

NORTHWEST WESTERN SWING MUSIC SOCIETY
Founded In 1983



FOSTERING



ENCOURAGING



PROMOTING

**24TH ANNUAL
HALL OF FAME FESTIVAL
2014 INDUCTEES**

***NORTHWEST WESTERN SWING MUSIC SOCIETY
CELEBRATING 30 YEARS
1983— 2014***

Welcome

Dear Friends and Western Swing Fans:

Welcome to the 24th annual Northwest Western Swing Music Society Hall of Fame induction ceremony. This annual event is our way of recognizing both those musicians whom we feel have made an outstanding contribution to Western Swing music and other worthy individuals who have helped promote and preserve Western Swing music.

We thank you for coming and appreciate your support in our efforts to preserve and perpetuate this uniquely American music genre. It is our privilege to carry on this legacy handed down to us through the years by giants in the music business, too numerous to list here.

Sincerely,

*Jerry Seitz, President
Northwest Western Swing Music Society*

What is Western Swing Music . . .

In 1934, in Tulsa, Oklahoma, Bob Wills organized his band from musicians that performed mostly rural, country music. He then added horns and drums to the mix. They took the big band sound, added fiddles and guitars to it and developed a style of music called Western Swing. As Truitt Cunningham will tell you, “Western Swing is the first cousin to Dixieland Jazz, second cousin to Big Band Swing, third cousin to the Blues and fourth cousin to Country with a little Mexican music mixed in . . . so, there is a little something everyone will enjoy.”

About the Northwest Western Swing Music Society . . .

The Seattle Western Swing Music Society (“the Society”) was formed in November, 1983, by Western Swing music enthusiasts who were concerned that this form of music was in danger of “dying out,” as the older performers were, one by one, passing on and there were no younger players to take their place. At that time, the Society was named the Seattle Western Swing Society, a non-profit organization whose purpose was and still is to Preserve, Promote, and Perform Western Swing Music. As the Society grew, the name was changed to include the many outlying areas of the Northwest. Monies generated by the club strictly pay for operating expenses and donations to deserving charities. A scholarship program has been established and several promising young players have been awarded tuition to music camps and for personal instruction. Each member of the Society pays yearly dues of \$20.00/person, \$25.00 per couple. A monthly newsletter is sent to members apprising them of the state of the Society, upcoming local and national functions, etc.



***IN DEDICATION TO THE MANY MEMBERS
OF OUR WESTERN SWING FAMILY
WHO HAVE PASSED ON DURING THIS
LAST YEAR.***

***REMEMBRANCES IN THEIR NAMES
MAY BE MADE TO THE
NWWSSMS MUSIC SCHOLARSHIP FUND.***

2014 Hall of Fame Inductees

Ed Bischoff - *Washington*

Billy Bowles - *Texas*

Tink Carriker - *California*

Floyd Domino - *Texas*

Randy "Tex" Hill - *Oregon*

Kenneth Dee Jones - *Oklahoma*

Carolyn Martin - *Tennessee*

B.B. Morse - *Texas*

Chris O'Connell - *California*

Jimmy Queen - *Missouri*

Starla Queen - *Missouri*

Lucy Dean Record - *Texas*

Grady Smith - *Texas*

Red Steagall - *Texas*

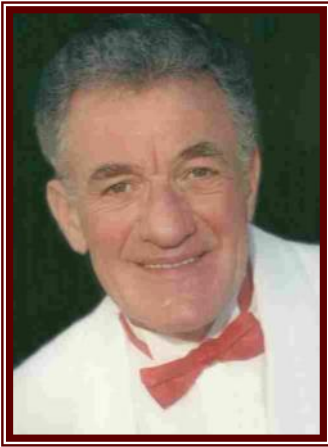
Durwood Strube - *Texas*

Albert Talley - *Texas*

Plus the first "Roadie of the Year"

Award will be given to:

Tony Graziano - *California*



Ed Bischoff was born in Rugby, North Dakota, and moved to Portland, Oregon, when he was 18. Ed joined the Army when he was 20 and served three years, receiving two Purple Hearts, from the Korean War conflict. We thank you for your service, Ed.

Through it all, he was a consummate music lover and attended all of the dances, shows and concerts when they came to town. He had taken an early interest in Western Swing history and loved to gather historical background information about the performers and their recordings. He and his friends would travel all over the countryside to see such greats as Bob Wills and his Texas

Playboys, Billy Jack Wills, T. Texas Tyler, Hank Thompson and Kitty Wells, as well as any other band performing in the region.

Ed moved to Seattle in 1960 and continued to attend music venues throughout the Pacific Northwest and increase his knowledge of Western Swing. He became a regular attendee of the Seattle Western Swing Music Society's (*now known as the Northwest Western Swing Music Society's*) monthly showcases.

Ed and Lou were married in 1996. This was the beginning of Ed's direct involvement of Event staging. Ed assisted Lou with her duties in the Seattle Society in addition to taking on responsibilities of his own. Ed is a walking Encyclopedia of Western Swing knowledge and experiences. He was elected to the governing Board and appointed as Historian due to his extensive knowledge of Western Swing and his vast collection of materials related to Bob Wills and other Western Swing luminaries. Ed works behind the scenes, without fanfare, to keep things running smoothly at the Society's events. Ed gives tirelessly to support the music he loves so dearly, from opening up his home for an annual Western Swing picnic every summer, to being actively involved in organizing, setting up and breaking down after the monthly showcases as well as the annual Western Swing festival and Hall of Fame. In addition, Ed strives to make all of the musical participants in Western Swing feel welcome and appreciated. There is always a compliment on a performance well done with a handshake or hug to express his appreciation.

Recognized for his passion for the music called Western Swing, hard work and diligence to the Society, Ed was inducted into the Sacramento and Kansas Western Swing Music Societies in 2005.

Ed has traveled extensively throughout the United States and Canada to attend Western Swing events, embracing diverse communities of performers, fans and societies across the country. He continues promoting Western Swing music, helping to ensure that it will remain alive and well for future generations.

ED BISCHOFF

Billy likes to say, “I was born in Texas, raised in Texas and, when I die, bury me in Texas!” He is a proud Texan and so proud that Western Swing has been made the official music of the State of Texas.

Billy grew up in Sundown, Texas, near Lubbock. His father was an oilfield worker, driving a hot oil truck. His mother was a homemaker. Billy’s dad was a huge fan of all the country music TV shows. That’s where Billy believes it all started for him. By 5th grade, Billy was sneaking his transistor radio to bed, plugging in the earphone and listening to **Bill Mack, The Midnight Cowboy, and his Open Road Show** on WBAP in Fort Worth.

He learned a lot listening to Bill Mack as well as the original KDAV station in Lubbock and later, Larry Scott.

On Billy’s 14th birthday, his parents gave him two record sets. Each set had three albums. One set was Hank Williams, Sr. The other was Bob Wills and His Texas Playboys. Billy was hooked. When he was 16 he began going to the dance halls. On the average, he danced to Hoyle Nix & His West Texas Cowboys twice a week. He could not get enough. Billy credits Hoyle Nix as much as Bob Wills for growing his love of Western Swing.

After a stint in the Army, Billy began traveling to Turkey, Texas, each year for their Bob Wills Day celebration. It was 13 years before he missed one. Billy’s love of dancing and listening to real, traditional country and Western Swing music just continued to grow.

One afternoon in early April 2011, Billy received a call from Dave Walker, owner of KJDL in Lubbock. Dave knew Billy was a huge fan of country music. Dave was about to make some changes on the Classic Country side of his radio stations and wanted to know if Billy had any thoughts about it. They met for lunch a few days later. Billy voiced his concerns that no one in the Lubbock or South Plains area was playing or promoting today’s Independent Artists - those who play real, traditional country music, Western Swing, honkytonk and country gospel. Dave thought for a few moments and said, “You’re right. We need a show. And, I want you to host it!” Just that fast Billy had a show without realizing he was being interviewed. He never dreamed of being a DJ and is certain that God put this in his path. Billy has always loved playing the music and promoting the artists. Now he carries his passion to an even larger audience through radio and, recently, the Internet. In 2013, Billy received the Disc Jockey of the Year award from the Academy of Western Artists. Now, in 2014, he is being recognized by the Northwest Western Swing Music Society. He truly appreciates the support shown for his efforts.



BILLY BOWLES



Tink Cariker was born in Western Swing territory. She learned to dance to Western Swing music and it was the only music she knew until she left Texas and moved to California. She rediscovered it in late 1986 when she read an article in the *Sacramento Bee* about the Western Swing Society, Loyd and Perry Jones, and the Texas Saloon. She immediately joined the Society, becoming a board member in 1987.

