

We will have copies available for a donation of \$5.00 or more at the information table beginning this Sunday.

April will feature a special showcase with **Kristi Nebel and Cowgirl's Dream** once again hosting our Showcase from 1 to 3. From 3:15 to 5, **The Old Stokers** will take charge of the jam portion of the program. If you would like to join them on stage for a few songs, be sure to sign up at the information table.

See you on the dance floor! JY

Let's dance!
On April 8
join your western
swing family

From 1 to 5 pm at the
Lynnwood Eagles

19223 Hwy 99
(Three Blocks North of 196th Street)

Featuring

Kristi Nebel
and
Cowgirl's Dream

Free dance lessons from
12 to 12:45, taught by
MaryLee Lykes



MEMBERSHIP REMINDER: (To use PayPal or your credit card go to our website or click on this link:)

Become a member, renew or donate on-line or by mail.

Mail your check to: **NWWSMS, PO Box 14003, Mill Creek, WA 98082.**



Cherishing the Memories



Darrell Anderson

Darrell Wayne Anderson of Renton, WA passed away after a long battle with Leukemia at the age of 87 on March 13, 2018 at the University of Washington Medical Center in Seattle. He was born on February 23, 1931, in Seattle.

Darrell's profession was that of a postal carrier, but his passion was music. He sang and played music all his life. He was a member of the Western Swing society in Seattle and was inducted to 3 Hall of Fames for playing his Fiddle and Guitar. Darrell also played for many community events and club meetings for the Rainier Valley Historical Society.

Darrell also played music for the Church where he met the love of his life, Violet Louise Hunt. They were married 54 years.

Together they thoroughly enjoyed life to the fullest. Darrell and Violet loved backpacking and they travelled all throughout Europe by train.

He enjoyed keeping scrapbooks and would listen for hours to shortwave radio and collecting contact cards, received when he would call into stations after listening to their broadcast. The stations would acknowledge Darrell by mailing a card to him. He had a wall full of them.



Nokie Edwards

Nokie Edwards, the guitarist whose skills helped define the sound of the Ventures and surf rock, has died. He was 82.

Born Nole Floyd Edwards on May 9, 1935, in Oklahoma, Edwards moved to Puyallup with his family as a boy.

With around 100 million estimated record sales, the Ventures — founded in Tacoma and known for "Walk, Don't Run" and "Hawaii Five-O," among other hits — are widely considered the most popular instrumental rock combo of all time.

The Ventures website stated that Edwards died following an infection resulting from hip surgery in December. Edwards's nephew, J.C. McCormick, said his uncle died in Yuma, Arizona.

"The Ventures family feels this loss very deeply," the statement read. "Nokie has been part of the Ventures' history for almost 6 decades and helped to shape the early Ventures' sound and the success of their career."

They had formed the Ventures with Edwards on bass guitar. Edwards had been playing with Buck Owens. Edwards played bass guitar until switching to lead guitar in 1961. "Nokie could play anything with strings on it," Tim Wilson said.

Wilson's son Tim said Wednesday that many well-known musicians listed the Ventures as major influences on their careers. One was John Fogerty who inducted them into the Rock and Roll Hall of Fame in 2008. The band had several lineup changes but the one officially recognized by the Hall of Fame included Edwards, Bogle, Wilson, McGee and Taylor.

The Ventures still perform but Wilson has retired from the group. He and Edwards last performed together as the Ventures during a Japan tour two years ago, Tim Wilson said. Edwards was still performing with his band as recently as six months ago, McCormick said.

Tim Wilson and McCormick said a memorial event will be held in Tacoma for Edwards but no details had been decided yet.

Sharing the Journey

With Well Wishes and Prayers

Alice Striegel	Ed Hynes
Arlene Stuth	Betty Reeves
Joanne Berman	Paul Cooper
Geno Burbank	Cindy Shaw Brown
Brian McNaughton	Judy Collender
Lenora McCormick	Herb Remington
Greta Larson	Wanda Ramos Love
LaDonna Nelson	Chuck Robbins
Fern Hooper	Jim Sanderson
Jody Meredith	Lane Johnson
Edd Burnett	Keith Holter
Dayna Wills	Jim Wallace
Ken Jones	Kathie Wallace
Robert LaClaire	Red Gillean
Shorty Joe	Cindy De Leon
Quartuccio	Web Tipton
Edna Carter	Vi & Jay Anderson
Gloria Schindler	

Condolences

To Vi Anderson, family and large community of friends and fans on the loss of her husband, Darrell.

To Judy Edwards, family, friends and Venture fans worldwide on the loss of her husband, Nokie.

*A friend
is someone who knows
the song in your heart
And can sing it back to you
When you have forgotten the
words.*

-Unknown-

*Did we miss someone or
do you know of someone
who should be included in the next
Sharing the Journey report?
Please let us know.*

*Contact a member of the Board
(see page 2) or
the editor of the newsletter
(see page 2).*

Western Swing Society
SACRAMENTO, CALIFORNIA

www.westernswingsociety.org

*Join the conversation on Facebook:
Sacramento Western Swing Society*



(Editor's note: The following is part of an interview with Ray Benson, from the March 2018 issue of **Country Music People**. A digital issue of the publication can be purchased for \$2.99 at <http://www.cmpcountry.com>)

“ Based on how huge an influence Bob Wills has always been on Asleep At The Wheel and myself, you might think that I grew up listening to him and little else. Truth is, I didn't even hear Bob Wills until I was nearly out of high school. But once I did, I got hooked and he quickly became the musician who means the most to me for one very special reason: He did it all. I'd grown up playing folk music in Philadelphia then gone on to jazz, blues, rock 'n' roll, country and all the rest, in and out of school. Then I heard Bob Wills' Western Swing, which combined all of that and more into the most amazing music I'd ever heard, and I was smitten.

