



Volume 29, Issue 12

A *News* Letter *For* and *About* Our Members

December 2012

## Welcome the NW Western Swing Music Society's Officers for 2013



*Ramon Selby*  
Treasurer



*Alice Striegel*  
Secretary



*Lloyd Hooper*  
President



*Jerry Seitz*  
Vice President



*Lou Bischoff*  
Board Member



*LeRoy King*  
Board Member



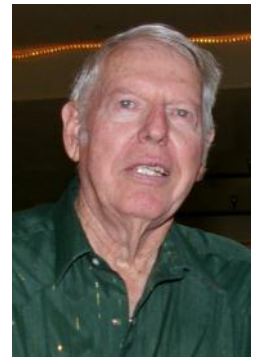
*Patty McConnell*  
Board Member



*Dave Duchane*  
Board Member



*Jeanne Yearian*  
Board Member



*Bill Gates*  
Alt. Board Member



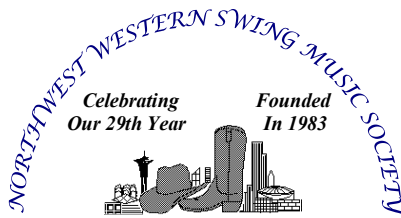
*Celebrate the Holidays with us at the  
Western Swing Showcase: Sunday, December 9  
at the Lynnwood Eagles, Lynnwood, Washington*



*19223 Hwy 99 - Three Blocks North of 196th Street on Hwy 99*

**WOOD DANCE FLOOR - NICE SEATING - FAMILIES WELCOME - FOOD AVAILABLE  
LIVE MUSIC AND DANCING: 1:00 - 5:00**

*Featuring Butch Gibson and Partners*



## Northwest Western Swing Music Society

A NON-PROFIT ORGANIZATION FORMED IN NOVEMBER 1983 BY A GROUP OF MUSICIANS AND ENTHUSIASTS FOR THE PURPOSE OF PRESERVING, PROMOTING & PERFORMING WESTERN SWING MUSIC.

### 2012 Officers and Board Members

**President:** Butch Gibson  
25146 238th Ave SE, Maple Valley, WA 98038  
Phone: 253-632-8038  
Email: butch\_kelly@comcast.net

**Vice-Pres:** Vi Anderson  
17232 SE 174th Avenue Renton, WA 98058  
Phone: 425-226-7005

**Secretary:** Alice Striegel  
2708 Mission Beach Hts, Tulalip, WA 98271  
Phone: 360-659-9713  
Email: alicecedars@msn.com

**Treasurer:** Ramon Selby  
703 Callahan Dr. #102, Bremerton, WA 98310  
Phone: 360-731-3946  
Email: ramonselby@gmail.com

**Board Members:** Darrell Anderson,  
Lou Bischoff, Darrell Haddock, Lloyd Hooper,  
LeRoy King, Jerry Seitz. **Alternate:** Bill Gates

**Annual Membership:**  
\$15.00 Single  
\$20.00 Couple  
Newsletter Only: \$15.00

**Business Address**  
PO Box 14003, Mill Creek, WA 98082

Visit us on the web at: [www.NWWSMS.org](http://www.NWWSMS.org)  
to read the newsletter in full color!

Contact the editor to receive our  
"early-bird edition" electronically.

**PHOTO CREDITS:** Festival & Hall of Fame photos by Dennis Ford. Showcase by Lou Bischoff. Thank you to all of our contributors!

## MINUTES FROM THE BOARD

NOVEMBER 6, 2012



President Butch Gibson called the meeting to order at 7:05 pm.

**Present:** Lou Bischoff, Bill Gates, Butch Gibson, Lloyd Hooper, Jerry Seitz, Ramon Selby, Alice Striegel.

**Absent:** LeRoy King.

**Excused:** Darrell Anderson, Vi Anderson, Darrell Haddock.

**Guests:** Ed Bischoff, Patty McConnell, Jeanne Yearian, Fred Yearian.

**Treasurer:** Ramon Selby provided copies of the financial report. Motion made, seconded, and approved to accept as presented. The membership list has been updated.

**Bills:** Motion made, seconded and approved to reimburse Jeanne Yearian for costs in producing two monthly Newsletters.

**Old Business:** After much discussion, a subcommittee composed of Ramon Selby, Jerry Seitz, and LeRoy King was formed to update the revised Bylaws.

**New Business:** Effective January 1, 2013, paper copies of the monthly Newsletter will no longer be mailed free of charge to Hall of Fame Inductees due to substantially increased costs. Motion made, seconded and approved. Lloyd Hooper will announce at future Showcases the need for more active participation from the general membership, especially as relates to involvement on a Committee level.

