



**Additional Learning  
Opportunities at the  
2022 NWSMS**

## **Western Swing Music Camp & Festival**

**August 10-13**

### **Individual Instruction**

Registered students can arrange private lessons with individual instructors on Friday afternoon, after lunch. The half-hour sessions will be scheduled by the instructors according to their schedule. A \$40 fee/30 minutes will be paid directly to the instructor.

### **Slow Jams**

In the late afternoons, we gather for a friendly jam session. Acoustic only. Everyone encouraged to participate.



**Suze Spencer**



**Joey McKenzie**



**Sherry McKenzie**

**Suze Spencer, Camp Coordinator, rhythm guitar, mandolin, ukulele, chord theory, vocals**

**Toby Hanson, Assistant Coordinator, accordion, keyboard**

**and featuring:**

- ★ **Joey McKenzie - rhythm guitar/fiddle**
- ★ **Sheri McKenzie - fiddle/rhythm guitar**
- ★ **Ridge Roberts - fiddle/guitar**
- ★ **Matthew Mefford - bass**

*Meal options and lodging/camping are within minutes of the venue. Book a room or reserve a space in the RV Park early.*



**Toby Hanson**



**Ridge Roberts**



**Matthew Mefford**

**Introducing the  
Instructors for  
the NWSMS 2022  
Western Swing  
Music Camp  
& Festival**

**At the historic  
Field House in  
Enumclaw, WA,  
August 10-13**



**The NorthWest Western  
Swing Music Society's**

# **2022 Western Swing Music Camp and Festival**

- ★ *The Culture Behind the Genre*
  - ★ *The Musicianship*
  - ★ *The Repertoire*
  - ★ *The Dancing Steps*
  - ★ *Vocals & Harmony*
  - ★ *We've Got Rhythm*
  - ★ *Chord Tool Kit*
  - ★ *Give Me a Break*
- ★ *Side Person Strategy*
  - ★ *Stage Craft*
  - ★ *The Art of JAM*

**ENROLLMENT IS LIMITED.  
REGISTRATION OPEN UNTIL FULL.**

**To register complete the enclosed application and mail it to the address included. Payment can be made by check or through PayPal.**

**\$150.00 - Tuition includes Hall of Fame Festival weekend pass. (Save \$20.00 by paying \$130.00 in full by July 15, 2022.)**

## Wednesday, August 10th

- 1:00 - 1:45 PM **Arrive and Check In**  
2:00 - 3:00 PM **Orientation, Teacher Introductions**  
**Class Descriptions**  
3:00 - 3:30 PM **BREAK**  
3:45 - 5:00 PM **Core Instrument Class**  
5:00 - 7:30 PM **DINNER BREAK/MOTEL CHECK-IN**  
7:30 - 10:00 PM **Circle JAMS**

## Thursday, August 11th

- 9:00 - 9:15 AM **Student Gathering in the Field House**  
9:30 - 10:30 AM **1st Class**  
10:45 - 11:45 AM **2nd Class**  
12:00 - 1:15 PM **LUNCH BREAK**  
1:30 - 2:30 PM **Workshops**  
2:45 - 4:00 PM **Band Lab**  
4:15 - 5:00 PM **POLKA PARTY**  
5:00 - 6:45 PM **DINNER BREAK**  
7:00 - 11:00 PM **Slow JAM / Festival Activities**

## Friday, August 12th

- 9:00 - 9:15 AM **Student Gathering**  
9:30 - 10:30 AM **1st Class**  
10:45 - 11:45 AM **2nd Class**  
12:00 - 1:15 PM **LUNCH BREAK**  
1:30 - 2:30 PM **Workshops T,B,A.**  
2:30-4:00 PM **Private Lessons subject to instructor's availability: \$40/half hour paid to instructor**  
4:15 - 5:00 PM **Social Hour on the Front Porch**  
5:15 - 7:00 PM **DINNER BREAK**  
7:00 - 11:00 PM **Slow JAM / Festival Activities**

## Saturday, August 13th

- 9:00 - 9:15 AM **Student Gathering**  
9:30 - 10:45 AM **Band Rehearsal**  
11:00 - 1:00 PM **NWWSMS INDUCTION CEREMONY LUNCH**  
**BREAK**  
1:30 - 2:00 PM **SOUND CHECK ON MAIN STAGE**  
2:00 - 3:00 PM **Student Performances**  
3:00 - 4:00 PM **FREE TIME**  
4:15 - 5:00 PM **Social Hour on the Front Porch**  
5:00 - 6:45 PM **Themed JAMS**  
7:00 - 11:00 PM **DINNER BREAK**  
**Festival Activities**

