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MILL CREEK, WA 98082

Celebrating
Our 31st Year

Founded
In 1983

Visit us on the web at: www.nwwsms.com

Volume 31, Issue 6

A *News Letter* *For* and *About* Our Members

June 2014

Preserving the music that is too country for Jazz and too jazz for Country

The Enduring Legend of the Light Crust Doughboys

The world's longest continually performing and recording country band

Written by Terry Reid, Chairman, Sunnyvale Chamber of Commerce

(Editor's Note: Many thanks to Terry Reid, Chairman of the Sunnyvale Chamber of Commerce, for giving us permission to print her article and the photos provided by Misti Pierce avid fan and promoter. Western swing, sometimes referred to as the North Texas-born love child of rural Americana and urban cosmopolitanism, became a sensation -- especially in the Southwest -- in the '30s and '40s with such acts as Bob Wills and His Texas Playboys and the Light Crust Doughboys.

Long-running acts like the Doughboys and Austin's Asleep at the Wheel are still today's standard-bearers of Western Swing. A declaration by the Texas Legislature on June 17, 2011, which adopted Western swing as the state's official music gave new legitimacy to this American music style that often has been caught between genres. For more information on the Light Crust Doughboys, check out their videos on YouTube! Here is a link to their newest video, produced their newest member, Marek Enefi Leszczynski:

<https://www.youtube.com/watch?v=9XX-GFpBlnI>

This is a story about a band and its members that reads like a classic American novel, and contains all the poignant elements that demand the eventual telling of the tale in some epoch feature film. It is a story of music and politics, perseverance and commitment, talent and luck. This is a Texas story that all Texans will be proud to tell from generation to generation. It is a story that everyone can personally relate to, and it has a series of happy endings despite the many challenges that all successful organizations encounter on their journey to the top.

(More on The Light Crust Doughboys on page 5 . . .)



The original Light Crust Dough Boys in 1931, from left: Herman Arnsperger, Bob Wills, Milton Brown, Truett Kemsey, Borris Mills (official), W. Lee O'Daniel. Photo by Guy Logsdon



***Celebrate Father's Day with us at the
Western Swing Showcase: Sunday, May 8th
at the Lynnwood Eagles, Lynnwood, Washington***



19223 HWY 99 - THREE BLOCKS NORTH OF 196TH STREET ON HWY 99

WOOD DANCE FLOOR - NICE SEATING - FAMILIES WELCOME - FOOD AVAILABLE

LIVE MUSIC AND DANCING: 1:00 - 5:00

Featuring Big Ed & Steel Country and special guest Bonnie Guitar



Northwest Western Swing Music Society

A NON-PROFIT ORGANIZATION FORMED IN NOVEMBER 1983 BY A GROUP OF MUSICIANS AND ENTHUSIASTS FOR THE PURPOSE OF PRESERVING, PROMOTING & PERFORMING WESTERN SWING MUSIC.

2014 Officers and Board Members

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Board Members: Lou Bischoff, Dave DuChane, Patty McConnell, Jeanne Yearian.

Alternates: Shari Abbott, Shelley McNaughton

Annual Membership:

Full membership (*one couple at one address*): \$25.00
Single membership: \$20.00

Business Address

PO Box 14003, Mill Creek, WA 98082

Visit us on the web at: www.nwwsms.com
to read the newsletter in full color!

Contact the editor,
jeanneyearian@yahoo.com, to receive our
"early-bird edition" electronically.

PHOTO CREDITS:

Showcase photos by Lou Bischoff. Photos of Dave Alexander's Big Texas Swing School used with permission.

MINUTES FROM THE BOARD MAY 11, 2014



Alice Striegel
Secretary

Excused: Dave DuChane,

Absent: Shari Abbott

Guest: Ed Bischoff, Fred Yearian

Treasurer: Financial report presented by Treasurer Ramon Selby

Bills: Approved to pay.

Committee Reports:

Audit Committee Report: Shelley McNaughton reported that the audit is in process.

Newsletter/Website Committee Report: Jeanne Yearian gave an update on her recent trip to Texas for the CSWM's Swingfest to receive an award for the NWWSMS Newsletter as Publication of the Year. The Swing-It series is continuing - the second part of Jim Hollinger's drum session is complete.