**Scholarship:** The NWWSMS 2012 scholarship recipient, Matthew McCravey, and his parents, will attend the November Showcase where he will be presented with a \$750 check to fund his music studies. An anonymous donor has contributed \$400.00 of this amount specifically for Matthew.

**Showcases:** Lloyd Hooper and The Cascade Ramblers will be the host band for the November Showcase.

Motion passed to adjourn at 8:30 pm.

Respectfully submitted,  
Alice Striegel, Secretary

## NOMINATIONS

### FOR INDUCTEES INTO THE

# 2013 NW WSMS

## HALL OF FAME

### Now Being Accepted!

– Those nominated to be inducted into the 2013 NW WSMS Hall of Fame must have had at least 25 years of Performing, Promoting or Preserving Western Swing Music, but do not have to be members of this or any other Western Swing Society.

– Those making nominations must be current members of the NW WSMS or have been previously inducted into the NW WSMS POWS/ Hall of Fame.

– Include a complete profile of the nominee along with your cover letter, to:

NWWSMS, Nominations Chairman  
PO Box 14003  
Mill Creek, WA 98082

– Deadline for receipt by the Society is April 15, 2013. Those selected will be notified by early May. A picture suitable for framing will be requested at that time.

– Next year's Hall of Fame will be held again at the Eagles Club in Auburn, WA, August 8-11, 2013.

*Come dance some of those  
holiday calories away*

*at the Lynnwood Eagles*

19223 Hwy 99  
(Three Blocks North of 196th Street)

*The January 13, 2013  
Western Swing Showcase  
will feature*

*Dave DuChane and  
The Western Wranglers*

## Prez Sez-

By Butch Gibson



Hi all,

This is my last Prez Sez. Thanks to everyone for a great year! I hope that you are as excited as I am about working with the new NWWSMS leadership coming into office in January. Join me in getting behind them to support their efforts to grow and develop our Society.

Part of the NWWSMS' survival rests upon ensuring that we are financially solvent as well as being responsible to fulfill our obligations to the community as a 501 (c) (3) non-profit organization.

What can you do as one member?

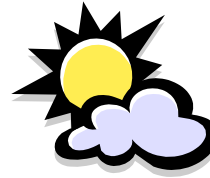
- ◆ Keep your dues paid.
- ◆ Volunteer! We don't ask for lifetime commitments . . . but, a little goes a long way.
- ◆ If you have access to a computer, consider having the monthly newsletter sent to you electronically instead of through the mail, which saves the Society a whopping \$18.00 a year per member.

As part of our fiscal responsibility effort, the board has decided that as of January 1, 2013, Hall of Fame Inductees will have to pay membership dues to receive the newsletter by mail. For the past 22 years, Hall of Fame Inductees have been receiving free monthly newsletters. We sincerely wish we could continue this practice, but increases in production costs and postage are making it impossible. Of course, the newsletters are available to download off the website free of charge. If you would like to receive the 'Early Bird' e-newsletter (in color), just send an e-mail to the editor:

jeanneyearian@yahoo.com

and ask to be put on the e-list. It's that easy.

## Sunshine and Rain



### BIRTHDAYS

Dec. 1 Jean Sanderson  
 Dec. 1 Don Fisher  
 Dec. 6 Bonnie King  
 Dec. 7 Dave Wheeler  
 Dec. 7 Don Maddox  
 Dec. 9 Ric Smoot  
 Dec. 10 Sheila Nelson  
 Dec. 12 Gary Hood  
 Dec. 17 Fred King  
 Dec. 18 Lenora McCormick  
 Dec. 22 Dianne Meeks  
 Dec. 22 Curly Lewis  
 Dec. 22 Lola Scamahorn  
 Dec. 24 Arlene Stuth  
 Dec. 24 Robert Summers  
 Dec. 26 Stella Clemens  
 Dec. 29 Myrtle Brown  
 Dec. 30 Alice Striegel  
 Dec. 31 LeRoy Brigge

### WITH BEST WISHES and PRAYERS

Aloha Savage  
 Betty Reeves  
 Harry Coffman  
 Bobby Giasson  
 Chuck Woods  
 Rudy Alexander  
 Darrell & Vi Anderson  
 Darrell Haddock

Bob & Jean Sterns  
 Bob WoECK  
 Chuck Robins  
 Audry Clayton  
 Julie Martin (Mrs. Bob)  
 Carmen Champion  
 Truitt Cunningham

### CONDOLENCES

To Lou and Ed Bischoff, family and friends on the loss of their daughter, Cathy Anson.

To family and friends on the loss of Jareld 'Jerry' Emory.