She has served the Society in various capacities over the years: Secretary, Treasurer, Scholarship Chairman, Hall of Fame Chairperson, Membership Director, and Newsletter Editor. She served with nine

Society Presidents: Loyd Jones, Perry Jones, Juanita Albright, March Krock, Warren Mayhew, Sandy Roland, Dean Moore (*a former Bob Wills Texas Playgirl*), Charlie Hull, and Bill Enyeart. During Dean's Presidency, Tink and Dean attended and supported Western Swing events in Texas and Oklahoma; Dean as a performer, and both as Ambassadors for the Sacramento Western Swing Society. Tink still attends as many Western Swing events as time permits.

Currently off the board, Tink continues to serve the board as Membership Director and Newsletter Editor. (*She also refers to herself as "Personal Assistant" to President Bill.*) Her knowledge of Society history and the bylaws has made her an invaluable asset as she advises the board regarding matters pending consideration and action.

Being associated with the Society and Dean Moore afforded Tink with undreamed experiences of visiting with many of the legends who were 'there' when it all started. One memorable experience was picking up Eldon Shamblin at the airport and going to the Strawberry Festival where the keys got locked in the car - and Eldon's guitar in the trunk! The locksmith was a few hours away. Needless to say, it was iffy whether or not Eldon would play that evening but no panic. Eldon was as cool as they come. The other musicians were not so cool. The locksmith barely made it in time for Eldon to go on.

Other highlights of Tink's service to the Western Swing Society include visiting Speedy West and O.W. Mayo in their homes, having dinner with such Western Swing notables as Bobby Boatright and Herb Remington and visiting backstage with many of the Texas Playboys. She feels the Society has given her much more than she has ever given the Society.

Tink says that as much as she enjoys the association of the fine people she has met through the Western Swing Society, nothing compares to the exhilaration she feels when dancing to Western Swing music. She intends to keep on dancing and being a part of, and serving, the Society in any way she can, as long as she can.

TINK CARIKER

In 2010, Floyd Domino brought home his Best Keyboard Award from the Austin Music Awards to add to the two Grammy Awards won for featured work with **Asleep at the Wheel**. Floyd Domino has recorded and performed with Merle Haggard, George Strait, The Texas Playboys, Waylon Jennings and many others. His boogie-woogie styling is known to audiences around the world and has even been heard in outer space by way of George Strait's #1 hit, "Ace in the Hole," which was beamed up to the crew of the space shuttle Columbia in a wake-up call.



A native of California, Floyd was introduced to Western Swing by way of the musicians who had migrated from Texas and Oklahoma in the 30's and 40's. Through **Asleep at the Wheel** producer, Tommy Allsup, and master fiddler, Johnny Gimble, he met Texas Playboy original, Al Stricklin. Al became Floyd's teacher. Floyd joined **Asleep at the Wheel** at the age of 19 and was featured on their first Grammy winning recording, "Count Basie's One O'Clock Jump." Seven years and a million miles later, he went to New York to play in the Broadway hit, **Best Little Whorehouse in Texas**.

Following that, he recorded and played five years with **The Crickets** and Waylon Jennings. As a session pianist, Floyd can be heard on numerous recordings (over 50 US cds as well as some international releases). In 1986, on Al Stricklin's 75th birthday, Floyd was a special guest on Al Stricklin's live album recorded in Fort Worth. Floyd played on five albums with George Strait and won two Grammys. His most recent Grammy was awarded in February 2000 for Best Country Instrumental as a featured performer with Tommy Allsup, Larry Franklin, Vince Gill and Steve Wariner on the **Asleep at the Wheel** recording, *Ride with Bob*.

In 2002, Merle Haggard's album, *Two Old Friends*, with Al Brumley, Jr., was nominated for a Grammy the Gospel field. Besides playing on that, Floyd performed on Merle's television special, **For the Record**, which was broadcast live from Las Vegas. In July 2002, Floyd won the Will Rogers Cowboy award from the Academy of Western Artists for Western Swing Instrumentalist of the Year.

Floyd has been among the top 10 of Austin's Best Keyboards every year from 2006 through 2009. In 2010 Floyd was named the #1 Top Keyboard in Austin. Between his musical gigs, Floyd served as Musical Director (and sometimes co-host) of Jim Hightower's nationally-syndicated radio broadcast. Floyd has released six albums of his own which include five for children.

FLOYD DOMINO

Randy “Tex” Hill was born in San Marcos, Texas on August 23, 1955. He began playing drums as a young boy growing up on a central Texas farm approximately 30 miles south of Austin. During that time period, he was introduced to a variety of music via a stack of old 78 RPM records that belonged to his grandfather, Charlie Hill. That stack included artists like, B.B. King, Smiley Lewis, Bobby Lord, Gene Autry and the Old Smokey Twins. Trips to the Club 21 dance hall in nearby Umland, Texas, on Saturday nights with his parents sowed the seeds of a lifetime love of Western Swing.



Between the years of 1974 and 1981 Randy performed throughout the U.S. and Europe with a six piece brass-rock group called **Liberation Suite**. The band appeared twice at the Royal Albert Hall in London as well as on BBC TV and radio and in other concert halls throughout Scandinavia, Germany, Holland and the British Isles.

By the mid 1980s, Randy helped form the Texas country swing band **The Middle of the Fiddle** with guitarist Gene Triesch. The group was a popular central Texas dance band for many years.

In 2004 Randy and his wife, Dawn, moved to the Willamette Valley of Oregon. In 2006, he formed the western swing band **The Oregon Valley Boys** and recorded two albums of original material. Their newest cd, *Hey Wait*, includes 14 tunes, 13 of which are originals written by band members. Only Cindy Walker's classic *Miss Molly*, from the Bob Wills book is not an original.

Randy is the former producer and cohost of the **Roadhouse Revival Radio Show** and the **Lone Star Revival Radio Show** on KLBJ FM, Austin, Texas. In 2011, Randy started producing and hosting the **Western Swing Time Radio Show**, which features some of the best in Western Swing and Texas Swing music. The **Western Swing Time Radio Show** airs each Wednesday morning from 10 a.m. until 11:00 a.m. Pacific Time on KMUZ 88.5 FM (www.kmuz.org).

During his years of performing, Randy has shared the stage with some of the legends of country and swing music; Johnny Rodriguez, George Strait, pedal steel legend Jimmy Day, Texas Tornado's Augie Meyers, Terri Gibbs, Stan Perkins (*son of rockabilly legend, Carl Perkins*), Sonny Garrish, Jimmy Payne and Hayden Vitera (Asleep At The Wheel).

Randy and his wife Dawn have been married since 1974 and have two grown children who live in Austin, Texas.

RANDY ‘TEX’ HILL



Kenneth Dee “Ken” Jones has played and promoted Western Swing music professionally ever since childhood. Ken was born to Walter “Red” Jones and Ruby Mae (Dunn) Jones on January 31, 1938, in Ward Springs, Pittsburg County, Oklahoma. He grew up in the town of Kiowa, where he still lives as of this writing. He graduated from Kiowa High School and went to Southeastern State College in Durant. This area of Oklahoma was also the stomping ground of Reba McEntire when she was young.

Born into a musical family, Ken Jones started learning to play drums when he was only five years old. His dad taught him the basic guitar chords and, by age eight, he was playing drums and guitar in his dad’s band, **The Oklahoma Playboys**. He later took guitar lessons from world-renowned guitarist Eldon Shamblin, who lived in Tulsa and played with Bob Wills for many years. Ken practiced and took lessons as often as possible, becoming better all the time, loving every minute of it, as music was in his blood. He also practiced and became proficient in playing steel guitar and bass.

While growing up, Ken worked in the family-owned Jones Grocery & Hardware Store in Kiowa that Ken still owns today. At 14 years of age, he drove a 1-ton flatbed truck, delivering everything sold in the family store. In 1954, his dad established and operated a large dance hall in Kiowa, known as The Big Red Dance Barn, which became the center for Western Swing music in that area. When Ken’s father met an untimely death in a car crash caused by a drunk driver behind the wheel of the other car, Ken inherited and became manager of both businesses. One of the persons he did business with was Sam Walton, founder of Wal-Mart, who worked out of his car back then and would come and park in front of the Jones’ store.

Running The Big Red Dance Barn, Ken had his own 8-piece band but, from time to time, booked in some of the most popular Western Swing bands of that era, including Bob Wills, Johnnie Lee Wills, Miller Brothers, Merle Lindsay, Hank Thompson and others. Willie Nelson and his Trio were booked regularly, every third Wednesday. Ken also held regular jam sessions where numerous youngsters would come and sing, including the then teen-age Reba McEntire.

Over the years, Ken has played with many of the most famous Western Swing musicians and bands in the country, such as Johnnie Lee Wills, Hank Thompson, Ray Price, Johnny Gimble, Jody Miller, and Gene Gasaway, just to name a few.