Membership Committee Report: Dave Wheeler reported that the membership list is being worked on.

Hospitality/Activities Committee Report: Patty McConnell gave updated information.

Showcase/Hall of Fame Committee Report: Lou Bischoff reports that Bonnie Guitar will appear and be honored at the NWWSMS' June Showcase on June 8. the Nominations Committee has reviewed and approved the nominee profiles for induction into the NWWSMS 2014 Hall of Fame: There are 13 musicians, 3 promoters and 1 'Roadie' of the year.

"Sharing the Journey" was updated by Lou Bischoff.

Unfinished Business: Dave Wheeler reports that, with the addition of a check to the 501 C7 IRS application at this Board meeting, the application is in the mail. The Washington State non-profit application renewal has been submitted.

New Business: : Motion was made, voted on and approved to change the due date for

(May 11, 2014 Minutes continued . . .)

receipt of Hall of Fame nominee applications from April 15 to March 15 each year. Motion made, voted on and approved to publish the requirements for Hall of Fame inductees in our Newsletter and on our Website every month. Motion made, voted on and approved to offer the pre-sale of 3-day passes to the Hall of Fame. Motion made, voted on and approved to issue a \$450 check to Dave Alexander's Big Texas Swing School in Gainesville, Texas, to sponsor a young musician at this summer music camp. The students in this camp are learning to play Texas swing music. Janis Wheeler, Ways and Means Committee Chairperson, suggested the possibility of an auction or drawing for first (airline ticket), second (Dinner for two), and third (yet to be determined) prizes.

Motion passed to adjourn at 11:40 am.

Respectfully submitted,
Alice Striegel, Secretary

Celebrate Father's Day

at the Lynnwood Eagles

19223 Hwy 99
(Three Blocks North of 196th Street)

Join us for the June 8, 2014
Western Swing Showcase

featuring

Big Ed and Steel Country

with a
Presentation of Awards
from the Sacramento
Western Swing Society to
our
Special Guest

Bonnie Guitar!

Prez Sez-

by Jerry Seitz



Your board members were very busy over the past month. Things get a little hectic as Hall of Fame approaches, but this year should be a banner one. Inductees have been selected and letters have gone out. We should have a great turnout. (See the list on page 6 of this newsletter).

Don't miss the June showcase at the Lynnwood Eagles. In addition to Big Ed and Steel Country hosting the Showcase, Bonny Guitar will be featured. She is such a gracious lady and puts on a great show. Be sure to invite your friends too. Show starts at 1:00 on Sunday, June 8th. Come early and get a good seat!

We would love to have more members get involved with our organization so please send requests for action, ideas, complaints, comments, or improvements to us at [Northwest Western Swing Music Society, PO Box 14003, Mill Creek, WA 98082](mailto:jerryseitz@msn.com), or e-mail jerryseitz@msn.com and I will see that your concerns appear on our board meeting agenda. Speaking of board meetings, you are more than welcome to attend anytime. Your board meets at 10:30 am on the Sunday morning of the Showcase at the Lynnwood Eagles.

Kudos go out to our newsletter editor, Jeanne Yearian. Our newsletter was honored as "Publication of the Year" at the Cowtown Society of Western Music's Swingfest awards banquet. Jeanne you do us proud!

We still need more folks to receive their newsletters by e-mail. The cost of stamps continues to climb and we spend more and more of our meager income on postage. That means we have less and less to spend on Hall of Fame, Showcase and other fun stuff, so let's get with the 21st century and GO ELECTRONIC! Thank you.

Hope to see you on the dance floor Sunday, June 8th!

Jerry

Join us on July 13th for a Picnic!

The Annual NWWSMS Potluck & Summer Jam will be held at the home of

Lou and Ed Bischoff

10930 38th Drive, SE
Everett, WA
Phone: 425-357-9210

Come ready to make music, dance and relax!

Bring:

Family and guests
A favorite dish for the potluck
Comfy lawn chair
Your beverage of choice
Instruments

Provided:

Sound System
Cups, Plates & Eating Utensils
Soft Drinks and Main Dish

Driving Directions: On I-5, Northbound, take Exit 189. Stay in the right-hand lane. Exit freeway eastbound and IMMEDIATELY turn South on 19th Ave. SE. Travel southbound to 100th Street SE. Turn left and follow the road all the way to 35th Ave. SE. Turn right onto 35th Ave. SE and travel South to 109th St SE (a short block before the light).

