



Volume 29, Issue 4

A News Letter For and About Our Members

Apr 2012

Portrait of an American Hero

A Slice of Americana Ready for the Big Screen

(Are you the dancer who was overheard commenting, "Bob Who???" at the March Showcase? This article, then, is for you! Please read on.)

We celebrated the birthday of Bob Wills at the NW Western Swing Music Society's March Showcase. Turkey, Texas, is getting ready to host their 41st annual Bob Wills Day celebration, scheduled for the weekend of April 28th this year. *(Stop by if you are in the area!)* Many may be familiar with the music associated with Western Swing, but how much do most know about Bob Wills, the man?

Last month, I had the opportunity to interview Dwight Adair, a director, writer and producer of entertainment projects which include documentaries, reality television and feature films. Based out of Austin, Texas, he is currently looking for investors to help finance an independent feature film project based on the life, music and times of Bob Wills—the innovative band

leader of the Texas Playboys who created the American music genre, Western Swing. The motion picture is called, Deep Within My Heart.

Dwight and his partners have owned the exclusive worldwide rights to the Bob Wills life story, in perpetuity, for some time, both from the Wills estate and the publishers of the definitive biography on Bob Wills, San Antonio Rose, written by Dr. Charles Townsend. To give you an idea of how long this idea has been in the making, Dwight and his wife first talked to Betty Wills about making a movie about her late husband, Bob. When she gave them her approval, the movie was scheduled for production. As fate would have it, just as they were preparing to go into the studio, Deep Within My Heart was bumped and their time slot given to Loretta Lynn's Coal Miner's Daughter. The Adairs waited patiently. Then, in 2010, several close business associates approached Dwight saying, "It's time to try again."



Dwight Adair

Though Dwight enjoys and appreciates Western Swing music, his focus for this project is on Bob Wills, the man, whom Dwight considers an American Hero.

(continued on page 6)

Showcase: Sunday, April 8 at Lynnwood Eagles

19223 Hwy 99 – Three Blocks North of 196th Street on Hwy 99

Wood Dance Floor – Nice Seating – Families Welcome – Food Available

Dancing: 1:00 – 5:00

Featuring "*Patty and the Travelin' Four*"

This Showcase is dedicated to the Western Swing Musicians and Fans who have passed on this year. We are grateful for having known them and the memories they have left in our care.



Northwest Western Swing Music Society

A NON-PROFIT ORGANIZATION FORMED IN NOVEMBER 1983 BY A GROUP OF MUSICIANS AND ENTHUSIASTS FOR THE PURPOSE OF PRESERVING, PROMOTING & PERFORMING WESTERN SWING MUSIC.

2012 Officers and Board Members

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Vi Anderson, Lou Bischoff, Darrell Haddock, LeRoy King, Jerry Seitz.

Annual Membership:

\$15.00 Single

\$20.00 Couple

Newsletter Only: \$10.00

Business Address

PO Box 14003, Mill Creek, WA 98082

Visit us on the web at: www.NWWSMS.org

PHOTO CREDITS: March Showcase photos by Lou Bischoff, Dave Wheeler and Dwight Adair. Thanks to all our contributors!

Minutes from the Board March 6, 2012



President Butch Gibson called the meeting to order at 7:00 pm.

Present: Darrell Anderson, Vi Anderson, Lou Bischoff, Butch Gibson, LeRoy King, Jerry Seitz, Ramon Selby, Alice Striegel.

Absent: Darrell Haddock.

Guests: Ed Bischoff, Jeanne Yearian.

Treasurer: Ramon Selby presented budget information, which was accepted as presented.

Bills: Accepted to be paid.

Correspondence: Email from B.F. (Froggy) Worden, Fort Worth, Texas, (2006 POWS Inductee) indicating how much he enjoys the monthly Newsletter and the fact that he is continuing to feel a part of NWWSMS.

Showcases: Door prizes will be set out just prior to the drawing. Vi Anderson will distribute the tickets. Split-the-Pot tickets will be distributed by yet-to-be-determined volunteer(s) from the Society's members. Showcases will continue to be once a month at the Lynnwood Eagles. It is important to maintain a clear pathway to the kitchen from the seating area. After it has been cut, the monthly cake provided by NWWSMS will be served to the tables rather than having individuals surround the table where the cake is displayed, keeping the area to the kitchen clear. Vi Anderson will coordinate Showcase jams.

