

Founded In 1983

**NORTHWEST
WESTERN SWING MUSIC
SOCIETY**

**22ND ANNUAL
HALL OF FAME FESTIVAL
2012 INDUCTEES**

CELEBRATING OUR 29TH YEAR

Welcome

Dear Friends and Western Swing Fans:

Welcome to the 22nd annual Northwest Western Swing Music Society Hall of Fame induction ceremony. This annual event is our way of recognizing both those musicians whom we feel have made an outstanding contribution to Western Swing music and other worthy individuals who have helped promote and preserve Western Swing music.

We thank you for coming and appreciate your support in our efforts to preserve and perpetuate this uniquely American music genre. It is our privilege to carry on this legacy handed down to us through the years by giants in the music business, too numerous to list here.

Sincerely,

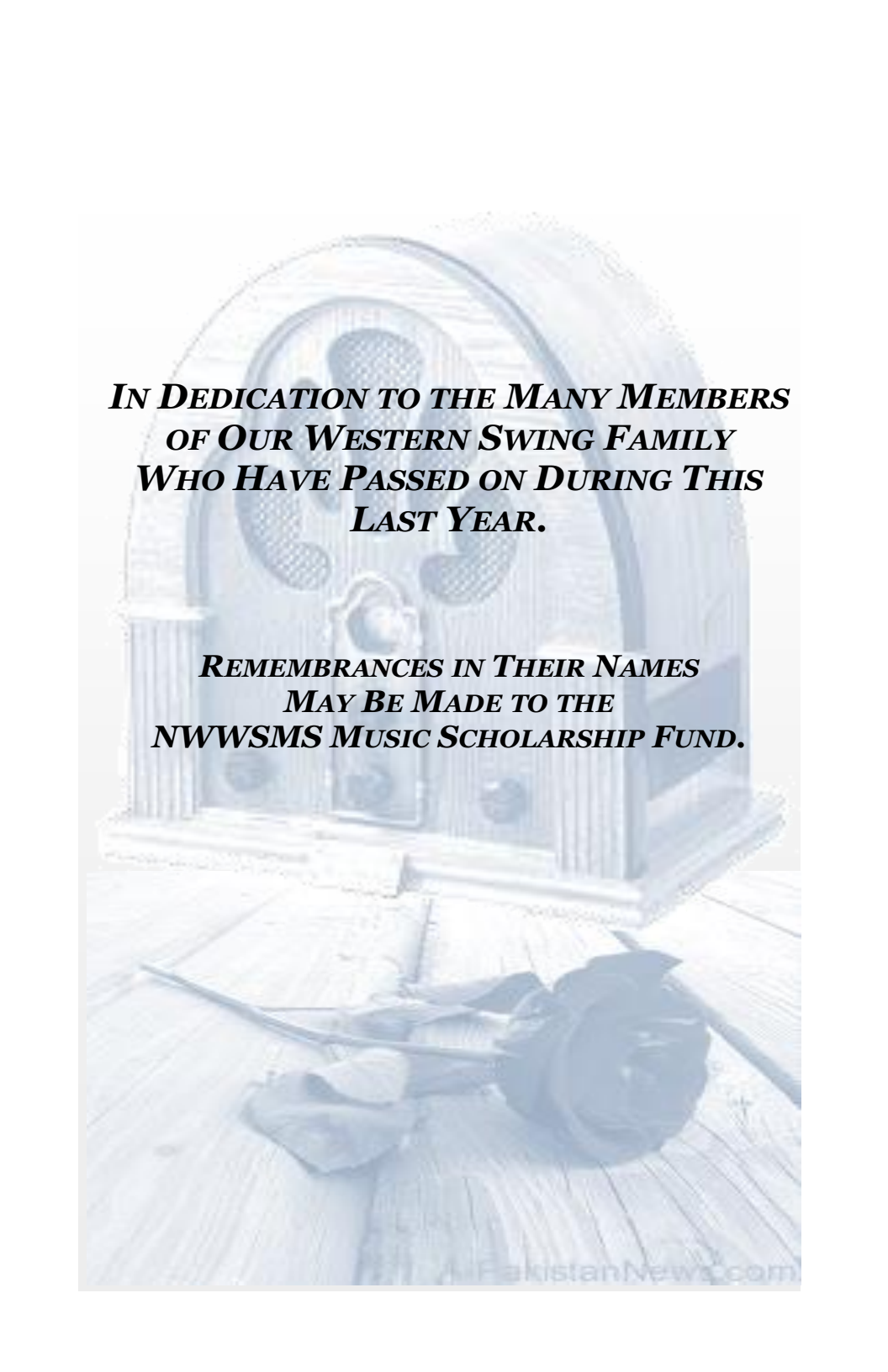
*Butch Gibson, President
Northwest Western Swing Music Society*

What is Western Swing Music . . .

In 1934, in Tulsa, Oklahoma, Bob Wills organized his band from musicians that performed mostly rural, country music. He then added horns and drums to the mix. They took the big band sound, added fiddles and guitars to it and developed a style of music called Western Swing. As Truitt Cunningham will tell you, “Western Swing is the first cousin to Dixieland Jazz, second cousin to Big Band Swing, third cousin to the Blues and fourth cousin to Country with a little Mexican music mixed in . . . so, there is a little something everyone will enjoy.”

About the Northwest Western Swing Music Society . . .

The Seattle Western Swing Music Society (“the Society”) was formed in November, 1983, by Western Swing music enthusiasts who were concerned that this form of music was in danger of “dying out,” as the older performers were one by one passing on, and there were no younger players to take their place. At that time, the Society was named the Seattle Western Swing Society, a non-profit organization whose purpose was and still is to Preserve, Promote, and Perform Western Swing Music. As the Society grew, the name was changed to include the many outlying areas of the Northwest. Monies generated by the club strictly pay for operating expenses and donations to deserving charities. A scholarship program has been established and several promising young players have been awarded tuition to music camps and for personal instruction. Each member of the Society pays yearly dues of \$15.00/person, \$20.00 per couple. A monthly newsletter is sent to members apprising them of the state of the Society, upcoming local and national functions, etc.



***IN DEDICATION TO THE MANY MEMBERS
OF OUR WESTERN SWING FAMILY
WHO HAVE PASSED ON DURING THIS
LAST YEAR.***

***REMEMBRANCES IN THEIR NAMES
MAY BE MADE TO THE
NWWSSMS MUSIC SCHOLARSHIP FUND.***

2012 Hall of Fame Inductees

Charles 'Edd' Burnett – *Oklahoma*

Chuck Cusimano – *Texas*

Virginia Dolle – *Missouri*

Dale Drayer – *California*

Dave DuChane – *Washington*

Larry Leon 'Marty' Martin – *California*

Eddie Mauck – *Washington*

Jesse Austin Morris – *Colorado*

Harvey Nelson – *Washington*

Larry Nelson – *Kansas*

Harold Selby – *Wyoming*

Ramon Selby – *Washington*

Posthumous Inductee

Mavis Selby – *Wyoming*



Charles ‘Edd’ Burnett, born on July 24, 1935, traces his love of western swing all the way back to a milk barn in Rush Springs, OK, shortly after WWII. While milking cows, twelve-year-old Edd got into the habit of listening to Johnny Lee Wills (brother of Bob Wills) on a Tulsa radio station.