To Aloha Savage, family and friends on the loss of her husband, Chuck.

To Ray Hadachek, family and friends on the loss of his brother, Gary.

### ANNIVERSARIES

Dec. 5 Chuck & Peggy Robbins  
 Dec. 8 Bud & Geri Isaacs  
 Dec. 18 Sammie & Roxie Sams  
 Dec. 24 Bill & Darlene Goines  
 Dec. 25 Roy Lee & Ellen Brown  
 Dec. 30 Billy & Carmen Champion

I look forward to working with many on the committees that are being reactivated . . . especially those who will be helping with the 30<sup>th</sup> anniversary celebration next August. Let's make this an event to remember!

On a much more sober note, all of us on the current board extend our sincere condolences to Lou and Ed Bischoff and their family on the loss of their daughter, Cathy.

Hope to see everyone at the December showcase.

Keep swinging,  
 Butch

## Cherishing The Memories



**Jareld Claude  
'Jerry' Emery**

Jareld Claude "Jerry" Emery, born January 18, 1935, in Kansas City, MO, left this world Monday, October 29, 2012. He was preceded in death by his childhood sweetheart and wife, Shirley Ann Church.

Jerry retired from Rockwell Int'l and anxiously dived full-time into his love of music. Music was his life and he lived life to the fullest. Starting accordion lessons at the age of 6, he frequently went to Cains Ballroom, where his parents danced to Bob Wills and the Texas Playboys. He won his first talent contest at age 10 and, at age 14, began taking lessons from "Tex" Hepner, playing several times on Tex's live broadcast at noon on KVOO radio in Tulsa.

When only 15, Jerry first sang on stage with Leon McAuliffe's band, travelling with them several times. In 1960 he started on the piano, playing rhythm and Floyd Cramer style country in Merle Lindsey's band. Jerry played for several recording sessions in Gene Sullivan Studios, Capital Hill, Oklahoma City.

In 1963 Jerry played piano and sang with the famous Speedy West. They played Saturday nights at the Cimarron Ballroom and also had a weekly tv show over Tulsa's Channel 8, called The Longhorn Brothers Jubilee.

In 1966 Jerry played Saturday nights at Cain's Ballroom, where he backed many top country guest stars. Jerry also sat in playing piano with Ernest Tubb, Faron Young, Jack Green, Jeanie Seely, Stonewall Jackson and Ray Price and the Cherokee Cowboys.

Jerry was inducted into the Sacramento and Northwest Western Swing Halls of Fame in the 1990s, as well as being a Co-founder of the Western Swing Society of the Southwest (WSMSS).

Dear Western Swing family and friends,



*It was so thoughtful of you to think of us during our time of sadness. Your sympathy and kind words are of great comfort as we grieve the loss of my daughter, Cathy.*

*Ed and I have been overwhelmed by your support both during my daughter Cathy's long illness and, now, since her death.*

*Your loving sympathy and continued prayers will help sustain the entire family through the difficult times ahead.*

*On behalf of our family, we thank you,*

*Lou and Ed Bischoff*

A celebration of Cathy's life will take place at 1:00 pm on Saturday, December 15, at the Hilton Garden Inn in Issaquah, WA. The address is 1800 NW Gilman Blvd., Issaquah, WA 98027. Telephone: 425-837-3600.

### It's Your Newsletter

Contributions of your news items, letters, pictures and advertisements to the **Western Swing Music Society News** are needed and encouraged. (Please enclose a stamped, self-addressed envelope for return of materials.)

Deadline for consideration is the 15th of the month, but sooner is better. Send to or e-mail:

Jeanne Yearian, Editor  
21221 174th Ave SE  
Renton, WA 98058-9740

Phone: 425-432-7888

Email: [jeanneyearian@yahoo.com](mailto:jeanneyearian@yahoo.com)

## Here and There

For upcoming appearances to be included in the newsletter, contact the editor. Play dates / times / locations must be received by the first of the month.

**Dan Leal and the Hometown Band**, holiday program begins at 7:30 pm December 15, at the Historic Everett Theatre, 2911 Colby.

[www.hometownhootenanny.com](http://www.hometownhootenanny.com)

**Lloyd Hooper and the Cascade Ramblers**. December 21-22 & 28-29 at the Sedro-Woolley Legion from 7:30 pm to 11:30 pm. New Year's Eve, December 30, at the Sedro-Woolley Legion, beginning at 7:30 pm.

**Sharyn Lee and the Sundowners**.

Visit their website for information on upcoming play dates:

[www.thesundownersband.com](http://www.thesundownersband.com)

**Patty and the Travelin' Four**. Wednesdays in December from 6-9 pm, Auburn, Eagles. Everyone welcome. Food available. For additional play dates, please call Patty: 425-255-3178.