Confirmed host bands for the rest of 2012 are as follows: May, the Western Wranglers; June, the GTO; July, NWWSMS annual potluck picnic hosted by Ed and Lou Bischoff; August NWWSMS at the Auburn Eagles for the Hall of Fame; September and October host bands are yet to be determined; November, Lloyd Hooper and the Cascade Ramblers; December, Butch Gibson and Partners.

Hall of Fame: Jerry Seitz has volunteered to haul our trailer containing sound equipment to the Auburn Eagles. Help to set up and tear down the equipment is needed to relieve Ed Bischoff and LeRoy King of that volunteer duty, which they have performed over the years and which they have done so well. Dennis Ford will again come to the Hall of Fame to continue his role as "Event Photographer." Research is being done to find a satisfactory vendor for new NWWSMS hats, T shirts, etc.

(Minutes from the Board, cont.)

For The Good Of The Order: LeRoy King has purchased a new, combination, lock for the trailer.

Motion passed to adjourn at 9:03 pm.

Respectfully submitted,
Alice Striegel, Secretary

LAST CALL **For NOMINATIONS** **for Inductees** **into the** **2012 NW WSMS** **Hall of Fame**

Deadline for receipt by the Society is April 15, 2012.

– Those nominated to be inducted into the 2012 NW WSMS Hall of Fame must have had at least 25 years of Performing, Promoting or Preserving Western Swing Music, but do not have to be members of this or any other Western Swing Society.

– Those making nominations must be current members of the NW WSMS or have been previously inducted into the NW WSMS POWS/ Hall of Fame.

– Include a complete profile of the nominee along with your cover letter, to:

NW WSMS, Nominations Chairman
PO Box 14003, Mill Creek, WA 98082

It's Mother's Day!

***Take mom dancing
at the Lynnwood Eagles***

19223 Hwy 99

(Three Blocks North of 196th Street)

The May 13, 2012

***Western Swing Showcase
will feature***

***Dave DuChane and
The Western Wranglers***

Prez Sez-

By Butch Gibson



Hi all:

It's a new month and an important one at that. For many of us, the month of April brings to mind those two painful words: Tax Time. This year, since the 15th falls on a Sunday and April 16 falls on Emancipation Day in the District of Columbia, we have two days grace. Federal tax returns can be postmarked as late as midnight, on April 17th.

Again, this is the month of April and it also brings to my mind two good words: HOF NOMINATIONS. (*Hey, did I hear someone out there say, "That's not two words"?*) Seriously, we need to have your nominations for the 2012 Hall of Fame by April 15th - sorry, no grace period - so we will have time to get everything prepared for the Western Swing Music Festival and Hall of Fame event. (*For more details see page 2.*) Remember: **Auburn Eagles, August 9 thru 12.**

I am in the process of getting hotel links on our web page. I have one so far and another promised. I hope to have this completed in the next few days.

I know we lost a lot of outstanding musicians - a lot of outstanding people recently; but, the loss of Marty Dahlgren hit me personally a little harder than the rest. He was a longtime friend and I will miss him a great deal. If you have someone dear to you ...don't waste time!

'Till next month,
Keep swingin'
Butch

Sunshine and Rain

BIRTHDAYS

Apr 1 Buck Wacker
Apr 2 Audrey Metz
Apr 3 Roxie Sams
Apr 7 Marty James
Apr 7 Christine Murillo
Apr 8 Louise Barrett
Apr 8 Earl Williamson
Apr 9 Joan Busch
Apr 9 Karen Early
Apr 10 Randy Dreyer
Apr 13 Lynn Rodriguez
Apr 14 Vi Anderson
Apr 14 Santos Muriello
Apr 16 Connie Faast
Apr 16 Bill Dell
Apr 17 Peggy Robins
Apr 18 Sharyn Packwood
Apr 18 Bobbie Rochelle
Apr 19 Connie McMahan
Apr 19 Gloria Swindler
Apr 20 Jean Helwig
Apr 21 Didda Sig
Apr 22 Linda Holter
Apr 24 Mike Bennett
Apr 24 Gerry Creason
Apr 25 Chuck Hayes
Apr 25 Charlie Hull
Apr 26 Jean Stearns
Apr 28 Mike Allen
Apr 28 Al Stutske

WITH BEST WISHES

And PRAYERS

Bill Enyeart	Ray and Beryl Shawley
JC Smith	Julie Martin
Darrell Haddock	(Mrs. Bob)
Billy Gilbert	Dave Holter
Lenora McCormick	Ethel Rankin
Walt Knutson	Cathy Anson
Bob Woeck	(Lou's daughter)
Chuck Robins	Cal Smith
Audry Clayton	(Fronted w/E.T.)