The music grabbed his young imagination and – as he began paying special attention to the lyrics – shaped his life. Before long, he was singing Bob Wills songs, such as *San Antonio Rose* and *Faded Love*. At sixteen, Edd was performing at box suppers and church – and sneaking in the back door of the Saddle Club in Chickasha, OK, to watch Wills perform. “The club was so smoky, nobody noticed me!” A year or so later, Edd soaked in Johnny Lee’s band at the Southern Club in Lawton, OK.

By the time he went into the Navy in 1954, he was thoroughly hooked. Stationed at Barber’s Point, HI, he sang with **The Countrymen** for about a year. Later, while at the Naval Air Station at Whidbey Island, WA, he tuned into KAGT out of Ancortes, WA, where Bill Gates was music director and DJ. At the time, he had no idea Gates would become his close friend and mentor.

After the Navy, Edd played many clubs around the area with Gates, as well as with other bands, such as Bill O’Connor’s and Sonny Briggie’s. Gates encouraged Edd to DJ western swing at numerous radio stations, including KAGT, KOQT, KENY, KAPS and KBFW. While disc jockeying, spinning records by the greats of western swing, Edd continued to sing with bands almost every weekend, from 1958 until 1974.

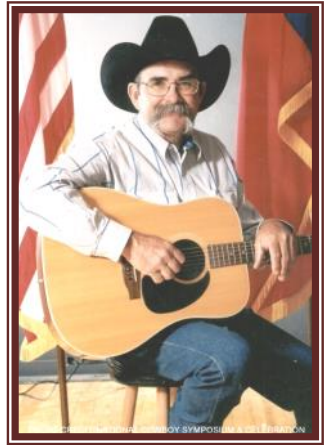
In 1963 and 1964, he performed with **The Starlighters** in Washington. In Sedro Woolley, WA, he also sat in with **The Cascade Ramblers**, headed by Lloyd Hooper, a Pioneer of Western Swing. In the late 1960s, he ran into Faron Young and his band at the Holiday Ballroom in Burlington, WA. While Young took a break, Edd took the stage with the band.

Edd lives in Norman, OK, now, but can still be heard breaking into song with **The Cascade Ramblers** when visiting Washington several times a year.

CHARLES ‘EDD’ BURNETT

Chuck Cusimano was born into a family band that played Western Swing on the weekends and many times up to three nights a week.

Chuck's father, Louie Cusimano, was the bandleader of the **Frisco Canyon Ramblers**, a local southern Colorado/northern New Mexico group of musicians who developed a tremendous following in the area. Chuck, the youngest son of Louie and his wife, Judy, attended a lot of the dances until he was 10. The band broke up when most of the members moved to bigger cities to make a better living for their families. Even Chuck's



family moved to Albuquerque, NM, for five months. But, no one liked it; so, his father took a job on the Box Ranch, north of Branson, CO.

When a neighbor boy from another ranch came to Louie to learn how to play the guitar, Chuck watched. One night, after they set the instruments down for some coffee and cake, Chuck asked if he could see one of guitars. In almost no time he was picking out *Steel Guitar Rag*. He soon joined in on the guitar lessons.

Chuck joined the Navy in 1968. He was fortunate to always have a guitar close by. He kept learning and playing. He had been writing songs and poems since he was 10 years old, but never told many people about it because he didn't want to be embarrassed. While in the Navy, he started singing to his shipmates and formed a small combo to play for ship parties and "Unreps" (Underway Replenishments).

While in Long Beach, CA, he met the great Billy Mize. Chuck sat in with Billy's band at the Foothills Club many times and received much encouragement to pursue Country music, both as a writer and singer. In 1970, Chuck recorded four original songs. In 1973, Chuck and his wife moved to Dallas, TX, to pursue his music career. Since then, Chuck has worked with Merle David, Frankie McWhorter, Hank Thompson and others. His Western Swing and Traditional Country songs have been nominated regularly for Song of the Year and recorded by many artists.

Chuck was inducted into the Cowtown Society of Western Music as a Western Swing Hero in 2009. He serves as an advisor on the Board of the Western Swing Guild and is a regular contributor to several newsletters, writing a column called, "Keeping It Real," in hopes of preserving and promoting Traditional Country and Western Swing music.

CHUCK CUSIMANO



Virginia Dolle was born in a small town, Sedgewickville, MO, and looked forward to Saturday nights and listening to the Grand Ole Opry. She took piano lessons and sang at church functions. At age 10, Virginia met the love of her life, Bob Dolle, and they have now been married over 62 years! After retirement as a Principal's assistant for 26 years, music has taken over any free time that Virginia has for the last 20 years. Her first commitment to Western Swing music was becoming a Charter member of the Western Swing Music Society in 1998 at Cain's Ballroom in Tulsa. This was followed

by being a strong promoter of Western Swing music through numerous activities involved with her husband, Bob, who has been inducted into the Texas Western Swing Hall of Fame and the Western Swing Music Societies of Seattle, the Southwest and Sacramento.

As "Winter Texans" in southern Texas over the last 19 years, Virginia supports Western Swing music at the various venues in and around the south Texas area where her husband, Bob, plays. Over the last 8 years, she has promoted the tribute show to Bob Wills. Virginia is known to her 500 die-hard patrons as "The Ticket Sales Lady." During those years, she sold over 1,600 tickets for the Bob Wills tribute show.

Virginia also promotes Western Swing music by personally selling an average of 200 tickets to other shows each year. In addition, she helps coordinate and promote the sale of another 500 tickets annually.

For the last eight years, Virginia has assisted with the organization and promotion of the Western Swing Showcase in their hometown of Cape Girardeau, MO. The activities include organizing a Cake Walk, which generally brings in \$400 each year. Local retailers donate prizes for the raffles that average over \$1,000. Recently, she and Bob received a beautiful plaque given in their honor by the Western Swing Dancers Network for their work involved in the Cape Girardeau Showcase.

Virginia was also asked to contribute her knowledge and extensive musical background as part of a panel of judges in the local Texico talent competition. This was quite an honor.

She was inducted into the WSMSS Hall of Fame as a Promoter in Oklahoma City, OK, in July 2012. Virginia is most thankful for all the opportunities she has had as part of the Western Swing music family.

VIRGINIA DOLLE

Dale was born on October 9, 1935, and raised near Mariposa, CA. At ten years of age, his parents moved to Healdsburg, CA.

He sang at church all of his young life. At 14, Dale started playing rhythm guitar with a couple of friends. Western Swing and Country music came second-nature to him. The Constable in Healdsburg would get jobs for Dale and his friends playing country music. He would stay with them to make sure no one would try to give them alcohol.

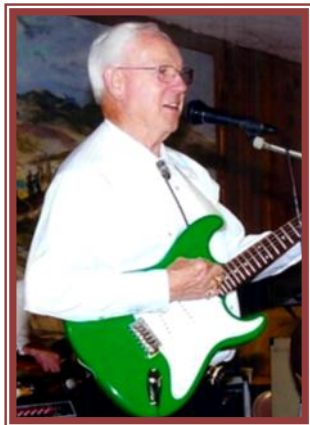
Dale's musical heroes included Gene Autry, Sons of the Pioneers, Bob Wills and the Texas Playboys and most of the Cowboy and Western Swing singers.