KENNETH DEE JONES

Carolyn Martin is a Texas born, Nashville based swing singer. In 2011, Carolyn was inducted into the Texas Western Swing Hall Of Fame. She has been awarded the Will Rogers award from the Academy of Western Artists as the Western Swing Female Vocalist of the Year in 2008, 2010, and 2014. The Western Music Association named Carolyn's *Cookin' With Carolyn* CD the Western Swing Album of the Year. Carolyn's *Tennessee Local* CD topped the Western Swing charts for 6 months and was in the Top 10 Western Swing Albums for more than a year after its release. "Swing On", one of the songs on that album, was named by the Swingin' West radio show as 2013's Western Swing Song of the Year. In addition to these awards, the Cowtown Society of Western Swing has named Carolyn a "Hero of Western Swing."



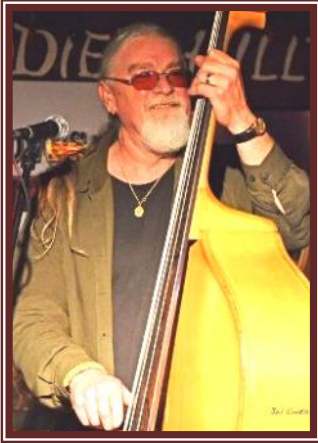
Carolyn's latest CD, *A Platter Of Brownies: The Music of Milton Brown* pays homage to the Father of Western Swing, Milton Brown. Brown, along with his band the **Musical Brownies**, was a seminal figure in the development of what we now know as western swing.

Carolyn grew up with music in the air. "The stable where I kept my horse had a radio tuned to the local country music station, and in addition to what we now call traditional country, they played a lot of western swing – not just Bob Wills songs, but other artists who played western swing or swing influenced music. At home, my parents listened to big band swing and to pop singers like Frank Sinatra and Rosemary Clooney."

Carolyn began playing guitar and singing in her teens and, before too long, started playing in public. "My very first job was when my friend Laurie and I started working at a place called "Old Abilene Town", a tourist attraction out by the interstate. They showed silent movies in the restaurant, and Laurie and I would play in the intermission between the movies."

Carolyn soon began working with area bands and a few years later took her own band on the road, playing in nightclubs, dance halls and hotel lounges. After relocating to Nashville, Carolyn worked as a freelance singer and guitarist. Then, one Monday night in 1999, Carolyn went to hear some friends who were playing with a group called the **Time Jumpers**. They asked Carolyn to sit in with the band and sing a couple of songs. Within a couple of months, she was invited to become a member. Eleven years later, after having been a part of three CD's, a DVD that has aired on hundreds of Public Television Stations and sharing two Grammy nominations with the other members of the band, Carolyn left the **Time Jumpers** to perform full time with her own group, **Carolyn Martin's Swing Band**. Carolyn Martin has been described as "A winning throwback to the days where emotion was measured and artful rather than loud and histrionic."

CAROLYN MARTIN



BB Morse photo

Born in 1952, BB Morse has spent a lifetime playing music and learning the crafts of his trade. His music has taken him around the world and across the U.S. many times, sharing the stage, recording and playing with many of the great legends of our generation. As a child of the 1960's counterculture, growing up in the San Francisco/Berkeley, California area, BB held fast to the many tenets that have defined this era and its music. From Telegraph Avenue to Haight-Asbury Street; from the UC Berkeley campus to the Family Dog, Keystone Berkeley or the Fillmore West, Winterland or Golden Gate Park in San Francisco, BB was there, growing his hair and beard, knowing that music was what he wanted to do when he grew up.

BB's father, who was a trucker by trade and PRCA Rodeo Cowboy on the week-end, after hearing that BB wanted to be a musician and make money, told him, "Son, you can't do both; and, if you wanna make some money with that guitar, you'd better sell it." It seemed odd advice from the man who had taught him to play guitar at age 9, but sometimes life relationships contain puzzling contradictions. In spite of his father's well-intentioned advice, BB stubbornly held onto his dreams and began his professional career in music at age 13. Ranging in styles from cowboy classics, folk, rock, country, blues, western swing and jazz, BB networked with like-minded musicians and put his instruments to work, never looking back.

BB's performance credits are too numerous to list in this space but include the Grand Ole Opry, Austin City Limits, Willie Nelson's 4th of July Picnics, Commander Cody, Freddy Powers, Floyd Tillman, Merle Haggard, Willie Nelson, Bobby Black, Johnny Gimble, Tom Morrell, Ray Benson and many others.

BB transcends musical styles and genres with his uncanny ability to put the right groove to any tune, putting a virtual lock on the "Bottom End," with "groove" that makes you "move." Grammy award winning pianist, Floyd Domino, has played many live dates with BB. In addition, Floyd and BB worked together recording the Merle Haggard jazz album, *Unforgettable*. Floyd calls BB "The Atomic Clock." Once you hear his beat, you'll agree.

BB MORSE

If Chris O'Connell did nothing else in her long career, her reputation would be permanently safe as a charter member of **Asleep at the Wheel**. Recording and performing non-stop through the 70s and 80s, she was a major force in establishing that band as the world's great touring Western Swing band and much, much more. Her earliest recordings staked her position as a great country singer, and then she stretched the boundaries with genre-busting renditions of R&B, jazz and jump blues.



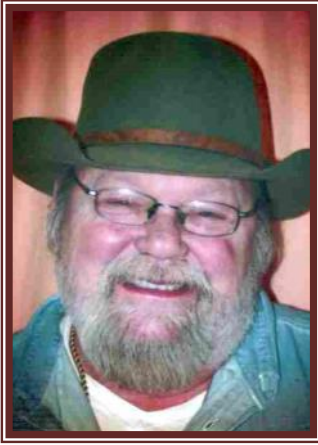
Chris was barely out of high school, already singing and writing songs for several years, when she heard of a country band that might want a girl singer, and she knocked on their door. Their door was on an unheated two-story house out in the West Virginia back country. They were a small gang of college drop outs living on a barrel of lentils, learning to be a band. They called the band **Asleep at the Wheel**. When they busted out into the world, they would eventually cycle through more than 90 musicians, but Chris stayed for 15 years. After leaving **The Wheel** in 1986, she invested 15 additional years freelancing in music and in advertising. She provided source music for feature films and appeared on two dozen television programs, including **Jazz Alive!** and several appearances on **Austin City Limits**.

Chris received a Grammy for a swinging rendition of “One O’Clock Jump” and seven other Grammy nominations. She won a bronze medal from The New York Festivals International Advertising Awards for a television commercial developed for Delta Airlines in 1992. She was named a Western Swing Hero and made a lifetime member of the Cowtown Society of Western Music in 2010. Chris also appeared as a guest vocalist on numerous recordings by an esteemed assortment of artists, including Kinky Friedman; the late, great Tom Morrell and, most recently, dieselbilly flame-thrower Bill Kirchen.

Chris is also an award-winning accompanist on rhythm guitar, in the driving, color-blending style pioneered by the great Freddie Green of the Count Basie Orchestra.

Chris’ solo CD, *Be Right Back!*, is a culmination of this diversity. Whether you listen to Chris on these 12 tracks, see her live shows or guest cameos, she continues to perform the music of the fields, the highways and the dance halls; of the thrills and the heartaches; of the heroes and the hustlers; of the mountains and the cities of America: the music that rocks and swings, bleeds and stings.

CHRIS O’CONNELL



Jimmy Queen grew up in Warrenton, Missouri. He is the son of St. Louis Radio Hall of Fame member and band leader, Roy Queen. Roy Queen brought Western Swing to the St. Louis area in the 1930s, which is how Jimmy developed a love of Western Swing music. Jimmy's musical career started at a tender age of 13 as a drummer for his dad's band. Jimmy is proud to say that legendary fiddle player, Wade Ray, was his Godfather and Jimmy performed across the United States with Wade, Tex Williams and Tex Ritter. Jimmy has opened for several major country music artists in the past and was music director of TNN's pilot, **Pappy's Place**.

Jimmy has been a member of the International Steel Guitar Hall of Fame staff band for over 30 years and has had the opportunity to work with many Western Swing musicians, such as Tom Morrell, Johnny Bush, Mark Abbott, Curtis Potter, Maurice Anderson, Speedy West, Herb Remington, Joaquin Murphy, Randy Elmore, Curly Chalker, Buddy Emmons, Ray Pennington, Leon Chamber, Leon Rhodes, and the list does not stop here. Jimmy is proud to say that he has had the opportunity to sit in with the Texas Playboys II. He has also played with Tommy Allsup, including a session for Herby Wallace in which Jimmy played drums and Tommy Allsup played guitar and bass.