CONDOLENCES

To family and friends on the loss of Red Barnes.
To Marcelene King and family on the loss of her husband, Victor.
To Voncile Dahlgren and family on the loss of her husband, Marty.
To Lisa Barrett and family on the loss of her husband, Dick.

ANNIVERSARIES

Apr 1 Ray and Jeannie Poe
Apr 3 Harold and Elva Christensen
Apr 6 Dean and Lois Simmons
Apr 7 Tony and Nancy Grasso
Apr 13 Don and Deena Gillespie
Apr 21 Shorty Joe and Jennie Quartuccio
Apr 21 Donna Hagan and Jim Meeker
Apr 27 Rick and Eileen Smoot
Apr 28 George and Georgia Zurhorst



(This note was received from Beryl and Ray Shawley last week. They made it!)

Hey! How's everyone doing up there? Our move went great. Ray and I are still getting settled in. After we got here, we decided not to rent the house at the address I gave you. Here is the correct one:

Ray and Beryl Shawley
55 Sherwood Dr., White Sulphur Springs, WV 24986

Please feel free to put the address in the newsletter for all of our friends.

Thanks and miss ya all, Beryl

Cherishing The Memories



Marty Dahlgren
1928-2012

Marty Dahlgren passed away on 3/24/12 in his sleep at age 84. He was surrounded by his family at the time.

Marty played fiddle with the Dreyer Brothers band for several years. Marty has always enjoyed playing Western Swing music and was a founding charter member of Pioneers of Western Swing and inducted into the Hall of Fame in 1991.

In the 50's he played with Jack Roberts and the Evergreen Drifters in South King County and in the 60's he played on a weekly TV show out of Seattle known as Evergreen Jubilee. During that time he was part of a back up band for big names such as Jimmy Dickens, Faron Young, Hank Thompson, and George Jones.

In 1967 his son joined the Boy Scouts of America and Marty left music to devote all his extra time as a Scout Master. Even after getting back into music, he still devoted much of his time to Scouts, working with his grandchildren.

Marty was a devoted husband, fiddle player extraordinaire, mountain climber, mechanic, mushroom hunter and fisherman. He was loved by many and will be greatly missed.

Services are scheduled for 1:00 pm on April 7th at Calvary Chapel South, 317 4th Ave So., Kent, WA 98032



Dick Barrett
1918-2012

Lloyd Rollins "Dick" Barrett of Livingston, 93, departed this earth on Feb. 23, 2012. He was born on Aug. 6, 1918, in Maysville, OK. An icon in the traditional music community, he will be remembered for his enormous sense of joie de vivre.

He survived the Great Depression and Dust Bowl of the Southwest. On the heels of the '30s, he was sent to the Pacific Theater of World War II in the service of the U.S. Army Combat Engineers. There he became a decorated veteran. These searing experiences left him a man who greatly appreciated the privilege of life itself, and of being an American. He was determined to fill every day of his life with humor, love, laughter and music.

Following his discharge from the military, he worked as the band leader and fiddler for Rex Allen, Tex Ritter and T. Texas Tyler for many years. He amassed a collection of hundreds of awards over the next five decades, winning every large fiddle competition in the U.S. He was inducted into the Pioneers of Western Swing Hall of Fame in Seattle (1994), the Legends of Western Swing Hall of Fame in Sacramento, Calif., the National Fiddlers Hall of Fame in Weiser, Idaho and the Jazz Fiddler Hall of Fame of Oklahoma.

He is survived by his loyal wife of 30 years, Lisa Rhoades Barrett; two children; six grandchildren; two nephews; and an incredible community of friends.

Here and There

For upcoming appearances to be included in the newsletter, contact the editor. Play dates / times / locations must be received by the first of the month.

Sharyn Lee and the Sundowners. April 13 at the Lynnwood Eagles, from 8 pm - midnight.

Lloyd Hooper and the Cascade Ramblers. April 6-7 & April 13-14 at the Sedro-Woolley Legion from 7:30 pm to 11:30 pm.

Patty and the Travelin' Four. Wednesdays in April from 6-9, Auburn, Eagles. April 6, Port Orchard Eagles, 8-12. April 13, Tacoma Eagles, #3, 8-12. Patty: 425-255-3178.

Butch Gibson, Pardners. Jam Session, every 3rd Sunday, Buckley Eagles, 3:00.

Ken Fullerton and Country Fever. Auburn Eagles, every Monday, 6-9 pm. Call 253-922-7888 or 253-380-2445 for information on upcoming play dates.