A lot of it comes down to dancing. I was at the Opry one time, talking about Bob Wills with Roy Acuff. “The difference between me and Bob Wills is he played for dances, and where I played dancing was a sin.” Roy said. “A man ahead of his time” is a phrase you hear thrown around a lot, but Bob Wills is one who earned it. He brought electric amplification, brass instruments and drums to country music; the Grand Ole Opry never know'd what hit 'em the first time Wills brought his 18-piece band there in 1944. But afterward, everyone else on the Opry ditched their overalls for sharp-cut suits like what Wills and his Texas Playboys wore. Wills' influence was more than sartorial, too, because you can still hear echoes of his Western Swing today.

That's why we had to move to Texas, and why we've stayed there: It's where Bob Wills is still understood. Once upon a time, Bob Wills was understood everywhere because his style of Western Swing WAS the rhythm of popular music in the 1930s and '40s, before rhythm and blues and rock and roll, and he was the ultimate rock star of his era. He was like Elvis, prancing around like a peacock in a cowboy hat at a time when most singers stood still. And he combined so many different influences, from New Orleans Jazz, Mississippi blues field hollers, Mexican gritos - that's where he got those “Ahhh-haaa”s he'd yell out. You could put Wills and his Texas Playboys on a bill with any style of music, be it blues or jazz or hillbilly or classical string quartet, and they'd fit right in and steal the audience. You couldn't ask for a better legacy to try and carry forward.

I actually met Bob Wills once, even if

he didn't meet me. It was in 1973, after *Asleep At The Wheel's* first album came out. We started off “Comin' Right At Ya” with the Bob Wills standard, “Take Me Back to Tulsa” as the very first song on side one, which was by design. Just our way of letting everybody know where we were coming from. We'd chosen that album's producer the way; Tommy Allsup got the nod because he'd worked with Wills.

Even though “Comin' Right At Ya” didn't sell, it did kind of help get Western Swing back into circulation. Tommy went to our label, United Artists Records, and convinced them it was a good idea to make another Bob Wills album. The surviving Texas Playboys would play on it with Merle Haggard singing – a big deal because Merle was at his peak of stardom in the early '70s.

The sessions were set for two days in December 1973 in Dallas. Wills' performing career had finally ended when he had a major stroke four years earlier, and he could no longer play fiddle. But he was there on that first day to sing and do what he could for the album (which United Artists would release in 1974 as “Bob Wills and His Texas Playboys For The Last Time”). I was invited to drop in, and the prospect of actually meeting my biggest idol was enough to make me feel like a kid in a candy store. But the experience was a grave disappointment. Bob was kind of slumped over in his wheelchair when I arrived, and we were introduced, but he wasn't really there. Bob had overtaxed himself and his handlers said he wasn't feeling well, so they were taking him home to rest. We would try to talk the next day.

Well, that night Bob Wills had another stroke that silenced him forever. He never spoke again before he died on May 13, 1975. The night he died, *Asleep At The Wheel* was in Dallas and booked into the Longhorn Ballroom, a place he used to own. I'd say our set that night was a special tribute to the man and his music but the truth is it was no more or less of a Bob Wills tribute than every *Asleep At The Wheel* show. That's pretty much what we do. . .” (for the complete interview and more great reading go to www.cmpcountry.com)

When it comes to songwriting... there's Cindy Walker

Cindy Walker, who was a dear friend of mine, and I feel one of the greatest songwriters EVER! I feel doesn't get the recognition she deserves, especially in what she meant to Western Swing. Bob Wills recorded over 50 of her songs! “Cherokee Maiden” “Bubbles in My Beer” “Sugar Moon” “Miss Molly” “Dusty Skies” “You're From Texas”

10 must have Western Swing Records

- Bob Wills - “Tiffany Transcriptions”
- Milton Brown and the Musical Brownies - “The Complete Recordings of the Father of Western Swing”
- Light Crust Doughboys - “Light Crust Doughboys 1936-1941”
- Cliff Bruner and his Texas Wanderers - Bear Family Records
- Adolph Hofner - “South Texas Swing”
- Spade Cooley - “Spadella! The Essential Spade Cooley”
- Johnny Gimble - “Fiddlin' Around”
- Merle Haggard - “Tribute to the Best Damn Fiddle Player in the World”
- Asleep at the Wheel - “Tribute to the Music of Bob Wills, Ride with Bob, Still the King”



This year's 48th Annual Bob Wills Day celebration is just around the corner. Volunteers of the Bob Wills Foundation in Turkey, Texas, are busy preparing for the big event.

WEDNESDAY, April 22nd from 2-4 p.m., a Gospel Music Jubilee will be held at the old the Bob Wills Center/Turkey High School cafeteria with dinner immediately following for \$10. You can enjoy barbecue sandwiches with chips, or chili and cornbread. Dessert will also be included.