**Ken Fullerton and Country Fever**. Auburn Eagles, every Monday, 6-9 pm. Dinner is available! Call 253-922-7888 or 253-380-2445 for information on additional play dates. **NOTE: Country Fever will be taking a break mid-December. The last dance in December will be Dec. 17. Hope to see everyone back on Jan 7!**

**Wally Giffin, Black River Falls Band**,

Visit their website for information on upcoming play dates.

[www.blackriverfallsband.com](http://www.blackriverfallsband.com)

**Nick Dumas, Northern Departure**, Visit their website for information on upcoming play dates and appearances:

[www.northerndeparture.com](http://www.northerndeparture.com)

**Rick Jorgensen, The Dakota Territory Show**, live webcast playing 78s from 1925-1965, on the 3rd Saturday of the month, from noon to 6 pm at:

[www.therightcountry.com](http://www.therightcountry.com)

**Dwight Adair**, Listen every Monday for the newest Western Swing broadcast - or browse the archives of both current and past broadcasts at:

[www.bobwills.com/BobWills/radio](http://www.bobwills.com/BobWills/radio)



Chuck Cusimano

## Keeping It Real Oats or Not . . .

If I thought this article could wind up in the hands of the “Suits” that control what is now called, COUNTRY MUSIC, I’d tell them that they are seriously missing the boat. If they were to offer a supplemental diet of REAL COUNTRY MUSIC to the listeners of Mainstream “Country” Stations, they could start going to the bank with a bigger deposit every day. It seems that these “Suits” are only interested in the dollar but they are blind to the possibilities. The listeners of Mainstream Country Music are being fed a restricted diet.

I’m going to explain what I’m talking about in the Cowboy Vernacular. Let’s say you put a horse in a corral and all you feed him is Oats. Well, it stands to reason that Oats is all he knows there is to eat. Maybe he likes Oats. It also stands to reason he has no choice and, if he’s hungry, he’s going to have to eat Oats.

Then, let’s say you introduce him to another kind of feed. It could be Sweet Feed, or Barley, or Cracked or Rolled Corn. This horse has a choice and he’ll decide which one he likes the best. Thank God for Independent Country Stations, and Independent Country Artists! These artists pay for recording and producing their own music and CDs. Several of the “Big Names” have gone on to create their own independent record labels.

The reason is because the “Suits” that dictate what the Radio Stations play don’t think anyone wants to hear the older artists, simply because the “Suits” don’t want to hear them or, in some cases, don’t even know who they are. I think a D.J. on a Country Radio Station should have to answer this question: “Name a Traditional Country Artist.” If they answer, Kenny Rogers, or Alabama, they FLUNK the test. If they say, “Hawk Shaw Hawkins, or Little Jimmy Dickens, they PASS.

This is the way I see what is happening to the listeners of Mainstream Country Stations. It’s all Oats.

I haven’t tuned my radio to a “Mainstream” Country station in years, because I haven’t heard Traditional Country, Real Country, Western Swing, or Western Music. I know I have a choice and I’ve made it.

I play . . . and sing . . . and write . . . and listen to Traditional Country Music because that is where my heart is. I love to hear artists like, Ray Price, Merle Haggard, George Jones, Buck Owens, Conway Twitty, Mel Tillis, Faron Young, Marty Robins, Del Reeves, Carl Smith, Ernest Tubb, Hank Thompson, Bob Wills, Johnny Paycheck, Johnny Bush, Johnny Rodriguez, Willy Nelson, Wynn Stewart . . . And, of course, there are a full spectrum of great female Country Artists: Loretta Lynn, Kitty Wells, Tammy Wynette, Connie Smith, Leona Williams, Dolly Parton, Jean Sheppard, Patsy Cline . . . The list goes on and on.

What I’m seeing is more young folks, in their twenties, thirties, and even some kids coming to our shows. I have actually had them come up and say, “We didn’t know anybody was playing this kind of music Live! We love it!” A lot of times they tell me that they heard it when they were very

young. Their folks or grandparents played it and they liked it but, then, stopped hearing it. These people have discovered the Sweet Feed, the Rolled Corn, and they have found out they have a choice.

I play in six different bands in the Fort Worth, Texas area, and I’m lucky enough to be able to play “Real Country Music” with each band. I see a lot of the same people almost every time, but I’ve been meeting new friends and fans of Real Country Music almost every time we play. There are families coming out to some of the community-type dances at the Senior Centers. They are polite, well-behaved, younger people. It’s very refreshing to see these dads and moms bringing their sons and daughters to these dances.