Wally Giffin, Black River Falls Band, Visit their website for information on upcoming play dates.

www.blackriverfallsband.com

Nick Dumas, Northern Departure, Visit their website for information on upcoming play dates and appearances:

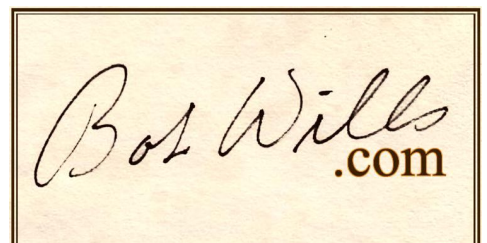
www.northerndeparture.com

Rick Jorgensen, The Dakota Territory Show, live webcast playing 78s from 1925-1965, on the 3rd Saturday of the month, from noon to 6 pm at:

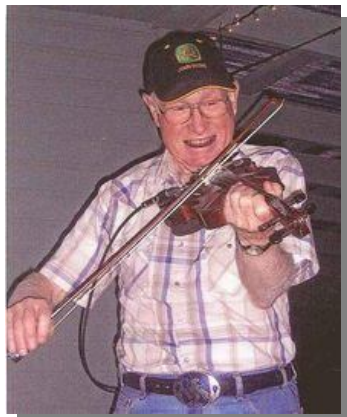
www.therightcountry.com

Dwight Adair, Listen every Monday for the newest Western Swing broadcast - or browse the archives of both current and past broadcasts at:

www.bobwills.com/BobWills/radio



Cherishing The Memories



Arlan "Red" Clinton Barnes
1928-2012

Arlan "Red" Clinton Barnes, age 84, passed away on February 17, 2012, in Little Rock, Arkansas. He was born in Perry, Arkansas in 1928. He was a retired rigger from the Lawrence Radiation Laboratory in California. He was inducted into the Sacramento Western Swing Society Hall of Fame on October 5, 1997.

During his musical career, he played fiddle with Bob Wills and the Texas Playboys, Patsy Cline, Mel Tillis, Willie Nelson, Jim Reeves, Buck Owens, Glenn Campbell, Bill Anderson, Ray Price and others. Arlan also played upright bass and fiddle with Eddie Fields in the Bill Thacker Band in the early 60s.

He will be greatly missed by his many friends, children, grandchildren and great-grandchildren.



Victor Galen King
1925-2012

Victor Galen King, 86, of Wenatchee, WA, passed away on Thursday, March 8, 2012. He was born on May 26, 1925, in Augusta, KS, where he was raised in a Christian home. Vic joined the U. S. Navy at the beginning of World War II. While visiting family, he met Marcelene Huffman and they were married in Wenatchee, WA on August 26, 1950. Upon his discharge from service in Vallejo, CA in 1953, Vic and Marcelene moved to Wenatchee. Vic found employment at Alcoa and later worked for the U. S. Postal Service until his retirement in 1984.

He was a lifelong member of the Fraternal Order of Eagles. Vic was known to family and friends as a man of few words, who loved his family. He was a music lover, especially big band, country, gospel and western swing. Vic was a charter member of the Seattle WSMS.

Vic spent the last seven years battling Alzheimer's Disease. The pain of letting him go is only made easier by knowing that God took him home quickly, painlessly and while he still knew we loved him.

Vic is survived by his wife, Marcelene; his children and their spouses; his grandchildren, one brother; four sisters and many friends.



Patrick Russell Goodbla
1948-2012

Patrick Russell Goodbla, 63, passed away peacefully, surrounded by loved ones, March 2, 2012, at the Hospice Care Center in Longview, Wa.

Patrick was born May 30, 1948, in Kelso. He was the eldest of three siblings born to Lenore and Clinton Goodbla. Patrick graduated from Mark Morris High School in 1966.

Patrick is survived by his mother, Lenore Goodbla; his companion and true love, Cheryl Lewis of Clackamas, Ore.; three children; two grandchildren; three siblings; several nieces and nephews; and countless friends and loved ones.

One of Patrick's greatest passions in life was music. He loved performing and sharing his gift with the world, particularly with the western swing band, Longhorn. When Patrick was on the stage, his enthusiasm was infectious and his love for the music palpable. It is often said that if you handed him any instrument and showed him how to play a scale, he would be able to play that instrument in no time at all, and that couldn't have been more true. His craft was mastered beautifully and even when he was no longer able to play or sing, the way he talked about and listened to music had everyone around him tapping their feet and living it with him.

Patrick was a 2006 inductee into the Seattle Western Swing Music Society.