Dale moved with his parents to the Modesto, CA area. After high school, he married and moved to Sacramento. He formed his own band, **The Countrymen**, and started playing small gigs in the area while he worked for Aerojet. He also worked as a DJ and announcer for several radio stations, including KRAK (1140 AM). Before working for KRAK radio, he worked with a group of men who took over KXOA's FM station and started a country format. He was an announcer and disc jockey with that station until they sold the format to KRAK.

He toured with various headliners in Tahoe, Las Vegas and many Officers' Clubs on military bases. He would open the shows with his band, **The Countrymen**. During this time, he changed the name of his band to **Dale Drayer & the Southern Gents**. They would do the warm-up part of the show and bring on the headliners (such as Willie Nelson and Glen Campbell before they made it big.) as well as playing and singing harmony with them.

Dale played with and for many musicians around the Sacramento area from 1955 to 1978. He performed with local musicians such as Truitt Cunningham, Bill Jack Wills, Tiny Moore, Bud Duncan and Billy Pray. Working with Sacto Local 12, Dale set up Country Music Days in Folsom on Main Street. Three or four country bands played throughout the town on the same weekend as Old Sac's Jazz Festival.

In 2003, Dale was inducted into the Sacramento Chapter of the Western Swing Hall of Fame. He still plays and sings Western Swing and Country music one to three times a week. Dale performs with Hall of Fame inductee, Joe Champion, and steel guitar player, Jim Gray, also a Hall of Fame inductee of Sacramento, CA.



DALE DRAYER



Dave DuChane was born January 2, 1951, in Crosby, MN, a small town of 3000 - not known as a hub of musical activity - but a great starting point!

At the age of 12, Dave wrote his first song on a banjo and invited the neighbor kids over for his first "Showcase." His mother played piano and his father played accordion. Both of his younger brothers are accomplished musicians as well. They still get together every year to perform at family reunions. They set up at the local American Legion and play for free. It's the one night each year that the house packs out.

In the early days, the family record player exposed Dave to the music of Hank Williams, Ernest Tubb and Jim Reeves (no wonder he's a crooner). At fifteen, Dave got his first guitar. It was a used, beat up guitar that cost a whopping \$10.00. He started taking guitar lessons from local "hero," Curly Baker. Curly had performed regularly on the Louisiana Hayride. The first song Curly taught him was *Anytime*. Next, he learned to play *Steel Guitar Rag* on a six-string guitar. Dave switched over to bass guitar soon after.

At sixteen, Dave landed the bass position in the very popular local band, **Axel and the Wheels**, which increased his exposure to Western Swing music. Since he was too young to play in bars, his parents faithfully accompanied him several nights a week for several years so he could pursue his passion. Although bass guitar has continued to be his first instrument, Dave plays a strong rhythm guitar and sings both lead and harmony vocals. After high school, Dave continued to perform through his navy and college years.

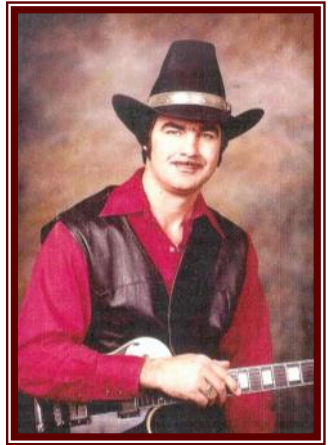
For twenty-five years, Dave played music professionally. During those years, he backed up recording artists including Hank Thompson, Don Gibson, Donna Fargo and David Houston. He shared the stage with Asleep at the Wheel, Porter Wagner, Shelley West, Ronnie Milsap, Vince Gil, Dolly Parton, Brooks and Dunn . . . the list goes on and on.

In the 90s, Dave played bass for Johnny Lee. Johnny recorded two of Dave's original songs, *A Heart Like Mine* and *Those Old 45s*.

Upon moving to the Northwest, Dave was delighted to find that Western Swing music was alive and well here. The Northwest Chapter of the Western Swing Music Society welcomes him into the fold.

DAVE DUCHANE

Born in Kansas on December 31, 1944, Larry Leon 'Marty' Martin, was destined to become a singing sensation. While being raised in Pleasant Plains, AR, Marty started singing at the age of 4 with his family at their local church. At 9 years of age, Marty continued his love for music and he began singing with his sister, Carolyn, 11, in talent contests. and every Sunday on radio station KBTA's *Sunday Morning Gospel Hour*.



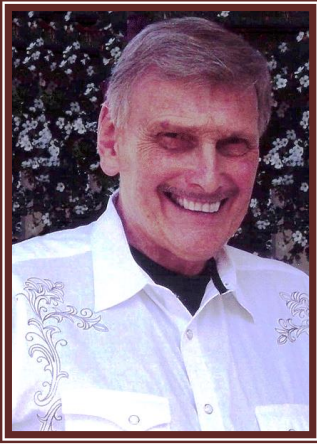
At the age of 17, Marty enlisted in the US Army. His enlistment took him to Germany, where he formed his own band. The band began playing in Enlisted Men's Clubs and Officer's Clubs throughout Germany. After his discharge in 1966, Marty married and moved to Waterbury, CT. While in Waterbury, Marty appeared with **Big John and the Western Ramblers** until 1969, when he moved to California.

Living in California provided a nice stage for Marty to show off his vocal prowess. After two years as the lead singer for the **Uncle Will Bruce Band**, his reputation in California began to grow. He became the Lead Singer for another band, **Red Barns and the Country Knights**. For two years, Marty had the privilege of appearing on the television show, '**Country Cookin.**' On the show, Marty met and worked with other fine musicians such as Bill Enyeart, Tom Rose, Jimmy Luttrell, Huck Fields, Stoney Edwards, Bobby Thompson and Rod Rodriguez.

In 1975, Marty was asked to become the lead singer for **California Country Comfort Band**. While with **California Country Comfort**, Marty met a very talented drummer, who became a very close friend, Pat Culley. The band toured the Hawaiian Islands and met with entertainer Don Ho. While in Hawaii, they were asked to come back to the main land and perform a New Year's Day show with legendary artist, Merle Haggard. This New Year's Day concert was none other than the now historic *San Quentin Prison Show*.

He worked as a carpenter for 14 years and as a Teamster for 20, also playing music five nights a week — lead singer for several bands including his own, the **Marty Martin Magic Four**, appearing on television shows and recording songs in Nashville, TN. Original songs included *That's All She Wrote* and *Number One Man*.

LARRY LEON 'MARTY' MARTIN



Eddie is known in the music business as ‘Eddie Fields.’ Born in Oakland, CA on October 22, 1938, Eddie grew up in Albany, CA. He played classical violin from 4th grade through 9th grade. In the 10th grade, the band director gave him drum sticks and a practice pad, showed him how to hold the sticks, and said he needed drum players.