Jimmy is a vocalist whose primary instrument is drums. But, he also plays lead guitar, keyboard, bass, saxophone and trumpet. He has had the pleasure of performing at the Legends of Western Swing Festival and is a former member of the Missouri Country Music Hall of Fame staff band. Previous honors include St. Louis Entertainer, Drummer and Band Leader of the Year.

Jimmy's band, **Jazzabillies**, released a CD titled *Show Me, Kickin' Western Swing*, in 2006. Their CD appeared on international charts in the United Kingdom, Germany, Australia, Japan and the European Country Music Association chart. **Jazzabillies** also received great reviews from around the world in publications including *Country Music* and *Western Swing Monthly*, *Rope Burns* and *The Western Way*. The CD's title song, "Show Me," written by Jimmy's wife, Starla, was the National Academy of Western Artists' 2007 Western Swing Song of the Year.

JIMMY QUEEN

Starla Queen grew up in Bowling Green, Missouri, and is the daughter of Virgil and June Watts. Starla inherited her love for Western Swing from her father, who has played Western Swing steel guitar for over 60 years in Oklahoma, Texas, Kansas, Illinois and Missouri. Virgil is an exceptional Western Swing musician who is highly regarded as one of the best non-pedal Western Swing players.



Starla began her swing career as a young teenager, playing rhythm for her father. In 1994, Starla began performing on local Opry shows in the area until meeting Jimmy and relocating to Lake of the Ozarks, where the couple has performed for almost 15 years.

Starla became a part of the International Steel Guitar Hall of Fame fund-raising show and has had the honor of sharing the stage with John Bush, Herby Wallace, Mark Abbott, Maurice Anderson, Leon Chambers and Leon Rhodes.

Starla is a vocalist who plays bass, rhythm guitar and sax. She is proud to be the bassist for the International Steel Guitar Convention's "Hawaiian Room" where she plays with the legendary Leonard T. Zinn, former member of the **101 Ranch Boys** and other steel guitar legends.

Starla is also a former member of the Missouri Country Music Hall of Fame staff band and has had the honor of singing harmony and playing rhythm guitar with Leon Rausch, Narvel Felts and other country music legends.

She is a member of her husband, Jimmy's, band, **Jazzabillies**. They released a CD titled *Show Me, Kickin' Western Swing*, in 2006. Their CD appeared on international charts in the United Kingdom, Germany, Australia, Japan and the European Country Music Association chart. Starla wrote the title song and received the National Academy of Western Artists' award, 2007 Western Swing Song of the Year, for "Show Me," as well as being nominated for female vocalist of the year.

STARLA QUEEN



Lucy Dean Record was born June 1, 1924, to Carmillus H. and Mary Ida Rose. She graduated from Lockney High School, then Draughon's Business College, and received her piano teaching certification from St. Louis, Missouri Institute of Music.

She married Charles L. Record in 1942. He died in 1991. Charles was a singer and a soloist and sang in quartets. Their children are Donna Record Roberson Nell and Breck Record.

Lucy Dean began playing piano by ear at the age of four and began lessons at the age of five. By the age of seven she was playing for church, gospel singings, school activities, and community functions as well as accompanying

many people and groups in the area. She continues to play for these events.

She had some piano students in high school but in 1946 she started teaching full time. February 2014 will mark 68 years of teaching. Lucy Dean still teaches piano, piano accordion, organ and beginner guitar.

In 1992 she started playing with a Silverton, Texas, Jamboree house band. Jimmy Burson, Silverton, Texas, formed his band, **Texas in the Swing**, and asked her to play keyboard. They played with Shirley Goodness and Mercy in Vienna, Austria, at the World Music Festival. In addition to many other venues, **Texas in the Swing** played for the Western Swing Barn Dance in Silver Dollar City, Missouri, for 13 years until the Western Swing venue was cancelled. They have played at the Legends of Western Swing (Wichita Falls, Texas), Western Swing Festival (Snyder, Texas); WSMSS meetings; and the Western Swing Valentine Party (Canton, Texas). Although too numerous to list here, Lucy Dean has played in backup bands for Jim Ed Brown and Helen Cornelius, Jim Owens, and Terry Smith; and, played one concert on short notice with Ray Price when Blondie Calderon became ill. She also filled in with the Texas Playboys when Curly Hollingsworth was ill. She has been privileged to play guest appearances with **Billy Mata and Texas Tradition** and **Floyd Domino and the All Stars**. Locally she is a regular with **Rick Sudduth and Denim and Lace II**, **Henry Baker and Friends** at Turkey, Texas, pre-Bob Wills Day, and the **Turkey Jamboree Band**.

Lucy Dean was inducted into the Western Swing Music Society of the Southwest Hall of Fame in July, 2011; and inducted as a Hero of Western Swing in the Cowtown Society of Western Music in 2012. She was honored by the Western Swing Dance Guild, and, locally, she received the honor of Pioneer Woman of the Year. Lucy Dean says, "I thank God for my talent and the many places I have been privileged to play and the many new friends that I have made and I want to always conduct myself in a manner pleasing to God."

LUCY DEAN RECORD

Grady Smith was born to Onis and Dorothy Smith on October 30, 1940, in Kermit, Texas. They moved to the Wichita Falls area in 1942. He began taking violin lessons at the age of seven, playing for school events, birthday parties, and any other event that gave him a chance to play. When his parents moved to Wichita Falls, he joined the Reagan Junior High School Orchestra and continued orchestra until graduation from High School several years later. While attending Reagan Junior High, he met Bobby Boatright who tweaked his interest in country music. Together, they formed a band that played for school events, and other venues.

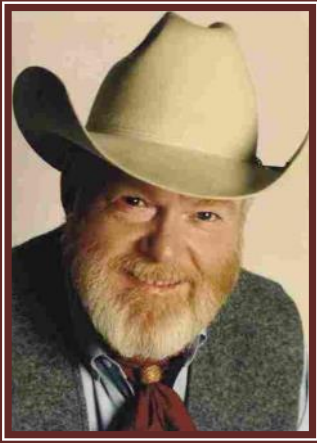


Throughout Grady's life, no matter where or how much he was working, he continued to play on weekends and nights. Before graduation, he was playing dances with a country band and working in a pipe yard for a drilling company. After graduating from High School, he worked for an oilfield service company, then as a line mechanic for WO Waites Ford before going to work for the City of Wichita Falls Central Garage. After ten years, he went to work in the Wichita County Sheriff's Department. During his time with the Sheriff's Department, he was promoted to the rank of Sergeant, Captain, and eventually Deputy Chief before retiring after thirty-one years in December of 2008. For twenty-five of those thirty-one years with the Sheriff's Department, he also worked as an investigator for the Wichita County Medical Examiner's Office. Grady acquired a Commercial Instrument pilot license, accumulating almost three thousand hours flying time (780 hours logged as instrument time) from flying prisoners and charter flights before he retired from flying in 2007. He took up SCUBA diving and served on the water rescue team for Wichita County where he personally directed and took active part in recovering many drowning victims from area lakes. All this time, he was playing the fiddle, bass, and drums with different bands around the area, including the **Lonestar Troubadours**.

Grady has been married twice. His marriage to his second wife is approaching forty-six years. They have raised three children together.

He is not currently playing steady with any band but is heavily involved in the WSMSS, the Western Swing Music Society of the Southwest, where he is the director of the Wichita Falls area. Grady has worked with the Sam Gibbs Music Company, Willie Nelson and other well-known musicians. Grady is still actively performing around Wichita Falls, Dallas/Fort Worth, and Oklahoma City, where he doesn't miss a chance to promote Country and Western Swing music. He was selected for a WSMSS HOF award in 2010.

GRADY SMITH



The entertainment career of Red Steagall, 2006 Poet Laureate of Texas, has covered a period of over 40 years and has spanned the globe from Australia to the Middle East, to South America and to the Far East. He has performed for heads of state including a special party for President Reagan at the White House in 1983, plus three overseas tours to the Middle East, the Far East, Europe, Australia, and South America.

As a native Texan, Red Steagall enjoyed a career in Agricultural Chemistry after graduating from West Texas A&M University with a degree in Animal Science and Agronomy. He then spent eight years as a music industry executive in Hollywood, California, and has spent the last thirty-seven years as a recording artist, songwriter, and television and motion picture personality. He currently ranches outside of Fort Worth, Texas, where in addition to his entertainment schedule, he is involved in many equine related activities.

Red Steagall performs in varied venues all across the United States. He performs by himself, with an acoustic band, or with an eight piece Western Swing band. Although Red Steagall is best known as the 'King of Texas Swing' for his wonderful Texas Swing dance music and such songs as "Here We Go Again", "Party Dolls and Wine", "Freckles Brown", and "Lone Star Beer and Bob Wills Music", he also is beloved by Texas cowboys for the quiet times they have spent with him around chuck wagon campfires. In their opinion, the public has never heard Red Steagall's best music. And, if you ask Red where his favorite place to play music is, he might say The White House, some famous stage in Nashville, California, Spain, or Germany - or he might say at some lonesome cow camp in West Texas.