Bob Wills Day
Saturday, April 28, 2012



The celebration begins April 26
Thursday evening in Turkey, Texas
Call: 806-423-1253 for information!

(Portrait of an American Hero, continued from page 1)

And Dwight is not the only one who holds that opinion. Dwight asked the question, “How would you define what makes an American Hero?” He then went on to explain how he would answer that question . . . and presents his case - that Bob Wills qualifies to share that title - through this biographical screenplay. In Dwight’s words:

“A New York Times obituary said he (Bob Wills) was “a super-giant before there were super-giants, an Elvis Presley of the 1930’s and ‘40’s.” “Until Hank Williams came along, it was just Bob Wills,” says Willie Nelson. “He was it.” As Waylon Jennings immortalized him in his hit song, “Bob Wills is still the King!”

Bob Wills was a colorful band leader-composer-fiddler from Texas who performed throughout the Southwest for years, capturing the hearts of fans nationwide. Wills brought country music to the city and created *Western Swing*, a dynamic hybrid of old style blues, New Orleans jazz, and western fiddle music performed by a twenty member band infused with Chicago jazz.

For more than fifty years, Wills and his band—The Texas Playboys—kept the nation dancing and recorded over 1000 tunes, including the classics “San Antonio Rose”, “Faded Love”, “Steel Guitar Rag”, “Take Me Back to Tulsa”, “Maiden’s Prayer”, “Stay All Night”, and countless others. In fact, for a while in the early forties, his records sold better than those of any other recording artist.

But Bob Wills was more than a legendary performer. He was a man from the sharecropper’s fields who understood middle America’s hardship, sweat and pain. He was one of the common people, a favorite son who had somehow fought his way to the top. In the Depression, he was their hope when they had none; their happiness when it seemed all else had been lost. And when he played and danced and jive-talked in the dance halls of the Southwest, his music kept a desperate but determined populace on its feet. He kept their dreams alive. He was one of *them*.



Pictured above: (left to right)
Uncle John with Bob Wills



<<<<MOVIE SPOILER ALERT>>>>

Deep Within My Heart takes place just when Bob’s career is beginning, just when the conflict between Bob the successful band leader and Bob the man is in its infancy—a conflict that later almost cost him not only his happiness and dreams, but his life as well.

At the height of his success, money and fast times turn Bob away from his true self and beguiles him into becoming greedy, power hungry, hardhearted. It seems as if the common people have lost their last hero.

But then Betty, the only woman Bob ever really loved and respected, re-enters his life. With her love and mature understanding he finds himself, renews his commitment to the common people and restores his faith in a dream—a life long dream of compassion, loyalty and music.

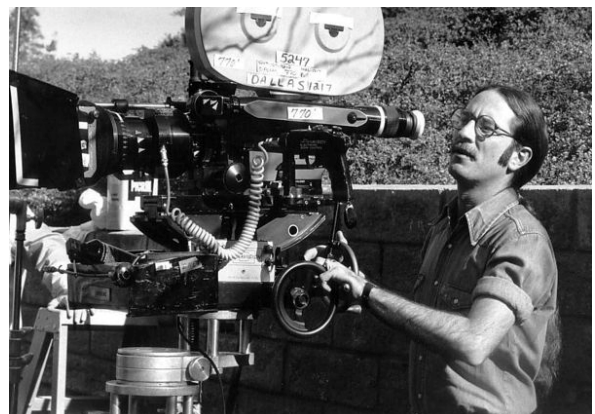
<<<<ALL CLEAR>>>>

This, then, is a story from the common people of America. It’s as pure as a folk song, as deep as the blues, as vibrant as jazz—just like Bob Wills and his music. Striking reverence for the man and sheer love for his music lives on in the hearts of middle Americans from New York to California, even today. Western Swing is still their music. Bob Wills is still their King. And this is their motion picture: Deep Within My Heart. ”

We will keep you updated on Dwight’s progress. The narrative feature film will be shot in Oklahoma and Texas with principal photography projected to begin as soon as financing partners are found. If you are interested in learning more about this investment opportunity, please contact Dwight at: dwightadair@gmail.com.

Thanks to all of our local NWSMS members and those musicians and supporters across the country who help to promote and preserve this part of America’s music history!

(Editor’s Note: Visit Dwight’s website: www.bobwills.com. Check out the weekly radio broadcast and archives, of both historical and current interest, available 24/7.)