Alternate Route: From I-5 go East on 128th/132nd St SE, then North on 35th to 109th St.

Reminder:

The event begins at NOON on July 13th.

Anyone arriving BEFORE 11:30 will be expected to help set up for the picnic.

In case of rain, the picnic will be rescheduled for the following Sunday, June 20th.

If you have any doubts, please call the Bischoff's to confirm.

Around the Sound Support Live, Local Music

For upcoming appearances to be included in the newsletter, contact the editor. Play dates / times / locations must be received by the first of the month.

Mike Faast and the Jangles. 3rd Tuesdays at 7:30pm - the Jangles will be at the Royal Room in Columbia City, Seattle, WA. For additional information on upcoming play dates, check their website at: www.janglesband.com

Big Ed & Steel Country, at the Lynnwood Eagles, 19223 Hwy 99, Lynnwood. Join the jam on the last Sunday of every month, from 3 to 7 pm!

Lloyd Hooper and the Cascade Ramblers. Check the calendar at the Sedro-Woolley Legion and/or call Lloyd for additional information on upcoming play dates at:

(home) 360-757-0486. (cell) 360-202-6930

Sharyn Lee and the Sundowners. Visit their website for information on upcoming play dates: www.thesundownersband.com

Patty and the Travelin' Four. Dance to their music on Wednesdays, from 6-9 pm, Auburn, Eagles. Everyone welcome. Food is available. June 6 & 27, White Center Eagles, 8:00 pm. June 20, Shelton Pavilion, 6:00 pm.

For additional information, call:
Patty: 253-249-8788 or LeRoy: 253-845-8359

Ken Fullerton and Country Fever. Auburn Eagles, every Monday, 6-9 pm. First Fridays dinner/dance at the Black Diamond Eagles from 5:30 to 9:30. Call 253-922-7888 or 253-380-2445 for more information.

Dwight Adair, Listen every Monday for the newest Western Swing broadcast - or browse the archives of both current and past broadcasts at:

www.bobwills.com



Remembering Jay Singletary Western Swing's 'Renaissance Man'



Pictured above: Jay Singletary (deceased 2011) and his wife, Laura

Editor's Note: The following is an excerpt from the book, A Journey Down River Road, The River Road Boys, written by the River Road Boy's late drummer, Tommy Howser.

John Singletary, known as Jay, became our band manager in 1976 . . . For over 17 years, as our manager, he worked extremely hard at promoting us and our music because he really believed in us, especially since Western Swing was making a great comeback during those years, with the advent of the legendary Bob Wills' For the Last Time album and Merle Haggard's, A Tribute to the Best Damn Fiddle Player - Bob Wills. There's not telling how many hours Jay spent at my house, working with the band's secretary, my wife, Vivian. He would spend hours, practically every day, drinking coffee, and making phone calls in the name of the band.

(In the 1980s) Jay was influential in starting one of the very first major Western Swing festivals in Texas, or in the whole United States, for that matter. It took place in Canton, Texas, on the grounds of "The First Monday," a popular swap meet location that had been held there for years. Mr. Gene Garland, Chuck Woods and Jay organized the whole thing. It was all their brainstorming and common love for Western Swing

that prompted them to start a campaign to promote this great music before it was all lost, using some of the bands that were still working and had a name. Gene and Chuck were the producers and Jay was in charge of handling the talent. This festival, which ran for several years in Canton, is the grandfather to all the current popular Western Swing festivals and events going on around the country today, including the annual Legends of Western Swing show in Wichita Falls and the Western Swing Festival in Snyder, Texas. Without Jay or these other gentlemen none of these shows would be taking place today. They are all spin-offs from the original Canton shows.