If you are ever in Fort Worth on the last weekend in October, mark the **Red Steagall Cowboy Gathering** as a "DO NOT MISS" event on your calendar. The western swing dances are held Friday and Saturday nights, featuring Red along with **The Boys in the Bunkhouse Band**. Leon Rausch helps with the singing and until 2012 Johnny Gimble supplied some great fiddle music. Bobby Flores has joined Red in Johnny's place. Each year since 1991 Red has hosted this authentic western event in the Stockyards National Historic District of Fort Worth, Texas.

Red has received numerous awards and recognition, joining others who have revered the land, cherished freedom of individuality, inspired their fellow man and found the strength of character to overcome tremendous adversity.

RED STEAGALL

Durwood Strube comes from a family of musicians, as his father and uncles all played the fiddle. During high school, Durwood played guitar with his best friend, Johnny Duncan. But it was in the 1960s that Durwood really started his singing and playing career in a band formed with his father, called **The Melody Boys**. By the 1970s, **The Melody Boys** became Texas' Best Band. As Texas' Best, **The Melody Boys** played not only the dancehalls of Texas but were the opening act for headliners such as Ray Price, George Jones, Eddie Raven, Gary Stewart, Chris Ledoux and The Former Texas Playboys.



For many years, Durwood has been the lead singer with **Brady Bowen and Swing Country**. In 2009, **Brady Bowen and Swing Country** was voted the AMA Western Swing Band of the Year. He has had the opportunity to play with many talented musicians such as Brady Bowen, Bobby Boatright, Billy Dozier, Larry Reed, Leon Rausch, Bobby Koefer, Roy Lee Brown and Tommy Allsup. One of the highlights of his career was being a guest singer with Casey Dickens and the Former Texas Playboys in Pawhuska, Oklahoma. Durwood has also performed at the Lincoln County Cowboy Symposium held in Ruidoso, New Mexico.

Durwood is thankful for the gifts he has been given and, in return, gives to others. He is the first to sign up for fundraisers and charity events. His compassion has taken him to Monroe, Louisiana, to play a fundraiser for disabled children. In addition, he has been a valued volunteer with Cowboys for Kids.

Durwood is the past vice-president of the Cowtown Society of Western Music and has spent most of his life as an ambassador for Western Swing music. He continues to entertain audiences and fans with his beautiful voice and guitar playing.

In 1995, Durwood performed with B.D. Griffin at the annual Hall of Fame festival for the Western Swing Society in Sacramento, California. In 2004, both Durwood and his late father, Bill Strube, were inducted into the Cowtown Society of Western Music's Hall of Fame. In May 2011, Durwood was inducted into the Texas Western Swing Hall of Fame. In July 2013, he was inducted into the Hall of Fame of the Western Swing Music Society of the Southwest, in Oklahoma City, Oklahoma. Durwood is honored to be recognized by the Northwest Western Swing Music Society as an inductee into their Hall of Fame.

DURWOOD STRUBE



Albert Talley was born in Dallas, Texas in 1941. He started playing steel guitar in 1955. By 1956, he was playing the Big D Jamboree with the Smokey Montgomery house band.

Albert's performance history alone, like so many stars, takes more space than allowed in this booklet. Following are a few of the highlights. The summer of 1959 he worked with Billy Gray and the Hank Thompson Band. He finished school in 1960 and went back to the Hank Thompson Band. Albert recorded an album with Ralph Sharon, Tony Bennett's long-time piano player in 1962.

Albert was on the road a lot from 1963-1968. When he came in off the road, he would visit MSA Steel Guitars, help with building steel guitars and visit good friends, Tom Morrell, Maurice Anderson and Billy Braddy. In 1964, Albert worked with Jim Evans to help develop Evans Amps.

In December of 1964, Albert played with Leon Rausch and the Texas Playboys. During this time, he worked with Leon McAuliffe. In the middle of 1965, Bob Wills came back with the band and Albert worked with them until March 1966. Albert received the Outstanding Contribution to Country Music Award from the Country Music Association in 1965.

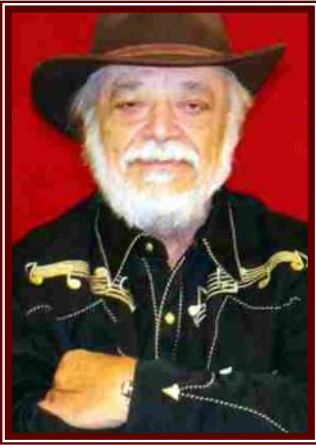
In 1966-67, Albert jobbed in Dallas with Eddie McDuff and played tours with Charley Pride, Loretta Lynn, David Houston, and Don Gibson. Albert returned to the Texas Playboys in 1968 until they disbanded. Five members including Albert stayed together and worked with Bob Wills and Tag Lambert through 1969. During the 1970's, Albert had his own band, **The Tagalongs**.

Albert retired from playing full time in 1978. During the early 80's, Albert would fill in at the Johnnie High Country Music Revue in Fort Worth. He also played with Sam Gafford and the Back Forty Band on the convention circuit.

Albert received the Cowtown Society of Western Music Heroes of Western Swing Award in 1999, the year of the inception of the CSWM. He was inducted into the Western Swing Music Society of the Southwest in 2005, the Texas Western Swing Hall of Fame in 2007, and the Sacramento Western Swing Society Hall of Fame in October, 2009. Albert has served as the president of the Texas Steel Guitar Association (TSGA) since 2003, and produces the annual TSGA Jamboree held every March. He continues to play the steel guitar while promoting his love of Western Swing. Albert has played on many session recordings. He, and long-time friend, Dale Morris, have completed two CDs, *The Way Country Was* and *Country Gospel Texas Style*, thru Ole West Productions.

Albert currently serves as the staff steel guitarist for the Palo Pinto County Cowboy Church at Santo, TX, and is active in his home church. Albert lives with wife, Debbie, in Cleburne, Texas.

ALBERT TALLEY



Tony Graziano was born in 1941 in Dayton, Ohio. His love for country music came very early, when he was around five years old. It was then he began listening to the radio. As he got older, he started going to the movies. Watching those classic tales of the Old West, he learned to love Western Swing, due to the fact that most of the western movies at that time included some kind of western band. Bob Wills and Spade Cooley were Tony's favorites. Through the radio and movies, Tony grew up with a knowledge and love for Western Swing music.

Bob Meeks, steel guitar player with **Ray Poe and Pickin' Time** told of how he met Tony: Tony called me shortly after he went to see Jim Palanscar, the owner of Steel Guitars of North County in Oceanside, CA. Tony wanted to take pedal steel guitar lessons. Jim explained to him that his teaching schedule was full and he might try Bob Meeks (*me*) in Rancho Bernado. He explained that I help him sometimes when he has an overload of students. Tony called and we set a date. Tony showed up with a ShoBud steel guitar, Peavey amp, volume pedal and everything one needs to play the pedal steel guitar. Tony's work schedule as a Field Engineer for a company that sold commercial grade satellites and other associated equipment made it difficult to schedule frequent lessons, but he did the best he could do.

Soon after the lessons began, Tony started going to gigs with us. It did not take him long to see a way he could help when he saw some of the band members (*including myself*) struggling with the heavy equipment. Tony jumped in and started helping us unload, move and set up our equipment. He also stuck around after the gigs to help us tear down and load up!

Tony became just as important as a regular member of our group. Not only did Tony help the band members, he also helped the wives settle in, getting drinks and food as needed. Tony has been taking care of these things - some might call him a "Roadie" - for about seven years. He has been to Oklahoma, Washington, Indian Wells and Sacramento many times.

He has helped out money-wise as well. When our band needed help to rent a van to go to Seattle, Tony and Chuck Woods both chipped in to rent a large van at no cost to the band members. Tony never asks for any compensation other than the opportunity to keep on doing what he has been doing all along. I could go on and on listing the unselfish deeds Tony has done . . . not only to help us but many other musicians. Tony has a true love for Western Swing music and those who perform it.