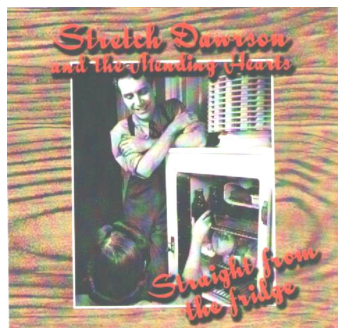


Pictured above: Seen behind Camera 1, Dwight Adair (who directed several segments) on the set of “Dallas.”

Album Reviews:

By **Mike Gross**
www.swinginwest.com

KSEY – FM
Seymour, TX



Album: Straight From the Fridge
Artist: Stretch Dawson and the Mending Hearts; UK Import

This is a wonderful new CD by Scotland's premier Western Swing band. In the spotlight on vocals and guitar is Stretch and he is surrounded by some very hot musicians. Tom MacNiven plays trumpet and flugelhorn and Seonaid Aitken does fiddle and vocals.

The rhythm section has Roy Percy playing double bass and Cammy Sinclair on drums. Thomas Marsden is the guest steel guitarist on Stretch's own composition, *The Things that Break Your Heart*. Brian Kellock plays piano on a fantastic version of the Red Foley composition

Mike's Top 10 for April 2012

Top 10 Songs:

- High Country- Billy Mata & Texas Tradition
- Man in the Moon- Chuck Cusimano (Cusimusco)
- There's a Gold Star in Her Window- Jean Prescott
- How the Cowboys Swung the West- The Stardust Cowboys
- The Bronze Buckaroo- Red Hot Rhythm Rustlers (Musikode)
- Easier to Know- The Stardust Cowboys
- Everything is Bigger in Texas- Garry Ash
- It's a Good Day- Leon Rausch & Asleep at the Wheel (Bismieux)
- Look What Thoughts Will Do- Bobby Flores (Yellow Rose)
- Silver Spurs- Judy Coder

Top 10 Albums:

- This is Tommy Duncan- Volume Two- Billy Mata & Texas Tradition
- Bright Lights & Country Music- Jody Nix (Hillside)
- The Western Swing Authority- The Western Swing Authority (Canadian Import)
- How the Cowboys Swung the West- The Stardust Cowboys
- I Wrote This- Chuck Cusimano (Cusimusco)
- It's a Good Day- Leon Rausch & Asleep at the Wheel
- Breakin' Out- Red Hot Rhythm Rustlers (Musikode)
- 3 Trails West- 3 Trails West
- Straight From the Fridge- Stretch Dawson & the Mending Hearts (UK Import)
- I Dreamed Count Basie Was a Cowboy- Don Burnham (Redoubtable)

and memory *When You're Cheating on Your Baby*.

Other tunes include standards such as Hank Penny's *Two Timing Mamma*, Tennessee Ernie Ford's *Shotgun Boogie*, Merle Travis' *Divorce Me C.O.D.* and from Bob Wills, Cindy Walker's *It's All Your Fault*. Also included are *I Told the Barmaid Lies* and Seonaid on vocal on Elizabeth McQueen's *I Think That You're to Blame*. The

final two tunes are beautiful remakes of two pop standards, Johnny Mercer's *Autumn Leaves* and from western swing pioneer Milton Brown, *Chinatown, My Chinatown*.

This CD can be obtained for \$20 (this includes postage and shipping) from Iain MacFadyen, 19A Glen Cairn Crescent, Edinburgh EH12 5BT, UK. Checks should be made out to Iain MacFadyen.



PO Box 14003 Mill Creek, WA 98082

APPLICATION FOR MEMBERSHIP

— (Yearly Dues) —

- Individual, \$15.00 Couple, \$20.00
 Newsletter Only, \$10.00

Name _____
Address _____
City _____
State / Zip _____
Phone _____
E-mail Address _____

____ Performing Member ____ Supporting Member
Instruments _____
____ Vocalist ____ Band Leader
Send newsletter to my : e-mail mail -box

His Birthday _____ Her Birthday _____ Couple's Anniversary _____

**Highlights from
March's Showcase**

Come by and let us overwhelm you with hospitality and the sounds of Western Swing music - made in America!



Save the dates and plan to attend!

*The Northwest Western Swing Music Society's
22nd Annual*

**Western Swing Music Festival
& "Hall of Fame"**

August 9-12, 2012

At the Auburn Eagles Club - 702 'M' Street SE, Auburn, WA
With Its Beautiful, Big Dance Floor - Four Days of Great Music

Special Note:

*Make your motel reservations as soon as possible!
The motels listed are expecting an unusually high volume of
business in August.*

The motels below are available but you must call them directly!

