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Volume 31, Issue 5

A *News* Letter *For* and *About* Our Members

May 2014

It's coming in July 2014 for music enthusiasts ages 12-17

Dave Alexander's 5th Annual Big Texas Swing School A 5-day music camp promoting the art of Western Swing



Editor's Note: For the last 4 years, Dave Alexander (NWWSMS HOF 2006) has held a summer music camp for young musicians on the campus of North Central Texas College (NCTC) in Gainesville, TX. The following is part of a transcript of a news item by Morgan Downing, broadcast on CBS News12, KX11.com, posted on line July 17, 2013.

Texas swing music is a genre that's a century old. But now it's gaining popularity with a new generation, through a Texoma music camp. In each room of the performing arts center at NCTC in Gainesville this week, you'll find young musicians of all types stringing their fiddles,

strumming their guitars and belting out tunes.

They're all participating in the fourth annual Big Texas Swing School -- learning to play Texas swing music, also known as the original Texas music.

"It was kind of a joining of two genres of swing music, which was big band, and cowboy music, which was fiddle music," Dave Alexander said. *(Transcription and more on the Big Texas Swing School continued on page 5 . . .)*

**Breaking news: Big Texas Swing School Students Win The Academy of Western Artists Young Artist Award
Congratulations to Faith, Karissa, and Noelle - the Nugents!!**



*Celebrate Mother's Day with us at the
Western Swing Showcase: Sunday, May 11th
at the Lynnwood Eagles, Lynnwood, Washington*



19223 HWY 99 - THREE BLOCKS NORTH OF 196TH STREET ON HWY 99

**WOOD DANCE FLOOR - NICE SEATING - FAMILIES WELCOME - FOOD AVAILABLE
LIVE MUSIC AND DANCING: 1:00 - 5:00**

Featuring Butch Gibson and Pardners



Northwest Western Swing Music Society

A NON-PROFIT ORGANIZATION FORMED IN NOVEMBER 1983 BY A GROUP OF MUSICIANS AND ENTHUSIASTS FOR THE PURPOSE OF PRESERVING, PROMOTING & PERFORMING WESTERN SWING MUSIC.

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Alternates: Shari Abbott, Shelley McNaughton

Annual Membership:

Full membership (*one couple at one address*):
\$25.00

Single membership: \$20.00

Business Address

PO Box 14003, Mill Creek, WA 98082

Visit us on the web at: www.nwwsms.com
to read the newsletter in full color!

Contact the editor,
jeanneyearian@yahoo.com, to receive our
"early-bird edition" electronically.

PHOTO CREDITS:

Showcase photos by Lou Bischoff. Photos of Dave Alexander's Big Texas Swing School used with permission.

MINUTES FROM THE BOARD

APRIL 13, 2014



Alice Striegel
Secretary

Excused: Jeanne Yearian

Absent: Shari Abbott

Guest: Ed Bischoff

Treasurer: Financial report presented by Treasurer Ramon Selby

Bills: Approved to pay.

Committee Reports:

Program/Special Projects Committee Report: Dave DuChane reports that the days/dates for 'The Board Band' practice have not yet been confirmed.

Showcase/Hall of Fame Committee Report: Lou Bischoff reports that Butch Gibson and Pardners will be the host band at the May Showcase. Sixteen profiles of those nominated to be inducted into the 2014 Hall of Fame have been received. Dave Wheeler will MC the Friday daytime session of the Hall of Fame. LeRoy King will again make the buttons for the Inductees.

"Sharing the Journey" was updated by Lou Bischoff.

Unfinished Business: The IRS application for the NWWSMS 501C7 status has been completed and Vice President Dave Wheeler will mail it to the IRS on Monday, April 14. The revamping of the non-members' HOF/POWS roster is in the works.

New Business: A motion was made, voted on and unanimously approved by the Board to limit ticket sales for benefits other than for NWWSMS at the monthly Showcases; in other words, no outside agencies may sell tickets to benefit their organization at the Showcases. President Jerry Seitz will file the application for the NWWSMS business license with the State of Washington. Member Janis Wheeler is now the Chair of the NWWSMS "Ways & Means" Committee.

President, Jerry Seitz, called the meeting to order at 10:42 am.

Present by Verbal Role Call: Alice Striegel, Dave Wheeler, Lou Bischoff, Dave DuChane, Ramon Selby, Patty McConnell, Shelley McNaughton

(April 13, 2014 Minutes continued . . .)