TONY GRAZIANO

Pioneers of Western Swing and Hall of Fame Honor Roll

*Recognizing those who helped to create, promote and establish
Western Swing as well as those who continue to perform, build upon
and support this musical genre.*

Alphabetical by Year

- 1991 Les 'Carrot Top' Anderson, Bill Boyd, Jim Boyd, The Rowe Brothers Band, Marty Dahlgren, Burt Dudder, Frank Elder, Texas Jim Lewis, Marvin 'Smokey' Montgomery, Rocky Rauch, Bob Wills
- 1992 Billy Armstrong, Jesse Ashlock, Don Berkshire, Truitt Cunningham, Johnny CuvIELlo, Bud Duncan, Glynn Duncan, Loyd Jones, Bobby Koefer, Tiny Moore, Cotton Roberts, The McKinney Sisters, Vance Terry, Billy Jack Wills, Johnny Lee Wills
- 1993 Joe Avants, Jimmy Benjamin, Spade Cooley, Larry 'Pedro' DePaul, Johnny Gimble, Ronnie Hutchinson, Norman Phelps, Willie Phelps, Ray Robinson, Smokey Rogers, Andrew 'Cactus' Soldi, Jimmy Thomason, Floyd Tillman, Ivan Wood, R.T. 'Windy' Wood
- 1994 Dick Barrett, Lonnie Bell, Ted Daffan, Slim Dossey, Paul Harper, Moon Mullican, Leon Rausch, Herb Remington, Buck Ritchey, Jimmy Wakely, Bob White (steel guitar), Tex Williams, Luke Wills
- 1995 Shelly Lee Alley, Shelly Lee Alley Jr., Sid Barnes, Bus Boyk, Clyde Brewer, Billy Briggs, Cliff Bruner, Skeeter Elkin, Red Gillean, Harley Hess, Adolph Hofner, Emil 'Bash' Hofner, Hank Penny, Tommy Perkins, Leon 'Pappy' Selph, Eldon Shamblin, Hank Thompson
- 1996 Gene Albright, Stogy Buckhorn, Bob Cobb, Bob Dunn, Jerry Emery, Pat Gerow, Dave 'Pappy' Hamel, Dick Heil, Gary Howe, Johnny Jansen, Buck Wayne Johnston, Rose Maddox, Sam Necochea, Bill Pray, Bobby Reeves, Glen 'Blub' Rhees, Jelly Sanders, Glen Tarver, Elmer Tippe, Tommy Turman, Cindy Walker, Dale Wilson
- 1997 John Barwis, Clarence Boyd, Bill Brooker, Tommy Duncan, Earl Finley, Bill Garner, Bobby Gilstrap, Ray Jensen, Curly Lewis, Kenny Lowrey, Bobby MacAvoy, Dick McComb, Charlie Moore, Joaquin Murphey, Bill Philley, Wade Ray, Jimmy Rivers, Jim Sanderson, Myron Sautter, Norm Shaffer, Bobby Wynne, Jack Wyse
- 1998 Troy Burgin, Carolina Cotton, Roy Cowan, Cleo Gilstrap, Rocky Gregg, Ted Kiger, Bob Kley, Judy Klotzer, Judy Knight, Lee Knight, Eddie McAlvain, Gene Ochitwa, Jack Osborn, Stan Peters, Bernie Rogers, Boyd Rogers, Bob Rosenquist, Burr Sanders, Al 'Smokey' Stutzke, Wayne Thomas, Jimmy Wyble

- 1999 Lisa Barrett, Lafe Henry 'Curly' Booth, Albert E. Brumley Sr., Ken Carter, Billy Champion, James Champion, Joe Champion, Harry Lee Coffman, Bobby Dixon, Bob Dolle, Darrell Downing, Bill Gilbert, Chuck Hayes, Odis James, Perry Jones, Benny Kubiak, John Parker, Chuck Robins, Stan Schroeder, Dale Starcher, Elmer Whittle
- 2000 Hank Ballard, Jack Engel, Marty Engel, Evelyn Horner, Bud Isaacs, Geri Isaacs, Joe Knight, Don Lacey, Don Lewis, Irv Mayhew, Al (Misty) Moorman, Bob Onstott, Ken 'Shorty' Reeves, G.H. 'Rod' Rodriguez, Phil 'Skeeter Bill' Schwendt, Joe Settlemires, Bob Smoot, Roy J. Stane, Harrell J. Tervooren, Wilber 'Web' Tipton, Steve Vaughn, Johnny Wakely
- 2001 Tony Arana, Gary Bloxsom, Bob Boatright, Gary Bryant, Dwight Cook, Sammy Daulong, Keith Holter, Dave Karr, LeRoy King, Billy McBay, Charlie McBay, Bobby McBay, Billy Mize, 'Barney Paul' Northcut, Johnny Patterson, Arthur 'Ray' Poe, Buddy Ray, Jay Riley, Ray Shawley, Dennis Slaght, Travis Smith, Dayna Wills, Buddy Wison
- 2002 Gerry Adamus, Vic Ashmead, Wanda J. Blevins, Roy Lee Brown, Robert Burton, Dugg Collins, Bill Dessens, Don Gillespie, Kelli Grant, Mike Gross, Tommy Howser, Cliff Mitchell, Joe Mitchell, Tom Morrell, Charlie Mudford, Alton Simpson, Norm Stephens, Roy Warmack, Jimmy Webb
- 2003 Bill Adams, David Allen, Paul Anastasio, James 'Deacon' Anderson, Jimmy L. Burrell, Clarence Buell Cagle, John 'Dusty' Carroll, George Cecil, Carolyn Coker, Sandy Coker, Roy Ferguson, Jack Hutchinson, Bob Kelly, Harlan Kubos, Mel LaBoyne, David Menefee, Jim Nelson, Tommy Thomsen, Les Wamboldt, Lynn Ward, W.K. 'Pee Wee' Whitewing
- 2004 Vern Carson, Buddy Ferguson, Jim Grabowske, Harold Hubbard, Evan Kemp, Lucky Lee Leise, K.C. Don Maddox, Obie Noonkester, 'Speedy' Price, 'Shorty Joe' Quartuccio, D. 'Sandy' Sanderson, Ted Scanlon, Chuck Smith, Morey Sullivan, George Uptmor Jr., Curtice Williams, Jack Wohl, Jimmy Young
- 2005 Darrell Anderson, Roy Ayres, Lou Bischoff, Don Burnham, Gene Carter, Phil Cavin, Marian Hall, Earl Hill, Lloyd Hooper, Charlie Hull, Darrell Dean Klein, Lee Loyd, Jim Neel, Candy Noe, Bill O'Connor, Bert Rivera, Jimmy Rivers Jr., Harold 'Pete' Scholz, Cubby Slayton, J.D. Walters, Kenny Williamson
- 2006 L.C. Agnew, Dave Alexander, Mike Bennett, LeRoy (Sonny) Brigge, Larry Broad, Judy Collender, Mark Dessens, Bill Enyeart, Wayne Glasson, Pat Goodbla, Dave Holter, 'Big Ed' Kaestner, Patty McConnell, Jody Meredith, Ray Price, Dean Rankin, Lou Rochelle, Jim (Snyder) Schneider, Smokey Silver, Dean Simmons, Telia Summy-Lewis, Les Tucker, Chuck Woods

- 2007 Chet Calcote, Bill Compton, Jimmy Cox, Patrick Gore, Bud Harger, Steve Hathaway, Herman Johnson, Jim Johnson, Fred King, Larry Lange, Travis McCann, Gloria Miers, Stan Remick, Tom Rose, W.A. 'Tommy' Thornton, H. 'Buck' Wacker
- 2008 Bill Anderson, Joe Baker, Brownie Brown, Leo Buchholz, Bill Cornett, Huck Fields, Bill Gates, Bobby Giasson, Jim Gough, Tony Grasso, Mike Greenwood, Howard Higgins, Joe Holley, Len Knudson, Del Puschart, Frankie Rodgers, Hank Rodgers, Carol Rose
- 2009 Gerry Andal, Dean Armstrong, Melvin Bevenue, Gary Campbell, Vicki Campbell, Marty Davis, Hardy Day, Olen Dillingham, Ronnie Elkan, Kevin Healy, Ron Hohweiler, Pat Jacobs, Marty James, Bob Meeks, Lew Packwood, Gordy Panchyson, John York
- 2010 Don Davis, Rick Dunn, Shelley Elkan, Susie Francis, Larry Harper, Ray Hunter, Norma Lee, Haskell 'Hack' Starbuck, Dusty Stewart, Gary Sullivan, Jimmy Tomlinson, Dave Wren
- 2011 Brady Bowen, Bill DeLoache, Howard Edwards, Jim Hollinger, Maxine Hornfelt, Howie James, Lane Johnson, Barbara Martin, Dave Mitchell, Carl 'Buster' Packwood, Dave Payne, Danny Romaniuk, J.C. Smith, Val Stane, Bob Strack, Ray and Beth Willingham
- 2012 Charles 'Edd' Burnett, Chuck Cusimano, Virginia Dolle, Dale Drayer, Dave DuChane, Marty Martin, Eddie Mauck, Jesse Morris, Harvey Nelsen, Larry Nelson, Mavis Selby, Harold Selby, Ramon Selby
- 2013 Biff Adam, Sean Allen, Jim Baughman, Cliff Brizendine, Willie Carter, Glenn "Buddy" Collins, Rus Davis, Bonnie Guitar, Darrell Haddock, Chet Hasting, Gary Hood, John Jones, The Nix Family (Hoyle, Ben, Larry & Jody), Ted Preston (Bensmiller), Bill F. "Froggy" Worden
- 2014 Ed Bischoff, Billy Bowles, Tink Carriker, Floyd Domino, Randy "Tex" Hill, Kenneth Dee Jones, Carolyn Martin, B.B. Morse, Chris O'Connell, Jimmy Queen, Starla Queen, Lucy Dean Record, Grady Smith, Red Steagall, Durwood Strube, Albert Talley