Motels: Hall of Fame 2012

-To receive special rates listed below mention Western Swing -

Best Western Peppertree

401 - 8th St SW, Auburn, WA
Phone: 253-887-7600

King Bed \$ 99.99
Double Queen . \$109.95

Amenities: Complimentary hot breakfast with waffles and egg soufflé; indoor pool, spa, and fitness center; microwave and refrigerator; next to Longhorn BBQ Restaurant and Lounge; close to Super Mall Outlet Stores.

Guest House Inn (formerly Val-U Inn Motel)

9 - 14th Ave NW, Auburn, WA
Phone: 253-735-9600

Singles \$ 69.00
Doubles, Kings . \$ 79.00

Amenities: Complimentary breakfast with coffee, tea, muffins, juice, fresh fruit, cereal, sausages, biscuits with gravy; all rooms with cable TV, coffee maker, hair dryer, ironing board, microwave and refrigerator.

Travelodge Suites

9 - 16th St NW, Auburn, WA
Phone: 253-833-7171

Single Queen . . \$ 65.00
Double Queen . \$ 75.00
Suite* \$ 85.00

**Includes refrigerator, microwave*

Amenities: Complimentary breakfast with coffee, tea, danish, muffins, toast, juice, fresh fruit, Belgian waffles, oatmeal and cereal; coffeemakers; hair dryers, cable TV.

MARCH 11 SHOWCASE

By Lou Bischoff

I'm certain Bob Wills, Spade Cooley and the Heavenly Western Swing Band were applauding the band today. What fantastic Bob Wills Western Swing music, done so well by Eddie Fields and the "Cool River Band." Presented to the Band, in beautiful color, was a hand-painted landscape, provided by Vicki Keeling from Duvall, Wa. It made a gorgeous backdrop for the musicians, looking so professional in their white shirts & cowboy scarves that Bob Wills would have been proud to wear. They appeared so ready to celebrate the birthday bash of Bob Wills, who would have been 107 years young on March 6.

The entertainers for this party included LeRoy King, who served as MC as well as on bass and vocals. Host band leader, Eddie Fields, was on drums.

The Northwest's well-known Jimmy Webb sat in on steel, providing some fancy licks that got many musicians' attention. No one can mistake his unique and precise ability to make that steel tell its own story. We certainly appreciate Jimmy's Hall of Fame talent and sharing his time with us.

Another Hall of Fame inductee, Darrell Anderson, was his usual superb self, with fiddling and vocals that brought smiles to each and every one as he sang the ever so popular *Little Red Wagon*. His fiddling is easy to listen to and we admire his excellence. Modest as he is, he may be uncomfortable with my comments. Oh well . . . we love you and that fiddle, Darrell.

Lead player, Larry Broad, got us up and about with his ability to land those hot licks just perfectly. He is also a Hall of Famer. Larry's talent on that guitar is most impressive.



Larry's friend, Suzi, and Darrell's wife, Vi, watched their guys in amazement. They all make us so proud. We are so happy they are a part of our Western Swing family and are able to share with us.

New to our Western Swing Society is lovely Shelly McNaughton, who looked stunning in her black cocktail dress. Her voice amazed us as she belted out *Right or Wrong*, a classic Bob Wills/Tommy Duncan tune. We are thrilled to have her talent and great personality among us.

LeRoy sang *San Antonio Rose* which was followed by Darrell on *Sugar Moon*. Larry and Shelly were great on *Ida Red*. They had the hall rockin'. Shelly and LeRoy softened our hearts with *Faded Love* as couples cuddled closer in dance.



Miles and Miles of Texas flowed beautifully with LeRoy and Shelly. No one can 'Cross the Alley from the Alamo' like Darrell Anderson.

Butch Gibson was invited up on the bandstand to finish the set with Darrell Anderson, singing *Keeper of My Heart*. The harmony was so well done. Karen Mauck sat smiling, proud of the band her hubby, Eddie, organized for this, their first showcase as host. Great job, Eddie. Maybe we can talk about another show. How about it?

Made some observations today. Sandy and Jean Sanderson were present and even got in a few dances. I was so very



happy to see them. It seems like ages since they have been among us. Also, I noticed Cee and Elliot Johnson, as she brings and works on her meticulous needlework. This is one lady who doesn't waste one minute of her time. Cee is also the president of the "Old Time Country Music Association." Hubby, Elliot, handles their newsletter and all the "honey-dos" Cee needs to wrap up loose ends. They are loyal supporters of Western Swing, yes, indeed, as are our own Carl and Vesta Neue who are always ready to pitch in. Having Vesta and Carl manage "split-the-pot" ticket sales is very much appreciated.