When a dance band came to the high school to play a dance, Eddie really got inspired and took drum lessons from Johnny Markham, who played with Benny Goodman, Red Norvo, Frank Sinatra, and other top groups around the United States.

Eddie started to practice after school for three hours a day in his parents’ living room, with the high fidelity record player playing jazz and pop songs. The neighbors closed their doors and windows the first year, then opened them once he started to sound better. He played at football games and for half-time activities. During this period, he was introduced to Western Swing music by Jimmy Luttrell, who played lead guitar and fiddle – and they formed a garage practice band.

In 1955, Eddie joined the Musicians Union. He got his first professional jobs in 1956, playing with **Black Jack Wayne’s Western Swing Band** on Channel 2 television in Oakland, CA; and every week end at the Dream Bowl Dance Hall in Napa, CA.

He played many of the clubs around the East Bay area, including Chuck and Barbara Harper’s band in Pittsburg, Jimmy River’s band in Brisbane and Freddie Hart’s band in Richmond, CA, before he was well-known. By the late fifties, Eddie had backed up Johnny Cash, Ferlin Husky and other performers in the Oakland Auditorium.

In the ‘60s, Eddie joined **Bill Thacker’s Southlanders Band**, playing Western Swing music all around Richmond. Then, Bill bought his own nightclub in Pittsburg and called it the Palomino Club. They played five nights a week and Bill brought in many top performers, such as the Bob Wills Band and the Judy Lynn Show from Reno, Nevada.

Through the ‘70s Eddie didn’t play much because he was building a business. But from the ‘80s through the present, Eddie has played with various jazz, swing, big band, and Dixieland groups. He still looks forward to playing Western Swing when he can and enjoys playing at the NW Western Swing Music Society’s events.

EDDIE MAUCK

Jessie's first musical inspiration was his mother. In the theater of his mind he admits he can still see her playing her favorite guitar – a Gibson Super 400 – and singing the songs of the day.

At this time, his mother was giving guitar lessons to help make ends meet. Jessie was about eight or nine when she started giving him lessons. It lasted one lesson. When he was about thirteen, he taught himself to play the guitar out of a Nick Manoloff's Spanish Guitar Method Book, Number One. Jessie was going to add music to his rope trick act.



A few years later, in the Marine Corps, Jessie started organizing small bands. Now, out of the Marines and working at the Boeing Aircraft factory in Wichita, KS, he tried to make a living playing music. That's when he found out why they called the guitar the "Starvation Box."

Jessie played around Wichita and had a radio program on KBTO in El Dorado, KS. Next, was a radio program in Newton, MS, then, back to Wichita. He played a few Grand Ole Opry package shows that came through town and made a trip to Nashville to sing on Ernest Tubb's *Midnight Jamboree*, that came on after the Opry on WSM radio,

After being best man at steel player, Jerry Horner's wedding in Miami, OK, they took off for Colorado. Jerry got them a job at Bob Holiday's Red Barn. When Jerry and his bride returned to OK, Jessie took over the band. Later, Jessie formed the **Western Ramblers** and had a radio program on KPIK.

About this time, he started working in the advertising department at the Colorado Springs Free Press newspaper. That took him to the Star-News in Pasadena, CA. Next stop was the Las Vegas Review-Journal as National Advertising Manager, then Business Manager.

In the late 1970s Jessie met George Clayburn in Las Vegas. George had been with the Bob Wills Texas Playboys for a few years. They started to put together a group. Luke Wills was singing with them. Jessie named the group **The Texas Swing Connection**.

It was about this time Jessie started a newsletter called *The Western Swing Journal*. He made yearly trips to Texas and Oklahoma to take pictures, do interviews and attend Western Swing Events. The newsletter grew from four pages to forty-four and lasted twenty years.

JESSIE AUSTIN MORRIS



Harvey was born in Lenore, NC, on January 3, 1936. The family moved later to Roseburg, OR, and Harvey was playing for dances in the local grange halls and barns by the time he was fourteen.

He loved being with all the people and music was the best way to do that! Then rock and roll came along and Harvey was captured by the new sound, just like so many people in our great nation. When he was 20, and playing some good rhythm and lead guitar, Harvey told his friends he was sick of playing that old cowboy music. But he didn't consider Bob

Wills a cowboy.

In 1968, around age 32, Harvey started playing bass guitar also. Then he opened a guitar shop in Centralia, WA, called, of course, "Harvey's Guitars." He gave guitar lessons and had the shop for 3 or 4 years.

Harvey played lead guitar and bass all through northern California with Bill Pray, up the coast of Oregon, and in many, many places in Washington. He played lead guitar for Tex Williams, from around 1975-1979. He thoroughly enjoyed those years and still talks about the good times with Tex.

Then, a new opportunity opened up quite unexpectedly. Harvey was in a band scheduled to play when Red Simpson came into town. Red wasn't able to make it, so the booking agent got Bonnie Guitar instead. With Harvey playing lead and Bonnie loving his sound, the band backed up Bonnie in various towns, including Bremerton, Centralia and Raymond.

In 1989, Harvey suffered a stroke. He had to learn to play guitar all over again. The silver lining in the cloud was that he learned just how much he really did love Bob Wills' music.

Currently, Harvey resides in Tenino, WA, and plays with **The Imposters**, **The Country Four**, and **Melody's Recycled**. He occasionally plays with **Jack and the Road Runners** and has played with **The Sundowners**.

Listen to Harvey play that lead guitar and you can just hear "that Swing Sound!"

HARVEY NELSON

Larry Nelson was born on a farm near Sylvan Grove, KS, on October 29, 1934 and attended school there. In the fourth grade he started clarinet and then switched to saxophone in his freshman year. He began playing for dances in the seventh grade with musicians in their 50s and 60s, which accounts for the fact that his favorite music is from the decades of the 20s through the 40s.

Larry attended Kansas State University and graduated in 1956 with a BS in Music Education and a commission in the Artillery. He played with an eleven-piece orchestra and a jazz quintet while at KSU. He married LaDonna, his high school sweetheart, also a KSU student, in 1954.

Upon graduation from the Officers' Basic Course in Ft. Sill, Lawton, OK, Larry was assigned to the 4th Armored Division in Nuremberg, Germany. During his three years there, he played with a four-piece combo in Jazz-Kellers & Gasthauses around town and with another combo at the Nuremberg Army Hotel two or three nights a week.

Returning to the States, Larry taught music for eleven years, mostly in his home town, and then took over the farming/cattle operation when his father retired. Later, Larry leased Riverside Farms, Inc., to his daughter and son-in-law, helping them out occasionally.

So far, Larry has played with or led 32 different bands, playing at a wide variety of musical events varying from Jesus to Bluegrass festivals. The only "stars" Larry has played with are Stonewall Jackson and Hank Thompson, but the heroes who taught him the most include Murray Farr (trumpet), Navy School of Music; Byron Westermann (trumpet), Glenn Miller Orchestra at the Bobby Benton Show; Ralph Marterie; Les Ilgart; Stan Kenton; and Dale Norris (sax), who played in college with Larry.