Pioneers of Western Swing and Hall of Fame Honor Roll

Adam, Biff, 2013
Adams, Bill, 2003
Adamus, Gerry, 2002
Agnew, L.C., 2006
Albright, Gene, 1996
Alexander, Dave, 2006
Allen, David, 2003
Allen, Sean, 2013
Alley, Shelly Lee, 1995
Alley, Jr., Shelly Lee, 1995
Anastasio, Paul, 2003
Andal, Gerry, 2009
Anderson, Les 'Carrot Top', 1991
Anderson, James 'Deacon', 2003
Anderson, Darrell, 2005
Anderson, Bill, 2008
Arana, Tony, 2001
Armstrong, Billy, 1992
Armstrong, Dean, 2009
Ashlock, Jesse, 1992
Ashmead, Vic, 2002
Avants, Joe, 1993
Ayres, Roy, 2005
Baker, Joe, 2008
Ballard, Hank, 2000
Barwis, John, 1997
Barnes, Sid, 1995
Barrett, Dick, 1994
Barrett, Lisa, 1999
Baughman, Jim, 2013
Bell, Lonnie, 1994
Benjamin, Jimmy, 1993
Bennett, Mike, 2006
Berkshire, Don, 1992
Bevenue, Melvin, 2009
Bischoff, Ed, 2014
Bischoff, Lou, 2005
Blevins, Wanda J., 2002
Bloxsom, Gary, 2001
Boatright, Bob, 2001
Booth, Lafe Henry 'Curly', 1999
Bowen, Brady, 2011
Bowles, Billy, 2014
Boyd, Bill, 1991
Boyd, Jim, 1991
Boyd, Clarence, 1997
Boyk, Bus, 1995
Brewer, Clyde, 1995
Brigge, LeRoy 'Sonny', 2006
Briggs, Billy, 1995
Brizendine, Cliff, 2013
Broad, Larry, 2006
Brooker, Bill, 1997
Brown, Roy Lee, 2002
Brown, Brownie, 2008
Brumley Sr., Albert E., 1999
Bruner, Cliff, 1995
Bryant, Gary, 2001
Buchholz, Leo, 2008
Buckhorn, Stogy, 1996
Burgin, Troy, 1998
Burnett, 'Edd' Charles, 2012
Burnham, Don, 2005
Burrell, Jimmy L., 2003
Burton, Robert, 2002
Cagle, Clarence Buell, 2003
Calcote, Chet, 2007
Campbell, Gary, 2009
Campbell, Vicki, 2009
Cariker, Tink, 2014
Carroll, John 'Dusty', 2003
Carson, Vern, 2004
Carter, Ken, 1999
Carter, Gene, 2005
Carter, Willie, 2013
Cavin, Phil, 2005
Cecil, George, 2003
Champion, Billy, 1999
Champion, James, 1999
Champion, Joe, 1999
Cobb, Bob, 1996
Coffman, Harry Lee, 1999
Coker, Carolyn, 2003
Coker, Sandy, 2003
Collender, Judy, 2006
Collins, Dugg, 2002
Collins, Glenn 'Buddy', 2013
Compton, Bill, 2007
Cook, Dwight, 2001
Cooley, Spade, 1993
Cornett, Bill, 2008
Cotton, Carolina, 1998
Cowan, Roy, 1998
Cox, Jimmy, 2007
Cunningham, Truitt, 1992
Cusimano, Chuck, 2012
CuvIELLO, Johnny, 1992
Daffan, Ted, 1994
Dahlgren, Marty, 1991
Daulong, Sammy, 2001
Davis, Marty, 2009
Davis, Don, 2010
Davis, Rus, 2013
Day, Hardy, 2009
DeLoache, Bill, 2011
DePaul, Larry 'Pedro', 1993
Dessens, Bill, 2002
Dessens, Mark, 2006
Dillingham, Olen, 2009
Dixon, Bobby, 1999
Dolle, Bob, 1999
Dolle, Virginia, 2012
Domino, Floyd, 2014
Dosse, Slim, 1994
Downing, Darrell, 1999
Drayer, Dale, 2012
DuChane, Dave, 2012
Dudder, Burt, 1991
Duncan, Bud, 1992
Duncan, Glynn, 1992
Duncan, Tommy, 1997
Dunn, Bob, 1996
Dunn, Rick, 2010
Edwards, Howard, 2011
Elder, Frank, 1991
Elkan, Ronnie, 2009

Elkan, Shelley, 2010
Elkin, Skeeter, 1995
Emery, Jerry, 1996
Engel, Jack, 2000
Engel, Marty, 2000
Enyeart, Bill, 2006
Ferguson, Roy, 2003
Ferguson, Buddy, 2004
Fields, Huck, 2008
Finley, Earl, 1997
Francis, Susie, 2010
Garner, Bill, 1997
Gates, Bill, 2008
Gerow, Pat, 1996
Giasson, Bobby, 2008
Gilbert, Bill, 1999
Gillean, Red, 1995
Gillespie, Don, 2002
Gilstrap, Bobby, 1997
Gilstrap, Cleo, 1998
Gimble, Johnny, 1993
Glasson, Wayne, 2006
Goodbla, Pat, 2006
Gore, Patrick, 2007
Gough, Jim, 2008
Grabowske, Jim, 2004
Grant, Kelli, 2002
Grasso, Tony, 2008
Greenwood, Mike, 2008
Gregg, Rocky, 1998
Gross, Mike, 2002
Guitar, Bonnie, 2013
Haddock, Darrell, 2013
Hall, Marian, 2005
Hamel, Dave 'Pappy', 1996
Harger, Bud, 2007
Harper, Paul, 1994
Harper, Larry, 2010
Hasting, Chet, 2013
Hathaway, Steve, 2007
Hayes, Chuck, 1999
Healy, Kevin, 2009
Heil, Dick, 1996
Hess, Harley, 1995
Higgins, Howard, 2008
Hill, Earl, 2005
Hill, Randy 'Tex', 2014
Hofner, Adolph, 1995
Hofner, Emil 'Bash', 1995
Hohweiler, Ron, 2009
Holley, Joe, 2008
Hollinger, Jim, 2011
Holter, Keith, 2001
Holter, Dave, 2006
Hood, Gary, 2013
Hooper, Lloyd, 2005
Horner, Evelyn, 2000
Hornfelt, Maxine, 2011
Howe, Gary, 1996
Howser, Tommy, 2002
Hubbard, Harold, 2004
Hull, Charlie, 2005
Hunter, Ray, 2010
Hutchinson, Ronnie, 1993
Hutchinson, Jack, 2003
Isaacs, Bud, 2000
Isaacs, Geri, 2000
Jacobs, Pat, 2009
James, Odis, 1999
James, Marty, 2009
James, Howie, 2011
Jansen, Johnny, 1996
Jensen, Ray, 1997
Johnson, Herman, 2007
Johnson, Jim, 2007
Johnson, Lane, 2011
Johnston, Buck Wayne, 1996
Jones, John, 2013
Jones, Kenneth Dee, 2014
Jones, Loyd, 1992
Jones, Perry, 1999
Kaestner, 'Big Ed', 2006
Karr, Dave, 2001
Kelly, Bob, 2003
Kemp, Evan, 2004
Kiger, Ted, 1998
King, LeRoy, 2001
King, Fred, 2007
Klein, Darrell Dean, 2005
Kley, Bob, 1998
Klotzer, Judy, 1998
Knight, Judy, 1998
Knight, Lee, 1998
Knight, Joe, 2000
Knudson, Len, 2008
Koefer, Bobby, 1992
Kubiak, Benny, 1999
Kubos, Harlan, 2003
LaBoyne, Mel, 2003
Lacey, Don, 2000
Lange, Larry, 2007
Lee, Norma, 2010
Leise, Lucky Lee, 2004
Lewis, Texas Jim, 1991
Lewis, Curly, 1997
Lewis, Don, 2000
Lowrey, Kenny, 1997
Loyd, Lee, 2005
MacAvoy, Bobby, 1997
Maddox, Rose, 1996
Maddox, K.C. Don, 2004
Martin, Barbara, 2011
Martin, Carolyn, 2014
Martin, Marty, 2012
Mauck, Eddie, 2012
Mayhew, Irv, 2000
McAlvain, Eddie, 1998
McBay, Billy, 2001
McBay, Charlie, 2001
McBay, Bobby, 2001
McCann, Travis, 2007
McComb, Dick, 1997
McConnell, Patty, 2006
Meeks, Bob, 2009
Menefee, David, 2003
Meredith, Jody, 2006
Miers, Gloria, 2007
Mitchell, Cliff, 2002
Mitchell, Joe, 2002
Mitchell, Dave, 2011
Mize, Billy, 2001
Montgomery, Marvin 'Smokey', 1991
Moore, Tiny, 1992
Moore, Charlie, 1997
Moorman, Al (Misty), 2000
Morrell, Tom, 2002
Morris, Jesse, 2012
Morse, BB, 2014
Mudford, Charlie, 2002
Mullican, Moon, 1994
Murphey, Joaquin, 1997
Necochea, Sam, 1996
Neel, Jim, 2005
Nelson, Harvey, 2012
Nelson, Jim, 2003
Nelson, Larry, 2012