For the Good of the Order: Patty McConnell has returned to us from her sojourn these past three months. If you should go to the Seattle Folk Life Festival in May, you will see and hear members of NWWSMS playing throughout this event, especially on either Friday, May 23, or on Sunday, May 25 (noon).

Motion passed to adjourn at 11:35 am.

Respectfully submitted,
Alice Striegel, Secretary

Celebrate Father's Day

at the Lynnwood Eagles

19223 Hwy 99
(Three Blocks North of 196th Street)

Join us for the June 8, 2014
Western Swing Showcase

featuring

Big Ed
and
Steel Country

with a
Presentation of
Awards from the
Sacramento
Western Swing
Society to our
Special Guest

Bonnie Guitar!

(see page 4 for details)

Join us on July 13th for a Picnic!

The Annual NWSMS Potluck
& Summer Jam will be held
at the home of

Lou and Ed Bischoff

10930 38th Drive, SE
Everett, WA
Phone: 425-357-9210

Come ready to make music,
dance and relax!

Bring:

Family and guests
A favorite dish for the potluck
Comfy lawn chair
Your beverage of choice
Instruments

Provided:

Sound System
Cups, Plates & Eating Utensils
Main Dish

Look for more information in next month's newsletter

Driving Directions: On I-5,
Northbound, take Exit 189. Stay in the
right-hand lane. Exit freeway eastbound
and IMMEDIATELY turn South on 19th
Ave. SE. Travel southbound to 100th
Street SE. Turn left and follow the road
all the way to 35th Ave. SE. Turn right
onto 35th Ave. SE and travel South to
109th St SE (a short block before the
light).

Alternate Route: From I-5 go East on
128th/132nd St SE, then North on 35th
to 109th St.

Reminder:

The event begins at NOON on July 13th.

Anyone arriving BEFORE 11:30 will be
expected to help set up for the picnic.

In case of rain,
the picnic will be rescheduled for the
following Sunday, June 20th.

If you have any doubts, please call the
Bischoff's to confirm.

The following e-mail
was received from
Kevin Healy,
NWSMS HOF
2009, fiddler with the
Longhorn Band and
leader of the **Barn
Door Slammers**. The editor apologizes for not
posting the **Barn Door Slammers'** April Show
at the Landmark Saloon in Portland, Oregon.
Their next show will be on July 24, at the
Spare Room Lounge, 4830 NE 42nd, Portland.
Show time is 9 pm. This is a free event! Be
sure to visit their website at:
www.barndoorslammers.com



March 2014

Always enjoy the newsletter, and really
appreciated the "Four Things You Should
Know About Western Swing" article in the
March newsletter from John York of the
Vancouver BC Western Swing Music
Society. Very nice summary of Western
Swing.

Kevin Healy

It's Your Newsletter

Contributions of your news items,
letters, pictures and advertisements to
the **Western Swing Music Society
News** are needed and encouraged.
(Please enclose a stamped, self-
addressed envelope for return of
materials.)

Deadline for consideration is the
15th of the month, but sooner is better.
Send to or e-mail:

Jeanne Yearian, Editor
21221 174th Ave SE
Renton, WA 98058-9740

Phone: 425-432-7888

Email: jeanneyearian@yahoo.com

Around the Sound Support Live, Local Music

For upcoming appearances to be included in the
newsletter, contact the editor. Play dates / times /
locations must be received by the first of the month.

Mike Faast and the Jangles. 3rd Tuesdays
at 7:30pm - the Jangles will be at the Royal
Room in Columbia City, Seattle, WA. For
additional information on upcoming play
dates, check their website at:
www.janglesband.com

Big Ed & Steel Country, at the Lynnwood
Eagles, 19223 Hwy 99, Lynnwood. Join the
jam on the last Sunday of every month, from 3
to 7 pm!

Lloyd Hooper and the Cascade Ramblers.
Check the calendar at the Sedro-Woolley
Legion and/or call Lloyd for additional
information on upcoming play dates at:

(home) 360-757-0486. (cell) 360-202-6930

Sharyn Lee and the Sundowners. Visit
their website for information on upcoming
play dates: www.thesundownersband.com

Patty and the Travelin' Four. Dance to
their music on Wednesdays, from 6-9 pm,
Auburn, Eagles. Everyone welcome. Food
available. May 2, Renton VFW, 7:30 to 10:30.
May 23rd, Tacoma Eagles #3, 7:30 - 11:30.