Also, I’m seeing and meeting more younger musicians who want to play the Real Country Music. I realize they are dedicated to their quest of putting a band together that plays this kind of music. They are not always finding the younger players that are familiar with the song list containing music by the aforementioned Country Artists. However, they are committed enough to keep searching for the right players and personalities. To these young folks, I say, Go for it! Keep this kind of music alive. It’s good, wholesome, honorable music - not inundated with vulgarity and sung by someone who looks angry. The song subject, a lot of times, will be about someone who is cheating or being cheated on. Maybe it’s someone who is drinking their troubles away or drinking has caused their troubles. In some songs, they are trying to get a lost love back or just looking to find love; but the plots in these songs are as human as the plots in any movie you may watch and, more importantly, it is about Real Life. These things happen in Real Life.

Thank goodness there are isolated stations, with dedicated Real Country Music personalities, that program the kind of music I’m writing about. There are radio stations scattered around the country that have a LIVE disc jockey that you can call and request your favorite song. There are also a lot of stations and fans overseas that still love Real Country Music. Lets work together to seek out the stations that will play the old artists, and the new artists who still record Real Country Music. I know there are quite a few and I tell listeners and other artists alike about them. I know we, as a population of fans who love Real Country Music, need to spread the word, and “Grass Roots” the information to each other so we can let folks know that there is something else in the feed bucket besides Oats. Thanks to all the radio stations who dedicate their “On Air” time to preserving Real Country Music.

Thanks for “Keeping It Real”

Chuck Cusimano can be reached at [chuck@chuckcusimano.com](mailto:chuck@chuckcusimano.com)



The Texas Western Swing Hall of Fame started in 1988 and was first based in Austin, then moved to its current home in San Marcos, Texas.

The Texas Western Swing Hall of Fame weekend takes place each year in San Marcos, Texas, on the third weekend of May.

Check us out on Facebook:

<http://www.facebook.com/texaswesternswinghalloffame>



Matthew McCravey

## TIME WITH PAUL AND MATT

By Matthew McCravey

### Ornaments on a Christmas Tree

How does Paul Anastasio improvise effortlessly? How does someone decorate a Christmas tree transforming it into a work of art? These two questions have the same answer. It happens one step at a time. Note by note and ornament by ornament.

My time with Paul in swing lessons has shown me the first steps to perfect for improvisation. Playing scales seems to be a simple first step until the words "play the scale perfectly," are said by Paul. A perfect scale is one played in tune with smooth bowing at speeds from very slow to a much faster pace. The first keys to begin when playing scales are G, D, A and C. Then other keys are added.

Paul encouraged me to say the notes out loud as I played, beginning on the lowest note of the scale on my fiddle and moving to the highest note, then back again. Saying the notes out loud helps me remember which notes are sharp or flat as well as where the notes are on my fingerboard. This may seem simple, but it becomes harder and harder for every scale. I do this same exercise on my guitar.

Once a scale can be played in tune at any speed with perfect bowing then I call out the roots, thirds and fifths of the scale adding different rhythms. My simple exercise becomes more complicated adding layer upon layer to the scale.

At this time of year, adding layers of notes, rhythms and ornaments reminds me of decorating a Christmas tree. Imagine a beautiful Noble Fir Christmas tree, waiting to be decorated in a ski lodge with a soaring ceiling. Beside the tree is a box of beautiful, ornate, crystal ornaments. Some decorated trees, even with beautiful ornaments, look like a mess while others are works of art.

"Placing Grandmother's precious ornaments on the Christmas tree without looking where you are putting them," is how Paul Anastasio explained improvising without knowing the chords to a song or not knowing what the notes are in the scale and arpeggios in the chord being played.

When decorating the tree, the size of the branch and the size and weight of the ornament need to compliment each other. Picture a branch representing the chord A major and a crystal ornament representing D#, which is not in the A major chord. The ornament would fall to the ground and shatter since they are not complimentary.

Ornamentation can be as simple as a grace note or a slur, like a string of cranberries add color to a tree. A grand

ornamentation would be improvising seamlessly, playing the right notes for 16 bars over the chords in a song.

Ornamentation and improvisation are skills to learn. Simple scales are the first step. Begin to learn the scales slowly until each scale flows smoothly. Fortunately scales can be played every day while Christmas trees are only decorated once a year.

Comments are welcome. You can reach Matthew on-line at [music@MatthewMcCravey.com](mailto:music@MatthewMcCravey.com) or by post at: 610 Oak Street, Hood River, OR 97031.