Jay once collaborated with some music lawyers in Houston and helped establish the Texas Music Association. Jay worked with this organization very closely to help get Texas music of all kinds, not just Western Swing, organized and into some semblance of unity. He traveled to the State Capitol in Austin with these lawyers to meet with Governor Mark White and influenced the Governor to declare that "Texas Music" was a valid and critical state industry and needed to be recognized for its important contributions to the overall welfare of the Texas economic state. To this day, a Texas Music Industry Directory is mailed out, state-wide . . . *Editor's note: Jay's determined, effective efforts over those many years truly earned him the title, "Western Swing's Renaissance Man."*



Pictured above: Jay Singletary (far right) meeting with then Governor of Texas, Mark White (seated) and attorneys, establishing the Texas Music Association in 1985, which identified music as an industry in need of state government recognition and assistance.. The Texas Music Office was opened in 1990.

Sharing the Journey

With Well Wishes and Prayers

Jesse Morris
Cindy DeLeon
Betty Champion
Billy Champion
Carmen Champion
Lloyd Hooper
Noreen King
Toppe Brigge
Jim Gough
Vi & Darrell Anderson
Betty Reeves
Bob Woeck
Don Eardley
Ramon Selby

*A friend
is someone who knows the
song in your heart
And can sing it back to you
When you have forgotten the
words.*

-Unknown-

*Did we miss someone or
do you know of someone
who should be included in the next
Sharing the Journey report?
Please let us know.*

*Contact a member of the Board
(see page 2) or
the editor of the newsletter
(see page 2).*

(Continued from Page 1, *The Enduring Legacy of the Light Crust Doughboys . . .*)



James Blackwood & The Light Crust Doughboys®

the company and the flour company owned the band. Although he fired Wills a couple of years after the tremendous initial success of the band, The Light Crust Doughboys continued performing for huge audiences around the country for decades. Despite O'Daniel's rise to political fame by becoming Governor and U.S. Senator from Texas, and the only politician who ever defeated Lyndon Johnson, O'Daniel believed he would best be remembered for starting The Light Crust Doughboys, one of the most popular bands in music history.

Some of the premier country and western musicians in the world have filled the ranks of the Doughboys, and hundreds of musicians claim to have played with the band when it came through their towns. Over the years, the band boasted its own touring buses and private planes. As with all stories in history, the sad times came with the passing of the once bright stars into their years of illness and ultimate deaths. But somehow, new members came along, and the band would reorganize itself into a cohesive crowd pleaser that just would not disappear. Each new generation of musicians had a cadre of even brighter stars to lead the upward way.

Enter music prodigy, Art Greenhaw, a Mesquite, Texas native who began his musical calling at age 3. A master of several instruments with a vocal range that is the envy of his peers, Greenhaw started working professionally with the band in 1983. By 1993, he had become the youngest official member and co-bandleader of The Light Crust Doughboys. Upon the death of the greatest four-string banjo player in history, Smokey Montgomery, Greenhaw became the bandleader. In 2003, he produced and won the Grammy Award for "Best Southern, Country or Bluegrass Gospel Album of the Year" for the album *WE CALLED HIM MR. GOSPEL MUSIC: THE JAMES BLACKWOOD TRIBUTE ALBUM*. This album featured The Light Crust Doughboys, the Jordanaires and Larry Ford.



Some of the current Doughboys, from left: Marek Eneti Leszczynski, Jim Baker (2014 Inductee into the Texas Western Swing Hall of Fame), Dion Pride, Art Greenhaw, and Teresa Anderson (the only Doughgirl)

2014 FOURTH OF JULY JAMBOREE AND CAMPOUT

JULY 3rd, 4th, & 5th

DANCE TO MUSIC, MUSIC AND MORE MUSIC
GREAT MUSICIANS AND BANDS FROM NEAR AND FAR
ALL WEEKEND LONG

at the home of Jesse and Lorene Jones, Dryden, Washington
At the junction of highways 97 & 2
(behind the Y Cafe and Wedge Mountain Motel)

**YOUR HOSTS: LORENE JONES, PATTY MCCONNELL &
THE TRAVELIN FOUR BAND**

This is a musical jam so bring your instruments and talents. Fun, food and entertainment all day long, all weekend long. Potluck every day, so bring your favorite dish to share. Plenty of parking for RV's (no hookups), tents, porta-potty and motels nearby.