For additional information, call Patty:
425-255-3178

Ken Fullerton and Country Fever. Auburn
Eagles, every Monday, 6-9 pm. Dinner is
available! First Fridays dinner/dance at the
Black Diamond Eagles from 5:30 to 9:30. Call
253-922-7888 or 253-380-2445 for more
information.

Dwight Adair, Listen every Monday for the
newest Western Swing broadcast - or browse
the archives of both current and past
broadcasts at:

www.bobwills.com



Bonnie Guitar to be Honored at the June 8th Showcase



Pictured above: Bonnie Guitar performing at the Auburn Eagles during the 2013 Hall of Fame Induction Ceremony

Editor's Note: Bonnie Guitar was inducted into the NWWSMS 2013 Hall of Fame. Soon after her performance during the Hall of Fame, she was contacted by the Sacramento Western Swing Society. She was inducted into their Hall of Fame in October of the same year. Unfortunately, Bonnie was not able to attend the ceremony in Sacramento, so Lou Bischoff, who accepted on her behalf, will be presenting Bonnie with her award at the June Showcase.

Bonnie Guitar was born Bonnie Buckingham in Seattle, March 25, 1923. Like many musicians of yesteryear, Bonnie came from a family of musicians. Her father and uncle were fiddlers and she had two brothers who played guitar. She was but sixteen when she won her first talent contest singing a Jimmy Rodgers tune, *Mississippi Moon*. This was the

beginning of a long and illustrious career. She played wherever and as often as she could and took lessons to augment her 'hands on' musical education. One of her teachers, Paul Tutmarc, became her husband in 1944 and the two of them started performing together at venues such as the Eagles halls and Elks lodges.

The Tutmarcs soon became involved with the **K-6 (VI=6) Wranglers** and were promoted by Buck Ritchie on radio station KVI in Seattle. They not only played the radio spots on KVI but started playing the dance venues in the Puget Sound area. This was the era of dance halls and western music all up and down the Pacific Coast. Bonnie and Paul played all the major venues in the Puget Sound area. Bonnie played with just about anyone who was anybody in the dance circuit at that time – Jack Guthrie, Texas Jim Lewis, Marty Dahlgren, and Jack Rivers just to name a few.

In the mid-fifties, Bonnie headed for California where she became a session player for Fabor Robison who had three record labels: Abbott, Radio and Fabor Records. Here she played guitar on a number of recordings with a number of top musicians, including Roy Lanham. It was as session guitarist that she started using the name Bonnie Guitar. She also learned a lot about running a studio which was to her benefit when she later returned to Seattle and set up her own studio and label. A couple of years after her move to Malibu she cut the song *Dark Moon*, which propelled her into the pop music spotlight.

Bonnie has continued to perform and record off and on over the years. She was a regular performer at the Soap Lake Businessmen's Club for a number of years until about fifteen years ago. Although it was usually a trio or quartet, she kept the dance floor full with her swinging arsenal of tunes. She still resides in Soap Lake and still enjoys playing and singing but has curtailed public performances.

She has always considered herself first and foremost a western swing musician. Bonnie's extensive career playing western swing dance venues from the early forties through the fifties, and again, in later years, is a testament to her musical ability.

Sharing the Journey

With Well Wishes and Prayers

Cindy DeLeon
Betty Champion
Billy Champion
Carmen Champion
Lloyd Hooper
Dennis Morgan
'Big Ed' Kaestner
Noreen King
Toppe Brigge
Jim Gough
Fern Hooper
Vi & Darrell Anderson
Keith Holter
Betty Reeves
Bob Woeck
Don Eardley
Dick Heil
Diane Meeks
Geno Burbank
Ramon Selby

Our Condolences

To family and friends on the loss
of Billy Dozier

*A friend
is someone who knows the
song in your heart
And can sing it back to you
When you have forgotten the
words.*

-Unknown-

Did we miss someone or
do you know of someone
who should be included in the next
Sharing the Journey report?
Please let us know.

Contact a member of the Board
(see page 2) or
the editor of the newsletter
(see page 2).



(Continued from page 1, *The 5th Annual Big Texas School of Swing*)

Executive Director Dave Alexander founded the Swing School, and don't be fooled, these students are no amateurs. "I can play the fiddle, guitar, mandolin, drums, piano. I can play a lot," Colby Sheppard said. The students range in age from 11 to 17. And like Colby Sheppard, most play several instruments. They work in different groups throughout the day. Then, once well-rehearsed, come together to make one big sound.