*A personal note from Matthew to the NWWSMS membership:*

*Your generous NWWSMS scholarship will enable me to work with Paul Anastasio and Suze Spencer to learn the finer points of western swing.*

*Thank you for your generosity, Matt*

*Note: Matthew McCravey is a 13-year-old, seasoned fiddler, who has placed in the top five at the National Fiddle Contest in Weiser, Idaho, for the last several years. A Northwest Western Swing Music Society scholarship recipient, Matthew began studying with Paul Anastasio in 2011. Matthew will be sharing some of Paul's wit and musical wisdom in the NWWSMS newsletter.*

*Mark your calendars: Matthew will be playing in the Saturday evening concert at the Central University Performing Arts Center during the Spirit of the West Cowboy Gathering in Ellensburg, WA, February 16, 2013.*



*Fiddlers Five at the November, 2012, NWWSMS Showcase.*

*Pictured above, back row, from left to right: Ramon Selby, Matthew McCravey, Jerry Seitz.*

*Front row, left to right, Willie Carter, Paul Anastasio.*

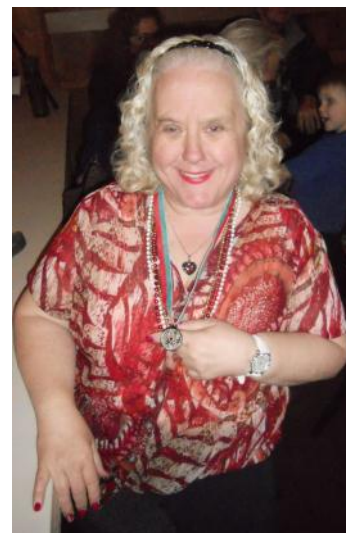
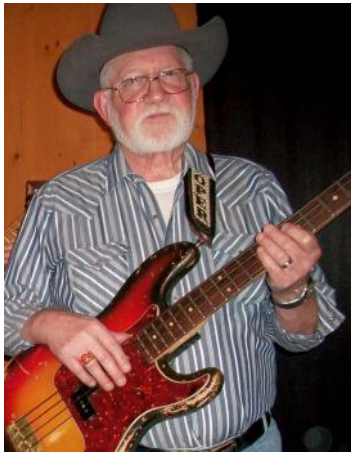


**Visit our friends at the original Western Swing Society - these guys are the ones who started it all way back when.**

[www.westernswingsociety.org](http://www.westernswingsociety.org)

# Highlights from the November Showcase.

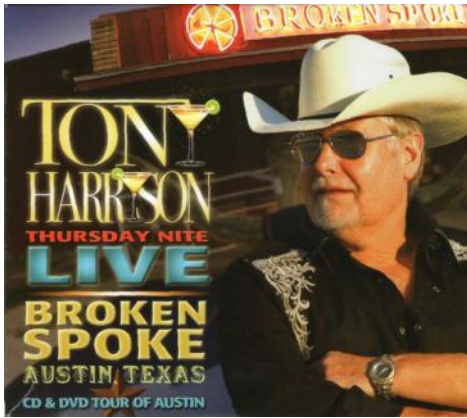
Come by and let us overwhelm you with hospitality and the sounds of Western Swing music . . . made in America!



# Album Reviews:

By **Mike Gross**  
[www.swinginwest.com](http://www.swinginwest.com)

KSEY - FM  
 Seymour, TX



**CD/DVD Album:** Thursday Nite Live- Broken Spoke Austin, Texas

**Artist:** Tony Harrison

This is a new CD and DVD of 14 exciting cuts by this very talented Austin vocalist and a big band with Western Swing instrumentation very reminiscent of Bob Wills' big World War II vintage band.

This awesome CD features many super musicians including magnificent steel guitarist Jim Loesberg along with top shelf standard

guitarists Redd Volkaert and Rick McRae. The hot fiddle player is Danny Levin and the trumpet heard is that of Mike Sailors. The wonderful and very tight rhythm section of the band is Karen Biller-drums and both Terry Hale and Billy "Dee" Donhaue playing bass. Mark "Kaz" Kazanoff plays tenor sax, the great Floyd Domino- piano and James Fenner does percussion.

The album opens with the first of five Bob Wills standards, *Texas Blues*. Others from Bob Wills include Cindy Walker's *Sugar Moon*, Lee Ross' *My Shoes Keep Walking Back to You*, *End of the Line* and the pop standard that Wills made western swing, *Old Fashioned Love*.

From the pop world Tony brings back *Your Nobody Till Somebody Loves You* and Jerome Kern's *The Way You Look Tonight*. Tony does a beautiful job as he visits the Tommy Duncan library for *High Country*, written by Tommy's talented lead guitarist Robert Wagoner and to Gene Autry and Hollywood for Kennedy and Carr's *South of the Border*.