Nix, Ben, 2013
 Nix, Hoyle, 2013
 Nix, Jody, 2013
 Nix, Larry, 2013
 Noe, Candy, 2005
 Noonkester, Obie, 2004
 Northcut, 'Barney Paul', 2001
 Ochitwa, Gene, 1998
 O'Connell, Chris, 2014
 O'Connor, Bill, 2005
 Onstott, Bob, 2000
 Osborn, Jack, 1998
 Packwood, Lew, 2009
 Packwood, Carl 'Buster', 2011
 Panchyson, Gordy, 2009
 Parker, John, 1999
 Patterson, Johnny, 2001
 Payne, Dave, 2011
 Penny, Hank, 1995
 Perkins, Tommy, 1995
 Peters, Stan, 1998
 Phelps, Norman, 1993
 Phelps, Willie, 1993
 Philley, Bill, 1997
 Poe, Arthur 'Ray', 2001
 Pray, Bill, 1996
 Preston, Ted (Bensmiller), 2013
 Price, 'Speedy', 2004
 Price, Ray, 2006
 Puschert, Del, 2008
 Quartuccio, "Shorty Joe", 2004
 Queen, Jimmy, 2014
 Queen, Starla, 2014
 Rankin, Dean, 2006
 Rauch, Rocky, 1991
 Rausch, Leon, 1994
 Ray, Wade, 1997
 Ray, Buddy, 2001
 Record, Lucy Dean, 2014
 Reeves, Bobby, 1996
 Reeves, Ken 'Shorty', 2000
 Remick, Stan, 2007
 Remington, Herb, 1994
 Rhees, Glen 'Blub', 1996
 Riley, Jay, 2001
 Ritchey, Buck, 1994
 Rivera, Bert, 2005
 Rivers, Jimmy, 1997
 Rivers, Jr., Jimmy, 2005
 Roberts, Cotton, 1992
 Robinson, Ray, 1993
 Robins, Chuck, 1999
 Rochelle, Lou, 2006
 Rodgers, Frankie, 2008
 Rodgers, Hank, 2008
 Rodriguez, G.H. 'Rod', 2000
 Rogers, Smokey, 1993
 Rogers, Bernie, 1998
 Rogers, Boyd, 1998
 Romaniuk, Danny, 2011
 Rose, Tom, 2007
 Rose, Carol, 2008
 Rosenquist, Bob, 1998
 Rowe Brothers Band, The, 1991
 Sanders, Jelly, 1996
 Sanders, Burr, 1998
 Sanderson, Jim, 1997
 Sanderson, D. 'Sandy', 2004
 Sautter, Myron, 1997
 Scanlon, Ted, 2004
 Schneider, Jim (Snyder), 2006
 Scholz, Harold 'Pete', 2005
 Schroeder, Stan, 1999
 Schwendt, Phil 'Skeeter Bill', 2000
 Selby, Mavis, 2012
 Selby, Harold, 2012
 Selby, Ramon, 2012
 Selph, Leon 'Pappy', 1995
 Settlemyres, Joe, 2000
 Shaffer, Norm, 1997
 Shamblin, Eldon, 1995
 Shawley, Ray, 2001
 Silver, Smokey, 2006
 Simmons, Dean, 2006
 Simpson, Alton, 2002
 Sisters, The McKinney, 1992
 Slaughter, Dennis, 2001
 Slayton, Cubby, 2005
 Smith, Travis, 2001
 Smith, Chuck, 2004
 Smith, Grady, 2014
 Smith, J.C., 2011
 Smoot, Bob, 2000
 Soldi, Andrew 'Cactus', 1993
 Stane, Roy J., 2000
 Stane, Val, 2011
 Starbuck, Haskell 'Hack', 2010
 Starcher, Dale, 1999
 Steagall, Red, 2014
 Stephens, Norm, 2002
 Stewart, Dusty, 2010
 Strack, Bob, 2011
 Strube, Durwood, 2014
 Stutzke, Al 'Smokey', 1998
 Sullivan, Morey, 2004
 Sullivan, Gary, 2010
 Summy-Lewis, Telia, 2006
 Talley, Albert, 2014
 Tarver, Glen, 1996
 Terry, Vance, 1992
 Tervooren, Harrell J., 2000
 Thomas, Wayne, 1998
 Thomason, Jimmy, 1993
 Thompson, Hank, 1995
 Thomsen, Tommy, 2003
 Thornton, W.A. 'Tommy', 2007
 Tillman, Floyd, 1993
 Tippe, Elmer, 1996
 Tipton, Wilber 'Web', 2000
 Tomlinson, Jimmy, 2010
 Tucker, Les, 2006
 Turman, Tommy, 1996
 Uptmor, Jr., George, 2004
 Vaughn, Steve, 2000
 Wacker, H. 'Buck', 2007
 Wakely, Jimmy, 1994
 Wakely, Johnny, 2000
 Walker, Cindy, 1996
 Walters, J.D., 2005
 Wamboldt, Les, 2003
 Ward, Lynn, 2003
 Warmack, Roy, 2002
 Webb, Jimmy, 2002
 White (steel guitar), Bob, 1994
 Whitewing, W.K. 'Pee Wee', 2003
 Whittle, Elmer, 1999
 Williams, Tex, 1994
 Williams, Curtice, 2004
 Williamson, Kenny, 2005
 Willingham, Ray and Beth, 2011
 Wills, Bob, 1991
 Wills, Billy Jack, 1992
 Wills, Johnny Lee, 1992
 Wills, Luke, 1994
 Wills, Dayna, 2001
 Wilson, Dale, 1996
 Wison, Buddy, 2001
 Wohl, Jack, 2004
 Wood, Ivan, 1993
 Wood, R.T. 'Windy', 1993



Northwest Western Swing Music Society

A NON-PROFIT ORGANIZATION FORMED IN NOVEMBER 1983 BY A GROUP OF MUSICIANS AND ENTHUSIASTS FOR THE PURPOSE OF PRESERVING, PROMOTING & PERFORMING WESTERN SWING MUSIC.

2014 Officers and Board Members

President: Jerry Seitz

1090 SW Harper Road, Port Orchard, WA 98367

Phone: 360-895-0632

Email: jerryseitz@msn.com

Vice-Pres: Dave Wheeler

3116-1/2 Tulalip, Everett, WA 98201

Phone: 425-238-7696

Email: dwhlr862@gmail.com

Secretary: Alice Striegel

2708 Mission Beach Hts, Tulalip, WA 98271

Phone: 360-659-9713

Email: alicecedars@msn.com

Treasurer: Ramon Selby

1021 SE Everett Mall Way, Unit D

Everett, WA 98208

Phone: 360-731-3946

Email: ramonselby@gmail.com

Board Members: Lou Bischoff, Dave DuChane, LeRoy King, Patty McConnell, Shelley McNaughton, Jeanne Yearian.

Annual Membership:

Full membership (*one couple at one address*): \$25.00

Single membership: \$20.00

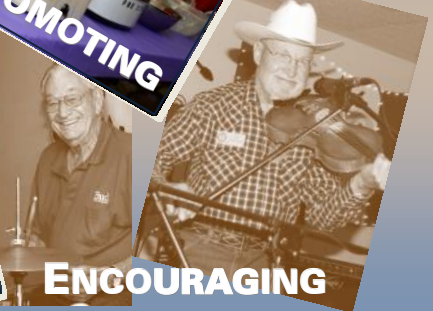
Business Address

PO Box 14003, Mill Creek, WA 98082

Visit us on the web at: www.NWWSMS.com
to read the newsletter in full color!

31 years

*dedicated to the preservation of
America's Western Swing Music*



Booklet compiled by Jeanne Yearian