THURSDAY, April 26th we will be doing an all star tribute to the great legends of country music! Dallas Wayne, of Sirius XM's Willie's Roadhouse will be here to host this special night. We will also be featuring Billy Mata, Jason Roberts, and other special guests. This will be a special event, unlike anything we have done before! Come out and join us 7pm-11pm dance will be held in the Turkey High School. Tickets will be available at the door for \$15.

Don't forget about the **FRIDAY** night line up: Friends of the Texas Playboys, Billy Mata and Jason Roberts at 5:30p.m.-7:30p.m. and Jake Hooker and the Outsiders 8:00p.m.-12a.m. Tickets will be available at the door for \$20.

Following the parade on **SATURDAY** morning at 9a.m. don't forget to visit all of our booths and local merchants in Turkey. Vendors will be setup outside the Turkey High School Friday and Saturday. Make sure to stop by and enjoy our recently remodeled museum. The Museum will also be open all week with live music Friday and Saturday. Join us for a delicious BBQ lunch catered by Top Notch Catering in front of the cafeteria 11:00a.m.-1:00p.m.

At 1:30 come take a break at the old football field and enjoy a free outdoor concert. Bring your lawn chairs and enjoy music by Friends of the Texas Playboys Leon Rausch, Jimmy Burson, & Joe Settlemires and special guests, Texas Fiddleman - Jason Roberts and Former Western Swing Entertainer of the Year - Billy Mata. Dr. Charles Townsend will be the Master of Ceremonies.

Saturday night beginning at 5:30 p.m. the South Plains College Western Swing band will be kicking off the dance followed by Jody Nix and the Texas Cowboys. Tickets will be available at the door for \$20.

We hope to see y'all at the 48th annual Bob Wills Day celebration. Bring your dancing shoes and get ready to enjoy a full weekend of good ole' Western Swing, friends, and fun!



NWWSMS

NorthWest Western Swing Music Society

Preserving, Promoting & Performing
Western Swing Music Since 1983

Celebrating 35 Years!

The Northwest Western Swing Music Society's

28th Annual

**WESTERN SWING MUSIC
FESTIVAL &
"HALL OF FAME CELEBRATION"**

August 9 -12, 2018

At the Enumclaw Expo Center Field House (Hwy 410) - Enumclaw, WA.
With Its Beautiful, Big Dance Floor - Great Music, Dancing & Workshops
A family event. Food & beverages available!

**MOTELS SPONSORING THE 2018 NWWSMS WESTERN
SWING FESTIVAL/HALL OF FAME, AUGUST 9-12**

To receive special prices listed below

Call and ask for the 'Western Swing Music Festival' rates

Rodeway Inn Located next door to the Festival location at
1334 Roosevelt Ave. E, Enumclaw, WA 98022
Western Swing rate . . . \$ 99.00 for singles with queen bed
\$109.00 for two beds

Phone: 360-825-1626

Amenities: Free wireless high-speed Internet access, Outdoor heated pool.
Refrigerator, microwave, and coffeemaker in each room.

Guesthouse Inn Located near the heart of downtown
Enumclaw at 1000 Griffin Ave., Enumclaw, WA 98022

Current rates . . . \$139.00 for singles with king bed
\$119.00 for two queen beds
(Discount available with AAA or AARP memberships)

Phone: 360-825-4490

Amenities: Free wireless high-speed Internet access, Complimentary continental breakfast. All rooms with cable TV, coffee maker, hair dryer, ironing board, microwave and refrigerator. Newly renovated rooms and common areas.

Econo Lodge Buckley Located at 29405 State Route 410 E,
Buckley, WA 98321 (8 miles from the festival venue)

Western Swing rate . . . \$109.00 for singles with queen bed
\$119.00 for two beds

Phone: 360-829-1100

Amenities: Complimentary hot breakfast, Outdoor pool, Washers/Dryers.

Special Note:

Make your motel reservations as soon as possible! Rooms are limited.

Photo Highlights from the March Showcase

Come by and let us overwhelm you with hospitality and the sounds of Western Swing music . . . made in America!

For more photos, go to FACEBOOK at [NorthWest Western Swing Music Society](#)



**Hope to see everyone at the April Showcase.
Save a smile for the camera!**



Album: Taryn Noelle Swings

Artist: Taryn Noelle

Album Reviews

By **Mike Gross** KSEY - FM
www.swinginwest.com Seymour, TX



Mike Gross

Ramblers *Green Mountain Standard Time* CD and *Wurlitzer Prize* is borrowed from the country music world of Waylon Jennings. *I'll Get Over You* is a memory from Crystal Gayle and Leroy Preston's *Full Moon Full of Love* is borrowed from Rick and the Ramblers. A real gem is *Swing on the Range*, a Johnny Marvin composition with a new verse created by Rick Norcross.

The album can be obtained for \$15 plus \$2.50 shipping and handling from Airflyte Records, 216 Battery Street, Burlington, VT 05401.

Mike Gross, KSEY-FM, Seymour, TX, KTNK-AM, Lompoc, CA & www.swinginwest.com

Taryn Noelle, a member of Rick and the Ramblers, the wonderful Vermont Western Swing Band of Rick Norcross, has a brand new CD of 11 tunes produced by Rick. Two of those tunes, *You're Gonna Get Hurt* and *Take Your Time* were written by Rick and feature him on duet or harmony vocal with Noelle. The album also features fiddle wizard Doug Reid and the lap steel, piano and accordion of Charlie MacFadyen. Dono Schabner plays both lead and rhythm guitar, Ian Koeller and Brett Hoffman are heard playing drums and Dave Rowell- harmony vocals and bass. Other harmony vocals are done by Amber deLaurentis, Juliet McVicker and Josie Ritter. Buck Maynard plays rhythm guitar.