FOR MORE INFORMATION CALL:

LORENE JONES 509-548-6770; PATTY MCCONNELL 253-249-8788

WEDGE MOUNTAIN MOTEL 509-548-6694 - \$99.00

(mention 4th of July party for this rate)

CASHMERE VILLAGE INN (5 miles away) 1-800-793-3522

VALU INN (12 miles - in Wenatchee) 1-800-668-1862

Led by Grammy Award-Winning musician and producer Art Greenhaw on bass, guitar, piano and vocals, The Light Crust Doughboys in various combinations include such virtuoso instrumentalists and singers as Randy Wills (5th generation descendant of Bob Wills); Dion Pride vocals, guitar and keyboards; Teresa Anderson (the only Doughgirl) on vocals; Grammy Award Winning Violinist Jim Baker; and Polish violin virtuoso Marek Eneti Leszczynski. . . The Light Crust Doughboys were named The State of Texas' Official Music Ambassadors by the 74th Texas Legislature, are Texas Commission on the Arts' official touring artists, and are inductees in the Texas Cowboy, Texas Western Swing, Rockabilly, Texas Music, and Cowtown Society of Western Music Halls of Fame. In every personal appearance by The Light Crust Doughboys, the band pays tribute to its legacy by honoring the musical contributions of Bob Wills, Milton Brown, and especially, Marvin "Smokey" Montgomery, a Light Crust Doughboy from 1935 until his passing in 2001. . .

What makes this a true American Dream story is that Greenhaw Records is a small independent label succeeding without the financial marketing power of the major labels from Nashville and Los Angeles and New York. Though the industry titans said it couldn't be done, Greenhaw's knack for collaboration and outside-the-box concepts have jettisoned The Light Crust Doughboys fame to new heights year after year.



NWWSMS Hall of Fame 2014 Inductees

Ed Bischoff - Washington
 Billy Bowles - Texas
 Tink Cariker - California
 Floyd Domino - Texas
 Randy "Tex" Hill - Oregon
 Kenneth Dee Jones - Oklahoma
 Carolyn Martin - Tennessee
 B.B. Morse - Texas
 Chris O'Connell - California
 Jimmy Queen - Missouri
 Starla Queen - Missouri
 Lucy Dean Record - Texas
 Grady Smith - Texas
 Red Steagall - Texas
 Durwood Strube - Texas
 Albert Talley - Texas

Plus the first "Roadie of the Year"
 Award will be given to:
 Tony Graziano - California



1983-2014 Celebrating 31 Years!

The Northwest Western Swing Music Society's
24th Annual

Western Swing Music Festival & "Hall of Fame"

August 7-10, 2014

At the Auburn Eagles Club - 702 'M' Street SE, Auburn, WA
 With Its Beautiful, Big Dance Floor - Four Days of Great Music

Special Note:

*Make your motel reservations as soon as possible!
 The motels listed are expecting an unusually high volume of
 business in August.*

The motels below are available but you must call them directly!

Motels Sponsoring the 2014 NWWSMS Western Swing Festival/Hall of Fame

*-To receive special rates listed below -
 - Call the front desk and mention 'Western Swing Society' -*

Travelodge Suites Located at 9 - 16th St NW, Auburn, WA
 Western Swing Society flat rate . . . \$ 69.99 for rooms

Phone: 253-833-7171

Amenities: Complimentary breakfast with coffee, tea, danish, muffins, toast, juice, fresh fruit, Belgian waffles, oatmeal and cereal; coffeemakers; hair dryers, cable TV.

Comfort Inn Located at 1 - 16th St NE, Auburn, WA
 Western Swing Society flat rate . . . \$ 109.00 for rooms

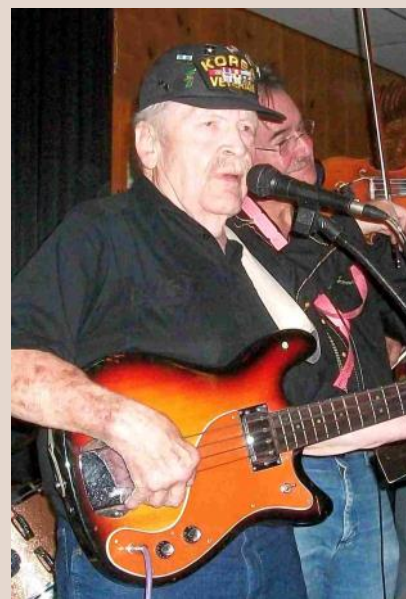
Phone: 253-333-8888

Amenities: Free wireless high-speed Internet access, Free local calls, Indoor pool, Indoor hot tub. Complimentary hot breakfast with eggs, meat, yogurt fresh fruit, cereal and more, including your choice of hot waffle flavors.