"It's not an easy music to play. It's not three-chord country song," Alexander said. "There's a lot of chords. There's a lot of harmony. There's a lot. Everybody has a lot of different jobs - each with a passion to bring this classic music to today's generation." . . . Alexander says he couldn't be more proud of his students, and he has high hopes for all of them.

"My goal is for them to be able to learn to become a professional musician and, when they do that, have all the tools they need to be very successful," he said.

(End of Transcription)

This year, the Big Texas Swing School will be a 5-day music camp, July 15 thru July 19, 2014, created for student ages 12 to 17 (some exceptions may apply). The primary purpose of the camp is to provide an educational setting for young musicians to learn to play in a Western Swing Big Band. Instruments include Fiddle, Bass, Drums, Guitar, Vocalists, Steel Guitar, Trumpet, Trombone, Saxophone and Clarinet... *other instruments welcome.*

The school's mission is to promote and continue the Art of Western Swing and to teach young musicians to perform to the best of their ability and to experience the Art of Improvisation. If you currently play a musical instrument or sing, know the basics of reading music, and are eager to explore the spirit of improvisation and Western Swing, The Big Texas Swing School is right for you.

The Big Texas Swing School is under the direction of bandleader, entertainer and educator, *Dave Alexander*. A University of North Texas graduate, former member of the renowned UNT One-O'Clock Lab Band, and longtime music director for the Dallas Cowboys, Dave Alexander brings a rich combination of experience, education, talent and dedication to the Swing School. The *four time Grammy nominee*, inductee into the Texas Western Swing Hall of Fame, and 2004 Academy of Western Artists Male Vocalist of the Year has performed and recorded with some of the biggest names in country music and is recognized for creating one of the finest Western Swing Big Bands ever assembled. Dave Alexander's dedication to Western Swing pays tribute to the passions of his grandfather and father and to the originators of this American art form. "My dad played trombone and some trumpet with Johnnie Lee Wills, and sometimes he and the rest of Johnnie Lee's horn section would go on the road with Bob Wills. "I have been fortunate to have traveled my own musical road and to be enjoying it to this day. I can't think of a better summer than to be



The Future of Western Swing
www.bigtexasswingschool.com

214-564-7528



sharing western swing with young musicians as Executive Director of the Big Texas Swing School."

The staff include Dave Alexander, Dick Gimble, Brook Wallace, Teresa Anderson, Mark Gheen, Patrick Bubert, Nathan Phelps, Jon Stutler, and other members of the Big Texas Swing Band. Instructors will be assigned to those sessions according to the instrument(s) they (the instructor) are most accustomed to. Guest artists and speakers, including some of the original Texas Playboys, will provide the evening activities in addition to documentaries, videos, movies, discussions and jam sessions.

The Big Texas Swing School Grand Concert is Saturday July 19th. Students will be awarded certificates of participation and an All Star Western Swing Band will be named with outstanding students. The Saturday Awards Concert will be open to the public as an opportunity for students to perform for an audience and to be recognized for their achievement. At the conclusion of the camp, one band will be formed from all the students to be distinguished as the Big Texas All Star Swing Band. The distinctions will be entitled for one year and it is expected that students will list the accomplishment on their resumes.

The Big Texas Swing School curriculum emphasizes the experience of actually playing in a swing band and the magic that happens when expression and improvisation are encouraged.



www.WSMSS.com

*Your Special Invitation
from
Bob & Virginia Dolle*

*Join us in May for the
WSMSS*



Showcase Dance and Jam

May 22, 23 & 24, 2014

VFW POST #3838

CAPE GIRARDEAU, MISSOURI

3 music-filled days of jams, bands, cakewalks,
50/50 and door prizes

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800-335-1178

For information please call: Bob or Virginia Dolle at 573-334-1377



1983-2014 Celebrating 31 Years!

The Northwest Western Swing Music Society's

24th Annual

Western Swing Music Festival & "Hall of Fame"

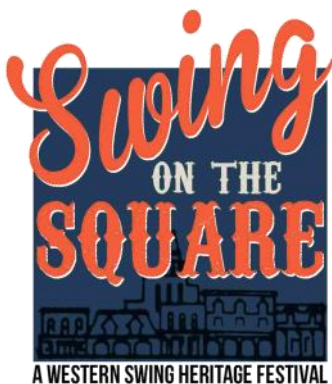
August 7-10, 2014

At the Auburn Eagles Club - 702 'M' Street SE, Auburn, WA
With Its Beautiful, Big Dance Floor - Four Days of Great Music

Special Note:

*Make your motel reservations as soon as possible!
The motels listed are expecting an unusually high volume of
business in August.*

The motels below are available but you must call them directly!