The album opens with the pop standard *The Best Things in Life* and then Taryn pays tribute to Milton Brown and Bob Wills with *Right or Wrong*. Ricky Nelson is remembered with *There'll Never Be Anyone Else But You* and from Patsy Cline *Back in Baby's Arms* is reprised. *Blue Baby Now* is from Rick & The

Mike's Top 10 Picks for April 2018

Songs:

1. One Fiddle, Two Fiddles - Bret Raper
2. Let Me Off in Texas - Chuck Cusimano
3. Headed to the Barn - Hot Texas Swing Band
4. Swing Me Back to Texas - 3 Trails West
5. Love Is Just a Two-Step Away - Jean Stafford (Australian)
6. Too In Love - The Farmer & Adele
7. We're the Time Jumpers - The Time Jumpers (Rounder)
8. More West Than Texas - Notable Exceptions (Santa Rita)
9. Too Bad This Town Ain't in Texas - Carol Markstrom (Desert Rose)
10. Road to Narvacan - Wylie & the Wild West

Albums:

1. Somewhere Near Austin - Bret Raper
2. Time Changes Everything - Leon Rausch
3. Off the Beaten Trail - Hot Texas Swing Band
4. Kid Sister - The Time Jumpers (Rounder)
5. Big Hat, No Cattle - Big Hat, No Cattle
6. I Hear You Talkin' - Lake Travis Fiddlers
7. Paul Schlesinger & His Knights of Western Swing - Paul Schlesinger & His Knights of Western Swing
8. Green Mountain Standard Time - Rick & the Ramblers (Airflyte)
9. Recollections in Swing - Uptown Drifters
10. Live at Barbes - The Brain Cloud

NWWSMS Application for Membership

Date Rec'd: _____ Rec'd by: _____

NAME: _____ NEW MEMBER RENEWAL

ADDRESS: _____ INDIVIDUAL, \$20.00 COUPLE, \$25.00

_____ DANCER SUPPORTER

CITY: _____ PERFORMER VOCALIST BAND LEADER

STATE / ZIP: _____ BAND: _____

PHONE: _____ INSTRUMENT(S): _____

E-MAIL: _____

I have enclosed an additional \$ _____ donation to the NWWSMS workshop/scholarship fund

ADDITIONAL INFORMATION

- Use the E-mail provided above to send newsletters and other NWWSMS news
- Please have someone send me a paper newsletter
(Note: the NWWSMS does not mail out paper newsletters)
- I'd be happy to print and mail _____ extra newsletters to those without e-mail access
- Please DO NOT include me in the Membership Roster.



Visit us on the web at: www.nwwsms.com

THANK YOU FOR YOUR SUPPORT.

HIGHLIGHTS FROM THE MARCH 11TH SHOWCASE



Shelley McNaughton

To help us swing into Spring and celebrate Bob Wills Birthday month, we were so fortunate to have Butch Gibson and Pardners as our showcase band. We could not have been in better hands!

Hall of Fame member, Butch Gibson, when he's not being a lead singer and band leader of the Pardners, is a Past-President of the Society, a current NWWSMS Board member, and, along with his wife, Kelly, always ready to volunteer to help with whatever is needed. With all those checks in his favor, obviously, Butch would have a great band – all members of the NWWSMS Hall of Fame!!

The Pardners are all well-known, longtime Northwest musicians who have, and still do, play with many of our favorite bands. This band of pros can play nearly any musical style with ease and have developed their unique, well-rounded sound over several decades of professional play. The Pardners are: Butch Gibson – Vocals/Bass; Larry Broad – Lead Guitar/Vocals; Judy Hayes – Bass; Jim

Hollinger – Drums; Pat Rowe – Steel Guitar/Electric Guitar.

Butch opened the showcase with Bob Wills Classic Tune “Rosetta.” (Fun Fact: Bob's second child born April 3rd 1940, was named after this song, written by jazz pianist Earl “Fatha” Hines and Lyricist Henri Woods, and first released by Bob Wills in 1937. Earl Hines is recognized as being one of the most important pianists in the history of jazz. I love this fact in that it shows how closely Jazz and Western Swing are tied together.)

Butch took us then, straight to the Cindy Walker/Bob Wills classic, “Sugar Moon.” The leads being traded back and forth by Larry and Pat really filled out this bouncy swing song. One of my favorites!! From “Waltz Across Texas” to “I Didn't Know God Made Honky Tonk Angels,” Butch kept the dance floor filled up.

Changing gears a little bit, Larry sang for us another Western Swing Classic “Across the Alley from the Alamo.” Butch's next few songs included George Strait's “Ace in the Hole,” the Irish Traditional “Danny Boy,” (in honor of our upcoming Saint Patrick's Day), and the classic “The Blackboard of my Heart.” The great songs just kept coming!!

Speaking of Saint Patrick's Day, I just couldn't let the moment go by without commenting on how darned cute Paula was in her Shamrock green “lit up” costume. She was the spirit of Saint Patty's day!!! The cutest Lady Leprechaun around, she and partner, Glenn, always dress to suit every occasion. We love it.