Tony goes to the country music world for the late Johnny Cash's *Folsom Prison* and to

the bluegrass world for *Rollin in My Sweet Baby's Arms* sung by Broken Spoke owner James White.

Tony visits western music for Stan Jones' *Ghost Riders in the Sky* and to folk music for *Cotton Fields*. The final tune, *Across the Alley From the Alamo*, was a 1940s hit for both the Mills Brothers and June Christy with the Stan Kenton Band. It was also done by Bob Wills as a Tiffany Transcription in the 40s and a Kapp recording in the 60s.

The DVD is very enjoyable. It includes both the live recording of some of these above items and also Tony guiding a tour of Austin with some of these recordings in the background. Both the CD and DVD are very entertaining and a top class production.

The CD/DVD set can be ordered from Tony's website at [www.tonyharrisonmusic.com](http://www.tonyharrisonmusic.com) or by check to Tony Harrison Music, 8912 Mariscal Canyon Drive, Austin, TX 78759 for \$25 which includes S and H.

Mike Gross, KSEY-FM, Seymour, TX and [www.swinginwest.com](http://www.swinginwest.com)



## APPLICATION FOR MEMBERSHIP

— ( Yearly Dues ) —

Individual, \$15.00       Couple, \$20.00  
 Newsletter Only, \$15.00

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_

State / Zip \_\_\_\_\_

Phone \_\_\_\_\_

E-mail Address \_\_\_\_\_

His Birthday \_\_\_\_\_

Her Birthday \_\_\_\_\_

Couple's Anniversary \_\_\_\_\_

Performing Member     Supporting Member

Instruments \_\_\_\_\_

Vocalist                       Band Leader

Send newsletter to my :  e-mail  mail -box





Lou Bischoff

## November 11 SHOWCASE

By Lou Bischoff

Yes, it was the most incredible showcase of the year. The **Cascade Ramblers**, led by the incoming NWWSMS president, Lloyd Hooper, gave us a great show. Guest Paul Anastasio was on fiddle, Bob Martin on lead guitar and vocals, Peter Brown on drums, and Thom Gustafson on steel guitar and vocals. Cindy DeLeon came in on vocals and harmonies with her daddy, Lloyd, on bass. It doesn't get any better than that. Lloyd thrilled us with *There's*

*Still A Lot of Love in San Antone*, co-written by our 2006 Hall of Famer, Lou Rochelle with Darrell McCall. Lou is now residing in Grand Island, FL. Wife, Bobbie, stays in touch to keep us informed on what's new in western swing in their neck of the woods. Thom blew us away with his *Route 66*. He makes a person feel as though they're really travelin'. Cindy sang the all-time favorite, *Pride*, followed by *Blues for Dixie* by Bob Martin, backed up by Paul Anastasio on fiddle. Cindy and Lloyd sang Lloyd's original song, *I'll Be Here*. Beautiful harmonies filled the air as lovers filled the floor. *Faded Love* followed with Paul on fiddle, joined by Shelley McNaughton and Steve Carter harmonizing. This was special for Bill and Carla Gates. Paul, Bob and Thom shook the walls with *Dueling Banjos*. Good stuff, but we can't forget the stir Thom made with Steel Guitar Rag. *Let Me Be There*, sung by Lloyd and Cindy, was touching.



their past. Thank you, Lloyd.

Then Lloyd took a moment to make a plea for help from members in the Society, asking for volunteers to share the load so the music and 2<sup>nd</sup> Sunday monthly showcases can continue.



Special guests, Matthew McCravey and his mother, Denise, were a big hit. The crowd marveled at the talent of our 13-year-old western swing scholarship recipient as he showed his incredible skill on *Draggin' the Bow* and *Faded Love*, with Paul assisting. As he sang *Don't Fence Me In*, Gene Autry's memory came alive.

The jam began with Patty McConnell calling on the musicians to organize for their parts. Al Spurlock began with *Today I Started Loving You Again*. So well done. Larry Turner, new to the jam, was on drums. Jim Neel was on lead guitar. Big Ed Kastner sang *Look At Us*, especially for Ann, followed by *From a Jack to a King*. Always good to see and hear Big Ed. I have been following him for over 20 years and I never tire of hearing him sing.