*Formerly the Texas Western
Swing Hall of Fame Show*

**22ND ANNUAL
WESTERN SWING
FESTIVAL
IN DOWNTOWN
SAN MARCOS,
TEXAS**

May 16-18, 2014

Contact:

mainstreet@sanmarcostx.gov

512-393-8430

Entertainment contact:

Al Dressen

(512)745-0659

adressen@austin.rr.com

Vendor contact: khead@sanmarcostx.gov

Motels Sponsoring the 2014 NWSMS Western Swing Festival/Hall of Fame

*-To receive special rates listed below -
- Call the front desk and mention 'Western Swing Society' -*

Travelodge Suites Located at 9 - 16th St NW, Auburn, WA
Western Swing Society flat rate . . . \$ 69.99 for rooms

Phone: 253-833-7171

Amenities: Complimentary breakfast with coffee, tea, danish,
muffins, toast, juice, fresh fruit, Belgian waffles, oatmeal and
cereal; coffeemakers; hair dryers, cable TV.

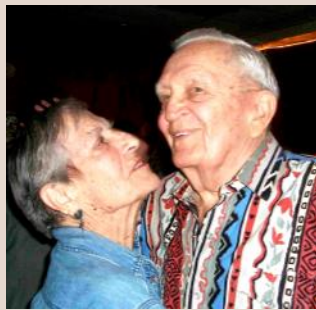
Comfort Inn Located at 1 - 16th St NE, Auburn, WA
Western Swing Society flat rate . . . \$ 109.00 for rooms

Phone: 253-333-8888

Amenities: Free wireless high-speed Internet access, Free local
calls, Indoor pool, Indoor hot tub. Complimentary hot breakfast
with eggs, meat, yogurt fresh fruit, cereal and more, including your
choice of hot waffle flavors.

Highlights from the April Showcase

Come by and let us overwhelm you with hospitality and the sounds of Western Swing music . . . made in America!



Hope to see everyone back on Sunday, May 11th!
Save a smile for the camera!

Bob Wills · Vince Gill · Johnnie Lee Wills · Roy Clark
Red Steagall · Wanda Jackson · Riders in the Sky



Leroy Van Dyke · Becky Hobbs · David Frizzell
Jody Nix · Billy Parker · Tim Mensy · Jody Miller

Album: Tulsa
Playboys and
Friends

Album Reviews

By **Mike Gross** KSEY – FM
www.swinginwest.com Seymour, TX



Mike Gross

Artist: Tulsa Playboys

pen, *Warm Red Wine* with Wanda Jackson on vocal, the Riders in the Sky doing *Miss Molly* and the Roy Clark vocal on *Bubbles in My Beer*. Tim Mensy and Eugene Moles guest on *Misery* while *Fatboy Rag* features Bruce Foreman, Woody Paul, Joey Miskulin, Byron Berline, David Wise and Isaac Eicher. Also included is Jody Nix on vocal on *Keeper of My Heart*, David Frizzell's vocal on *Stay All Night*, Jody Miller's awesome vocal on *Faded Love* and Billy Parker's class warbling on *I Knew the Moment I Lost you*. The

album closes with Becky Hobbs in the vocal spotlight on *Take Me Back to Tulsa*.

Unfortunately, at this point this gem can only be obtained at Tulsa Playboys live shows.

Mike Gross, KSEY-FM, Seymour, TX and www.swinginwest.com

This brand new wonderful CD of 15 tunes is the first by this fantastic Western Swing band from Oklahoma. Band leader and fiddle player Shelby Eicher, talented steel guitarist Steve Bagsby, Rodney Lay, Danny McBride, Rick Morton, Steve Ham, Mike Bennett and the remainder of this awesome bunch are joined by so many guests on this album.

The album opens with the group's theme *Swing with the Tulsa Playboys* and then follows that one with 14 more from the Bob Wills library with guests on each tune.