The band pulled out all of the stops next with The Son's of the Pioneer's “Tumbling Tumbleweeds” with Butch and Larry singing harmony. (so fun!!) This was followed by Butch's “Big Balls in Cowtown,” and Larry's “Little Gal in Calico.” Butch's “Fraulein” and “Falling Star,” was followed by Larry's “Bonapartes Retreat” and back to Butch's rendition of Crazy Arms, a Ray Price classic!! How great was this!! What a swinging set!!

Pat Rowe treated us the beautiful instrumental steel version of “Maiden's Prayer.” So wonderful! (A Maiden's Prayer was originally written and published as a piano

composition piece by Polish composer Tekla Bądarzewska-Baranowska in 1856. Many years later, Bob Wills re-arranged the piece for Western Swing and added it to his repertoire, and eventually wrote the beautiful lyrics for the tune. It has become a much loved Western Swing staple.)

Let me take a moment to talk about the rhythm section of this band. Jim Hollinger and Judy Hayes are as rock solid as it gets. With Jim and Judy holding the beat, rhythm, and the tempo of the band together, it can't help but swing right along.

A few more tunes and Pardners wrapped up their set with Larry's “Honeysuckle Rose.” (Judy likes to call it “Huckleberry Rose.”) For a sizzling closing number, Larry and Pat cooked it right along with the “Panhandle Rag”! What a great Showcase to honor Bob Wills Birthday!! I think he would have been delighted.

From the first song all the way through the entire showcase, the dance floor was full of smiling happy people. We just can't tell everyone enough how nice it is to see you all out there dancing and enjoying yourselves. Without Dancers, playing music for the showcases each month would fall flat. Thank you for supporting live music and coming out each month to dance.

We would also like to enthusiastically thank Mary Lee Lykes for continuing to come out each month and starting Dance lessons an hour before the showcases begin, then staying to encourage dancers, and to help throughout each event. You've breathed new life into our dances! Thank you Mary Lee!!

(Continued on page 10. . .)



(. . . Continued from page 9, March Showcase)

Showcase Band for March Butch Gibson & Pardners



Pictured above, left to right: Butch Gibson, Judy Hayes, Pat Rowe, Jim Hollinger and Larry Broad



Split-the-Pot Winner

While Butch Gibson and Pardners were tearing down and the Old Stokers were setting up for the Jam, we drew for our door prizes (*The Split-the-Pot Raffle was drawn at 4:00*). Congratulations to all our winners!! After things settled down again, The Old Stokers Band took the stage for their short set before the jam started. The Old Stokers are: Phil Mitchell – Bass/Vocals; Neal Jeans – Guitar/Vocals; Steve Carter - Lead Guitar/Vocals; Randy Misculin - Drums; Shelley McNaughton – Vocals.

Steve Carter kicked off the Old Stoker's short set with perhaps the most requested Western Swing ballad of all time, Bob Wills "Faded Love." Neal's Jean followed up with the classic "Pass Me By if You're Only Passing Through." Phil Mitchell crooned for the country ballad "Silver Wings" while Steve and I filled in with the harmony parts. The fellas let me sing one of my faves next, the Western Swing standard, "Home in San Antone." followed by Neal's "Rolling in my Sweet Baby' Arms." We had the floor full for this one!!

Steve slowed it down next with a beautiful Willie Nelson ballad "Angel Flying too Close to the Ground" while Phil and I filled in the harmony parts. Phil got them up and swinging again with his version of Hank Williams, "Your Cheatin' Heart".

My next song was the Bob Wills classic, "Blues for Dixie" written by O. W. Mayo. This song to me, really embodies that lazy swing sound. Steve led us out of our short set and signaled the start of the jam with 1945 signature Hillbilly Boogie song by Arthur "Guitar Boogie" Smith.

We had a great lineup for our Jam Session!! Gil Barbee came out to play some drums for us, and as always, did a fabulous job!! Thanks Gil! Dave Davis was up first to play a little guitar lead,

and sang for us another Hank Williams fave, "Hey, Hey Good Lookin." followed by Buck Owens' love song "Together Again." It was so nice to hear you again, Dave. We do hope that you will come back soon.

Paul Cooper was up next to play some bass for a while. He sang one of Lou Bishcoff's favorite Ray Price songs (his first #1), "Crazy Arms."

Next up, Judy LaBlanc sang the beautiful Anne Murray tune, "Could I have this Dance." The dance floor filled for this waltz favorite. She followed up with Loretta Lynn's sassy "You Ain't Woman Enough to Take My Man." Thanks so much Judy!!

NWWSMS Board Member, Dave Enslow, was up next to sing two beautiful songs, "You Belong to My Heart" and "Yours (till the Stars Lose Their Glory)." Great Job Dave!

The lovely Mary Anne Enslow, was up next to sing for us John Denver's "Country Roads" and then wowed us all with the Cajun classic "Jambalaya." Thanks so much Mary Anne.

The Old Stokers finished out the jam with Neal Jean's beautiful ballad, "I Overlooked an Orchid," then wound us back up with a song about a "Truck Driving Man."

The fellas let me sing one more, my new favorite; Willie Nelson's "Funny How Time Slips Away" (There is a story that says that Willie wrote "Crazy," "Night Life" and "Funny How Time Slips Away" in the same weekend, on trip from Texas to Tennessee. He

said it was a pretty good weekend. I should think so!)