The most memorable band that Larry organized was **The Hooters** (before the "other" Hooters), a four-piece band with four-part vocals, consisting of Larry (on keyboard, guitar and sax) with three former students: Doug Nelson (Larry's son, on bass, trumpet and guitar), Kirk Gallion (on keyboard and bass), and J.D. Gallion (drums). Larry also has a 17-piece band that plays occasionally.

Larry was inducted into the WSMSS Hall of Fame in 2008. He feels very honored to be a part of the Western Swing music family.



LARRY NELSON



Harold and Mavis Selby came from musical families and, together, perpetuated their legacy through their children.

Harold was born in Mitchell, NE, on October 31, 1920, and started playing for dances in 1932, at age 12. His mother, Hazel, along with several members of her family were musicians who traveled the Sandhills of Nebraska by team and wagon with a pump organ and fiddle, playing dances that might last several days. Hazel's brother, Claude, gave a ukulele to Harold at age ten and at age 12 an old 5-string banjo with only four strings – tuned EBGA, like the top strings of a guitar. A lifetime of performing, gaining a reputation as a respected rhythm guitarist and vocalist began at a school board meeting, where Harold played guitar and harmonica while singing *Waiting for a Train*, complete with yodel.

Mavis was born on April 23, 1923, in Casper, WY. She studied dancing, gymnastics and music as a child. In the '30s, she studied Hawaiian guitar from Jack Blakely, who later taught her son, Ramon, how to play the fiddle. She had a marvelous singing voice and played most any instrument put in her hands.

In Casper, Harold met and married Mavis Kisor. Together they entertained with a variety of bands around Central Wyoming during and after WWII. Family life took precedence around 1948; however, by 1954 the entire family was entertaining. After their children were grown and gone, Harold and Mavis continued to play with musical friends in the US and Canada. They became close friends with the **Sons of the Pioneers** and their former fiddler, Hugh Farr. Through careful documentation of the stories and music of Hugh's musical friends, Harold and Mavis were able to make extensive contributions to Ken Griffis' book, *Hear My Song: the Story of the Celebrated Sons of the Pioneers*.

Harold and Mavis retired to Logandale, NV, but the music continued. They and friends formed a group to play dances at the Moapa Valley Senior Center. Mavis passed away October 3, 1998. Harold continues to play these twice weekly dances during Snowbird months. Summers find him in Casper, playing gigs with the **Twang Gang** and accompanying members of the Old Time Fiddlers. Since 2009, Harold, his son Ramon, George Bensmiller and other friends have recorded 3 CDs. In 2010, Harold had a special appearance at the Seattle Folklife Festival.

HAROLD AND MAVIS SELBY

Ramon Selby was born into a musical family in Casper, WY, in 1942. He began taking fiddle lessons from Jack Blakely in 1950. There was always music in the Selby home and Ramon has recordings of family sessions from 1943-1945. There were lots of jam sessions in the homes of friends as well. One of his fondest memories was hearing his mother and father sing together – they sang all the time and Ramon can still hear their voices.



In 1946, the Selbys began going to Southern California to see relatives and musicians they could not see in Wyoming.

His parents became friends with the **Sons of the Pioneers**. In 1952, the Pioneers played in Casper at the fair and rodeo. Ramon and his family were invited behind the chutes to visit with all the Pioneers and watch the show from backstage. One day during the fair, fiddler Hugh Farr came to the Selby home and played with Ramon and his father.

From 1953 through 1960, the Selby family had a five-piece band that played two or three nights a week. The nights they didn't play, they rehearsed and recorded. In 1955, Ramon started playing with other bands all over Central Wyoming. By 1958, he had joined the American Federation of Musicians and was playing weekends plus Saturday nights on local television after the Lawrence Welk Show. After graduation, gigs slowed down. Guitar was hot, fiddle was not. College, marriage and a family made it even more difficult to be in a full-time band, so there were only the bar gigs. Fights, drunks and smoking took all the fun out of music for him so he quit playing in bands around 1964.

There were still the family jams. Hugh Farr had moved to Casper and wound up living with Ramon's parents in 1966. Ramon finished college and returned home in 1968. He jammed and played with Hugh and his family but did not play much until 1993, when he began playing with the Old Time Fiddlers and did a workshop with Paul Anastasio. Since then, he has helped form and played with several groups: **Swing Easy**, **Moonglow**, and **Farr and Away**.

In addition to Western Swing events, the musical highlights of Ramon's month include the Brad Hull and Doug Bright swing jams, Phil and Vivian Williams' fiddle jams, and Gypsy jams at the Gypsy Café on Wednesday nights. Ramon serves as Treasurer of the NWWSSMS.

RAMON SELBY

Pioneers of Western Swing and Hall of Fame Honor Roll

*Recognizing those who helped to create, promote and establish
Western Swing as well as those who continue to perform, build upon
and support this musical genre.*

Alphabetical by Year

- 1991 Les 'Carrot Top' Anderson, Bill Boyd, Jim Boyd, The Rowe Brothers Band, Marty Dahlgren, Burt Dudder, Frank Elder, Texas Jim Lewis, Marvin 'Smokey' Montgomery, Rocky Rauch, Bob Wills
- 1992 Billy Armstrong, Jesse Ashlock, Don Berkshire, Truitt Cunningham, Johnny Cuviallo, Bud Duncan, Glynn Duncan, Loyd Jones, Bobby Koefer, Tiny Moore, Cotton Roberts, The McKinney Sisters, Vance Terry, Billy Jack Wills, Johnny Lee Wills
- 1993 Joe Avants, Jimmy Benjamin, Spade Cooley, Larry 'Pedro' DePaul, Johnny Gimble, Ronnie Hutchinson, Norman Phelps, Willie Phelps, Ray Robinson, Smokey Rogers, Andrew 'Cactus' Soldi, Jimmy Thomason, Floyd Tillman, Ivan Wood, R.T. 'Windy' Wood
- 1994 Dick Barrett, Lonnie Bell, Ted Daffan, Slim Dossey, Paul Harper, Moon Mullican, Leon Rausch, Herb Remington, Buck Ritchey, Jimmy Wakely, Bob White (steel guitar), Tex Williams, Luke Wills
- 1995 Shelly Lee Alley, Shelly Lee Alley Jr., Sid Barnes, Bus Boyk, Clyde Brewer, Billy Briggs, Cliff Bruner, Skeeter Elkin, Red Gillean, Harley Hess, Adolph Hofner, Emil 'Bash' Hofner, Hank Penny, Tommy Perkins, Leon 'Pappy' Selph, Eldon Shamblin, Hank Thompson
- 1996 Gene Albright, Stogy Buckhorn, Bob Cobb, Bob Dunn, Jerry Emery, Pat Gerow, Dave 'Pappy' Hamel, Dick Heil, Gary Howe, Johnny Jansen, Buck Wayne Johnston, Rose Maddox, Sam Necochea, Bill Pray, Bobby Reeves, Glen 'Blub' Rhees, Jelly Sanders, Glen Tarver, Elmer Tippe, Tommy Turman, Cindy Walker, Dale Wilson
- 1997 John Barwis, Clarence Boyd, Bill Brooker, Tommy Duncan, Earl Finley, Bill Garner, Bobby Gilstrap, Ray Jensen, Curly Lewis, Kenny Lowrey, Bobby MacAvoy, Dick McComb, Charlie Moore, Joaquin Murphey, Bill Philley, Wade Ray, Jimmy Rivers, Jim Sanderson, Myron Sautter, Norm Shaffer, Bobby Wynne, Jack Wyse
- 1998 Troy Burgin, Carolina Cotton, Roy Cowan, Cleo Gilstrap, Rocky Gregg, Ted Kiger, Bob Kley, Judy Klotzer, Judy Knight, Lee Knight, Eddie McAlvain, Gene Ochitwa, Jack Osborn, Stan Peters, Bernie Rogers, Boyd Rogers, Bob Rosenquist, Burr Sanders, Al 'Smokey' Stutzke, Wayne Thomas, Jimmy Wyble