## 2022 NW WESTERN SWING MUSIC CAMP

### Who Will Be There - What to Expect



Suze Spencer

**Suze Spencer** was born into one of America's most renowned Western music families. Raised in the fold of working ranch hands, musicians, artists and entrepreneurs, she began learning guitar by watching her grandfather and Karl Farr, the original guitarist with Sons Of The Pioneers. Later, Lloyd Perryman, Roy Lanham and Freddie Green were influential to her style. Suze teaches master classes in the Classic Western and Western Swing styles in SW Washington, at festivals and music camps across the USA.



Toby Hanson

**Toby Hanson's** association with his most well-known instrument, the accordion, began early in his life. Born into a musical family in Puyallup, WA, his accordion playing really became serious in college when he began studying with noted local accordion educator Gary Dahl. Gary's teaching gave Toby the foundations he would need for his professional career as a musician, including the skills that would make him a valuable band member. Besides his work in Western Swing, Toby is also the leader of the Smilin' Scandinavians polka band.



Matthew Mefford

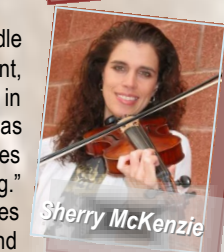
**Matthew Mefford.** Born in Madison, Wisconsin, Matthew grew up on the outskirts of Austin, Texas, first picking up the electric bass during his late teens to play music more akin to Nirvana than the Texas Playboys. All that changed when he discovered the upright bass and Western swing. It wasn't long before Matthew found himself at Johnny Gimble's Swing Camp where he teamed up with the granddaughter of the great swing fiddle legend himself, gifted singer and jazz pianist, Emily Gimble. The Marshall Ford Swing Band was born. In late Spring of 2018, Matthew found a musical home with Texas' award winning trio, The Western Flyers. Matthew tours frequently with the Flyers, accompanies Texas style breakdown fiddlers every chance he gets and stays busy playing in and around Austin and the Texas Hill Country.

**Joey McKenzie's** first musical experience began at age of 11, tuning the instruments his father had around their house - a guitar, mandolin, tenor guitar, and a tenor banjo. Around the age of 12, he started learning a few chords and licks on each of the instruments and has been playing them ever since. When he was 17, he became interested in playing the fiddle after becoming friends with Texas fiddle legend Benny Thomasson. He has always been fascinated with the great behind the scenes rhythm guitar work of players such as Eldon Shamblin, Homer Haynes, Eddie Lang, Karl Farr, Freddie Green and Oscar Moore. In addition to touring with [The Western Flyers](#), Joey enjoys restoring, repairing and collecting vintage stringed instruments and says he is still trying to get them in tune!



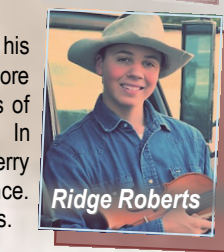
Joey McKenzie

When eleven years old, **Sherry McKenzie** experienced fiddle music for the first time. "I saw a fiddle player on TV," she recalls, "and thought it looked really, really fun. My parents got me an instrument, and I started playing in the sixth grade orchestra in my hometown of Idaho Falls, Idaho and I just fell in love with the music. Sherry has completed Suzuki Violin Unit 1 at Texas Christian University and has incorporated the pedagogical ideas of the method into her teaching. "I believe there are more similarities than differences with the Suzuki method and a systematic approach to learning traditional fiddling." Sherry enjoys working with Suzuki students in an Enrichment role to supplement their existing studies and with intermediate level students of all ages. She is a sought after instructor at workshops and institutes across the country.



Sherry McKenzie

**Ridge Roberts** is an eighteen-year-old Texas native who breathes fiddling. When he was seven, his dad, John, taught him the basics until Ridge surpassed him. He then turned to the internet to find more fiddle tunes to learn, and along the way he learned about the history of the music and the pioneers of Texas style fiddling who would become his heroes. For the next two years, he was mostly self-taught. In 2013 he met Michelle Kuhlman, who unbeknownst to the Roberts', spoke of Ridge to Joey and Sherry McKenzie. Over the next five years, Ridge developed and honed his craft under Joey's guidance. Since 2019, he has been the fiddler for the Western swing/traditional country band, The Western Flyers.



Ridge Roberts