Once again Steve closed the jam session with the "Guitar Boogie." We sincerely want to thank all of the Jammers who take the time and come out to share their talents with us. We hope to see you all again soon!

We would be remiss if we didn't thank the Lynnwood Eagles and Staff for all of their attention and hard work. Thanks for your help in making our showcases a success!

See you all April 8th with Kristi Nebel and Cowgirls Dream!!



Susan & Paul Cooper



Joyce Miller

**THE COWTOWN SOCIETY OF
WESTERN MUSIC'S
20TH ANNUAL
SWING FEST
MAY 5, 2018**

REMINDER!!! If you're going to need a room for May 4th or 5th in Mineral Wells at Best Western, BOOK IT BEFORE APRIL 19, 2018 TO ATTEND 20TH ANNUAL CSWM SWING FEST @ special rate of \$69.95 per night, free WiFi, pet friendly and free hot breakfast. There is a shortage of rooms in Mineral Wells, TX due to The Holiday Inn Express being under remodeling construction, and it is Stock Car Race weekend May 4, 5 also. So, Call Now 940/325-2270 and talk to Michelle or Keeran and mention you are going to the CSWM Swing Fest at the Holiday Hills Country Club or you may miss out on the special room rate. Call Joyce 8175587580, Secretary for COWTOWN SOCIETY, for more info or email jmlbubbles032443@att.net.

Hope to see all you Western Swing fans there on May 4th for the free jam, Friday, 3:00 - 10:00 PM and Swing Fest and awards show Saturday starting at Noon - 10:00 PM. Great live western music, dancing, raffles, silent auction, door prizes, fun, food and beverages available for purchase at Country Club. Mexican Buffet Friday evening only \$10.00 plus tax, on Saturday Burger and Salad Bar \$8.00 to \$10.00 plus tax and Saturday night's menu will be a Fish Fry, hushpuppies, cole slaw, beans, etc. for \$10.00 plus tax. Full bar so you can buy your favorite beverages.

Its going to be a big 20 Year Celebration. Dance to music by Brady Bowen, Special Guest, Jason Roberts, Albert Talley, Wayne Glasson, Larry Reed, Buster Redwine, John Jones, Greg Gibbs, Louise Rowe, Bill Mitchell, Devon Dawson, Jesse Robertson, Jimmy Burson, and so many more. Greg Gibbs and Jason Roberts will be our main emcees. Lots of special guests performing too. Don't miss this one.

*"Stay all night and Stay a little longer,
Dance all night and dance a little longer."*

(Continued on page 15. . .)



Graham Lees

2017 Inductee into the NWWSSMS Hall of Fame

**Top 10 Western Swing & Traditional Country
for April 2018**

Top Ten CDs

1. *Time Changes Everything*, Leon Rausch
2. *Old Pictures in a New Frame*, Brady Bowen & Swing Country
3. *Jack Phillips*, Jack Phillips
4. *Songs That Make Me Feel About You*, Bill Wence
5. *Into the Wide Open Sky*, The Farmer & Adele
6. *Before It's Too Late*, Billy Puckett & Tommy Dodd
7. *Dime Stories, Vol. 2*, Carolyn Sills Combo
8. *Bobby Marquez*, Bobby Marquez
9. *Y'all Ready for Leddy*, Leddy Bragg
10. *The Gift*, Barbara Nelson

Top Ten Songs

1. *A Thousand Goodnights*, Susie Blue
2. *Invitation to the Blues*, Johnny Rodriguez
3. *Beyond the Sea*, Bill Wence
4. *Deep Water*, Leon Rausch
5. *My Life Has Been a Pleasure*, Bobby Flores
6. *Lonely Women and Honky Tonk Nights*, Jeff Woolsey
7. *Miles & Miles of Texas*, Jack Phillips & Kristyn Harris
8. *Faded Love*, Dayna Wills & Rod Moag
9. *In the Wee Small Hours of the Morning*, Barbara Nelson
10. *Somebody Else Is Taking My Place*, Lucy Dean Record/ Jimmy Burson



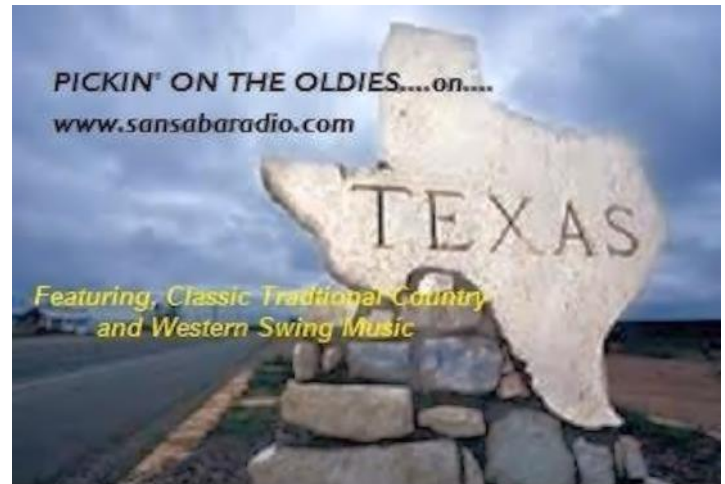


The Texas Western Swing Hall of Fame started in 1988 and was first based in Austin, then moved to San Marcos, Texas, where it has been held for the last 30 years. This year the Texas Western Swing Hall of Fame is moving to Lockhart, Texas. It will be held on September 28, 29, and 30. More information will be coming.