- 1999 Lisa Barrett, Lafe Henry 'Curly' Booth, Albert E. Brumley Sr., Ken Carter, Billy Champion, James Champion, Joe Champion, Harry Lee Coffman, Bobby Dixon, Bob Dolle, Darrell Downing, Bill Gilbert, Chuck Hayes, Odis James, Perry Jones, Benny Kubiak, John Parker, Chuck Robins, Stan Schroeder, Dale Starcher, Elmer Whittle
- 2000 Hank Ballard, Jack Engel, Marty Engel, Evelyn Horner, Bud Isaacs, Geri Isaacs, Joe Knight, Don Lacey, Don Lewis, Irv Mayhew, Al (Misty) Moorman, Bob Onstott, Ken 'Shorty' Reeves, G.H. 'Rod' Rodriguez, Phil 'Skeeter Bill' Schwendt, Joe Settlemires, Bob Smoot, Roy J. Stane, Harrell J. Tervooren, Wilber 'Web' Tipton, Steve Vaughn, Johnny Wakely
- 2001 Tony Arana, Gary Bloxsom, Bob Boatright, Gary Bryant, Dwight Cook, Sammy Daulong, Keith Holter, Dave Karr, LeRoy King, Billy McBay, Charlie McBay, Bobby McBay, Billy Mize, 'Barney Paul' Northcut, Johnny Patterson, Arthur 'Ray' Poe, Buddy Ray, Jay Riley, Ray Shawley, Dennis Slaght, Travis Smith, Dayna Wills, Buddy Wison
- 2002 Gerry Adamus, Vic Ashmead, Wanda J. Blevins, Roy Lee Brown, Robert Burton, Dugg Collins, Bill Dessens, Don Gillespie, Kelli Grant, Mike Gross, Tommy Howser, Cliff Mitchell, Joe Mitchell, Tom Morrell, Charlie Mudford, Alton Simpson, Norm Stephens, Roy Warmack, Jimmy Webb
- 2003 Bill Adams, David Allen, Paul Anastasio, James 'Deacon' Anderson, Jimmy L. Burrell, Clarence Buell Cagle, John 'Dusty' Carroll, George Cecil, Carolyn Coker, Sandy Coker, Roy Ferguson, Jack Hutchinson, Bob Kelly, Harlan Kubos, Mel LaBoyne, David Menefee, Jim Nelson, Tommy Thomsen, Les Wamboldt, Lynn Ward, W.K. 'Pee Wee' Whitewing
- 2004 Vern Carson, Buddy Ferguson, Jim Grabowske, Harold Hubbard, Evan Kemp, Lucky Lee Leise, K.C. Don Maddox, Obie Noonkester, 'Speedy' Price, 'Shorty Joe' Quartuccio, D. 'Sandy' Sanderson, Ted Scanlon, Chuck Smith, Morey Sullivan, George Uptmor Jr., Curtice Williams, Jack Wohl, Jimmy Young
- 2005 Darrell Anderson, Roy Ayres, Lou Bischoff, Don Burnham, Gene Carter, Phil Cavin, Marian Hall, Earl Hill, Lloyd Hooper, Charlie Hull, Darrell Dean Klein, Lee Loyd, Jim Neel, Candy Noe, Bill O'Connor, Bert Rivera, Jimmy Rivers Jr., Harold 'Pete' Scholz, Cubby Slayton, J.D. Walters, Kenny Williamson
- 2006 L.C. Agnew, Dave Alexander, Mike Bennett, LeRoy (Sonny) Brigge, Larry Broad, Judy Collender, Mark Dessens, Bill Enyeart, Wayne Glasson, Pat Goodbla, Dave Holter, 'Big Ed' Kaestner, Patty McConnell, Jody Meredith, Ray Price, Dean Rankin, Lou Rochelle, Jim (Snyder) Schneider, Smokey Silver, Dean Simmons, Telia Summy-Lewis, Les Tucker, Chuck Woods

- 2007 Chet Calcote, Bill Compton, Jimmy Cox, Patrick Gore, Bud Harger, Steve Hathaway, Herman Johnson, Jim Johnson, Fred King, Larry Lange, Travis McCann, Gloria Miers, Stan Remick, Tom Rose, W.A. 'Tommy' Thornton, H. 'Buck' Wacker
- 2008 Bill Anderson, Joe Baker, Brownie Brown, Leo Buchholz, Bill Cornett, Huck Fields, Bill Gates, Bobby Giasson, Jim Gough, Tony Grasso, Mike Greenwood, Howard Higgins, Joe Holley, Len Knudson, Del Puschert, Frankie Rodgers, Hank Rodgers, Carol Rose
- 2009 Gerry Andal, Dean Armstrong, Melvin Bevenue, Gary Campbell, Vicki Campbell, Marty Davis, Hardy Day, Olen Dillingham, Ronnie Elkan, Kevin Healy, Ron Hohweiler, Pat Jacobs, Marty James, Bob Meeks, Lew Packwood, Gordy Panchyson, John York
- 2010 Don Davis, Rick Dunn, Shelley Elkan, Susie Francis, Larry Harper, Ray Hunter, Norma Lee, Haskell 'Hack' Starbuck, Dusty Stewart, Gary Sullivan, Jimmy Tomlinson, Dave Wren
- 2011 Brady Bowen, Bill DeLoache, Howard Edwards, Jim Hollinger, Maxine Hornfelt, Howie James, Lane Johnson, Barbara Martin, Dave Mitchell, Carl 'Buster' Packwood, Dave Payne, Danny Romaniuk, J.C. Smith, Val Stane, Bob Strack, Ray and Beth Willingham
- 2012 Charles 'Edd' Burnett, Chuck Cusimano, Virginia Dolle, Dale Drayer, Dave DuChane, Marty Martin, Eddie Mauck, Jesse Morris, Harvey Nelson, Larry Nelson, Mavis Selby, Harold Selby, Ramon Selby



Pioneers of Western Swing and Hall of Fame Honor Roll *Alphabetical By Last Name, First Name, Year Inducted*