Corrine, Corrina has Vince Gill as guest vocalist and Bob Wills via electronics. Johnnie Lee Wills is electronically added to Kokomo Arnold's *Milk Cow Blues*. Red Steagall is guest vocalist on *Right or Wrong* and country music's Leroy Van Dyke on Fred Rose's *Roly Poly*.

There are also three gems from Cindy Walker's

Mike's Top 10 for May

Songs:

1. Alexander's Goodtime Band - Dave Alexander (DAP)
2. All Dolled Up - Western Swing Authority
3. New Star Over Texas - The Time Jumpers
4. Punchin' Cows, Settin' Posts, Stretchin' Wire - Red Hot Rhythm Rustlers
5. Three Acres of Fillies at Billy's - Dennis Ledbetter (Mallory)
6. Swing On - Carolyn Martin (*Java Jive*)
7. Smack Dab - Jean Prescott
8. Fruit Stand - Brooke Graham
9. Texas Memory Trip - Durwood Haddock (Eagle International)
10. Texas Kerosene - Mikki Daniel (Musikode)

Albums:

1. All Dolled Up - Western Swing Authority
2. Steel Highway - John Lang
3. Trails Less Traveled - 3 Trails West
4. Tulsa Playboys and Friends - Tulsa Playboys
5. Alexander's Goodtime Band - Dave Alexander
6. Too Hot to Handle - Red Hot Rhythm Rustlers (Musikode)
7. A Platter of Brownies - Carolyn Martin (*Java Jive*)
8. Live in Deep Ellum - Light Crust Doughboys (Art Greenhaw)
9. The Barn Door Slammers - The Barn Door Slammers
10. 'Bout Time - Hot Texas Swing Band



PO Box 14003 MILL CREEK, WA 98082

APPLICATION FOR MEMBERSHIP

— Yearly Dues —

__ Individual, \$20.00 __ Couple, \$25.00
(one address)

Thank you for your support!

Name _____
Address _____
City _____
State / Zip _____
Phone _____
E-mail Address _____

__ Performing Member __ Supporting Member

Instruments _____

_____ Vocalist _____ Band Leader

Send newsletter to my : e-mail mail -box

Date Received: _____ By: _____



April 13th Showcase

By Lou Bischoff

Cherry blossoms lined many neighborhood streets today, giving us a lift as if to say, "Spring is here!" Swinging into Spring was **Patty and the Travelin' 4**. And spring they did. Patty, back from her Yuma engagements, led the band on vocals and then, to close

the show, took over on drums. Rounding out the group was Kevin Parr on lead guitar and vocals, Judy Hayes on bass and LeRoy Brigge on steel. For most of the two-hour showcase, the drums were taken on by one of **Jack Roberts and the Evergreen Drifters'** early drummers, Jim Hollinger.



home week! In addition, many locals who had health issues over the winter months were back with us in full swing.

Kevin Parr is an amazing musician, so capable on lead and vocals with some harmonica thrown in for good measure. He sang *Take These Chains from My Heart* after Patty opened with *Heartaches by the Number*. *Bandera Waltz* with Patty filled the dance floor. Our friends love those waltzes. LeRoy on steel guitar assisted Patty as she sang *Sugar Moon*. Much to the delight of the dancers, Judy and Jim together added an energizing, interesting rhythm to the music. Patty sang *Honey*. Kevin followed with *Miles and Miles of Texas*. If you've ever been to Texas, you can attest to the vast expanses Tommy Camfield wrote of in his song. Patty came up and sang *Hey, Hey Good Lookin'*. Kevin Parr wowed the crowd with *Move It On Over*. Patty, backed up by the sweet sounds of LeRoy's steel guitar, sang *Old Flames*, then continued with *Today I Started Loving You Again*. I did notice some hands reaching out to meet and raising glasses to each other. Without love, none of us could survive.

By the time I focused again on the

band, *Route 66* was in full swing, as only Kevin can do. Great job! LeRoy made his steel ring western swing style as he played *San Antonio Rose*. Fine job, LeRoy! Patty announced polka time. As she began singing *I Want to Be a*



Cowboy's Sweetheart, the dancers quickly moved onto the floor.