The goal of this organization is to recognize and honor the pioneers of western swing music including Milton Brown, Bob Wills and his Texas Playboys and others from those earliest years of the genre's musical development, as well as those who have kept this music alive and growing. It is also our goal to educate and enlighten the public worldwide about this happy, toe tapping, dance inducing musical style. There's nothing else like it.

Check us out on Facebook:

<http://www.facebook.com/texaswesternswinghalloffame>



April's Playlist for "Skeebo's Line Shack Review"



Skeebo Norris

Skeebo says, "spin some more bisquits". Always traditional country and western swing here on POTO.....check us out on-line at www.sansabarradio.com 24/7.....plus we've added old radio versions of Gunsmoke on Sat. morn at 7...and Sundays at 6 am and 6 pm

Joe Paul Nichols - *Every Time I Close My Eyes I See Texas*

Dan Roberts - *Full Moon Turnaround*

Bret Raper - *Milk Cow Blues*

Don Walser - *I Ain't Got Nobody*

Jimmy Burson - *Texas In The Swing*

Rick & the Ramblers - *Bump Bounce Boogie*

The Skyline Wranglers - *Slippin' Round*

Billy Mata & Texas Tradition - *Walkin' In The Shadow
of the Blues*

Carolyn Martin - *Who's Sorry Now*

Tommy Morrell - *Goodbye Liza Jane*

Artists may send mp3 submissions to production@sansabarradio.com and personal messages to skeebo@sansabario.com.

We are on Facebook as well... Pickin' On The Oldies.
To listen go to our website www.sansabarradio.com

Wyn on . . .

. . . Oamaru Country on the New Zealand
Country Music Radio Network

. . . www.nzcmr.com



April 2018 Playlist for "Wyn on Tuesday"

1. *Love Is a Lingering Thing*, Susie Blue & the Lonesome Fellas
2. *Love Has Been the Ruin of Many a Young Maid*, Texas Jim Lewis & His Lone Star Cowboys
3. *From Buffalo to Washington*, The Swing Billies
4. *Don't Let the Stars Get in Your Eyes*, Louise Rowe & Bob Wills
5. *Home for a Heartache*, Chuck Cusimano
6. *Sweet Kind of Love*, The Feral Swing Katz
7. *Texas Plains*, Hot Texas Swing Band
8. *I Don't Know Enough About You*, Pap & the Sidemen
9. *She Got Religion (I Got Too Old to Sin)*, Cowboy Joe
10. *Sweet Sally*, Light Crust Doughboys

Artists are welcome to send cds to:

**Wyn Machon
5 Lowther St.
Oamaru 9400.
New Zealand.**

wynmachon39@gmail.com



**Follow the
Western Swing Music Society
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at www.wsmss.com**

**or on Facebook at:
[Western Swing Music Society
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Bobby Flores' **8th**
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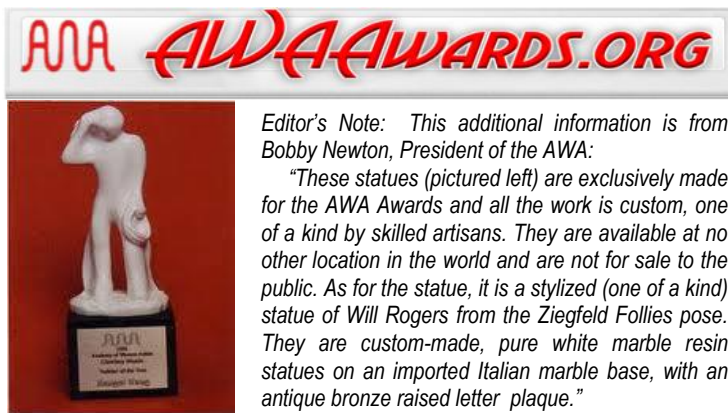


To reserve your space, call 360-226-3193 and let them know you are with the Western Swing Music Festival



THE COWTOWN SOCIETY OF WESTERN MUSIC'S 20TH ANNUAL SWING FEST MAY 5, 2018

Joyce Miller Cowtown Society of Western Music is proud to announce the 2018 Inductees into "The Heroes of Western Swing" at the 20th Annual CSWM Western Swing Fest on May 5, 2018 Noon until 10:00 PM at Holiday Hills Country Club in Mineral Wells, Texas. **CONGRATULATIONS** TO ALL OF THE HONOREES! Call Joyce 817/558-7580 or email her at jmlbubbles032443@att.net for purchase of discount tickets or more information. Jam Session on May 4, 2018, at Holiday Hills Country Club is free admission from 3 PM until 10:00 PM.



Editor's Note: This additional information is from Bobby Newton, President of the AWA:

"These statues (pictured left) are exclusively made for the AWA Awards and all the work is custom, one of a kind by skilled artisans. They are available at no other location in the world and are not for sale to the public. As for the statue, it is a stylized (one of a kind) statue of Will Rogers from the Ziegfeld Follies pose. They are custom-made, pure white marble resin statues on an imported Italian marble base, with an antique bronze raised letter plaque."