Adams, Bill, 2003
Adamus, Gerry, 2002
Agnew, L.C., 2006
Albright, Gene, 1996
Alexander, Dave, 2006
Allen, David, 2003
Alley, Shelly Lee, 1995
Alley, Jr., Shelly Lee, 1995
Anastasio, Paul, 2003
Andal, Gerry, 2009
Anderson, Les 'Carrot Top', 1991
Anderson, James 'Deacon', 2003
Anderson, Darrell, 2005
Anderson, Bill, 2008
Arana, Tony, 2001
Armstrong, Billy, 1992
Armstrong, Dean, 2009
Ashlock, Jesse, 1992
Ashmead, Vic, 2002
Avants, Joe, 1993
Ayles, Roy, 2005
Baker, Joe, 2008
Ballard, Hank, 2000
Barwis, John, 1997
Barnes, Sid, 1995
Barrett, Dick, 1994
Barrett, Lisa, 1999
Bell, Lonnie, 1994
Benjamin, Jimmy, 1993
Bennett, Mike, 2006
Berkshire, Don, 1992
Bevenue, Melvin, 2009
Bischoff, Lou, 2005
Blevins, Wanda J., 2002
Bloxson, Gary, 2001
Boatright, Bob, 2001
Booth, Lafe Henry 'Curly', 1999
Bowen, Brady, 2011
Boyd, Bill, 1991
Boyd, Jim, 1991
Boyd, Clarence, 1997
Boyk, Bus, 1995
Brewer, Clyde, 1995
Brigge, LeRoy 'Sonny', 2006
Briggs, Billy, 1995
Broad, Larry, 2006
Brooker, Bill, 1997
Brown, Roy Lee, 2002
Brown, Brownie, 2008
Brumley Sr., Albert E., 1999
Bruner, Cliff, 1995
Bryant, Gary, 2001
Buchholz, Leo, 2008
Buckhorn, Stogy, 1996
Burgin, Troy, 1998
Burnett, 'Edd' Charles, 2012
Burnham, Don, 2005
Burrell, Jimmy L., 2003
Burton, Robert, 2002
Cagle, Clarence Buell, 2003
Calcote, Chet, 2007
Campbell, Gary, 2009
Campbell, Vicki, 2009
Carroll, John 'Dusty', 2003
Carson, Vern, 2004
Carter, Ken, 1999
Carter, Gene, 2005
Cavin, Phil, 2005
Cecil, George, 2003
Champion, Billy, 1999
Champion, James, 1999
Champion, Joe, 1999
Cobb, Bob, 1996
Coffman, Harry Lee, 1999
Coker, Carolyn, 2003
Coker, Sandy, 2003
Collender, Judy, 2006
Collins, Dugg, 2002
Compton, Bill, 2007
Cook, Dwight, 2001
Cooley, Spade, 1993
Cornett, Bill, 2008
Cotton, Carolina, 1998
Cowan, Roy, 1998
Cox, Jimmy, 2007
Cunningham, Truitt, 1992
Cusimano, Chuck, 2012
Cuviallo, Johnny, 1992
Daffan, Ted, 1994
Dahlgren, Marty, 1991
Daulong, Sammy, 2001
Davis, Marty, 2009
Davis, Don, 2010
Day, Hardy, 2009
DeLoache, Bill, 2011
DePaul, Larry 'Pedro', 1993
Dessens, Bill, 2002
Dessens, Mark, 2006
Dillingham, Olen, 2009
Dixon, Bobby, 1999
Dolle, Bob, 1999
Dolle, Virginia, 2012
Dossey, Slim, 1994
Downing, Darrell, 1999
Drayer, Dale, 2012
DuChane, Dave, 2012
Dudder, Burt, 1991
Duncan, Bud, 1992
Duncan, Glynn, 1992
Duncan, Tommy, 1997
Dunn, Bob, 1996
Dunn, Rick, 2010
Edwards, Howard, 2011
Elder, Frank, 1991
Elkan, Ronnie, 2009
Elkan, Shelley, 2010
Elkin, Skeeter, 1995
Emery, Jerry, 1996
Engel, Jack, 2000
Engel, Marty, 2000
Enyeart, Bill, 2006
Ferguson, Roy, 2003
Ferguson, Buddy, 2004
Fields, Huck, 2008
Finley, Earl, 1997
Francis, Susie, 2010

Garner, Bill, 1997
 Gates, Bill, 2008
 Gerow, Pat, 1996
 Giasson, Bobby, 2008
 Gilbert, Bill, 1999
 Gillean, Red, 1995
 Gillespie, Don, 2002
 Gilstrap, Bobby, 1997
 Gilstrap, Cleo, 1998
 Gimble, Johnny, 1993
 Glasson, Wayne, 2006
 Goodbla, Pat, 2006
 Gore, Patrick, 2007
 Gough, Jim, 2008
 Grabowske, Jim, 2004
 Grant, Kelli, 2002
 Grasso, Tony, 2008
 Greenwood, Mike, 2008
 Gregg, Rocky, 1998
 Gross, Mike, 2002
 Hall, Marian, 2005
 Hamel, Dave 'Pappy', 1996
 Harger, Bud, 2007
 Harper, Paul, 1994
 Harper, Larry, 2010
 Hathaway, Steve, 2007
 Hayes, Chuck, 1999
 Healy, Kevin, 2009
 Heil, Dick, 1996
 Hess, Harley, 1995
 Higgins, Howard, 2008
 Hill, Earl, 2005
 Hofner, Adolph, 1995
 Hofner, Emil 'Bash', 1995
 Hohweiler, Ron, 2009
 Holley, Joe, 2008
 Hollinger, Jim, 2011
 Holter, Keith, 2001
 Holter, Dave, 2006
 Hooper, Lloyd, 2005
 Horner, Evelyn, 2000
 Hornfelt, Maxine, 2011
 Howe, Gary, 1996
 Howser, Tommy, 2002
 Hubbard, Harold, 2004
 Hull, Charlie, 2005
 Hunter, Ray, 2010
 Hutchinson, Ronnie, 1993
 Hutchinson, Jack, 2003
 Isaacs, Bud, 2000
 Isaacs, Geri, 2000
 Jacobs, Pat, 2009
 James, Odis, 1999
 James, Marty, 2009
 James, Howie, 2011
 Jansen, Johnny, 1996
 Jensen, Ray, 1997
 Johnson, Herman, 2007
 Johnson, Jim, 2007
 Johnson, Lane, 2011
 Johnston, Buck Wayne, 1996
 Jones, Loyd, 1992
 Jones, Perry, 1999
 Kaestner, 'Big Ed', 2006
 Karr, Dave, 2001
 Kelly, Bob, 2003
 Kemp, Evan, 2004
 Kiger, Ted, 1998
 King, LeRoy, 2001
 King, Fred, 2007
 Klein, Darrell Dean, 2005
 Kley, Bob, 1998
 Klotzer, Judy, 1998
 Knight, Judy, 1998
 Knight, Lee, 1998
 Knight, Joe, 2000
 Knudson, Len, 2008
 Koefer, Bobby, 1992
 Kubiak, Benny, 1999
 Kubos, Harlan, 2003
 LaBoyne, Mel, 2003
 Lacey, Don, 2000
 Lange, Larry, 2007
 Lee, Norma, 2010
 Leise, Lucky Lee, 2004
 Lewis, Texas Jim, 1991
 Lewis, Curly, 1997
 Lewis, Don, 2000
 Lowrey, Kenny, 1997
 Loyd, Lee, 2005
 MacAvoy, Bobby, 1997
 Maddox, Rose, 1996
 Maddox, K.C. Don, 2004
 Martin, Barbara, 2011
 Martin, Marty, 2012
 Mauck, Eddie, 2012
 Mayhew, Irv, 2000
 McAlvain, Eddie, 1998
 McBay, Billy, 2001
 McBay, Charlie, 2001
 McBay, Bobby, 2001
 McCann, Travis, 2007
 McComb, Dick, 1997
 McConnell, Patty, 2006
 Meeks, Bob, 2009
 Menefee, David, 2003
 Meredith, Jody, 2006
 Miers, Gloria, 2007
 Mitchell, Cliff, 2002
 Mitchell, Joe, 2002
 Mitchell, Dave, 2011
 Mize, Billy, 2001
 Montgomery, Marvin 'Smokey', 1991
 Moore, Tiny, 1992
 Moore, Charlie, 1997
 Moorman, Al (Misty), 2000
 Morrell, Tom, 2002
 Morris, Jesse, 2012
 Mudford, Charlie, 2002
 Mullican, Moon, 1994
 Murphey, Joaquin, 1997
 Necochea, Sam, 1996
 Neel, Jim, 2005
 Nelson, Harvey, 2012
 Nelson, Jim, 2003
 Nelson, Larry, 2012
 Noe, Candy, 2005
 Noonkester, Obie, 2004
 Northcut, 'Barney Paul', 2001
 Ochitwa, Gene, 1998
 O'Connor, Bill, 2005
 Onstott, Bob, 2000
 Osborn, Jack, 1998
 Packwood, Lew, 2009
 Packwood, Carl 'Buster', 2011
 Panchyson, Gordy, 2009
 Parker, John, 1999
 Patterson, Johnny, 2001
 Payne, Dave, 2011
 Penny, Hank, 1995
 Perkins, Tommy, 1995
 Peters, Stan, 1998
 Phelps, Norman, 1993
 Phelps, Willie, 1993
 Phillely, Bill, 1997
 Poe, Arthur 'Ray', 2001