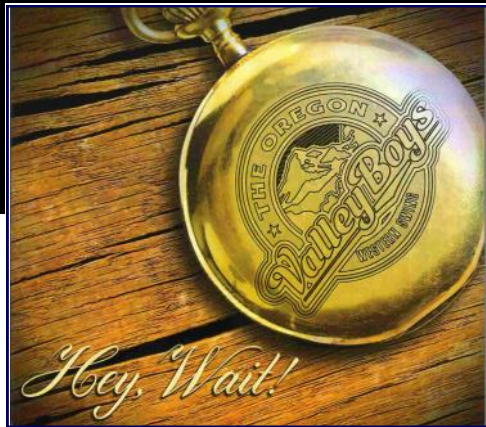
Come Join The Fun At
 The Western Swing Society's
 33rd Annual
**WESTERN SWING
 HALL of FAME
 MUSIC FESTIVAL**
 October 2-3-4-5, 2014
 Machinists' Hall, Rancho Cordova, California
**FOUR DAYS OF DANCING
 AND LISTENING FUN**
*A Dozen Great Western Swing Bands
 Morning and Late Night Jam Sessions*

Highlights from the June Showcase

Come by and let us overwhelm you with hospitality and the sounds of Western Swing music . . . made in America!



*Hope to see everyone back on Sunday, June 8th!
Save a smile for the camera!*



Album: Hey, Wait!

Album Reviews

Artist: The Oregon Valley Boys

By Mike Gross

KSEY - FM

www.swinginwest.com

Seymour, TX



Mike Gross

Missing You, Just Can't Do, Painting the Town Black and a really pleasant Passing Fancy.

The Western Swing gems written by band members are *Marionberry Pie*, *Barking Up the Wrong Tree*, *Jimmy Legs*, *It Was Right There in Your Eyes*, *Goodnight is Never Goodbye*, *Fixing Tires in Heaven* and, one written by Randy and Loren with huge hit potential, *Hey, Wait*, the album title tune.

The remaining tune is the country flavored *Toodleoo My Darlin'*.

The album can be obtained at www.oregonvalleyboys.com

Mike Gross, KSEY-FM, Seymour, TX and www.swinginwest.com

This brand new CD by this very enjoyable Oregon Western Swing band includes 14 tunes, 13 of which are originals written by band members. Only Cindy Walker's classic *Miss Molly*, from the Bob Wills book is not an original.

The group features band leader Randy Hill doing vocals and playing drums and Loren Depping playing steel, guitar and doing vocals. Matt Sutherland plays bass guitar and does vocals, Hank Saunders- guitar and vocals and Paz Reingans- lead guitar. Robert Waterhouse plays fiddle and does vocals and guest Chuck Fendner also plays bass guitar.

Popular western and country singer Joni Harms is the guest vocalist on the Texas dance hall styled *Till the Sun Comes Out Again*. Other tunes in this style are *I've Been*

Mike's Top 10 for June

Songs:

1. Alexander's Goodtime Band - Dave Alexander (DAP)
2. All Dolled Up - Western Swing Authority
3. New Star Over Texas - The Time Jumpers
4. Punchin' Cows, Settin' Posts, Stretchin' Wire - Red Hot Rhythm Rustlers
5. Smack Dab - Jean Prescott
6. Three Acres of Fillies at Billy's - Dennis Ledbetter (Mallory)
7. Don Edwards for President - Red Hot Rhythm Rustlers (Musikode)
8. Sunrises and Sunsets - GT Hurley
9. Swing On - Carolyn Martin (*Java Jive*)
10. Rye Whiskey Baby - The Lucky Stars (Fate)

Albums:

1. Steel Highway - John Lang
2. Tulsa Playboys and Friends - Tulsa Playboys
3. All Dolled Up - Western Swing Authority
4. A Platter of Brownies - Carolyn Martin (*Java Jive*)
5. Trails Less Traveled - 3 Trails West
6. Too Hot to Handle - Red Hot Rhythm Rustlers (Musikode)
7. Alexander's Goodtime Band - Dave Alexander
8. Live in Deep Ellum - Light Crust Doughboys (Art Greenhaw)
9. The Barn Door Slammers - The Barn Door Slammers
10. 'Bout Time - Hot Texas Swing Band



PO BOX 14003 MILL CREEK, WA 98082

APPLICATION FOR MEMBERSHIP

— Yearly Dues —

___ Individual, \$20.00

___ Couple, \$25.00
(one address)

Thank you for your support!

Name _____
 Address _____
 City _____
 State / Zip _____
 Phone _____
 E-mail Address _____

___ Performing Member ___ Supporting Member

Instruments _____

_____ Vocalist _____ Band Leader

Send newsletter to my : e-mail mail -box

Date Received: _____ By: _____

May 11th Showcase

By Lou Bischoff



Lou Bischoff

Mother's Day was glorious! The weather was Northwest perfect and, to top it off, a perfect bunch of western swing folks joined us to celebrate the day, honoring all mothers, biological, stepmothers and those who have taken on the role of 'mother' for

someone less fortunate. I feel very blessed to fit in all those precious categories. I have many stories to tell as I'm sure some of you can also.

Butch Gibson and Pardners gave us a day of music – Western Swing style. Making up the band were Butch on lead vocals, Larry Broad on lead guitar, vocals and fiddle, Judy Hayes on bass, Jim Hollinger on drums and Wayne Franco on steel. What a fine group of musicians! We were proud indeed.

Butch began with *Maidens Prayer* and *A Fool Such as I*. He sounds better than ever. *Drivin' Nails in My Coffin* with Butch and Larry was a fun song. Larry sang *Chattanooga Choo Choo*, followed by Wayne on steel playing *Steel Guitar Rag*. Wow! What he does on that steel is amazing! Butch was up again with *Wild Side of Life*. That song brings Lynn Ward to my mind. We miss him so. *Opus 1* by the band was excellent. Good job! Larry sang *Drinkin' Champagne* followed by Butch on *Heart of a Clown*. Butch and Larry harmonized together on *Navajo Trail*, then Larry sang *Alabama Jubilee*. Reminiscing for a moment on times past shared with his father, Butch sang *Old Shep* . . . and he sang it so tenderly.

Door prize tickets were handled by Gayle Vader. Thanks, Gayle, good job! Gayle proudly displayed the three medals she recently won in sporting competitions through Special Olympics. We're very proud of you!



My hubby, Ed, and Jeanne Yearian won the Split-the-Pot drawings and immediately donated their winnings to the Western Swing Scholarship Fund. Thanks a big heap! Vesta and Carl Neue took great care in handling Split-the-Pot. Many thanks, dear folks.

Once again, every mother in attendance was

treated to a chocolate rose, compliments of the Neues.

What a wonderful gesture. The Neues have graciously done this for several years now. What a generous couple.

Their good deeds never end. Both the oldest and youngest mother present were treated to a box of chocolates.

Larry Broad kicked the second set off with Red Steagall's classic *Lone Star Beer and Bob Wills Music*. Butch sang one of his standards written by Gene Crysler, *If I Ever Need a Lady (I'll Call You)*. *Waltz Across Texas*, with Butch and Larry on vocals and harmony, filled the floor. We love those waltzes! Then Butch sang a great western swing standard, *Time Changes Everything*. Larry sang *Honeysuckle Rose*. *September in the Rain*, sung by Butch, was beautiful. Larry finished the set with *Oklahoma Hills*.

Jam time began with Paul Anastasio and Jerry Seitz on fiddles. What a team! Jerry sang *All of Me*. It was wonderful to see Lloyd and Fern

Hooper back in the swing of things after some major health issues. Lloyd was looking and sounding good, I might add! Lloyd sang a few songs for us, including *There's Still a Lot of Love in San Antone*, written by A.L. Owens and Lou Rochelle. By the way, congratulations are in order for Lou as he was inducted into the Texas Western Swing Hall of Fame in San Marcos on May 17, 2014. I'm sure excitement filled the air for those who were honored.