22nd Annual Academy of Western Artists "Will Rogers Awards"

**April 15, 2018
Brown Lupton Ballroom on the campus of Texas Christian University
Fort Worth, Texas**

2017 TOP FIVE NOMINEES IN SELECTED CATEGORIES

- ★ **WESTERN SWING MALE**
 - ...Rick & All Star Ramblers- Welcome To Our Vermont
 - ...Doug Boggs
 - ...Bobby Flores
 - ...Bret Raper-Somewhere Near Austin
 - ...Billy Mata
 - ...Leon Rausch
 - ...Paul Schlesinger
 - ...Leon Rausch-Time Changes Everything
- ★ **WESTERN SWING FEMALE**
 - ...Garry Ash-Swing Me Back Home
 - ...Ledly Bragg
 - ...Hot Texas Swing Band-Ain't Dead Yet
 - ...Cheryl Deseree
 - ...Kim Blakey-Bucket List
 - ...Stacey Lee Guse
 - ...Susie Blue/Lonesome Fellas-A Thousand Good Nights
 - ...Kristyn Harris
 - ...Cherokee Maidens/Sycamore Swing-Longing For Tulsa And You
- ★ **WESTERN SWING DUO/GROUP**
 - ...Rocky King Band
 - ...Bobby Flores/Yellow Rose Band
 - ...Brady Bowen/Swing Country
 - ...Western Flyers
 - ...Rick & The All Star Ramblers
- ★ **WESTERN SWING SONG**
 - ...Hot Texas Swing Band-Ain't Dead Yet
 - ...Kim Blakey-Bucket List
 - ...Susie Blue/Lonesome Fellas-A Thousand Good Nights
 - ...Cherokee Maidens/Sycamore Swing-Longing For Tulsa And You
- ★ **WESTERN SWING ALBUM**
 - ...Hot Texas Swing Band-Off The Beaten Path
 - ...Kim Blakey-Dancin On Daddy's Boots
- ★ **INSTRUMENTALIST**
 - ...Jake Hooker
 - ...Junior Knight
 - ...Joey McKenzie
 - ...Rose Sinclair
 - ...Hank Singer

**From your Western Swing family here in the Northwest,
Congratulations to all of the 2018 Nominees and Finalists!**

One of the benefits of being part of a 'family' is that it makes your achievements a group experience we can share!

INDUCTEES FOR 2018

LIVING HEROES

- | | |
|--------------------|----------------|
| Tom Jones | Mark Dessen |
| John E. Buffington | Danny Levin |
| Odis James | Tommy Thomsen |
| Sonny Rice | Gary Carpenter |
| Terry Barnett | Joe Paul Clark |
| Chuck Wiginton | |

LIVING LEGENDS

- Rex Day
- Luther Thompson
- Ray Jones
- Frank Behrens

HERO (POSTHUMOUS)

- Larry Wiginton

BAND OF THE YEAR

- Brady Bowen and Swing Country

LIFETIME ACHIEVEMENT AWARD

- Jason Roberts

PROMOTER/PRODUCER

- Sheryl Santos Hatchett

DISC JOCKEY OF THE YEAR

- Miguel Angel Diaz Gonzalez

RISING STARS OF THE YEAR

- Emily George
- Leah Sawyer
- Jordan Brambila

PRESIDENT'S CHOICE AWARD

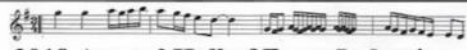
- Willie Nelson

TRIBUTES IN MEMORIUM

- Mel Tillis
- Merle Haggard



Western Swing Music Society of the Southwest



2018 Annual Hall of Fame Induction Ceremony

Lawton, Oklahoma
July 12, 13, 14

Great Plains Coliseum: 920 S.W. Sheridan Rd.

2018 Inductees

Doris Baker (promoter)	Waurika, OK
Terry Barnett	Pattison, TX
Ray Benson	Austin, TX
Jimmy Lee Brummett	Broken Arrow, OK
Bo Chaloupek	Chesterfield, MO
Eddie Morgan	Fort Worth, TX
Sonny Rice	Sealy, TX
Dow Smith	Benton, IL
Chuck Wiginton	Flint, TX



For More Information visit us on Facebook or on our website @ WWW.WSMSS.COM

WSMSS (Western Swing Music Society of the Southwest) is a Texas based Non-Profit organization founded in 1998 by 5 musicians. These founders envisioned a group of artists playing and singing Western Swing music as popularized by Bob Wills and his Texas Playboys, Spade Cooley, Leon McAuliffe, Tex Williams, Hank Thompson, Asleep at the Wheel and many others.

From your Western Swing family here in the Northwest,
Congratulations to all of the 2018 Inductees into the Western Swing Music Society of the Southwest's Hall of Fame!



Western Swing Music Society of the Southwest

SPRINGFIELD, MO - MUSIC SHOWCASE

DANCE AND JAM

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14.2 Miles from Lamplighter Inn - \$30 per night 10% senior - vet discount
2. RV Park Strafford 313 E Old Route 66, Strafford, MO 65757 - (417) 736-3382
9.5 Miles from Lamplighter Inn - \$25 per night
3. Cooks RV Motor Park 4075 N State Hwy H, Springfield, MO 65803 - (417) 833-1252
1.9 Miles from Lamplighter Inn - \$40 per night

Thursday, April 12th, 10:45 am to 11:00 pm: All Day Jam Bands (no cover)
Friday, April 13th, 10:45 am to 11:00 pm: Scheduled Bands and Jam Sessions
Saturday, April 14th 10:45 am to 11:00 pm: Scheduled Bands and Jam Sessions

For Information Contact: Walter Laymon @ 402-841-8061