Kevin sang *Crystal Chandeliers* by request, followed by one of the top Bob Will's tunes, *Corrine Corrina*. That set my heart racing. Kevin played *Waltz Across Texas* with LeRoy helping on steel. Patty sang Ronnie Milsap's *Daydreams about Night Things* followed by The Drifters' *Under the Boardwalk* and Connie Smith's *Once a Day*. Kevin followed with *I Couldn't Leave You if I Tried* and *Cold, Cold Heart*. He surely knows how to warm our hearts. Patty finished the two-hour set with *The Auctioneer*. Fantastic show, only Patty and The Travelin' 4 could accomplish all that. Thanks to Patty and her band for providing us with such a great program - looking so professional in their black and white attire.

Helping out today, we give many thanks to Alice Striegel, Ann Morgan, Sharon Smith, Vesta and Carl Neue, Joanne and Holly. (*This was Holly's last day. She is relocating to Kingston, WA. Our loss will be Kingston's gain.*) We would also like to thank the very efficient and busy cooks; bartenders, Linda and Karen; our new waitress-in-training and everyone who was present to add to our Easter joy! Did you happen to see the beautiful Easter cake?

Jam time found both fiddlers, Paul Anastasio and Jerry Seitz on stage. Long-time friend of the Northwest Western Swing Music Society, Kinny Alvers came to join us on steel.



What a great talent he is. He was joined by another friend of the Society's early years, western swing singer, Shavi. So nice to see them both - and looking good as usual! Shavi gave us great vocals on *Sugar Moon*, *Satin Sheets* and *Apartment No. 9*. My, what a wonderful surprise to see her once again after such a long absence. Dave Davis on lead guitar sang *Crying My Heart Out Over You* as our loyal drummer, Gil Barbee, took over on drums. Errice Cunningham and his lovely wife, Alice, came to visit today. He sang *Don't Let Your Babies Grow Up to Be Cowboys*. NWSMS 2012 Hall of Famer, Edd Burnett, visiting the area from Norman, OK, charmed us as well as his two lady friends singing *No One Will Ever Know* and *San Antonio Rose*.

(Continued on page 10)

(Continued from page 9, Highlights from the April Showcase)



Dave Davis continued on with *Careless Hands*. Shelley McNaughton always energizes the crowd with her great western swing and she did not disappoint us as she sang *My Window Faces the South* and *Jambalaya*, with Steve Carter on lead guitar and Eddie Fields taking over on drums. With Larry Broad (*welcome back, Larry and Susan!*) on rhythm guitar, Steve Carter charmed the ladies with *Crazy Arms*. Thanks, Steve. Fiddlers Paul and Jerry fit in as always, adding a special touch to many

of the tunes. Kinny Alvers spent the entire jam on steel. What a pleasure! HR Steyerman belted out a classic George Jones tune, *The Race Is On*. No one sings that song with the feeling HR gives to it.

Our Dave Enslow sang *Don't Worry About Me* and *You Belong to My Heart*. We are happy to report that it appears he has recovered after having serious health issues. So good to see you looking and singing so well, Dave!

Linda Horvath took time out from her bartending duties to take the stage and sing *Walkin' After Midnight* and *Your Cheatin' Heart*. Thanks, Linda! Patty finished the jam with *Rock Around the Clock*. Thanks, Patty, once again for the fantastic showcase and running the jam so efficiently and smoothly.

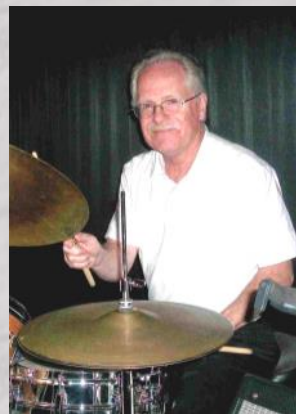
We could not continue the showcases without the commitment of many helping hands. Many thanks to all of our contributing musicians, their families, significant others and guests. Our special thanks to Dave DuChane for setting up the sound system today.

After the music, dancing and socializing is over, the Society still has to break down the equipment and clean up. A very special thanks to those who stayed to help: Steve Carter, Shelley McNaughton, Ed Bischoff and Patty McConnell.

God Bless you all this Easter with a day of peace and joy followed by many more of the same. Please remember your loved ones every day, not only on special occasions. Remind them how much they mean to you.



April's Host Band Patty & the Travelin' 4



Pictured above, left to right:
Top: Patty McConnell
Row 1: Kevin Parr, LeRoy Brigge
Row 2: Jim Hollinger, Judy Hayes

Mark your calendars for the next showcase on Mother's Day, May 11, featuring **Butch Gibson and the Pardners Band**. We look forward to celebrating Mother's Day with you!

Let's take good care of each other,
Lou