(continued on page 10)

It's Your Newsletter

Contributions of your news items, letters, pictures and advertisements to the *Western Swing Music Society News* are needed and encouraged. (Please enclose a stamped, self-addressed envelope for return of materials.)

Deadline for consideration is the 15th of the month, but sooner is better. Send to or e-mail:

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MARCH 11 SHOWCASE*(continued from page 9)*

Vi Anderson has her hands full as she volunteers and handles the “jam band” list and manages the special monthly cake cutting, serving all of the showcase attendees with the help of faithful and frequent visitors, Rossi Morrone and Bonnie Wood. They love to dance also. Vi also takes care of the door prize tickets. Bless you, Vi! Seen carrying the donation jar was Bill Metz. He loves to help and we love his enthusiasm. Alice Striegel continues to handle the sales table and helps with new applications and renewals. She does it all and we thank her so much. Ramon Selby handles the money as he heads to the bank on Monday.

Jam time began as Judy Collender appeared at her keyboard, Jim Neel played lead guitar, Judy Hayes sat in on bass, Ramon Selby came up with his fiddle and Dave Wheeler added bass and vocals. Butch sang *Crazy Arms* with Darrell harmonizing. Jerry Seitz came on stage as his family watched intently. They enjoy his participation a great deal. Rudy Baur played guitar and sang *Wonder Where You Are Tonight*. Good to see you, Rudy. He’s another OTCMA member as is Pam, our vocalist who sang *Old Flames*. You have a lovely voice, Pam and so do you, Rudy. Darrell Haddock played rhythm guitar and sang *The Other Woman* just like Bill Garner used to do. Memories of old times came flooding back to me.

It was so good to see Harvey and Betty Miller out dancing after all of Betty’s food surgeries. And, if you can’t find a dance partner, just ask Gayle Vadar or Mary Knapp. They’ll show you how to shake a leg. They looked good out there, dancing as if they hadn’t a care in the world. Jerry and Bubbles rarely miss a dance – come to think of it, neither does Stan Rudd or Sharon Capps!

Shirley LaBoyne was a special guest. She sang along with Patty of the Travelin’ Four band (*just a quick note: Patty and the Travelin’ Four will be hosting the April Showcase*). Shirley sang *Can’t Believe I’m Falling in Love with You* and Patty made the walls vibrate with *The Auctioneer*.

Dave Davis, on lead guitar, sang *Careless Hands*. And he did a great job on that country tune. Dave Enslow always entertains with his favorite songs from the Southwest and Mexico. Gil Barbee took over on drums as Jeanne Yearian came up with her fiddle. She is the new editor of our newsletter and we really appreciate her competence and knowledge of music and publishing. Waitress, Linda, sang *Your Cheatin’ Heart*. She has a very nice voice! Many

Eddie Fields and the Cool River Band Showcase Band for March



Pictured above, left to right: Eddie Fields, Jimmy Webb, Shelly McNaughton, Larry Broad, LeRoy King, and Darrell Anderson

thanks to you, Linda, and Toni, as well as Kathy, the manager of the Lynnwood Eagles, and the cooks for tending to our needs.

Butch Gibson and Darrell Anderson touched our hearts with their harmony on *Blackboard of My Heart*, a great Hank Thompson tune. Butch took time out to sing *Happy Birthday* to Bob Wills and our sweet Vesta Neue, who also celebrated a birthday. LeRoy’s *Danny Boy* was appropriate for St. Patrick’s Day, coming up. Shelly’s *Cherokee Maiden* brought hand kisses from a fun-loving crowd. Jimmy Webb dazzled us with his improvisation on *Steel Guitar Rag*. LeRoy closed the show with *Big City*.

A very special thanks to all of the wives, husbands and significant others who support the ones they love in their musical endeavors. We couldn’t do it without you!

Special thanks to Loren Brown for preparing the room for our showcase and to LeRoy King for setting up the sound system. Also, grateful thanks to all who help setting up and taking down.

We appreciated the presence of Jim and Vicki Keeling of Hallelujah Bronze, Inc., and for the custom artwork for the “Cool River Band.”

Please keep our loved ones in your prayers. Some are in desperate need. We can help. Prayer works.

Also, we sincerely appreciate the monetary donations from everyone. These go into the budget to assist the work of the Society. Remember, you are helping to preserve and promote Western Swing by your generous support of this Society, its events, and its musicians.

I appreciate every one of you.

Love to all, Lou



Lou and Ed Bischoff