Pray, Bill, 1996
 Price, 'Speedy', 2004
 Price, Ray, 2006
 Puschert, Del, 2008
 Quartuccio, "Shorty Joe", 2004
 Rankin, Dean, 2006
 Rauch, Rocky, 1991
 Rausch, Leon, 1994
 Ray, Wade, 1997
 Ray, Buddy, 2001
 Reeves, Bobby, 1996
 Reeves, Ken 'Shorty', 2000
 Remick, Stan, 2007
 Remington, Herb, 1994
 Rhees, Glen 'Blub', 1996
 Riley, Jay, 2001
 Ritchey, Buck, 1994
 Rivera, Bert, 2005
 Rivers, Jimmy, 1997
 Rivers, Jr., Jimmy, 2005
 Roberts, Cotton, 1992
 Robinson, Ray, 1993
 Robins, Chuck, 1999
 Rochelle, Lou, 2006
 Rodgers, Frankie, 2008
 Rodgers, Hank, 2008
 Rodriguez, G.H. 'Rod', 2000
 Rogers, Smokey, 1993
 Rogers, Bernie, 1998
 Rogers, Boyd, 1998
 Romaniuk, Danny, 2011
 Rose, Tom, 2007
 Rose, Carol, 2008
 Rosenquist, Bob, 1998
 Rowe Brothers Band, The, 1991
 Sanders, Jelly, 1996
 Sanders, Burr, 1998
 Sanderson, Jim, 1997
 Sanderson, D. 'Sandy', 2004
 Sautter, Myron, 1997
 Scanlon, Ted, 2004
 Schneider, Jim (Snyder), 2006
 Scholz, Harold 'Pete', 2005
 Schroeder, Stan, 1999
 Schwendt, Phil 'Skeeter Bill', 2000
 Selby, Mavis, 2012
 Selby, Harold, 2012
 Selby, Ramon, 2012
 Selph, Leon 'Pappy', 1995
 Settlemires, Joe, 2000
 Shaffer, Norm, 1997
 Shamblin, Eldon, 1995
 Shawley, Ray, 2001
 Silver, Smokey, 2006
 Simmons, Dean, 2006
 Simpson, Alton, 2002
 Sisters, The McKinney, 1992
 Slaght, Dennis, 2001
 Slayton, Cubby, 2005
 Smith, Travis, 2001
 Smith, Chuck, 2004
 Smith, J.C., 2011
 Smoot, Bob, 2000
 Soldi, Andrew 'Cactus', 1993
 Stane, Roy J., 2000
 Stane, Val, 2011
 Starbuck, Haskell 'Hack', 2010
 Starcher, Dale, 1999
 Stephens, Norm, 2002
 Stewart, Dusty, 2010
 Strack, Bob, 2011
 Stutzke, Al 'Smokey', 1998
 Sullivan, Morey, 2004
 Sullivan, Gary, 2010
 Summy-Lewis, Telia, 2006
 Tarver, Glen, 1996
 Terry, Vance, 1992
 Tervooren, Harrell J., 2000
 Thomas, Wayne, 1998
 Thomason, Jimmy, 1993
 Thompson, Hank, 1995
 Thomsen, Tommy, 2003
 Thornton, W.A. 'Tommy', 2007
 Tillman, Floyd, 1993
 Tippe, Elmer, 1996
 Tipton, Wilber 'Web', 2000
 Tomlinson, Jimmy, 2010
 Tucker, Les, 2006
 Turman, Tommy, 1996
 Uptmor, Jr., George, 2004
 Vaughn, Steve, 2000
 Wacker, H. 'Buck', 2007
 Wakely, Jimmy, 1994
 Wakely, Johnny, 2000
 Walker, Cindy, 1996
 Walters, J.D., 2005
 Wamboldt, Les, 2003
 Ward, Lynn, 2003
 Warmack, Roy, 2002
 Webb, Jimmy, 2002
 White (steel guitar), Bob, 1994
 Whitewing, W.K. 'Pee Wee', 2003
 Whittle, Elmer, 1999
 Williams, Tex, 1994
 Williams, Curtice, 2004
 Williamson, Kenny, 2005
 Willingham, Ray and Beth, 2011
 Wills, Bob, 1991
 Wills, Billy Jack, 1992
 Wills, Johnny Lee, 1992
 Wills, Luke, 1994
 Wills, Dayna, 2001
 Wilson, Dale, 1996
 Wison, Buddy, 2001
 Wohl, Jack, 2004
 Wood, Ivan, 1993
 Wood, R.T. 'Windy', 1993
 Woods, Chuck, 2006
 Wren, Dave, 2010
 Wyble, Jimmy, 1998
 Wynne, Bobby, 1997
 Wyse, Jack, 1997
 York, John, 2009
 Young, Jimmy, 2004



Northwest Western Swing Music Society

A NON-PROFIT ORGANIZATION FORMED IN NOVEMBER 1983 BY A GROUP OF MUSICIANS AND ENTHUSIASTS FOR THE PURPOSE OF PRESERVING, PROMOTING & PERFORMING WESTERN SWING MUSIC.

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Booklet compiled by Jeanne Yearian