LeRoy King sang *Four in the Morning* and *I Just Destroyed the World I'm Living In*, another favorite of our Lynn Ward. HR sang *Diggin' Up Bones* – not a title I would choose for a song . . . but, he does sing it well as his companion, Tamara, looks on

with pride. Gil Barbee was on drums, doing his best as always. *Texas Border Town* was done by Jerry Seitz as he thoughts went back to his recent trip to Texas. Al Misty and friend, Penny, visited us from Lynden, WA. Al sang *Singin' Doors*. Dave Wheeler was on bass, sounding great with Patty McConnell on drums. Shelley McNaughton wowed the audience with *Pride and Jambalaya*. Love her talent. Jeanne Yearian and Jerry Seitz joined together on fiddles to give us a real treat. Al Misty was on lead guitar. Wayne Franco graciously offered to join the jam on steel, adding to the fiddles. Shelley sang that Patsy Cline favorite, *Walkin' After Midnight* – good stuff!

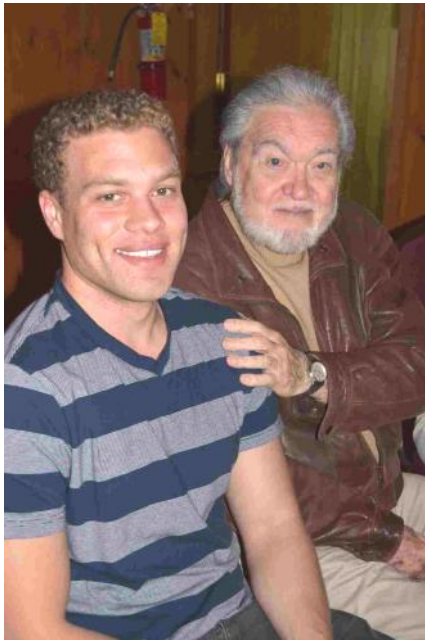
(Continued on page 10)



Honoring our oldest and youngest mothers.



(Continued from page 9, Highlights from the May Showcase)



Looking great, Darrell Haddock sang *The Other Woman* and *I Washed My Hands in Muddy Water* as grandson, James, and Darrell's wife, Lois, watched, admiring his strength. Dave Enslow shared his talent, singing *Won't You Ride in My Little Red Wagon* and *Anytime*. Love his voice . . . and he's such a nice guy, too!

Patty McConnell was on drums now and ended the show with *Hey, Hey Good Lookin.'* What a powerful voice in addition to being a real asset to our western swing society. She also is a member of Board and

conducts the showcase jam on a monthly basis, taking a big load off of me as Showcase Chairperson. Thanks a million, Patty, for all of your help with the Society functions. A ton of thanks to all the Board Members and those of you who contribute in any way to the success of our Society. Thanks to the Lynnwood Eagles for all they do to make us comfy with beverages, snacks and hot lunches on Sunday afternoon each month.



Continue on, Mothers. We love and thank you every day for the sacrifices you've made and the support and encouragement you've given us along the way.

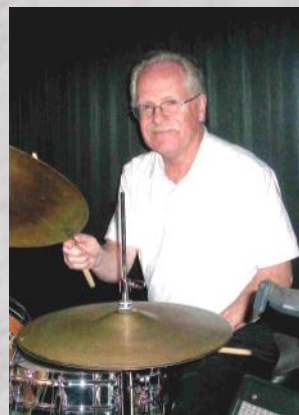
The June showcase will be the last showcase at the Lynnwood Eagles until September. But it will be a showcase you won't want to miss, featuring Big Ed with Steel Country and our special guest, 2013 HOF Inductee Bonnie Guitar.

Ed and I are looking forward to seeing many of you at the picnic in July!

And be sure to put the dates for the August festival - beginning with the jam on Thursday evening, August 7th through Sunday, August 10th - on your calendars! You won't want to miss this one. The July/August newsletter will have more of the particulars.



May's Host Band Butch Gibson and Pardners



Pictured above, left to right:

Top: Butch Gibson

Row 1: Larry Broad, Wayne Franco

Row 2: Jim Hollinger, Judy Hayes

Remember those who need our prayers. Prayer does make a difference.

Love you dearly,
Lou