All the way from Tacoma came our friends, Kristi and Steve Nebel. Kristi on lead and Steve on bass belted out *Heartaches by the Number* and *Crazy*. Great job, assisted by Jerry Seitz and Matthew McCravey on fiddles. Jim Hollinger, on drums, played years ago with the **Evergreen Drifters** and still performs with a variety of bands. *(Continued on page 10)*



Pictured above: (left to right) Lloyd Hooper with Purple Heart recipients, Alice Striegel and Ed Bischoff

This year the November Showcase fell on Veterans Day; however, whether or not this is the case, the NWWSMS follows its November tradition of honoring all those who have served in the armed forces. Lloyd stopped the music and dancing to offer deserved recognition of the veterans. He read a letter/poem entitled, *A Soldier Died Today*. A very sobering letter, tears were seen in many an eye with heartfelt feelings going out for all those lost in war as well as those who survived war to now live with its memories. Lloyd, accompanied by two purple heart recipients, Ed Bischoff and Marine Alice Striegel, invited everyone to stand up and join him as he sang *God Bless America*. How proud we are of him and all the veterans who cherish today and will never forget



Matthew McCravey

(NOVEMBER SHOWCASE,  
continued from page 9)

## Lloyd Hooper and the Cascade Ramblers Showcase Band for November

Judy Collender on keyboard, shared the ivories with Bill Scaly. Freda Ewing took over on drums, shining in her beautiful, blue blouse. She stood out with a big smile as she worked those sticks. She and Bill are first-timers here and we hope to see them again soon! They are a lovely couple!

Next came a special treat! Ramon Selby and Matthew McCravey joined 85-year-old Willie Carter, from Lebanon, Oregon, on stage! My oh my, what an occasion! Willie stirred the crowd with *Big City*. Incredible performance. His wife, Edna, and their family had come out special for the occasion. Willie sang *Keeper of My Heart* with son, Steve, and Shelly McMaughton's harmony at its best, assisted by bassman, Dave DuChane. Fantastic!!! Butch Gibson sang *Blackboard of My Heart* and *Have You Ever Been Lonely* with Larry Broad's help on lead guitar.

Next we saw five fiddles at work on the stage: Joining Willie Carter were Paul Anastasio, Jerry Seitz, Ramon Selby and Matthew McCravey. (*The only time I've seen five fiddles on stage at one time was in Wichita Falls, Texas, when Ray Price and his Cherokee Cowboys were the honored guest band.*) Dave Davis played lead guitar as Dave DuChane sang *Rose of San Antone* with Gil Barbee on drums. Wayne Franco, our devoted steelman from Silverdale took the stage right after Thom and the Cascade Ramblers ended. Wayne finished out the showcase.



Surprise of the day was a check presented to Matthew McCravey by NWSMS Treasurer, Ramon Selby. Excitement followed as we felt so proud to assist him in his music endeavors and interest to explore western swing music. We thank all those donors who gave so generously to the scholarship fund, including the donor who anonymously gave \$400 specifically for Matthew's studies. Matthew was overwhelmed and so appreciative.

The jam continued as Shelly McNaughton, with the help of Steve Carter and Dave DuChane, sang *Jambalaya*. She can really make that song penetrate your dancing shoes. Dave sang *Make the World Go Away*, as couples snuggled on the dance floor. Patty took over on drums and sang *Sugar Moon*.

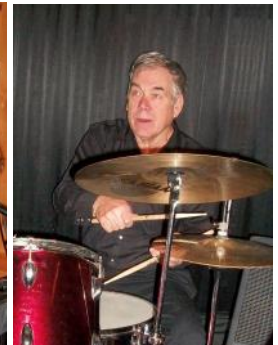
Thanks so much, Patty, for organizing a remarkable jam, taking us nearly an hour overtime – with the approval of the club manager. We thank the Lynnwood Eagles for the great hospitality they show us. You are all super . . . especially Loren, who sets up for us every month. Can't thank Vesta and Carl Neue enough for taking care of Split-the-Pot. Also, thanks to Alice Striegel and Ramon Selby for taking charge of the desk along with the various required for a successful showcase. Thanks to Butch for helping MC and all the fellas who help handle the equipment at day's end. We appreciate you all.

If you have lost or left something at the Club, please call one of the members of the Board to see if we can locate it.

We were surprised to see Jim Sanderson visit today! He gave mention that his significant other, Audrey Clayton, has returned from the nursing facility, where she was confined for many months. Take care, Audrey . . . we love you. We hope to hear more good news regarding our ill members. Don't stop your prayers. Love your loved ones every day. You'll be blessed for it.

It's time to start preparing for the December showcase, with host band, **Butch Gibson and Pardners**. Don't miss it! We sincerely thank our special guests, the Carter family from Lebanon, Oregon, and the McCraveys, Denise and Matthew, from Hood River, Oregon!

Bless you all with love,  
Lou



Pictured above: (top, left to right) Cindy DeLeon, Lloyd Hooper, Thom Gustafson, Peter Brown. (2nd row, left to right) Bob Martin and guest Paul Anastasio.

